



STUDENT LIFE

Muslim Student Association "gets hungry for change"

Vanderbilt students gave up food and drink for 24 hours as a part of Fast-a-Thon, a nationwide effort to raise money for charity and awareness about Ramadan.



Members of the MSA break fast for Ramadan, the Islamic holy month in which Muslims fast for 30 days, in the Student Life Center. Kanjal Shah, Ravi Patel, Ali Siddiqui and Sourabh Chatterjee enjoy their first meal all day. BRETT KAMINSKY / The Vanderbilt Hustler

EVENTS

Vanderbilt offers students, community members opportunity to "Meet the Candidates"

Politicians to present platforms in informal setting.

By Darcy Newell
ASST NEWS EDITOR

Vanderbilt will host the "Meet the Candidates" picnic on Olin Lawn today from noon to 1:30 p.m.

"We have been hosting this picnic every year for the past four of five years right before major elections," said Vice Chancellor for Public Affairs Michael Schoenfeld, who will serve as the event's master of ceremonies.

In past years, more than 1,000 people have attended the picnic, he said.

Candidates on the ballot for governor, U.S. Senate and House positions, and Tennessee State Senate and House positions have been invited onto the Vanderbilt campus to introduce themselves to the community and explain their platforms for the upcoming Nov. 7 elections.

Candidates from several surrounding counties will attend, and they will be able to distribute literature about their campaigns. The informal setting will also allow students and community members to meet the candidates individually.

The format of the event gives each candidate about two minutes to address the crowd, but candidates are welcome to stay and meet students and citizens for as long as they like.

"This is important, especially for candidates who don't necessarily get as much attention," said political science professor John Geer. "Obviously the most visible candidates don't need this type of opportunity because they have a lot of exposure, but its great for candidates who are sort of 'under the radar.'"

The event will also feature a Dixie jazz band, which will perform while the candidates speak to the crowd. Those who attend the picnic will be treated to hot dogs, ice cream and soft drinks.

"The day is also a lot of fun because it's kind of an old-time political



picnic that you don't see too often these days," Schoenfeld said. "We like to think of it as a 'festival of democracy.'"

Geer and Schoenfeld also said the event provides a valuable service not only to Vanderbilt students but also to the larger Nashville community.

"There are a couple of advantages to this event; students, faculty and staff can learn about candidates, but its also important that Vanderbilt provide this outreach to the community, and integrate the university with Nashville and the broader community," Geer said.

"We encourage involvement, we have a number of Vanderbilt people who have run for public office, we strongly encourage voting," Schoenfeld said. "We believe it is important for all citizens to be aware of and involved in the political process." ■

ACADEMICS

Computer science department enrollment reaches new low

Drop may come as result of dot-com bust and outsourcing.

By Ellie Atkins
STAFF REPORTER

Popularity for the Vanderbilt computer science major has reached a new low.

The department is currently half the size it was in 2001 and has decreased 38 percent since last year.

Sophomore engineering science major Chip Blue said he believes the decrease is a consequence of the dot-com bust and fears of outsourcing.

"Outsourcing is a serious concern for computer science students because large companies are moving their jobs overseas for effective, cheap labor," Blue said.

However, computer science professor Doug Schmidt said this perception might not be a reality.

According to Schmidt, since the early 1970s, there have been two peaks in computer science enrollment throughout

Please see COMPUTER SCIENCE, page 2

Members of Lambda Theta Phi teach salsa dancing lessons on Rand Terrace as part of Lambda Week



Cristian Quizhpi and Leah Lewis salsa to Bomboleo in front of Sarratt Monday afternoon for the Lambda Theta Phi's first ever Lambda Week. JONATHAN DIETZ / The Vanderbilt Hustler

DINING

Starbucks to open this spring in SLC

Coffeshop's offerings available on the card, as requested by students.

By Allison Malone
EDITOR-IN-CHIEF

A Starbucks will be added to the Student Life Center in the spring.

The decision was made based on student opinions, said Frank Gladu, assistant vice chancellor for Business Services.

"The coffeehouse option, especially a Starbucks, is something that students have told us over and over again that we were lacking," he said.

Dean of Students Mark Bandas also said that the agreement came as a result of student requests.

"Last year, Chancellor Gee received numerous petitions from students asking for more amenities in the Student Life Center," he said. "The addition of Starbucks is a result of these petitions."

Junior Dominique Harris said she was excited about the new addition.

"I think it will be great to have a Starbucks closer, so I won't have to walk as far," she said. "It's a great place to go and sit and read or get a quick snack other than Rand, Quiznos or the Pub."

The design of the Starbucks was drafted together by Dining and Campus Planning in order to make the best use of the space, said Bandas.

Jack Davis, director of Student Centers, predicts that the coffee shop will increase students' daily use of the center.

"It will provide more study space as well because it is a good-sized Starbucks," he said. Sophomore Jose Grenet

spends time at the SLC currently, but he agrees that the addition of a Starbucks would increase traffic to the center.

"The Student Life Center is barren right now, so it might attract more people, since the Starbucks on campus is closer than places on West End."

Grenet, however, expressed interest in bringing a less mainstream coffee shop to campus.

"A coffee shop would be nice, but something more original that's not everywhere, like a mini Café Coco, would be better," he said.

According to Gladu, Starbucks was an obvious and necessary choice.

"Students didn't really give us another option," he said. "Student leaders were very adamant that we should pursue Starbucks."

Vanderbilt is still working with Starbucks to work out details such as a construction starting date, labor and hours of operation.

"Starbucks requires that we have certified, trained workers and managers," Gladu said. "We haven't staffed it yet, but we want to use as much student labor as we possibly can."

Starbucks will be available on the Commodore Card.

Bandas said that other services may be added to the Student Life Center in the future.

"We're going to take a look at utilizing the space a little differently during peak study times, such as midterms and finals, in order to provide students with more spaces to study," he said. ■

COMMUNITY

Women "walk as one" to promote unity and tolerance

Women's Center sponsors walk to raise awareness for women's issues.

By Linda Vongkhamchanh
CONTRIBUTING REPORTER

Community members will take a stand against prejudice and promote unity and tolerance Saturday at the Fourth Annual Walk as One event in Centennial Park.

The Margaret Cuninggim Women's Center has partnered with the National Conference for Community and Justice of Middle Tennessee to sponsor the two-mile walk, which begins at 9 a.m. and will last two hours.

Highlights include appearances by Nashville Titans player Eddie George, who will kick off the event, and former Miss America Erika Dunlap, who will sing the national anthem. Following the walk, participants can stay for the largest multicultural event in Nashville, Celebration of Cultures, held at the park.

To register, visit nccjmt.org or come to Centennial Park at 8 a.m. on the day of the event.

"We really want the Vanderbilt community out there to raise awareness," said Stacy Nunnally, director of Gender Matters and co-chair of the walk's Higher Education Committee. "We welcome all Vanderbilt staff, faculty and students."

Vanderbilt has had a team in the past, and this year, student organizations, such as Alpha Phi Omega, a co-ed service fraternity, will be participating in the walk.

"I think Vanderbilt is really trying hard to show commitment to the larger community to build diversity and community," Nunnally said. "NCCJ and Walk as One deal with all forms of diversity and prejudice. It gives a chance for the whole community to unite and participate."

Joyce Lavery, executive director of the NCCJ-MT, said that Vanderbilt community members should take this as an opportunity to support tolerance and educate themselves.

"With Walk as One, there's a wonderful cornucopia of the community's good will," she said. "We are taking a common initiative for greater learning and great fun, while making a statement for tolerance and unity."

In past years, up to 800 participants have attended the event. All proceeds go towards NCCJ-MT youth leadership programs. ■

THE WALL

NOTABLE

Internet search leader Google Inc. has added a landmark to its rapidly expanding empire: the Silicon Valley home where co-founders Larry Page and Sergey Brin, then just 25, rented a garage eight years ago and worked to create the company.

The Mountain View-based company bought the 1,900-square-foot home in nearby Menlo Park from one of its own employees, Susan Wojcicki, who had agreed to lease her garage for \$1,700 per month because she wanted some help paying the mortgage.

Source: AP

QUOTABLE

"I'm deeply sorry this has happened, and the bottom line is we're taking responsibility. Ultimately, the buck stops here."

— House Speaker Dennis Hastert, R-Ill.

The House ethics committee opened an expansive investigation into the unfolding page sex scandal Thursday concerning Rep. Mark Foley, R-Fla., approving nearly four dozen subpoenas for witnesses and documents as House Speaker Dennis Hastert held his ground against pressure to resign.



Source: AP

WEATHER FORECAST

TODAY
Mostly Sunny, 72/46

SATURDAY
Sunny, 76/50

SUNDAY
Sunny, 79/54

MONDAY
Mostly Sunny, 82/56

TODAY IN THE BUBBLE

Compiled by Darcy Newell

McGill hosts Pirate vs. Ninjas Party

The McGill Project presents the Pirates vs. Ninjas Party from 9 p.m. to 1 a.m. tonight. McGill invites students to come out in their best ninja or pirate costume. McGill is located between Tolman Hall and the Admissions building.

Delta Delta Delta to provide late-night pancakes at Tri-Hop event

Delta Delta Delta will host Tri-Hop at their house from 12 to 3 a.m. Pancakes, catered by Pancake Pantry, will be available to all students.

Register to be Dance Marathon Dancer

Sign up to be a dancer for Dance Marathon 2007. Dance Marathon is a 14-hour fundraising event that benefits the Monroe Carell Jr. Children's Hospital at Vanderbilt. Last year, Dance Marathon raised \$112,432.70, and they are looking for student volunteers to help them raise more this year. For more information or to register visit www.vudm.org.

Alternative Winter Break applications due today

Alternative Winter Break applications are due today. Applications must be turned in by 5 p.m. at the Community Partnership House at 401 24th Ave. For applications, visit <http://www.vanderbilt.edu/asb/home>.

Delta Gamma to hold Pirate Night Benefit in SLC

Delta Gamma hosts its Pirate Night Benefit tomorrow from 5 to 7 p.m. The event will help raise money to send students from the Tennessee School for the Blind to NASA Space Camp. The event will take place at the Delta Gamma house. For more information, contact katy.miller@vanderbilt.edu.

SGA Shuttle goes to Green Hills Mall

SGA will offer its shuttle service on Sunday, Oct. 8 to Green Hills Mall between 1 p.m. and 4 p.m. The shuttle departs for Green Hills Mall at 1 and 2 p.m. The shuttle is free for all students and leaves from Branscomb Circle.

Check out <http://calendar.vanderbilt.edu> for more events.

VUPD CRIME LOG

Compiled by Darcy Newell

Oct. 4, 4:46 a.m.—Two students were identified and issued citations for violating liquor laws at the Vanderbilt Hospital.

Oct. 4, 2:00 p.m.—A bike was stolen from Kissam Quad.

Oct. 4, 2:05 p.m.—A bike was stolen from Kissam Quad.

Oct. 4, 3:15 p.m.—A vent window was broken out from 209 24th Avenue South.

Oct. 4, 10:15 p.m.—an individual was identified for drunkenness between 21st Avenue South and Broadway Avenue.

Oct. 5, 1:31 a.m.—An arrest was made via misdemeanor citation for a drug/narcotic violation between West End Avenue and 21st Avenue North.

Oct. 5, 2:33 a.m.—A cell phone was stolen from the Vanderbilt Children's Hospital.

Oct. 5, 6:57 a.m.—An arrest was made via misdemeanor citation for possession of drug paraphernalia at 1400 18th Avenue South.

Check out <http://police.vanderbilt.edu/crimelog.htm> for complete listings.

SERVICE GUIDE

The Vanderbilt Hustler (ISSN 0042-2517), the student newspaper of Vanderbilt University, is published every Monday, Wednesday and Friday during the academic year except for during exam periods and vacations. The paper is not printed during summer break.

The Vanderbilt Hustler allocates one issue of the newspaper to each student and is available at various points on campus for free. Additional copies are \$.50 each. The Vanderbilt Hustler is a division of Vanderbilt Student Communications, Inc. Copyright © 2004 Vanderbilt Student Communications.

LOCATION

The Hustler offices are in 130 Sarratt Student Center on the Vanderbilt University Campus. Address postal mail to VU Station B 351504, Nashville, Tenn. 37235-1504.

AFFILIATIONS

The Hustler is a member of the Associated Collegiate Press, Columbia Scholastic Press Association, College Newspaper Business and Advertising Managers, Southern University Newspapers and the Southeastern Journalism Conference and is an associate member of the Associated Press.

TO ADVERTISE

Display ads: (615) 322-4237 or e-mail advertising@vanderbilthustler.com
Display fax: (615) 322-3762
Office hours are 10 a.m. — 5 p.m., Monday — Friday
Visit us online at <http://www.vscmedia.org/advertising.html>

TO REPORT A NEWS ITEM

Campus news: Call 322-2424 or e-mail news@vanderbilthustler.com
Entertainment news: Call 343-0967 or e-mail vibe@vanderbilthustler.com
Sports results: Call 343-0967 or e-mail sports@vanderbilthustler.com

CORRECTIONS

The Hustler strives for accuracy and fairness and will correct errors of substance. See our correction policy on the Opinion page for information about notifying us.

PRINTER

The Hustler is printed at Franklin Web Printing Company in Franklin, Tenn.

SUBSCRIPTION RATES

Call (615) 343-3064 9 a.m. — 5 p.m., Monday — Friday.
One semester's delivery via U.S. Postal Service is available for \$125 or \$200 per year. Checks should be made payable to The Vanderbilt Hustler.

BACK ISSUES

Back issues are available in Sarratt 130 during business hours.

COMPUTER SCIENCE: Department focuses on grad students

From COMPUTER SCIENCE, page 1

the nation. First, in the early 1980s when personal computers were becoming popular, and second during the 2000-2001 dot-com era, when numerous online companies were launched.

"People thought in the 1980s that if they didn't have a computer science degree they wouldn't have a job," Schmidt said. "This peak was driven by fear. Then, in the late 1990s, during the dot-com era, it was driven by economic incentives. People thought a computer science degree would earn them a Maserati."

The enrollment decrease in the computer science department is simply a result of the natural recovery after the 2000-2001 dot-com boom.

Furthermore, he said fears of job shortages may be unwarranted.

"Three of the top 10 fastest-growing jobs require an extensive background in computer science, and three more use the knowledge of computer programming,"

Schmidt said.

Vanderbilt graduates' jobs will be safe from the risk of outsourcing, he said.

"The jobs that are outsourced are mundane, fairly low-level, routine jobs that don't require an extensive education," Schmidt said. "Employers need people with a broad range of understanding and a well-rounded background, which is exactly what Vanderbilt gives you."

However, Schmidt also said he believes that it is the well-rounded students who tend to avoid computer science, which could be the reason Vanderbilt in particular has low enrollment in the major.

"Vanderbilt tends to select people who are very well-rounded, and the best engineers are more focused," Schmidt said.

Amanda O'Neill, a sophomore engineering science and financial economics major, said she feels the same way.

"I think the computer science major is associated with this negative stigma of working in a cubicle," she said. "Vanderbilt

appeals to the student who wants a more social career. Students are drawn to non-computer science engineering majors because they are more hands-on and are looking for more socially oriented careers."

In response to the decrease in majors, the computer science department has decided to cater to students seeking graduate degrees.

"An engineering degree creates numerous career opportunities, but a computer science degree limits those possibilities," Blue said. "I don't think that a computer science major would allow me to pursue a career in business or law."

Soon, programs will be created to combine informational technology with professional degrees such as law, business and medicine.

"Right now, most of the students who are drawn to mechanical and civil engineering plan to continue to graduate school," O'Neill said. "If they are able to create computer science majors that will prepare them for graduate professions, I think that their enrollment will definitely increase." ■

Students enjoy sunny weather, advertise weekend events on the Wall



BRETT KAMINSKY / The Vanderbilt Hustler

Members of Students Taking Action Now: Darfur took the opportunity to promote their organization's upcoming events and enjoy the unseasonably warm weather Wednesday on the Wall. STAND will sponsor a tour of the mock refugee camp set up in Centennial Park Sunday at 1 p.m.

GO DORES!

SPRING BREAK '07 CELEBRATION

Sun Splash Tours' 20th Anniversary Specials

- BOOK EARLY
- SAVE BIG \$\$
- FREE MEALS
- FREE DRINKS
- FREE PARTIES
- HOTTEST DEALS!



NOW HIRING REPS! EARN A FREE TRIP ON ONLY 12 PEOPLE!!



GROUP DISCOUNTS START on ONLY 6+ People

1.800.426.7710
www.sunsplashtours.com

Talking, Eating, Growing

A fundraiser benefiting the Red Crescent, Red Cross, & Magen David Adom

Talking

Discussions will be facilitated at dinner, with topics focusing on understanding different cultures/religions

Eating

Wide spread of yummy foods

Growing

Beard-a-thon! A beard auction. Growers will tend to their beards until an auction, at which point a buyer may "purchase" said beard. Grower must then sport facial hair design of buyers choosing for 48 hours.

Only 5\$ for dinner, discussion, and a chance to buy a beard!!!

Towers West Lobby
Tuesday Oct. 10, 2006
Dinner @ 7:00
Auction @ 8:00

Brought to you by
The Vanderbilt Interfaith Council, Office of the Chaplain,
SGA, Hillel, & Muslim Student Association

Virginia Derryberry's 'Second Nature' exhibit opened Wednesday in Sarratt



Freshman Matt Rubinger admires the paintings, which were hung Wednesday in the Sarratt Art Gallery. The exhibit will remain in the gallery until Friday, Oct. 27.

BAND

Spirit of Gold to host 18th annual VMI

Proceeds from ticket sales fund band scholarships.

By Amy Roebuck
STAFF REPORTER

The Vanderbilt Marching Invitational will begin at 10 a.m. tomorrow on Dudley Field.

The Spirit of Gold marching band and Tau Beta Sigma, a co-ed honorary band service sorority, organize, host and run the competition. The event presents high school bands with the opportunity to play for unbiased judges and compete against other bands from six different states.

Twenty-three high school marching bands, coming from Tennessee, Alabama, Georgia, Kentucky, Ohio and New York, are scheduled to perform their own halftime shows before a panel of nine different judges.

Tickets are available to the public for \$8 and admission is free with a Vanderbilt ID. All proceeds go toward scholarships for members of the Spirit of Gold marching band.

The bands, which are divided into four divisions according to their size, will compete for several trophies and awards, including two Chancellor's Cups. These cups are awarded to the best performers in the large division and the small division.

Senior contest chair Brian Marsh described VMI as "an exhibition of some of the best marching bands in the country."

"I think it's so incredibly fascinating that this competition is totally run by students," said

senior VMI public relations chair Sarah Cotler. "We wouldn't be about to run VMI without every member contributing."

Marsh emphasized that the Vanderbilt marching band is in charge of all aspects of the contest. "Spirit of Gold is in charge of everything from running the concessions, to getting donations, to selling ads and making programs," he said.

What sets VMI apart from other high school band competitions is that, though it takes place in the Southeast, the bands that participate in it are invited and selected from all over the country.

"Most band competitions are very localized, but we don't just invite people from our region," Cotler said. "That's something we pride ourselves on."

"It's exciting to see the different performances from high school bands all over the country that we wouldn't have the opportunity to see otherwise," said sophomore Katie Collins, a member of Spirit of Gold and Tau Beta Sigma.

Though the target audience of VMI is the parents and families of the high school students who will be performing, the competition will be filmed and posted on the VMI Web site (www.vanderbilt.edu/vmi) in a live Web cast.

"We want to get the local Vandy community more involved this year," Cotler said. "We try to extend an open welcome to all Vanderbilt students and encourage the student body to go." ■

STUDENT LIFE

Come out, come out whoever you are

Lambda hosts event to discuss coming out at Vanderbilt.

By Sydney Wilmer
STAFF REPORTER

The Vanderbilt Lambda Association invited three guest speakers to share their experiences Wednesday night at an event entitled, "Come Out, Come Out Whoever You Are."

The speakers, all members of the Vanderbilt community, shared their stories as an effort to explore the adversity students encounter coming out of the closet at Vanderbilt, but the event was not limited to gay, lesbian, bisexual or transgender students.

"I wasn't sure if I should go to the meeting because I'm not gay, but I learned a lot," said freshman Amanda Heinbockel,

Freshman Ginny Savage, a member of Lambda, said Vanderbilt alumnus Randy Minas' story particularly affected her. Minas spoke about being threatened and harassed during his time at Vanderbilt five years ago.

"I thought his story was really sad," she said. "I can't believe that happened here on campus. I hope we can raise awareness about these issues."

Heinbockel said she was similarly shocked by the adversity Minas faced.

"I feel like we have a long way to go," she said. "It makes me angry. I feel like my high school was more open than this."

Nevertheless, the speakers and some students said that things are getting better for the GLBT community at Vanderbilt.

"I think it gets better every day that goes by, but I don't think we can stop trying to make things better," Minas said.

Senior Justin Leh agreed. "Vanderbilt is at a much better place than it was a few years ago," he said.

However, he also said that Vanderbilt is not yet completely accepting of the GLBT community.

"You would not hold hands in public on certain parts of the campus with the same sex," he said.

Lambda President Kristen VanDenBossche said that the event was a success.

"I think we are spreading awareness and that we will have quite a voice here on campus. It is very exciting." ■

Sizzlin' Student Specials! 1 Block from Campus!

MON	9:30AM	12 noon	4:30PM	6:00PM	7:30PM
TUE	6:00AM		4:30PM	6:00PM	
WED	9:30AM	12 noon	4:30PM	6:00PM	7:30PM
THUR	6:00AM		4:30PM	6:00PM	
FRI	9:30AM	12 noon	4:30PM		
SAT	9:30AM		4:30PM		
SUN	9:30AM		4:30PM		

HOT YOGA
NASHVILLE

www.hotyoganashville.com
Buy Online and SAVE!

2214 Elliston Place, 3rd Floor
321-8828

7:30 PM Class
½ Price for
Students
(\$10)

NATION

Victims of Monday shooting laid to rest in Pennsylvania

Vanderbilt professor sees shootings as departure from school shootings of the 90s.

By Harish Krishnamoorthi
STAFF REPORTER

A procession of 34 buggies and carriages carried mourners to a hilltop cemetery Thursday as the Amish community buried the first of five girls killed by a gunman inside their tiny one-room schoolhouse.

The Monday shooting was the third school shooting in the past nine days, following shootings in Cazenovia, Wis. on Sept. 29 and Bailey, Colo. on Sept. 27.

The funeral for 7-year-old Naomi Rose Ebersol was the first in a series of funerals Thursday for victims of the West Nickel Mines Amish School shooting. All roads leading into the village of Nickel Mines were blocked by state police, so the Amish could gather privately in homes to remember Ebersol; Marian Fisher, 13; and sisters Mary Liz Miller, 8, and Lena Miller, 7.

The funeral for a fifth girl, Anna Mae Stoltzfus, 12, was scheduled for Friday.

Maury Nation, an assistant professor of human and organizational development at Vanderbilt, said that the recent shootings represent a departure from what the country has seen in the past. Nation's research focuses on understanding and preventing violence among school-aged children.

"I think these events are different from what we saw in the late 90s and early 2000s," Nation said. "These are adults who are targeting these students

at school, specifically those who are vulnerable."

"I think we're looking at a new class of violence at school. It's hard to make a connection between what happened at Columbine and what's happening now because they're so different."

Nation also said that rural and suburban schools may be less safe than urban schools, and administrators should be especially careful.

"If you think about rural schools compared to urban schools, it is actually much easier for these people to commit violence," he said.

"With gang violence, the urban schools are pretty much locked down. With rural schools, you can breach the perimeter and do the damage these gunmen did very easily."

Nevertheless, the girls' families, Amish neighbors and friends are coping with the slayings by looking inward, relying on themselves and their faith, just as they have for centuries, to get them through what one Amish bishop called "our 9/11."

"They know their children are going to heaven. They know their children are innocent... and they know that they will join them in death," said Gertrude Huntington, a Michigan researcher who has written a book about children in Amish society.

"The hurt is very great," Huntington said. "But they don't balance the hurt with hate."

—The Associated Press contributed reporting for this article. ■

OFF BROADWAY SHOE WAREHOUSE

Need New Shoes?

Over 40,000 pairs of designer shoes at warehouse prices.

Downtown
118-16th Ave. South
Near Music Row
615-254-6242

Cool Springs
Westgate Commons
Shopping Center
Next to Cozumel
615-309-8939

Opry Mills
Exit 11
Off Briley Parkway
615-514-0290

Now Hiring at the Downtown Location!

OPINION

ALLISON MALONE, EDITOR-IN-CHIEF

GLENNA DERROY, NEWS EDITOR

REEVE HAMILTON, OPINION EDITOR

JARRED AMATO, SPORTS EDITOR

MONIKA BLACKWELL, LIFE EDITOR

JONATHAN DIETZ, PHOTO EDITOR



OUR VIEW

Campus needs more than just a Starbucks

Starbucks is a welcome addition to campus. Starbucks is not, however, what this campus needs. It is just a start.

Of course, the campus needs a great many things. As was brought to attention last year, a real "student life center" is just one of them. The decision to bring Starbucks into the building that currently operates under the name Student Life Center is a recognition of this issue, not a solution.

We have Starbucks. There are two, one on West End and one on 21st, that are so close that their off-campus status is a mere technicality. Nevertheless, as standing on any corner in Manhattan will demonstrate, it is difficult to have too many Starbucks. The new on-campus location will undoubtedly be wildly popular, especially considering it will be on the card, but a Starbucks itself will not provide students with anything they do not have already.

When the SLC opened last year, it did so amid complaints and controversy. Despite its name, the 18,000 square foot building consists of nothing more than function rooms and offices, including the Career Center and Study Abroad offices. Many students felt that the student in Student Life Center was underrepresented. However, even this complaint is misplaced.

The SLC provides great services for students. An impressive variety of speakers have entertained and enlightened students here, including Rick Reilly, Al Gore, Paul Rusesabagina, and Dat Phan. Fraternities, sororities, multicultural organizations and many other groups hold events here every year. The Study Abroad office and Career Center are important resources for students that everyone should at least visit. The misnomer in Student Life Center is "life."

Currently, students file into the building for meetings or special functions and then they file out. A place to grab coffee and go will not be enough to change anything. What Vanderbilt needs is an entire room with the relaxed atmosphere Starbucks creates. But we need even more than that.

Vanderbilt needs an indoor space where students can congregate without textbooks or agendas. We need a place where students can meet during non-meal times and hang out with old friends, meet new people, relax and have fun; something more fun than the baseball glove lounge and more low-key than a fraternity house. Vanderbilt needs to inject some life into its Student Life Center. Starbucks will get the students in there, but it, in itself, is not enough to get them to stay.

OPINION POLICY

The Vanderbilt Hustler opinion section aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on our website.

Letters must be submitted either in person by the author to The Hustler office or via e-mail to editor@vanderbilthustler.com. Letters via e-mail must either

come from a Vanderbilt e-mail address where the identity of the sender is clear or be accompanied with a phone call to the editor-in-chief. With rare exception, all letters must be received by 1 p.m. on Tuesday, Thursday or Sunday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students might be considered for a guest column at the editor's discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

CORRECTION POLICY

Accuracy is our profession. As the "Voice of Vanderbilt," we are committed to ensuring our work is fair and accurate. Errors of substance will be corrected. With very rare exception, these corrections will be listed on Page 2.

Bring corrections to The Hustler office in Sarratt 130 or e-mail us at editor@vanderbilthustler.com. You may also report them by telephone to the news line at 615-322-2424 or the editor-in-chief at 615-322-3757.

STAFF

News Editor
Asst. News Editors

Glenna DeRoy
Ally Smith
Nicole Floyd
Darcy Newell
Reeve Hamilton
Katie Vick
Jarred Amato
Peter Madden
Jambu Palaniappan
Monika Blackwell
Emily Silver
Jonathan Dietz
Mason Hensley
Sara Gast
Amy Roebuck
Medora Brown
Alice Demmerle
Jennifer Kamler
Becky Lou
Kevin McNish
Elizabeth Middlebrooks

Copy Editors (cont'd)

Senior News Reporters

Marketing Director
Advertising Manager
Asst. Advertising Manager
Advertising Staff

Art Director
Designers

VSC Director
Asst. VSC Director
Asst. VSC Director

Jessica Pack
Paige Weaver
Cappi Williamson
Meredith Casey
Kristen Chnielewski
Will Gibbons
George Fischer
David Fotouhi
Madeleine Pulman
Angela Booker
Hilary Rogers
Justin Gonzales
Matt Radford
Becca Carson
Cassie Edwards
Laura Kim
Andrew McCormick
Katie Quille
Chris Carroll
Jeff Breaux
Paige Orr-Clancy

Your voice doesn't stop here.
The Vanderbilt Hustler encourages its readers to voice their opinions on legislative issues. The following students and legislators represent the Vanderbilt community.

President Boone Lancaster
Student Government Assoc.
1542 Station B
sga@vanderbilt.edu
Sarratt 359
(615) 322-8742

President Devin Donovan
Interhall
7010 Station B
interhall@vanderbilt.edu
Sarratt 357
(615) 421-7515

U.S. Sen. Bill Frist
United State Senate
Washington, DC 20510
(202) 224-3344
Sarratt 357
(615) 352-9411

U.S. Sen. Lamar Alexander
United States Senate
Washington, DC 20510
(202) 224-4944
(615) 736-5129

Rep. Jim Cooper
U.S. House of Rep.
Washington, DC 20515
(202) 225-4311
(615) 736-5295

Rep. Edith Langster
Tenn. District 54
35 Legislative Plaza
Nashville, TN 37243-0154
(615) 741-1997

Sen. Douglas Henry, Jr.
Tenn. District 21
11 Legislative Plaza
Nashville, TN 37243-0021
(615) 741-3291

Councilor Ginger Hausser
Metro District 18
521 Chesterfield Avenue
Nashville, TN 37212
(615) 783-0106

EDITORIAL CARTOON



LETTER TO THE EDITOR

Schall's mistreatment of animals is well-documented

To the Editor:

Contrary to the claims of critics who voiced their thoughts in Sept. 13 articles, the facts about Jeffrey Schall's treatment of animals are well-documented and those facts were reported openly and fairly by The Hustler.

Schall has been disciplined on multiple occasions by Vanderbilt's Institutional Animal Care and Use Committee for violations associated with his primate experiments. These very serious violations included dangerous drinking-water restrictions, an unauthorized surgery on a monkey, and keeping monkeys in filthy restraining devices covered with excrement. Documents obtained by PETA indicate that Dean McCarty received a copy of a letter describing these incidents.

Just a few short months later, Schall admitted to violating the Animal Welfare Act again. This time, he threatened a technician for helping a monkey who was helplessly pinned to the cage floor when his collar got caught in the cage bars.

It appears that there is a larger problem at Vanderbilt. During a 2005 inspection by the U.S. Department of Agriculture, Vanderbilt was cited for violating 16 different sections

of the AWA.—in many cases more than once. News editor Glenna DeRoy revealed that the USDA also issued a warning letter in February of this year. In light of these irrefutable facts, critical reexamination would be more courageous and appropriate than simply reiterating which systems are in place. If they aren't working, it doesn't matter how many layers there are.

The vociferous and indignant defenses submitted in response to the Sept. 13 story give us some insight as to why these problems persist: The faculty and administration seem so convinced that their system is working that they ignore hard evidence to the contrary, like the USDA reports and letters.

We might all benefit from pausing to consider why a whistleblower sent an e-mail and a complaint to PETA. Did past internal complaints go unheeded? Did Schall's history of verbal abuse with staff members create an environment so threatening that someone was afraid to come forward?

Perhaps knowing that PETA would take the complaint seriously and bring it to the light of day was the whistleblower's motivation. We may never know the answer for sure, but the questions are worth asking. I just hope that the faculty letters printed this week do not discourage students and staff

members from speaking freely in the future.

It takes courage to speak out, and when our hearts and our values tell us that it is the right thing to do, we must hope that others will listen. PETA has taken and will continue to take whistleblower complaints seriously. People can learn more from our "Blow the Whistle on Cruelty" feature at StopAnimalTests.com.

Given all that we know about primates, we must also know that life in the laboratory is at least uncomfortable and distressing; at times, it can be unsafe, painful and frightening for the animals who live there. Instead of dismissing people who obviously care about animal suffering or disparaging those who raised ethical concerns in The Hustler or "Around the Loop," I invite Vanderbilt to try an alternative: Acknowledge the suffering and join me at the table to talk about change. In addition to sending a powerful message to students and other members of the Vanderbilt community about the value of constructive dialogue, we just might be able to achieve something positive for the monkeys. That's something that we all share an interest in.

Debra Durham, Ph.D.
Primate Specialist, PETA

COLUMN

College allows students to experiment with excess

With the end of "Sex in the City," "Grey's Anatomy" is the prevailing favorite for monologues that grace away messages, AIM profiles and Facebook quotations. These brief

Opinion Columnist

SAMANTHA SCHREIBER

insights into our lives and relationships strike a chord within us as we identify with the trials and tribulations of the characters, regardless of whether we actually lead similar lives to Carrie Bradshaw or Meredith Grey.

There is one monologue that I think explains a lot of the troubles we have as college students. In an episode of "Grey's," Meredith addresses the concept of wanting more. She states, "I have an aunt who, whenever she poured anything for you, she would say, 'Say when.' My aunt would say, 'Say when,' and of course, we never did. We don't say when because there's something about the possibility of more. More tequila, more love, more anything. More is better."

More tequila. We're in college, we are on our own, and curiosity gets the best of us. What happens if I do take one more shot? Is the whole "beer before liquor" rhyme true? How much more uninhibited could I be? It's pretty self explanatory, I suppose. We play with the idea of how much more we can handle, a game of who wants more and is willing to risk the consequences.

More love. Why not date two people at once or engage in "promiscuous" behavior? Meredith does it on TV, and we're college students, an excuse in and of itself. Love from those of the opposite sex, love from as many friends as possible as a support system, love from our parents. The possibility of more is always there. Could we be getting more love from someone else? Is this one the one? Or in some cases, why focus on love from one person when we can get it from multiple people? With the fear of ultimately being alone on our minds, we just want more.

More work. How many times have you thought, "If I would have just studied for one more hour I would have done so much better on that test"? If I would have read over that essay one more time on the LSAT, I would have scored better and gotten into law school. If I had worked harder in high school, I would have gotten a bigger scholarship or gotten into a better school. The concept of more can fill us with doubt and regret for not knowing if the possibility of more could have resulted in us having more than we have now.

More experience. Getting involved in a million organizations for experience that we can put on resumes. Could it really hurt to sign up for one more volunteer group? Work until you've forgotten what you're working for just so you hopefully figure out what you want and have enough experience to impress potential employers.

Experience working, experience loving, experience being responsible, and a so-called adult, so that when it actually counts (because, let's face it, we see college as a get-out-of-jail-free card when it comes to mistakes), we have more than the next person.

Eventually, you have to ask yourself, as Meredith does, "How do you know when how much is too much? Too much too soon. Too much information. Too much fun. Too much love. Too much to ask. And, when is it all just too much to bear?"

The "get-out-of-jail-free card" of college allows us to experiment with the concept of wanting (and getting) more, but eventually we will enter the "real world," where we will someday realize that sometimes less is more. But I'm still in college, so I couldn't tell you exactly when that is quite yet. Just keep watching "Grey's" — the characters will get there soon enough too.

—Samantha Schreiber is a junior in the College of Arts and Science.

“
Eventually we will enter the 'real world,' where we will someday realize that sometimes less is more.”

COLUMN

Issues with Highland Quad elevators are not receiving adequate attention

In the afternoon, the right Morgan elevator is not working. It was working this morning, but then this morning the left one was stuck on the 11th floor. As Vanderbilt dedicates so much

Guest Columnist

PAUL FLEMING

time, concern and money to the beautiful new Freshman Commons for future students, present students seem forgotten after several weeks of unreliable elevators, which no one seems to bother to repair properly.

The elevators of Highland Quadrangle, which require swiping cards to operate and move very slowly, already drive students crazy. Coming up from the basement, there is always that little drop and pause, causing a second's doubt of whether the elevator will manage to lift. They are particularly frustrating compared to the Towers elevators, which do not require cards and move much more quickly. Now, Morgan and Lewis residents often find that instead of waiting for one of two very slow elevators, it is an even longer wait for the one elevator that is working. At least we have enough time to get our cards ready.

Granted, residents can take the stairs rather than complain and wait, and we do. "Sometimes I take the stairs even though I live on the 11th floor," said junior Megan Eckardt, a resident of Morgan House.

Yes, climbing to the top of Morgan will not kill us, but we have been living with dodgy elevator activity for weeks without either a permanent repair of both elevators or even so much as an explanation.

"Maintenance doesn't tell me why," said resident advisor and graduate student Erika Schlemmer. "I hear it happens every year, but we don't talk about it—they just break."

If area maintenance supervisor Roger Mangrum is not on duty when an elevator breaks down, it is the RA's job to call the Emergency Maintenance Service.

"Once, when the elevator broke at eight, I called E.M.S. to tell them, and they asked if was really an emergency. I said yes, hundreds of students had to get to class in the morning. They did come quickly, though," Schlemmer said. To Vanderbilt's credit, Mangrum and E.M.S.

respond rapidly to elevator problems. This week, when a Lewis elevator stopped working, the few students inside were trapped for only 10 minutes.

However, due to repeated problems, the underlying problems with the Highland elevator system are more serious than quick service repairs can solve.

Rather than rely on maintenance to patch up the elevators each time they break, Vanderbilt should improve or replace the system so that it becomes more reliable.

Despite the need, they are no plans in the works to more permanently repair or replace elevators, as far as Schlemmer knows.

"Today when I went to class, I pressed one and five lit up, so then I pressed two, hoping it would let me off there, but then seven, six, four and three lit up also," said Eckardt. "Basically everything except one."

Given the amount of resources invested in the construction of the Commons, the excuse that improved or new elevators are too expensive or that they receive too much use to make extensive repairs worthwhile is not sufficient.

Morgan and Lewis residents should not expect elevators to be broken or have to worry about getting stuck in an elevator, making us late to class. We will never live in the wonderful Commons that we hear so much about; the least Vanderbilt could do is make sure our elevators work most of the time.

—Katie Vick is a junior in the College of Arts and Science.

You can comment on this issue and many more, or even bring up issues your own, by visitinig www.insidevandy.com.

“ We will never live in the wonderful Commons that we hear so much about; the least Vanderbilt could do is make sure our elevators work most of the time. ”

AROUND THE LOOP

Have you experienced political bias among Vanderbilt faculty?

Compiled by Katie Vick



"None of my professors have even brought up the topic of politics."

MERLYSSA PRINCE
Freshman



"My astronomy professor gave us an example of Newton's law by showing a flash video of President Bush falling down a cliff."

ELISE MASUR
Sophomore



"I had a conservative political science professor. I really liked hearing his opinions because they were different from any I have ever heard."

CLAY JAMESON
Sophomore



"My professors haven't expressed too much political bias because the topics stick close to engineering."

SCOTT MIHLON
Senior



"In environmental studies last semester we talked about the deficiency of the Bush administration in regards to protecting the environment."

LINDSEY GALBRAITH
Junior

COLUMN

More action needs to be taken as America continues to struggle with obesity problems

The United States is the most obese country in the world. Here in America, obesity is considered a common disease and a prevalent

epidemic. But unlike many other diseases, or epidemics, obesity is something that we, as individuals, can control.

The CDC estimates that obesity costs billions of dollars annually. According to CNN News last week, New York proposed to ban artificial trans fat. On the same day, researchers here at Vanderbilt released a study revealing how many Americans had difficulties interpreting and understanding food labels.

Though New York is taking an initiative to combat obesity, banning certain types of food will not solve the problem. The problem of obesity cannot all be blamed on the ingredients of food. It does not entirely depend on what people eat, but sometimes it is how much they

eat. Moderation is important and should be taught to children while young enough to develop lifelong habits.

A huge problem with obesity lies in the lack of knowledge of health. Many Americans are not highly informed of healthy alternatives, exercise and food labels as shown by research done here. Even highly educated individuals struggled to interpret food labels. Many people commonly over look the serving size, which is important in determining the nutrition information.

Eliminating an unhealthy ingredient is good initiative towards exterminating obesity, but more actions should be taken to educate people on their dietary decisions. The FDA is considering making changes to food labels so that people do not misinterpret nutrition information. Vanderbilt is offering healthier alternatives. Now children need to be more informed before they become yet another statistic of obesity.

—Wynne Duong is a sophomore in the College of Arts and Science.

“ Unlike many other diseases, or epidemics, obesity is something that we, as individuals, can control...a huge problem with obesity lies in the lack of knowledge of health. ”



BRING FRIENDS AND FAMILY

BRING BLANKETS AND CHAIRS

SEE YOU AT THE MOVIES

FREE MOVIES ON THE LAWN

FREE PIZZA AND POPCORN

FRIDAY, OCTOBER 6 • Peabody Lawn

PIRATES OF THE CARIBBEAN: Dead Man's Chest **9 p.m.**



Johnny Depp, Orlando Bloom, and Keira Knightley reunite in this epic tale chronicling the further mis-adventures of Captain Jack Sparrow. 91 minutes. Rating: PG-13 for intense sequences of adventure violence, including frightening images

OLD SCHOOL **11:30 p.m.**



Luke Wilson, Will Ferrell, and Vince Vaughn star in this raucous comedy about a trio of buddies who try to recapture the outrageous fun of their college years by starting their own off-campus frat house. 145 minutes. Rating: R for some strong sexual content, nudity and language


For information, call 322-2471 www.vanderbilt.edu/vpb/venue



VANDERBILT UNIVERSITY

Vandy Students:

It's COMMODORE CRUISE TIME...



Sponsored by Residence Life

OCT. 27:
Miss Marple's Mystery Theatre

NOV. 9:
The Lion King at TPAC

FEB. 22:
The Nashville Symphony featuring TAKE 6

MARCH 29:
Nashville Predators vs. Detroit Red Wings
Lower Center Ice Seats

All cruises feature dinner and transportation to and from the event. Residential Students are notified via email when the sign-up period is open. For more information please contact Kris McPeak or Kathy Hutchison at 322-2591.

SPORTS

FOOTBALL

Dores make sure to take it one game at a time

Win over Rebels would bring Vandy within three of bowl.

By Andrew Hard
SPORTS REPORTER

The Vanderbilt football team knows that there's a big difference between 2-4 and 3-3.

Coming off two straight home wins, Vanderbilt looks to even its record at 3-3 when it travels to Oxford, Miss., to play the Ole Miss Rebels tomorrow at Vaught-Hemingway Stadium.

The Dores defeated Ole Miss in Nashville last year, 31-23, marking the last time Vandy won three consecutive games. The Dores know that a victory against the Rebels would substantially improve their chances of earning a bowl berth.

While coach Bobby Johnson said the team is more sure of itself after victories over Tennessee State and Temple and is eager to defeat Ole Miss, he's not treating tomorrow's contest as do-or-die.

"Winning makes everything a little better," he said. "Our guys have been confident all year, but after two straight wins everyone's a little happier, and it improves the way you practice."

"Right now, our goal is to keep winning. This week, we want to get to three wins, and we'll worry about the significance of it later."

Ole Miss, like Vandy, is seeking its first Southeastern Conference win, having lost four games in a row, including last week's 14-9 heartbreaker against

the Georgia Bulldogs. Tailback BenJarvus Green-Ellis, however, rushed for 135 yards against a Georgia defense that had allowed a stingy 86 yards per game in its first four contests.

The Rebels will look to keep the ball on the ground on offense, relying on Green-Ellis and quarterback Brent Schaeffer, a transfer from the University of Tennessee. Like Vandy's Chris Nickson, Schaeffer frequently looks to leave the confines of the pocket to make plays with his feet, having rushed for 105 yards and a touchdown so far this season.

"We're looking to keep Schaeffer in the pocket and make him throw the ball, but if he runs, we're ready," said defensive end Chris Booker. "We see a dual threat every day in practice [with Chris Nickson], and you could say that helps prepare for Schaeffer."

The game plan on defense will be similar to what Vandy has done most of the season: contain the run, make the quarterback stay in the pocket and force the Rebels to throw the ball downfield. Vanderbilt will rely on defensive playmakers like Booker, fellow defensive end Curtis Gatewood and middle linebacker Jonathan Goff to create turnovers and put constant pressure on Schaeffer.

On offense, the Dores look to build on last week's 279-yard rushing performance against



Senior Steven Bright celebrates after one of his two touchdowns in Vanderbilt's 43-14 victory over Temple. The Commodores get back to Southeastern Conference play tomorrow against Ole

Temple, their highest total in three years and their fifth-highest in the last decade. Junior tailback Cassen Jackson-Garrison led the attack with a career-high 142 yards on only 13 carries. The SEC's fifth-highest rusher isn't satisfied, though.

"Last week—that's my lowest

standard," Jackson-Garrison said. "From now on, I need to do just as well or better to get us to victory."

Vandy's rushing attack has also received a huge boost from freshmen Jared Hawkins and Gaston Miller, who combined for 86 yards and two touchdowns on 11 carries against Temple.

"We really feel great about Jared and Gaston getting the job done when they're needed," Johnson said. "We really feel like the level of play does not go down when they're in there."

Jackson-Garrison also said he can see the tremendous potential in the other two tailbacks. "I'm

just glad people are finally realizing they're as capable as anyone else," Jackson-Garrison said.

While Vanderbilt's long-term goal is to play a 13th game, it's not looking ahead just yet. Its only goal is to win tomorrow.

"Our goal every week is to win that game," Johnson said. ■

FOOTBALL

Vandy's secondary in good hands with freshmen Caldwell, Moore

By Aleskey Dubrovensky
SPORTS REPORTER

When it comes to football, a cornerback is always underappreciated and rarely gets his due when he plays well, but his mistakes are always the first ones to come up during a Sportscenter highlight reel. Such a demanding position usually requires a talented and experienced player to master it, but this year's Commodore squad features two younger players at the starting spots.

Joel Caldwell, a redshirt freshman, and DJ Moore, a true freshman, are starting in place of Josh Allen, a fifth-year senior with plenty of game experience, and Jared Fagen, a sophomore with numerous starts to his credit.

"Joel has been with us for a year and a half, so we felt that after a redshirt year and a spring that he would be ready to go," said Vanderbilt coach Bobby Johnson. "DJ came in during the summer, and during the preseason, he was making plays and doing what he was supposed to do."

Johnson can certainly appreciate how difficult the job of a defensive back can be, since he was a defensive backs coach earlier in his career. His views of the cornerbacks' responsibilities are still the same as they always have been.

"If you're a cornerback, you gotta be a man," Johnson said.

That often means being able to go up against an opponent who is significantly larger or more athletic than you and still keep that player from making a play.

Adding to the difficulty inherent in the position, Moore and Caldwell must replace Andrew Pace, who graduated last season. Pace was an excellent performer on the field and a team leader off the field, and his presence is surely missed by both the players and the coaching staff. But in spite of the enormous challenge set before them, both Caldwell and Moore have risen above the fray, each earning a spot on the first-team defense.

"All the work that we put in during the winter and the summer is really paying off," Caldwell said. "We've been working really hard and putting it all out there during practice."

Coach Johnson, known for his demanding practices, based his decision to shuffle his starting cornerbacks on their performances during his grueling practice sessions.

"We base all of our decisions on who plays based on how well they do in practice," Johnson said. "We expect whoever is out there to perform. They've earned the position for right now. If they don't perform, we'll look to put somebody else out there."

Johnson also made clear that his decision wasn't so much based on being upset with Allen or Fagen, who were slated to start during the preseason.

"We've got confidence in Josh and Jared, and they'll still have to go in there and play. They're going to be a big part of our success if we have it."

Caldwell played for Hoover High School in Hoover, Ala., where the MTV show "Two-A-Days" was filmed. He was a defensive standout for the 15-0 6A State Championship team that preceded the one on the show, and he admits that he felt a small change in the atmosphere surrounding this team than his



MASON HENSLEY/The Vanderbilt Hustler

Redshirt freshman Joel Caldwell, a former star at Hoover High School in Alabama, earned the starting cornerback job along with true freshman DJ Moore.

previous one.

"Honestly, it was a big change for me to come here (for college) because we've got two full-time jobs," he said. "The main difference, though, is that we work harder here and we're hungrier. Whereas in high school, we just expected to go out and win. Still, though, we expect to win every game we play here."

The old adage maintains that no man is an island. Clearly, the fellow who devised that quote never got the opportunity to play cornerback at the highest level of college football.

When the opposing offense's receivers run their routes and make their cuts, the defense's cornerbacks are usually the most important players in pass coverage, and they often have to defend a player all by themselves in the open field. Commodore fans should be a bit more at ease knowing that they have two talented and capable players defending the flanks of the gridiron. ■

GAME 6




VANDERBILT AT **OLE MISS**
(2-3, 0-2 SEC) (1-4, 0-2 SEC)

Date: Saturday
Kickoff: 1 p.m., CT
Stadium: Vaught-Hemingway Stadium
Location: Oxford, Mississippi
Radio: 104.5 "The Zone"
TV: None

PROJECTED STARTERS	VANDERBILT		ALABAMA	
OFFENSE				
QB	3	Chris Nickson	7	Brent Schaeffer
FB	17	Steven Bright	44	Jason Cook
TB	22	C. Jackson-Garrison	6	BenJarvus Green-Ellis
WR	10	Earl Bennett	2	Mike Wallace
WR	82	Marlon White	22	Dexter McCluster
TE	83	Brad Allen	15	Robert Lane
LT	74	Chris Williams	74	Michael Oher
LG	78	Josh Eames	60	Thomas Eckers
C	53	Hamilton Holliday	51	Corey Actis
RG	64	Merritt Kirchoffer	77	John Jerry
RT	72	Brian Stamper	73	Andrew Wicker
DEFENSE				
DE	46	Chris Booker	86	Greg Hardy
DE	48	Curtis Gatewood	95	Chris Bowers
DT	94	Ray Brown	92	Marcus Tillman
DT	54	Theo Horrocks	90	Brandon Jenkins
LB	40	Kevin Joyce	48	Rory Johnson
LB	47	Jonathan Goff	49	Patrick Willis
LB	24	Marcus Buggs	26	Garry Pack
CB	16	DJ Moore	28	Nate Banks
CB	29	Joel Caldwell	3	Trumaine McBride
FS	2	Ryan Hamilton	20	Charles Clark
SS	33	Reshard Langford	13	Jamarca Sanford
SPECIAL TEAMS				
P	39	Brett Upson	36	Rob Park
PK	8	Bryant Hahnfeldt	93	Joshua Shene

COLUMN

Reporters, not Bonds, are breaking the law

By refusing to reveal who leaked grand jury testimony, writers in the wrong.

By Alex Bard
SPORTS COLUMNIST

Barry Bonds sat in front of a grand jury in San Francisco and told the truth under oath. He admitted that he had in fact used "the cream" and "the clear" steroids provided by BALCO. He did all of this under one condition: immunity.

Immunity does not just apply to legal action. In a world where the media can cause more harm to a man than time behind bars, immunity means that no one would know what Bonds said outside of that courtroom.

This is a country based on laws, not on ethical codes. Ethics cannot define a legal system or government solely because they waver from person to person. Using steroids is a crime, leaking grand jury testimony is a crime, and aiding and abetting a criminal is a crime.

When their source leaked the grand jury testimony, reporters Mark Fainaru-Wada and Lance Williams had the responsibility, bound by the Constitution, to turn over the criminal to rightful authorities.

This responsibility outweighs their journalistic code. When information is leaked, it puts people at risk: just ask former CIA agent Valerie Plame. Those who leak information illegally are subject to prosecution, as they should be.

Right now, Fainaru-Wada and Williams are standing in the way of government, the legal system and the Constitution. They have revealed information detrimental to Barry Bond's image which he only revealed in complete confidence and the immunity. Why are they doing this? Because of the "ethical code" of journalism.

Please, these two threw ethics out the window when they made millions writing "Game of Shadows," a book based primarily on illegal information and the outrageous testimony of a pissed off mistress of Bonds who had a set agenda after he dumped her.

These reporters have not respected the ethics of journalism in their eagerness to exploit an opportunity handed to them. If they wanted to really bury Bonds, they should reveal their source, once and for all finalizing his steroid guilt. If they really had ethics, they would comply with the government in helping take criminals off the street.

Instead they are hanging on to an "ethical" crutch that they threw away long before. Turn over your sources. You got on SportsCenter; haven't you had your 15 minutes yet?

Personally, I can't wait to see their appeal rejected and watch them serve their 18 months. I just hope they don't run into any former steroid users in the shower room. ■

WHAT 2 WATCH 4



Women's soccer
Next game: tonight (7 p.m.)
Location: VU Soccer Complex
Importance: The Dores (6-1-5, 2-0-2 SEC) look for a win tonight against Georgia.

Football
Next game: Saturday (1 p.m.)
Location: Oxford, Miss.
Importance: Vandy goes for its third straight victory against a 1-4 Rebel squad in a make-or-break game.

Women's golf
Next match: today through Sunday
Location: Chapel Hill, N.C.
Importance: Led by sophomore Jacqui Concolino, the Dores look to perform well at the Lady Tar Heel Invitational.

KEYS TO THE GAME

By Jarred Amato
SPORTS EDITOR

PLAY WITH CONFIDENCE

The Dores are winners of two straight. The offense has been able to run the ball at will and Chris Nickson has proven to be a dual threat. The defense is the most athletic in recent years and is not only stopping other teams, but forcing turnovers. Put simply, Vandy is better than Ole Miss (how many times has it been a favorite in a SEC road game?) and has to play like it.

RUN, RUN, RUN

As the adage goes, "if ain't broke, don't fix it." Led by junior Cassen Jackson-Garrison, the Dores have run the football extremely well. While the holes won't be as big as they were last week, Vandy has to stick to its strength. If it is able to keep Ole Miss honest, expect Chris Nickson to come up with a game-changing play through the air.

MAKE MOST OF CHANCES

The Commodores can't afford to cough the ball up in the red zone like they did against Tennessee State and Temple. While those mistakes are forgotten in lopsided victories, every point and possession counts tomorrow, especially with how close these two teams play each other.

VANDERBILT HUSTLER PICKS THE WINNERS

MATCHUPS	JARRED AMATO (14-11) Sports Editor	JAMBU PALANIAPPAN (14-11) Assistant Sports Editor	WILL GIBBONS (16-9) Senior Sports Reporter	ALLISON MALONE (18-7) Editor-in-Chief
Vandy @ Ole Miss	VANDY	VANDY	VANDY	OLE MISS
#9 LSU @ #5 Florida	FLORIDA	LSU	LSU	FLORIDA
#13 Tennessee @ #10 Georgia	TENNESSEE	GEORGIA	TENNESSEE	TENNESSEE
#7 Texas @ #14 Oklahoma	OKLAHOMA	TEXAS	OKLAHOMA	TEXAS
#11 Oregon @ #16 California	CALIFORNIA	CALIFORNIA	CALIFORNIA	OREGON

ΔΓ Pirate Night

Fall Benefit

Live Pirate

Bound'ry



Mocktails

Henna Tattoos

Saturday, October 7
5-7 pm

Delta Gamma House

Raising money to send students from TN School for the Blind to NASA Space Camp

Tickets \$5

LOFTS .
on eighth
2201 8TH Ave South

URBAN LIVING
TO MATCH YOUR
STUDENT LIFESTYLE

Lofts On Eighth is upscale, affordable housing and it's the perfect college investment

18 3/4
units available

Close proximity to campus and 12th Avenue South entertainment



www.loftsoneighth.com
615-292-7300
Ashley Walker,
Fridrich & Clark Realty, Music Row Office

Knēstrick
FRIDRICH & CLARK
REALTY, LLC

LIFE

More bang
for your buckADIE WILLEY
LIFE STAFF WRITER

As students at a private university, we all know how much our education is worth. Unfortunately, the high quality and high price tag of a Vanderbilt education often leaves little room in our budgets for the kind of lifestyle we all wish we could have. So if the thought of calling Mom and Dad again to beg for money leaves you feeling sick, read on for a few tips on how to make your paycheck, savings, financial aid or (if you're lucky) allowance last a little longer.

MOVIES:

Regal Cinema Green Hills 16 Student tickets are \$7.50 each, but if you go to the Vanderbilt bookstore or the Medical Center bookstore with your student ID, you can buy tickets for any Regal Cinemas Theater for \$6 each. Even cheaper tickets at \$5.50 each are available for Carmike Cinemas in Hermitage and Bellevue.

FOR THE 21+ POPULATION:

If you have to save money, but still want to go out, look for some of the great drink deals around town:
Rumba: Half price bottles of wine until 10:30 p.m. on Sundays
Flying Saucer: \$2.50 pints on Mondays
Sam's: 2-for-1 on Tuesdays
Sportsman's: 2-for-1 on Tuesdays
Beer Sellar: 2-for-1 pints after 9 p.m. on Thursdays

STARBUCKS:

If the thought of spending \$3.05 for a latte makes you only slightly less crazy than the thought of going without that delicious brew altogether, consider getting regular brewed coffee. A grande brew of the day is about half the price of an espresso drink, \$1.86 tax included. And if you are saying to yourself, "But I get lattes because I don't like the way coffee tastes," then you have no business going to Starbucks in the first place, so save even more money by going home!

CULTURAL ACTIVITIES:

Register with the Nashville Symphony's SoundCheck program and be able to purchase two day-of performance tickets for only \$10. An even better deal can be found at the Blair School of Music concerts, where all faculty and student performances are free.

Student rush tickets for the Nashville Opera are available for just \$5 if you arrive 45 minutes before the curtain rises.

The Frist Center student tickets are usually \$6.50 each, but check the calendar for Frist Fridays, which includes free admission to the new exhibits, as well as a cash bar and live music.

TRANSPORTATION:

If you, like many students, are without a car, try taking the Nashville Bus instead of cabs to get where you need to go. The mailroom has schedules, and, best of all, you can use your Commodore Card for fare.

LAST RESORT OPTION:

Take two minutes and peruse those annoying coupon clipper books we often get stuffed in our mailboxes. You can usually find pretty good coupons to places you actually might want to go to, like Sunset Grill and Fox's

ARTIST SEES
BEAUTY
IN LIFE
AND INSPIRES
OTHERSBernadette Resha
showcases at
Centennial Park's
Celebration of
CulturesBY KATIE TITUS
LIFE STAFF WRITER

AND

MONIKA BLACKWELL
LIFE EDITOR

THE WREN

the show, two people walked up and bought two paintings, one of them being very pricey. I was so excited. I don't think anyone else sold. She sold."

Gwenn Resha feels that people excel when others believe in them, and this self-fulfilling prophecy appears to hold true in Bernadette Resha's work. "No matter what a person's IQ, people do what they're expected to do," she said. "I always knew Bernadette had talent."

Resha initially made her art without any formal training, developing a style all her own. After taking multiple classes that were lacking in "real teaching," Resha began studying under Joan Lawler about three months ago. "She's going to teach me the basics of drawing and painting," Resha said. Along with the basics, Lawler will teach Resha how to layer her art, which will give an element of depth to her paintings. Resha started taking a one-hour class, and on her second class said, "I think we need to do two hours."

Before painting, Resha worked at St. Mary's Day Care. Now her days are filled with painting and classes. For this reason, some of her former hobbies and activities, such as her violin performance, have been put on hold for the time being. But Resha still admitted proudly that she played violin at Vanderbilt basketball games as well as at a friend of the family's wedding, and her mother said that a group in Arizona contacted them to ask Resha to consider speaking at a convention, playing her violin and then exhibiting her art.

For the past five years Resha has also been a devoted member of Vanderbilt's chapter of Best Buddies, a national non-profit organization that provides opportunities for one-on-one friendship and employment for



MONARCH BUTTERFLY

people with special needs. Resha's buddy for three of these years, Kathy Lawton, graduated last year and is now attending graduate school at Vanderbilt. Lawton noted "people immediately flock to Bernadette when she enters the room" because of her "bubbly personality" and her "refusal to take no as an answer."

"She's an inspiration to a great number of people," Lawton said.

Resha has found lifelong friends through the program, and both she and her mother are thankful for what Best Buddies has offered. Resha has received numerous accolades, including the title of Tennessee State Athlete of the Year in 1994 for her participation in the Special Olympics. In 2000, Resha was the adult representative for Easter Seals, an organization that serves individuals with disabilities.

At the Celebration of Cultures, Resha will be selling paintings, along with an assortment of other goods, such as mugs, t-shirts and bookmarks.

Gwenn Resha is notably proud of her daughter's success. "I don't have any words for it. Every show we go to she does even better. She's not only known in the world of disabilities, she's known in the regular world as an artist," she said. "Just because she has Down syndrome doesn't mean she will only be accepted in the world of people with disabilities. She's accepted by all people with her artwork and herself as a person."

After the Celebration of Cultures, Resha and her mother will pack up their car and take their art to other venues. On October 16, 17



RESHA



MARCO POLO LILLIES



QUEEN SAMANTHA

Bernadette Resha has a resumé most people can only dream of. The 27-year-old's art has been featured in calendars and art shows around the South, she plays violin, has appeared in music videos and is even a magician.

Tomorrow, Resha and her art will take a break from their travels to showcase right here in her hometown of Nashville at the Celebration of Cultures at Centennial Park.

While her website, www.bernadetteresha.com, features an impressive list of her accomplishments and photographs of her work, one might also notice the last line of her personal description: PWD, which stands for "person with disabilities."

Resha has Down syndrome, a congenital disorder that typically arises as a result of an extra copy of chromosome 21 and can cause severe intellectual limitations. But Resha does not let her disability stop her from following her passions.

She has been painting for four years, but said, "I have been drawing my whole life. My first masterpiece was on the back of my grandparents' sofa." Even though Resha drew on

her family's furniture, her mother, Gwenn Resha, said, "They left it there forever because it was so beautiful."

When asked what inspires her, Resha replied, "Everything. I like colors, animals and flowers the best. Bright colors. I don't know if any one thing has inspired me; it's just my surroundings."

Indeed, it is the vibrancy and bright colors of Resha's work that make it so striking. Resha's mother noticed her daughter's obvious talent when Bernadette was a young child. "She would just see things and draw them, and you knew what it was," she said.

Other people noticed her skill as well because Resha has already sold 22 paintings, most of which were in the \$400 range. But in the beginning, Resha was told not to get her hopes up. Two years ago she displayed her work in a show called Artworks that was sponsored by the Chamber of Commerce and held at the Green Hills Mall. She was told it "was really just an exposure show."

As it turned out, Resha was the most popular artist in the show. "We literally sold out of her greeting cards, and we had thousands," Gwenn Resha said. "The last 30 minutes of

CELEBRATION OF CULTURES

What: 10th Annual Celebration of Cultures, sponsored by Metro Parks and Scarritt Bennett, featuring four stages of multicultural music and dance, ethnic foods from around the world, a marketplace of original art and imported hand-made items, a children's activity area with storytelling and crafts and an end of the evening dance

Where: Centennial Park

When: Saturday, Oct. 7 from 10 a.m. to 6 p.m.

Cost: Free and open to the public



WISE OLD OWL



THE DAY LILLIES



THE BATHING BEAUTY



SMALL LILY

and 18, Resha will sell her work at the Hotel Preston in Nashville for The State of the Child Conference hosted by Tennessee Voices for Children. Later this month they head to Baton Rouge for the Down Syndrome Buddy Walk, and after that they will do the Holiday Market Festival of Gifts in Memphis, Tenn., and South Haven, Miss. They have never needed to call in order to request a spot at showcasing events; the invitations pour in.

"So many times, people feel that people with disabilities can't give to society," Gwenn Resha said. "Everyone, no matter what their disability, can give something to society. They have to be given that chance."

It's clear that Bernadette Resha has given society many such gifts, and it's easy to understand why she is a person in high demand. ■

DAILY DOSE

By Adie Willey

Escape the bubble with this week's roundup of concerts, events and activities.

FRIDAY 10/6

Legendary jam band Widespread Panic is performing tonight at the Municipal Auditorium on 4th Ave. at 7 p.m. More info on nashvilleauditorium.com.

If you are looking for something a little more cultural, check out the Nashville Ballet's "The Legend of Lizzie Borden." Creative director Paul Vasterling's choreography takes on the controversial 1892 ax murder case. It opens tonight with performances on Saturday and Sunday as well. See nashvilleballet.com for tickets and details.

SATURDAY 10/7

The brand-new Schermerhorn Symphony Center and the Nashville Symphony are hosting a FREE event this afternoon featuring live music and food to celebrate the center's grand opening last month. Doors are open from 10 a.m.-7 p.m. See nashvillesymphony.org for details.

Fleetwood Mac guitarist and songwriter Lindsey Buckingham is playing at the Ryman Auditorium tonight in support of his latest solo album "Under the Skin." Show starts at 8 p.m. See ryman.com for details.

SUNDAY 10/8

The Dierks Bentley Miles and Music for Kids benefit concert is this afternoon at 4:30 p.m. at the state fairgrounds. The event benefits the Vanderbilt Children's Hospital and features performances from Dierks Bentley, Jeff Foxworthy, Miranda Lambert and Montgomery Gentry. And, if you are so inclined, you can join the pre-show celebrity motorcycle ride at 3 p.m., which starts at the Cool Springs Harley-Davidson store and culminates at the fairgrounds. See dierks.com/milesandmusic for details.

MOVIE



Scorsese's new cops-and-robbers film crackles with top-notch cast

BY ALEX CHRISOPE
LIFE STAFF WRITER

Having earned his pinstripes by a stretch of New York-based films from "Mean Streets" to "GoodFellas," Martin Scorsese is in the autumn stage of his career where he can do whatever he wants. Three-hour epic about the Dalai Lama? Why not? Three-hour epic about the 1863 New York Draft Riots? Sold. Three-hour epic about a brilliant but crazed entrepreneur? Done. Now Scorsese is back to his home turf, with the exhilarating gangster film "The Departed." But it's hardly a retreat.

A remake of renowned Hong Kong thriller "Infernal Affairs," "The Departed" unpacks the complexities of the Boston underground and the city's just-as-unseemly law enforcement. Crime lord Frank Costello (a ferociously funny Jack Nicholson) makes innocent Colin Sullivan (Matt Damon) his grocery boy and surrogate son. Colin grows up to be an upstanding graduate from police academy and is given a prestigious state police detective gig. Meanwhile, troubled ex-cop Billy Costigan (Leonardo DiCaprio) takes on the dangerous undercover assignment of joining Costello's gang and providing information to his superiors.

Both infiltrators are well-suited to their jobs: Colin is a preternatural charmer and liar; Billy has authentic childhood ties to crime-ridden South Boston. As Colin's web of lies grows more complex and Billy's close calls with exposure get

riskier, each man starts to crack under the strain of his dual identity, and each begins to suspect the other's existence and does everything in his power to expose him.

Scorsese deploys his trademark bravura moving camera work and kinetic editing, overseen by cinematographer Michael Ballhaus and editor Thelma Schoonmaker. (Look out for the signature crucifix shot and Marty's ongoing fascination with splattered viscera and religious iconography.) The Boston setting pays off, too, forsaking Scorsese's vivacious Roman Catholics for fatalistic Irish Catholics. The film really takes off in the last ninety minutes, when Colin and Billy frantically try to dig up the other rat. Scorsese maintains a Hitchcockian level of suspense, and, most innovatively, vibrating cell phones are used like lethal weapons.

Scorsese fills out his cast with the appropriate actors and lets them rip. Martin Sheen brings presidential authority to his worn police captain, Alec Baldwin is a goofy special task force leader, and, in an unexpectedly hilarious turn, Mark Wahlberg is an inexplicably petulant and foul-mouthed sergeant. Vera Farmiga balances genuine warmth and insouciance in the only prominent female role. DiCaprio gives a strikingly mature performance that should wash away any bitterness from that boat movie. And Jack is Jack.

But Matt Damon gives the most interesting performance. Damon has



the faintest hint of distinction in his lean face: he looks like an overachieving career cop and acts like one because he's supposed to be one. Unlike Billy, whose paranoia boils over into hysterics, Colin's eyes seem to go dead when he is on the verge of being caught. He is more fired up for the police work – the lie – than in his brief interactions with Costello. Is he just rebelling against the patriarch's eccentric ways? Does he really just enjoy deception that much?

A lack of character depth and emotional attachment may keep "The Departed" from joining Scorsese's masterpieces. But for its technical prowess and startling entertainment value, it's certainly his best since "Casino," and the best movie of the young fall movie season.

Rating: See it now ■

GREEN HILLS CINEMA 16 WEEKEND SHOWTIMES	
The Departed Rated R, 2 hr 29 min	1:00 3:00 4:30 7:10 8:00 10:35
Employee of the Month Rated PG-13, 1 hr 43 min	1:40 4:40 7:25 10:10
The Texas Chainsaw Massacre: The Beginning Rated R, 1 hr 24 min	2:00 4:45 7:30 9:50
The Guardian Rated PG-13, 2 hr 15 min	1:05 4:10 7:20 10:30
Open Season Rated PG, 1 hr 40 min	1:55 4:35 7:05 9:40
School for Scoundrels Rated PG-13, 1 hr 40 min	1:20 3:55 6:45 9:30
All the King's Men Rated PG-13, 1 hr 30 min	1:20 3:55 6:45 9:30
Flyboys Rated PG-13, 2 hr 19 min	1:15 6:50
Jackass: Number Two Rated R, 1 hr 35 min	1:35 4:15 6:55 9:35
The Science of Sleep Rated R, 1 hr 45 min	1:45 4:50 7:40 10:20
The Black Dahlia Rated R, 1 hr 59 min	10:05
Jesus Camp Rated PG-13, 1 hr 24 min	2:15 5:05 7:45 10:00
The Last Kiss Rated R, 1 hr 55 min	4:20 9:55
Factotum Rated R, 1 hr 33 min	2:10 4:55 7:35 10:15
The Illusionist Rated PG-13, 1 hr 50 min	1:30 4:25 7:15 10:05
Half Nelson Not Rated, 1 hr 46 min	1:25 4:00 7:05 9:45
Little Miss Sunshine Rated R, 1 hr 42 min	2:05 5:00 7:50 10:25

FOOD

Restaurant ReVU

BY GOODLOE HARMAN
LIFE STAFF WRITER

Since opening in the hip and blossoming Gulch area of Nashville less than a year ago, Watermark has earned a reputation for its delicious, sophisticated twists on traditional southern cuisine. Pair that with a fabulous wine list and a knowledgeable and helpful sommelier, and you've got the makings for a wonderful evening. The wait staff is friendly and efficient; they certainly don't ignore you, but they also won't sit on your lap to take your order. In addition to the dining room, Watermark also offers patio seating outside where diners/drinkers can sit and enjoy a view of Nashville's expanding skyline.

Highlights on their ever-changing menu have included

Food for thought

Watermark Restaurant
507 12th Avenue South
254-2000

Hours: Mon-Sat 5:30-10PM (bar opens at 5:00PM)
Menu: Modern Southern
Price: \$\$\$\$
Atmosphere: Casual
Dress: Business Casual

09



1-2 3-5 6-8 9-10

fried green tomatoes with gulf crab and remoulade, tender veal cheeks, and an unbelievable chocolate cobbler with chantilly cream. ■

Comment on this week's content on insidevandy.com



U.S. BORDER AMERICA
CANTINA
SHOW YOUR MEXICAN SIDE!
TASTE!

FALL SEMESTER HAPPY HOUR SPECIALS!

(WITH VANDY ID)

HAPPY HOUR:

- 3-7pm Daily
- \$2 off ALL Large Margaritas
- \$1 off ALL Bottle Beers

AND DON'T FORGET:

- Authentic Mexican Dining
- Please Ask About Our Daily Specials
- Patio Dining Available
- Vandy Students, Faculty & Staff Are Always Welcome!

Located at 106 29th Ave North
Hours: Mon.-Thur. 10:30am-10:00pm
Fri.-Sat. 10:30am-10:30pm

*special offers good through December 15, 2006

Late Night Cramming Never Tasted So Good

- Winner of Scene's Reader Poll for "Best Dessert" for 15 Years.
- Late Night Menu
- Complimentary wi-fi
- Now Accepting

SUNSET GRILL

2001 belcourt hillsboro village
Reservations: 380-food
Online: www.sunsetgrill.com
a randy rayburn restaurant

The Other Restaurants In Town Are Suffering From Patio Envy!

Selected "Best New Restaurant"
- Where The Locals Eat,
Magellan Press

Stand Out Award Winner
Best Dinner (Casual)

Now Accepting

CABANA

reservations: 615.577.2262
(BANA)
1910 belcourt avenue, nashville, tn
Online Reservations: cabanashville.com
a randy rayburn restaurant

GREEN HILLS GRILLE

COME VISIT OUR NEW LOCATION!
CONVENIENTLY LOCATED NEXT TO THE GREEN HILLS CINEMA

Sun 10-11, Mon-Thurs 11-11, Fri 11-12, Sat 10-12
3805 Green Hills Village Drive, Nashville, TN 37215
383.6444
463-7385 Curbside Carryout

MONDAY 10/9

Mercy Lounge is the host of the 8 off 8th Writers' Night, a FREE music series sponsored by BMI Music and Yazoo Brewing Co. The latest up-and-coming local and national artists are showcased. Show up at 9 p.m. and be surprised with the line up. See mercyloounge.com or myspace.com/8off8th for details.

Or check out Carbon Leaf and Matt Nathanson playing at the Exit/In at 8 p.m.

TUESDAY 10/10

West Coast rocker Eric McFadden is playing at Exit/In tonight at 9 p.m. with James Whiton on stand-up bass and former Cake band member Paulo Baldi on drums. See exitin.com for details.

And it's also National Angel Food Cake day, so indulge your sweet tooth and celebrate this epic holiday the right way!

WEDNESDAY 10/11

Fans of "Queer as Folk" and pretty much anything on VH1 should head over to Zanies Comedy Club tonight to see Hal Sparks. The show starts at 7:30 p.m. and is smoke-free! See Nashville.zanies.com for tickets and details.

And for the curious or just plain bored, Elvis' daughter, Lisa Marie Presley, is performing at City Hall tonight at 8 p.m.

THURSDAY 10/12

iTunes and radio favorites The Fray are in town tonight at the Ryman, along with Aquilung and Katie Herzig. Doors open at 7 p.m. See ryman.com for tickets and details.

If The Fray is too trendy for your tastes, head over to Mercy Lounge to hear L.A. pop-rockers Five for Fighting at 8:30 p.m. for an 18+ show. See mercyloounge.com for details and tickets.

And don't feel bad about a little shouting; today is International Moment of Frustration Scream day.

MUSIC



A hero of folk: musician Tom Brosseau plays in Nashville tomorrow night

BY JOHN PARKER
LIFE STAFF WRITER

It seems contemporary folk artists across the nation can't escape the tag of "the next Dylan" in order to create their own musical identities. However, a revival of singer-songwriters, toting their intricate stories and moaning guitars, are recovering that long-lost storytelling tradition on their own. Out of Grand Forks, N.D., comes possibly one of the most intriguing, independent and dynamic artists of this new generation: Tom Brosseau.

Brosseau's story is reminiscent of so many of the romantic tales of up-and-coming musicians that only a Nashvillian can truly appreciate. With a most distinctive voice accompanying his vibrant tales of devastating floods and Steinbeckian farmhands, Brosseau landed his first record contract, featuring a clause in which Loveless Records agreed to pay for the mechanic work done

to his GMC Jimmy.

It is Brosseau's prosaic songwriting that immediately stands out to the listener. When asked why his hometown inspires him, Brosseau responded, "The people are as nice as can be, and North Dakota is a friendly state. I'm very proud of its culture and land and its people. I think that basically growing up in a city or state like that you are forced to be outside and enjoy nature. You take note. That's something I was probably born with, seeing the beauty in things, and so I have come to see that there is beauty all around."

Brosseau's eloquence clearly arises from this incredibly rare ability to see the elegance in surroundings many would find mundane. Crooning on the abandonment and melancholy that befalls so many country towns, Brosseau sings, "And I have forgiven the vagrant river, for doing what she's done to all

the valley, to all the buildings, in the '97 flood."

Brosseau's success may be limited at this point in his career, but his discography is not yet expansive, and his fame and fan base grow every day. The Chicago Tribune listed him as one of the "shafted" artists for not receiving a nomination for best contemporary folk album in 2005 for his first major LP, and NPR has featured him in one of their segments.

One way in which a solo artist from North Dakota has been able to gain fame and a diversified fan base is through the increasing importance of the Internet in selling music. While major artists may complain of a decrease in sales as a result of online music files, artists such as Brosseau, whose music is now featured on eMusic, iTunes and podcasts, have found that the Internet can be very beneficial to them.

"It gives people an opportunity to sample an individual as far

as their music is concerned." Brosseau continued, "It is also good because people who are in remote places are able to download online, and they can do it instantaneously. People become fans overnight because of it. I've been to some pretty interesting places this past year and a half, and I would see a lot of people who have downloaded the music from services or Web sites. It's a positive thing."

With an upcoming sophomore album slated for release in January featuring contributions from the former lead singer of X, John Doe, Brosseau seems primed to burst onto the scene and become a fixture at a relatively young age. A concert at the Springwater tomorrow presents a chance for Vanderbilt students to witness this unique musician up close and to sample his music.

For the full transcript of this interview with Tom Brosseau, check out insidevandy.com. ■

MUSIC



And the band played on: With new addition, Widespread Panic to play Nashville tonight

BY GOODLOE HARMAN
LIFE STAFF WRITER

Regardless of how you feel about their music, it's hard to deny the utter steadfastness of southern jammers Widespread Panic. Whatever happens, this band keeps playing, and tonight they're playing in Nashville.

Shortly before lead guitarist and founding member Michael Houser's death from cancer in August 2002, the group, with Houser's blessing, gradually integrated George McConnell

into the fold to serve as Houser's replacement. While Houser's playing gave the band a warm, meditative fluidity, McConnell's style infused the music with a growling, Duane Allman-meets-Neil Young style of playing. The few times I saw Widespread with McConnell, the band always seemed to play louder than any of the shows I had seen with Houser.

In August, after four successful years with Widespread Panic, McConnell left the band to pursue

other efforts, leaving the rest of the members with another void to fill. Very soon thereafter, the band announced that jamband veteran Jimmy Herring would be stepping in as their new lead guitarist. Already well-known from his work with Aquarium Rescue Unit, Jazz is Dead, Phil Lesh and Friends, and The Dead, the news of his joining the band excited many fans who contemplated what Herring's improvisatory prowess would bring to the group's sound. Though I have not yet heard them

with Jimmy Herring, I know, at the very least, his addition marks the beginning of another fun and successful chapter in the continuing, evolving life of Widespread Panic.

Widespread Panic is currently on tour, and the group makes its stop tonight at Municipal Auditorium on 4th Avenue. Tickets are \$35.00 and are available at Ticketmaster.com and at the Sarratt Information Desk. ■

MUSIC



Nashville symphony invites community to kick off season

AmSouth Free Day of Music to be held in new Schermerhorn Center Saturday

BY DARCY NEWELL
LIFE STAFF WRITER

The Nashville Symphony will host its AmSouth Free Day of Music tomorrow, Oct. 7. The event will take place in the newly constructed Schermerhorn Symphony Center (pronounced skirr-mer-horn), which opened to the public earlier this fall on Sept. 9.

The construction of the Schermerhorn Center began in December 2003. Now the state-of-the-art hall takes up an entire city block in Nashville's SoBro (South of Broadway) neighborhood. Martha Rivers Ingram, chairman of the Vanderbilt University Board of Trust, is also the chairman of the Nashville Symphony.

The center, which was named in honor of the late Kenneth Schermerhorn (a maestro who led the symphony for 22 years), plans to host over 100 concerts this season, including frequent recitals, choral concerts and world music events.

To kick off the new venue and season, the symphony, with the sponsorship of AmSouth Bank, will host a Free Day of Music completely open to the public. The event will begin at 10 a.m. and continue until midnight.

"We were looking for a day to invite the entire community in to experience the new space, because the hall wasn't just built for the Nashville Symphony, but for the community as well," said Christy

Crytzer, director of media relations for the symphony.

Four different arenas of the hall will be open and offering music, including the Laura Turner Hall, Curb Family Education Hall, front lobby and the courtyard. The day will feature 35 concerts of numerous different styles of music, including jazz, bluegrass, gospel, classical, pop, Christian rock and kids' music.

Examples of the groups expected to perform throughout the day include the MTSU Steel Drum Ensemble, the Nashville Philharmonic Orchestra and the Blair's Children's Choir.

The event will culminate with a performance from Wake the Day,

the Rcktwn Battle of the Bands champion. The variety of styles and performers ensures that everyone will find something to listen to.

"It's going to be a really great day because of all the different types of music showcased," Crytzer said. "It's going to be a good representation of the Nashville music scene."

Attendees will be able to purchase brunch and other food throughout the day. Beverages will be available at the numerous bars that will be set up in the venue. Guests will also be free to move between each performing space freely, casually enjoying all of the different music available.

Advanced tickets are not available, but passes will be distributed at the

door as each guest enters the hall. There is no minimum or maximum time that each guest can stay, and passes can be given to others when the guest decides to leave, so that as many people can enjoy the event as possible.

There will also be a complimentary shuttle transporting guests from the Schermerhorn Center to Centennial Park, where the Celebration of Cultures event is being held.

For more information, call (615) 687-6500 or visit the symphony online at <http://www.nashvillesymphony.org>. ■

WRVU

TOP SPINS

- 01 Yo La Tengo
I Am Not Afraid Of You...
- 02 TV on the Radio
Return to Cookie Mountain
- 03 Junior Boys
So This Is Goodbye
- 04 M. Ward
Post-War
- 05 The Mountain Goats
Get Lonely
- 06 Bob Dylan
Modern Times
- 07 Nouvelle Vague
Bande A Part
- 08 The Thermals
The Body, The Blood...
- 09 Snowden
Anti-Anti
- 10 Pinback
Nautical Antiques
- 11 Grizzly Bear
Yellow House
- 12 Num
Life, Death, and the Absurdity...
- 13 Snakes Say Hiss!
I'll Be Lovin' You
- 14 Broadcast
Future Crayon
- 15 Wire
154

**Jean Sale
thru Oct. 31st**

**Energie
Ed Hardy
G Star RAW
Mark Nason
True Religion**

**Clothing for Men
1513 Church Street
615-320-0862**

**Razz Kirk
SHOES**

**6031 Highway 100
Westgate Plaza
in Belle Meade
(just down from
Bread and Co)
615-353-0891**

**Hollywould * Emma Hope * Puma * Loeffler Randall * Rafe
Cynthia Vincent * Michael Kors * Moschino * Cynthia Rowley
Delman * Lacoste * Laundry * Pollini * Pucci**

LOWER

Advertising Rates for Student Organizations

Our advertising staff is pleased to announce that ***The Vanderbilt Hustler*** will be lowering newspaper advertising rates for Vanderbilt's student organizations by more than **10%** for the 2006-07 academic year.

We hope this reduction will help your student organization reach the members of the Vanderbilt Community.

Please let us help you promote and publicize your events so that they may be as successful as possible. Please also consider advertising in your student newspaper to celebrate special occasions/honors/people in your group.

In addition, we are now happy to offer expanded advertising opportunities in **Versus** magazine, on **Vanderbilt Television** and within our new online community, **InsideVandy.com**

Please call our **Student Media Advertising** office (322-4237) or stop by **Sarratt Suite 130F** to reserve your ad today!



GET MORE VISIBILITY FOR LESS MONEY.


advertising
 WITH STUDENT MEDIA AT VANDERBILT UNIVERSITY

FUN & GAMES

SUDOKU

TO SOLVE:
Fill in the blanks so the numbers 1-9 appear just once in each horizontal row, vertical column and 3x3 box.

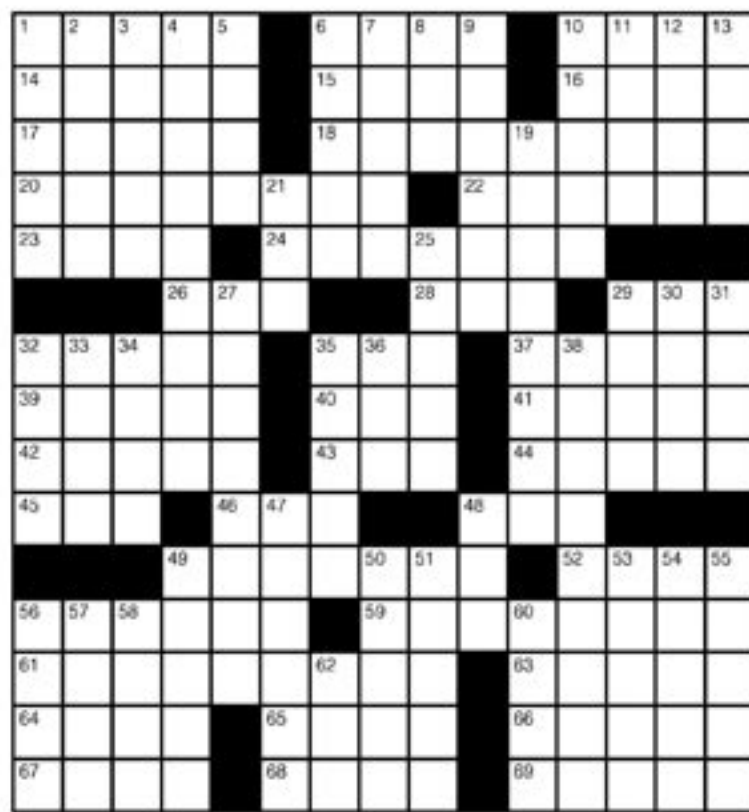
		1	5					3
		7		6	8			9
					2			
5		6			7			8
				5				
	7		9				3	6
			2					
2	5		8	4				1
7					9	8		

10/4/06 SOLUTIONS

6	9	2	1	3	4	5	8	7
1	7	5	8	9	6	3	2	4
3	4	8	7	5	2	1	9	6
9	8	6	2	7	3	4	5	1
7	1	4	5	6	9	8	3	2
5	2	3	4	1	8	7	6	9
4	5	9	6	8	7	2	1	3
2	6	1	3	4	5	9	7	8
8	3	7	9	2	1	6	4	5

CROSSWORD

- ACROSS**
- 1 Explosion
 - 6 Wildcat
 - 10 As well
 - 14 Condor's nest
 - 15 Part of BYOB
 - 16 Thoroughfare
 - 17 Beetle Bailey's boss
 - 18 Stall tactic
 - 20 Send
 - 22 Preferences
 - 23 "A Day Without Rain" singer
 - 24 Accomplish
 - 26 Gala garb
 - 28 JFK predecessor
 - 29 Crafty critter
 - 32 Waffle topper
 - 35 Get the picture
 - 37 Wide-eyed
 - 39 Clock numbers
 - 40 Sine __ non
 - 41 Superman's pal Jimmy
 - 42 Tiny hooter
 - 43 WWW address
 - 44 Extremist
 - 45 Catalanian cheer
 - 46 Small battery size
 - 48 Made in the __
 - 49 Israeli commune
 - 52 Wilson's predecessor
 - 56 Gandhi of India
 - 59 Jailbird
 - 61 Put back in office
 - 63 Set free
 - 64 Swindler's victim
 - 65 Lovable Lucas little one
 - 66 Click-on images
 - 67 Bohemian
 - 68 Lairs
 - 69 Camp shelters
- DOWN**
- 1 Sew loosely
 - 2 Pick up
 - 3 Lay out for show
 - 4 John Hancock
 - 5 Course pegs
 - 6 Like sonnets and odes
 - 7 Formative years
 - 8 Sister
 - 9 For adults only
 - 10 Came up
 - 11 Clumsy oaf
 - 12 Compos mentis
 - 13 Betting probabilities
 - 19 Very hungry
 - 21 Wright of "Alf"
 - 25 Utopian
 - 27 Second floor
 - 29 Clenched hand
 - 30 Completed
 - 31 Lawless princess?
 - 32 Buzz off!
 - 33 Caterwaul
 - 34 Govern
 - 35 Nestling pigeon
 - 36 "Over There" cont.
 - 38 Out of the blue
 - 47 Slackened
 - 48 Israeli weapon
 - 49 Like tightly curled hair
 - 50 "The Jungle" author Sinclair
 - 51 Arduous journeys
 - 53 Dramatist Chekhov
 - 54 Deceptive move
 - 55 Shock or lock
 - 56 " __ la Douce"
 - 57 Close at hand
 - 58 Gossip
 - 60 Legal action
 - 62 Feeling of wonder



© 2006 Tribune Media Services, Inc. All rights reserved.

10/6/06

10/4/06 SOLUTIONS

G	A	S	P	S		T	H	U	G		A	W	L	S
O	V	E	R	T		E	A	S	E		P	E	A	T
A	E	R	I	E		P	R	A	Y		P	I	N	E
T	R	A	M	P	L	E	D		S	C	A	R	C	E
			E	P	E			B	E	A	R	D	E	D
B	A	R	R	E	N		S	E	R	V	E			
A	M	A		S	I	D	L	E		E	N	T	E	R
T	A	R	T		N	E	A	T	H		T	U	T	U
S	H	E	E	T		A	P	S	E	S		B	A	N
			R	E	E	L	S		R	E	S	A	L	E
A	D	A	M	A	N	T		H	E	A	P			
D	E	V	I	L	S		D	I	S	T	A	N	C	E
M	I	E	N		U	S	E	R		T	R	I	O	S
E	C	R	U		R	O	L	E		L	E	N	D	S
N	E	T	S		E	W	E	S		E	R	A	S	E

The Next Time You Experience Symptoms Of A

Yeast Infection

Vaginal Itching · Burning · Irritation

- DON'T** Self-treat your symptoms.
- DON'T** Get your medication at the pharmacy or grocery store.
- DO** Find out if you qualify for a clinical research study. There is no cost to you.

Adult women from our area are needed to participate in a research study to evaluate an investigational medication for the treatment of yeast infections. Participants will receive a gynecological exam, study medication, follow up visits as well as compensation up to \$50. This study is ongoing for the next several months, so when you experience the symptoms listed above, call our office. Health insurance is not needed to participate.

Call ACE Research Specialists, LLC in Nashville now to see if you qualify.

615-844-1223

KEEP THIS NOTICE!

First Year Students! AlcoholEdu, Part 2 is due October 15!

Yes, you are not quite finished!

If you haven't already, you will be receiving emails giving you instructions on how to **complete Part 2 before October 15.**



Part 2 is MUCH shorter than Part 1. Really!

Consequences for not completing Part 2:
Failure to successfully complete AlcoholEdu will be taken into consideration when adjudicating any disciplinary violations.

Questions?

Contact the Office of Alcohol, Tobacco & Other Drug Prevention by email: alcoholedu@vanderbilt.edu or phone: 343-4740

Vanderbilt Catholic Community Invites You to



JOIN US FOR MASS

Sundays: 11 am & 9 pm
at Benton Chapel (next to main Library)

Monday—Thursday: 5:30 pm
(at Cathedral of the Incarnation)

Confessions heard before Mass

Father John Sims Baker, Chaplain
322-0104 john.s.baker@vanderbilt.edu

What are you doing after graduation?

Michael B. Keegan Traveling Fellowship Informational Sessions



Monday, Oct. 9, 4:00-5:00 PM 110 Sarratt
Tuesday, Oct. 10, 4:00-5:00 PM 110 Sarratt

This one-year program is open to any Vanderbilt University senior who will graduate in December 2006 or May 2007. The program is designed as an opportunity to pursue an idea or an issue about which the student is impassioned through world travel.

More information available at: www.vanderbilt.edu/deanofstudents/clips