

Check out our preview of the **Holiday Arts Festival** page 7

The Vanderbilt Hustler

THE VOICE OF VANDERBILT SINCE 1888

FRIDAY, DECEMBER 1, 2006 • 118TH YEAR, NO. 80

INSIDE

In the Bubble	2
Opinion	4
Sports	6
Life	8
Fun & Games	12

PHILANTHROPY

Angel Tree toy drive to benefit young Nashvillians

SGA event to provide gifts for 426 underprivileged children.

By Darcy Newell
ASST NEWS EDITOR

There is still time to get involved with the Student Government Association's annual Angel Tree toy collection, as 70 Nashville children remain unsponsored.

Angel Tree is the largest philanthropic event fundraised entirely by the Vanderbilt community and has raised more than \$10,000 in past years.

This year SGA will partner with Charles Davis, a Vanderbilt graduate and former Chicago Bulls player. Since his retirement from the NBA, Davis devoted his time to running a charity foundation that benefits inner-city children of Nashville.

"The Angel Tree has kind of come to be an SGA staple," said Dwight Ellis, co-chair of the Community Service Committee. "We have really taken it over in the past couple years."

Fellow co-chair Sam Moak agreed, saying, "It's a good way for SGA to get into the Christmas spirit and do something meaningful."

In all, the program will provide gifts to 426 underprivileged or homeless children, aged four or five, in the Nashville Metro school system.

"A lot of the kids come from broken homes; some are homeless," Moak said. "A few are even war refugees from Somalia and other African nations."

Students who sign up to sponsor children can choose to buy a gift, valued from \$25 to \$35, or donate money. After students register on the Web site, they will receive a child's wish list so they can buy an appropriate gift.

Gifts, which must be wrapped, can be dropped off Sunday in the Branscomb Recreation Room from noon to 6:30 p.m., or on Monday, in the Board of Trust Room of the Student Life Center from 8 a.m. to 11 p.m.

"I think that Vanderbilt students have been blessed with a lot, and this is a chance to give the kids some holiday spirit, and make them feel loved and appreciated," Ellis said.

Vanderbilt students are also invited to come to the Student Life Center Ballroom on Dec. 5 from 9 to 11 a.m. to watch the children open their gifts. Children will be treated to a visit from Santa Claus, music and food, and Charles Davis will be present to sign autographs for the children.

Moak encouraged students to participate in the program and attend the event.

"The kids really need it, and the Vanderbilt community has a great capacity to give," he said. "An event like this promotes a cycle of goodwill that everyone really searches for." ■

STUDENT GOVERNMENT

VSG voting concludes today



Freshman Hewotte Theodoros and senior Charleson Bell use laptops set up in Sarratt Promenade to cast their vote on the Vanderbilt Student Government referendum, which will combine SGA and Interhall. Sophomore Joseph Williams and senior Karen Rhorer encouraged students to vote in support of the proposed changes.

POLITICS

Senate Majority Leader Bill Frist leaves 2008 presidential race

Geer says Tennessee senator may run in 2012.

By Allison Malone
EDITOR-IN-CHIEF

Senate Majority Leader Bill Frist renounced a bid for the White House in 2008 on Wednesday, an early dropout from the most wide-open presidential race in decades.

"In the Bible, God tells us for everything there is a season, and for me, for now, this season of being an elected official has come to a close," said the Tennessee Republican, who was a surgeon before he entered politics in 1994.

Frist's brief statement did not specify a reason for dropping out of the race, but

Vanderbilt political science professor John Geer said that the senator would have "faced an uphill battle to win the presidency."

"The last two years were not good ones for the senator," he said. "Money was going to be hard to raise and, as a result, it was going to be hard for him to become a serious candidate in 2008."

In a statement, Frist said he "will take a sabbatical from public life" and "return to my professional roots as a healer and to refocus my creative energies on innovative solutions to seemingly insurmountable challenges Americans face."

Geer did not discount Frist's return to

the political spotlight as a future candidate, however.

"He is a young enough man that perhaps the context will be different and that he could run effectively in 2012," he said.

Senior Katherine Foutch, who interned for Frist his Washington, D.C. and Nashville offices, said she was "shocked" by the decision. "I am really disappointed that he is not running," Foutch said. "I thought he would have been a really good candidate for the Republican Party in 2008."

While the first national convention delegates won't be chosen for more than a year, jockeying

Please see FRIST, page 2

FUNDRAISING

DisciplesFirst to host Christmas concert to benefit Village of Hope

Event to fund Ugandan center that aids child victims of sex abuse.

By Nicole Floyd
ASST NEWS EDITOR

DisciplesFirst, in conjunction with various other student organizations, will host a Christmas concert Monday night to raise money for the Village of Hope community in Uganda.

Village of Hope is a safe community that consists of huts, a workshop, a medical clinic, a community center and a school for 500 "child mothers" who were given as sex slaves to a rebel parliamentary group in Northern Uganda.

The event, called A Night of Hope, will begin at 8 p.m. in the Student Life Center and will feature Barret Ward, a representative from the Mocha Club, a non-profit organization that is handling the fundraising for the event.

Musical artist Dave Barnes is also expected to perform, and the two will share their experiences in Africa with students.

The night will also include performances by the Swinging Doves, VIBE, the Physical Arts and Juggling Group, and the Latin rock band Danny y Los Cuatro.

Admission is free, but donations are encouraged. A silent auction featuring Ugandan souvenirs will also help raise funds at the concert.

The concert was originally scheduled to feature an address by keynote speaker Angela Namatovu, the founder of Mercy Home for Children, an orphanage in Uganda. However, organizers learned late last week that Namatovu will be unable to attend due to personal conflicts.

Despite Namatovu's absence, graduate student Juan Rojas, president of DisciplesFirst, said he believes the event remains relevant and offers students "a way to bring groups together, to have fun, to create awareness and to raise support."

"We ask that students come out and support because the cause is just as important and the need as great," he said.

Rojas and four of his friends began planning this event after they returned from a service trip to Uganda. After working with the Mercy Home for Children, they organized the concert as part of an ongoing effort to raise money for service projects in Uganda.

Rojas said efforts to raise money on campus actually began last spring with a similar, smaller event, also called A Night of Hope. ■

AKApollo talent showcase raises funds for college scholarship



Freshmen perform in Alpha Kappa Alpha Sorority, Inc.'s talent show, AKApollo, Thursday night in the Student Life Center. The event was held to raise money for a college scholarship for a local high school student.

THE WALL

QUOTABLE

"Price matters."
— Daniel Yergin, CERA Chairman

High gasoline prices not only slowed fuel demand growth and cut sales of gas-guzzling vehicles in 2005, they also prompted Americans to drive less for the first time in 25 years, the Boston-based consulting group Cambridge Energy Research Associates said in a report Thursday.

The drop in driving was small — the average American drove 13,657 miles (21,978.8 km) per year in 2005, down from 13,711 miles in 2004 — but it is more evidence that the market works and that prices help control consumption.

NOTABLE

A state appeals court on Thursday rejected a lawsuit by a boy who wanted to compete on his high school's girls' gymnastics team.

The District IV Court of Appeals upheld a judge's dismissal of Keith Michael Bukowski's lawsuit against the Wisconsin Interscholastic Athletic Association, which has a rule prohibiting boys from competing in girls' sports.

Bukowski filed the lawsuit as a junior at Stevens Point Area High School in 2004. He argued the WIAA rule preventing him from trying out for and competing on the girl's gymnastics team discriminated against him because his school did not have a boys' team.

WEATHER FORECAST

TODAY
Partly Cloudy, 41/28

SATURDAY
Mostly Sunny, 50/32

SUNDAY
Sunny, 49/24

MONDAY
Sunny, 40/28

SERVICE GUIDE

The Vanderbilt Hustler (ISSN 0042-2517), the student newspaper of Vanderbilt University, is published every Monday, Wednesday and Friday during the academic year except for during exam periods and vacations. The paper is not printed during summer break.

The Vanderbilt Hustler allocates one issue of the newspaper to each student and is available at various points on campus for free. Additional copies are \$.50 each.

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The Hustler strives for accuracy and fairness and will correct errors of substance. See our correction policy on the Opinion page for information about notifying us.

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One semester's delivery via U.S. Postal Service is available for \$125 or \$200 per year. Checks should be made payable to The Vanderbilt Hustler.

BACK ISSUES

Back issues are available in Sarratt 130 during business hours.

TODAY IN THE BUBBLE

Compiled by Darcy Newell

VSG student referendum ends today

The online referendum to dissolve SGA and Interhall into a joint body, VSG, ends today at 2 p.m. Students can access the link from an e-mail sent to the entire campus from SGA, or by visiting the Web site at: <http://vanderbilt.studentvoting.net>.

Freedom Rides applications due today

Students are invited to join Professor James Lawson, Rep. John Lewis, John Seigenthaler, founder of the First Amendment Center, and other participants in the historic 1961 Freedom Rides for Vanderbilt's own tour. Students will visit the Birmingham Civil Rights Institute, the Rosa Parks Museum and the Civil Rights Memorial in Montgomery, Ala. Applications are available online at <http://www.vanderbilt.edu.oacs/freedomride.html>.

World AIDS Day Luncheon today in the BCC

A luncheon commemorating World AIDS Day will take place at 12 p.m. today at the Bishop Joseph Johnson Black Cultural Center. The event will feature guest speakers, and Vanderbilt students will present a check to a representative from St. Jude's Hospital.

New spring course on students' social activism available

The Office of Active Citizenship and Service, in collaboration with the Vanderbilt International Office and the Blair School of Music, is offering a credit-bearing spring term class entitled "Youth, Freedom and Responsibility." The class will be taught by Professor Dale Cockrell and will be accompanied by a summer service trip to Durban, South Africa. The trip to Durban will allow students to live in the dorms of the University of Kwazi-Natal and participate in service projects throughout the city. Students interested can contact either Cockrell at dale.cockrell@vanderbilt.edu or mark.t.dalhouse@vanderbilt.edu. The application course and summer trip at www.vanderbilt.edu/oacs. Applications are due at the Community Partnership House on Dec. 8.

Check out <http://calendar.vanderbilt.edu> for more events.

VUPD CRIME LOG

Compiled by Darcy Newell

Nov. 29, 12:20 p.m.—An individual was arrested for a drug/narcotics violation between 21st Avenue and Broadway.

Nov. 29, 2:00 a.m.—An individual was arrested for trespassing real property between Natchez Trace and Vanderbilt Place in Lot 73.

Nov. 29, 3:45 a.m.—Two individuals were identified for intoxication, vandalism and violating liquor laws between Kensington Avenue and 24th Avenue in Lot 34.

Check out <http://police.vanderbilt.edu/crimelog.htm> for complete listings.

FRIST: 2008 roster crowded

From FRIST, page 1

among potential presidential contenders, such as Massachusetts Gov. Mitt Romney, Arkansas Gov. Mike Huckabee and Sen. John McCain, R-Ariz., is well under way.

"McCain, Romney and Giuliani seem well positioned to secure most of the money and attention," Geer said.

The roster of potential candidates in both parties is long in the first White House campaign since 1928 in which neither an incumbent president nor vice president is in the early mix of candidates.

Frist's decision capped a 12-year career in politics marked by a speedy rise but an uncertain tenure at the peak of Senate power. He won his Senate seat in 1994 and pledged to serve no longer than two six-year terms.

His launching pad to national power was the chairmanship of the Senate GOP campaign committee, which gained seats under his direction in 2002. That, in turn, positioned him to become majority leader when Sen. Trent Lott (R-Miss.) made racially insensitive comments after the election and was forced to step aside.

As majority leader, Frist worked to implement President Bush's agenda, from passage of tax cuts to confirmation of conservative judges. He played a significant role in legislation that overhauled Medicare and created

a prescription drug benefit.

His politics and his medical training collided in 2005 in the case of Terri Schiavo, and he was widely criticized for pandering to religious conservatives by injecting himself into the debate over the brain-damaged woman. Doctors in the case said she was in a persistent vegetative state. Frist, in his office in the Capitol, viewed a videotape of her, then publicly questioned the diagnosis.

An autopsy later confirmed their judgment, not his.

Frist also remains under investigation by the Securities and Exchange Commission on insider trading charges in connection with the sale of shares in HCA Inc. Frist's father and brother founded the firm and it formed the foundation of the senator's considerable personal wealth. He has vehemently denied any wrongdoing, although his hopes for a speedy end to the investigation have not materialized.

Also embarrassing was a disclosure by The Associated Press in August that Frist had not met the continuing medical education requirement needed to remain licensed, although he submitted paperwork to Tennessee officials indicating that he had. He quickly complied with the requirements and retained his license. ■

—The Associated Press contributed reporting to this article.

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Navy ROTC changes leadership



Navy ROTC students stand at attention on Wilson Lawn Thursday afternoon prior to the Changing of the Guard ceremony, which represents a change of leadership within the group. MASON HENSLEY / The Vanderbilt Hustler

GREEK LIFE

Greek Service Day to unite members of IFC, Panhellenic and NPHC

Participating students to volunteer at Feed the Children.

By Kristen Chmielewski
SENIOR REPORTER

Greek Service Day, which will take place this Saturday from 10 a.m. to 1 p.m., will provide students an opportunity to volunteer downtown at Feed the Children.

Feed The Children is an international, non-profit relief organization that strives to deliver basic necessities to those who lack essential goods as a result of famine, war, poverty or natural disaster.

The event is specifically geared toward the Greek community but open to all Vanderbilt students.

Thus, in addition to encouraging interaction among all Vanderbilt students, the day brings together the three Greek governing bodies: Panhellenic Council, Interfraternity Council and National Pan-Hellenic Council.

"Greek Service Day originated as a tri-council initiative between NPHC, IFC and Panhel to build a greater sense of community among the Vanderbilt campus and to add value to one's education through volunteering," said IFC Philanthropy Chair Toshi Shoji, an organizer of the event.

Panhellenic Philanthropy Chair Lizz Wright, who helped plan the event, said the program will also help improve the Greek community's image.

"I think it will definitely present a positive image for Greeks at Vanderbilt," she said. "It will show that we are putting ourselves out there and able to commit to doing service."

Wright also said the event has already drawn a significant amount of attention.

Panhellenic President Suzi Bryce said that the day will help Greek members

complete the five hours of service that is required of them while getting to know other members of the community.

"Greek organizations at Vanderbilt are typically extremely involved in philanthropy, that is, raising money for charities, but I believe that hands-on community service is just as important," she said. "In fact, I believe that community service can be even more educational and life-changing than simply fundraising."

"As of Tuesday afternoon we had about 65 people signed up, and we had a significant increase after that date," she said. "I'm guessing we will have about 75 to 100 students in attendance overall."

Since the event is in its first year, spots will be limited to 100 students, Shoji said.

However, Shoji said he hopes Greek Service Day will become a monthly event in the future. ■

HOLIDAYS

Best Buddies holds second annual holiday celebration

Vanderbilt chapter boasts highest participation numbers in the country.

By Caroline Scali
STAFF REPORTER

Best Buddies celebrated the holidays last night with a dinner in Rand and a holiday movie in Furman Thursday night, marking the student-run organization's second annual holiday event.

Students and adults alike seemed to enjoy the popcorn and candy provided as they watched "Home Alone" together.

Best Buddies, which holds monthly meetings similar to Thursday's event, pairs college students with adults with mental disabilities. Adults with mental disabilities often have trouble getting into the community and making friends, and Best Buddies strives to provide them with a social network.

"These monthly events involve

activities that any college student would be doing on their own, so it is a great experience for them to integrate their buddy in to their college world," said Best Buddies President Lindsay Joseph. "I know that I have gotten just as much out of my friendship as my buddy has with me."

While only 35 students attended this event with their buddies, over 65 Vanderbilt students are active members of the organization, making the Vanderbilt chapter No. 1 in participation out of 400 chapters nationwide.

"The Vanderbilt community has shown us wonderful support," Joseph said. "I think Best Buddies has not only helped the individuals involved but also the Vanderbilt and Nashville communities as a whole." ■

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OPINION

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REEVE HAMILTON, OPINION EDITOR

JARRED AMATO, SPORTS EDITOR

MONIKA BLACKWELL, LIFE EDITOR

EDITORIAL CARTOON



Wayne Stayskal—MCT

OUR VIEW

LIVE attracts media attention

Vanderbilt's living wage campaign is no longer confined to the Vanderbubble. In a Wednesday article titled "Groups press Vanderbilt to raise workers' wages," The New York Times featured the efforts of student group Living Income for Vanderbilt Employees.

The article referred to a Nov. 16 incident, in which LIVE members disrupted a Board of Trust meeting to make demands of Chancellor Gordon Gee. In a previous response to this event, The Vanderbilt Hustler Editorial Board wrote, "While LIVE's intentions are honorable and their concerns deserve consideration, presenting them in such a manner is counter-productive."

The Editorial Board stands by this assessment. However, the fact that these actions, which we deemed "counter-productive," were very likely the catalyst to receiving this high-profile national attention does seem to complicate that assertion.

The Times article is definitely a positive development, and we believe students should recognize it as such. We should be proud that the actions of our fellow students have been acknowledged in this way, and we should be inspired by this demonstration of the power we, as Vanderbilt students, have to encourage positive change.

The national attention provided by this article could serve to rally support for the living wage campaign at Vanderbilt and make a difference in the lives of the lowest paid individuals that do a great deal of thankless work for the university.

While this attention may be positive, directly threatening the chancellor is not an effective course of action to take when seeking his cooperation.

Purpose of editorial clarified

In a letter to the editor published on Nov. 17, sophomore Wayne Johnson made an assertion to which we feel compelled to respond.

"The feeling is that things in the ['Our View'] part of the opinion page are pretty much accepted by a majority of the students...If you claim to be the voice of the university, you should try to make comments that the majority of people are going to agree with," he wrote.

To clarify, "Our View" solely represents the views of the Editorial Board, those members of the Hustler staff listed above.

It is not our responsibility to regurgitate popular opinion, but rather to present sincere and informed analysis of issues that we deem important. Those with differing opinions have the rest of the opinion section to voice them, and we strongly encourage student submissions.

We assume the students who contribute to the opinion section are providing an educated view that they honestly hold, and they should assume we are doing the same.

OPINION POLICY

The Vanderbilt Hustler opinion section aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on our website.

Letters must be submitted either in person by the author to The Hustler office or via e-mail to editor@vanderbilthustler.com. Letters via e-mail must either

come from a Vanderbilt e-mail address where the identity of the sender is clear or be accompanied with a phone call to the editor-in-chief. With rare exception, all letters must be received by 1 p.m. on Tuesday, Thursday or Sunday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students might be considered for a guest column at the editor's discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

CORRECTION POLICY

Accuracy is our profession. As the "Voice of Vanderbilt," we are committed to ensuring our work is fair and accurate. Errors of substance will be corrected. With very rare exception, these corrections will be listed on Page 2.

Bring corrections to The Hustler office in Sarratt 130 or e-mail us at editor@vanderbilthustler.com. You may also report them by telephone to the news line at 615-322-2424 or the editor-in-chief at 615-322-3757.

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Your voice doesn't stop here. The Vanderbilt Hustler encourages its readers to voice their opinions on legislative issues. The following students and legislators represent the Vanderbilt community.

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LETTER TO THE EDITOR

Greek leaders respond

To the Editor:

We as Greek leaders would like to respond to the recent anonymous contributions of one of our members. We continually challenge each member of our community to be a leader in their respective chapter and the university. It is discouraging to hear that a fraternity member would allow such violations to occur within his own chapter and especially not report it to IFC. In many ways, the hypocrisy of this young man's contribution to the Hustler echoes the issue we Greek leaders deal with on a continual basis. It is not enough to make anonymous blanket statements and expect consequential changes. Instead, it is more prudent to approach the proper authority which leads to appropriate actions.

With that said, we would like to highlight the many avenues we take to ensure our community lives up to our high standards. We are in constant communication with VUPD about every infraction. We do not allow students who have served probation to join our chapters. IFC goes to every party to ensure that no violations of our constitution and policies occur. We hold judicial meetings and mediations with sanctioned

chapters alongside the Office of Student Conduct. More importantly, all three councils respond to any and every concern that is properly voiced and conduct thorough investigations to ensure no wrongdoing. We have acted on issues involving sexual abuse, alcohol, recruitment practices and especially hazing. The Hazing Hotline (3-STOP) was created as a way to direct an instance of hazing to the proper sources. Many times, however, we are handicapped by the lack of information people are willing to provide about violations because they fear social repercussions. In sum, we encourage constructive criticism that will lead to positive strides for our community, but it is difficult to pursue courses of action when members insist on anonymity and generalizations instead of evidence and detailed information.

Johnny Karageorgiou
Interfraternity Council
President

Suzi Bryce
Panhellenic Council
President

Steven Harris
National Pan-Hellenic Council
President

LIVE history misunderstood

To the Editor:

The Hustler's Nov. 17 editorial, "LIVE actions ineffective," demonstrates an ignorance of the facts behind the history of both SPEAR and LIVE. I'm a recent graduate, and I was involved in the beginnings of both the environmental and the living wage movements. I was a Sierra Club leader who "stormed" Gee's office. In fact, we made numerous appointments with the Chancellor and other administrative officials to discuss our petition for implementing an environmental action plan for the university. R

Rather than work with the pre-existing student-led group, the university removed funding from the Sierra Club, and created and funded a new student group, Vandy Recycles, which later became SPEAR. The group was encouraged and funded by the administration, and this backing has allowed the university to control the student body's environmental activism. SPEAR has never had to fight with the administration as LIVE does, because the administration has supported SPEAR's ultimate goals. Of course, the university's recent decision to make environmentally friendly changes is excellent, but it's unfair to compare the environmental student group with the living wage movement.

The university has never supported the goals of LIVE. Today's LIVE is what happens when an administration stalls, hedges and blurs the truth for four years. LIVE started as a group even The Hustler would consider reasonable. We politely scheduled meetings and were politely brushed off. So, during mid-contract negotiations with the union in 2004-2005, we staged rallies at Kirkland Hall and held marches down West End Avenue. Our demonstrations resulted in wage increases for Vanderbilt's lowest-paid workers, and many people at Vanderbilt were proud that its student body was fighting for justice for all of Vanderbilt's community.

By not responding to LIVE's attempts at businesslike dialogue, the administration is forcing the debate to become one of nonviolent resistance and protest. The Hustler's editorial also fails to note that by interrupting the Board of Trust meeting, LIVE wanted the administration to agree to do a cost analysis of the living wage at Vanderbilt, which Live has been asking for for four years and has still not been done. Now, who's being unreasonable?

Jennifer Dillard
Class of 2005

COLUMN

Vanderbilt's Angel Tree can save Christmas

All of us, if we try, can remember what Christmas was like when we were kids — how special we felt to receive our most desired toys from a mysterious sleigh-riding stranger. But for many poor kids in urban Nashville, Santa just isn't able to reach them.

Guest Columnist

DWIGHT ELLIS

This is why for the last several years SGA has organized "Vanderbilt's Angel Tree". This year's event will be held next Tuesday Dec. 5th from 9-11am in the Student Life Center ballroom. It is your chance to give the holiday spirit to kids who otherwise wouldn't get a Christmas and to make them feel as loved, appreciated and hopeful as every other more fortunate child.

You can help by pledging to buy and deliver gifts for one of our 426 inner-city kids have made their personal wish-lists several months ago. Please sign up on our website, www.vanderbilt.edu/sga. You

can pledge to donate either gifts or money. Sign up with several people to sponsor one or more children. With a few friends, everyone can afford to give these kids a Christmas. You also can help us wrap gifts Monday night, beginning at 7 p.m. Any time you can donate will be appreciated.

We have all heard of the tough circumstances that these kids have to grow up with. Some of these kids are homeless, and many come from broken homes or have single parents that work two and three jobs. The bottom line is that many of these children will not receive anything for Christmas unless you, the reader, do something about it. If this interests you, more specific details can be found on the website regarding how to go about dropping off gifts or just donating money.

Vanderbilt's Angel Tree is the largest philanthropic event that is funded entirely by the Vanderbilt Community. From 2004 and 2005 we have raised over \$10,000 each year. This year we have received lots of interest as well, and over 70 kids that might not get gifts if we don't find

a way soon. So think back to when you were young, and remember the excitement and purity of anticipation that you felt as Christmas morning approached. Imagine if you were denied that, and imagine how you would feel. Christmas spirit will fade inside them at a young age, just as the true character of Christmas fades every day in our increasingly complex and commercial world. It will fade not simply because they don't get as much stuff as more fortunate kids. That aspect comprises just the tip of the iceberg. If left un-sponsored these kids will come away feeling like no one cares about them. But if you give, if you make the contribution to buy a gift for a child, then not only will the spirit of Christmas live on these children, but it will live on in you as well. As cliché as it sounds, Christmas is fundamentally about giving, not receiving. So before 11 p.m. on Dec. 4, sponsor a child and bring the spirit of Christmas back into your life while keeping it alive in theirs.

—Dwight Ellis is a junior in the College of Arts and Science.

COLUMN

Statements of understanding warn students of course content

Rather than watch "The Silence of the Lambs," I told my professor that I needed to go to a calculus tutorial. While the extra math help was unnecessary, I don't do scary movies

Assistant Opinion Editor

KATIE VICK

and wasn't risking studying in a lonely library carrel or walking back to my dorm after dark for a week with the voice of Anthony Hopkins as Hannibal Lecter in my head.

I don't feel that the professor was wrong to show the movie — the course was called "Guilt in Literature," so the subject wasn't irrelevant. The professor intended it to supplement course material, so while attendance to this out-of-class session wasn't exactly optional, I didn't feel guilty and didn't miss anything vital.

But what happens in a slightly different course where potentially offensive materials like films or literature constitute a core aspect of the class? Most professors try to avoid shocking students, especially those fresh out of high school, but, even with an in-depth syllabus, sometimes students can be caught off guard and become offended.

To avoid complaints arising from presenting controversial material in class, Dennis West, a film studies and Spanish professor at the University of Idaho, distributes a waiver — "a statement of understanding" — for his students to sign on the first day of class.

"I guess I started to get more freshmen who would come to me and say, 'Well gee, I can't look at any film that has violence in it or nudity.' So I developed a statement of understanding so people know ahead of time certain issues will be intellectually examined in some of these films, such as poverty, slavery, sexual themes, punishment and murder," said West to Inside Higher Ed reporter Elizabeth Redden.

On one hand, such waivers send the message, "please sign this so I can show you whatever I want and not get into trouble." Students must decide almost immediately if they can deal with the difficult topics for the rest of the semester, yet even explicit detail cannot prepare someone for the actual exposure to and intellectual consideration of controversies

and atrocities like footage of piles of dead bodies found in a German concentration camp or the rape scene from "A Clockwork Orange," both of which West shows his classes. Also, by making professors immune to complaints, they may not give as careful consideration to whether the "offensive" material is instructive, too.

However, while it may be difficult for students to predict their tolerance level, the "statement of understanding" makes students sit up and take notice more than a syllabus, no matter how explicit. While students may not know their level of tolerance or comfort, the waiver acts a warning, whereas a syllabus does not convey the same gravity or the need for mental and emotional preparation.

As to worries that professors might abuse the protection the waiver provides, if a university cannot trust a professor to use his or her discretion in the students' best interest, then banning such a waiver will not solve this deeper problem.

While this "statement of understanding" may come across as an insurance policy for the professor, in reality, it benefits students, forcing them to consider before they commit to the class whether its intellectual value is worth the discomfort and confrontation of controversy.

—Katie Vick is a junior in the College of Arts and Science.

“Most professors try to avoid shocking students, especially those fresh out of high school, but, even with an in-depth syllabus, sometimes students can be caught off-guard and become offended.”

AROUND THE LOOP

Is it fair to compare Gee's salary to those of other Vanderbilt workers?



RACHAEL GEISLER
Junior

"Yes and no. This is like comparing apples to oranges, but Gee should definitely share some of the wealth."



JEAN SON
Junior

"I think that the 'chancellor versus janitor' argument actually weakens the case that Vanderbilt employees are poorly compensated."



BLAKE HOOPER
Senior

"While I feel that we should make a greater effort to raise the pay of our staff, I believe that Vandy should be able to pay Gee what he wishes."



JOSEPH WILLIAMS
Sophomore

"I think that the wage markets are completely different, and this is an attempt to stir emotions without providing any argument of substance."



BRITTANY SIMMONS
Freshman

"When Vandy has \$6 million to spend on renovations for a house, yet workers are asking for higher wages to support their families, that says something about our priority and concern."

Compiled by Katie Vick

COLUMN

Professionalism takes practice

After five months of the nine-to-five corporate relations grind at a Fortune 500 company here in Nashville, take it from someone who knows. Making the mental switch from Vanderbilt to an internship

Guest Columnist

ELISE ALFORD

in corporate America may not be instantaneous, but it's certainly not rocket science either. Odds are you're in for a surprise about professionalism but not necessarily the kind you bargained for.

So you've sold yourself during the interview as the interim golden child. Congratulations. You start the internship expecting sparkling, adult business behavior. And then the bubble bursts. Suddenly Dilbert cartoons are hilarious because they're true, the entire cast of Office Space works in adjacent offices, and you might just be more mature than the suit-clad senior executive to whom you're handing his Starbucks seasonal latte. Take a breath, rookie. This is their world, and you've got to figure out how to live and work in it.


Guts. Tact. Practice. Purpose. Those four little words are the keys to understanding office professionalism for your first internship experience, and without them you're going to lose it. If you're lucky enough as an intern to break through the coffee and filing barrier to take on a task of substance, you've got to stand up for yourself and keep your cool when things may not be as efficient or successful as you imagined. Never fear, however, because after a few tries, you'll get the hang of

knowing whom to talk to and what the right questions are to ask them. If you do this, you'll command the attention you're looking for from most anyone, whether they run facility reservations or a major corporation.

As a rule of thumb, you don't always have to identify yourself as an intern when dealing with parties outside of the organization. If you have the authority and enough information to make a decision, do it and feel good about yourself. The advantages of the big reveal can sometimes be difficult to judge — there are those who will purposefully ignore an intern and others who may bend over backward to help you learn something. When dealing within your own company, it's best to identify your role. A simple oversight on my part while updating executive bios this fall left the human resources department convinced for a week or more that I was an auditor and out for blood. Learn to gauge your audience and identify yourself when it is helpful to the situation or when you might not have all the answers. Regardless of your approach, everyone you interact with is a contact, and networking is a major part of the game.

As I prepare for the final week of my internship, I've come to realize that workplace professionalism is little more than a formality. To be a professional is to be capable of interacting with others while maintaining their respect and promoting good business. Let's face it. We all bring both our talents and neuroses to the office with us each day; we just have to become a pro at balancing the two.

—Elise Alford is a senior in Peabody College.



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SPORTS

BASKETBALL

Commodores to sponsor 'Pink Out'

Fans encouraged to support breast cancer awareness.

By Jarred Amato
SPORTS EDITOR

For Vanderbilt guard Caroline Williams, Sunday's "Pink Out" will put basketball into perspective. Her grandmother died of breast cancer when she was in fifth grade.

"It's just a game when it comes down to it and there are a lot of important things that go on outside basketball," Williams said.

Assistant coach Lisa Cermignano has also been touched by the disease.

"I've lost two close family members to breast cancer so it's very meaningful," she said.

All fans are encouraged to join Vanderbilt coaches, players and officials in wearing pink to the game to promote breast cancer awareness Sunday afternoon (4 p.m.) when the 7-0 Commodores host Clemson in a nationally televised game at Memorial Gymnasium. The first 1,500 fans will receive pink "rally towels."

Half of the proceeds from all ticket sales will be donated to research efforts at the Vanderbilt-Ingram Cancer Center.

"We are very appreciative of the team's support for breast cancer awareness and the need for research to improve treatments and preventions of this disease," said Raymond DuBois, M.D., Ph.D., director of the Vanderbilt-Ingram Cancer Center. "We hope everyone comes out in pink to show their support for the team and for this cause."

Vanderbilt coach Melanie Balcomb said she has been impressed with her players' ability to give back to the community that supports them so well.

"It's nice to get that positive attention for our university," she said. "The girls represent Vanderbilt in such a good way and it's really good for a national audience to see that."

The Commodores recently volunteered at the Susan G. Komen Breast Cancer Foundation's Race for the Cure for the second straight year.

"They get up at 5:30 to volunteer for that and have to practice later in the day so I think they had a great time with it," Balcomb said.

Balcomb also stressed the importance of promoting awareness for the disease, which will impact more than 212,000 women this year, the American Cancer Society estimates.

"(The event) makes people think about things. Basketball is just a game; cancer is a part of life. And it affects so many women, which is why it's such an important cause for the woman's game."

It is also important for fans to show up wearing pink. ■

“

It's just a game when it comes down to it and there are a lot of important things that go on outside basketball.”

—Caroline Williams



NEIL BRAKE / VU Media Relations

Sunday's "Pink Out" will hit home for senior Caroline Williams, whose grandmother lost her battle to the disease.

BASKETBALL

Thomas leads team to win over UAB

STAFF REPORT

Senior forward Carla Thomas helped the 12th-ranked Vanderbilt women's basketball team turn a close game at UAB into a 85-63 victory Thursday night at Bartow Arena.

In the process, coach Melanie Balcomb earned her 100th career victory at Vanderbilt. Thomas scored 32 points, one of her career high, and added 11 rebounds, posting her first double-double of the season and the 10th of her career.

Senior point guard Dee Davis, the Southeastern Conference leader in assists, dished out a career-high 12 helpers as Vanderbilt (7-0) outscored UAB, 51-28, in the second half.

Winless UAB (0-6) hung tough with the visiting Commodores into the second half. The game was last tied at the 15:35 mark of the second half before a jumper by senior Caroline Williams gave Vanderbilt the lead for good.

Thomas led all scorers with 16 points in the first half, shooting 6-of-8 from the floor. Thomas' only two misses of the first half came on the first two three-point attempts of her VU career.

Freshman Lauren Lueders scored six points in her first career start, hitting 2-of-4 three-point attempts. Sophomore Jennifer Risper missed her first game of the season. Risper is expected to miss about a week with a knee injury.

Vanderbilt returns home this weekend to play host to Clemson on Sunday at Memorial Gymnasium. ■

BASKETBALL

Cage steps into starting role

Injury to Metcalfe forces Vandy to adopt four-guard offense.

By Andrew Hard
SPORTS REPORTER

Through the first four games of Vanderbilt's disappointing start to the basketball season, only one player has scored in double figures at least three times. It's not first team All-Southeastern Conference guard Shan Foster. Nor is it his running mate and senior swingman Derrick Byars.

That's about all the offense the Commodores have, right? Wrong.

The answer lies within a senior who has waited three years to prove his worth as a starter — Dan Cage. The 6-foot-4-inch guard has been a model of consistency this season and is now the starting power forward, taking over for the injured Alan Metcalfe.

Averaging just over 10 points per game, he may indeed prove to be the third scorer that Vanderbilt is looking for behind Byars and Foster. And while those two have struggled out of the gate, Cage has picked up his game in a short period of time, beginning to turn himself into a playmaker rather than a role-player who simply knocks down open shots.

With Alan Metcalfe not set to return until at least the start of SEC play, what does Cage's emergence mean for the Commodore basketball team? When Cage made his first career start on Saturday against Elon. Vanderbilt had four true guards on the floor, similar to the approach that led Villanova to an Elite 8 berth last spring.

While the names Gordon, Foster, Byars and Cage won't instill much fear in most tournament contenders, a four-guard system may fit better into coach Kevin Stallings's new offensive approach built on speed and quickness, the transition offense and driving to the basket, rather than the step-back outside shooting of years past. What Cage brings to the table is a seemingly newfound confidence and willingness to penetrate the lane for easy layups, a skill he was either unable or reluctant to display in the Princeton-style offense. Combine that with his near 90 percent free throw shooting percentage and his offensive output could on some nights rival that of Foster or Byars.

While the team has underperformed thus far, Cage's emergence (if it continues) will in time allow Foster and Byars to play within their games. Vanderbilt may have three guards who can effectively create high-percentage shots not only for themselves, but for each other as well.

Whether this plays out at its highest potential remains to be seen. But give Cage all the credit in the world for taking full advantage of his opportunity to finally become a starter on this team. His emergence may provide the spark that allows the Commodores to play to their full potential this season, however low or high of a ceiling that may be. ■



NEIL BRAKE / VU Media Relations

Senior Dan Cage is the team's starting power forward with Alan Metcalfe sidelined.

BASKETBALL

Time for players to answer the bell

After a season opening loss to then eighth-ranked Georgetown, Derrick Byars said playing such a high-powered team was better than facing "Unknown University A&M."

While Furman might not be "Unknown University A&M," most at

SENIOR SPORTS REPORTER

WILL GIBBONS

Vanderbilt had probably only heard the school's name when referenced to Furman Hall. Losing to the Paladins brings up several questions about the team.

Through four games, the Commodores new offense has lacked rhythm, their rebounding has been inconsistent, and the defense has been suspect at times.

While team scoring has gone up by 2.7 points to 72.8, assists are down, and perhaps most importantly, three-point shooting has fallen to 28.6 percent. For a team that lost two post players in DeMarre Carroll and Davis Nwankwo last spring, as well as forward Alan Metcalfe in last week's Wake Forest game, shooting from the outside is paramount. Outside shooting has historically been Vanderbilt's forte. So far this year, "the streak" has continued, but not to the extent this squad needs in order to beat teams like Georgetown, Wake Forest, and down the line Florida, Kentucky and LSU, much less Furman.

"I missed two or three that I never miss," Dan Cage said after Tuesday night's debacle. "Shan and Derrick missed a bunch. Some of those go down and things are different."

The team's defense is allowing a .483 field goal percentage and giving up 78.5 points per game. While the team has played a faster-paced brand of basketball thus far, allowing the opposition more possessions in the game, these numbers are still too high to compete with the SEC's best. The team has struggled to stop dribble penetration, in addition to its lack of depth in the paint.

But Tuesday's loss runs deeper than any statistics or analysis will. Until Vandy strings together a few wins, confidence will be an issue. The mental fortitude of the Commodores has been put to the test.

"I was worried about confidence before tonight's game," said coach Kevin Stallings. "Some of building confidence is when they see themselves doing well. There just weren't enough good things going for us."

On the bright side, there is time left to improve. This is a day and age in college basketball in which there is more parity than even before in the sport. Oral Roberts defeated Kansas before the Jayhawks knocked off the top-ranked Florida Gators. George Mason celebrated a final four run just this past spring. However, the questions surrounding the team remain, and there is no apparent bad chemistry to blame for any struggles this season.

In the waning moments of Tuesday night's loss, boos and even a "Fire Stallings" chant could be heard. While it isn't yet time to panic at Memorial Gymnasium, it is time for the Does to answer the bell, as they say. The true character and toughness of this year's basketball team will be found in the coming weeks. ■

SWIMMING

Organ excited to build women's swim program

By Jarred Amato
SPORTS EDITOR

It has been 16 years, but the Vanderbilt swim team is finally back.

The university was forced to drop the team due to inadequate facilities in 1990, but the Commodores returned this fall under the guidance of Jeremy Organ.

"I'm excited to start our program up from the ground floor," Organ said. "It's going to be a lot of fun just to build something from scratch."

Organ's squad consists of 23 non-scholarship swimmers — 12 freshman, five sophomores, two juniors and one senior. With a team full of walk-ons, Organ admitted that it is hard to compete at the Division I level. Still, that doesn't take away from this season's experience.

"We're coming together as a group and gaining more confidence each week and having fun," said Organ, whose team practices at the Centennial SportsPlex and Vanderbilt Recreation Center.

The Commodores will compete in their second tournament of the season this Saturday at the University of Kentucky. "It's not easy to not be a swimmer and then jump in and swim against Kentucky," Organ said. "But it will be cool for the girls to see the level of swimmers in our conference, which is arguably the best in the country."

To make a comparison, imagine playing high school basketball, coming to Vanderbilt as a regular student, and then being asked to join the team that competes against LSU and Florida. Of course, it's not going to be easy. At the same, it's pretty exciting.

"It's a great experience for all the girls and it's something they can take with them forever and something they'll be proud of, because I'm certainly proud of them," Organ said. "They're doing a great job."

Vanderbilt finished fourth at the Western Kentucky Invitational on Nov. 19. Sarah Treichel finished 11th in the 100-yard butterfly and 14th in the 50-yard freestyle, while Kim Lesnick finished 12th in the mile swim.

It is going to take the Commodores time to become competitive in the Southeastern Conference, but Organ is looking forward to it.

The Commodores bring in their first recruiting



NEIL BRAKE / VU Media Relations

The women's swim team returned for the first time since 1990.

class next season and Organ estimates that in five to six years, they will be fully funded like their SEC competitors.

"Once we're on an equal playing field, we'll have an advantage over other schools," Organ said. "When they come out with a Vanderbilt degree in four years, it gives us an upper hand in recruiting."

Organ comes to Vanderbilt after serving as the head senior assistant of the Nashville Aquatic Club, one of swimming's most competitive club teams. At the NAC, he mentored six national championship qualifiers and helped 20 swimmers earn Division 1 scholarships.

Organ swam at the University of North Dakota, where he was a six-time All-American and North Central Conference Swimmer of the Year in 1995.

He was thrilled to come to Vanderbilt to lead the young program.

"It's a wonderful opportunity to come to a terrific school," Organ said. "Swimming will be a great fit for Vanderbilt since people involved in swimming are usually at the higher end academically." ■

BOWLING

Bowlers seek to win second consecutive tournament

Dores' depth puts them in good shape for Mississippi Valley Classic.

By Jambu Palaniappan
ASST SPORTS EDITOR

The Vanderbilt bowling team took its first step towards becoming a national title contender last weekend. The Commodores won the first team championship in just their second season of competition, capturing The University of Maryland-Eastern Shore's Hawk Classic.

"Winning a tournament is one of those things we've been talking about for a couple of years," said coach John Williamson. "To actually come and do it was pretty special. Now we're going to see how many more we can win."

Vanderbilt topped the field of 19 teams, which included three of nation's best, by dominating from start to finish. After the final game, the Dores were 262 pins clear of second-place New Jersey City University and 275 pins ahead of third place Farleigh Dickinson.

"We have seven kids that at any time can be All-Tournament performer," Williamson said. "We don't have to rely on one player. We can rely on several, which takes the pressure off of everyone."

Freshman bowler Josie Earnest cited the team's victory over Farleigh-Dickinson as the turning point in the tournament.

"That was the pivotal point in the tournament," Earnest said, "because that solidified our lead. It was a pretty tense match because both teams understood what the match meant. We kept our intensity level high, and after we came away with that win, the tournament was pretty much ours."

Part of the Commodores' success can be attributed to their depth. Four bowlers finished in the tournament's top 11, led by sophomore Tara Kane's impressive third place performance. Kane and sophomore Karen Grygiel earned All-Tournament distinctions.

"I continue to be very pleased with our team balance," Williamson said. "We are not relying on a couple of bowlers to carry us. We are getting good performance from our

entire lineup. Last week Mandy Keily had the hottest hand; this weekend, it was Tara and Karen."

Although a victory will help the team in the short term, the Dores have their sights set on the future. Williamson hopes the team's first tournament victory will push them to contend for a national title in the spring.

"The National Championships are in Orlando this year, and we expect to be there," Williamson said. "To get there, we'll do what we do at each tournament and just take it one game at a time."

To get to that point, Vanderbilt hopes to use the momentum gained from this victory.

The team returns to the lanes this weekend at the Mississippi Valley Classic. ■



NEIL BRAKE / VU Media Relations

After winning its first ever tournament, the women's bowling team looks for a repeat performance Saturday at the Mississippi Valley Classic.

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LIFE

It's crunch
timeADIE WILLEY
LIFE STAFF WRITER

All over the country, people are singing holiday songs, shopping for gifts, decorating their homes and baking/eating delicious goodies.

Unless of course you happen to be a college student, which means you are spending this post-Thanksgiving holiday season trapped in the library or chained to your desk, kicking yourself for not starting your studying earlier. Yes, it is that magical time of the semester known as "finals." If you are a freshman, you've probably strategically outlined your study schedule for the next three weeks, carefully scheduling time for bathing, eating and maybe even sleeping. If you are a senior, then you know that these plans never work out, and you've resigned yourself to the fact that these next three weeks of sacrificing bathing, eating and sleeping in favor of studying are a justifiable penance for procrastinating all semester long. But regardless of your classification, you're probably really stressed out. Follow these tips in order to reduce your stress level and prevent further procrastination.

COPING WITH STRESS:

- Identify the cause of the stress. Figuring out where your stress is coming from is the first step to reducing it. For most of us, it will be school-related; however, family and relationship pressures often cause stress this time of the year as well.
- Drink water. That is WATER, not coffee, Coke, Red Bull, juice or alcohol. Caffeine might help you stay awake, but only water will help you function well and be more productive, thereby reducing stress.
- Eat healthily. This is the time of year we all want to eat junk food, but try to resist the temptation and eat fresh foods and good carbs like fruits, veggies and whole grains for maximum energy. Your body will thank you for it later!
- Take a walk. Get away from your desk or library spot for regular breaks; ideally, get outside and take a quick walk. The change of scenery will relieve your senses and exercise will help keep you calm.
- Laugh. Seriously, humor is one of the best ways to reduce stress and feel better. Don't feel guilty about taking a five minute break to watch a funny video on YouTube, because you'll actually be helping yourself.

DON'T PROCRASTINATE!

- Stay away from Facebook and MySpace! If your will power is not that strong, log in to your account and then ask your roommate or a friend to change your password for you and make them promise not to tell you what it is until AFTER you've finished your finals.
- Make lists. Setting daily realistic goals for yourself can help you accomplish your work and feel good about the progress you've made. Meeting expectations are easier if they are manageable and realistic in the first place.
- Reward yourself. You wrote four pages of that paper? You memorized those French verbs? Well in that case, head over to Starbucks and buy yourself a caffeinated treat! Offering personal incentives is a good way to get things done in record time. Taking short well-deserved breaks can also help prevent a long episode of procrastination.

A chic spin on
'90s slob appealKATY FINNERAN
FASHION WRITER

Steps to work the 'luxe grunge' look

O.J. Simpson isn't the only '90s craze making a comeback. The layering, grunge appeal of the 90's marks its return this season with a paradoxical, chic spin. The key element this season is contradiction, the merging of two seemingly incompatible styles into one pulled-together, iconic look. Think Jackie O. meets Courtney Love. Scary image? Maybe, but winter 2006-2007 is a fashion revolution. Contrasting fabrics, proportions and styles are the basis of this season's look. The luxe grunge trend this season can be found everywhere from Chloe runways to the Peabody walking bridge. Here's how to join in this comfortable yet classy trend.

1: Invest in both luxury and grunge

The grunge '90s look is defined by layering oversized sweaters, baby-doll dresses, tapered jeans and spandex. Conversely, the luxe look is characterized by velvet blazers, fur stoles, innocent ballet flats, pearls and traditional waistline dresses. It's essential to incorporate pieces from

both styles to catch this season's look.

2: Baby, it's cold outside. So layer!

Once you've invested in each look's classics, the next step is combining the two-in-one look. Luckily, layering is a key element in this season's style and is also a fabulous tactic for staying warm on those sprints from Wilson to Wyatt. Wear your knee-high boots over spandex with an oversize sweater and a wide belt.

3: Defy traditional proportion

Pull the conflicting pieces together with at least one sleek, classic piece. Luxe grunge is a challenge of proportions. Belts create new waistlines. Bubble skirts offer new hemlines. Mix tight fitting pieces with looser items. When you wear an oversized sweater, contrast its bulk by pairing it with spandex. If you haven't already jumped on the fall's skinny leg-jean bandwagon, stop questioning yourself and buy them already!

4: Pair contrasting fabrics

Mix lightweight, rough fabrics like lace with heavyweight, smooth fabrics such as velvet. Pair sleek cotton spandex with fur boots and a wool sweater. In fact, some brands make it easy by combining the luxe and the grunge in one product. Juicy Couture makes a fur vest with a reversible plaid inside.

5: Counter your clothing with your jewelry

If you layer a lot of grunge pieces, stick to minimal, classic jewelry. If you are weary of the grunge look, contrast your classic attire with ornate earrings and long costume necklaces. Invest in versatile pieces like a gold locket; it could go grunge or luxe!

What's next in the luxe grunge look? While pogs and MC Hammer aren't likely to make an encore anytime soon, expect more '90s trends to reappear. Overalls and chunky heels are sure to revisit the runway this spring.

Luxe grunge should encourage you to be bold, test boundaries and stay warm!

Must-have wardrobe additions

Boots

Warm, comfortable and supremely stylish, boots are a must-have this season. With boots available at virtually every department store and boutique, there are a plethora of fabrics to choose from. Fur, leather, shearling and suede are traditionally the most popular boot fabrics. But since the luxe grunge look is all about being bold, why not invest in a less conventional boot like the new knit slouchy UGGs? They are the perfect accessory to a classic dress or jean skirt. Layer boots over spandex or skinny leg jeans during those cool December days to stay warm yet fashionable. Hint: If you only have flares, carefully fold them up and tuck them into your boots for a skinny leg-cut allusion.

Ballet flats

Satisfy both your inner home-bum and socialite by investing in comfortable, stylish ballet flats. Try Tory Burch Reva flats,



which come in myriad bold colors but are also available in classics like navy and black. Wear these everywhere from central library to Bar Car.

Fur

Lose last season's croc and opt for fur instead. Whether it's a fur stole or merely a fur collar, fur exudes timeless elegance and the holiday mysticism of "Miracle on 34th Street."

Skinny leg jeans

Keep those skinny leg jeans from this fall to pair with oversized sweaters. The best brands geared towards this tapered cut are J Brand, Sass & Bide, and Paige.



Oversized sweaters

The bigger the better when it comes to sweaters this season. Whether wrap or pullover, these sweaters provide



comfort and warmth to make you feel like you can take your bed with you to your 8:10 class. Pair these sweaters with spandex, wide belts, and ballet flats or boots.

A wide belt

A wide belt enables you to alter the proportions of sweaters, dresses, night tops and more. Furthermore, belts are bold enough to transform a traditional dress into this season's must-have.

Spandex

Like most of this season's trends, the extra layer of spandex provides extraordinary warmth and comfort. Spandex also serve as a sleek piece to counter bulky tops. ■

Left: Tory Burch Reva Flats

Center: Paige skinny leg jeans

Right: Oversized sweater by Banana Republic and wide belt by Forever 21

DAILY DOSE

By Adie Willey

It's hard to believe, but we're heading into the final weeks of the fall semester, which of course means we're heading into studying overdrive. Make sure you keep yourself sane this week by closing your books and taking a break to partake in at least one of the following events.

FRIDAY 12/1

Country music's most controversial group, the Dixie Chicks, are in town tonight for a show at the Gaylord Entertainment Center. See ticketmaster.com for tickets and details.

Singer/songwriter Pete Yorn is also in town this evening, playing an 18+ show at 10 p.m. at Mercy Lounge. See mercylounge.com for tickets and details.

SATURDAY 12/2

Jacksonville, Fla., natives MOFRO will be bringing their blues/Southern rock/funk music to Exit/In tonight for an 8 p.m. show, along with singer/songwriter Jonah Smith. See exitin.com for tickets and details.

One of Spanish-language music's legendary artists, Juan Gabriel, is performing tonight at the Municipal Auditorium at 8 p.m. See nashvilleauditorium.com for tickets and details.

SUNDAY 12/3

Tonight is the final performance of the Nashville Opera's double-bill staging of Menotti's "Amahl and the Night Visitors" and Ravel's "L'enfant et les Sortilèges" at the Schermerhorn Symphony Center. The matinee begins at 3 p.m. See nashvilleopera.org for tickets and details.

Today also marks the opening of the Holiday Arts Festival in the Sarratt Gallery. A reception will last from 12 p.m. to 3 p.m. and will include dance performances by the Vanderbilt Dance Program and special guest artist and singer/songwriter Dana Cooper.

MUSIC



Innovative artists headline 2006's crop of critic's picks

BY JOHN PARKER
LIFE STAFF WRITER

2006 has been a unique year for indie music. Making up for this year's lack of super group indie rock releases, are a few up-and-coming artists with innovative debuts and a wide variety of developing sounds.

As artists such as Sufjan Stevens have gained prominence through their intricate use of a wide variety of instruments, many musicians have overlooked the quintessential rock quartet or quintet in order to create sounds from grandiose strings and less conventional instruments. Out of this progression, a few originaive artists have produced profound releases, some worthy of being deemed albums of the year.

Best album you haven't heard: Talkdemonic, "Beat Romantic"



Portland's local music scene has arguably become the strongest in the U.S., rivaling the depth and ingenuity provided by Toronto- and Montreal-based artists. It has been the instrumental group Talkdemonic that has made the greatest impression, now extending its prominence across the nation. Talkdemonic is composed of two musicians (the violinist, Lisa Molinaro, now tours with The Decemberists) and utilizes drums, violin, banjo and synth to create a new genre deemed "folktronic." Their beautiful compositions flow together, creating palpable beauty where the grandeur of large post-rock bands used to have the monopoly. Only on their second album, this effort is not only essential but also a sign of things to come.

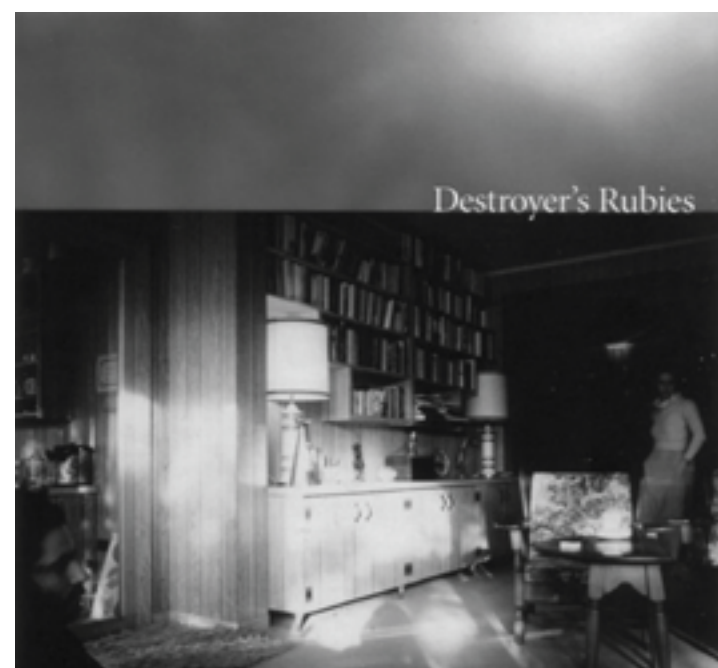
Best debut: Beirut, "Gulag Orkestar"



Upon hearing "Gulag Orkestar" for the first time, the listener may feel he or she has been transported to an elaborate parade on the Champs-Élysées or to a turn-of-the-century Polish town square. Zach Condon, the one-man wonder that is Beirut, accomplished this complex sound, amazingly, at the age of 20 and almost completely on his own. Often splicing together accordion, ukulele, brass and strings with his own voice as the chorus, Beirut's unprecedented sound has poignancy in its breadth that few others can rival. The wide variety of influences and instrumentations cannot be pigeonholed into any specific musical category. This unclassifiable approach to music, often unfairly put into the genre of indie folk, indicates the future direction of music.

Beirut's release was not the only powerful debut of the year. The chamber pop outfit Island's "Return to the Sea" proved to be one of the more enjoyable, while blogosphere indie rock favorites Tapes n' Tapes and Canadians Tap Tap also hit the ground running.

Album of the Year runner-up: Destroyer, "Destroyer's Rubies"



Over the course of the year, no single album wowed the nation. TV on the Radio's "Return to Cookie Mountain" proved to be the epoch of indie rock, while Final Fantasy's orchestral pop masterpiece "He Poos Clouds" did its best to remind us that Arcade Fire still exists (Final Fantasy is composed strictly of Owen Pallett, the Arcade Fire violinist). Other albums such as The Decemberists "The Crane Wife" and the new Yo La Tengo furthered already impressive careers.

Two albums stand out as the most complete amongst the collection. One is Destroyer's "Destroyer's Rubies." (The other, of course, claims the Album of the Year spot below.) Destroyer is the solo project of New Pornographer's Dan Bejar. One of the pre-eminent lyricists of our time, Bejar had previously focused on his flowing poetry offset by his music. With this new album, however, Bejar is able to create music that becomes the ship carrying his meaning. Bejar's almost-jazzy sound culminates through piano and saxophone. "Destroyer's Rubies" draws you in with catchy notes, and, through his undulating voice, Bejar never fears sacrificing a pristine song for emotional undertones. Destroyer's success is another reminder that Canadians are good for something other than hockey: they have begun to dominate the indie scene.

Album of the Year: Joanna Newsom, "Ys"



Who would of thought that we would come to a day where a young female harpist, toting a mousy voice, a five-song album and relatively unstructured songs, would be such a force in music? Newsom's second release has captured the imagination of the music world, with reviews unable to even describe its magnificence. Even Pitchfork has revealed a slightly unhealthy obsession.

"Ys," when it speaks to the listener, can leave one speechless. Newsom had legendary composer Van Dyke Parks create a transcendental accompaniment to Newsom's harp playing. The songs, averaging around 11 minutes in length, are narratives of Newsom's recent experiences. Bearing such powerful poetry and flowing with elegance, the longevity of the album and its importance are unrivaled. "Ys" will surely be remembered for years to come. ■

**Comment on this week's content on
insidevandy.com**

Restaurant ReVUs

Where to eat chicken wings in Nashville

Native Atlantans such as myself are blessed with many restaurants offering finger-lickin' good buffalo chicken wings. Nashvillians, on the other hand, must seek out the diamonds in the rough in order to find chicken wings worthy of consumption. Here's what I, a self-proclaimed chicken wing connoisseur, have discovered on my quest for Nashville's best!

Knockout Wings – 1300 Jefferson St.

Certainly off the beaten path, Knockout Wings is undoubtedly the best of Nashville's wing offerings. The establishment may not be the cleanest, the arcade games not the most up-to-date, but the dining room's character only adds to the flavor. The biscuits make the trip worthwhile by themselves, but the wings – oh, the wings! Despite the misleading name, Knockout Wings also serves burgers. However, there's a good reason the restaurant's name includes its main offering: their chicken wings are a force to be reckoned with.

Hooters – 184 2nd Ave. North

Despite the unhealthy combination of shame, embarrassment and grease that I am overcome with every time I step into this establishment, the food surprises me without fail. Although it is sometimes difficult for Hooters clientele to look past the breasts and legs, the wings subtly make the argument that they are also deserving of attention. With the option of breaded or non-breaded wings, a whole new realm of possibilities arises. Though the breaded wings may appear larger, the non-breaded – or "naked" as Hooters unsurprisingly elects to call them – are easier to eat and taste more like typical chicken wings than chicken fingers. Try the "3 Mile Island" sauce if you dare, but do understand there is a reason they named the flavor after a nuclear disaster. If you can overcome the novelty of the Hooters experience, rest assured that their wings have better taste than most of the customers sitting around you.

Wing Zone – 2719 Jefferson St.

Although Wing Zone is a chain, the fact that they deliver makes up for that minor shortcoming. Also, 25 flavors certainly open up your options. Available for delivery or take-out, Wing Zone's wings are delicious and flavorful. Their new boneless wings, although sacrilegious to wing purists, taste great and are available in all 25 flavors as well. If you ever find yourself too lazy to make the phone call for delivery, Wing Zone also offers online ordering through campusfood.com. Technology is a wonderful thing.

COMPILED BY ADAM RABINOWITZ

COLUMN

Make a difference this holiday season

BY HEENA ALI
LIFE STAFF WRITER

The holiday season is just around the corner, and whether you celebrate Christmas, Hanukkah or Kwanzaa, there is one thing everyone looks forward to: FOOD! From grandma's special pie to mom's amazing turkey, we consume massive amounts of our favorite foods during the holiday season. But unfortunately, not all of us are that lucky. About 38 million Americans will go without a holiday meal this year, and about a third of them will be children under the age of 18. The bitter reality is that while we are vacationing with family, hanging out with friends and getting lots of presents, these families will be searching frantically for a bite to eat this holiday season.

America's Second Harvest Food Bank is the nation's largest charitable hunger-relief organization, providing assistance to more than 25 million hungry people in the United States. They operate over 94,000 hunger relief programs including food pantries, soup kitchens and emergency shelters, providing over 2 billion pounds of donated food and grocery products to the needy every year. The organization serves all 50 states in rural and urban or suburban areas. This holiday season, Second Harvest Food Bank hopes to provide meals to millions of these hungry families in thousands of neighborhoods around the country. According to volunteers at Second Harvest, the amount of food needed is at its highest during the holiday season, but

Food facts

- Ninety-six million pounds of food are wasted each year in the United States
- Americans consume 45 million turkeys each year during Thanksgiving
- Americans use 87 billion eggs every year
- The average American consumes over 2,000 pounds of food each year
- The average American spends over \$2,500 on food each year

unfortunately, the amount of food donated by grocery stores and food producers is at its lowest during the holidays, resulting in a greater need for individual food donations and monetary funds.

There are many ways to help organizations like Second Harvest. One of the best ways is to volunteer at the food bank in your area. You can find a list of food bank locations in all states on the Second Harvest Food Bank Web site (www.secondharvest.org). You can also visit the Web site to learn more about donating monetary funds and food to the organization. No matter how you do it, the important thing is that you do something. So, in a couple of weeks when you are sitting at your dining table feasting with family and friends, take a moment to remember all those who are less fortunate, and commit to making a difference in their lives this holiday season! ■

MONDAY 12/4

Disciples First is sponsoring "A Night of Hope" benefit concert tonight at the Student Life Center. Featuring performances by VIBE, Dave Barnes, the Swingin' Doves and Danny y Los Cuatros and a speech by Ugandan activist Angela Namatovu. The event will be raising funds for the Mercy Home for Children orphanage in Uganda. The program begins at 8 p.m. Visit vanderbilt.edu/disciplesfirst for more information.

TUESDAY 12/5

The Vanderbilt Dance Program's Fall Concert is this evening at the Ingram Center. The show starts at 8 p.m., and tickets are \$5 for students.

Lipscomb University is sponsoring a Christmas performance from the Boston Camerata, the nation's premier early music ensemble. The program will combine early western and Arabic musical traditions, exploring the music of southern Europe and northern Africa. The event starts of 8 p.m. at the Christ Church Cathedral on Broadway.

WEDNESDAY 12/6

The Public Affairs Department's "Thinking Out of the (Lunch) Box" series continues today with a lecture from Provost and Vice Chancellor for Academic Affairs Nick Zeppos, entitled "Education in America: Past, Present, and Future." The first 300 people to respond to lunchbox@vanderbilt.edu will receive a complimentary lunch. The lecture is at the Downtown Public Library from 12 to 1 p.m.

THURSDAY 12/7

The Commodore Cruise: Spa Spectacular is today from 6 to 10 p.m. in the Student Life Center. This exam time stress-reducing event features free food, free massages, free facials and belly dancing and yoga lessons.

If you prefer to relax through more athletic endeavors, head over to Memorial Gym tonight to cheer on the men's basketball team as they take on Lipscomb University at 8 p.m.

COCKTAILS



'Tis the season for holiday cocktails

BY GOODLOE HARMAN
LIFE STAFF WRITER

With the semester coming to a close and the holidays finally upon us, a collective combination of stress and merriment is becoming apparent across campus. Now that we find ourselves in the festive month of December, what better way to reduce stress and increase good cheer than to have a holiday party? I recommend serving one, two or all of these wonderful cocktails.

My great-great-grandfather William D. Reamy used home-distilled apple brandy and fresh milk and cream in his delicious (and potent) recipe for eggnog, perhaps the most traditional holiday libation. If you're in the mood for something to really warm your spirits, mulled wine is a hard one to match. The Christmassy cranberry cocktail should also prove to be a crowd pleaser. With these delightful cocktails, you really will be wishing good will to all, and all will have a good night.

Great-Great-Grandfather Reamy's eggnog
Makes 1 1/4 gallons

3 large eggs
3/4 cup sugar
1/2 gallon + 1 cup of 1 percent milk
3 cups half-and-half
2 (750 mL) bottles of apple brandy
1/4 teaspoon freshly grated nutmeg
Large pinch each of ground cinnamon, ground cloves and ground allspice

In a very large bowl or pot, beat eggs and sugar. Add milk, then half-and-half, beating with an electric mixer (manual stirring with a whisk will suffice, but your arm might get tired). With the electric mixer/whisk going, add brandy in a small steady stream – it helps if you have a friend pouring the brandy or holding the mixer/stirring until all the brandy is incorporated. Add spices and blend well. Pour into containers and refrigerate for at least 24 hours.

We always taste a small amount after adding the brandy to make sure it will be fine to serve to company. Our family claims the brandy "cooks" the eggs; in over 100 years no one has had a problem.

Mulled wine
Serves 6-8

Note: You can use packaged mulling spices as a substitute for the cloves and cinnamon – these are available at Williams-Sonoma at The Mall at Green Hills and most grocery stores.

2 (750 mL) bottles dry red wine, such as cabernet or burgundy
4 ounces port or brandy (optional)
1/4 cup sugar
12 whole cloves
4 cinnamon sticks
Zest of 1 large orange

Combine ingredients in a large pot and bring to a simmer. Do not allow mixture to boil; this will remove the alcohol. Heat for 20 minutes and serve in a large, heat resistant punch bowl, or simply ladle into mugs.

Christmassy cranberry cocktail
Serves 1

4 ounces champagne or prosecco (the Italian version)
1 ounce cranberry juice

Pour champagne and cranberry juice into a champagne flute (or solo cup, as long as it's red). Enjoy. ■

ART



Arts Festival provides gift ideas, study break

BY LINDA VONGKHAMCHANH
LIFE STAFF WRITER

The recent appearance of wreaths and twinkle lights reminds us that the season of giving is upon us, and the upcoming opening of the Holiday Arts Festival at the Sarratt Gallery makes finding the perfect gift easier.

This is the 16th year for the festival, which starts on Sunday, Dec. 3 and lasts until Sunday, Dec. 10. Featuring the crafts of Sarratt Art Studio faculty, students and invited Tennessee artists, the festival invites the Vanderbilt community to shop for various handcrafted holiday gifts. Gifts include homemade jewelry, pottery, paper items, artwork, woven goods, marbled silks and even Ukrainian eggs.

Holiday Arts Festival Director David Huestess said, "This is part of our service project for Vanderbilt. We know that everyone is cramming for exams, so we are providing a shopping opportunity to find unique gifts for the holidays."

The festival is a fundraiser for the Sarratt Art Studio and some of the proceeds from a silent auction will go to the Sarratt Youth Art Institute Scholarship Fund.

This year, 22 new and returning artists convene to provide a unique selection of exquisite gifts. Among the new artists are local jeweler Larry Wilkes and greeting card designer Eileen Bryan.

First-time artist at the festival and



What: 16th Annual Holiday Arts Festival
When: Sunday, Dec. 3 to Sunday, Dec. 10
Where: Sarratt Gallery
Who: Artists from the Sarratt Art Studio and from the Tennessee community
Why: To buy gifts for family and friends and to take a great study break!

sophomore Danielle Patelis will sell her ceramic pieces and knitting. In the past, Patelis made blankets and hats for premature babies. She learned about ceramics at the Sarratt Art Studio and worked at the festival last year. This year she has a chance to showcase her own products that she has spent hours working on. "I had never thought to sell any, and I just do it for fun. I'm selling some pieces that are my favorites, but I can part with them now," Patelis said.

Artist and Vanderbilt faculty graphic

designer Linda Marks has handcrafted pieces she describes as "things that have a short life," or ephemera. She usually specializes in paintings and collages but has found a liking for crafting paper products. Some pieces to look forward to are her one-of-a-kind paper dolls and beautiful digital paintings. Shoppers can also pick up her handmade bookmarks and matchboxes to give as special gifts that can only be found at the festival.

"I try to make things a little more thought provoking, like my bookmarks. It's nice to use a bookmark rather than using a receipt," Marks said.

Returning artist Karen Ozment designs Ukrainian eggs, or Pysanka, an "egg that has been written on." Ozment handcrafts these elaborate eggs in numerous steps, creating intricate patterns made from rich dyes and beeswax. The finished product is a one-of-a-kind and beautiful ornament to decorate any tree or home.

The opening reception takes place on Dec. 3, from 12 to 3 p.m. There will be a reception for the artists, dance performances by the Vanderbilt Dance Program, and special guest artist and singer/songwriter Dana Cooper.

Whether you need great gift ideas or just need some holiday fun away from finals, get in the holiday spirit and visit the Holiday Arts Festival next week. ■



Photos provided by SARRATT ART STUDIO

Above: Necklace by Larry Wilkes, Lower Left: Ukrainian egg ornaments by Karen Ozment, Lower Right: Ceramic bowl by David Huestess

THEATRE



Original Cast's 'Ignite the Air' starts today

BY EMILY SILVER
ASSISTANT LIFE STAFF WRITER

The resilience of Original Cast simply cannot be matched by any other theatre group on campus.

Securing performance space for this semester's production alone has resulted in several disappointments for the student run organization: their fall performance will be held off campus at the Belcourt Theatre due to lack of campus availability. But even getting displaced from potential rehearsal auditoriums over the course of the semester has not succeeded in damaging the spirit of Original Cast.

It is clear that the determination of the 14 individuals who collectively make up Original Cast will certainly provide for a worthwhile

performance this weekend. The show, "Ignite the Air," features songs from renowned musicals such as "The Best of Irving Berlin," "The 25th Annual Putnam County Spelling Bee" and "Rent." There is also a signature "By Request" portion of the performance, which focuses on the hardships of the creative and artistic lifestyle.

With three new freshmen and 11 returning cast members, and after a semester of evolving as a unit, this production successfully combines singing, dancing and acting. As Original Cast director, senior Cole Smith, said, "We are sort of a family and we have stuck together throughout our maturation." This family-like feel to the cast is certainly warranted, because the group practices approximately 12 hours each week to perfect all elements of the performance.

Due to the variability inherent in the production choices, the show offers something for everyone. Marty Pendleton, a sophomore, has now performed for three semesters as an Original Cast member. "This show is just a lot of fun," Pendleton said. "The musical numbers are so wide ranging...and the ability to incorporate the light humor of "The 25th Annual Putnam County Spelling Bee" alongside the dark reality of "Rent" truly combines the different elements of life we experience."

Original Cast's "Ignite the Air" will show at the Belcourt tonight, Fri. Dec. 1 at 7:30 p.m., Sat. Dec. 2 at 7:30 p.m., and Sun. Dec. 3 at 2 p.m. Tickets can be purchased on the Card in the Sarratt box office for \$8, at the door for \$10, and online for \$11.50 at <http://tickets.belcourt>.

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APPLICATIONS DUE WEDNESDAY, DEC. 6

E-mail director@insidevandy.com
or return to the InsideVandy office,
Sarratt 130 E



www.insidevandy.com

FUN & GAMES

SUDOKU

TO SOLVE:
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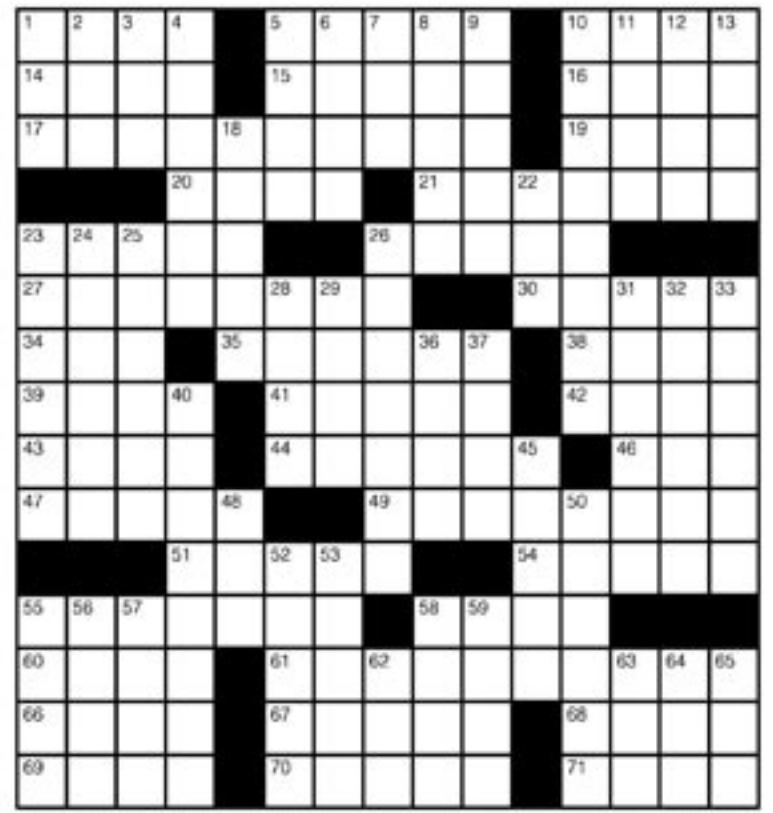
11/29/06 SOLUTIONS

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CROSSWORD

- ACROSS**
- In the sack
 - Threw a party for
 - Plot of land
 - Flat charge
 - Basra man
 - Wharf
 - Enigmatic
 - Driving force
 - Draft animals
 - Gave one's consent
 - Move like a peacock
 - Audibly
 - Spats
 - Goose or speed followers
 - Sch. of Trojans
 - Consecrate with oil
 - Stable youngster
 - Great landmass
 - Blood giver
 - Quaker pronoun
 - Open-handed blow
 - "This Is ___ Tap"
 - Drivers' org.
 - Lends a hand
 - Family favoritism
 - Fencing move
 - Singer Mariah
 - Storehouse of arms
 - Train like Rocky
 - Bound upward
 - Phoebe and Phobus
 - Biblical wise men
 - Minute amount
 - Digits per hand
 - ___ gin fizz
 - Gossiper
 - Units of length
- DOWN**
- Chair rest
 - Reddish brown horse
 - UF0 crew
 - Way around
 - Discharge
 - ___ go brag!
 - The Chinese "way"
 - On a par
 - "Saturday Night Fever" dance
 - Water conduit
 - Bean ___ (tofu)
 - Latest thing
 - Sized up
 - Additional
 - Rookie reporter
 - Press flat
 - Vigorous struggle
 - Ethnic
 - Utterly ridiculous
 - Shuts off
 - Cloverleaf segment
 - Goat coat
 - Make happy
 - Hot and sticky
 - Zilch
 - Pitfall
 - American dessert
 - Nearby
 - Sat. follower
 - Import tax
 - Offensive



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12/1/06

11/29/06 SOLUTIONS

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|------------------------------|---------------------------------------|
| 53 Angry look | 59 Urgent request |
| 55 Charitable donations | 62 "The Hundred Secret Senses" author |
| 56 Authentic | 63 Deadlock |
| 57 Palm starch | 64 12/24 or 12/31 |
| 58 Separatist religious body | 65 Confirmed |

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OFFICE OF HOUSING AND RESIDENTIAL EDUCATION OFFICIAL NOTICE

TO: The Residential Community
FROM: Jim Kramka, Senior Director of Housing Facilities, Operations, & Mgmt
Tina Smith, Senior Director of Residence Life and Residential Education
SUBJECT: SEMESTER BREAK

Semester Break extends from December 17, 2006 – January 7, 2007. **During the break, all undergraduate residence halls will close.** Residence halls will close at 9:00 a.m., Sunday, December 17, and reopen on Saturday, January 6, at 8:00 p.m. Card access for all residents will be turned off during break. Fall residents who will not return to campus for spring semester must completely vacate their rooms no later than 9:00 a.m., Sunday, December 17.

DON'T PANIC! READ ON. Fall residents who will also be residents for the spring semester needing to stay in any of the residence halls for any part of the break may do so if they register by midnight, Wednesday, December 13. Students may register online at www.vanderbilt.edu/ResEd anytime during the period December 4 - 13. Only students who are in residence for both fall and spring semesters may register to stay for any part of break.

Please post an "Occupied" sign on your door when you are in your room during break. "Occupied" signs will be available from all main desks.

PLEASE NOTE: It may not be possible to provide residential staff in a particular building, or to provide staffing of information desks in a particular building. Because card reader access may be the only means of entry, compliance with the registration procedures above is essential. In addition, remaining students should take even greater care regarding their personal safety and security.

During the break, maintenance and housekeeping personnel will be working in student rooms. Please make sure that maintenance personnel can easily access the air handling unit by your window as well as kitchen and bathroom appliances and plumbing fixtures. Please move furniture and personal belongings away from the air handling units. Work crews will be inspecting rooms between 8:00 a.m. and 5:00 p.m., Monday – Friday.

BEFORE YOU LEAVE:

- Execute a full backup of data on your computer. Turn off the power, and unplug the power cord from the wall or power strip. If the computer is turned off and disconnected from its power source, it need not be disconnected from the network.
- Defrost, clean out, turn off, and unplug refrigerators to prevent damage from power surges and outages.
- Turn off and unplug all other appliances. (Note: television channels on some sets may have to be reprogrammed when the power is restored.)
- Remove fish from, drain, and clean out aquariums.
- Carry your trash to the dumpsters. Do not pile garbage or trash in the common area or bathroom where it will remain until the residence hall reopens. Clean out your recycling containers.
- Set your thermostat midway between the "warm" and "cool" settings. If we are experiencing cold temperatures during the break, heat in the halls will be set at a moderate level.
- Move your bed a short distance from the wall if it is directly below a window. Condensation sometimes forms on cold windows and might find its way to bedclothes immediately below.
- Do not leave belongings on the floor of your room. If freezing temperatures strike causing broken pipes, flooding may occur in affected areas.
- Lock your door and take your key with you!

RESIDENCE HALL SECURITY AND SAFETY

- During break, residential staff will perform safety and security checks in student rooms. **Violations of University policy will be documented and students may face disciplinary action.**
- Be sure to close and lock your windows, open the curtains or blinds, turn off all lights. **Carry your key with you and lock your doors, including private bedrooms in suites and apartments.** If you live at ground level, make certain no valuables are visible from the outside. Please move bikes into your room or another secure area to reduce risk of theft.
- Do not leave jewelry or other valuable items in your room.** Vanderbilt University will make every effort to keep the residence halls secure during the break period, but cannot assume responsibility for your possessions. You should, therefore, take appropriate measures to safeguard your valuables.
- Residence halls will reopen at 9:00 a.m. on Sunday, November 26, 2006.** Students returning to campus before this time must register by midnight, Wednesday, November 15. **Unless you have registered, do not arrive on campus prior to November 26, 2006 and expect to be admitted to a closed residence hall.**

Please plan now for the closing of these residence halls. If this causes a problem for you and you are unable to find a suitable solution, please see your RA or AD for assistance.

HAVE A GREAT BREAK!



Our eclectic infused cuisine, featuring shrimp dumplings, Asian dipping sauce calamari, Brazilian seafood stew and Moroccan salmon, will surely delight your tastebuds in our relaxed and colorful atmosphere.

- Chef-Owned and Operated
- Notable Martini and Wine List
- Umbrella Patio

Lunch

Monday–Friday
11:00–2:30

Dinner

Monday–Thursday 5–10
Friday–Saturday 5–11
Bar opens for dinner at 4:30

(615) 329-1293

Directions from Vandy:

Travel heading toward downtown, go to 19th Avenue and take a left, take a right on Hayes Street and Mambu is on the left between 18th and 19th Avenue.

