



SPECIAL REPORT

diversity at vanderbilt

Diversity at Vanderbilt is an eight-part series appearing in every Monday and Friday issue in September.

With this series, we are attempting to bring diversity to the forefront of campus discussion.

The profiles are not meant to showcase one group over another but to demonstrate the depth of the Vanderbilt community.

While the series will officially last for one month, it is meant to demonstrate The Hustler's commitment to consistently represent the entire Vanderbilt community.

Chancellor's Scholarship opens doors for diversity

Awards given to 25 new students annually.

By Allison Malone
EDITOR-IN-CHIEF

Each year, the Chancellor's Scholars Program awards full scholarships to 25 incoming students who have demonstrated a commitment to leadership, diversity, citizenship and scholarship.

The Chancellor's Scholarship has affected diversity at Vanderbilt by addressing stereotypes and reaching out to underrepresented communities.

"The biggest problem with diversifying the student population, from my personal experience as a Vanderbilt student in the late 1960s, when there were three men to every woman and only a few African Americans, you must overcome the public's perception of the school," said Sandy Stahl, director for Community, Leadership, Intercultural Programs and Services.

"There must also be a critical mass of students of diverse backgrounds. We bring in 25 students a year for 21 years who go back home, tell others about their experience at Vanderbilt and make the school more appealing to subsequent groups of students."

Please see DIVERSITY, page 3

CHARITY

Alumni end 5,000-mile ride on campus



BRETT KAMINSKY / The Vanderbilt Hustler

Austin Bauman visits with a young oncology patient during his trip to Monroe Carell Jr. Children's Hospital at Vanderbilt on Thursday.

Alums bike across America to raise money for cancer research.

By Allison Smith
ASST NEWS EDITOR

One hundred days after two alumni set out on a cross-country journey to raise money for childhood cancer research, the spandex-clad duo pedaled their way onto campus. Austin Bauman, 22, and Tom Reardon, 22, were not experienced cyclists before facing this challenge, but 5,000 miles and \$130,000 later, they are experts.

A visit to the Vanderbilt Children's hospital on Thursday marked their homecoming to Vanderbilt. On Saturday, their fundraising festivities will conclude with a 20-mile bike ride beginning at the

Parthenon in Centennial Park starting at 9 a.m., followed by a celebratory event at Outback Steakhouse on West End Avenue.

"It's hard to explain how I feel," Bauman said at the Children's Hospital Thursday. "After riding 5,000 miles and finally getting here, it's a weird feeling."

The pedaling pair has spent the last three months holding rallies and meeting with more than 300 children with cancer in the 20 cities they visited, as part of Rally Across America, the primary fundraising effort of The Rally Foundation, a nonprofit organization based in Atlanta. The foundation donates all of its proceeds to pediatric cancer research hospitals like

the Children's Hospital here.

"It's almost over," Bauman said, letting out a big whoop and raising his hands over his head. "It's incredible. Tom didn't think it would happen at first. He was a realist. We weren't cyclists. The odds were against us."

Bauman and Reardon made the Children's Hospital their last visit on Thursday.

Kimberly Best, the mother of a 9-year-old cancer patient at the hospital, said she contacted the pair through e-mail when she heard about their bike ride and told them about her son's struggle with cancer.

Please see RALLY, page 3

RALLY ACROSS AMERICA FINALE

WHAT
20-mile bike ride to conclude 5,000-mile journey across America

WHEN
Saturday, Sept. 9 at 9 a.m.

WHERE
The Parthenon in Centennial Park

The bike ride will be followed by a fundraiser at the Outback Steakhouse on West End Avenue from 11 a.m. to 1 p.m.

GREEK LIFE



JONATHAN DIETZ / The Vanderbilt Hustler

NPHC Week concludes tonight

Charleston Bell from Kappa Alpha Psi performs in front of Sarratt during NPHC Week Thursday afternoon. To end the week, there will be a "School Daze" party tonight in the Student Life Center at 9:30 p.m.

HOMEcoming

Homecoming Outstanding Senior award replaces King and Queen distinctions for second year

Renaming meant to give all students equal access to award.

By Emily Schweickhardt
CONTRIBUTING REPORTER

Vanderbilt has decided to continue with last fall's change to the Homecoming program, designating a student as Outstanding Senior, instead of bringing back the traditional titles of Homecoming King and Queen.

"The Outstanding Senior award is more representative of the Vanderbilt student body academically and socially," said senior Lizzy Strom, Homecoming co-chair.

Strom shares the position with junior Breanne Hataway.

The chairs said they believe that Outstanding Senior is a more appropriate award for the Vanderbilt campus, as the student body has become more talented and diverse in recent years.

The main reason for changing the title, says Trey Truitt, assistant director for student activities and Homecoming adviser, is that the definitions of gender and sexuality are becoming more blurred.

"Gender identity is a hot topic at all campuses now, and it has become even more of an issue at Vanderbilt within the last four years," Truitt said.

Hataway and Strom said that by eliminating the King and Queen titles, Vanderbilt is being proactive and is addressing these gender issues by attempting to rid Vanderbilt of gender categorization and discrimination.

"There comes a time in which tradition needs to be amended and moved forward to being more applicable to the current state of our society and institution," Hataway said.

Yet, students, such as junior Haden Oswald, expressed frustration and sadness in losing the King and Queen tradition.

"Vanderbilt has lost all its values for traditions and culture," Oswald said. "I feel like I go to a bland institution sometimes, not a college."

"We do not see change as giving in to the gender controversies, but we see this change as being inclusive and inviting and making Vanderbilt a safe place," Hataway said.

Strom acknowledged that the title of Outstanding Senior will not become an "instant favorite overnight," but after speaking with Interhall Wednesday night, she feels confident that students will have more of an open-minded and accepting outlook once they are informed and educated about the issues behind the decision.

The award also has new requirements for potential candidates. There is a minimum GPA of 3.0 and a certain level of campus involvement that each applicant must attain.

Outstanding Senior is the only award that is both merit-based and student-selected, and it is the Homecoming chairs' goal that the award gains enormous prestige in the near future.

The co-chairs are working on creating a

new name for the award, that might include the words "Homecoming" or "Commodore," but they cannot make any promises quite yet. However, it is their priority to make sure that they get student feedback on the new name of the award, and they are currently working on a system that would allow students to vote on the new name.

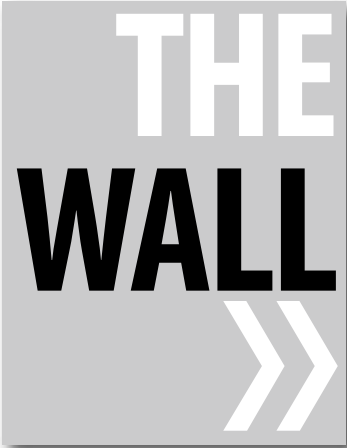
As part of the 2006 Homecoming festivities, there will be an Outstanding Senior brunch on game day for the 10 finalists, their families, Chancellor Gordon Gee and other administrators. The finalists will also ride in the Homecoming parade and will be presented at Commodore Quake.

By special permission from Athletics, the finalists' profiles will also appear in the game-day program.

Applications for Outstanding Senior are now available and can be found in Sarratt 207 or online at <http://www.vanderbilt.edu/vpb/homecoming>. The applications are due Friday, Sept. 15. ■

Are you an outstanding senior?

Applications for this year's Outstanding Senior award are now available. They can be picked up in Sarratt 207 or found online at <http://www.vanderbilt.edu/vpb/homecoming>. Applications are due Friday, Sept. 15.



NOTABLE

Some Web sites struggled to keep up with demand after Steve Irwin, "The Crocodile Hunter," was pronounced dead on Monday. The Web site www.crocodilehunter.com increased in popularity quite substantially. It became the No. 1 entertainment personality Web site in Australia yesterday, and in the United States it became the third most popular. The Australian Broadcasting Corporation's site (www.abc.com.au) had to temporarily shut down, posting a notice Monday that it was experiencing higher than normal traffic. It resumed soon after in a low-bandwidth format to cope with hundreds of thousands of hits.

Source: www.cnn.com

QUOTABLE

"But the case is so unusual, because this was such a popular book. And the settlement sounds quite reasonable—if there is fraud, you refund the money."

—Paul Aiken, executive director of the Authors Guild, whose organization represents thousands of published authors

Under a tentative legal settlement, readers who said they were defrauded by James Frey's best seller, "A Million Little Pieces," can claim refunds, an agreement called unprecedented—and understandable—by a leading publishing attorney.

WEATHER FORECAST

TODAY

Sunny, 87/65

SATURDAY

Sunny, 88/68

SUNDAY

Partly cloudy, 89/68

MONDAY

Isolated storms, 83/69

CORRECTION

In the "Meet the Undergraduate Academic Deans" feature in Wednesday's issue, the pictures of Kenneth Galloway and Mark Wait were reversed. The Hustler regrets this error.

TODAY IN THE BUBBLE

Compiled by Darcy Newell

Rec the Tide

The Student Rec Center invites students back to watch the Vanderbilt vs. Alabama football game on the big screen on Saturday. The event will begin at 2:30 p.m. and will include free soda, popcorn and prizes. A dinner for two at Amerigo's will be awarded to the best dressed/ painted Vanderbilt fan. The day will end at approximately 5:30 p.m.

Interhall

Elections for Interhall's freshman president and judicial vice president representatives will take place on Sunday, Sept. 10 at 8 p.m. Elections will be held in the dormitories.

ASB

Alternative Spring Break site leader applications are now available and can be picked up at all dorm reeve desks, at the CPH or online at www.vanderbilt.edu/asb. Those interested in the position should attend the site leader informational meeting on Thursday, Sept. 14 in Sarratt 189. Applications are due Wednesday, Sept. 20 at 5 p.m. in the CPH.

NPHC Week

NPHC will host its "School Daze" party in the Student Life Center. The event begins tonight at 9:30 p.m.

Computer Recycling Event

Dell Computers hosts its third free computer recycling event for residents of Metro Nashville and surrounding counties on Saturday, Sept. 9. The event will take place from 9 a.m. to 3 p.m. in the Vanderbilt University parking lot 74 on Natchez Trace, across from the Vanderbilt track.

Check out <http://calendar.vanderbilt.edu> for more events.

VUPD CRIME LOG

Compiled by Darcy Newell

Sept. 6, 1:45 a.m.—An arrest was made for trespass of real property at the Vanderbilt Hospital.

Sept. 6, 2:38 a.m.—An arrest was made on the corner of 21st Avenue and Grand for an individual driving under suspension. The arrest was made via Misdemeanor Citation.

Check out <http://police.vanderbilt.edu/crimelog.htm> for complete listings.

SERVICE GUIDE

The Vanderbilt Hustler (ISSN 0042-2517), the student newspaper of Vanderbilt University, is published every Monday, Wednesday and Friday during the academic year except for during exam periods and vacations. The paper is not printed during summer break.

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AFFILIATIONS

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CORRECTIONS

The Hustler strives for accuracy and fairness and will correct errors of substance. See our correction policy on the Opinion page for information about notifying us.

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BACK ISSUES

Back issues are available in Sarratt 130 during business hours.

POLITICS

Bush adviser speaks on Israel and Christianity
Event at BCM co-sponsored by several student groups.

By **Harish Krishnamoorthi**
CONTRIBUTING REPORTER

Dr. Richard Land, President George W. Bush's policy adviser on religious affairs, spoke to students at the Baptist Collegiate Ministry Tuesday night. His presentation discussed the crisis in the Middle East and the connection between Christianity and Israel.

As president of the Ethics and Religious Liberties Commission, the public policy arm of the Southern Baptist Convention, Land has the responsibility to make sure Congress is aware of the Convention's position on bills related to religious affairs.

The speech was co-sponsored by the College Democrats, College Republicans, BCM and Beta Upsilon Chi (Brothers Under Christ), under the direction of junior Max Kuperman, president of the Israel Discussion Forum.

Kuperman said that he believed Land's talk served an important purpose on campus.

"America and Israel have common values, a lot of common freedoms, and it's really important for every group to realize that they have a connection to Israel," he said.

Senior Stephanie Marienau, president of the BCM, agreed on the significance of the speech.

"It's important to bring an engaged debate to campus," she said. "The speech was very interesting. I learned a lot from it. Richard and I have different views, but we share the same core values."

In his analysis of this summer's events in the Middle East, Land condoned Israel's actions while condemning those of Hezbollah.

Beginning in July, Israel and Hezbollah entered into a month-long conflict in which over 1,500 people were killed. A U.N. ceasefire was enacted in the region on Aug. 14.

"There is no moral equivalence between Israel and Hezbollah and Hamas on the other side," he said. "Hezbollah is a murderous terrorist organization. Any organization that is dedicated to terror and thinks that terror is a legitimate tactic is a terrorist organization."

Land also introduced Iran into the Israel-Hezbollah conflict and labeled Iran as the next threat in the Middle East. To this point, Iran has sided with Hezbollah, supporting their attacks on Israel.

"The more I look at the situation, as a student of history, you can plug in Tehran for Berlin, the President of Iran for Hitler and radical Islamic fascism for Nazi socialism," said Land.

Land emphasized that the Arabs were not the diplomatic party in the crisis, saying, "If the Arabs wanted peace as badly as Israel wanted peace, there would be peace."

In a later discussion, Land elaborated on why Christians, specifically Southern Baptists, should be sympathetic to the Israeli cause.

"You look at Truman, you look at Eisenhower, you look at Nixon, you look at Reagan, it's essentially the same policy," he said. "We believe in Israel's right to exist in secure borders and peace with their neighbors. We support Israel as the only stable democracy in the Middle East."

While held in the BCM, not everyone was in full agreement with Land's claims.

"Politically and religiously, we differ greatly, but his stance was very well-researched, and he knew his stuff," said Dane Thorwaldson, president of BYX. "It was very well done." ■

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RALLY: Cyclists celebrate success at Outback fundraiser

From RALLY, page 1

"It's cool that a couple of young college kids thought to do something like this. It is reassuring that there are still people out there who have been raised to care about something more than themselves," Best said.

Matt Clausen has had experiences similar to Best's. His son, Ian, has leukemia.

"Ten years ago, the success rate for Ian's type of leukemia was 5 percent. Now it is 90 percent because of money raised by people like this. It touches us because, as a parent, you never think something like this would happen to your child," Clausen said.

Roommates since their freshman year of college, Bauman and Reardon had already started to plan their post-graduate road trip in the fall of last year. When Bauman's aunt found out about their plans, she suggested that the two should raise money for the Rally Foundation along the way.

"We were seeking adventure because we spent the last four years in college and wanted to do something new," Bauman said.

After they decided to commit to raising money for the Rally Foundation, the two novice cyclists began training and formed a Vanderbilt Rally Team to help with raising money and planning their journey.

Bauman and Reardon decided on a route up the eastern seaboard to Maine, then west until

they crossed the Mississippi River and then south towards Nashville.

The two started out their trek in Atlanta on June 1 with a support bus loaded with supplies as well as an amateur film company, Veritaz Productions, which will release a documentary on their journey this fall.

Of the journey, Bauman said his favorite city was Buffalo, NY.

"All they eat there is pizza, hot dogs, buffalo wings and beer," he said. "They have parties every night of the week during the summer, since it's so cold in the winter."

On average, the team biked 100 miles each day. At night they stayed with supporters of the cause, sometimes with people they had never met. There they would use the down time to update their daily blog interviews and keep in touch with the children they met along the way.

Bauman, who graduated with a degree in music, kept Reardon entertained with themed songs corresponding to the state they were riding in, including "New York, New York" by Frank Sinatra and "Walking in Memphis" by Mark Cohn.

"I normally sing, and Tom tends to keep his distance when I do that," Bauman joked with Reardon. "We don't talk while we bike. That's how we preserve our friendship."

To boost morale, Bauman also made up songs

on the way, including one about a bruise Reardon received en route that spanned half his thigh.

"They didn't talk a lot about trials and tribulations of the journey (while they stayed at my house)," said Debbie DeLair, who hosted the men in Naperville, Ill. "They said it was very important. They just felt the passion that they needed to do this for the kids."

When the pair reached Cleveland, Ohio, they stayed with Ashley Hanson, a sophomore and the vice president of the Vanderbilt Rally Team.

"It was really cool. They showed up and I fell into their world," Hanson said. "We immediately started planning for the fundraising we were having—calling everyone we knew in Cleveland and finding people to come. They were on the phone or the computer the entire time planning."

Both Bauman and Reardon agree that their most memorable moments are those spent interacting with the children.

"The best part is seeing the kids and hearing their stories, because that is what motivates us to do this kind of thing," Bauman said.

As for a future in bike riding and fundraising, the pair has not yet decided what their plans include.

"I'm still not sure exactly. It was something that will still affect me for a while," Reardon said. "I'm glad we could make some of the kids smile." ■

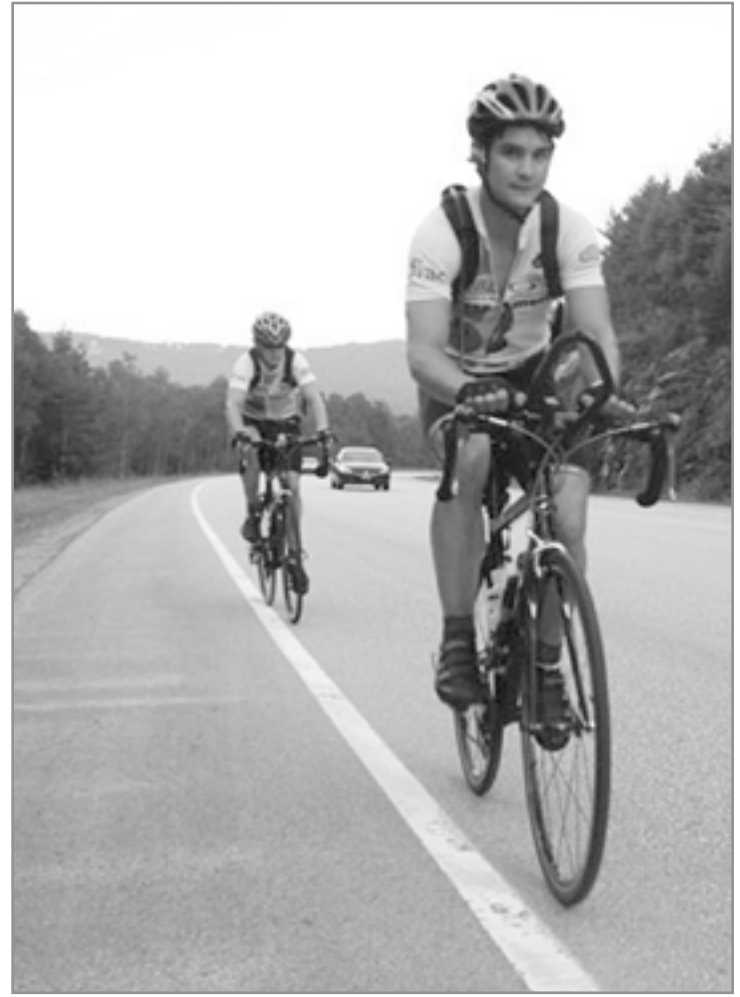


PHOTO PROVIDED
Tom Reardon and Austin Bauman cycled across America for more than three months in support of childhood cancer research, stopping at children's hospitals along the way.

ALUMNI

Microsoft CIO speaks to Owen as part of Distinguished Speaker Series

Scott answers reporter's questions on Bill Gates, Vanderbilt experience.

By Ellie Atkins
STAFF REPORTER

Microsoft's Chief Investment Officer Stuart Scott, a 1994 graduate of the Owen Graduate School of Management, spoke on Tuesday to current students as part of Owen's Distinguished Speaker Series.

Scott has been with Microsoft for one year but worked with General Electric Co. for 17 years before that. As CIO, Scott is responsible for the building and maintenance of the internal computer systems at Microsoft, including about \$40 billion of revenue transacted through the systems.

In his speech to the business school, Scott discussed Microsoft's goals for software to continue to empower users. He also discussed the company's new operating system and Office 2007, which will be available in early 2007.

Vanderbilt Hustler: After working at GE for so long, why did you decide to go to Microsoft?

Stuart Scott: I really love the company for what it does, in terms of changing the world through software. I'm a CIO, and I like being a CIO. For me, it was the opportunity to do what I love to do for the largest software company in the world.

VH: When did you first meet Bill Gates? What is he like?

SS: I met Bill a couple weeks into my job. I ended up having dinner with him; my wife was pretty

excited. He is the most down to earth, simple, incredibly intelligent person. You would never suspect that he's the richest man in the world.

VH: What can you tell me about his philanthropy?

SS: That's what he loves. You start talking about the poverty and disease that exists in the world, and that's when he gets really passionate. I think he will be known as the most prolific philanthropist ever, and what he'll do for the world and the world's population will be incredible.

VH: What did you want to be growing up?

SS: (Jokingly) Yeah, I wanted to be a fireman. Well, I didn't know I wanted to be a CIO as a child, maybe because I didn't know what that was. In the early '90s, after I started working in product development, I realized that I really liked the management track. That was really the inflection point, and I can't imagine doing anything else.

VH: What was your first job?

SS: Cutting grass. We lived near a neighborhood that was being completed, and I had a contract with the builders to maintain the houses before they were sold. That was at 13, and then I went from there.

VH: Do you think that your Vanderbilt degree prepared you for your job?

SS: Absolutely. That is one of the more strong

contributing factors. I was able to become successful quickly based upon what I was able to bring to the table.

VH: What's your fondest memory of Vanderbilt?

SS: It was really my classmates and the number of people that I built friendships with, working on cases with people from different companies and different backgrounds. I learned that there's more than just the engineering way of looking at things; I learned more than just the GE way of looking at things.

VH: Has Nashville changed?

SS: Well, SatCo is still here. That's a hallmark. Nashville is growing; the whole economy has grown.

Our company, Microsoft, has grown 400% here. It's an exciting time for Nashville and for Microsoft in Nashville.

VH: Do you have any advice for Vanderbilt students?

SS: My advice is just to soak everything in. Take advantage of not only the education you're receiving here, but also the relationships you can build with the students and faculty. It's a very exciting part of your life. It's an awesome school and also one that I have a lot of respect for. So recognize how lucky you are to be in this great institution and be surrounded by smart, enthusiastic people. ■

Sizzlin' Student Specials! 1 Block from Campus!

MON	9:30AM	12 noon	4:30PM	6:00PM	7:30PM
TUE	6:00AM	12 noon	4:30PM	6:00PM	
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DIVERSITY: Scholars use stipend to give back

From DIVERSITY, page 1

While Chancellor Joe B. Wyatt started the program in 1985 to help diversify our student population, the scholarship has evolved to include those students that are committed to leadership, diversity and scholarship, not just those who are part of a minority group.

"We beefed it up in recent years with higher academic standards, and the scholarship is no longer for only African-American students, but it is for students who distinguish themselves by the four thematic sections of the program, regardless of color," said Lucius Outlaw, associate provost for Undergraduate Education.

Lyn Fulton-John, director for the Office of Honor Scholarships, said, "People's assumptions are that diversity means sacrificing standards, but this is absolutely not the case with the Chancellor's Scholarship. These students outperform the majority of Vanderbilt students in academics and leadership."

Because of increased interest in the program and a push to make the application process more rigorous, a separate supplemental application was required for the first time last year.

Freshman Lynsey Gaudioso was chosen as a Chancellor's Scholar through the new selection system.

"I applied to be a Chancellor's Scholar because my high school was really small, private and conservative, and many people were racist," she said. "Most people had never been to inner-

city Charlotte, seen poverty or worked with children of a different race, so I tried to get students involved with inner-city schools. When I saw Vanderbilt had a scholarship that promoted this, I thought, "This is perfect for me."

Gaudioso is a good example of what the advisory board is looking for in a Chancellor's Scholar.

"We are looking for students who have an interest in diverse issues, an inclination to be broadly inclusive and a global perspective on community," Stahl said.

"These are students that are not afraid to speak out about issues of diversity, and the Chancellor's Scholars program makes sure that they are well-equipped to use their voice against injustice on campus," she said.

In providing a \$5,000 summer stipend, the program gives scholars an additional opportunity to experience diversity through a study abroad program or independent research project.

Senior Czarina Sanchez spent her summer stipend on a program in Tanzania, where she hiked to villages and set up free clinics to provide basic health care to the communities.

As a pre-med student, Sanchez said that the experience gave her a new perspective on her future career.

"It opened my eyes to how health care is done internationally and made me see the disadvantages out there and the opportunity in my future as

a doctor to go out there and do something about it," she said.

"I got to bring the experience of working with people who are starving in Africa back to Vanderbilt. We are a blessed community because we have education and are economically advantaged, so I had to blend the concepts of two different communities and bring it into one picture of the world."

Junior Matthew Kitcharoen chose to study abroad last summer at Sophia University, one of the best liberal arts colleges in Japan.

"I would most likely not have done this without the Chancellor's Scholarship," he said. "It definitely gives people the opportunity to have a summer experience based on their personal dreams and aspirations and bring back what they learned to add to the group experience at Vanderbilt."

Keivan Stassun, a professor in the physics and astronomy department and member of the Chancellor's Scholarship advisory board, has a unique perspective on the program as a former Chancellor's Scholar at the University of California, Berkeley.

"The Chancellor's Scholarship makes a big, positive difference. From my experience as a Chancellor's Scholar at another leading university, Vanderbilt excels in preparing the next leaders and scholars, and this program can continue this legacy while being inclusive of all the different segments of American society that are now reflected on campus." ■

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OPINION



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OUR VIEW

Homecoming decision a mistake

The Homecoming committee's decision to continue the Outstanding Senior award is surprising, given its unpopularity among students.

Assistant Director for Student Activities and Homecoming Advisor, Trey Truitt, offered that the reason for the change is that the definitions of gender and sexuality are becoming more blurred. This became an issue at Vanderbilt in 2004 when Everett Moran, a male, ran for the coveted title of Homecoming Queen.

According to Homecoming co-chair Lizzy Strom, the Outstanding Senior award is "more representative of the Vanderbilt student body academically and socially." However, the use of the word "outstanding" implied that the "Outstanding Senior" is not representative of, but somehow more noteworthy than, the rest of the student body. The incident with Moran actually demonstrates that, on occasion, the Homecoming Court allowed a variety of student tastes to be represented. It was student votes that propelled Moran to the finals in the Homecoming Queen category. Clearly, his presence there was in some way representative of the tastes of a significant portion of Vanderbilt students, whether everyone wanted to admit it or not. Furthermore, he was welcome to choose the category with which he identified himself—queen.

Homecoming co-chair Breanne Hataway said they "do not see this change as giving in to the gender controversies, but see it as being inclusive and inviting and making Vanderbilt a safe place." The idea that this issue in any way relates to campus safety is ludicrous, unless Hataway means safe from dealing with controversial gender issues. As for inclusiveness, Homecoming Court was a popularity contest that recognized two individuals, who, in order to run, merely had to select a gender role. Outstanding Senior replaces it with a popularity contest that recognizes a single high achieving, highly involved person that must meet GPA and campus involvement requirements. That does not sound more inviting or more inclusive. Also, unlike the rest of Homecoming, it does not sound fun.

Vanderbilt is undergoing many changes. Alumni that come back for Homecoming are having an increasingly difficult time recognizing it as the institution from which they graduated. While many of these changes are important and productive, nobody is served by the loss of a fun tradition like Homecoming Court, least of all the alumni who appreciated this harmless token of their past.

The most interesting part about the change to Outstanding Senior is that the student body was not consulted on a decision that was made to better represent it. Many students and alumni are unhappy with the change, making it clear that it is in fact not representative of the community's preferences. In fact, it seems to be unnecessarily in conflict with them.

OPINION POLICY

The Vanderbilt Hustler opinion section aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on our website.

Letters must be submitted either in person by the author to The Hustler office or via e-mail to editor@vanderbilthustler.com. Letters via e-mail must either

come from a Vanderbilt e-mail address where the identity of the sender is clear or be accompanied with a phone call to the editor-in-chief. With rare exception, all letters must be received by 1 p.m. on Tuesday, Thursday or Sunday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on issue affecting students might be considered for a guest column at the editor's discretion.

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Accuracy is our profession. As the "Voice of Vanderbilt," we are committed to ensuring our work is fair and accurate. Errors of substance will be corrected. With very rare exception, these corrections will be listed on Page 2.

Bring corrections to The Hustler office in Sarratt 130 or e-mail us at editor@vanderbilthustler.com. You may also report them by telephone to the news line at 615-322-2424 or the editor-in-chief at 615-322-3757.

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1542 Station B
sga@vanderbilt.edu
Sarratt 359
(615) 322-8742

President Devin Donovan
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7010 Station B
interhall@vanderbilt.edu
Sarratt 357
(615) 421-7515

U.S. Sen. Bill Frist
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(202) 225-4311
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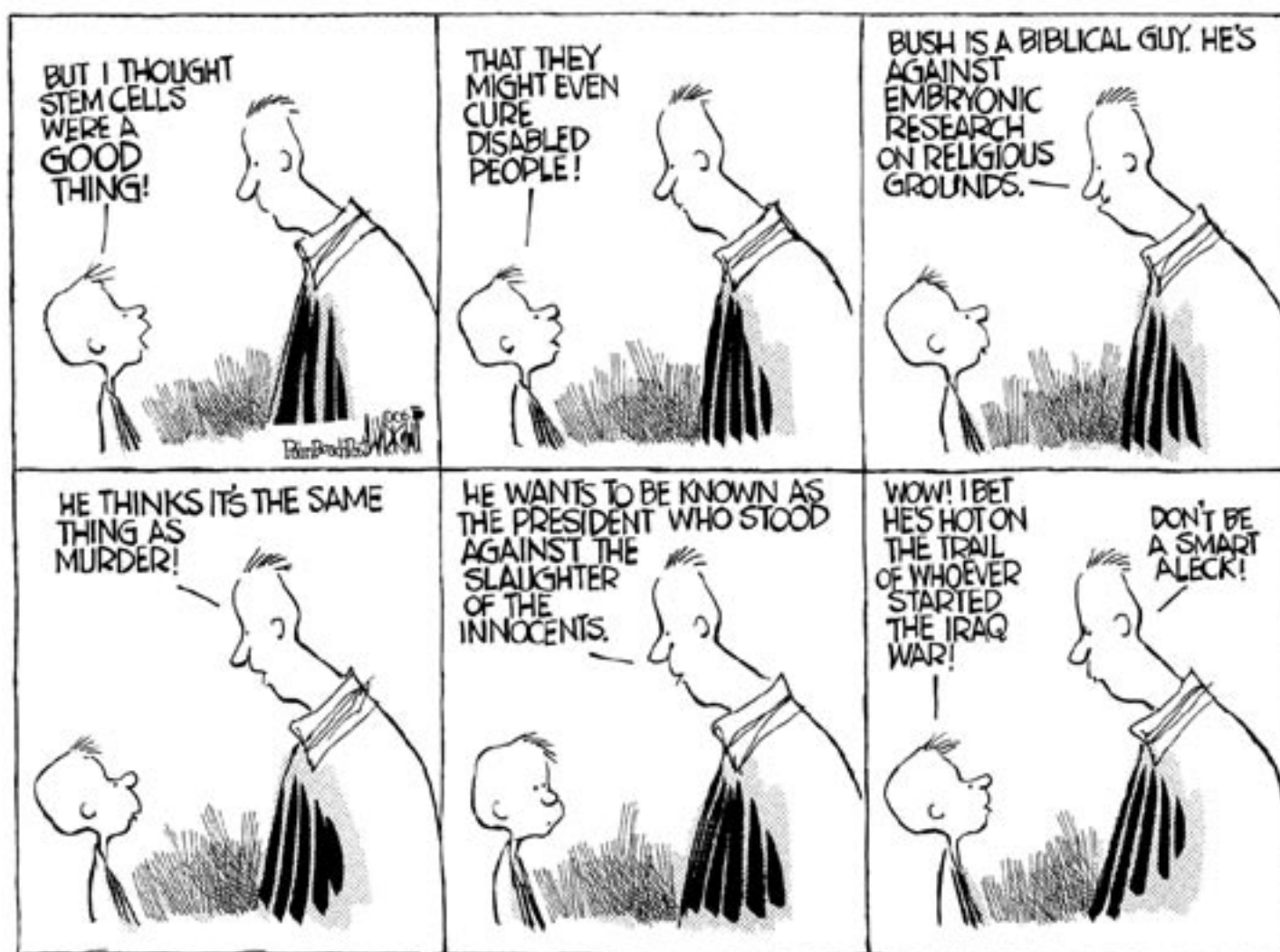
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EDITORIAL CARTOON



Don Wright — KRT

LETTER TO THE EDITOR

Party scene criticism not specifically targeting Greeks

To the Editor:

I would like to thank Michael Scherer for his response to my letter and assure him that I did not mean to imply that Greek organizations were responsible for underage drinking or violence on campus. My two references to "the party scene" were indeed intended to reference "the general party scene on and off campus" and not "the Greek party

scene" in particular. I was well aware that the recent security alerts involved activities off campus, and nowhere did I mean to imply that Greek organizations were somehow responsible or connected to these events.

My intent in referencing Kyle Larson's column was to support his views on underage drinking and the party scene in general, but I did not mean to endorse his

personal attack on Greek organizations. I would like to recognize the contributions of Greek organizations on campus and thank Jeff Moredock for his well-written letter, "Fraternity members are community leaders."

Nicholas Snyder
Junior, School of Engineering

COLUMN

Wheelchair accessibility poses important problem

Vanderbilt's Peabody College is in the top five graduate schools of education in the nation. Yet, only the first floor

Columnist

SARA TABOR

of the Peabody library is easily wheelchair accessible. For a school that prides itself on its number one ranked special education program, this seems a little out of place.

Junior Palmer Harston, who has been in a wheelchair since she was 8 years old, says that Peabody Library and Central Library are the most problematic areas on campus because of their old elevators.

"They have extremely old elevators in very inconvenient locations," Harston said. "To ride them I have to call a librarian to come operate them which means I can only use them during the day."

Some of the classrooms on the main Vanderbilt campus do not have wheelchair-accessible seating. Tiered classrooms, especially, pose a problem. While this may not be something many of us consider on a daily basis, it should certainly be considered when designing a building. Peabody attracts students from all over the country and should be able to accommodate all of those students.

The area that needs to be addressed the most is the accessibility of the dorms. Hopefully, this will be remedied in the upcoming college halls. It should also be dealt with in existing dorms. Many dorms do not have any wheelchair accessible living.

"I think it is crazy that

not one room in Towers is accommodating," Harston said.

Vanderbilt and Barnard dorms are the only freshman dorms with wheelchair accessible rooms. Many freshman dorms are not wheelchair accessible at all.

"I couldn't visit my friends in Kissam Quad, Scales, Stapleton or Vaughn because the buildings weren't accessible," Harston said.

As upperclassmen housing goes, according to Harston, wheelchair accessible living is limited to Cole and Lewis. This provides a student restricted to a wheelchair with much fewer options than the rest of the student body.

"I guess if I could see one thing improve, it would be housing options," Harston said. "It is really not that difficult to make showers, bathrooms and rooms wheelchair-friendly."

By working with the Opportunity Development Center, Harston has been able to overcome many of the inconveniences on campus. The ODC has been very helpful in accommodating students all over campus and is a wonderful resource that could be looked to for advice when renovating buildings.

As Vanderbilt expands our campus, more consideration for handicapped-accessibility needs to be taken into account. Vanderbilt already seems to be working to eliminate the problem. As Harston points out, many of the newer buildings, such as Buttrick Hall, are much more accessible. This is an issue students should be aware of and a change that needs to be seen all around campus.

—Sara Tabor is a junior in Peabody College.

COLUMN

Facebook renovations take the enjoyment out of stalking

We're all Facebook stalkers in our own ways. Honestly, who hasn't, on occasion, sized up the girl's profile whose posts are

Columnist

ANA ARATA

flooding your boyfriend's wall, or kept tabs on an ex's endeavors by looking at the pictures under his name? Even something as innocuous as an "it's complicated" under your crush's relationship status may have kept you from pursuing things further—because, really, who wants to enter into something with "baggage" written all over it?

Facebook is the guilty pleasure of our generation. It almost seems wrong to know so much about people, to be able to see the flirtations of all of your friends, to not have to remember their birthdays; the list of benefits goes on and on. Don't remember the name of the your beirut partner? Go on Facebook, and now you know she loves Steinbeck, went to Acapulco last spring break and that she talks to her ex-boyfriend. A lot. You can probably even find out her class schedule, so you can now, if you really want to, stake out a bench to be reading *Grapes of Wrath* on where she's sure to walk by. Facebook has become a compulsion for students and alumni alike. It is difficult to sever the attachment, that sheer accessibility to your close friends, distant acquaintances and people you haven't even the smallest intention of talking to.

On Tuesday, when users logged in to check their profiles, they encountered what was to some

a disturbing invasion of privacy, but to others, understandably, a mere extension of the norm: the News Feed, an up-to-the-minute log displaying nearly every activity of all of the acquaintances in one's network—friend additions, relationship status changes, new pictures and new comments on friends' walls, just to name a few. The backlash was immediate. But, how disturbing should this be, really? Information online is public and readily viewable, especially on a social networking website like Facebook. All of the details one now views about one's friends on the News Feeds on the website could previously be found by browsing their pages before.

Nevertheless, I have to argue that publicly available information and publicly announced information are two, very separate entities. It's one thing to change your relationship status from "single" to "in a relationship." However, it's entirely another for all your Facebook friends to be notified that you've done so. By instating the News Feed feature, Facebook has changed the way personal information is shared around the website, which impacts user privacy on an extreme scale.

It is absurd to broadcast every invitation declined, every relationship begun and every friendship commenced. So here's to the old days of late night hours browsing through the pages, deciphering the ties that bind us all. Everyone has spent some time stalking on Facebook—it's part of the draw. But now, it seems, they've taken all the sport out of it.

—Ana Arata is a freshman in the College of Arts and Science.

COLUMN

Arab-Israeli peace initiative untimely

Some people never learn. Every peace initiative in the Middle East aimed at ending the Arab-Israeli conflict has failed for one reason or another. Soon, the Arab League will attempt to build

The Dissenting VU

CHRISTOPHER MCGEADY

support in the United Nations Security Council for an international Middle East peace conference based on the 2002 Saudi peace initiative. While the goal is noble, holding a peace conference is not the timeliest of agendas at the moment.

Israel and the Lebanon-based terror group Hezbollah were recently engaged in a war, sparked by the cross-border killing and capturing of Israel Defense Forces soldiers, which ended on very shaky grounds by UNSC Resolution 1701. This calls for a number of things that have yet to happen: disarmament of Hezbollah and its total absence south of the Litani River, unconditional return of the IDF soldiers and cessation of the Israeli sea and air blockade of Lebanon.

To enforce the cease-fire, the Lebanese army and a revamped UN peacekeeping mission are

being deployed in the south of Lebanon. In all likelihood, neither of those two entities will deal with Hezbollah, leaving them in possession of the IDF soldiers.

It has been suggested, stupidly, that Israel engage in a "prisoner exchange" with Hezbollah and Hamas to secure the release of the soldiers. Large western nations have a known, and generally successful, reputation for not negotiating with terrorists. In Israel's case, prisoner exchanges have been done before, with Israel releasing known terrorists and terrorist sympathizers in order to gain the release of two or three captives. Thus, the kidnapping of Israelis becomes quite appealing to terrorists.

So-called "land for peace" concessions also fail. When former Prime Minister Ariel Sharon decided to unilaterally withdraw from the Gaza Strip and parts of the West Bank, the hope was that the peace process could resume. And yet, things were soon worse than before, with rockets raining down on nearby Israeli towns and terrorists, including al Qaeda, training in the now IDF-free Gaza. The typical rebuttal is that Israel still maintains its occupation of other Arab lands, but let us be realistic; attacks have continued because groups, like Hamas, do not desire a two-state

AROUND THE LOOP

How do you feel about the continuation of the Outstanding Senior Award?



MATT MAHLA
Sophomore

"Honestly, I don't really see the big deal about the whole thing, whether it is Homecoming court or Outstanding Senior Award."



GALEN WHITE
Junior

"Who needs more of a beauty contest than 8 a.m. classes filled with sorority girls? Keep the Outstanding Senior Program."



ANNMARIE PAYNE
Junior

"Why did they get rid of Homecoming King and Queen anyway? I liked it when it was the traditional way."



CHARLY STANLEY
Sophomore

"I think limiting the award to one person lessens the significance of the award. I mean, how many people actually remember last year's Outstanding Senior?"



STACY TOLOS
Senior

"What's the difference?"

Compiled by Katie Vick

solution. Their clear goal is the complete and utter destruction of the State of Israel. Prime Minister Ehud Olmert and our own government have said there can be no negotiation, and therefore no peaceable solution, until Hamas changes its tune.

This brings us to the Arab League's desire for a conference to jump-start the Saudi peace initiative. While it is a positive step forward for the greater Arab world, the timing of events calls attention to the fact that the Palestinian Authority has shirked its obligations, namely the dismantling of terrorist

and paramilitary organizations such as Hamas and Islamic Jihad. Additionally, before any peace can be declared there are many issues in Resolution 1701 that need to be resolved, especially the disarming of Hezbollah and the return of the IDF soldiers. When all involved parties make good on their commitments and stop the insufferable practice of terror, then maybe they can have that conference.

—Christopher McGeady is a sophomore in the College of Arts & Science.

COLUMN

Private schools could be solution to problems facing educational systems

In the slums of Hyderabad, India, nestled among grim Third World realities, are establishments that usually call to mind American suburbs and rich kids: private schools. These private schools, often

Columnist

KATIE VICK

unnoticed or ignored by governments and non-profit groups, educate many poor children in developing countries.

During a 2004 lobby led by the Global Campaign for Education, Nelson Mandela said that he spoke on behalf of "millions of parents, teachers and children around the world ... calling on governments to provide free, good quality, basic education for all the world's children."

As these people fight for public education, just

as many advocates have slipped away, creating a phenomenal growth of private schools for the poor. Today they are to be found everywhere—Somaliland, Sierra Leone, tiny Himalayan villages, beside the Lagos lagoons in Nigeria and in between the cardboard huts of Africa's largest slum, Kibera, Kenya.

Besides its very existence, this "underground education" holds many surprises. After extensive research, James Tooley, a professor of education policy at the University of Newcastle in England, discovered that for most poor areas in developing countries, the majority of children attend private schools rather than public. Most are run as businesses, not charities, and their school facilities and drinking water are generally superior to those found in public schools.

When it comes to teachers, private schools also seem to win. While private school teachers are paid less than their public school counterparts, it is public schools, not private, that suffer teacher shortages. In

addition, teachers at private schools are absent less and more active in classrooms when they are present.

Not only do these private schools seem like a possible alternative for poor families, they prove to be a better choice academically and often financially. Poor private school children outperform poor public school children on math and reading tests. In terms of affordability, after governments charge small levies and parents pay the "hidden costs" of public schools, such as transportation and uniform expenses, the small tuition charged by private schools is the less expensive option. Also, many private schools charge "per day" and provide scholarships, making tuition payment possible.

Although many development experts continue to disregard the importance of private school growth in developing countries, in their current state, public schools alone will not be able to reach the 2015 goal of primary education for all children. As local public schools fail, private schools often become the only

means of decent education.

While private schools in cardboard slums seem foreign to Americans, we can learn some lessons from the success of these private schools for the poor. Like the poor in developing countries, the American poor in crumbling public schools have another option besides desperately waiting for government salvation. As Tooley says, "self-help" through private education is a real possibility.

The issue of education, both at home and abroad, is complicated and will not be solved quickly. It is an oversimplification to label public schools "bad" and private schools "good." Total privatization of the system is not the answer; public school is not a lost cause. However, it would be a mistake not to take notice of these tiny, independent schools who have stepped up while public schools struggle to clean up their acts.

—Katie Vick is a junior in the College of Arts & Science.

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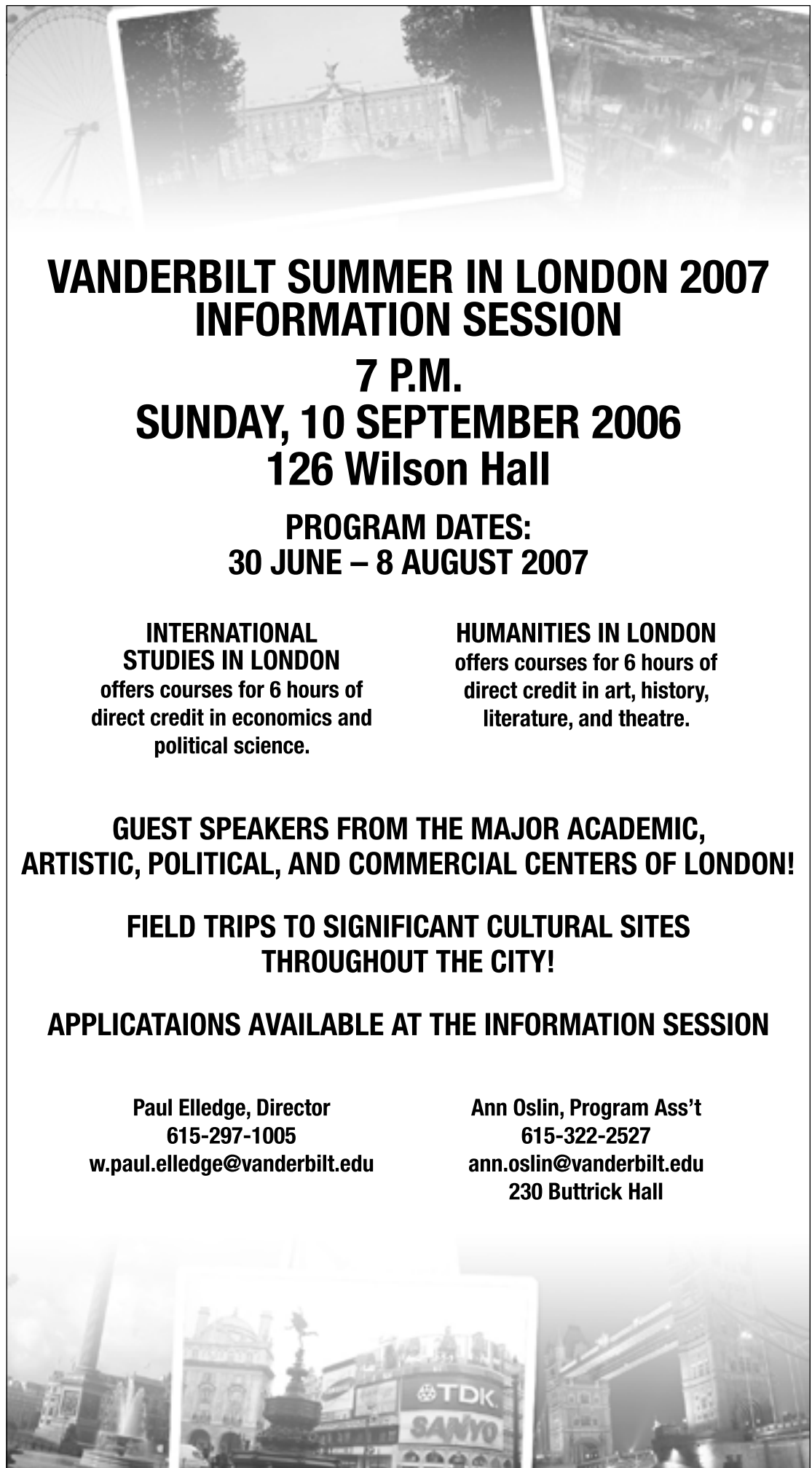
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SPORTS

FOOTBALL

Commodores must contain Darby to win in Tuscaloosa

Crimson Tide running back seeks to pass Shaun Alexander on school's all-time list

By Pete Madden
ASST SPORTS EDITOR

Following a humbling 27-7 loss to football powerhouse Michigan to kick off the 2006 season, the Commodores seek to regroup and win their second consecutive Southeastern Conference opener against a talented Alabama squad at Bryant-Denny Stadium in Tuscaloosa.

The Crimson Tide return 13 starters, including nine on offense, from a team that finished 10-2 in 2005, capped by a stunning 13-10 victory over Texas Tech in the AT&T Cotton Bowl on the final play of the contest.

Leading Alabama's offensive attack will be senior running back Kenneth Darby, Alabama's sixth all-time leading rusher with 2,512 yards from scrimmage.

Darby seeks to become the first running back in school history to rush for three consecutive 1,000 yard seasons, and in doing so overtake Shaun Alexander, the 2005 NFL MVP, as the university's all-time leading rusher.

"Darby is a little bit better of an athlete than (Mike) Hart," said junior linebacker Jonathan Goff, comparing Alabama's rusher to Michigan's Mike Hart, who rushed for 146 yards on 31 carries against the Commodores last weekend. "So we all have to get to the ball better than we did last game."

While coach Bobby Johnson recognized Darby as the primary threat in Alabama's offense, he nonetheless stressed the importance of a strategically balanced defensive scheme.

"There are only so many players you can assign to protect against the run," Johnson said. "The plan is to be fundamentally sound against both the run and the pass, get off blocks and tackle well."

Inexperience tarnishes the Crimson Tide defense, however, which must replace seven starters from a defensive unit that was among the national leaders in scoring, passing and total defense.

Additionally, replacing three-year starter and school record-holder Brodie Croyle behind center will be sophomore quarterback John Parker Wilson, who made an impressive debut in his first career start against Hawaii, completing 16 out of 29 passes for 253 yards and a touchdown.

Historically, the Commodores have struggled to break the ice in the SEC. Last year's 28-24 comeback victory over Arkansas snapped a 14-year losing streak in the first games of conference play.

In particular, the Commodores are just 2-11 when facing Alabama in an SEC opener, with one of the two victories coming by way of forfeit.

However, Johnson and the Commodores plan to make certain improvements from last weekend in hopes of solidifying their play on both sides of the ball in preparation for Saturday's crucial matchup.

"When we come out and practice, we work on both fundamentals and the game plan," Johnson said. "We want to get better every time we step onto the field. In particular, we need to take better care of the football, not give up big plays on defense and continue to be solid on special teams."

Having failed to establish a formidable ground game in the season opener, gaining only two yards on eight carries by still recuperating junior running back Cassen Jackson-Garrison, the Commodores will rely on sophomore wide receiver Earl Bennett and sophomore quarterback Chris Nickson for the majority of their offensive production.

"We do other things that take the place of the running game," Johnson said. "Quick passes to Earl are really no more than a handoff. So, we're not worried about getting so many carries for so many yards. We're just worried about moving the chains. The quarterback draw is also something that we ran a little bit with Jay, but a lot more with Chris. So we're trying to get the yards in other places."

Nickson, Bennett and the Commodores will take on Alabama tomorrow at 2:30 p.m. on Fox Sports South. ■



NEIL BRAKE / VU Media Relations Relations

Vanderbilt linebacker Marcus Buggs congratulates teammate Broderick Stewart during the team's 27-7 loss at Michigan Saturday.

FOOTBALL

Caldwell used to 'Two-A-Days'

Cornerback attended Hoover, subject of MTV show

By Jarred Amato
SPORTS EDITOR

It is hard to describe how Vanderbilt cornerback Joel Caldwell, a native of Hoover, Ala., will be feeling when he steps on the field for the first time tomorrow against the Crimson Tide.

More than 15 family members and countless high school classmates will be cheering him on from the stands. On the opposing sidelines will be his best friend, wide receiver Matt Caddell, and two former teammates, starting quarterback John Parker Wilson and free safety Corey Reamer.

While Caldwell was unable to play at Michigan last week after dislocating his shoulder during an Aug. 9 practice, the redshirt freshman is finally ready to help the Commodore defense.

"The adrenaline's going," Caldwell said. "I'm pretty pumped up and I'm gonna be starting, so I'm ready."

Before they were Southeastern Conference athletes, Caldwell, Reamer and Wilson played football together at Hoover High School, which is now the subject of the MTV reality show "Two-A-Days."

The Hoover Buccaneers won the 6A title in all three seasons Caldwell played and went undefeated and finished fourth in the USA Today national poll in Caldwell's senior year. Behind demanding coach Rush Propst, Hoover has won five of the last six Alabama state championships.

As Caldwell said, "Hoover's the program to be."

"Two-A-Days," which follows the 2005 Hoover football team, is dead-on in its portrayal of the town and the program, according to Caldwell.

"It's pretty accurate, for real," Caldwell said. "Everything they said is pretty much what I experienced when I was there."

Still, it's not often that people see their high school on national television.

"It's actually kind of weird because those guys are just a year behind me, so I know all of them," Caldwell said. "It's kind of crazy to see my school get all this publicity."

When "Two-A-Days" says that football is like a religion in Hoover, it's apparently no hyperbole. Caldwell said that on game days, Propst prevents players from talking or getting "pumped up."

"It's all about business and about winning and staying undefeated," Caldwell said.

It's that type of commitment and discipline that made the transition to college football easier for Caldwell.

"I think Hoover prepared me for Vanderbilt, getting used to the two-a-day practices, the heat," Caldwell said.

Although both parents are Alabama alumni, Caldwell said choosing between the Commodores and the Crimson Tide in the recruiting process was not too difficult.

"Alabama and Vanderbilt were my top two (choices), but Vanderbilt had the best opportunity to come in and get a great education and play early," Caldwell said. His brother, Jason, was a Vanderbilt letter winner who graduated last year.

After working out with Caddell and Wilson back in Hoover this summer, the Vanderbilt cornerback is looking forward to speaking with them on the field tomorrow.

"I'm really not one to talk trash," Caldwell said. "I just do my job and try to help my team win. Obviously they'll be some jests, but it's all in good spirit."



Other Commodores have ties to the Tide: For sophomore safety Reshard Langford, a native of Tanner in north Alabama, tomorrow's game has added significance.

"(The game has) a little bit more intensity for me, more excitement, because I'm going back home," Langford said.

Back in high school, Langford attended the Auburn football camp and actually roomed with Wilson. He said he knew then

Please see FOOTBALL, page 7

GAME 2

VANDERBILT (0-1) AT **#24 ALABAMA** (1-0)

Date: Tomorrow
Kickoff: 2:30 a.m., CT
Stadium: Bryant-Denny Stadium
Location: Tuscaloosa, Alabama
Radio: 104.5 "The Zone"
TV: Fox Sports South

PROJECTED STARTERS	VANDERBILT		ALABAMA	
OFFENSE				
QB	3	Chris Nickson	14	John Parker Wilson
FB	17	Steven Bright	33	Le'Ron McClain
TB	22	C. Jackson-Garrison	34	Kenneth Darby
WR	10	Earl Bennett	81	Keith Brown
WR	82	Marlon White	22	DJ Hall
TE	83	Brad Allen	83	Travis McCall
LT	74	Chris Williams	71	Andre Smith
LG	78	Josh Eames	50	Justin Britt
C	53	Hamilton Holliday	59	Antoine Caldwell
RG	64	Merritt Kirchoffer	61	B.J. Stabler
RT	72	Brian Stamper	72	Chris Capps
DEFENSE				
DE	46	Chris Booker	94	Keith Saunders
DE	48	Curtis Gatewood	92	Wallace Gilberry
DT	94	Ray Brown	96	Dominic Lee
DT	54	Theo Horrocks	99	Jeremy Clark
LB	40	Kevin Joyce	42	Juwan Simpson
LB	47	Jonathan Goff	56	Matt Collins
LB	24	Marcus Buggs	55	Terrance Jones
CB	4	Sean Dixon	2	Simeon Castille
CB	14	Josh Allen	1	Ramzee Robinson
FS	2	Ryan Hamilton	20	Marcus Carter
SS	33	Reshard Langford	3	Jeffery Dukes
SPECIAL TEAMS				
P	39	Brett Upson	11	P.J. Fitzgerald
PK	8	Bryant Hahnfeldt	86	Jamie Christensen

MATCHUPS

By Jambu Palaniappan
ASST SPORTS EDITOR

JACKSON-GARRISON #22

position	RUNNING BACK
year	JUNIOR
height	6'1"
weight	220 LBS
hometown	KNOXVILLE, TN

Cassen Jackson-Garrison vs. Juwan Simpson

Jackson-Garrison, who is recovering from an emergency appendectomy, ran for just two yards on eight carries in the season opener last Saturday. His health and fitness is critical to the Dores establishing the run early and taking pressure off of quarterback Chris Nickson.

Simpson, a three-year starter with the Crimson Tide, is a quick, tough tackler with a penchant for stopping opposing running backs behind the line of scrimmage. He had 10 tackles last week as the Tide defeated pass-happy Hawaii, 25-17.

If Jackson-Garrison and the Dores' offensive line can get physical with the Tide's youthful front seven and take Simpson out of the game, a victory is certainly within grasp.

CROSS COUNTRY

With bandana, Williamson able to lead the pack

By Drew Goodwin
SPORTS REPORTER

While many Vanderbilt students are beginning to collapse under the pressure of enormous textbooks and depressingly massive workloads, one Commodore has his shoulders feeling a little lighter this semester.

Junior Austin Williamson carried the men's cross country team to two victories last season before a plague of injuries decimated the squad before the Southeastern Conference Championships, where the team came in next-to-last place.

"It was nice last year to feel like a leader of the team as an underclassman," Williamson said. "But the season was still frustrating for me at times. It was hard to run by myself for most of the race because I didn't have anyone to really push me and motivate me throughout the race."

Luckily, Williamson will no longer have to carry the majority of the team's weight on his shoulders. Austin Weaver, a transfer from Notre Dame, and Thomas Davis, a freshman from Kentucky, will add much needed depth to the team.

This new depth has already paid off. In the first race of the season, Davis placed second for the Commodores and sixth overall, 0.25 seconds behind Williamson, while Weaver finished third for Vanderbilt and 14th overall.

"Last year our team lacked consistency," Williamson said. "From our first meet and from our practices, it seems like our guys are starting to become more consistent and consistently faster. Although Thomas (Davis) is just a freshman, our two new runners have made us a more mature

team because they really know the right way to go about preparing for and performing in cross country meets."

Bringing in two runners with speed and maturity comparable to Williamson will help all three of the runners tremendously. The mental aspect of cross country running is so vital to success that having someone by your side to motivate you can be crucial to posting your best time.

"I think that there is going to be a very interesting dynamic between the three of us this season," Williamson said. "The three of us have a lot that we can learn from each other. Austin Weaver comes from a program that is at the level where we are striving to be, so he brings his experience as well as his speed to the table. Thomas Davis also has a lot of talent, and I think that I still hold a leadership role. The three of us should all get faster as we help each other train for races together both physically and mentally."

The final key to Williamson's success comes not from training or synergy with teammates, but from his headgear. Self-admittedly, Williamson would be nothing without his lucky bandana.

"I wear the same bandana every time I race," Williamson said. "It is a stars and stripes bandana, and it's been with me all throughout my college career. I know that it is the key to my success."

With Williamson, and more importantly his bandana, back for another year, the rest of the SEC is in for a rude awakening.

"I think that we are going to have a big season this year," Williamson said. "Our big goal is to improve in the SEC tournament and beat more SEC teams than we have before." ■



NEIL BRAKE / VU Media Relations

Whether or not it's true, Vanderbilt junior Austin Williamson credits all of his success to his bandana, which he has worn in every collegiate race.

FOOTBALL: Bama connections

From FOOTBALL, page 6

that Wilson would be a good player. While Alabama ended up signing the quarterback, Langford was not considered. "I wasn't recruited at all by Alabama, but I don't have any animosity towards them," Langford said.

Looks like it was their loss, anyway. Along with Caldwell and Langford, nine other Commodores reside in Alabama, including Earl Bennett (Birmingham) and redshirt sophomore Chris Nickson (Brundidge).

In 2003, Nickson earned Alabama's Mr.

Football honors. Wilson was the runner-up.

At Pike County, Nickson teamed with his inseparable cousin, Nick Walker, who is now a tight end for the Crimson Tide. The two led their school to their first 3A state title in more than 10 years.

Nickson said he is excited about the return to his home state.

"I think it's a wonderful opportunity," Nickson said. "It's a great thing just to be able to go back home."

When asked how many family members would be in attendance, Nickson said, "As many as can get tickets will be there." ■

VANDERBILT HUSTLER PICKS THE WINNERS

MATCHUPS	JARRED AMATO (2-3) Sports Editor	JAMBU PALANIAPPAN (2-3) Assistant Sports Editor	WILL GIBBONS (3-2) Senior Sports Reporter	ALLISON MALONE (4-1) Editor-in-Chief
Vandy @ # 24 Alabama	VANDY	VANDY	VANDY	ALABAMA
#1 Ohio State @#2 Texas	OHIO STATE	TEXAS	OHIO STATE	TEXAS
#19 Penn State @ #4 Notre Dame	PENN STATE	NOTRE DAME	NOTRE DAME	NOTRE DAME
#12 Georgia @ South Carolina	SOUTH CAROLINA	GEORGIA	GEORGIA	GEORGIA
#18 Clemson @Boston College	BOSTON COLLEGE	BOSTON COLLEGE	CLEMSON	CLEMSON

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Old School
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Movies in Sarratt Cinema
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LIFE

TOP 10
DATE MOVIESEMILY SCHWEICKHARDT
LIFE STAFF WRITER

For the ladies, the date movie is a time-honored excuse to let our boyfriends see us at our most ridiculously sentimental selves, and then blame it on sappy Hollywood screenwriters. For the men, the date movie is usually just an excuse to prove to their girlfriends that they care enough to sit through two hours of sentimental ooze, or just to see a movie they would never admit to liking in front of their friends.

SIXTEEN CANDLES

This film is the embodiment of the quintessential '80s teen movie. It's the tale of the awkward high school girl (Molly Ringwald) having the not-so-secret crush on the most popular guy in school.

NOTTING HILL

Stunning Julia Roberts and adorable Hugh Grant light up the screen in this fairy-tale Hollywood romance story. It's a great escapist comedy for those of us who harbor secret celebrity romance fantasies.

DIRTY DANCING

Patrick Swayze is at his finest when he utters the famous line, "Nobody puts Baby in a corner." Ladies, if you can actually get your man to sit through this, you deserve a medal.

LOVE ACTUALLY

It's the perfect mix of humor, romance and poignancy and has an all-star cast, including Hugh Grant, Keira Knightley, Colin Firth, Emma Thompson, Alan Rickman and Laura Linney, among others.

WEDDING CRASHERS

Vince Vaughn and Owen Wilson play off each other's comedic talents in this 2005 summer hit. "Wedding Crashers" is full of classic "toilet humor" that never gets old. An excellent first date flick, because you'll both actually like it.

THE GRADUATE

It's one of Dustin Hoffman's best, and it's a great conversation starter. If nothing else, you won't be able to get Simon and Garfunkel songs out of your head for days.

THE WAY WE WERE

Featuring a young Barbra Streisand and Robert Redford, this 1973 film is the ultimate tearjerker.

THE INCREDIBLES

This movie isn't just for families, as a lot of the humor is geared at adults. The animation is stunning, and the superhero theme will make both guys and girls feel empowered. Guys, for extra points, offer to watch this with your girlfriend and her 5-year-old nephew.

FATHER OF THE BRIDE

Steve Martin's expressions, Diane Keaton's wit and Martin Short's accent never stop bringing the laughs. Caution: the wedding theme can make guys very nervous! This movie is for serious relationships only!

THE RING

Though it delivers quite a scare, the girl crawling out of the television set will make you want to crawl into your date's arms. an iMix on iTunes titled "Vanderbilt Hustler Back in the Mix." All songs are available for purchase except these two.

The Life of an Engaged College Student

Blythe Ridge
LIFE STAFF WRITER

Being an engaged college student definitely puts one in the minority, especially at a university like Vanderbilt. I happen to be part of that minority and am well acquainted with the many hurdles involved.

Many people are surprised when they learn that I am engaged, mostly because of my age and my status as a full-time college student. The typical reaction I receive when informing fellow students (and others as well) that I am engaged to be married at the age of 19 is a shocked expression and an exclamation of "Wow!" It seems that many people do not know what to say in response.

Other married and engaged students have had similar experiences.

"Especially as a sophomore, and being 19, people tend to give you looks like, 'What are you doing married?' Most people say they aren't ready for marriage yet and don't understand how I can be," said Jessica Swader, a student in Arts and Science who got married last year.

Heather Sullivan King, a senior enrolled in the graduate nursing program, had similar comments. She and her fiancé, Ben, were engaged for 17 months before getting married this past May. The couple, who had known each other since day care, were high school sweethearts.

"It's been difficult just because I have to defend the way that I feel and the decisions that I've made just because it's not very usual (to be married in college)," she said.

Parents may also have adverse reactions. Parents are often understandably concerned about the effects of marriage on academics and the completion of a degree program, as well as the heavy financial burden. Most feel that their college-aged child is ill-equipped to deal with the responsibilities involved with married life.

According to the United States Census, the average bride in 1960 was 20 years old, the exact age I will be on my wedding date. However, by 2003, the average age of a woman at her first marriage had risen to over 25. The effects of this change in U.S. culture can be seen right here on Vanderbilt's campus, with the destruction of Married Student Housing to build the Commons. It is evident that college students are discouraged from marrying young not only by their parents, but also by the university itself.

Admittedly, there are myriad issues involved with being an engaged or married college student, besides housing. It takes a lot of work to be a committed student and spouse. For starters, the social lives of married students are quite different than those of their single peers. Generally, women are invited to parties by men for a specific reason—a reason that no longer exists once the woman is tied down. Most engaged and married students do not have the time for the party scene. Precious free time is spent together, whether doing homework, cleaning house or going out on a date.

"There is less time to spend with your spouse, especially if you're working as well," Swader said. "Living off campus, I

don't go to a lot of parties, and I didn't get to experience that aspect of campus life."

King noted similar issues and mentioned that she has had a difficult time adjusting to her new social life. As a head resident in Highland Quad, she and her husband live in Lewis House.

"It's really kind of weird," King said, before she added, "It's like the best of both worlds."

Many sacrifices must be made to make a committed relationship work when living the hectic college life. Last year, my fiancé attended the University of Mississippi where he had an Air Force ROTC scholarship. Although spending that year apart actually increased our appreciation and devotion to each other, we decided we wanted to be closer together this year. My fiancé spent countless hours drudging through paperwork for several universities, consulting ROTC detachments and taking summer classes in order to transfer to Tennessee State to be closer to me. As of the first of August, he still had no idea where his home would be this year. His transfer finally did go through, but the hassle involved was unbelievable.

Finding the time and money to plan a wedding is also a problem for college students. My fiancé and I both have summer jobs, and I work about 15 hours a week during the school year to save money so that we will be able to afford to get married. He had to take a job second semester last year just to be able to afford gas money to come see me. Furthermore, planning a wedding is an extremely tedious exercise, requiring more time than the average college student can spare. Problems arise that are rarely thought about. Wedding dates are generally limited to the holidays or summer break, and since most people are very busy around these times, organizing family and flying in college friends can be quite a task.

Going through the transition of marriage causes problems of its own. The issue of name change for recently married women causes many paperwork problems within the University, with filings being under two different names. Additionally, once married, financial assistance is subject to change. Financial aid that had previously been based on parents' income will be based on spousal and personal income.

Perhaps the most challenging and ongoing dilemmas facing engaged and married students are peer acceptance and finding a niche among our largely single, carefree co-eds. Although there are many hurdles involved in having a significant other while being a full-time student, the rewards far overshadow them for some of us. Only a lucky few find "the one" at such an early age. Personally, I wouldn't trade my fiancé for any number or parties or cliques, and while I once worried that I was depriving my fiancé of the college experience, I now realize that this is undoubtedly what we both want, and I couldn't imagine my college experience or my life without him. ■

DAILY DOSE

FRIDAY 9/8

Stop the presses! A new movie featuring Ben Affleck looks like it might not be absolutely awful. "Hollywoodland" goes into wide-release today; check showtimes.

SATURDAY 9/9

There are few words with which to accurately describe the strange and hilarious pastime of state fairs. Tennessee's runs now until 9/17 at, you guessed it, the Tennessee State Fairgrounds.

SUNDAY 9/10

Since our good ol' Dores are away again this week, check out that other Nashville team, the Tennessee Titans, at their regular season opener with new QB Vince Young at LP Field at noon.

MONDAY 9/11

Come on feel the "Illinoise" tonight with indie folk hero Sufjan Stevens at the Ryman Auditorium, 7:30 p.m.



TUESDAY 9/12

The Parthenon is featuring two unique photography exhibits: "The Toy Camera," featuring photos taken by three Nashville photographers, and "Doctors Without Borders: Photos from Afghanistan." Hours are 9:30 a.m.-4:30 p.m.

WEDNESDAY 9/13

Grab some Chinese take-out and eat a few fortune cookies for Fortune Cookie Day. Afterwards, check out British rockers Muse at the Nashville War Memorial at 8 p.m.



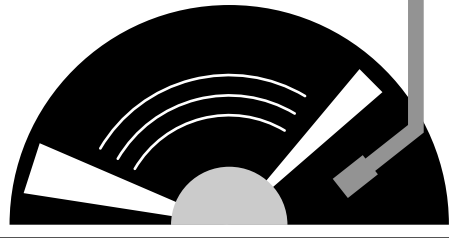
THURSDAY 9/14

Look to the skies this evening at the Dyer Observatory's Exploration Night, featuring a lecture by Rocky Alvey, superintendent of the Observatory, on the importance of ground-based telescopes.



TOP SPINS

- 01 **Lambchop**
Damaged
- 02 **Yo La Tengo**
I Am Not Afraid of You and I Will Beat Your Ass
- 03 **Sufjan Stevens**
The Avalanche
- 04 **Nouvelle Vague**
Bande A Part
- 05 **Venus Hum**
The Colors in the Wheel
- 06 **Oneida**
Happy New Year
- 07 **Oh No! Oh My!**
Oh No! Oh My!
- 08 **Camera Obscura**
Let's Get Out of This Country
- 09 **Editors**
Rarities EP
- 10 **Wire**
Chairs Missing
- 11 **Umbrella Tree**
What Kind Of Books Do You Read?
- 12 **Daedelus**
Denies the Day's Demise
- 13 **Cursive**
Happy Hollow
- 14 **Sebadoh**
III
- 15 **Say Hi To Your Mom**
Impeccable Blahs



THEATRE

Shakespeare in the park's "Macbeth:" some kind of tragedy

BY SETH WILSON
LIFE STAFF WRITER

The Nashville Shakespeare Festival's production of "Macbeth" plays its closing weekend this Thursday through Sunday in the Centennial Park Bandshell. New artistic director Denise Hicks broadens the organization's scope: instead of merely doing a disservice to Shakespeare, as is their usual tactic, this year they insult both the Bard and film director Akira Kurosawa. Either Hicks did not bother to research the production and has never heard of Kurosawa's take on "Macbeth," the 1957 samurai masterpiece "Throne of Blood," or she has no reservations in ripping him off wholesale. Regardless, her staging is a lazy take on one of Shakespeare's most compelling tragedies.

"Macbeth" is noteworthy for two reasons, the first of which is its geography. The play is intrinsically tied to Scotland and numerous references to the country pepper the play's dialogue. Years of theatre tradition insist that actors call it the "Scottish play" lest disaster strike their production. Thus, the Asian elements in the design make little

to no sense. Kurosawa made his version work because it was an adaptation set in Japan. Hicks, however, keeps most of the geographical references in the text. One salient example comes right after the murder of Duncan: the warriors return from battle dressed as samurai and change into kimonos while Malcolm informs the audience of his intent to flee to England. Well, that's a long way from Asia, slick.

Hicks' notes inform the audience that her production is set in an "undiscovered country." This is even more confusing to the audience because this alleged "country" apparently exists in a world where places with the names of the British Isles embrace the style and dress of the East. What could be an intriguing opportunity for exploration instead falls flat. This is not to criticize the designers-Gary Hoff's set and June Kingsbury's costumes are the highlights of the show-but under a director with such limited artistic vision, one imagines that they got precious little help.

The second reason that "Macbeth" ranks among Shakespeare's greatest tragedies is that it charts the

experience of a murderer from start to finish. Macbeth himself undergoes a transformation from a vacillating, spineless coward to a mad-dog killer in just five acts. Lady Macbeth goes through the process in reverse, morphing from a heartless murderess into a guilt-wracked maniac. Unfortunately, none of this came through in the acting.

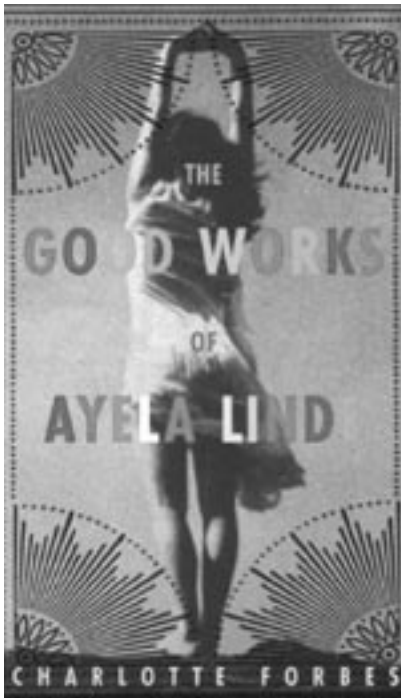
As Macbeth, Ross Brooks merely bellowed out his lines with no regard for meter, rhythm or really anything that could be described as "acting." Sure, you could hear him clearly, but that no longer seemed to be the point. Rather than making a journey from reluctance to insanity, Brooks' Macbeth went from blustering blowhard to...a slightly twitchier blowhard. His fall was the reverse of cathartic because he didn't use his lines to engage and win the audience over. Rather, he seemed intimidated by the language and tried to compensate for his discomfort by hammering the audience with everything he said. One is reminded of Thomas Betterton, the famous 17th century "bellower"--and not in a good way.

Marin Miller was similarly overblown as Lady Macbeth, making the poet's sly

villainess a ridiculous caricature. She screamed and shrieked until she was blue in the face to force her husband into homicide. Later, when Lady Macbeth is eaten up with guilt at her crimes, Miller explored only hysterics, never letting an ounce of nuance color her performance. Only John Brooks as Banquo seemed comfortable with the language of the play. All of the other actors--in particular Tia Shearer, inexplicably cast as Duncan's son Malcolm--were simply outclassed by Shakespeare's words.

The Nashville Shakespeare Festival's "Macbeth" is a flaccid attempt to recreate one of the most psychologically interesting works in Shakespeare's canon. Making bold choices is the core of what artistry is about. Unfortunately, most of the directorial and acting decisions here were applied with a limp wrist. Two and a half hours in muggy Centennial Park is far too much time to devote to this turgid exercise in the "Hey, wouldn't it be cool if...?" style of theatre. Spare yourself the suffering and drop the five bucks to rent "Throne of Blood." It's endlessly more rewarding and you'll be air-conditioned. ■

BOOKS



"Good Works" makes for good reading

BY MICHAEL PASTORINO
LIFE BOOK REVIEWER

When not saving cows from the rain or building churches, Ayela Linde works at being "both hard and easy with men" and teaching others to do the same. Charlotte Forbes's debut novel, like her main character, is easy to pick up but hard to pin down.

Despite Ayela's elusive nature, the novel flows delightfully. It changes points of view for each story, employing first, second and third person narration in a unique and tantalizing portrayal

of an enigmatic character living in a Mexican border-town. From a jaded teenage madcap to a loving, reminiscent grandmother, Ayela Linde constantly changes, but remains static in her unwillingness to leave her hometown of Santa Rosalia. Instead of traversing the outside world, she brings the outside world to her, personified in the form of Frederick, a lawyer from Boston, her husband and the only man who seems to hold her attention for more than a night.

Through this relationship and Ayela's stubborn conviction, Forbes depicts an underreported side

of immigration between Mexico and the United States, and the possibility of the loss of a culture from immigration.

Forbes, an O.Henry Prize-winner in 1999, includes elements of Faulkner in her use of multiple narrators and compares to Marquez in her haunting magical-realist descriptions. She uses terse sentences that hint of Vonnegut and weaves irony throughout contentious paragraphs and sharp dialogue. Despite her various influences, she writes in a style of her own. ■

VIDEO GAME

Mark Warner becomes first U.S. politician to campaign in a video game

BY MICHAEL YOUNG
LIFE STAFF WRITER

Are you feeling virtual? Mark Warner is. On Wednesday, August 30, the former Virginia governor and possible Democratic presidential candidate made history by becoming the first U.S. politician to campaign in an entirely fabricated environment—a video game.

The name of the game is Second Life, a highly frequented Web game of the Massively Multiplayer Online genre. Users are free to create their own avatar and engage in almost any activity one can do in the real world. The game bills itself as "(a)n online society within a 3D world, where users can explore, build, socialize, and participate in their own economy."

Warner made his appearance in Second Life

at the New Globe Theatre, a virtual version of its namesake, and took the opportunity to share his views with an audience that otherwise may never have even heard his name. Following the speech, Warner announced the creation of "Forward Together," a Second Life group aimed at raising funds for his political campaign.

While in character, Second Life journalist Wagner James Au interviewed Warner's avatar.

Although politicians are always coming up with new ways to spread their messages, one can't help but question why Warner decided to play games. Warner explained his idea, saying: "In Second Life, distances and time differences vanish. It will allow us to reach people through a whole new medium. Social technologies can be great tools for political change, and virtual worlds like Second Life

On Wednesday, the former Virginia governor and possible presidential candidate made history by becoming the first U.S. politician to campaign in an entirely fabricated environment—a video game."

might be the next tool for engaging people in the real world democratic process."

It's certainly an innovative idea. Just remember to check your opponents' names the next time you boot up your favorite game. You never know with which future leader of the free world you might be playing. ■

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MUSIC



How to please an audience

BY GOODLOE HARMAN
LIFE STAFF WRITER

I have heard it said that mandolin virtuoso Chris Thile is the future of acoustic music. Judging by the extraordinary performance of Thile and his How to Grow a Band last Wednesday night at the Belcourt Theater, I don't think anyone in attendance could possibly argue with that.

Thile's band played two shows Wednesday night, both to sold-out audiences.

At the later show, the band performed material almost exclusively (all but three songs) from Thile's upcoming solo album, "How to Grow a Woman from the Ground." Each member proved himself to be in exemplary form, cruising through the many technically challenging songs and making them look as easy as strumming or plucking a C chord. The band, in addition to Thile, consisted of Greg Garrison on bass, Noam Pikely

on banjo, Bryan Sutton on guitar and Gabe Witcher on fiddle.

Thile, better known as the mandolin player from the popular acoustic group Nickel Creek, was a child prodigy who released his first solo album in 1994 at the age of 13, and has since released three albums mainly containing original compositions, in addition to his work with Nickel Creek.

While Thile is renowned for his technical prowess and improvisatory mastery of his instrument, he is also a highly accomplished songwriter; among the highlights of Wednesday evening's performance were some of his quieter and gentler love songs. These songs sometimes betray the comfortable, self-confident appearance Thile exudes on stage to reveal someone who is insecure and weakened by a sense of incurable longing. "You're an angel, and I'm gonna cry," Thile sang in the song of the same name. "Cause I can't have you, and I'm not gonna try."

How to Grow a Band also played a

variety of covers, including a bluegrass rendition of the popular White Stripes song "Dead Leaves and the Dirty Ground," the bluesy "Wayside (Back in Time)" by masters of modern old-time music Gillian Welch and David Rawlings, as well as a great cover of Radiohead's masterpiece "Morning Bell." Their finest cover of the night, however, was a raucous, gone-south version of "Heart in a Cage" by Julian Casablancas of The Strokes. Through the course of the evening, it became pleasingly clear that Thile and his band members' iPods are likely not just filled with the songs of Bill Monroe and His Blue Grass Boys.

It is this willingness to incorporate conventions of pop music into bluegrass, combined with virtuosic skill and deft, open-minded songwriting abilities, that proves Thile is the future, and present, of acoustic music.

Thile's new album, "How to Grow a Woman from the Ground," is due to be released Sept. 12 on Sugar Hill Records. ■



PHOTO PROVIDED

Chris Thile and his How to Grow a Band rock the Belcourt in a show honoring their upcoming CD's release. "How to Grow a Woman from the Ground" comes out on Sept. 12 on Sugar Hill Records.

MUSIC



Yo La Tengo is not afraid, and for good reason

BY KELLY TAYLOR
LIFE STAFF WRITER

Indie rock veterans Georgia Hubley, Ira Kaplan and James McNew of Yo La Tengo have reached a remarkable point in their careers, as demonstrated by "I Am Not Afraid of You and I Will Beat Your Ass," out Sept. 12 on Matador Records. After 20 years of putting out solid indie rock, the band still manages to breathe life into the distinctive Yo La Tengo characteristics that could be regarded as sometimes glistening and summery, and at other times reflective and subtly depressed.

2005's "Prisoners of Love" best-of compilation was remarkably representative of Yo La Tengo's love for diversity in their music, as they diverged from the typical one-hit-after-another formula (which they easily could have done, given their impressive catalog) and threw in several noisy, droning songs to add to the texture of the comprehensive album experience. Further indicative of Yo La Tengo's fearlessness of tackling a diverse repertoire has been their appearance on the yearly fundraiser broadcast for independent New York radio station WFMU since 1996. In a live

broadcast, the band plays requests (for other artists' songs) from listeners, offering a pledge to the radio station and producing results that range from impressive to terrible. Earlier this year they released "Yo La Tengo is Murdering the Classics," a compilation of the more successful requests over the years.

"I Am Not Afraid of You" is perhaps the band's most diverse album to date, adding strings, horns, pianos, bongos and organs to the guitar-laden mastery typical of the band, resulting in a beautiful transcendence of genres that could only be achieved by an indie champion. The album begins and ends with 10-minute songs ("Pass the Hatchet, I Think I'm Good Kind" and "The Story of Yo La Tengo") that showcase their elaborate guitar work, sandwiching a diverse range of songs, including a garage rock song ("Watch Out For Me Ronnie"), a summer's eve lullaby ("Song for Mahlia"), a primal bongo-driven track ("The Room Got Heavy"), an orchestral chamber piece ("Black Flowers") and Yo La Tengo's distinct brand of indie rock ("The Race is on Again" and "I Should Have Known Better"). The result is an epic of an album that you will not be able to take out of your CD player.

Unfortunately, Yo La Tengo has no Southeast tour dates planned in the next few months, but keep checking for updates at the band's website: <http://yolatengo.com/>. ■



PHOTO PROVIDED

MOVIES



"Snakes" soars with popcorn thrills

Sam Jackson gore flick worth admission price

BY ALEX CHRISOPE
LIFE STAFF WRITER

We live in the era of the "critic-proof" film: an event picture so highly anticipated that bad notices barely make a dent, especially since the mass of men (ages 12-25, please) tends to willfully ignore professional critics. The summer of 2006 produced nearly a dozen of these tent-pole movies, but the most bizarrely fascinating is the Internet-driven "Snakes on a Plane."

A ubiquitous presence on the Internet since its title was announced in 2005, "Snakes on a Plane" has ridden a wave of unprecedented buzz that has suggested a whiff of unwarranted hype. But it's easily the most fun you'll have in a theatre this year: a lethal concoction of disaster-movie clichés, gruesome kill shots and the stone cold presence of Samuel L. Jackson.

Surfer dude Sean (Nathan Phillips) witnesses a brutal murder by crime lord Eddie Kim (Byron Lawson), and FBI agent Neville Flynn (Jackson) arranges for Sean to be escorted to Los Angeles to testify in the case. Kim sets out to kill Sean by a most practical means: unleashing a bunch of snakes on his flight.

The movie really begins after takeoff, as the audience becomes acquainted to the other passengers and guesses who will be killed and how. Among them are the world-weary flight attendants, the snooty British guy, the aerophobe, the Chihuahua-toting socialite, the obsessive-compulsive rap star and his entourage, and the horny couple. Once the slaughter does begin, it's a gory wonder to behold. Pick an orifice or appendage; it definitely gets bitten. And on an airplane, the potential for non-reptilian casualties is boundless.

"Snakes on a Plane" never aspires to be more than a campy throwback to the "Airport" series and grisly horror films of the 1970s and 1980s; younger viewers may experience fond memories of "Air Force One." If you're leery of having to spend \$7 on the movie, well, don't be. It's totally worth it. Don't wait for the DVD. Gather your closest friends and go see it in a crowded theatre. I saw "Snakes" in a notoriously interactive theater in St. Louis; the crowd cheered when Sam Jackson appeared, they gasped and laughed at the gore and applauded especially for Jackson's famous line with 12-letter modifiers. Summer movies are supposed to please the crowd, and none will do more so than "Snakes on a Plane." ■

"'Snakes on a Plane' is easily the most fun you'll have in a theater this year: a lethal concoction of disaster-movie clichés, gruesome kill shots and the stone cold presence of Samuel L. Jackson."

GREEN HILLS CINEMA 16 WEEKEND SHOWTIMES	
The Covenant Rated PG-13, 1 hr 37 min	2:10, 4:45, 7:35, 10:20
The Heart of the Game Rated PG-13, 1 hr 42 min	1:45, 4:35, 7:15, 9:55
How to Eat Fried Worms Rated PG, 1 hr 36 min	1:50, 4:35, 6:45
Beerfest Rated R, 1 hr 52 min	4:00, 9:40
Invincible Rated PG, 1 hr 44 min	1:35, 4:20, 7:05, 9:50
Crank Rated R, 1 hr 32 min	2:20, 5:00, 7:50, 10:15
Accepted Rated PG-13 1 hr 30 min	1:30, 6:55
The Illusionist Rated PG-13, 1 hr 50 min	1:40, 4:30, 7:20, 10:00
Snakes on a Plane Rated R, 1 hr 46 min	9:45
Hollywoodland Rated R, 2 hr 6 min	1:10, 4:15, 7:25, 10:25
Step Up Rated PG-13, 1 hr 38 min	1:15, 3:50, 6:40, 9:25
World Trade Center Rated PG-13, 2 hr 5 min	1:00, 3:55, 6:50, 9:45
Talladega Nights: The Ballad of Ricky Bobby Rated PG-13, 1 hr 50 min	1:05, 3:45, 7:00, 9:35
Little Miss Sunshine Rated R, 2 hr 1 min	1:20, 2:00, 4:05, 4:50, 6:55, 7:30, 9:30, 10:05
Idlewild Rated R, 1 hr 42 min	1:25, 4:55, 7:45, 10:15
The Protector Rated R, 1 hr 49 min	2:15, 4:55, 7:40, 10:10
The Wicker Man Rated PG-13, 1 hr 37 min	2:05, 4:40, 7:45, 10:35



7-7:30 a.m.:	VTV-6 News
7:30-8 a.m.:	Mangia Sempre
8-10 a.m.:	Two-hour block National Lampoon
10-10:30 a.m.:	West End
10:30-11:30 a.m.:	Talented Tenth
11:30-12 p.m.:	VTV-6 News
12-1 p.m.:	Keeping It Real with Michelle Smoller
1-1:30 p.m.:	Think Talk
1:30-2 p.m.:	Mangia Sempre
2-3 p.m.:	Vandy Study Break
3-3:30 p.m.:	West End
3:30-4:30 p.m.:	Talented Tenth
4:30-5 p.m.:	Classic Cartoons
5-5:30 p.m.:	VTV-6 News
5:30-6 p.m.:	Mangia Sempre
6-6:30 p.m.:	Sports Weekly
6:30-7:30 p.m.:	Keeping It Real with Michelle Smoller
7:30-8:30 p.m.:	Talented Tenth
8:30-9:30 p.m.:	Vandy Study Break
9:30-10 p.m.:	West End
10-10:30 p.m.:	VTV-6 News
10:30-11 p.m.:	Sports Weekly
11-11:30 p.m.:	Classic Cartoons
12-1 a.m.:	Keeping It Real with Michelle Smoller

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