

RADIO

## Nashville publications honor Vanderbilt radio station



JONATHAN DIETZ / The Vanderbilt Hustler

Erin Bradford, the DJ for Parallelogram, an indie and 80s music show, and JT (right) from The Stretch, a show of "archived music you can groove or rap out to" and Matt McCarroll, last year's station manager, work to produce the station's daily broadcasts Thursday afternoon.

### The Rage nominates WRVU for 'Best Radio Station in Nashville.'

By Harish Krishnamoorthi  
STAFF REPORTER

WRVU, Vanderbilt's radio station, has been nominated for "Best Radio Station in Nashville" in The Rage's 2006 Music Awards.

The station also placed third in the popular vote in the "Rock/Pop Radio Station" category of The Scene's Best of Nashville contest.

"It's always an honor and a privilege to win an award like this because we know how influential The Scene is in the Nashville community," said Roshay Reddy, WRVU's general manager.

"Our DJs are great. We have indie rock covered and punk and rock and rap covered. They come in and do a great job and I can't ask for anything more than that."

After being promoted to a 10,000-watt station covering a 30-mile broadcast radius in 1975, WRVU was reformatted in 1995 to cover many more genres of music, including electronica, blues and jazz.

"We do our best to support local artists and venues," said Matt McCarroll, last year's general manager. "I think they nominated us for the work ethic and the

fact that people come here and do a very good job of promoting the music industry in general."

"For the past few years, we've been the critics' pick in The Rage, but in the reader-submitted poll we got third, which is pretty good because we've been off that poll for a long time," he said.

Not only did the station get on the ballot for "Best Radio Station" but many individual DJs also managed to impress the critics.

Kelly Taylor, Sam Patton and Courtney Wilder were the critics' pick in the "Best Weekend Dance Party" category for Left Can Dance, their weekly dance party, and Randy Fox was voted "Best Country DJ on a Non-Country Station."

"Randy Fox is one of the best DJs around with superior knowledge of music all around, and when you have people like that in the station it's something special," Reddy said.

"The DJs respond to me and we have a very diverse programming schedule, and that's great," he said.

Senior M.R. Rowe, a DJ with a Sunday indie rock and electronica show, said that the awards reflect the superior quality and

range of the station.

"I think it's wonderful," she said. "WRVU is an excellent station and one that I listen to regularly. I think the fact that WRVU is mostly an educational radio station and plays music you wouldn't normally hear in a Nashville radio station is great."

Although WRVU has traditionally lacked a significant Vanderbilt audience, the awards recognize their popularity in the larger Nashville community.

"When I became GM, I was thinking of having a Vanderbilt-only station, but the types of students that Vanderbilt has aren't very interested in what we play," McCarroll said. "I won't be cramming some obscure indie rock into a college student; it just wouldn't work. There's just not much promoting in the Vanderbilt community."

"It's really tough because WRVU, unlike other media, is a very Nashville radio station," Reddy said. "I'd love to get more people on campus listening, but if the Nashville community loves what we're doing then that's great."

Rowe agreed saying, "I think that it's good to have a variety of listeners, both on Vanderbilt and off." ■

LOCAL

## Tower Records closes its doors after 18 years

Company liquidates after filing for bankruptcy this August.

By Ryan Farha  
STAFF REPORTER

Tower Records will close its store on West End Avenue, as the nationwide retail chain liquidates after filing for bankruptcy in August.

Great American Group purchased the company's assets for \$134.3 million in an auction on Oct. 6. Eighty-nine other Tower Records stores will close nationwide.

Senior Greg Roberts said that he regularly shops at the West End location because of their eclectic music selection as well as their sales.

"I'm still in the stone age," he said. "I don't have an iPod or anything, so I buy CDs. It's disappointing to see music stores going away."

Phil Gilliam, who has worked as the store's visual merchandiser since 1989, said news of the company's liquidation is heartbreaking.

"We're devastated of course, not just for us and for our jobs, but for the fact that this shopping experience won't be here," he said.

Gilliam said he believes Tower's West End location offers a unique environment.

"It's not as stuffy as other places; it's not real corporate," he said. "I think it has a relaxing, kind of browsing atmosphere that a lot of places don't have."

Gilliam said that Tower and other retailers have struggled in the face of competition from large chains and digital music.

According to the Associated

Press, Tower noted these problems in its bankruptcy filing, saying it had been hurt by an industry-wide decline in music sales, downloading of online music and competition from big-box stores.

"Do you really want to buy your music from where you buy your refrigerator?" Gilliam asked. "It's very sad and very depressing that the record store experience for college-age people is going to go away completely."

Sophomore Courtney Tidwell said that she does not frequent Tower Records although it is convenient to campus.

"It's nice to have something right across the street to come to if you want to buy music, but I just don't really go there a lot," she said.

According to Stephen Haynie, the store's product manager, Vanderbilt students make up about a third of the store's business.

The West End location opened in 1988 with separate shops for books, music and videos. It has expanded considerably since and faced little competition until five years ago, Gilliam said.

"It was the place to go if you wanted to find stuff," Haynie said.

Johnny Cash, Keith Urban and Trisha Yearwood have all visited the West End location, and "many of Nashville's 'greatest' consider Tower West End their music store," according to the company's Web site.

Tower West End is currently holding a going-out-of-business sale, set to last eight to 10 weeks. ■



JONATHAN DIETZ / The Vanderbilt Hustler

Tower Records, located on West End Avenue across from campus, is going out of business.

## McTyeire Hall celebrates 25th anniversary



ADAM SETREN / The Vanderbilt Hustler

Cecilia Grespan, senior Leah Lewis and 2006 alumna Julissa Portillo attended a McTyeire Mixer commemorating the 25th anniversary of Vanderbilt's language living-learning dorm. Faculty, alumni and current residents attended a dinner featuring international food and skits.

STUDENT LIFE

## Vibe dance team reflects diversity of Vanderbilt

Hip-hop group will perform at Commodore Quake.

By Darcy Newell  
ASST NEWS EDITOR

Vibe, Vanderbilt's hip-hop dance team, will perform as the opening act to tonight's Commodore Quake concert. The event will be the

second Quake that Vibe has opened for, as the group has only been on the Vanderbilt campus for a year and a half.

Abby Mintz, then a freshman, and graduate student Sabrina Turner created Vibe in the spring

of 2005. The two met at a Vanderbilt Dance program, where Turner was teaching a class.

"Here was Sabrina, a grad student, Christian and black, and then me, a white, Jewish

Please see VIBE DANCE TEAM, page 2

HOMECOMING

## New Ludacris album debuts in number one spot

### Ludacris, Common and Shareefa perform at Quake

By Linda Vongkhamchanh  
STAFF REPORTER

Ludacris's new album "Release Therapy" recently debuted at the top of the Billboard 200, and "MoneyMaker," the first single off the album, is the No. 2 song in the country and the No. 1 "hot rap track."

The Atlanta-based rapper will perform tonight with Common and Shareefa at the sixth annual Commodore Quake in Memorial Gym.

Doors will open at 7 p.m. for the concert, and the show begins at 8 p.m. Tickets, on sale at the Sarratt Box Office, are \$10 for students and \$20 for the public. Students will not be admitted without their Vanderbilt Student ID.

"We knew that he was going to have a big album coming up, and it was great that it hit No. 1 this week," said senior Wesley Hodges, co-chair of The Music Group. "It's very exciting to have

a number one artist perform here. I can't remember the last time that that has happened."

Students such as junior Jerry Schools and senior Mellie Russo said they were excited about Ludacris's concert.

"I'm a pretty big Ludacris fan," Schools said. "I'm excited to see him on stage, especially since he's from Atlanta, my hometown."

"It's Ludacris!" Russo said. "It's going to be cool. I think it's going to be better than Busta Rhymes."

However, not all students are in favor of Ludacris's invitation to perform at Vanderbilt.

"When I found out that rap artist Ludacris would be performing, it seemed that a huge discrepancy had arisen between Vanderbilt's apparent concern for promoting healthy and safe attitudes towards women and the choice to hire these entertainers for the biggest on-campus musical event of first semester," said staff writer Madeleine Fentress in the October issue of Orbis.

"Hiring Ludacris for Commodore Quake simply sends

a mixed signal to students: it's all right to sing about disrespecting and degrading women, but don't dare act on anything that this artist suggests," she said in the article.

Common, who is hailed in the hip-hop world for his powerful lyrics and social consciousness, will open the show for Ludacris. After the release of his latest album, "Be," Common gained a mainstream following, adding to his underground success.

"Common is a rapper from Chicago that we actually booked first because of his popularity among students," Hodges said. "He addresses different social issues in his music."

Young Def Jam artist Shareefa, who is signed to Ludacris record label, adds a little soul to the mix as she joins Common for the opening act.

So far, Hodges said the response to this year's concert has been encouraging.

"So far, we've had a good response from students, ticket-wise," he said. "We've already gone over the amount we sold last year. It's going to be a really great show." ■



LUDACRIS



## QUOTABLE

**"It's more of a symbolic passage than a meaningful new high. It signifies a good strong market, but it's a fairly narrow index, and we would prefer to see the rally broaden out."**

—Eric Thorne, a portfolio manager with the Bryn Mawr Trust Company

The Dow industrials closed above 12,000 for the first time ever Thursday, the 19-year anniversary of the October 1987 stock market crash that was the worst one-day drop in Wall Street's history.

## NOTABLE

Microsoft Corp. is giving its Web browser software its first major upgrade in years, amid signs that Internet Explorer's market share is eroding.

The release late Wednesday brings Microsoft's browser more in line with competing products such as Opera Software ASA's Opera and Mozilla Corp.'s Firefox. Internet Explorer 7, or IE7, adds features such as tabbed browsing, which lets people open several Web pages without cluttering their desktop with multiple open browser windows.

## WEATHER FORECAST

### TODAY

Mostly Sunny 62/41

### SATURDAY

Sunny 70/53

### SUNDAY

Few Showers 59/39

Source: AP

Source: AP

## CORRECTION

The Associated Press contributed reporting to the Oct. 18 article entitled "Vanderbilt alumnus honored with Nobel Peace Prize." It was originally attributed only to Glenna DeRoy.

## TODAY IN THE BUBBLE

Compiled by Darcy Newell

### Blair Signature Series Concert honors Jerome Kern

The Blair Signature Series presents "All the Things You Are—A Jerome Kern Celebration." The concert will feature the Blair Voice Department performing a collection of songs celebrating Jerome Kern, a Broadway and Hollywood songwriter. The event will take place tonight in Ingram Hall at 8 p.m. and is free and open to the public.

### Second Cole lecture to be held this morning

Lamin Sanneh, a Yale professor and a scholar of inter-religious debate, will speak today in Benson Chapel at 10 a.m. The speech is entitled "Christianity in the Heart of the Dragon." This event is free and open to the public.

### Film Studies hosts program "Getting Started in TV/ Film Professions"

The Film Studies department will host a forum with Vanderbilt alumnus and television producer Chad Gervich today at 2 p.m. in Buttrick Hall 103. The forum is entitled "Getting Started in TV/ Film Professions" and will be followed by an open house reception in the reception room of the Learning Resource Center from 3:15 to 5 p.m.

### Course status change period ends today

Today is the last day for students in undergraduate colleges to change classes from pass/fail to graded status. For more information, call (615) 322-7701 or visit <http://www.registrar.vanderbilt.edu/>

### 20th Anniversary of ASB Reception held today in SLC

The 20th Anniversary of Alternative Spring Break reception will be held today from 5-7 p.m. in the Student Life Center Board of Trust Room. Programs will begin at 5:30 p.m. Reservations are requested but not required. For more information e-mail [becca.carson@vanderbilt.edu](mailto:becca.carson@vanderbilt.edu).

Check out <http://calendar.vanderbilt.edu> for more events.

## VUPD CRIME LOG

Compiled by Darcy Newell

There was no crime to report.

Check out <http://police.vanderbilt.edu/crimelog.htm> for complete listings.

## SERVICE GUIDE

The Vanderbilt Hustler (ISSN 0042-2517), the student newspaper of Vanderbilt University, is published every Monday, Wednesday and Friday during the academic year except for during exam periods and vacations. The paper is not printed during summer break.

The Vanderbilt Hustler allocates one issue of the newspaper to each student and is available at various points on campus for free. Additional copies are \$5.00 each.

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### CORRECTIONS

The Hustler strives for accuracy and fairness and will correct errors of substance. See our correction policy on the Opinion page for information about notifying us.

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### SUBSCRIPTION RATES

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### BACK ISSUES

Back issues are available in Sarratt 130 during business hours.

# VIBE DANCE TEAM: Group includes members of various backgrounds, breaks down stereotypes

From VIBE DANCE TEAM, page 1

freshman," said Mintz, now a junior and co-captain of the group. "We were complete opposites. But we came together and formed the organization."

Since its inception, Mintz said diversity has been a prominent trait of the organization. The group is diverse in many ways, including age, religion, ethnicity and hometown, she said.

Vibe's 21 members, ranging from freshmen to graduate students, come "from Miami to New Jersey to Oregon," as Mintz put it, and represent more than 10 ethnic backgrounds.

"With an organization that is so small, to have so much diversity, I think it's pretty outrageous," Mintz said.

"Diversity affects everything we do," said sophomore member Danny Neelan. "Not just racially, but geographically. People dance differently in the South than they do in the North and the West. Depending on who the choreographer is, the dance will look totally different," he said.

Mintz also said that diversity is an important part of the group's identity.

"The diversity of our organization bonds us because we all see the importance of integrating and embracing other cultures," she said.

Neelan agreed, saying, "Dance is not just a form of entertainment but expression as well. Because we represent so many cultures, we are able to express many cultures as well."

"Our diversity breaks stereotypes, like, 'Oh, only black people can dance,' but Vibe has white people who can dance and Asian people who can dance. We break stereotypes and color barriers; we show the world," he said.

Diversity is so important that it affects other aspects of the group's structure, such as member selection, said junior co-captain Akua Hill.

"Because we've had diversity in the past, it's important to maintain our high level of diversity when we consider new members," she said. "We're not only looking for technique and enthusiasm but also to create a diverse group. Besides, a

diverse organization means diverse friends."

"We think that, for example, if Vibe was made up of all African-American dancers, there might not be as much diversity," Neelan said. "By looking for diversity in our members, we get a variety of dance backgrounds and life experiences."

In fact, Vibe even considers race integration when the group makes its formations for performances, Mintz said.

"We definitely consider race when we make our formations," she said. "You'll never see two or three black dancers or white dancers in a row."

Hill agreed, saying, "We like to make up formations that are pleasing to the audience. Racially, it's as basic as a color thing. It's nice to see a mix of colors, of brown and white."

Members of Vibe also come from differing dance backgrounds.

"Vibe is really good about maintaining a high level of quality, but we are just as much about enthusiasm and individual flavor as we are about technique and experience," Hill said.

"We definitely have several members who didn't have dance experience prior to college," Mintz said.

However, the captains said they believed that even this diversity works to their advantage, as it gives each member a unique style and technique.

"We are united by the routine, but really we are all doing the same thing in a different way," Hill said.

Vibe performs at events ranging from basketball games to Dance Marathon to tonight's Commodore Quake.

"We got good feedback from last year's Quake," Mintz said. "The campus now knows us and knows what to expect. Now we want to raise the bar."

The routine prepared for tonight's concert features the work of 10 different student choreographers and is longer than the group is used to.

"We're using all new music, songs that you hear now on the radio and in the clubs," Mintz said. "We really want to pump everyone up and get them excited for Ludacris, Common and Shareefa." ■

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## ASB holds barbecue to attract participants



BRETT KAMINSKY / The Vanderbilt Hustler

Jennifer Bennett and Kelson Bohnet discuss Alternative Spring Break with a potential participant. There were informational display boards for each site at the event.

HOME COMING

## Homecoming 1956 award winners return to campus for 50th reunion

*William and Molly Sasser also celebrate golden wedding anniversary this year.*

By Ellie Atkins  
STAFF REPORTER

In terms of homecoming traditions, not much has changed at Vanderbilt in the past 50 years.

According to Dr. William Sasser, who graduated in 1956, the current social scene is similar to what he experienced as a student.

"Fraternities were a huge part of social life," Sasser, a former president of Beta Theta Pi, said. "We had costume parties, especially around Halloween, and one of our favorite restaurants was Rotiers."

During the 1956 homecoming celebration, both Sasser and his wife, Molly, received the highest honors awarded to undergraduate students: Bachelor of Ugliness and Lady of the Bracelet.

The awards were based upon the students' involvement and leadership on campus and voted on by the students of the same gender.

Along with the Lady of the Bracelet award, two other honors were presented to female students: Miss Vanderbilt and Homecoming Queen. A Homecoming King was also elected. Today, Outstanding Senior is the only award presented.

"As more people began to think in



WILLIAM AND MOLLY SASSER

egalitarian ways, they got rid of the honors," Dr. Sasser said. "At the time we were presented with the awards, we were elected because we were thought of as the outstanding girl and boy in the class."

The Lady of the Bracelet was presented with an engraved bracelet, and the Bachelor of Ugliness was presented with an engraved Barlow knife.

Dr. and Mrs. Sasser began dating during their junior year in college, graduated together on June 3, 1956 and were married the next morning at the cathedral on West End Avenue.

"The fondest memory I have of Vanderbilt is meeting my wife," Dr. Sasser said. "We had a lot of fun together."

This year marks the 50th anniversary of their wedding and college graduation.

After their marriage in Nashville, the Sassers moved to Atlanta for Dr. Sasser's medical training at Emory. Since then, they have moved to St. Louis, where Dr. Sasser practices as a thoracic surgeon.

Mrs. Sasser said that the changes Vanderbilt has undergone in the past 50 years have all been improvements.

"I think Vanderbilt has gotten much more impressive and better academically, and Nashville is a much better city than when we left," she said.

"The one thing that I think is truly remarkable is that, almost without exception, all of the young people that we know of have had a wonderful education and a wonderful college experience that has been important to them. This speaks very highly of the university."

Highly involved in campus life as students, the Sassers have remained active in the Vanderbilt community, currently serving as fundraising chairs on the Class of 1956 Reunion Committee.

Dr. and Mrs. Sasser will attend their 50-year reunion this year with their prize-winning standing poodle Louie, although Mrs. Sasser said that Louie will not attend any of the events. ■

HOME COMING

## Former football player honored as grand marshal

*Jonathan Shaub used skills learned on the team to survive 2005 accident.*

By Mary Alice Williams  
CONTRIBUTING REPORTER

Former defensive safety Jonathan Shaub has faced challenges that many alumni will not face in their entire life since graduating in 2003.

Shaub will return to Vanderbilt this weekend to serve as grand marshal in the homecoming parade.

In February 2005, Shaub was struck by an oil tanker while crossing the street. The accident put Shaub in the hospital for nearly six months, while he underwent numerous surgeries.

After nearly two years of recovery and rehabilitation, Shaub said it has been difficult to live without football.

"It's hard because I had been so active," he said. "It was such a big part of my life."

Shaub said his football career at Vanderbilt was almost predetermined.

"I grew up a huge Vanderbilt fan," he said. "I'd always wanted to play there. I loved the school, and I'd hoped to make a difference—win a few games."

As a starter on the team, Shaub did make a difference.

As a senior, he had a team high of three interceptions. One of his interceptions occurred in the fourth quarter of the 2002 homecoming game against Connecticut, securing a last-minute victory.

Shaub also excelled off the field, graduating magna cum laude with a double major in philosophy and religion, and a double minor in English and astronomy.

Having scored a perfect 1600 on the SAT in high school, he would teach the test to high school

students during his summers.

While it was difficult for Shaub to leave football behind, he said that the game prepared him for the physical challenges presented by his accident.

"You know, you suffer a lot in football," he said. "You have injuries, and it's pretty hard over a long period of time. You do two-a-days and weight training, and I have to do that stuff at the rehab hospital."

He said that football also provided the mental discipline he needed to rehabilitate his body successfully.

"It always helped, I think, to know the mindset of 'I'm gonna get to work, get better,'" he said.

In the recent past, grand marshals have included Vanderbilt players that have gone on to play professional football, but Shaub said that he wasn't sure if he deserved the honor.

"I was extremely honored," he said. "It was definitely unexpected. I don't really know if I deserve to be grand marshal, or that I did anything special, but I love Vanderbilt, I love the team and they've been doing pretty well this season."

Others, such as Kathy Hutchison, an administrative assistant in the Residence Life office, would argue that Shaub is the most deserving.

"He stands for what Vanderbilt football is all about," Hutchison said. "Our team perseveres, and our players have gone on to do great things. Jonathan has shown such incredible perseverance."

Shaub will attend the football game and ride in the homecoming parade on Saturday morning at 10:30 a.m. ■



PHOTO PROVIDED

Jonathan Shaub intercepts a pass during the fourth quarter of the 2002 homecoming football game. The interception secured Vanderbilt's victory that year.



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ALUMNI

# Alumni association plans homecoming events for graduates of all ages

*Young graduates find alumni involvement difficult.*

By Eve Atterman  
CONTRIBUTING REPORTER

The Vanderbilt Alumni Association has planned homecoming events that aim to attract and involve alumni of all ages this weekend.

The events will enable strategic meetings between alumni and students as part of a broader plan to create a more cohesive student-alumni network, said Karen Fesmire, president of the Vanderbilt Alumni Association.

The weekend's programming will include an educational lecture series entitled "Classes without Quizzes," reunion class parties and a homecoming tailgate.

However, Fesmire said that, with over 70 alumni clubs worldwide, there are many ways for alumni, young and old, to become involved beyond homecoming weekend.

Local chapters offer educational programs, sports-watching parties, networking opportunities, summer sendoff parties and happy hours, she said.

However, recent graduates, such as David Marbury and Monica Bhatt, said that it is difficult to get involved with the alumni association because they are so busy with graduate school and professional responsibilities.

"At this point I'm not really looking to get involved as an alum," Marbury said. "I'm working on getting into graduate school, which would keep me from becoming an active alum. I'd say there's a possibility of me getting involved after

I get out of graduate school."

"I haven't yet gotten involved because I'm still in school and don't really have the time for it," Bhatt said. "Plus, I know a lot of alums my year in town already."

Two other recent graduates, Geeg Ghassemlou and Lorielle Alter, said that they would become involved with the association if they were recruited to it.

"I would consider getting involved in the alumni association if they called and asked," Ghassemlou said.

"I don't really feel involved as an alum," Alter said. "I'm not sure if it is because I am not donating money or because I am not getting those e-mails from Vandy any more."

In addition to recruiting young alumni, Fesmire said that the association attempts to involve undergraduate students in the association's activities now so that they will be more involved in the future.

"The main mission is to keep alumni and student connections to Vanderbilt over students' lifetimes," she said.

As part of this initiative, Fesmire said alumni programs are now scheduled for dates when more current students can come into contact with alumni.

Two examples of these programs are "Almost Alumni Affair," an event for seniors held in April, and "Backpacks to Briefcases," a program for juniors.

Reunions, which were previously held on Memorial Day weekend, are now a part of homecoming, also allowing more students to meet alumni, Fesmire said. ■

## HOMECOMING EVENTS CONTINUE TODAY AND TOMORROW

### FRIDAY

**Tie-One-On with the Chancellor:** Alumni Lawn, noon to 1:30 p.m. Students are invited to Alumni Lawn to see Chancellor Gee teach the crowd how to tie a bowtie. Students can then participate in bow-tying races and compete for various prizes.

### Commodore Quake:

Memorial Gym, 8 p.m. The concert will feature recording artists Ludacris, Common and Shareefa. Vibe, Vanderbilt's hip-hop dance team, will open the event. Tickets are still available for \$10 at Sarratt Box Office. Doors open at 7 p.m.

### SATURDAY

#### Homecoming Parade:

Kensington Avenue, 10:30 a.m. Participating students should line up at 9:30 a.m.

#### Outstanding Senior Announcement:

Dudley Field. 3:30 p.m. The presentation of Homecoming Court and Outstanding Senior Winner will be announced at halftime of the football game against South Carolina.

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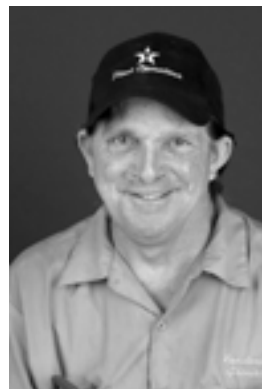
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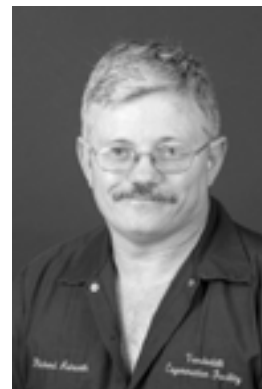
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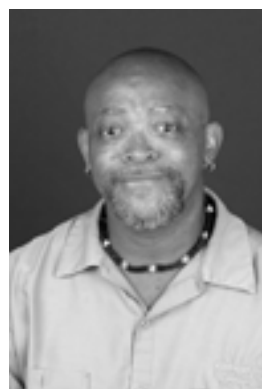
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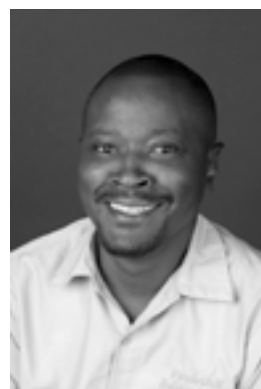
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# OPINION



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**JARRED AMATO**, SPORTS EDITOR

**MONIKA BLACKWELL**, LIFE EDITOR

**JONATHAN DIETZ**, PHOTO EDITOR

## OUR VIEW

### Students should inform themselves

Approximately one month ago the non-partisan organization AARP unveiled its "Don't Vote" campaign. A far cry from the "Vote or Die!" campaign spearheaded by Sean "P. Diddy" Combs during the 2004 presidential campaign, AARP's ads encourage voters not to vote unless they are well informed of candidates stances on the issues. While all citizens should exercise their rights, AARP's campaign makes an important point regarding the gravity of the decision made in the voting booth.

The approaching midterm elections are very important since the outcome has the potential to shift the majority in both the House of Representatives and the Senate. The close race in Tennessee, generally considered a "red state," between Republican Bob Corker and Democratic Congressman Harold Ford, Jr. to replace Republican Senator Bill Frist is one of the most watched of races in the country. As such, it is simultaneously both highly visible and difficult to understand.

The race between Corker and Ford has been noted throughout the country for its ample share of negative campaigning. In a concert in Lebanon, N.H. last weekend, singer-songwriter and Tennessee resident John Hiatt likened it to watching kids fight on a playground. It can be difficult to distinguish between the two candidates when they are both covered in mud. While Ford has been attacked for being "fancy," Corker has similarly been accused of having an excessively lavish lifestyle.

However, closer inspection of the two candidates reveals a race that is much more nuanced. Ford, the Democratic nominee, voted for the war in Iraq and is against gay marriage. Corker, the Republican, was caught employing illegal immigrants. Also, though he claims to have changed his mind, he defended abortion rights in 1994 and local pro-life group Tennessee Right to Life has refused to endorse him.

It is more important to know a candidate's views on issues such as these than it is to know what letter, "R" or "D," follows his or her name. An uninformed vote based solely on party affiliation could work against the interests of the voter, making it, in some ways, worse than not voting at all.

Many opportunities for learning about Tennessee's Senatorial candidates are available to students. The Vanderbilt Hustler will begin its coverage of this Senate race in one week. A televised town-hall style debate between Ford and Corker will take place at Vanderbilt on Oct. 28. In the meantime, students should take the time to research the candidates, including those outside the two major parties, on their own in preparation for election day on Nov. 7.

## OPINION POLICY

The Vanderbilt Hustler opinion section aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on our website.

Letters must be submitted either in person by the author to The Hustler office or via e-mail to editor@vanderbilthustler.com. Letters via e-mail must either

come from a Vanderbilt e-mail address where the identity of the sender is clear or be accompanied with a phone call to the editor-in-chief. With rare exception, all letters must be received by 1 p.m. on Tuesday, Thursday or Sunday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students might be considered for a guest column at the editor's discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

## CORRECTION POLICY

Accuracy is our profession. As the "Voice of Vanderbilt," we are committed to ensuring our work is fair and accurate. Errors of substance will be corrected. With very rare exception, these corrections will be listed on Page 2.

Bring corrections to The Hustler office in Sarratt 130 or e-mail us at editor@vanderbilthustler.com. You may also report them by telephone to the news line at 615-322-2424 or the editor-in-chief at 615-322-3757.

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## EDITORIAL CARTOON



Nate Beeler—MCT

## LETTER TO THE EDITOR

### College students should not be apathetic

**To the Editor:**

As the election season gets underway and many of us are preparing to vote by engaging in political discussion and debate, I believe it is crucial to remind ourselves of a few very important things. Partisanship is one of the many great practices alive in our country; it allows us to voice our opinions without fear of oppression, and keeps democracy alive. However, during the election season, many of us let party affiliations and personal issues with the administration get in the way of the unity of our nation founded in the ability to

embrace differences in others.

At such an important and volatile time in our history, it has never been more necessary to set the example for other countries around the world and for generations to come by drawing together, despite our differences, and supporting our men and women overseas. Yes, folks, we are at war, and arguing about whether or not we should expedite the process. The only way that the War on Terror (and the war at home) can be won is by the effort of every citizen of the United States, not just the government officials, and not just the armed forces.

So, please, do your duty as a citizen of our great nation. As college students, we are an important part of the democratic system. Unfortunately, too many of us are apathetic to what is going on in Congress and elsewhere in the government. Be informed, and vote. Most importantly, support our troops relentlessly, for as long as it takes. They are not going to stop fighting for us, and we can absolutely not stop fighting for them on the home front.

**Hannah Conklin**  
Sophomore, School of Engineering

## LETTER TO THE EDITOR

### America needs Clean Elections

**To the Editor:**

As Election Day draws nearer, it's time to re-examine how candidates fund their campaigns. Right now, politicians depend on huge sums of money to run for office. Less than one percent of Americans contribute the vast majority of private money funding those campaigns.

As a result, candidates respond more to the concerns of wealthy donors and special interests than they do to the concerns of voters. Those without access to wealth are locked out of the system, unable to run for office or have any say in policy issues.

According to a 2004 Harris poll, over 80 percent of Americans think that "big companies and political action committees exercise too much power and influence on politicians." We have lost faith in the system. It's time for a change.

It is obvious that to uphold a true democracy—one that reflects the will of the voters and not donors—we must reform the way private money dominates our elections. Since the early 1990s, citizens have advocated and subsequently implemented "Voter-Owned Clean Elections," a voluntary system that provides eligible candidates with full public financing for their campaigns. Now implemented in Maine, Arizona and Connecticut along with various cities, Clean Elections mean candidates answer to voters, not wealthy donors.

Students across the country are joining the Clean Elections movement, including Vanderbilt. A new organization called Democracy Matters is starting up on campus to raise awareness about Clean Elections. With Election Day so close, now more than ever, it is time to take money out of politics and put people back in.

**Tom Byrne**  
Sophomore, Peabody College  
Democracy Matters Campus Coordinator

## LETTER TO THE EDITOR

### Making abortion illegal could be more helpful than hurtful

**To the Editor:**

Columnist Wynne Duong defended the right to abortion in "Losing abortion rights would have negative effects on American women" by arguing that the consequences of removing this right from women would be dangerous. In response, I would like express opposition to several of the opinions she presented.

The statement "If the right to abortion is taken away, then women would only resort to self-induced or back-alley abortions" is false and illogical.

This statement is false because the relationship between illegalizing abortion and an increase in self-induced or back-alley abortions may only be described as a correlation, but not as a cause and an effect. I am sure that illegal abortion is one of the many options from which baby-carrying mothers can choose. The variety of options includes, for instance, the sending of the child to an orphanage.

The statement is illogical because the former action does not resort to the latter. The government's purpose of illegalizing abortion, or to a further extent, its purposes of promoting sex education and safe sex are to teach us the responsibilities for creating a life and to warn us that impulsive decisions may lead to unwanted consequences. In other words, the government's message is that we should not take lightly the creation of a life and certainly the discarding of it. The logical consequence of taking away the right to abortion, therefore, is that we would think twice about having unsafe sex or a baby.

I find the following statement from the column difficult to accept as an argument in defense of a pro-choice

position: "This is 2006. With so many medical advances, a woman should not have to suffer from out-dated procedures from the mid-twentieth century."

Does it matter whether we live in 2006, 3006 or 4006 when medical advances will probably be able to resurrect a person? Technology is not a factor that constitutes our liberties and rights. Similarly, it is not a factor in debating whether or not American females should have the right to abortion. Even if medical advances allow abortion to be the most practical solution by making it incredibly painless and easy, our right to abortion has yet to be justified. Indeed, this is 2006, but can we freely cut others with knives since medical advances can easily heal the injury?

Finally, in the last paragraph, Duong wrote, "Outlawing abortion would hurt more than help women...losing those rights could result in losing more lives." This conclusion was solely drawn from the perspective that women would only resort to self-induced or back-alley abortions when abortion should be illegalized. If those women who would decide to refrain from having unsafe sex and babies were considered, then would outlawing abortion not help more than hurt women? In fact, if the outlawing can effectively force people to think twice about having unsafe sex or babies, losing the right to abortion would possibly mean saving more lives.

As the article said, the right to abortion will forever be a debatable issue. Nevertheless, to say that outlawing abortion would hurt more than help women may be too bold for the time being.

**Wynne Lam**  
Freshman, A&S

COLUMN

# Systemic response and advocacy is needed in fight against homelessness

In light of the recent opinions voiced in The Hustler, the topic of Vanderbilt's relationship to the homeless community in Nashville has found its way into conversations both at Rand and in the

Guest Columnist

**ASHLEY GETZ**

classroom. The reality of the situation does not afford much room for denial of the existence of a problem in that individuals do not have to leave the confines of our arboretum of academic thought to be confronted with the plight of the homeless. The gap is noted, but not simply by individual students and within casual conversations.

Faculty members at Vanderbilt have consistently observed a crisis of homelessness in the community adjacent to our university and likewise within a national context. The platform of professorship undoubtedly provides the avenue to probe students on issues of a political and social nature with provocative questions, to offer varying academic perspectives, provide an environment for critical discourse, and, in the case of some exemplary Vanderbilt faculty, to allot the opportunity for students to contextualize course material through the avenue of service learning.

Many professors are responding to the need of vulnerable individuals in our society by encouraging students to combine class material with significant community experience—developing relationships, looking at situations from varying angles and asking questions of causation and of the possibility for change.

Peabody professor Doug Perkins, one of the originators of Vanderbilt's model of service learning, has worked extensively to lead students to think of change and solutions from a systemic perspective. Perkins has organized opportunities for both graduate and undergraduate students to join him in research for the Nashville mayor's Task Force on Homelessness. Additionally, one of his classes realized that the opinions of the homeless themselves were missing from Metro's proposed plan for action on the issue. In response to this concern, Perkins facilitated direct interviews with individuals of the homeless population in Nashville, information which students later compiled and submitted to the task force.

Sharon Shields, professor of human and organizational development and assistant provost

of service learning, also encourages students and community members to invest heavily in understanding the roots of problems. The service-learning course she teaches, Health Services to a Diverse Population, involves a number of community site visits, organized with great purpose and intention "...to try to get students to understand the personal face of an issue. It is not simply an issue; it is a person's life."

Across campus, Mark Dalhouse, director of the Office of Active Citizenship and Service and a faculty member in the history department, sees service-learning opportunities, a pivotal interaction and observation of people and environments, as "springboards for advocacy and action." He is currently arranging for the students of his freshman seminar to sit and share a meal with homeless men at Nashville's Campus for Human Development, in hopes that the conversation will reveal within students their previous false impressions or assumptions of this population.

Upon reflection, the faculty were consistent in suggesting that addressing the issue of homelessness first requires a shift of the individual paradigm, from seeing homelessness as a problem of individual fault and weakness to, according to Shields, the result of a host of issues, such as lack of access to low-cost housing, lack of access to reliable public transportation and lack of access to academic resources and further training.

While new to the Vanderbilt faculty, civil rights legend and visiting divinity professor Reverend James Lawson echoed the responses of the previously named faculty in his latest lecture. His concluding remarks on the civil rights movement in Nashville and the role of the university student emphasized the power of advocacy work as means for social change: "I encourage people to take whatever issue is touching them in some fashion and to run with that." Dalhouse similarly remarked that he was "very heartened" by what he observed among students as a "sensitivity to social issues," a movement toward increased involvement in areas of active citizenship.

Members of the faculty seem to be communicating that the Vanderbilt community is full of potential and also ripe for change. In the words of James Lawson, as a student body, as a university, as a greater Nashville community, "we have not begun to tap the human potential [for good]."

—Ashley Getz is a junior in Peabody College.

AROUND THE LOOP

Which issues most influence your vote?



CATHERINE HAMBLETON  
Sophomore

"I look for a conservative, diplomatic candidate that shares the same views as I do."



HANNAH PALIN  
Freshman

"I look for someone who has his or her own thoughts on political matters."

Compiled by Katie Vick



RACHEL LISOTTA  
Sophomore

"I'll support candidates that will help President Bush in Iraq, at home and with rebuilding New Orleans."



CHRIS SKENE  
Sophomore

"The preservation of civil liberties and a decrease of legal restrictions on social issues."



TOM BYRNE  
Sophomore

"What interest groups donate to their campaigns."

COLUMN

# Execution methods do not need questioning

A man sentenced to the death penalty has chosen the electric chair as his method of execution instead of lethal injection, which is more often the preference, stating that it is just

Opinion Columnist

**SAMANTHA SCHREIBER**

as inhumane as lethal injection.

Donnie E. Johnson is scheduled for execution Oct. 25 here in Nashville at the Riverbend Maximum Security Institution, just 15 minutes away from our campus. He was convicted in 1985 of suffocating his wife.

He argues that electrocution may look more painful but is no different than the suffering incurred due to lethal injection, except with lethal injection the inmate is unable to express his or her pain. My first thought? His wife didn't get to choose a humane death so why is he so concerned with making a statement?

Regardless of my stance on the death penalty, the state does have an obligation to ensure a non-torturous method of execution. I looked into lethal injection and found the process rather intricate for an execution. The execution team, sometimes composed of multiple people, is behind a curtain or sometimes in a separate room. Some states have multiple people administer the drugs so that none know who injected the doses into the inmate and who injected into a dummy bag.

The first injection is an anesthetic that

reaches the brain as quickly as 30 seconds after injection and the dose in and of itself is lethal. Some believe that after this, inmates do not feel anything at all. Next, a paralyzing agent is administered to stop breathing and shut down the lungs and diaphragm. This occurs within one to three minutes of injection. Both of these drugs are used normally in surgery just not in such high doses. In some states this is it but others inject a toxic agent to induce cardiac arrest.

Within a few minutes after the last drug is injected, the inmate is pronounced dead. It can take five to 18 minutes from the warden's signal to start the execution for the inmate to be pronounced dead. States' forms of execution range from no death penalty to the use of a firing squad, lethal injection, gas, electrocution or hanging. In short, all can be painful or lightning quick depending on individual circumstances.

With the high doses of anesthesia that is administered it seems highly unlikely that immense pain is felt and that the psychological trauma of literally waiting seconds to die would take a heavier toll. With all of the technical advancements we have made since the death penalty began, an inmate on death row attacking execution methods seems unbelievable to me, especially considering not just any murder will land you on death row.

—Samantha Schreiber is a junior in the College of Arts and Science.

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## SPORTS

## FOOTBALL

# Dores nothing like team Spurrier used to bash

*After upsetting Georgia, Vanderbilt looks to defeat Gamecocks on Homecoming.*

By Andrew Barge  
SPORTS REPORTER

When asked about the coaching transition from college to the NFL, new Washington Redskins coach Steve Spurrier replied, "Well, there aren't any Vanderbilts in the NFL."

While members of the press laughed at the Commodores' expense, coach Bobby Johnson was busy building a program here at Vanderbilt. With South Carolina coming to town Saturday, three years after that embarrassing press conference, Vanderbilt has a chance to have some laughs of its own.

Spurrier brings his Gamecocks to Nashville boasting a 13-0 career record against the Commodores. While this South Carolina squad doesn't resemble some of Spurrier's past Southeastern Conference championship teams at Florida, the Gamecocks (4-2, 2-2 SEC) have lost only to then-No. 2 Auburn and then-No. 12 Georgia.

Meanwhile, Vanderbilt comes off one of its biggest wins in recent school history. The upset against Georgia puts the Dores (3-4, 1-3 SEC) right back in bowl contention. Still, Johnson knows that his team, while encouraged by the big win, will still be playing with a level head.

"You just keep battling on. You are not going to get to a point where you say 'We're there. We are going to be able to win every week or we are going to have a great chance to win every week,'" Johnson said. "It is just not going to happen that way. It is always going to be a work in progress. Our guys know they can compete and so we will get out there and do our very best every week."

To win, the Commodores will have to focus on containing a dangerous South Carolina offense.

"They have weapons to threaten you all over the field on offense," Johnson said. "We are going to have to be extremely good on defense, but our defense has been playing well."

Senior quarterback Syvelle Newton has shown significant improvement passing the ball, throwing eight touchdowns and just three interceptions. The Commodores will have to work on keeping Newton in the pocket while respecting his ability to throw.

"He's a quarterback who can do it all," Johnson said. "So we are going to prepare to defend both the pass and the run. You've got to. He is good at both."

All-American candidate Sydney Rice has played a big role in Newton's improved passing numbers. After setting the Gamecocks' single season record for receiving yards and touchdowns as a true freshman, Rice has shown that last year was no fluke. In his last 4 games, Rice has 375 receiving yards.

Looking to contain Rice is true freshman D.J. Moore. The South Carolina native is coming off his best performance as a Commodore. A team-high nine tackles and a crucial fumble recovery kept Vanderbilt in the game against Georgia. While Moore has made great strides since taking over the starting corner spot earlier in the season, he will need another solid performance



NEIL BRAKE/VU Media Relations

Coming off a win over Georgia, wide receiver Earl Bennett and the rest of the Commodores look to defeat Steve Spurrier and the Gamecocks Saturday in their Homecoming game.

against Sydney Rice for the defense to be successful.

On offense, a banged-up line will have to look sharp to open up holes for running back Cassen Jackson-Garrison. The team lost All-SEC candidate and senior captain Brian Stamper for the season, as well as Josh Eames at guard. Filling in the void at tackle will be junior Elliot Hood, while redshirt freshman Ryan Custer will take over at guard.

Look for Chris Nickson to continue his steady improvement against the Gamecocks. The sophomore had great success throwing the long ball against Georgia and his ability to run should keep the defense guessing. South

Carolina has one of the nation's best in senior cornerback Fred Bennett, but it was against the Gamecocks last year when Earl Bennett broke out as one of the SEC's best. Bennett's mark of 204 receiving yards will be tough to beat this year, but Nickson will certainly be looking his way on Saturday.

Spurrier's comments about Vandy were pretty valid when he took on the NFL in 2002. But the days of the Dores being a sure victory in the SEC are over. Johnson certainly knows it.

"Look all across the country – you can't guarantee victories anymore," Johnson said. "Georgia couldn't. Nobody can." ■

## COLUMN

## Welcome to new era of Vandy football

*Fans have no excuse not to be pumped on Saturday.*

Georgia '06.

Tennessee '05.

These two wins may be the signature wins for the Vanderbilt football

FRANKLY SPEAKING

**MAX FRANKLIN**

program over the last 10 years. They were two great games in which an underdog Commodore team outplayed a national power in front of an enemy crowd. Both games are victories that every Vanderbilt player and fan should be proud of.

But what about Ole Miss, Rutgers, and Kentucky '04? What about Kentucky and MTSU '05? What about Arkansas last month? What about Ole Miss two weeks ago?

Those are the victories that should be remembered by the Commodore faithful. The win, at home, over Kentucky, that gave Vandy a 6-4 record and its first bowl berth in 20 years. What about the 5-2 start in 2006 that led to a second straight season with a bowl game? Instead, the Dores sit at 3-4, needing to come up with wins over South Carolina, at Duke, and at Kentucky, or upsets at home over Florida or Tennessee, to end the season with a 6-6 record.

Bobby Johnson and his coaching staff, along with every single student-athlete who has played Vanderbilt football over the last four years, should be commended for bringing this program up to the point where we could win at Georgia's homecoming after ending a season as the best SEC team in the state. The players go out onto the field every week sincerely believing they should come out on top, and

in every game this season the Dores have been in a position to win. That's not something that could have been said two years ago. But the possibility of winning each game now needs to translate into winning games, week in and week out, over teams that we *should* beat.

Nobody expects Vanderbilt to go undefeated every year, and it's almost impossible for any SEC team to end the season without a loss. Just ask Tommy Tuberville. The Southeastern Conference is so talented and deep that it is certainly tough just to win the games that you are favored to win, even at home. The Dores have now shown that they can *consistently* play at the level of Top-25 teams—they just need to no longer play down to the level of the poorer competition they face.

One less turnover at Ole Miss, one more yard against Arkansas, and one more stop against Alabama, and this team isn't just looking at times like a top program—it's ranked in the Top 25 in every poll in the country after last week's win at Georgia. We can't go back in time and changed what's happened so far this season, or last year, or the year before that. But maybe the team that showed up against Georgia can run onto the field for the last five games of this season. Maybe Commodore football can continue past Thanksgiving. Maybe it's time to start a new tradition of winning at Vanderbilt.

Commodore fans need to show up on Saturday expecting to win. The entire student section should be Black and Gold from before kickoff until the last second runs off the clock. Everyone from the class of 2010 to the class of 1950 should be watching *their* Vanderbilt Commodores play against the South Carolina Gamecocks. They should be standing at Dudley Field, watching the Dores play SEC football.

Each and every week.

Historically, Spurrier's teams have relied on a "score more than the other team" approach, with defensive consistency hidden behind the Fun-'n-Gun offense. This year's Gamecock team hasn't shown the necessary firepower to maintain that formula, while the defense ranks eighth overall out of 12 SEC teams. Still, the Dores had better be ready for one of Spurrier's famous trick plays, especially since he's had two weeks to prepare for the Dores. Bobby Johnson showed last week that he has confidence in Chris Nickson's arm and the ability of the passing game to break down defenses. If he maintains that aggressive play-calling approach on Saturday, the Gamecocks' defense may wear down early.

MATCHUPS



**STEVE SPURRIER VS. BOBBY JOHNSON**

### GAME 8

**SOUTH CAROLINA** AT **VANDY**  
(4-2, 2-2 SEC) (3-4, 1-3 SEC)

**Date: Tomorrow**  
**Kickoff: 2 p.m., CT**  
**Stadium: Vanderbilt Stadium**  
**Location: Nashville, TN**  
**Radio: 104.5 "The Zone"**  
**TV: Pay-per-view**

PROJECTED STARTERS	SOUTH CAROLINA		VANDERBILT	
<b>OFFENSE</b>				
QB	13	Syvelle Newton	3	Chris Nickson
FB	39	Lanard Stafford	17	Steven Bright
TB	25	Mike Davis	22	Cassen Jackson-Garrison
WR	4	Sidney Rice	10	Earl Bennett
WR	11	Kenny McKinley	82	Marlon White
TE	93	Robert Pavlovic	83	Brad Allen
LT	66	Hutch Eckerson	74	Chris Williams
LG	55	Thomas Coleman	73	Ryan Custer
C	60	Chris White	53	Hamilton Holliday
RG	70	Garrett Anderson	64	Merritt Kirchoffer
RT	77	Jamon Meredith	55	Elliot Hood
<b>DEFENSE</b>				
DE	51	Casper Brinkley	46	Chris Booker
DE	43	Ryan Brown	48	Curtis Gatewood
DT	95	Nathan Pepper	94	Ray Brown
DT	98	Joel Reeves	54	Theo Horrocks
LB	24	Cody Wells	40	Kevin Joyce
LB	52	Jasper Brinkley	47	Jonathan Goff
LB	53	Marvin Sapp	24	Marcus Buggs
CB	8	Fred Bennett	16	D.J. Moore
CB	5	Carlos Thomas	29	Joel Caldwell
FS	36	Stoney Woodson	2	Ryan Hamilton
SS	33	Chris Hampton	33	Reshard Langford
<b>SPECIAL TEAMS</b>				
P	3	Ross Ryan	39	Brett Upson
PK	38	Garrett Rivas	8	Bryant Hahnfeldt



## COLUMN

# Baseball Media Day a blast

*Daunic, Lipton win hitting challenge to kick off Black and Gold Series.*

I've always heard that Vanderbilt's athletic department does things differently, but I never understood how until I stepped into the batter's box yesterday at the Vanderbilt baseball team's batting facility.

SPORTS EDITOR

**JARRED AMATO**

As part of Vanderbilt Baseball Media Day, local reporters, photographers and announcers participated in a hitting challenge, with each media member pairing up with a varsity player to earn the most points.

Picking names out of a hat, reigning National Freshman Player of the Year Pedro Alvarez happened to end up as my partner. While other media members deemed us as the favorites, the contest rewarded line drives, not home runs, and we finished in second place, one point behind sports talk show host Willy Daunic and outfielder Kurt Lipton.

Things certainly would have been different if we were on the field, but rain forced us to go indoors and move away from the traditional homerun derby format. As coach Tim Corbin told me afterwards, "I think you would've won it. (Alvarez) can really hit the long ball."

While it was disappointing not to win, the

experience was something I'll never forget. I got to hit in front of future Major Leaguers and received advice from one of the best coaches this school has ever had.

Even better, I didn't embarrass myself. I earned four points, hitting two line drives off the back wall, while Alvarez earned five.

Alvarez called my performance "great," and Corbin said, "for a guy who doesn't hit every day, you were pretty good."

Former Commodore pitcher Jensen Lewis, who was promoted to the Cleveland Indians' AA team in his first professional season, came away impressed, as well.

"When the lights come on, people act differently but under the circumstances, you performed pretty well," he said.

Lewis, who will work out with Vanderbilt players in the offseason, provided hilarious commentary after each swing, never hesitating to rag on an old teammate or media member.

"It was great. I love it. You get a chance to get under the guys' skin a little bit and give them a hard time," he said. "Everybody enjoys it. I think the media really does too."

As a sports writer, I've been privileged enough to do some pretty cool things such as running a forty-yard dash at the Big House and getting heckled on the sidelines at the Swamp. Nothing, however, compares to what I was able to do yesterday.



NEIL BRAKE / VU Media Relations

Members of the Nashville media along with Vanderbilt baseball players competed in a hitting challenge yesterday at the team's indoor batting cages.

I guarantee that at other Southeastern Conference schools, this would have never happened. At places like Auburn and Alabama, athletes are not students. They live in separate dorms and take special classes, and are not visible on campus. But, at Vanderbilt, athletes take the same courses, eat at

Rand and even join fraternities.

"I think we're one of a kind and I'm just happy that I came here," Alvarez said.

And that's coming from the kid who turned down a million bucks from the Boston Red Sox to play for Vanderbilt. ■

## WHAT 2 WATCH 4

### Football

**Next game:** Saturday (2 p.m.)

**Location:** Nashville, Tenn.

**Importance:** Tomorrow's game with the Gamecocks is as important as they come.

### Soccer

**Next match:** Tonight

**Location:** VU Soccer Complex

**Importance:** Cheer on the seniors in their final home game against Ole Miss.

### Baseball

**Next game:** Tonight (6 p.m.) and Sunday (1 p.m)

**Location:** Hawkins Field

**Importance:** The Dores conclude their fall practice with the Black and Gold series.

### VANDERBILT HUSTLER PICKS THE WINNERS

MATCHUPS	JARRED AMATO (21-14) Sports Editor	JAMBU PALANIAPPAN (20-15) Assistant Sports Editor	WILL GIBBONS (21-14) Senior Sports Reporter	ALLISON MALONE (24-11) Editor-in-Chief
South Carolina @ Vandy	VANDY	VANDY	VANDY	VANDY
#13 Georgia Tech @ #12 Clemson	GEORGIA TECH	CLEMSON	CLEMSON	CLEMSON
#5 Texas @ #17 Nebraska	TEXAS	TEXAS	TEXAS	TEXAS
#22 Boston College @ Florida State	FLORIDA STATE	BOSTON COLLEGE	BOSTON COLLEGE	FLORIDA STATE
#19 Rutgers @ Pittsburgh	PITTSBURGH	RUTGERS	PITTSBURGH	RUTGERS

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## Liver Appreciation Week

October 22 - 28, 2006

**Monday-Friday, October 23-27**  
*Table on the Wall, 11-1:30.* Come by to say hello to Liver Man! Take a Liver Quiz and win a cool prize. Sign up as an Organ Donor. Enter the Coloring Contest.

**Tuesday, October 24**  
*Liver Appreciation presentation, Sarratt Cinema, 7pm.* Want to learn more about your liver and meet Liver Man? Hear from liver transplant recipients. Sign up to become an organ donor. (This program counts towards the required alcohol education for all Greek organizations!)

**Wednesday, October 25**  
*Liver Man celebrates the Wellness Bash at the Rec Center from 3-8pm.* You should too! Come by for a free chair massage or eat some free pizza! It won't be too late to pick up the Liver Appreciation Coloring Contest!

**Thursday, October 26**  
*Meet the Heat (VUPD) and Liver Man! On Alumni Lawn from 4:30-6pm. Free Food!*

*Coloring contest ends:* hand in your artwork into Sarratt Information Desk by 2pm!

**Saturday, October 28**  
**Every Liver Needs Extra Sleep!**  
Remember to set your clocks back tonight! Your liver will appreciate more rest as Daylight Savings ends tonight at 2am!

**Liver Man wishes all of Vanderbilt community, a very happy and safe Halloween! Remember to appreciate your liver! No liver abuse please!**

Sponsors: Office of Alcohol, Tobacco & Other Drug Prevention, GAMMA

Co-sponsors: The Tennessee Donation Services

For more information about Liver Appreciation, call the Office of Alcohol, Tobacco & Other Drug Prevention, 343-4740 or email [jeanine.a.Atkinson@vanderbilt.edu](mailto:jeanine.a.Atkinson@vanderbilt.edu)

Office of the Dean of Students

## LIFE

# What Have You Done Today?

ADIE WILLEY  
LIFE STAFF WRITER

There are 72 days left in this calendar year, so you know what that means...only 66 holiday shopping days! And of course by "shopping," I mean going over to the bookstore and using whatever is left on your Vandy card to "buy" Vanderbilt-emblazoned gifts for your family and a few lucky friends. But 66 days is plenty of time, and you should be focused on more important things, like homework and random "This Day In History" facts with which to impress your family and friends. Read on for today's dose of random facts:

## TODAY IN:

**1803:** The United States Senate ratifies the Louisiana Purchase. Let our Manifest Destiny begin!

**1994:** Gen. Douglas MacArthur frees the Philippines from Japanese occupation during WWII.

**1947:** The Hollywood "witch hunts" begin when the House Un-American Activities Committee begins investigating supposed Communist connections. This resulted in the blacklisting of many prominent actors, producers and directors for many years.

**1967:** Roger Patterson and Robert Gimlin supposedly capture proof of Bigfoot, or Sasquatch's, existence in the Six Rivers National Forest in northern California with a 16mm camera.

**1968:** JFK's widow Jacqueline Kennedy officially gets a new nickname when she marries Greek shipping tycoon Aristotle Onassis and becomes immortalized as "Jackie O."

**1973:** The Sydney Opera House opens, launching thousands of postcard picture opportunities for tourists.

**1977:** A plane carrying members of Lynyrd Skynyrd crashes in Mississippi, killing lead singer Ronnie Van Zant and guitarist Steve Gaines.

**2004:** Members of the Red Sox Nation rejoice when the Boston Red Sox defeat the New York Yankees 10-3 in game 7 of the ALCS.



## BIRTHDAYS:

The following birthdays probably won't show up on your Facebook account homepage, and if they do, then you are way cooler than I am.

**1632:** English architect Sir Christopher Wren

**1859:** American philosopher John Dewey

**1882:** Hungarian-born classic horror film actor Bela Lugosi

**1931:** American baseball legend Mickey Mantle

**1935:** "Law and Order" legend Jerry Orbach

**1950:** American musician Tom Petty

**1956:** British film director Danny Boyle ("Trainspotting," "28 Days Later")

**1958:** American actor Viggo Mortensen

**1971:** Australian singer Dannii Minogue (Kylie's sister) and rapper Snoop Dogg. They should probably have a joint birthday party or something.



# Wii are ready for a Nintendo revolution

BY MICHAEL YOUNG  
LIFE STAFF WRITER

"What is a video game?" Ask this question to any random person on the street and you'll get a variety of answers referencing a specific stereotype: "Video games are toys," "A waste of time," or, "A way for adolescent males to pretend to shoot lots and lots of fake bad guys."

Gamers are assaulted with these accusations of immaturity day in and day out. But as much as they try to defend themselves, the stereotype is mostly true, and the demographic to which video games are advertised is extremely narrow.

Some companies, namely Sony and Microsoft, have been able to recognize and market to these individuals, making enormous gains in the process. Other companies, such as Nintendo, pigeonholed as a maker of "kiddie" games, have fallen behind. With the release of the Xbox 360 last year, and Playstation 3 right around the corner, this trend didn't seem to change. Unwilling to go the way of the Sega Dreamcast

and be forever phased out of hardware production, Nintendo has decided to alter the fundamental nature of the video game market with their newest home console, the Wii.

Everything about the Nintendo Wii is innovative and original, and it all starts with one big change: the controller. How many times have you tried to pick up a game controller at Wal-Mart or Best Buy and been unable to decipher which button does what? Many games these days have devolved into a confusing and frustrating process of trial and error that simply doesn't connect with a more mainstream audience.

In an attempt to make its system accessible to absolutely anyone, Nintendo has forgone adding new buttons or joysticks and has instead reduced their controller to a one-handed device resembling a TV remote control. Even more interesting is that the entire process is driven by direct motion; no longer will you have to mash your thumbs against unwieldy plastic

to get your on-screen character to move left. Simply move your hand in the direction you want to go while holding onto the Wii controller, and your character will do the same.

Even the name, Wii (pronounced "we"), simple and mysterious, seeks to buck the trend of multiple syllables and techno-babble. At the very least, Nintendo has guaranteed that no parent will walk into stores this holiday season asking for an "X-Station 2, please."

Nintendo's groundbreaking efforts continue into the

realm of appearance, declaring an all-out attack on the perception that video games are "toys." The Wii is styled in glossy white and bears an uncanny resemblance to Apple's sexy product lineup. Add the fact that the Wii is compact, no larger than three DVD cases placed side-by-side, and you've got a device aching to become a cultural phenomenon.

When one looks at the Wii in a

broader historical context, its imminent release becomes even more significant – the same company that jump-started the home console market in 1985 is back to do it again. And with motion-sensing technology, a sleek new look and an incredible lineup of games, Nintendo has a fighting chance to transform the entire gaming paradigm.

Although the Wii won't hit store shelves until November 19th, Gamestop and Electronics Boutique began taking preorders last week. Console launches are notorious for their shortages, and the best way to ensure your spot in the revolution this winter might be to reserve your Wii now before Nintendo's marketing efforts kick into high gear.

Ultimately, despite all the inventive promises full of literal glitz and glamour, the Wii's objective is straightforward; Nintendo is hoping the next time you ask a stranger what they think about video games, the answer will be simple: "They're fun." ■



# Hitting the Box Office Today

## Flags of Our Fathers

American film icon Clint Eastwood returns with a film ready to take on "Saving Private Ryan" as the best modern war movie. The centerpiece of the film is the gruesome Battle of Iwo Jima, but it's more about the lives of the six men in the famed photograph "Raising the Flag on Iwo Jima." Paul Haggis of "Crash" previously collaborated with Eastwood on "Million Dollar Baby," and while it may smell like Oscar bait, Eastwood is genuinely interested in telling this story to a new generation: his Japanese perspective of the same battle, "Letters from Iwo Jima," comes out in February.  
» VERDICT: SEE IT NOW

## Marie Antoinette

Sofia Coppola follows up her polarizing "Lost in Translation" with another film dividing critics and audiences. This revisionist biopic tracing the reign of the young queen of France (Kirsten Dunst) earned boos from some French critics at Cannes. Coppola's focus on the decadence at Versailles may have pushed the wrong buttons, but the film has also earned a strong recommendation from The New York Times, and it's earning buzz for its modern soundtrack. Hopefully it plays like "Amadeus" for Generation Y.  
» VERDICT: SEE IT

## The Prestige

I'm still not quite sure what this movie is about. I think Hugh Jackman and Christian Bale are dueling magicians whose rivalry turns deadly. "Batman Begins" director Christopher Nolan has kept fairly quiet about the project, but that movie was so good that I'm game for just about anything this guy does now. Michael Caine and Scarlett Johansson also star.  
» VERDICT: RENT IT

COMPILED BY ALEX CHRSOPE

# DAILY DOSE

By Adie Willey

The days are getting shorter and the cold weather is starting to trickle into Nashville, so keep your mind off the looming winter by staying busy with one of the many events happening off campus and on.

## FRIDAY 10/20

Homecoming festivities kickoff tonight with the annual Commodore Quake. This year's lineup features performances by Ludacris, Common and Shareefa. Pick up your tickets at Sarratt.

If Ludacris doesn't flip your switch, City Hall is playing host to a concert from country-rocker Shooter Jennings, son of legendary country artists Waylon Jennings and Jessi Colter. The show starts at 8 p.m.

## SATURDAY 10/21

Montgomery Bell State Park in Dickson is the site of this year's Americana Folk Festival, which is today from 9 a.m. to 11 p.m. Over 30 musical acts are scheduled to perform, with legendary singer-songwriter Patty Griffin headlining the event. The AFF also features an extensive crafts section with work from rural and folk artists. See americanfolkfestival.com for details.

If grassroots music isn't your thing, Nick Lachey is performing at the Ryman Auditorium tonight. The show starts at 8 p.m. See ryman.com for tickets.

## SUNDAY 10/22

Canadian alternative indie super band Broken Social Scene is playing at City Hall tonight at 8 p.m. If you like Stars, Metric or Fiest, this is a show you won't want to miss because BSS is made of members of all these bands. Their music was also recently featured in the independent film "Half Nelson." See cityhallnashville.com or ticketmaster.com for details.





# Vandy alum makes his mark on Nashville music scene

BY ELIZABETH MIDDLEBROOKS  
LIFE STAFF WRITER

Nashville singer/songwriter and 2005 Vanderbilt alum Chris Milam is not leaving Tennessee, despite what his debut album might have you believe.

In the title track to "Leaving Tennessee" Chris says he's had it. With what? The rest of the album tells you: he gets his heart broken (in "Elaine") and he breaks some hearts (in "Lisa, My Dear"), but even though things get tough, he still manages to have a good time (in "On A Wire").

"Leaving Tennessee" has a simple but unique sound that's a little folk, a little country and a lot of good Southern rock. Many of the songs are catchy (though not pop-infused), and some of them rock pretty hard. Milam's sound may be a little familiar: he cites greats such as Bob Dylan, Robert Johnson, Led Zeppelin and Johnny Cash among his biggest influences. His style, however, is definitely all his own.

Chris says he gets his inspiration for songs from various places, but it mostly comes from girls, love (and sometimes lack thereof) and relationships. But every now

and then that inspiration doesn't come so easily, and he says that's when "you have to create your own inspiration." He also looks to literature for inspiration: "The Great Gatsby" is his biggest literary influence because "it's a good place to go to think lyrically," and he sees an "energy and urgency in literature" that serves as inspiration.

Milam has been making music since an early age, when he says he played Beatles songs on Fisher Price instruments with his older brother. When he was six, he began taking piano lessons; at age 10, he learned to play bass; finally, when he was about 13 he picked up the guitar. Because he is left-handed, he flipped the guitar over and taught himself to play upside-down; he plays guitar more than other instruments, but, ironically, it's the only one he's never been formally trained to play. This has allowed Chris to take more liberties with his music and really develop his own sound.

Chris has indeed developed a sound of his own, and he's taking it on the road. Since graduating from Vandy in the spring of 2005, Milam has been playing in Nashville

and around the Southeast, and he's managed to build a solid fanbase. He says he is often "surprised when there's a crowd (at the shows). I don't expect it." Among his favorite places to play, he counts Nashville venues 12th & Porter Lounge and 3rd & Lindsley, as well as Sticky Fingers in Little Rock; however, he says the best place to play is "anywhere people are listening."

People certainly are listening. Chris is currently hard at work on his second album, which he says is going to be very acoustic, with a pop/rock/blues sound. Fans are already hyping it, based on live performances of new material, and Chris says he particularly enjoys playing his new song "Matchstick Blues," which will appear on the album. He plans to record the album in early 2007 and release it in the late spring.

Even though a lot of Milam's songs are about things like girls and love, don't write him off as just another sensitive white guy with a guitar. He is no John Mayer, and I mean that in a really great way. Chris is set apart from the masses by his distinctive sound and intelligent lyrics.



Photo By JENNIFER RISLEY

Chris Milam will play at 12th and Porter Lounge Oct. 25 at 9 p.m.

His songwriting abilities, combined with his great vocal talents and guitar-playing skills, make "Leaving Tennessee" extremely listenable and the new album highly anticipated.

In short, Chris Milam is one of the South's most promising young singer-songwriters; his live performances are just as great as his record. He is

hard-working and dedicated to his music, but he makes time for his followers because "nothing is more valuable than a devoted fanbase." His already-devoted fanbase, as well as new fans, can find out more about him and his music on his Web site ([www.chrismilam.com](http://www.chrismilam.com)) or his MySpace page ([www.myspace.com/chrismilam](http://www.myspace.com/chrismilam)).

"Leaving Tennessee" is available for purchase from CD Baby ([www.cdbaby.com/milamchris](http://www.cdbaby.com/milamchris)) and iTunes. If you want to see him live, he's currently booking shows in Nashville for the near future; you can catch him at 12th & Porter Lounge on Oct. 25 at 9 p.m., but make sure to keep an eye out for more dates in the area. ■

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## MONDAY 10/23

Tonight is Project Safe's Take Back the Night March. This rally against domestic and sexual violence features vocal performances, information and a speech by producer and director Byron Hurt. The march begins at Olin Lawn and ends at Centennial Park.

Mercy Lounge's weekly free music series "8 off 8th" is going on again tonight. Check out [myspace.com/8off8th](http://myspace.com/8off8th) for more details.

## TUESDAY 10/24

In honor of October's Breast Cancer Awareness Month, Fashion For A Cause has designated today as Vanderbilt's 1st Annual Passionately Pink Day. Show your support for breast cancer research and prevention by wearing pink.

For the 21+ crowd, The Basement is hosting its biweekly "New Faces" night. This is a free show featuring several different artists and \$2 pints of Yazoo Dos Perros beer.

## WEDNESDAY 10/25

Nashville natives, Myspace favorites and the "next big thing" in pop-punk-rock music, The Pink Spiders are playing two shows tonight at Mercy Lounge, 7 p.m. and 10 p.m. See [mercy-lounge.com](http://mercy-lounge.com) for tickets and details.

For those of you interested in current and political affairs, Vanderbilt's Center for Latin American and Iberian Studies is showing the film "Fidel: The Untold Story" in Wilson 103 tonight from 7 to 9 p.m.

## THURSDAY 10/26

Country singer Julie Roberts is performing tonight at the Wildhorse Saloon. Her set runs from 10 p.m. til close and there is a \$10 cover charge. See [wild-horsesaloon.com](http://wild-horsesaloon.com) for more details.

It pays to be 21 this week, as Mercy Lounge is hosting another free night of music for the legal drinkers. The All the Rage Music Award nominees showcase is tonight, featuring local musicians David Mead and the Gabe Dixon Band. The show starts at 9 p.m. See [mercy-lounge.com](http://mercy-lounge.com) for details.

MUSIC



# Broken Social Scene doesn't need fixing

BY CAPPI WILLIAMSON  
LIFE STAFF WRITER

Canada's Broken Social Scene works like a game of rock'n'roll musical chairs with nearly every notable musician from Toronto's indie scene playing at some point along the way. With 17 contributing members, BSS is actually a very social scene, and they're bringing the whole crowd to City Hall this Sunday, Oct. 22, at 8 pm.

Even though there are presently enough band members on the roster to people their own after-show party, it wasn't always so. While current members Justin

Peroff and Charles Spearin were listed only as contributors to 2001's "Feel Good Lost," the band's debut album, Kevin Drew (a previous band mate of Spearin's from KC Accidental) and Brendan Canning were considered sole official members.

However, when touring in support of their first album, an ambient, instrumental work, the boys found it was difficult to get an audience pumped with no lyrics to sing along to. In order to create an enticing stage show, BBS recruited, well, pretty much all their friends from Ontario's underground rock scene. First came solo artists Andrew Whiteman,

Jason Collett and Leslie Feist, as well as Metric's Emily Haines. This crew added lyrics and vocals to the band's songs and toured with them on a rotating basis, playing whenever they weren't tending to their own budding careers. In time, the contributor's list grew longer and more complicated, featuring Canadian mainstays James Shaw, Evan Cranley, John Crossingham and the Stars' Amy Millan.

If you feel like this band's lineage is more complicated than the family tree of the House of Windsor, don't be alarmed - Conan O'Brien agrees with you. In a 2006 appearance on "Late Night with Conan O'Brien," the

talk show host quipped, "You need more guitars!" There were five guitars on stage at the time. However, this flavorful mix of talent is what makes the yummy soup that is Broken Social Scene.

After stirring many new members into the pot between 2001 and 2002, the band came out with their second album, "You Forgot It in People," under the label Arts and Crafts at the end of '02. This album was significantly more pop than their first attempt, but also seemed restless - they were not a pop act, per se, but became a creative army that happened to be accessible enough, lyrically and musically, to be a commercial triumph. Critics also ate them up, and they were featured on many critics' "Best of..." lists during the year. The album's success culminated in winning 2003's Juno Award for Alternative Album of the Year.

The year 2004 saw the addition of yet more new members to the Scene. Jason Tait of The Weakerthans, Murray Lightburn from The Dears, and k-os worked on the band's eponymous album that was released on Oct. 4, 2005. This album was a kind of return to their original, instrument-based roots. It wasn't a 180 - more like a 155. The songs retain their lyrical strength, but are soupy, loopy and unstructured - a touch of jam band for the indie scene. Some critics loved this free-wheeling sound, while others, such as The New York Times, panned the album. But the Times also waxed poetic about the indie scene in general in Montreal. The band is from Toronto.

Despite some bad reviews, Juno saw fit to crown the album Alternative Album of the Year in 2006, a second win for the band. Their song "Lover's Spit" was also

## TOP SPINS

- 01 The Decemberists  
*The Crane Wife*
- 02 Beck  
*The Information*
- 03 Yo La Tengo  
*I Am Not Afraid of You...*
- 04 The Lemonheads  
*The Lemonheads*
- 05 M. Ward  
*Post-War*
- 06 The Features  
*Contrast EP*
- 07 Junior Boys  
*So This Is Goodbye*
- 08 The Mountain Goats  
*Get Lonely*
- 09 The Black Keys  
*Magic Potion*
- 10 Ben Kweller  
*Ben Kweller*



PHOTO PROVIDED

A melange of Canadian musicians, the award-winning Broken Social Scene takes the stage this Sunday, Oct. 22 at 8 p.m.

featured on the big screen in 2005's "Lie With Me," directed by Clément Virgo.

You never know who might show up at a Broken Social Scene live show and, whether or not you find the group's current sound self-indulgent or self-expressive, you're likely to admit that such a stewing of talent and ideas can only lead to one thing: progressive music that makes a statement - or maybe 17. ■

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# SPRING BREAK PREVIEW

Winter is just around the corner and that means that spring break is closer than we might realize. Many applications for service trips are out, and it's never too early to plan cruises. For the next few weeks, The Hustler will feature ideas to make this spring break unforgettable.

## Alternative Spring Break memoir

Junior Betsy Roberts participated in Alternative Spring Break last spring, and the experience was life-changing for her. This is her personal account.

Alternative Spring Break has been one of the best things I have done at Vanderbilt. My sophomore year, I went to Beaufort, S.C., with 11 other students, and we worked at a local elementary school and with the Boys and Girls Club. The connections we made with the kids were unforgettable.

It is such an amazing experience to move out of the "Vanderbubble" and into the real world and spend a week serving others. I learned that true happiness is not found in money or material possessions but in the relationships we form with others.

ASB holds such a dear place in my heart because it gave me the opportunity to form a close bond with the people in my group as well as the people I served. I experienced firsthand the real issues these kids face every day – lack of resources in their schools, lack of parent support, abuse, poverty – the list goes on. In

spite of all their struggles, the kids possess such a joy and love of life that cannot be hidden. It is so rewarding to give whatever we can to them, and to let them know they are so loved.

Another aspect of ASB that I love is the way that each member of the group contributes and works together in the service. No one puts up a front; no one has a reason to be anything other than who they really are. As I got to know the members of my group, I was even more eager to do service with them. ASB is about really connecting with people and really making a difference at your site. No one does anything for show; everyone just gives selflessly to the cause.

In my ASB experience, I was able to learn about the culture of the area we were in and the background and struggles facing this population. We



Photo provided by BETSY ROBERTS  
Betsy Roberts, a junior, reads to a child at the Boys and Girls Club in Beaufort, S.C. on ASB 2006.

were immersed in the society, and through visits to local churches and residents' homes, we became more educated and aware of the poverty issues and the lack of resources available.

The poverty issues impacted the children's self-confidence and ability to succeed in school. We tutored them, we played basketball with them, we read with them, we played games with them, we did whatever we could to show them how important they are and how they can rise above any obstacles in front of them.

The people we served were so grateful for our presence and so appreciative of all we did. The thing that impacted me the most about the people in Beaufort was their perseverance despite all the hard times they had seen.

Their ability to find true joy in the simplest things in life really influenced how I perceive my own life. I was able to step back and see how much I have taken for granted, and that the most important thing in life is to love those around us. ■

Keep an eye out for more spring break coverage in next week's Life section when we cover tropical excursions.

## Habitat for Humanity holds strong

CAPPI WILLIAMSON  
LIFE STAFF WRITER

For students considering volunteering for spring break, Habitat for Humanity's Collegiate Challenge offers flexibility in registration, location and volunteering with friends.

"If someone isn't sure [about what they want to do], Habitat is great because you can register a little later, get a warm spot and go with friends," said senior Eilene Bock, who went to Florida for Collegiate Challenge '05. Registration, which begins immediately after fall break for site leader applicants and soon after for other volunteers, is later than Alternative Spring Break registration.

While the Vanderbilt's chapter typically offers international sites, it is keeping all locations domestic this year.

"This year we decided to take out international trips," said senior Courtney Wright, co-chair of Habitat's board. She explained keeping trips domestic and primarily in the South keeps cost low, usually below \$200 per person.

"We can also keep costs lower because every year some people usually pull out of international trips, and we have to eat the cost," said senior Dhathri Chunduru, the board's other co-chair, who is organizing the trips this year. She also explained that, because international sites tend to change, it helps keep planning simpler.

"The process will be a lot quicker this year and more organized," she said. Because "things didn't get rolling" until January, she explained, "a lot of the site leaders didn't know what was going on, but they will have more time (this year) to research and plan."

This modification will also help with budgeting. "The budget was just skewed last year," Chunduru said. "It wasn't horrible, but it should be more relaxed (this year)."

The Habitat for Humanity description of its Collegiate Challenge program, a week of nine-hour workdays and humble accommodations, seems far removed from the spring break experience of most college students. But for Bock, this was not the case. "Our site leader knew someone with a beach house close by, and we spent a day just hanging out at the beach," she said.

The attraction of a Habitat for Humanity trip is the opportunity it offers to bond with friends, make new ones and relax, explained junior Amy O'Gorman, who went to Charleston, S.C., for the Collegiate Challenge Spring Break 2006.

"The trip was technically 10 days, but we only worked five. We had the nights to ourselves to visit. I still felt like I was still getting a rest," O'Gorman said. "We went into Charleston one night and also just hung out and cooked."

"It sounds strenuous at first, but once (students) start doing it (they) realize how much fun it is," Chunduru said. "It is such a great idea for a humanitarian project."

O'Gorman said the experience was fun because she and her friends got to do things they normally would not have. "My friend learned how to use three different types of saws, which was funny because she is kind of a girly girl."

"I did pretty much everything," Bock said. "Our group was working on three different houses. I dug an electrical ditch, I put up siding, I started framing, and I helped put the roof on a different house."

This sort of versatility and the opportunities to be a part of the process of building a home make Habitat for Humanity so appealing. Habitat participants have built more than 200,000 homes around the country, providing shelter for more than one million people. The experience, however, benefits volunteers as well.

"I formed friendships that I have kept through senior year," Bock, who only knew four of the twelve people on her trip when she left, said.

"It was fun because it was a service oriented trip," O'Gorman said. "We felt like we were making a difference. What we were doing was so physical and apparent; we could see the work we were doing." ■

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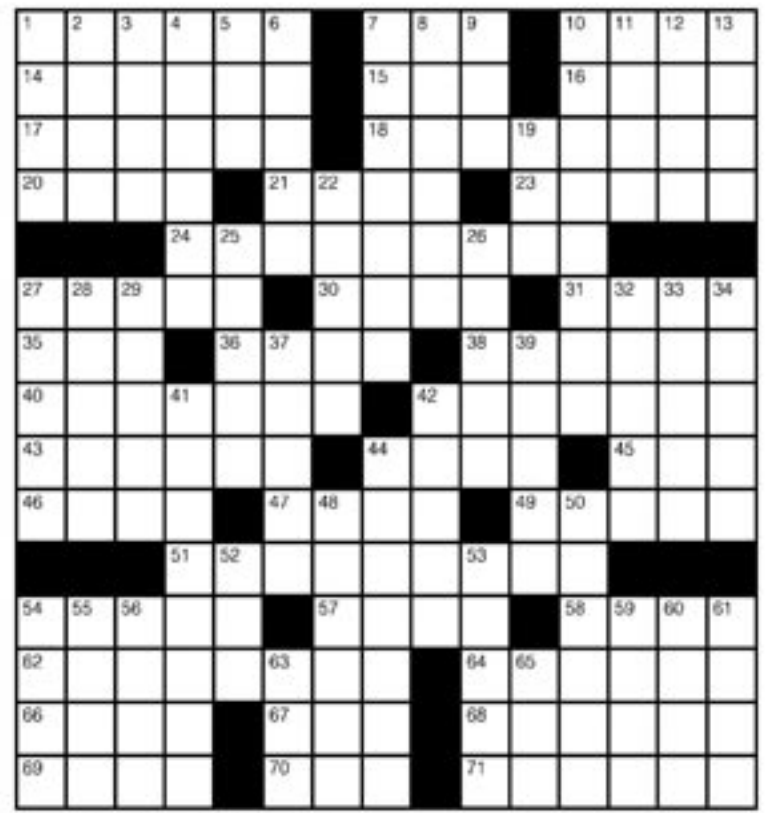
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## CROSSWORD

- ACROSS**
- 1 Lights, \_\_, action!
  - 7 Astern
  - 10 Take off
  - 14 Herschel's planet
  - 15 Kick the bucket
  - 16 Byway
  - 17 Substitute ruler
  - 18 Frontline
  - 20 Animal's den
  - 21 Nile bird
  - 23 Lamebrain
  - 24 Upgraded Brownie
  - 27 Hangs around
  - 30 Boundless time
  - 31 Joker
  - 35 Decorative vase
  - 36 Dispatch
  - 38 Cup's partner
  - 40 First name in psychoanalysis
  - 42 Short interval of relief
  - 43 Like angel heads
  - 44 IRA type
  - 45 Archaeological site
  - 46 \_\_ of March
  - 47 All-purpose vehicles
  - 49 Sooths
  - 51 More woozy than anyone
  - 54 Use elbow grease
  - 57 \_\_ there, done that
  - 58 Kimono sashes
  - 62 Park structure
  - 64 Fats of music
  - 66 Military subdivision
  - 67 Period
  - 68 Chief journalist
  - 69 Overhaul
  - 70 CIA precursor
  - 71 Respectable
- DOWN**
- 1 Ringlet
  - 2 Rug layer's calculation
  - 3 Biblical sages
  - 4 Vigor
  - 5 Seek office
  - 6 Up and about
  - 7 Gave counsel to
  - 8 Humiliating failure
  - 9 Latin X
  - 10 Dieter's dessert
  - 11 Sum to tide one over
  - 12 Work for
  - 13 Rotating current
  - 19 Wildebeest
  - 22 Not spicy
  - 25 Topic
  - 26 Beginning
  - 27 Japanese dish
  - 28 Group of three
  - 29 Viewpoint
  - 32 Sour compounds
  - 33 Tighten laces
  - 34 Bottom of the barrel
  - 37 Invest with a quality
  - 39 Arson clues
  - 41 Yellow Fever carrier
  - 42 Jetsons' maid
  - 44 Begrudges
  - 48 Forbidden fruits
  - 50 Kind of energy
  - 52 WWW address
  - 53 Brought to closure
  - 54 Goad
  - 55 Striped candy
  - 56 "Ars Amatoria" poet
  - 59 Nibble
  - 60 Privy to
  - 61 Alphabetize
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  - 65 "\_\_ to Joy"



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