



SPECIAL REPORT

diversity at vanderbilt

Diversity at Vanderbilt is an eight-part series appearing in every Monday and Friday issue in September.

With this series, we are attempting to bring diversity to the forefront of campus discussion.

The profiles are not meant to showcase one group over another but to demonstrate the depth of the Vanderbilt community.

While the series will officially last for one month, it is meant to demonstrate The Hustler's commitment to consistently represent the entire Vanderbilt community.

New standards make diversity a priority within Greek system

Chapters must offer educational diversity program to comply.

By Rachel Stevens
STAFF REPORTER

As part of the fraternity and sorority standards implemented this year, Greek houses are now required to focus at least one educational program per year on diversity.

According to its mission statement, one of the goals of the Office of Greek Life is to promote appreciation for different lifestyles and cultural heritages through its organizations.

Director of Greek Life Kristen Torrey said that this mission is being fulfilled in many ways.

The standards, a new addition to Greek life at Vanderbilt, are a collection of 30 different requirements that all chapters are expected to complete each year.

"These programs focus on a wide range of diversity topics, whether it be cultural or racial diversity, or issues of wealth disparity," Torrey said.

In addition to individual chapter programs, Torrey said that collaboration within the Greek community has been an important factor in promoting diversity.

Torrey noted that Stompfest, an event held last year but cancelled for this year, helped to build greater friendships among the different groups of sororities and fraternities:

Please see DIVERSITY, page 3

GREEK LIFE

In Bust We Trust



JONATHAN DIETZ/The Vanderbilt Hustler

Members of Delta Delta Delta are pulled into a pile of busted watermelons during the tug-of-war competition as part of Lambda Chi Alpha's annual Watermelon Bust field events benefiting the American Red Cross and North American Food Drive on Thursday. The winners of the contest will be announced at the Bust Party Saturday night.

FOOTBALL

Vandy and TSU to meet on football field for first time

Cultural events surrounding contest are focus of weekend.

By Nicole Floyd
STAFF REPORTER

Vanderbilt and Tennessee State University, a historically black university, will meet on the football field for the first time on Saturday night.

While the match-up that will take place on Dudley Field is the highlight of the weekend, the wide array of community events surrounding the game suggests that the meeting between the two schools is not all about football.

"From a football standpoint there is nothing to gain," said Michael Schoenfeld, vice chancellor for public affairs. "From a diversity standpoint and a community relations standpoint it is important."

Dr. Frank Dobson, director of the Bishop Joseph Johnson Black Cultural Center, agrees that the events taking place this weekend are important, and in an effort to commemorate the significance of Saturday's game, Vice Chancellor David Williams and the BCC have teamed up to hold a dinner exclusively for former Vanderbilt and TSU players and coaches.

The idea came about as a way to remember the joint legacy of the two schools. From 1971 to 1986, Vanderbilt shared its facilities with TSU, and during this time the Tennessee State Tigers played all of their home football games at Dudley Field.

"We thought the players would have a sense of familiarity and connection, if not with Vanderbilt, then with the stadium," Dobson said.

"This is an important community event in that it symbolizes the many connections between TSU and Vanderbilt," Dobson said. "In some ways, the schools are different, and have been different historically; yet, in many ways, they have always had the same mission: to educate young people."

Former players and coaches are not the only ones who will gather together this weekend to celebrate the significance of this historic match-up. The Vanderbilt and TSU marching bands will also join forces on Saturday for a joint performance and tailgate party.

The two bands will tailgate together before the game as a prelude to their halftime performance of the TSU and Vanderbilt fight songs as well as the classic R&B hit "Love Train" by the O'Jays.

"I think this weekend is a very good opportunity for Vandy and TSU students, faculty, staff and administration to come together and collaborate in order to alleviate some of the tensions and preconceptions that may exist between the two schools," said senior Sharon Taylor, president of the Black Student Alliance.

Taylor feels the game and the events surrounding it offer a unique chance for students at the two schools to get to know each other.

"I have friends at TSU, but a lot of students may not. This is an opportunity to forge alliances and friendships." ■

CRIME

Student assaulted on 21st Avenue

VUPD urges students use buddy system at all times.

By Glenna DeRoy
NEWS EDITOR

A sophomore student, who had been walking alone, reported that she was assaulted Tuesday night at 10:10 p.m. on 21st Avenue near Wilson Hall.

According to a VUPD crime alert, the student was walking alone when she passed a dark green van stopped on the side of the road. The suspect, described as a black man last seen wearing tan pants, exited the van through the side door and attempted to drag her toward the vehicle. The student struggled with him and was able to escape, but the suspect hit her in the face before she got away.

VUPD is continuing to investigate this incident. According to Assistant Chief of Police Marlon Lynch, the student was re-interviewed Wednesday night so that he could be sure they had the correct information.

at the suspect, and her vehicle description was just 'green van,' he said. "It's really not much to work with so right now we're working on looking at different areas that may have gotten some camera footage."

While Lynch said that the 21st Avenue area is generally a safe and well-traveled street, Lynch advised students to use the "buddy system" at all times.

"If you can always go with someone, whether it's to study or to walk to and from your car, that's obviously preferable," he said. "When I was an undergrad, if you were driving, you stopped by the hall to pick someone up so they could walk back with you. Students should be using a buddy system like that."

Lynch said that precautions should be taken in all areas of campus at all times, not just the ones students deem "unsafe."

"As a community, we need to become more in touch with what's going on around us," he said. ■

CAREER

Career Fair hosts 78 potential employers

Some students feel limited by options.

By Meredith Casey
SENIOR REPORTER

Vanderbilt will hold its Fall Career Fair this Tuesday at 7 p.m. in the Student Life Center, but some students express concerns about the limitations posed by the companies in attendance.

For example, senior Elisabeth Galle said certain companies make her feel as if her options are limited to the South.

"In the case of consulting, several top companies are recruiting here, but upon closer examination, those companies are recruiting for a limited number of

Please see CAREER FAIR, page 2

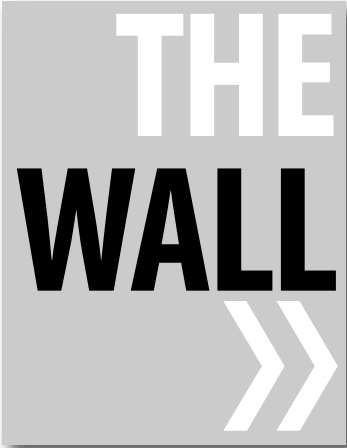
DANCE

Sean Curran Dance Company puts on a show at Blair



HENRY MANICE/The Vanderbilt Hustler

The Sean Curran Dance Company performed Thursday evening in Ingram Hall as a part of the Blair School of Music's Great Performances Series.



NOTABLE

Despite a recent tightening of the federal research budget, Vanderbilt University Medical Center has maintained its position among the nation's top medical schools for National Institutes of Health funding for the fiscal year 2005.

VUMC ranked 15 out of 123 medical schools in the United States, according to the agency's most recent figures.

VUMC received 586 awards totaling \$244.2 million, an increase from \$226.8 million in 2004. Although the overall rank did not change, the figures represent an increase of 32 awards and a 7.6 percent increase in total award amount from fiscal year 2004.

Source: VUMC Reporter

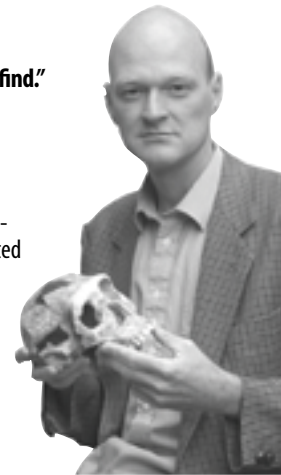
QUOTABLE

"It's pretty unbelievable. It's a once-in-a-lifetime find."

—Fred Spoor, professor of evolutionary anatomy at University College London

Spoor discovered the 3.3 million year old fossil of a 3-year-old female from the ape-man species represented by "Lucy" in northeast Ethiopia. This is the oldest known skeleton of such a youthful human ancestor. The discovery should fuel a contentious debate about whether this species, which walked upright, also climbed and moved through trees easily like an ape because of its ape-like upper body features.

Source: AP



WEATHER FORECAST

TODAY

T-Showers, 81/76

SATURDAY

T-Showers, 85/70

SUNDAY

Few Showers, 76/58

TODAY IN THE BUBBLE

Compiled by Darcy Newell

"Teaching Portfolio" Workshop

The Center for Teaching and the Career Center Workshop hosts the next installment of the Academic Job Search Series, entitled "Teaching Portfolios." The workshop will take place today from 12:10 p.m. to 1 p.m. in Sarratt Room 189. Those interested are required to register ahead of time, which can be done online at <http://www.vanderbilt.edu/cft>.

McGill Party

The McGill Dormitory invites all freshmen (and sophomores, juniors and seniors) to its Special Party, which will begin tonight at 10 p.m. The event will feature music and dancing. For more information, e-mail cathy.wolfe@vanderbilt.edu

Swing: A Common Curiosity

A Common Curiosity is a free event open to all students, offering swing dancing lessons from the Vanderbilt Swing Club. There will also be a presentation from Students Promoting Environmental Awareness and Recycling. The event will take place today from 4 to 6 p.m. on Commons Lawn.

Vandy Idol

Live karaoke will be held on Olin Terrace tonight from 7 to 11 p.m. Participants will be judged and will compete to be named the Vandy Idol. The event also includes free food and prizes.

Rosh Hashannah observances

Hillel will have services and a dinner this weekend in honor of Rosh Hashannah, the Jewish New Year. Services will be held at the Schulman Center Friday at 6:30 p.m. (following a dinner at 5:30 p.m.) and on Saturday and Sunday mornings at 10:30 a.m. Those interested should RSVP to hillel@vanderbilt.edu.

Fire Safety Demonstration

As a part of Campus Fire Safety Month, the Nashville Fire Department has set up their Fire Safety Training Trailer on the border of Alumni Lawn adjacent to Alumni Hall. Students can observe automatic sprinkler and smoke detector demonstrations. This trailer will be available today from 8:30 a.m. to 2:30 p.m.

Check out <http://calendar.vanderbilt.edu> for more events.

VUPD CRIME LOG

Compiled by Darcy Newell

Sept. 20, 2006, 2:15 a.m.—An arrest was made between 21st Avenue South and Belcourt Avenue for Public Intoxication. The individual has been identified and issued a student citation.

Sept. 20, 2006, 9:30 a.m.—An individual was identified for committing Aggravated Assault in the East Garage.

Sept 20, 2006, 1:30 p.m.—A PDA was stolen from the Medical Center East. No arrest has been made.

Sept. 20, 2006, 9:32 p.m.—An individual was identified for Intimidation in Medical Center East.

Sept. 20, 2006, 10:22 p.m.—An individual was caught and identified with a Drug/ Narcotic Offense in Branscomb Quadrangle.

Sept. 21, 2006, 4:40 a.m.—An individual was arrested for Implied Consent between 23rd Avenue South and West End Avenue.

Check out <http://police.vanderbilt.edu/crimelog.htm> for complete listings.

SERVICE GUIDE

The Vanderbilt Hustler (ISSN 0042-2517), the student newspaper of Vanderbilt University, is published every Monday, Wednesday and Friday during the academic year except for during exam periods and vacations. The paper is not printed during summer break.

The Vanderbilt Hustler allocates one issue of the newspaper to each student and is available at various points on campus for free. Additional copies are \$.50 each. The Vanderbilt Hustler is a division of Vanderbilt Student Communications, Inc. Copyright © 2004 Vanderbilt Student Communications.

LOCATION

The Hustler offices are in 130 Sarratt Student Center on the Vanderbilt University Campus. Address postal mail to VU Station B 351504, Nashville, Tenn. 37235-1504.

AFFILIATIONS

The Hustler is a member of the Associated Collegiate Press, Columbia Scholastic Press Association, College Newspaper Business and Advertising Managers, Southern University Newspapers and the Southeastern Journalism Conference and is an associate member of the Associated Press.

TO ADVERTISE

Display ads: (615) 322-4237 or e-mail advertising@vanderbilthustler.com
Display fax: (615) 322-3762
Office hours are 10 a.m. — 5 p.m., Monday — Friday
Visit us online at <http://www.vscmedia.org/advertising.html>

TO REPORT A NEWS ITEM

Campus news: Call 322-2424 or e-mail news@vanderbilthustler.com
Entertainment news: Call 343-0967 or e-mail vibe@vanderbilthustler.com
Sports results: Call 343-0967 or e-mail sports@vanderbilthustler.com

CORRECTIONS

The Hustler strives for accuracy and fairness and will correct errors of substance. See our correction policy on the Opinion page for information about notifying us.

PRINTER

The Hustler is printed at Franklin Web Printing Company in Franklin, Tenn.

SUBSCRIPTION RATES

Call (615) 343-3064 9 a.m. — 5 p.m., Monday — Friday.
One semester's delivery via U.S. Postal Service is available for \$125 or \$200 per year. Checks should be made payable to The Vanderbilt Hustler.

BACK ISSUES

Back issues are available in Sarratt 130 during business hours.

CAREER FAIR: Size puts VU in tier two

From CAREER FAIR, page 1

their offices which are primarily in the southern region," she said.

"So if a student wants to work for a consulting firm in New York, he or she must apply through the company's Web site."

Likewise, senior Caitlin Johnson said she felt that companies that come to Vanderbilt are only here to help a portion of the student body.

"I feel like the companies that come to the Career Fair offer guidance to the financial sector or people with economics majors or finance majors," she said.

"I understand why that is. Those are the types of businesses that always need a lot of manpower and are willing to take people fresh out of college, but at the same time it's really limiting to people with other majors. No one comes here to recruit anthropologists, political science majors or English majors."

Bill Fletcher, associate director for employer relations at the Career Center, agreed with this observation, saying that fall career recruitment is heavily focused on investment banking, consulting and engineering, as opposed to other industries.

"I find that our students are usually more focused on the companies that are recruiting their major while employers are focused on their industry," Fletcher said. "Students should consider which industries they are drawn to and not feel restricted by their major."

Fletcher also pointed out that not all industries recruit at universities.

"Students need to keep in mind that some industries like those in the media or entertainment sectors, for the most part, do not recruit on university campuses," he said. "They already receive large numbers of applications."

Seventy-eight companies are currently registered for the fair, representing a 30 percent increase in the number of employers as compared to last year's total. Three new high-profile additions to the Fall Career Fair this year are Eli Lilly, Chevron, and Johnson and Johnson.

Companies are paying \$400 for the opportunity to meet and recruit Vanderbilt students at the fair, but in most cases, the total cost of attending is higher, Fletcher said.

"We must consider the fact that company employers are out of the office, incurring travel expenses, shipping materials to us, renting hotel rooms...It often costs thousands of dollars for these companies to attend our career fair," he said.

"Companies calculate the 'cost per hire' — how much it costs them to recruit, interview and hire Vanderbilt students. Sometimes it does not make economic sense for a particular company to recruit here because they will only hire a few students."

Although many Vanderbilt students value the size of our university, it can negatively impact on-campus career recruiting, Fletcher said. "Vanderbilt is a large name but a medium-sized university."

Recruiters are often drawn to large state universities because at those institutions, companies are more likely to receive more applications and thus reduce the "cost per hire," he said.

Most companies who recruit have two classifications for universities — tier one and tier two. Tier one universities are schools where employers concentrate the most time, money and resources to recruiting graduates, whereas tier two universities are schools where employers spend less time and money.

Employers are more likely to post jobs via university career centers rather than attend career fairs at tier two schools, Fletcher said.

Goldman Sachs recently chose Vanderbilt as one of its tier one universities. Recruiters have already been to campus to hold open and closed information sessions and to conduct interviews, and they will be returning to campus for the fair next week.

"Our goal is to hopefully attract companies that do not recruit at Vanderbilt to the tier two level and have companies that currently classify our university as tier two to raise our status to tier one," Fletcher said. ■

SPEAKER

Vanderbilt to host hero of 'Hotel Rwanda'

Tickets currently available for Paul Rusesabagina's Monday speech.

By Emily Schweickhardt
CONTRIBUTING REPORTER

Paul Rusesabagina, the real-life inspiration for the movie "Hotel Rwanda," will speak in the Student Life Center at 7 p.m. on Monday.

The event, sponsored by Vanderbilt Programming Board's Speakers Committee, is free to members of the Vanderbilt community, and tickets are currently available at the Sarratt Box Office.

"We thought it would be valuable for us and for the Vanderbilt community to hear his story first-hand in order to see what insight, wisdom and experiences he had to share," said junior Nate Meltzer, co-chair of the Speakers Committee.



RUSESABAGINA

Rusesabagina. The movie was nominated for three Academy Awards, including Best Actor and Best Picture.

VPB's Speakers Committee will hold screenings of the film in Sarratt Student Center on Sunday at 5 p.m. and 7:30 p.m., also free of charge to the Vanderbilt community.

"Even though I haven't seen the movie yet, from what I've heard, his story sounds very inspiring," said sophomore

Julie Reavie. "He is a great choice for a speaker."

According to Assistant Director of Student Activities Bridgette Kohnhorst, Rusesabagina's message is one of "hope and peace." As hotel manager of the Milles Collines, Rusesabagina saved the lives of more than 1,200 Rwandans in 1994 by hiding them in his hotel.

In recognition of this act and his continued advocacy against African genocide, he was awarded the 2005 Presidential Medal of Freedom.

"I'd imagine that he'd not be your conventional speaker because his experiences are beyond what anyone could comprehend or endure," said sophomore Ashley Harcrow.

"I will personally make an effort to go because I have so much respect for him after watching the movie."

Rusesabagina will speak at Vanderbilt in order to relay his message of "hope and peace" and to raise public knowledge not only of the Rwandan genocide, but also of genocides that are still occurring and those have taken place in the past, according to a press release.

"It's hard to predict what he will be saying, but at the very least, his speech will give us some perspective into another region of the world," Meltzer said. "I hope that hearing what he has to say will add to the intellectual environment on campus." ■

DIVERSITY

Multicultural Council holds inaugural dinner

Group aims to promote diversity.

By Allison Malone
EDITOR-IN-CHIEF

Last night, the new Multicultural Leadership Council held an inaugural dinner to mark the beginning of its work as a united cultural force on campus.

The new council consists of the presidents of 13 organizations: the Asian American Students Association, Black Student Alliance, Vanderbilt Association of Hispanic Students, African Students Union, Masala-SACE, Caribbean Students Association, Lambda, Community Vanderbilt, Muslim Students Association, Middle Eastern Students Association, Lambda Theta Phi, SGA and International Awareness Committee.

More organizations will be added to this list at the next meeting, said Krishanthan Vigneswaran, the SGA chief of staff and co-chair of the SGA Multicultural Affairs Committee.

The dinner began with a presentation by Vigneswaran, entitled "How Far Have We Come?—Bridging the Gap," which highlighted the accomplishments of student

minority groups on campus in the past and present.

"I think the dinner went really well, and I am glad that administrators were there to show students that the work they are doing is amounting to a lot on campus," he said.

The idea for the council stemmed from a tailgate held by the multicultural organizations last fall. After the tailgate, the organizations decided to meet monthly to discuss campus issues, which resulted in the formation of the new multicultural council.

"I came up with the idea last year and sat down with the presidents last year," Vigneswaran said. "I wrote up a constitution and we had our first meeting on the first Monday of September, where we ratified the constitution of the organization."

Boone Lancaster, president of the Student Government Association, gave the keynote address. In the speech, he said, "I strongly believe we have pools of diversity scattered across campus, and it will take developments such as this multicultural council to ensure that there will be a truly diverse yet connected community." ■

GET INFORMED

The Career Center Web site has a full listing of the 78 employers registered for Tuesday's career fair. Check it out at <http://www.vanderbilt.edu/career/events/careerfairs.html>.

CAREER

Vanderbilt becomes more attractive option for Teach For America recruiters

Program increases in popularity, selectivity in recent years.

By Harish Krisnamoorthi
CONTRIBUTING REPORTER

Vanderbilt has become a primary recruiting ground for Teach For America, as more and more Vanderbilt students choose to apply.

Teach For America is a national corps of college graduates who teach at underprivileged schools across the country that has grown to be highly selective and prestigious since it recently expanded to include more communities.

In 2006, over 19,000 students applied for Teach For America, the first application deadline of Sept. 30 is quickly approaching.

"We have been around for a long enough time to seek out the most prominent student leaders," said Gosha Khuchua, a Vanderbilt alumnus and recruitment associate for Teach for America.

"We choose students who already have leadership experience and can devise their own systems for the classroom."

The goal of the program is to decrease the disparity in quality of

teaching that exists between low-income and high-income schools, according to Khuchua.

"We hope the college students who go to teach help lower the educational gap between lower-income groups and higher-income groups," he said.

The relevance of this goal continues even after corps teachers complete their two-year assignments, Khuchua said.

"The teachers provide continuous education and continuous support. After they are done teaching, the corps teachers will go to graduate school and hopefully influence business and politics to continue to decrease the educational gap."

Following their acceptance, students attend a five- to six-week training seminar to prepare them to teach in their communities. When they begin teaching, they are full-time, fully paid teachers receiving first-year teacher salaries of approximately \$25,000 to \$45,000.

In groups of as many as 10 people, students travel to their schools

and begin their work; they make a two-year commitment to teach in their respective community.

However, in recent years, the program has been criticized for ineffective teachers and a low retention rate of teachers from their first year to their second.

For example, Stanford University researchers published a study in the spring of 2005, which suggested that certified teachers seemed more effective in teaching their students than Teach For America teachers.

"I know that there are some studies that contradict what Teach for America studies suggest," Khuchua said. "Our teachers do make a substantial impact in the classrooms they teach in, and our sponsors still support us. Eighty-six percent who complete their first year go on to complete their second year, and some usually stay longer."

"Most experienced teachers we survey have responded positively, and many students go through high school with only substitute teachers," he said. ■

ADMINISTRATION

Dean of Students finalizes organization

Department divided into horizontal structure.

By Glenna DeRoy
NEWS EDITOR

The Office of the Dean of Students announced final organizational changes to its structure on Thursday.

The Office of the Dean of Students is led by Dean of Students Mark Bandas and replaced the university's Division of Student Life this summer.

In implementing this structure, Bandas said that he aims to further integrate living and learning at Vanderbilt.

"A common vision about student learning will enable us to examine and influence the social context of learning at Vanderbilt, generate enthusiasm for change and help us plan for and implement systemic change to promote learning," he said.

The new office is composed of eight sections: Student Programs and Organizations, which includes

Greek Life, New Student and First Year Programs and Student Organizations; Community Leadership and Intercultural Programs and Services, which oversees the offices of Leadership and Cultural Affairs, International Student and Scholar Services, Active Citizenship and Service, and Student Art Programs; Student Campus Events, which includes homecoming, special events, Vanderbilt Programming Board, Vanderbilt Speakers Committee and other student organizations; Health and Wellness, which oversees Student Health Services, the Psychological and Counseling Center, the Office of Alcohol and Other Drug Prevention and the Office of Religious Life; Administration, Information Technology and Student Centers; Housing and Residential Education; Student Conduct and Academic Integrity; Special Initiatives and Assessment. ■

THE NEW LEADERSHIP POSITIONS WITHIN THE OFFICE OF THE DEAN OF STUDENTS ARE:

Clayton Arrington: Senior Director for Student Programs and Organizations

Sandy Stahl: Associate Dean and Director for Community Leadership and International Programs and Services

Mona Hicks: Senior Director of Student Campus Events

Dean Johnson: Administrative Director for the Dean of Students Office

Tina Smith: Senior Director of Residential Life and Residential Education

Jim Kramka: Senior Director of the Office of Housing Assignments, Facilities Management and Conference

John Greene: Associate Dean for Health and Wellness

Steve Caldwell: Associate Dean and Director of the Office of Student Conduct and Academic Integrity

Patricia Helland: Director of Office of Special Initiatives and Assessments

CULTURE

DKE and MESA host Hookah Night



JONATHAN DIETZ / The Vanderbilt Hustler
Delta Kappa Epsilon and the Middle Eastern Student Association sponsored Hookah Night on Thursday in order to broaden cultural horizons.

DIVERSITY: Diversity increases shown within chapters

From DIVERSITY, page 1

the National Panhellenic Council, the Panhellenic Council and the Interfraternity Council.

"We are going to try to make sure that Stompfest is a reality next year," said Boone Lancaster, president of SGA. "It's not gone forever, but it won't be happening this year."

In response to the new standards, Matt Langsen, president of Sigma Chi, said, "I think it's fantastic, without a doubt. I think the whole school could use it, and Greeks are no exception." "We have to decide on a speaker and a topic, but we are looking forward to it," Langsen said of Sigma Chi's programming for the year.

"We took some heat for a party we threw that was said to be degrading to women so I would love to work with the Margaret Cunnigim Women's Center. We also thought about working with the Black Cultural Center or doing a program with Lambda. We are open to anything, and we would like to combine with

different chapters or sororities to make it all the better and get a bigger crowd there."

Still, some students say that the Greek community's push toward diversity exists only at the surface.

"Some of the organizations may outwardly put on programs to look diverse, but when they have parties on the weekends, they will exclude students," said senior Kim Riggins. "They won't let black students in by saying that they're not on the list, but then they'll make exceptions for other students."

However, senior Carissa Rodriguez said that the Greek community is moving in the right direction.

"I've definitely seen an improvement in the four years that I've been here," she said.

New Greek chapters that have recently appeared on campus are another sign of Vanderbilt's increasing diversity, Torrey said.

The increase here has mirrored an increase in multicultural Greek organizations throughout the nation.

Since 2000, three new Greek organizations have come to campus, including two traditionally Latino organizations, Lambda Theta Alpha and Lambda Theta Phi, and, most recently, Beta Chi Theta, a traditionally Southeastern Asian fraternity.

In addition to a more diverse offering of Greek organizations, Vanderbilt has seen more diversity within its Greek chapters, Torrey noted.

"The Greek community really mirrors the entire campus community as it becomes more diverse," she said.

More than lectures and programming, Torrey said that this diversity within the Greek chapters has helped foster more cultural awareness.

"What we've found to be most meaningful to students are those personal interactions between students of different backgrounds in their houses." ■

Sizzlin' Student Specials! 1 Block from Campus!

MON	9:30AM	12 noon	4:30PM	6:00PM	7:30PM
TUE	6:00AM	12 noon	4:30PM	6:00PM	
WED	9:30AM	12 noon	4:30PM	6:00PM	7:30PM
THUR	6:00AM	12 noon	4:30PM	6:00PM	
FRI	9:30AM	12 noon	4:30PM		
SAT	9:30AM		4:30PM		
SUN	9:30AM		4:30PM		

HOT YOGA NASHVILLE

www.hotyoganashville.com
Buy Online and SAVE!
More Classes Coming Soon!

2214 Elliston Place, 3rd Floor
615.321.8828

7:30 PM Class
1/2 Price for Students
(\$10)

Razz Kirk SHOES

6031 Highway 100
Westgate Plaza
in Belle Meade
(just down from
Bread and Co)
615-353-0891



Hollywould * Emma Hope * Puma * Loeffler Randall * Rafe
Cynthia Vincent * Michael Kors * Moschino * Cynthia Rowley
Delman * Lacoste * Laundry * Pollini * Pucci

DUALTONE Recording Artist

ROGER CREAGER

WITH MOOT DAVIS FEATURING PETE ANDERSON
ALSO MAX STALLING & ABEL KANE

Friday, Sept. 22nd

114 12TH AVENUE SOUTH
615.254.7250

Texas Singer Songwriter performing his hit songs "Everclear" and "Love"!

DOORS 8 PM
4 BANDS
1 NIGHT

WWW.ROGERCREAGER.COM

PRESENTED BY: Mustang

OPINION



ALLISON MALONE, EDITOR-IN-CHIEF

GLENNa DeROY, NEWS EDITOR

REEVE HAMILTON, OPINION EDITOR

JARRED AMATO, SPORTS EDITOR

MONIKA BLACKWELL, LIFE EDITOR

JONATHAN DIETZ, PHOTO EDITOR

OUR VIEW

Multicultural Council is a model for community

Last night marked the official inauguration of Vanderbilt's new Multicultural Council. The committee, comprised of a wide range of cultural groups, is dedicated to "promoting diversity of culture and thought within the Vanderbilt Community." The evolution of this committee is a testament to the ways in which this university is evolving and improving.

Like the groups that comprise it, the MCC evolved from small beginnings. Last year, multicultural groups got together and decided to organize a joint tailgate. After the success of this event, some of the officers of these organizations began meeting on a monthly basis, forming important relationships. After observing the success other organizations on campus have had communicating and cooperating with the help of an overarching council, such as the Greek community does with the IFC, the decision was made to form an official council uniting all of Vanderbilt's multicultural groups. The MCC was born.

As the leaders of every multicultural group gathered together for the first time to officially kick off this council, Krish Vigneswaran, co-chair of the SGA Multicultural Affairs Committee, outlined how every individual organization makes significant contributions to campus and explained how the council would help to promote and coordinate these events, allowing them to grow and reach a wider audience. The point is, ultimately, to unite in an effort to see that everyone is better served, within the council and without.

The MCC could serve as a model for the whole university. The MCC brings together groups of different ethnicities, sexual preferences, geographic regions and interests, all supporting each other and working for a common good. Lori Groves-White, the director of the MCC, said it best when she said, "The one thing that ties us all together is our love of Vanderbilt."

The organizations represented by the MCC put on amazing events throughout the year. Asian New Year, Diwali, Café con Leche and specialized tailgates are just some of many examples. All Vanderbilt students should go to these events. They should bring friends and use these opportunities to make new ones. It's possible that the bonds formed at these occasions could provide the inspiration for the next step in Vanderbilt's evolution. The challenge that Groves-White gave to those in attendance at the inauguration actually applies to all Vanderbilt students. "I challenge you to step out of your comfort zone," she said, "and find ways to better communicate with people in this room and others on campus."

OPINION POLICY

The Vanderbilt Hustler opinion section aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on our website.

Letters must be submitted either in person by the author to The Hustler office or via e-mail to editor@vanderbilthustler.com. Letters via e-mail must either

come from a Vanderbilt e-mail address where the identity of the sender is clear or be accompanied with a phone call to the editor-in-chief. With rare exception, all letters must be received by 1 p.m. on Tuesday, Thursday or Sunday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students might be considered for a guest column at the editor's discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

CORRECTION POLICY

Accuracy is our profession. As the "Voice of Vanderbilt," we are committed to ensuring our work is fair and accurate. Errors of substance will be corrected. With very rare exception, these corrections will be listed on Page 2.

Bring corrections to The Hustler office in Sarratt 130 or e-mail us at editor@vanderbilthustler.com. You may also report them by telephone to the news line at 615-322-2424 or the editor-in-chief at 615-322-3757.

STAFF

News Editor
Asst. News Editors

Glenna DeRoy
Ally Smith
Nicole Floyd
Darcy Newell
Reeve Hamilton
Katie Vick
Jarred Amato
Peter Madden
Jambu Palaniappan
Monika Blackwell
Emily Silver
Jonathan Dietz
Mason Hensley
Sara Gast
Amy Roebuck
Stacy Clark
Sara Gast
Jennifer Kamler
Becky Lou
Kevin McNish
Elizabeth Middlebrooks

Senior News Reporters

Marketing Director
Advertising Manager
Asst. Advertising Manager
Advertising Staff

Art Director
Designers

VSC Director
Asst. VSC Director
Asst. VSC Director

Meredith Casey
Kristen Chnielewski
Will Gibbons
George Fischer
David Fotouhi
Madeleine Pulman
Angela Booker
Hillary Rogers
Justin Gonzales
Matt Radford
Becca Carson
Cassie Edwards
Laura Kim
Andrew McCormick
Katie Quille

Chris Carroll
Jeff Breaux
Paige Orr-Clancy

Your voice doesn't stop here. The Vanderbilt Hustler encourages its readers to voice their opinions on legislative issues. The following students and legislators represent the Vanderbilt community.

President Boone Lancaster
Student Government Assoc.
1542 Station B
sga@vanderbilt.edu
Sarratt 359
(615) 322-8742

President Devin Donovan
Interhall
7010 Station B
interhall@vanderbilt.edu
Sarratt 357
(615) 421-7515

U.S. Sen. Bill Frist
United State Senate
Washington, DC 20510
(202) 224-3344
(615) 352-9411

U.S. Sen. Lamar Alexander
United States Senate
Washington, DC 20510
(202) 225-4311
(615) 736-5129

Rep. Jim Cooper
U.S. House of Rep.
Washington, DC 20515
(202) 225-4311
(615) 736-5295

Rep. Edith Langster
Tenn. District 54
35 Legislative Plaza
Nashville, TN 37243-0154
(615) 741-1997

Sen. Douglas Henry, Jr.
Tenn. District 21
11 Legislative Plaza
Nashville, TN 37243-0021
(615) 741-3291

Councilor Ginger Hauser
Metro District 18
521 Chesterfield Avenue
Nashville, TN 37212
(615) 783-0106

EDITORIAL CARTOON



LETTER TO THE EDITOR

Fleischman column misguided

To the Editor:

I've read plenty of off-the-wall and inflammatory columns in The Hustler in the time I've been here at Vanderbilt, but never had I read anything as despicable and embarrassing to the Vanderbilt community as Stephanie Fleischman's column of Sept. 20. Never before have I seen such dehumanizing rhetoric printed in the mainstream press. To compare a fellow human being to a hangover, or any other object or animal, is absolutely inexcusable. It isn't a far cry from the debasing labels and non-human status applied to other minority groups in the past. (I'll restrain myself from addressing the notion that unlike homeless people, hangovers do "belong at our school.")

Fleischman suggests that maybe a police state, not unlike those characterizing authoritarian regimes of the past, should be set up around our precious and tender Vanderbubble. Like a 300-acre country club, she claims we deserve to have Metro or Vandy police and security guards on the borders of our campus acting as our personal bouncers at great expense, rather than fulfilling their real purpose of preventing crime. Apparently we, being blessed with above-average incomes and great educational opportunities, are more deserving of protection than not only the poorest citizens of Nashville, but the rest of the city as well.

Not until all the violent and repressive means of exterminating the vagabond plague have been exhausted does Fleischman suggest possibly building a homeless shelter, the one redeeming quality of her column. But even then, she makes volunteering at the shelters sound like a merry little excursion for group bonding, rather than an act of caring and social/moral responsibility. Working at a homeless shelter is hard work.

Finally, Fleischman claims that the disposal of the homeless should be a top priority in light of our University's recent commitment to increasing security. But let's think for a minute. Was it homeless people who committed the rash of rapes last year? No. Is it homeless people who have been breaking into students' dorms and stealing laptops, etc.? No. Was it homeless people who shot one of our fellow students in Morgan last year? No. Now I might be wrong, but shootings, rapes and robberies are a bit more of a concern than slightly belligerent yet (up to this point) ultimately harmless vagrants.

Maybe I'm lacking in Vandy pride, but if Fleischman claims to represent Vanderbilt University, I'll start filling out my transfer applications.

David Rutledge
Junior, A&S

Homeless are more than 'hangovers'

To the Editor:

I strongly disagree with Stephanie Fleischman's recent article "Homeless inconvenience students daily." The derogatory manner in which Fleischman describes the homeless is offensive and unacceptable.

The degrading observation that the homeless are comparable to "hangovers" fosters an elitist mentality that breeds discrimination and crushes the spirit of tolerance and acceptance our community should be striving towards.

While Fleischman makes valid points about the need for increased safety and involvement of Vanderbilt students in the community, her manner in going about this is misguided. Referring to some homeless by disrespectful terms such as "Jacket Guy" and "Bag Lady" only serve to stereotype and ostracize.

All people have the right to be seen and respected as individuals and deserve more than to be labeled as a mere "inconvenience." I believe that we can address and solve problems stemming from unauthorized people on campus without resorting to name calling and degradation.

Matthew Tolliver
Sophomore, A&S

COLUMN

Wilt is stuck between Iraq and a hard place

It is nice to see from Michael Wilt's column this week ("Leaving Iraq would lead to grim consequences") that there are some people out there who still appreciate the value

the fighting?

Iran is almost certainly attempting to build a nuclear weapons program (though the "within a year" estimate in Wilt's article is the worst-case scenario I've yet seen mentioned). Our presence in Iraq may be useful as a deterrent to such a program, on the other hand, by draining our resources in one part of the Middle East, it may very well hinder our abilities to do anything about the situation in Iran. At the very least, our presence there could give President Ahmadinejad good propaganda for speeding up the program as a deterrent to an American invasion.

Then comes the thorny question of Saudi Arabia. Should the House of Saud be overthrown by "Islamofascists" hostile to the United States, it would have massive global repercussions, especially with the supply of oil. However, lest we forget, it was the *current* Saudi regime that produced the overwhelming majority of 9/11 hijackers; it is the current regime that allows Wahhabi Islam (one of the most fundamentalist sects) to flourish in its schools. Wilt is worried about "Taliban-style" regimes springing up if we pull out of Iraq. How would he characterize the current government in Saudi Arabia?

The larger theme of Wilt's argument – that the withdrawal from Iraq will lead to al-Qaida sympathizers controlling "land from the Nile to Pakistan" – is also overly simplistic.

Historical analogies are often misused, and have been in this current war, none more so than attempts to compare it like-for-like with Vietnam (or World War II). However, Wilt's logic suggests that one relic of the Vietnam era, the "Domino Theory," is still alive and well. If American troops were to withdraw from Iraq, why would that lead to the fall of governments in Egypt, Saudi Arabia, Lebanon, the U.A.E. and other more pro-western countries? Why would al-Qaida be able to overthrow these governments after we left, but was not able to do so before we arrived? Again, how can we rule out that our presence in Iraq has made al-Qaida, Hezbollah or other militant groups stronger rather than weaker?

None of this is to suggest that immediate withdrawal from Iraq is necessarily the right thing to do. We simply don't know. It is an immensely complex problem, and one which will require more than a call to leave behind "partisan fights and political battles" while simultaneously dismissing one's opponents as "radical leftists" in order to solve it. Both the case for "staying the course" and the case for pulling out as soon as possible need to be stated with a good deal more appreciation for the nuances of the situation than seems to be happening right now.

—Tim Boyd is a graduate student in the History Department.

COLUMN

Reaction to Pope's words hypocritical and disappointing

In the last couple years I've become enamored with so-called "international intrigue." While it may sound like I've simply become a huge James Bond fan, that's not what I mean. The world is a

The Dissenting VU

CHRISTOPHER MCGEADY

stage and its characters tend to attract a following; so, ever since the death of Pope John Paul II, I've been following his successor, Benedict XVI, with great interest to see what he will bring not to his faith, but to the world. John Paul had an unparalleled message of love, tolerance and faith, and for the most part Benedict has followed suit. Recently, however, his own words have turned against him.

As part of a speech about the possibility of union between spiritual faith and scientific reasoning in the modern university, Benedict began with a then obscure and now infamous quote from a 14th century Byzantine emperor: "Show me just what Muhammad brought that was new, and there you will find things only evil and inhuman, such as his command to spread by the sword the faith he preached." This small, insignificant sentence has caused street protests and violence much like what occurred after a Danish newspaper published cartoons caricaturing the Prophet Muhammad.

I would never infringe on anyone's right to be upset by something like this, because there are billions of people across the world that have little more in their possession other than their pride and their faith. My problem, just as with the Danish cartoon scandal, is the hypocritical nature in which those who are upset choose to express themselves. If one wishes to protest against the words of a pope, especially when those words are condemning the intersection of faith and violence, one does not protest by burning cars, buildings, flags or effigies of the pope, unless, of course, one wishes to prove true the words of that 14th century Byzantine emperor.

Up until this incident, the pope has done quite well in succeeding John Paul II, someone who, when it came to religion, was a rock star among librarians. Benedict is not a rock star, he's a theologian, and his speech was calling for interfaith dialogue and a deeper understanding between the world's great religions. I'm curious why almost

all of his speech, including its message, would be virtually ignored by the world in light of his use of this one quote. It's ridiculous. I can only have sympathy for someone who has the belief of over a billion people in the palm of his hand. People make mistakes every day: what would it be like if even our mistakes were considered part of our infallible nature? That's a huge responsibility, and in issuing any kind of apology the pope has gone further than most should expect.

Those Muslims who marched peacefully and asked for and received the pope's apology have, for the most part, been satisfied with his explanation. I have too: it is utterly impossible for me to believe that the words of a 21st century pope intended to illustrate why violence and religion don't mix were actually meant to offend the entirety of the world's Muslims. So, why the violence? Why burn the pope in effigy if all that accomplishes is to prove a point that what he has said he does not endorse?

There's another element to this: it seems that anything with the slightest hint of anti-Muslim sentiment is now front-page news no matter whose mouth it's from or in what context. If I didn't know better, I would think our mass media is trying to incite violence by making a mountain out of a molehill. This was not a big deal. And while I may not be Muslim and these words did not offend me, as a Jew I understand what it's like to have my faith insulted. It's done every day, relentlessly and unceasingly, by many in positions of prominence in the Muslim world. For example, in response to the Danish cartoons Iran held their own cartoon contest bashing Jews, questioning the existence of the Holocaust and insulting everything for which Judaism and the State of Israel stand. And how many Jews in Jerusalem, Tel Aviv and New York took to the streets chanting "Death to Iran!" and "Ahmadinejad is Satan"? Not a one. Sorry, we've been there and done that: as the age-old playground adage goes, sticks and stones may break our bones, but names will never hurt us.

Words can be brushed off, even without an apology to explain them. It seems that either that lesson is lost on radical Muslims, or, as seems more likely, they were just looking for an excuse to further hate Christianity and the West. If they wanted dialogue, they would be talking.

—Christopher McGeady is a sophomore in the College of Arts and Science.

AROUND THE LOOP

How do you feel the issue of homelessness affects you?



DAVID DUNN
Senior

"I have only had a few encounters with homeless people in Nashville. For the most part, it doesn't affect my daily life."



KEI TAMAKI
Junior

"I do think that it's an important issue, so I try to help them out on an individual level."



BRIGIT BOWERS
Sophomore

"I am aware of the inherent inequalities that contribute to such a great divide among classes, and feel an obligation to help."



SASHA FEOKTISTOV
Senior

"I think homelessness and seeing homeless people reminds me of how much more fortunate I am than other people."



STEVE BIENASHSKI
Sophomore

"Living close to New York, I see a lot of homeless people, and I feel like the government should create more programs to help them."

Compiled by Katie Vick

COLUMN

Homelessness does not have a simple solution

I know that being approached by the homeless people who surround Vanderbilt's campus can make us uncomfortable, but imagine their discomfort.

Comparing the homeless to a hangover is very

Opinion Columnist

SAMANTHA SCHREIBER

unfair. We decide to drink and dehydrate ourselves knowing that it is a poor decision and will result in a day of recovery. I have yet to meet a homeless person who decided one night to do something that would result in having no home and begging people for money. Furthermore, hangovers go away with some water and a good meal. Homelessness is a perpetual cycle that is much more difficult to break.

Working with Metro police to help patrol is a good idea, but if "Jacket Guy" is who I think he is, he has been arrested multiple times and is probably better friends with the cops than we are. If he is receiving money by standing around campus, he's not going to leave.

There are homeless shelters in Nashville as well as soup kitchens and churches that open their doors where the homeless could go, but unfortunately it's not as simple as just building a homeless shelter. While earning nothing, shelters need lots of resources and

volunteers. The shelter would have almost no income and would in fact attract more homeless people who would stick around waiting for more space to open up if it were full.

Eradicating homelessness requires more than a homeless shelter or volunteer work at a soup kitchen. The cycle of homelessness involves many other factors, such as the job market, which we cannot directly influence. Vanderbilt students are already active in the Nashville community via the Community Partnership House, and while using Vanderbilt Visions to foster more volunteer work, including at homeless shelters, it doesn't mean "Jacket Man" or "Bag Lady" are going to leave.

Perhaps instead of jumping at the sight of a homeless person and briskly walking away, we should recognize that they are people too. At some point, they were our age, and we have no idea what circumstances led them to where they are. They could have been just like us. If we can't "fix" homelessness, the least we can do for them is acknowledge them as people.

—Samantha Schreiber is a junior in the College of Arts and Science.

“Eradicating homelessness requires more than a homeless shelter or volunteer work.”

LOFTS on eighth
2201 8TH Ave South

URBAN LIVING TO MATCH YOUR STUDENT LIFESTYLE

Lofts On Eighth is upscale, affordable housing and it's the perfect college investment

18 3/4
units available

Close proximity to campus and 12th Avenue South entertainment



www.loftsoneighth.com
615-292-7300
Ashley Walker,
Fridrich & Clark Realty, Music Row Office



making taking
finding
reaching what is

...the next step

CAREER fair

SEPTEMBER 26 | 4:00 - 7:00 PM

GRADUATE & PROFESSIONAL SCHOOL fair

SEPTEMBER 27 | 12:00 - 3:00 PM

STUDENT LIFE CENTER BALLROOM
for more information visit
www.vanderbilt.edu/career



VANDERBILT CAREER CENTER

SPORTS

Dores set for 'Battle of Nashville'

By Will Gibbons
SENIOR SPORTS REPORTER



JONATHAN DIETZ/The Vanderbilt Hustler

Less than three miles separates the two schools, but with Saturday marking the first-ever meeting between Vanderbilt and Tennessee State, you'd think the two were worlds apart.

In previous years, the law, conference rules and hesitancy on both sides prevented the two schools from playing. Now, in what's been dubbed the "Battle of Nashville," it is safe to say both schools are looking forward to finally meeting on the gridiron.

"Vanderbilt and Tennessee State are neighbors and partners in many ways, so a meeting on the football field is a natural extension of that relationship," said Chancellor Gordon Gee. "We want this game to be a celebration for the whole community."

And while it has a historical element that reaches beyond the field of play, the outcome of the game is important for the winless Commodores. Vanderbilt cannot afford to underestimate a motivated opponent following

two heartbreaking defeats.

"Even though we had some letdowns, we're going to keep coming out and playing football, and it's going to work out for us," said quarterback Chris Nickson.

TSU (2-1) was on the other end of a nail-biter last week, as holder Richard Hartman took a bad snap on an extra point and found teammate Brandon Williams for two points, propelling the Tigers to a 31-30 overtime victory over rival Jackson State. The Tigers are led by South Carolina transfer Antonio Heffner, who leads the team with 203.7 yards of total offense.

"He's good at throwing the ball, and he's good at running the ball," said Vanderbilt coach Bobby Johnson. "They have an excellent running back to take the pressure off him."

That running back is Javarris Williams, who is averaging 118.3 rushing yards per game this season. He is one of the top backs in the Ohio Valley Conference. The Tigers also have a

hefty front line, averaging around 320 pounds per starter.

"They'll test our defense because they've got a lot of offensive weapons," Johnson said.

TSU's top receiver Mike Mason is out for the season with a strained PCL, but the passing attack still features speedy wideouts Jeremy Stephens, Chris Johnson and Gerald Morrow.

The Vanderbilt offense continued to get stronger last week against Arkansas, producing 240 yards rushing. This week, they will look to improve on third downs, as they have converted on just 28 percent so far. While the statistics are not staggering, they have shown enough flashes to worry TSU coach James Webster.

"Nickson is Vanderbilt's most dangerous player," he said in TSU's The Meter. "I think he's really good and has done well against some really tough teams. We have to concentrate on stopping him."

The key for Vanderbilt, however, may be

the mental game. After three difficult losses, the Commodores have to put the past behind them and grow as a team.

"The lessons you take are that if you play hard and work hard, you've got a chance to win games," Johnson said. "You keep on plugging away and good things will happen."

Most teams don't begin with the kind of schedule Vandy has either. If anyone is aware of this, it's TSU.

"Vanderbilt has played three tough opponents and were in the game to the last in each game," Webster said. "Their record is not indicative of how good they really are."

While it is a critical game for both teams, the historical impact of the two finally playing cannot be ignored.

"I know a lot of people have worked hard to make this happen, and I believe it's going to be an incredible night of college football for this community," Johnson said. "It should serve as a showcase for both universities." ■

MATCHUPS

JAVARR WILLIAMS vs
CHRIS BOOKER

JAMBU PALANIAPPAN
ASST SPORTS EDITOR

Williams is the Tiger's workhorse back, averaging over five yards per carry and 100 yards per game. His quick feet and small size make it difficult for opposing defenses to wrap him up, and he is known for breaking tackles. It will be up to the Dores' quickest defensive end to contain Williams and limit his yards after contact. If Williams gets rolling and can guarantee five yards per carry, then the Commodores could find themselves in a hole early.

GAME 4



TENNESSEE ST.
(2-1)



VANDERBILT
(0-3)

Date: Tomorrow

Kickoff: 6 p.m., CT

Stadium: Vanderbilt Stadium

Location: Nashville, Tennessee

Radio: 104.5 "The Zone"

TV: None

PROJECTED STARTERS	TENNESSEE STATE	VANDERBILT
OFFENSE		
QB	16 Antonio Heffner	3 Chris Nickson
FB	47 Daniel Williams	17 Steven Bright
TB	28 Javarris Williams	22 Cassen Jackson-Garrison
WR	5 Chris Johnson	10 Earl Bennett
WR	6 Mike Mason	82 Marlon White
TE	85 Eddie Woods	83 Brad Allen
LT	77 Avern Alexander	74 Chris Williams
LG	78 Rashaun Rowser	78 Josh Eames
C	64 Cecil Newton	53 Hamilton Holliday
RG	70 Damian Pitts	64 Merritt Kirchoffer
RT	67 Qudus Adeboyejo	72 Brian Stamper
DEFENSE		
DE	98 Jonathan Edwards	46 Chris Booker
DE	47 Daniel Williams	48 Curtis Gatewood
DT	91 Lamar Divens	94 Ray Brown
DT	97 Leonard Davis	54 Theo Horrocks
LB	27 Kelvin Baker	40 Kevin Joyce
LB	51 Carl Buford	47 Jonathan Goff
LB	52 Sherard Graddick	24 Marcus Buggs
CB	45 Dominique Rodgers	29 Joel Caldwell
CB	9 Aaron Strong	16 DJ Moore
FS	7 Nikkieda Rutland	25 Ben Koger
SS	2 Larry Williford	33 Reshard Langford
SPECIAL TEAMS		
P	46 Micah Streiff	39 Brett Upson
PK	19 Eric Benson	8 Bryant Hahnfeldt

MATCHUPS

TSU BAND vs
VANDY BAND

JAMBU PALANIAPPAN
ASST SPORTS EDITOR

The Tigers' band is nationally renown—it has made appearances at the Rose Parade and even had a cameo in the 2002 film "Drumline: The Spirit of Gold," which draws its members not only from Vanderbilt, but also from Belmont, Lipscomb, Trevecca Nazarene and Nashville Tech, will have its hands full competing with TSU's finest. During halftime, both schools will perform their respective fight songs before coming together to perform the O'Jays' classic hit, "Love Train."



CHRIS BOOKER #46

position	DEFENSIVE END
year	REDSHIRT SENIOR
height	6'4"
weight	260 LBS
hometown	LYNN, MASSACHUSETTS



VANDY BAND

members	200
instruments	11
weight	15 TONS
location	STUDENT SECTION
hometown	NASHVILLE, TN

FOOTBALL

Freshman off to strong start

Behind Upson, Vandy 19th nationally in net punt average.

By Jarred Amato
SPORTS EDITOR

For a punter, the transition from high school to the Southeastern Conference does not require intense weight lifting or memorization of the playbook. Rather, it's about trusting one's ability and going out there and executing.

After three games, true freshman Brett Upson has done just that. While his numbers speak for themselves, it's the mental aspect that has sophomore kicker Bryant Hahnfeldt impressed.

"He's handling the pressure so well," said Hahnfeldt, who was in a similar situation last year. "He went to Michigan, to Alabama, and then in his first home game, he kicks it 69 yards. He's a beast."

Upson, who averaged 44.2 yards per punt as a senior at Spalding (Ga.) High School, was undoubtedly talented enough to start for the Commodores. The question was whether he could handle catching a low snap at the Big House or pin the Razorbacks inside their own 20 in a crucial spot. The early returns are promising.

"It's just getting the mental part down, and he's already got it," Hahnfeldt said. "It's a little different for (punters and kickers) than it is for some of the other guys. They need to build a little bit to fly around and hit people in the SEC. We just go out there and do what we do."

So far, Upson has averaged 39.6 yards per punt with seven landing inside the 20-yard line. But, even more impressive is the fact that the team has a net punt average of 38.8 yards. As a result, Vanderbilt is 19th in the nation in opponents' punt yards per return.

"He's hanging the ball up in the air so well, our coverage can get there and they can't return it," Hahnfeldt said.

According to coach Bobby Johnson, the team has had success in punt coverage for two reasons.

"Brett has provided good, high kicks and we've improved our coverage, getting some better athletes out there on the gunner positions," he said.

Johnson also said he was impressed with both Hahnfeldt and Upson's mental toughness.

"They're not fazed at all," he said. "They're both very confident young men. You just stick them out there and they're gonna try very hard to do their job."

Upson, although admittedly nervous in the opener at Michigan, has never looked panicked.

"I'm doing the same thing I did in high school," Upson said. "It's just in front of a lot more people. The first game I was a tad bit nervous, but I got through it."

After averaging 35.3 yards per punt against Michigan, Upson averaged 40 yards

per punt last week against the Razorbacks.

"I've got a great line and my trust is in them," he said. "I've just got to do my thing; they're doing their part. When you get on the field, you don't even hear what's going on around you."

As natural of a punter as Upson may appear, he did not even touch a football until high school. He was too busy playing soccer, where he holds his region's scoring record with 87 goals, and hitting the links.

"When I first came to high school, I thought I was going to play golf in college," said Upson, who sports a +2 handicap.

However, Upson took a liking to football and said he attended about 30 camps prior to his sophomore season. He ended up being a two-year captain and three-year starter while earning first-team AAA All-State honors from the Georgia Sports Writers Association in his final season.

"Brett has one of the strongest legs I've seen in 21 years of coaching high school, and he really works hard at being the best kicker he can be," said Spalding coach Kirk Hoffman. "I'd say his mental toughness is one of Brett's biggest assets."

While he has excelled on the gridiron, Upson hasn't forgotten about golf. He plays with teammates every Monday. When asked if he's the best one, Upson was careful with his words, saying, "I beat them last week." ■



BRETT KAMINSKY / The Vanderbilt Hustler

Vanderbilt freshman Brett Upson is more than just an accomplished punter. He scored 87 goals for his high school soccer team and is a scratch golfer.

KEYS TO THE GAME

By Zac Sugarman
SPORTS REPORTER

SHUT DOWN JAVARRIS WILLIAMS:

For the second week in a row, Vanderbilt will face a talented sophomore at running back. Not only has Williams rushed for 355 yards and four touchdowns in his first three games, but also has five receptions for 128 yards and a touchdown. It will be crucial for the Vanderbilt defense to force the Tigers to rely on their mediocre passing attack.

DISCIPLINE:

It would be a mistake for Vanderbilt to approach Saturday's game as if it were a guaranteed victory. Underestimating TSU because they play in the Ohio Valley Conference is a luxury a 0-3 team cannot afford. Although the Tigers have started the season strong offensively, averaging 338.7 yards and 25.3 points per game, they are a penalty-prone team — so far, TSU averages 10 penalties per game totaling almost 80 yards.

CONVERT ON 3RD DOWN:

So far this year, the Commodores are at an abysmal 28 percent on third-down conversions. TSU opponents, however, have found much success on third downs, converting nearly 55 percent of the time. If Vanderbilt finds similar success this weekend, ball control and time of possession will be in the Commodores favor, something missing in our previous three losses.

VANDERBILT HUSTLER PICKS THE WINNERS

MATCHUPS	JARRED AMATO (7-8) Sports Editor	JAMBU PALANIAPPAN (6-9) Assistant Sports Editor	WILL GIBBONS (8-7) Senior Sports Reporter	ALLISON MALONE (10-5) Editor-in-Chief
TSU @ Vandy	VANDY	VANDY	VANDY	VANDY
#24 Penn State @ #1 Ohio State	OHIO STATE	OHIO STATE	OHIO STATE	OHIO STATE
Alabama @ Arkansas	ALABAMA	ARKANSAS	ALABAMA	ALABAMA
#22 Arizona State @ #21 Cal	ASU	CAL	CAL	CAL
Harvard @ Brown	BROWN	HARVARD	HARVARD	BROWN

VANDERBILT UNIVERSITY

VUSC
speakers committee

proudly hosts

Inspiration for
HOTEL RWANDA

PAUL RUSESABAGINA

Monday
September 25
7 p.m.
Student Life Center
Ballroom

Tickets:

Students, Faculty, and Staff: FREE
(limit one ticket per valid ID)
Sarratt Box Office

General Public: \$10

Sarratt Box Office and all
Ticketmaster outlets 615.255.9600
or www.ticketmaster.com



DON'T MISSHOTEL RWANDA

film screening prior to Mr. Rusesabagina's talk
Sunday, September 24
5 and 7:30 p.m. • Sarratt Cinema

Call 615.322.2471 for information



www.vanderbilt.edu/vpb

2006-07 Committee Chairpersons: Sarah Lovatt and Nate Meltzer

Integrating Faith and Reason at the University of St. Thomas School of Law



With a quality of life ranked #1 in the country in 2005 by the Princeton Review, our nationally-recognized mentor externship program, our commitment to community service and our distinguished faculty, it is time to consider the University of St. Thomas for your law degree.

**Visit us at the Vanderbilt University
Graduate & Professional School Fair
Wednesday, Sept. 27
1-4 p.m.**

Student Life Center-Commodore Ballroom

Apply online by December 31, 2006
and pay no application fee!

For more information or to schedule a campus visit:
(651) 962-4895 • (800) 328-6819, Ext. 2-4895

lawschool@stthomas.edu • www.stthomas.edu/law



UNIVERSITY of ST. THOMAS

MINNESOTA

LIFE

Internships 101

ADIE WILLEY
LIFE STAFF WRITER

Possibly the only thing more frustrating than trying to get hired for a job that pays is trying to get hired for one that doesn't. While some internships do pay, many do not. In fact, the intern may spend a good deal of his or her own money on things like a professional wardrobe, room and board and traveling for interviews. But what internships lack in pay they make up for in experience, resumé-building and networking. Below are a few resources and suggestions for finding that elusive and all-important internship that can put you on the fast track to the post-graduation career you deserve.

STEP 1: DO YOUR HOMEWORK

It is important to identify the field in which you would like to intern and then pinpoint companies that offer the type of internship you are looking for. Vanderbilt is part of an internship consortium called University Career Action Network composed of 18 colleges and universities and, within the next two weeks, will give students access to literally thousands of internships posted specifically for these schools. There will be a link to this site from the Vanderbilt Career Center homepage. Additionally, be on alert for the upcoming VCC "Internship Exchange." Here are a few links to get your research started:

www.vanderbilt.edu/career—This website should be your first stop, add it to your favorites menu!

www.library.vanderbilt.edu—Use databases such as Hoover's to get insightful information on specific businesses and corporations.

www.risingstarinternships.com

www.internships-usa.com —Contact the Career Center for Vanderbilt's password.

STEP 2: LOOK GOOD ON PAPER

Luckily, writing a resumé and a cover letter for a job is much the same process as that of an internship, so perfecting these essentials now will make your post-graduation job search that much easier. The following links have great advice on effective cover letter- and resumé-writing:

www.wetfeet.com

www.collegerecruiter.com/career/

Another valuable investment is Richard Bolles' best-selling career book "What Color is Your Parachute?"

STEP 3: APPLY!

Don't be afraid to send your resumé (in adapted forms) to many different companies. The worst that could happen is you won't hear back. Don't limit yourself; your last choice might wind up being the best fit.

STEP 4: SELL YOURSELF

Once you've perfected your resumé and cover letter and sent them to all the companies you've researched, the next step is to follow through in order to get an interview. The interview is your best chance to show your potential employer that you have what they want and also to find out if they have what you want. Check out these sites for tips that will ensure that anyone who interviews you will want to hire you:

www.collegegrad.com/intv/

www.jobweb.com

STEP 5: WEIGH YOUR OPTIONS AND CHOOSE WISELY

I hate to sound too HOD, but an internship will be of little value to you if it doesn't fit your personality and has nothing to do with your potential career goals. Use your best judgment during the interview process and only accept an internship that you think has something to offer you. Because the only thing worse than working for no pay is doing work that you hate for no pay!

BURSTING through the bubble IN STYLE

The real world. Gross. I cringe at the words — unless of course, you're referring to the Seattle season of the hit MTV show where Stephen slapped Irene, because that episode was groundbreaking. Unfortunately, as I walk through Sarratt and hear students talk about the "real world," they aren't referring to the trials and tribulations of Danny and Melinda. Instead, they are referring to potential jobs after graduation. In the upcoming weeks, many businesses will come to interview Vandy students. For many, these interviews won't just be for a summer internship but to earn a salary at a company for an indefinite period of time.



BY KATY FINNERAN
LIFE FASHION COLUMNIST

These interviews mark the student's entrance into the "real world."

While I tell my parents that I plan to stay in Vandy Neverland forever (where Commodore Cash can buy me everything from Sex & the City DVDs to a three-course meal at Cabana), I have made my first concession: if I have to grow up, I will do so fashionably. Here are some style tips as you make your fashionable transition from a lost boy (or girl) to a corporate guru.

A managing director who interviews seniors every year for his investment banking firm encourages applicants to "think of George Bush giving the State of the Union message. He is selling his message to the country, and you are selling yourself."

NEATNESS COUNTS

Shirts For both guys and girls, shirts and blouses should be neatly pressed and conservative. Always tuck them in.

Tattoos/Piercings All body tattoos should be carefully concealed and any piercings other than the traditional one hole in each ear (for females) should be removed.

Nails A firm handshake is a fundamental part of an interview. Thus, clean, appealing hands are essential. Guys should make sure their nails are cleaned of any dirt and neatly clipped. Girls should sport a fresh manicure. This entails neatly clipped nails, the removal of any dirt and a fresh coat of polish.

Hair No baby Suri hair, please. It's considered a big business world "no-no" to wear your hair long and untamed. Short, well-brushed hair always looks more professional. Guys should think of the typical JFK-esque haircut. For girls, shoulder length is the standard corporate look.

Shoes Guys should wear polished wingtip shoes. Girls should wear closed-toe shoes with medium heels. Obviously, interviewees should always double-check their shoes to see if they are clean. If you are walking to an office you might want to switch into your formal shoes in the bathroom once you arrive rather than risk scuffing them up or dirtying them on the walk.

WHERE TO SHOP

Girls Invest in a classic suit with matching pants and skirt. Ann Taylor, while not the trendiest store in the mall, is a great find for classic suits. Also, be sure to stock up on classic oxfords and sweaters to pair with dress skirts and pants once you've nailed the interview and landed the job. But remember: never buy anything too tight. Lose your mental attachment to your size because it's always more professional to go up a size.

Guys Brooks Brothers is the classic business store. Feel free to ask the employees for help. They are well-versed in this area and probably better judges of which suit looks best on you. While shopping, be sure to integrate some of their classic ties into your new corporate wardrobe. While Vineyard Vines ties are adorable at tailgates, they are laughable at an interview, and trust me, putting down Vineyard Vines makes me more sad than Nick & Jessica's break-up.

Accessories Pearls are a corporate classic. They are clean and crisp and exude a fashion-savvy yet "don't mess with me in the boardroom" feel. However, if you loathe the wardrobe monotony of corporate America, accessories allow the most leeway for individual expression of style. Feel free to accessorize your outfit with a trendy ring, bag or dangly earrings—just don't do all three.

Don't go over the top

Volney Taylor, former CEO of Dun & Bradstreet, remembers one interviewee who did not get the job: "The interviewee (a male) wore a business suit with a patterned silk handkerchief in the jacket pocket and laced high top shoes. He was very bright and had a good educational background. However, he seemed a bit arrogant and egotistical in his answers and the clothes kept reinforcing that image. He did not seem like he would be a good team player, and we felt that was important. We did not hire him." ■

Above: Mark Mason and Renata Yurikov dress for success in appropriate interview attire that also allows them to show some personality. JONATHAN DIETZ / Vanderbilt Hustler

DAILY DOSE

By Adie Willey

As exams and papers begin trickling in this week, don't forget to do yourself a favor and take a break with some great Nashville live music or free Vanderbilt sponsored events.

FRIDAY 9/22

Vanderbilt Children's Hospital supporters and Nashville natives Rascal Flatts are in town tonight at the Gaylord Entertainment Center at 8 p.m. See ticketmaster.com for details.

The cinematic remake of famous alum Robert Penn Warren's classic political novel All The King's Men opens in wide release today.

And don't forget about Vandy Idol from 7 p.m. to 11 p.m. at Olin Terrace for free food, prizes

SATURDAY 9/23

Country-rock band Little Texas is performing an acoustic show tonight at 7 p.m. at the Dyer Observatory to benefit the Observatory's outreach programs. As an added bonus, the Seyfert Telescope will be open after the show for stargazing. See dyer.vanderbilt.edu for details.

Country folk trio Nickel Creek are also in town tonight, playing a show at the Ryman Auditorium at 8 p.m.

SUNDAY 9/24

If you are in the mood to have some G-rated fun with your friends, spend this afternoon at Nashville's Grassmere Zoo's Harvest Days Celebration. Relive your childhood with animals and structured arts and crafts.

Athens, GA-based indie pop-rockers Of Montreal is playing at Mercy Lounge tonight at 9 p.m. with opening act Grand Buffet.

CAREER

All students should prepare for Tuesday's fair

BY MONIKA BLACKWELL
LIFE EDITOR

BY LINDA VONGKHAMCHANH
LIFE STAFF WRITER

Let's face it, we're all inching nearer to that portion of our lives where "when I grow up" becomes reality. Years ago it was easy to make a decision, and even if our career goals changed on a weekly basis, we were determined to become doctors, teachers, baseball players and paleontologists regardless of the obstacles. Obviously, things have changed. Now, not only do we face the challenge of knowing what we want to do, but we also have to find a way to actually do it.

Although the state of panic is perhaps most developed in seniors, even first-year students need to begin planning for their careers. Vanderbilt's Fall Career Fair is designed to help students calm their nerves and broaden their horizons.

On Tuesday, Sept. 26, roughly 78 recruiters from all over the nation will convene on campus for the Fall Career Fair, hosted by the Vanderbilt Career Center. The event will be held in Commodore Ballrooms A, B and C, from 4 to 7 p.m.

Organizations participating include Capital Financial Group, Central Intelligence Agency, Deloitte Consulting, Neiman Marcus, The Tennessean, Wachovia and Peace Corps, to name a few. The career fair will be the largest recruiting event on campus, giving students the chance to meet recruiters to obtain a job after graduation.

Students from all college grade levels are urged to attend. Some of the employers present will recruit for interns as well as full time positions. Underclassmen should be aware, however, that while being in the "gathering stage" is crucial, it's also very important to be considerate of the recruiter's time. Bill Fletcher, associate director for employer relations, advises that freshmen and seniors alike come professionally dressed with copies of their resumé in hand.

Students should come prepared with a 15 to 30 second "sales pitch," Fletcher recommends, and should ask about the company's opportunities, recommended skills and applicable majors. After covering the more basic areas, students should then ask more detailed questions about how to apply, when to apply and about the overall application process. Remember to bring a folder or portfolio to collect business cards and brochures to avoid shuffling papers around during your conversations with recruiters.

Attending the career fair might not only boost your own status with a recruiter but can also help Vanderbilt's reputation as a venue for further recruitment. As Fletcher explained, the employers spend a lot of time and resources to come to campus, and it is in the interest of the Vanderbilt student body as a whole to take the event seriously.

"It's all about networking," Fletcher said.

While the career fair might not cater to all of your career interests, students are likely to benefit from the experience no matter what. As Fletcher pointed out, "Even if out of the whole 78 employers there's only one you want to talk to, it's well worth the time. You might not ever have that opportunity again."

For a full list of employers, go to <http://www.vanderbilt.edu/career/events/careerfairs.html>.

Various employer information sessions and informative workshops are held throughout the month. For more information or career advisory, visit the Career Center during walk-in hours on Tuesdays and Wednesdays, 11 a.m. to 2 p.m. ■

Other upcoming Career Center events

What	When	Where
Reality of Graduate School	Friday, Sept. 22 12:10 p.m.	SLC Meeting Room #3
Resumé Critique Express	Friday, Sept. 22 and Monday, Sept. 25 2 p.m.-4 p.m.	Career Center Lobby/ Suite 220
Grads on the Go: Still Deciding	Monday, Sept. 25 12 p.m.	Career Center Conference Room
Law School Express	Thursday, Sept. 28 12:15 p.m. Friday, Sept. 29 10:15 p.m.	Career Center Conference Room
Interviewing for Academic Jobs	Friday, Sept. 29 12:10 p.m.	Sarratt 189

MONDAY 9/25

Coinciding with the Sunday screenings of "Hotel Rwanda" at Sarratt Cinema, the VU Speakers Committee is hosting an evening with Paul Rus-sabagina, the true-life inspiration for the film. Tickets are free for students, and the event is at 7 p.m. in the Student Life Center.



TUESDAY 9/26

One of the best things about the Station Inn music venue is that it's smoke free. So have some cancer-free fun and head out there tonight to hear country/bluegrass artists The Grascals at 9 p.m.

And for all you job-hunting seniors, don't forget about the Fall Job Fair today from 4-7 p.m. in the Student Life Center.

WEDNESDAY 9/27

Campus favorite Pat Green is appearing tonight at 8 p.m. at the City Hall music venue in the trendy Gulch area.

And for those of you looking to continue your education beyond Vanderbilt, the Graduate and Professional School Fair is going on today in the Student Life Center from noon to 3 p.m.



THURSDAY 9/28

The 2006-2007 VU Theater season gets underway tonight with their production of Neil LaBute's critically acclaimed drama "The Shape of Things" at 8 p.m. in Neely Auditorium.

City Hall has another good show tonight, with socially conscious singer-songwriter and multi-instrumentalist Citizen Cope performing at 8 p.m.

Rescue Your Resumé

HEENA ALI
LIFE STAFF WRITER

FACT: the average employer spends about 20 to 30 seconds reviewing an applicant's resumé for the first time. This means that you have half a minute to make yourself look accomplished, competent, dedicated, dependable and highly qualified for the position you want. Think that's kind of a lot to show someone in such a short amount of time? You're probably right. That's why resumé writing is so critical in the job search process. Your resumé is how you sell yourself, so it's important to learn how to "toot your own horn" as efficiently and effectively as possible. How do you do this? Here are a few important resumé-writing tips from the experts at companies like Monster.com, CareerBuilder.com, and the career counselors here at Vanderbilt:

1. Target your audience.

You may have to tailor your resumé for each job that you are applying to. That's okay. Actually, it's encouraged. On average, people have between two to five different versions of their resumé. This allows you to highlight your best accomplishments based on what a specific employer is looking for.

2. Use numbers as often as you can.

Employers want to be able to compare your accomplishments with the other applicants, and the only way to do this is by providing a measurable data. This means you must clearly state your position in all previous jobs, as well as outline all your responsibilities and list all your accomplishments thoroughly. Use numbers, for example, by stating that you "helped increase sales by X%" or "recruited 25 new students to X organization." Numbers provide concrete examples, catching the reader's eye and providing a definite way to compare you to other applicants.

3. Keep your resumé as clear and concise as possible.

The general rule is that you should try to limit your resumé to one page. Remember that employers will only browse your application for a few seconds at first glance. Unfortunately, they do not have time to read a three-page application, no matter how accomplished you may be.

4. Sell yourself with a strong career objective.

The career or job objective is usually the first item that the employer will read on your resumé, so make it eye-catching and specific. A job objective is not always necessary for all resúmes, but if you can pull it off, it makes a huge difference. Try to make it unique, highlighting your greatest strength and being specific to the position you are applying for.

5. Choose between a chronological resumé or a functional resumé.

Chronological resúmes are best for students or recent graduates because they are easy to scan and show personal growth and continuity. They are formatted in reverse chronological order for each section (i.e. experience, education, etc.). Functional resúmes are organized based on skills (i.e. communication skills, managerial skills, etc.). These are good for career changers and people with a variety of different experiences.

6. Don't lie.

Yes, this includes overexaggeration. The truth is that employers have read too many applications in their time, and they can tell when you are giving yourself more credit than you really deserve. This does not mean that you should downplay your accomplishments—after all, the whole point of a resumé is to describe them. Rather, you should find a happy medium between modesty and exaggeration.

7. Proofread, proofread, proofread.

There is no excuse for having grammatical errors or spelling errors in your resumé. A resumé that is not proofread and full of these errors will, in all likelihood, be tossed without any consideration at all.

8. Have a counselor check your resumé.

Counselors at the Career Center here at Vanderbilt have read hundreds of resúmes and are experts in giving your resumé that extra oomph. Having them read it and give you feedback will allow you to make your resumé even stronger!

9. Keep it simple.

There is no need for funky fonts or colored paper. Including a photo with your resumé is also discouraged. If you want to stand out, use powerful words. A resumé should be professional, using a basic font (Arial or Times) and size (10 or 12). Using bold print or underlining things you want to emphasize is perfectly fine. Also, resumé templates are usually discouraged. Although they provide a good general idea for first time resumé writers, usually templates are too broad and do not properly address all areas of expertise. They also do not work well for companies who scan resúmes or receive them via e-mail.

10. Update your resumé consistently.

Experts recommend that you begin working on your resumé as early as possible. By keeping track of your activities throughout the years, it is easier to remember concrete figures for your accomplishments (for example, how many students you recruited or how much money you raised). By starting on your resumé early and updating it consistently, you can be more specific about your accomplishments and give a better, more accurate description of yourself to your future employer!

Comment on stories on insidevandy.com

MATT WERTZ
Sept. 23rd
9:00pm
CITY HALL
with special guests:
Toby Lightman
and
Rob Blackledge
for tickets & more info:
www.mattwertz.com

MAXIM | BUD LIGHT
REAL MEN OF COMEDY TOUR
JOE ROBAN CHARLIE MURPHY JOHN HEFFRON
ALWAYS WORTH IT.
ON SALE NOW!
FRIDAY SEPTEMBER 29
TPAC
ANDREW JACKSON HALL
TPAC BOX OFFICE / [ticketmaster](http://ticketmaster.com) LOCATIONS
CHARGE: 615.255.ARTS (2787) OR TICKETMASTER.COM
EVENT TIME AND DATE SUBJECT TO CHANGE
FOR MORE INFORMATION GO TO: WWW.MAXIMONLINE.COM/REALMENOFCOMEDY
PRODUCED BY HARRY THOMAS © 2006 Andrew Buch, Inc. Bud Light® Beer, St. Louis, MO

CAREER

Vanderbilt goes Hollywood

BY CAPPI WILLIAMSON
LIFE STAFF WRITER

While Music City has certainly claimed its slice of the entertainment industry pie, aside from the occasional Nicole Kidman sighting, movie stars and big shot producers have mostly been relegated to the pages of Star and Us Weekly. Chad Gervich, a 1996 Vanderbilt alumnus, is seeking to change all that. The launch of his organization Vandy-in-Hollywood and its accompanying Web site, www.vandyinhollywood.com, brings a little of Nashville to the film capital of the world.

Although the site primarily focuses on Vanderbilt alumni living in Los Angeles, it also includes job-hunting pages, resources and contacts from across the country. The current list includes contacts from Carmike Cinemas, Paramount Television and the prestigious William Morris Agency. A news feed keeps the list of alumni and their current jobs and accomplishments updated, and a page on partnerships and discounts assists current students as they get ready to break into "the industry." The site even offers house-hunting tips for those of you itching to make the cross-country trip.

Gervich was inspired to start the program after moving to California to begin work on a masters degree in Playwriting from UCLA. He felt the need to offer others the resources he lacked during his start.

"There was so much I didn't know," he said. "Working in Hollywood is a business like any other, and I simply had no idea how the business was structured."

The program is the brainchild of Gervich and his movie-industry Board of Directors, Rich Hull, a producer at Warner Brothers, and Brian Seabury, vice president of

drama development for Paramount Television. But the team has received ample support from Vanderbilt film professors Sam Girus, William Akers and Paul Young. Together they are working to expand Vandy-in-Hollywood to include an L.A. summer internship program in different areas of interest such as production, television development and music scouting, and to eventually receive real, substantial funding from Vanderbilt.

Vandy-in-Hollywood will support Vanderbilt students and alums looking to get into the film business, but also looks forward to aiding the entertainment and media outlets already on campus. "My dream would be to screen a new film at Sarratt Cinema and follow it with a Q&A from the director or producer," Gervich said.

Gervich will be coming to Vanderbilt in October to teach a seminar for one of Sam Girus' film classes, and at the end of that month, A&S dean Michael Schoenfeld will be going to Los Angeles in support of the newly formed program.

"High levels of skill and energy to compete are mandatory in this business, but without personal connections, new graduates can lose a lot of time and morale fighting their way into the offices of production companies. With Chad's help, our students have already received professional advice, internship leads and job possibilities and opportunities that can't be obtained except by knowing people in their fields of interest," said Professor Paul Young. Just remember, in Hollywood it's not what you know, but whom you know, and Vandy-in-Hollywood will make sure you know all the right people. ■

MOVIE

"King's Men" can't put Willie together again

BY ALEX CHRISOPE
LIFE STAFF WRITER

Robert Penn Warren is probably the most famous Vanderbilt alumnus who didn't run for president. As an undergraduate English student, Warren helped publish the influential literary magazine "The Fugitive." Later, he was the youngest and most liberal of the writers known as the Southern Agrarians. He went on to write "All The King's Men," which landed a place on the short list of candidates for that most elusive of distinctions, the Great American Novel. Earning the 1946 Pulitzer Prize for Fiction, Warren's political epic has been adapted for the cinema once before. Perhaps it should have stayed that way.

The protagonist of the novel, Willie Stark is famously based on real-life politician Huey P. Long, the flamboyant governor of Louisiana in the 1930's. Willie (Sean Penn) is a self-described "hick" recruited to run for governor

in Louisiana. When he learns he is simply meant to split the "hick" vote and hand the election to the Republican incumbent, Willie gets all fire-and-brimstone on the stump and wins handily as a savior of the common people. With a personal army that includes sycophantic lieutenant Tiny Duffy (Tony Soprano - I mean, James Gandolfini), his secretary/mistress Sadie Burke (Patricia Clarkson), and his Rovian aide Jack Burden (Jude Law), Willie starts to become more self-serving and uses strong-arm tactics to fulfill his populist policies. Jack must blackmail his godfather, Judge Irwin (Anthony Hopkins), at the behest of the governor, and he spends the whole movie pining over his childhood sweetheart Anne (Kate Winslet).

This summary really doesn't do justice to Warren's book, and unfortunately, neither does the film. Writer-director Steve Zaillian has taken a complex psychological novel and, trying to create a well-paced

film, transcribed all the surface action and excised most of Jack Burden's narration, transforming it into a run-of-the-mill political thriller. Jack's existential quandaries barely register; he comes across as a standard-issue intrepid reporter. Purists will howl at the purging of the Cass Mastern interlude, which has little to do with Willie's story but reinforces Jack's character and the main themes of the novel.

Sean Penn inhabits Stark well, but he's hardly seen after his election. Jude Law has the most screen time and does his best with the castrated Jack. One of the most underrated actors out there, Law deserves plaudits for his effort here. Winslet, Gandolfini, and even the estimable Hopkins all seem to have been cast for marquee appeal rather than suitability for their parts. This book just may not be suited for modern Hollywood film. We can call it Warren's Law of Adaptation: the better the novel, the worse the movie. ■



Willie Stark (Sean Penn) passionately tries to win over a crowd in the latest rendition of Robert Penn Warren's prized novel, "All the King's Men." The film hits theatres today. PHOTO PROVIDED

**Late Night Cramming
Never Tasted
So Good**

- Winner of Scene's Reader Poll for "Best Dessert" for 15 Years.
- Late Night Menu
- Complimentary wi-fi
- Now Accepting

SUNSET GRILL

2001 belcourt hillsboro village
Reservations: 388-food
Online: www.sunsetgrill.com
a randy rayburn restaurant

The Other
Restaurants In Town
Are Suffering From
Patio Envy!

Selected "Best New Restaurant"
- Where The Locals Eat,
Magellan Press

Stand Out Award Winner
Best Dinner (Casual)

Now Accepting

CABANA

reservations: 615.577.2262
(BANA)

1910 belcourt avenue, nashville, tn
Online Reservations: cabananashville.com
a randy rayburn restaurant

Vanderbilt University would like to thank the following businesses for their participation in the 2006 Show Your Gold contest.

- | | |
|----------------------------|--------------------------|
| All Fired Up | Loews Vanderbilt Plaza |
| AmSouth Bank | McDougal's Village Co-op |
| Atlanta Bread Company | Mellow Mushroom |
| Bank of America | Midtown Gallery |
| Bittner's Formal Wear | Noshville Deli |
| Café Coco | Pangaea |
| Calypso Café | Sam's Place |
| Cartridge World | Scarlett Begonia |
| Caterpillar Financial | Simpson's BP |
| Cingular Wireless | Smoothie King |
| CVS Pharmacy | Social Graces |
| Eclipse on Elliston | SunTrust |
| Embassy Suites Vanderbilt | Taco Bell |
| Emma's | Taste of Tokyo |
| First Tennessee Bank | The UPS Store |
| Flashback Vintage Clothing | Walgreens |
| Heads Up | Wendy's |
| Holiday Inn Select | Wing Basket |
| Kaplan | You Greek, Me Greek |
| Ken's Sushi | |

Thank you for your support!



U.S. BORDER AMERICA

CANTINA

SHOW YOUR MEXICAN SIDE!
TASTE!

FALL SEMESTER HAPPY HOUR SPECIALS!
(WITH VANDY ID)

HAPPY HOUR:

- 3-7pm Daily
- \$2 off ALL Large Margaritas
- \$1 off ALL Bottle Beers

AND DON'T FORGET:

- Authentic Mexican Dining
- Please Ask About Our Daily Specials
- Patio Dining Available
- Vandy Students, Faculty & Staff Are Always Welcome!

Located at 106 29th Ave North
Hours: Mon.-Thur. 10:30am-10:00pm
Fri.-Sat. 10:30am-10:30pm

*special offers good through December 15, 2006

CAREER

Guidelines for gift-giving at work

BY KATIE TITUS
LIFE STAFF WRITER

Although for most of us the "working world" currently consists of part-time jobs and summer internships, one must be careful to consider office etiquette no matter the setting. It is often a wise choice to give a mentor at an internship or research project a gift at the end of a project or during the holiday season. You may also feel inclined to give your boss a small present for his or her birthday or a token of appreciation at the end of your term with the department. Deciding whether or not to give a gift, however, is only half the battle.

Choosing the right gift can also be quite a challenge. You don't want to buy a gift that is too expensive, because you don't want to seem as though you are sucking up. Then again, you don't want to buy a gift that is too inexpensive, because you do not want to seem too cheap. This is when the art of thoughtful gift-giving comes into play. Get to know your employer, find out what interests him or her and buy a gift that corresponds with his or her tastes. For more expensive items, consider going in on something with your coworkers to cut down the costs. And if nothing else, at the very least remember to send a thank you note or appropriate card for the occasion.

For the cook or food-lover:

•Recipe books are always helpful in a cook's collection, and recipe journals allow cooks to write all of their favorite recipes in one area and make changes and notes on those recipes.

•To be fun and creative, give your boss a personalized apron.

•Chocolate boxes are great because your boss can share the

goodies with his or her family. Give Godiva if you want to emphasize your excellent and sophisticated taste.

For the stressed-out busy bee:

•Relaxing scented candles, while more geared toward the female boss, are usually a safe choice.

•Stress balls and nature noise CDs are unisex gifts that allow the giver to show his or her compassionate and attuned side.

For the hosts/entertainers:

•Gift baskets with food, cheese and assorted snacks make great gifts from an entire staff. You can find baskets on a ton of different Web sites, and they're a good way to give a host something to indulge in after they have thrown a huge get-together such as a holiday party.

•Fancy beverage glasses (for wine, martinis or even decoration) or classy coasters also make charming presents. The Swank Martini Company has a bunch of fun and decorative martini and wine glasses along with party kits and accessories such as "The Acapulco" and "Uptown 90210."

Universal gifts:

•If you want to err on the side of caution, a gift certificate for their favorite coffee shop or café is typically a good choice.

•Decorative picture frames can be given to add some panache to offices.

•A magazine subscription relating to their interests such as cooking, food, animals or golf shows that you have really been paying attention all those times they told you about their weekend plans.

•A bottle of wine is a nice gesture, but only if you're of age to buy wine! Ask for help at a wine store if you need help picking out something sophisticated.

Things to keep in mind while shopping:

•In most instances during a gift-giving season, a boss will spend more on you than you spend on them. Do not let this alarm you since they do make more money than you.

•Spend between \$15-\$40.

•Use your judgment. If you're not very close with your boss you probably do not want to give a humorous or silly gift. You also might want to avoid giving gifts that relate to stress if you know your boss is really sensitive and might take it the wrong way. If you plan on giving chocolate or food, make sure the recipient is not on a special diet. Avoid situations that could upset your boss and make things awkward.

•If you are new to a job, make sure to ask about what the employees do as far as gift giving goes. If someone has reached a career milestone or is having a birthday find out from your co-workers if they have any plans for purchasing a gift and if you can chip in. Also, find out if your office does an anonymous gift exchange during the holiday season.

Thank you notes and cards:

•Personalize the note. Tell the person you saw a movie you think they would like or ask about something you know they care a lot about.

•Tell them you look forward to seeing them again. If you know when that "again" will be, write it.

•Wrap it up with something like "yours truly," or "thanks again." Only use "sincerely" if the rest of the note is also formal in tone.

So now that you have all the tips necessary to go work gift shopping, go out there and hop to it! ■

MUSIC

From frat house to City Hall: Pat Green's success continues

BY EMILY SILVER
ASSISTANT LIFE EDITOR

While Pat Green is no stranger to success, he is also no stranger to Nashville and even the Vanderbilt campus. Early in his vocal career, Green performed his music at fraternity houses and even then enjoyed overwhelming support from the students.

Green will be back in Nashville on Wednesday, Sept. 27 at City Hall performing some hits from his new album Cannonball. The album debuted at No. 2 on the Billboard charts, with his single "Feels Just Like it Should" still climbing.

Fans should expect a new feel to the album as Green adamantly affirms, saying, "I'm not a fan of putting out the same record." The

new album's feel might be affected by the changes that he has experienced in his life over the last few years. After getting married and having a baby girl, Green admits that "life in general is my inspiration; it affects you professionally even if you don't know how yet."

Green welcomes all who love country music to attend his performance here in Nashville and hopes to leave Vanderbilt students with the following message: "If you get the chance to be creative in your profession, take that opportunity!" Let this be an inspiration to us all, as Pat Green is certainly an example of a musician who keeps personal flavor in his music even while rising to the top. ■



Hitting the Box Office Today

Jackass Number Two

You either get it or you don't. The naysayers who felt the first "Jackass" film was the downfall of Western civilization shouldn't even bother with "Number Two," in which Johnny Knoxville and company prove they still haven't exhausted all possible methods of self-mutilation. Some of the more elaborate gags fizzle, but everything else moves more quickly than the previous film. Personal favorites are medicine-ball dodge ball, a locked car filled with bees and anything involving charging bulls.

» VERDICT: SEE IT (IF YOU LIKED THE FIRST ONE)

Flyboys

"Flyboys" is a World War I film that recounts the courage and fear of the world's first combat pilots. Inspired by the legendary Lafayette Escadrille, the movie focuses on four characters, all coming from very different walks of life, who find out the hard way that the average life expectancy for pilots is three to six weeks. In an attempt to find meaning in the war, the soldiers struggle to learn what it means to be "killers" while proving their strengthened unity as combat pilots. James Franco of the "Spider-Man" films stars.

» VERDICT: RENT IT

COMPILED BY ALEX CHRSOPE

High Velocity Careers

CAMPUS EVENTS

Fall Career Fair at the Student Life Center,
Commodore Ballroom
September 26
4:00 p.m.-7:00 p.m.

CEB Presentation by CIO Jonathan Dyke at
the Student Life Center,
Meeting Rooms 1 and 2
Thursday October 5
6:30 p.m.

APPLY

- * Resumes for Sales Associate positions are due *October 15, 2006*
- * Resumes for Research Analyst positions are due *October 23, 2006*

INTERVIEW

- * Interviews for Sales Associate positions will be held *October 31, 2006*
- * Interviews for Research Analyst positions will be held *November 9, 2006*

"There is no other group of people with whom I'd rather work."

We hear this refrain often at the Corporate Executive Board. CEB offers candidates the potential to work on information vital to some of the world's leading corporations.

We believe that our corporate environment fosters a culture that embodies our core values and allows our employees to grow personally and professionally.

Career Opportunities

Sales Associate
Research Analyst

For further information, please visit our Web site at www.executiveboard.com



**CORPORATE
EXECUTIVE BOARD**

Washington, D.C. • London • Gurgaon

SPIRIT OF
GENEROSITY...

...FORCE OF IDEAS

Welcome Back Students, Faculty and Staff



QUIZNOS SUB

MMMM...TOASTY!

Carmichael Towers

11am-midnight Sun-Thurs

11am-4am Fri-Sat

Morgan House

New Location with Full Menu!

11am-midnight Sun-Sat

You're now within drooling distance!

FUN & GAMES

TO SOLVE:
Fill in the blanks so the numbers 1-9 appear just once in each horizontal row, vertical column and 3x3 box.

9/20/06 SOLUTIONS

7	3	9	2	6	1	8	5	4
1	5	8	3	7	4	6	2	9
6	4	2	8	9	5	7	3	1
9	8	6	4	2	3	5	1	7
2	1	5	7	8	9	3	4	6
4	7	3	1	5	6	9	8	2
8	6	1	5	4	7	2	9	3
3	2	7	9	1	8	4	6	5
5	9	4	6	3	2	1	7	8

SUDOKU

		9			3			4
				5	6		2	
4				9		6	3	
		7				1		3
			9		8			
2	1					8		
	9	8		2				6
		2		8	9			
7		3				9		

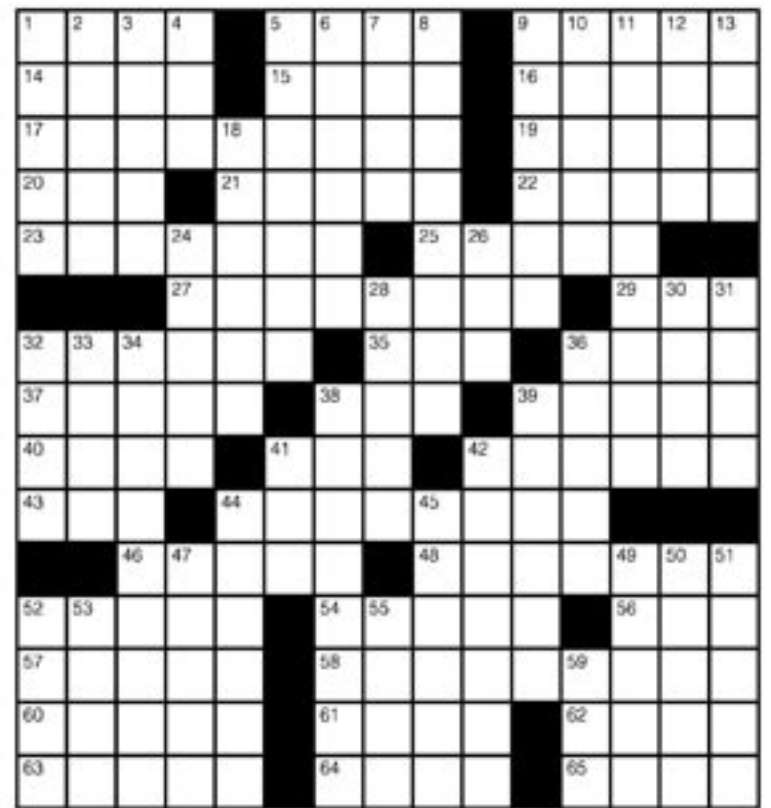
POSITION AVAILABLE

VitalChek is the leading provider of remote vital records ordering and has an immediate opening for a part time Customer Service Specialist to support our consumers on the phone and through e-mail. The Customer Service Specialist must work to address customers' needs and efficiently resolve customer issues to ensure their satisfaction. Ideal candidates are highly customer-driven, motivated, organized, and possess excellent verbal and written communication skills. Computer literacy and the ability to type 30 wpm are required. Candidates must be available to work between 3 pm and 7 pm, Monday through Friday.

Interested individuals may contact Jody Stepakoff at jody.stepakoff@choicepoint.com.

CROSSWORD

- ACROSS**
- Stone
 - Genesis shepherd
 - Indian royalty
 - Farm section
 - Caron film
 - Single-celled organism
 - Jack's ladder
 - Sing Sing quarters
 - Caddie's carry
 - "Steppenwolf" author
 - Small bay
 - Fire up
 - City (Chicago)
 - Young plant
 - Overweight
 - Bringer of news
 - Invite
 - Carpet feature
 - Succumb
 - Prompter's word
 - Italian staple
 - Senior ball
 - Pea capsule
 - Originator
 - Opposite of 'neath
 - Wearable bouquets
 - Sketched
 - Minded the kids
 - Asparagus shoot
 - Standard Oil by another name
 - Mao ___-Tung
 - Creepy-crawly
 - Business school subject
 - Formation flyers
 - ABA members
 - Coagulate
 - Senior
 - In a fog
 - ___-bitty



© 2006 Tribune Media Services, Inc. All rights reserved.

9/22/06

9/20/06 SOLUTIONS

C	H	U	M	S	A	N	D	B	O	A	R	D
R	O	S	A	E	P	E	E	A	R	B	O	R
A	L	E	E	C	A	R	T	A	B	O	V	E
B	E	D	S	O	R	D	E	R	I	D	E	S
T	E	N	T	R	O	U	T	E	R	S		
S	H	A	R	E	D	S	M	O	T	E		
A	A	R	O	N	S	L	I	D	E	R	U	L
L	I	E	P	L	A	N	S	L	E	A		
T	R	A	N	S	L	A	T	E	T	R	E	A
E	L	O	P	E	P	R	E	E	N	S		
T	O	W	A	R	D	S	S	L	E	D		
O	M	A	R	S	T	A	K	E	C	O	S	T
R	A	G	E	S	I	L	I	A	O	N	L	Y
C	H	E	S	T	C	A	R	S	A	T	O	P
H	A	S	T	I	K	I	T	E	T	O	T	E

- DOWN**
- Synagogue scholar
 - Indian or Arctic
 - Rocky outcroppings
 - Kesey or Griffey
 - Changed a bit
 - Slanted
 - Building wings
 - Similarly
 - Part of NASCAR
 - Modify
 - Medusa
 - Competent
 - Biblical verb
 - Protective device
 - Sacred song
 - Kind of blot
 - Praises
 - Choir voice
 - Eye drop
 - Syringe
 - Ireland to the Irish
 - Clarified a request
 - Fall guy
 - Mush ingredient
 - Hopi home
 - ___, right in the kisser!
 - Anti
 - Life's work
 - Monastery heads
 - Increase in pay
 - Wading bird
 - British racetrack
 - Quick-tempered
 - Utah state flower
 - Banana strip
 - Eight: pref.
 - 1101

CHEERS

Collegians Helping to Educate and Encourage Responsible Socializing

SUPPORTS

Koala Week
AND
The Choice to Not Drink



Fellow Vanderbilt Students,

As KOALA Week draws to an end, we would like to take a moment to share some of our thoughts with you about drinking. KOALA Week has been celebrated as "support the non-drinker" week in the past, but this year CHEERS would like to take a different approach to this idea. Drinking alcohol is a choice and you are the one that is solely responsible for making that big decision. We have all had the choice to start drinking. Some of us have made that choice and some of us are waiting for the right time. Believe it or not, some of us may even make the choice to never start drinking.

The point we are trying to make is that everyone has a choice, and it is not your position to make that choice for someone else. Whenever you offer someone a drink, remember that they have the choice. If they say no, accept that answer the first time and move on. There should be no need to explain the reason behind their choice because it is just that: their choice.

In the past, this letter to the student body has tried to explain why we have made our choices regarding drinking alcohol. The real issue is not why some of us choose to not drink, whether it is for a night, or until we are 21, or even throughout our lifetime. We should move away from labeling people as "drinkers" and "non-drinkers" because not everyone fits into the each category at all times. We who choose to drink also can choose to not drink. **Respect someone's decision to refuse a drink, just as you might respect someone's decision to accept your offer.**

As a community, we need to create a mutual understanding about respecting other students' decisions to not drink. Remember, making the choice to not drink does not have to be a life decision. You still have the choice to not drink, no matter if you have made the decision to start drinking or not. Do not expect CHEERS to show up behind you to give you a big high five for refusing a drink, and do not expect CHEERS to attack you if you do not refuse a drink. Ultimately, KOALA Week is not solely about drinking, nor should its principles be limited to one week. It is about fostering respect for ourselves and one another in a community that supports the individual's choice

CHEERS

CHEERS
Congratulates



for their
WINNING
MOCKTAIL
RECIPE
during the
2nd Annual
WATERMELON
BUST
MOCKTAIL
COMPETITION!

ΔΔΔ's
Lamb-
Daiquiri

Makes 10 Servings

- 1 Frozen Strawberry Bacardi Mixer
- 15 Fresh Strawberries
- 1 Cup Lemon-Lime Soda
- 1/4 Cup Water
- 2 Cups Ice

Mix in a blender on high until smooth. Serve with tangerine, lime, and strawberry fruit kabobs.