



## Do the Monster Mash



JONATHAN DIETZ / The Vanderbilt Hustler

Juniors Kendra Staley and Jen Bachman, sisters of Alpha Omicron Pi sorority, help Naomi with arts and crafts for Monster Mash, a philanthropy event the sponsored with Sigma Phi Epsilon fraternity. Children from the community were invited to trick-or-treat and participate in Halloween-themed games and activities at the AOPi house. Some 25 children attended the event.

**ELECTION 2006**

## College Democrats and Republicans debate midterm election issues

*Sponsored by SGA, debate educates students on political platforms.*

By Eve Atterman  
CONTRIBUTING REPORTER

The College Democrats and College Republicans squared off in a debate held at Wilson Hall Oct. 26.

Both organizations said they hoped that the debate would clarify their parties' key positions before the upcoming elections on Nov. 7.

"I'm interested to see the student response to having a debate, especially with the big Senate race," said Boone Lancaster, president of SGA. "And I'm very excited about the turnout at the debate already."

Communication Studies professor Kassian Kovalcheck moderated the debate that focused on immigration, national security and fiscal policy. Kelson Bohnet represented the College Democrats and Russell Ross represented the College Republicans.

The SGA Issues Awareness Committee organized the debate.

"I think it's important to let all the students know what all the issues are and eventually when they are very educated on the issues they're probably going to swing to the right," Ross said.

In their opening remarks, both representatives stated what they thought was wrong with the other party's stances on key issues such as Iraq, Katrina, gas prices and the trickle-down theory.

In his opening remarks, Bohnet said he would focus on the "theme of incompetence" which he says would ultimately result in explaining why Democrats are "best fit to run this country."

"I am a Democrat because I think the party represents hope, and it represents a better tomorrow," Bohnet said. "The Republicans are trying to keep us back in the past, and

we're the party that's always been pressing forward, always fighting for social change, for the little guy. And if you want to talk about morals and values, that's the ultimate moral value."

Ross criticized the Democratic party for not having a clear stance on relevant issues and charged liberals with being "only anti-Bush and anti-conservative."

"I don't know what [Democrats] stand for," Ross said. "The only thing I know they stand for is Anti-Republicanism, and you're not going to win with that campaign."

Less than two weeks remain before the election.

"I think it'll give the students on campus that are unsure about some of the ideas and views of the candidates just a better understanding of the upcoming elections," Arielle Malfetti, a freshman who attended the debate, said. ■

**ELECTION 2006**

## Tennessee Senate Candidates Ford, Corker Debate Saturday at Ingram Hall

*Event sells out, to be televised across Tennessee.*

By Rachel Fetridge  
CONTRIBUTING REPORTER

U.S. Senate candidates Bob Corker and Harold Ford, Jr. will debate on campus Saturday, Oct. 28, in Ingram Hall at 7 p.m.



CORKER



FORD, JR.

The event is hosted by W T V F - TV, News Channel 5, and The League of Women Voters of Tennessee. The debate will also be available for statewide CBS affiliates and will air from 7 to 8 p.m.

Tickets to the town-hall style debate have been sold out. Of the 600 seats sold, 100 were allocated to Vanderbilt students and faculty.

The candidates are competing for the Tennessee U.S. Senate seat currently held by Republican Majority Leader Bill Frist, who is not seeking re-election.

Prior to entering politics, Corker established and developed his own construction company. In 1995, he was appointed Commissioner of Finance and Administration for the State of Tennessee and in 2001 was elected mayor of Chattanooga.

Ford is the son of former Congressman Harold Ford Sr. and is the current

representative for the 9th congressional district of Tennessee in the U.S. House of Representatives. He was first elected to the 105th Congress in 1997 and has subsequently been re-elected four times.

Corker announced his U.S. Senate candidacy in 2004 and succeeded in winning the August primary election. Corker carried the primary with 48 percent of the vote, surpassing fellow Republicans Ed Bryant who held 34 percent of the vote and Van Hilleary who held 17 percent of the vote.

Ford confirmed his candidacy in April 2005 during a call-in interview on C-SPAN's Washington Journal. Fellow Democrat Senator Rosalind Kurita left the primary race due to a lack of fundraising, giving Ford the nomination.

Following Corker's victory in the Republican primary, Ford challenged Corker to multiple, statewide televised debates. The two candidates have already held debates earlier this month in both Memphis and Chattanooga.

According to political science professor John Geer, each candidate is capable of winning this "important seat."

"Might Corker develop some momentum from this debate? Or will Ford continue to keep the former mayor on the defensive? We will know more after Saturday evening," Geer said.

Both candidates said they are excited at the opportunity to debate within

Please see SENATE, page 2

**SPEAKER**

## 'Sopranos' star to discuss her battle with eating disorder Nov. 15 in Student Life Center

*Speakers Committee co-chairs say students will benefit from Sigler's message.*

By Allison Malone  
EDITOR-IN-CHIEF



SIGLER

Actor Jamie-Lynn Sigler will talk about her battle with anorexia Nov. 15 at 7 p.m. in Vanderbilt University's Student Life Center.

Sigler is best known for playing Meadow Soprano on HBO's Emmy-award winning drama "The Sopranos." Junior Nate Meltzer, co-chair of the Speaker's

Committee, the student-run organization that is sponsoring Sigler's appearance, said they wanted to bring someone to campus that represented popular culture but had a relevant message.

"We wanted to attract a different audience than we attracted with Paul Rusesabagina," he said. "We acknowledge that there are a lot of different audiences at Vanderbilt, and we are trying our best to cater to all of them."

Sigler first documented her eating disorder in her 2002 book "Wise Girl: What I've Learned About Life, Love and Loss." She has become a spokesperson for the National Eating Disorders Association and has said that she exercised excessively in order to lose an extreme amount of weight.

Meltzer said he hopes that Sigler's message will help students at Vanderbilt who have had a similar experience.

"This is the type of school where image is very important and people are very body conscious, and I hope that her presence can provide a positive example," he said.

Junior Sarah Lovatt, Meltzer's co-chair on the committee, agreed.

"It is really appropriate at Vandy because her message about eating disorders is one that many students struggle with or observe," she said.

Tickets are free to Vanderbilt students, faculty and staff and must be picked up in advance at the Sarratt Student Center box office. Only one free ticket may be picked up per person with Vanderbilt identification card.

Vanderbilt community members may be seated with up to four paying guests. For more information, call (615) 322-2471 or visit www.vanderbilt.edu/vpb. Signed copies of Sigler's book will be available for purchase at the event.

Sigler's performance on "The Sopranos" has earned her the 1999 and 2000 Hollywood Reporter Young Star Award for Best Actress in a Dramatic Series, as well as two ALMA Award nominations for Best Actress in a Drama Series. She made her Broadway debut as Belle in "Disney's Beauty and the Beast" in 2002 and starred in the national tour of "Rodger's and Hammerstein's Cinderella" in 2001. ■

## VUPD squad cars make debut



MASON HENSLEY / The Vanderbilt Hustler

VUPD showed off their new 2007 Dodge Charger police cars, which boast 3.5 liter, 250 horsepower engines, Thursday in front of Branscomb Quad. The new squad cars incorporate a computer and communications system designed by Mercedes Benz.

**DANCE**

## Danceline raises funds for competition

*Team holds event at Bar Car, receives SGA's support.*

By Ryan Farha  
STAFF REPORTER

Vanderbilt Danceline hit the dance floor and knocked on doors this week to help raise money for its participation in the National College Dance Championship.

Last night Danceline held a fundraiser featuring DJ Jack, the El Dorados, Miracle Drug and Danceline performances at Bar Car. The \$5 cover charge per person helped fund the

\$13,000 needed for the national competition in Orlando.

"We need all we can get, and it's wonderful we have the support of the students and other student organizations," said junior Jessie Gross, a Danceline member.

In addition to students attending the fundraiser, campus organizations stepped up to help Danceline.

The Student Government Organization passed a resolution Wednesday to give Danceline

\$1,000 to help fund participation in the dance championship.

SGA President Boone Lancaster said Danceline is a good representative of the University.

"They went into eighth place in the nationals last year, and it speaks for itself when you have your university represented in a national venue like that," Lancaster said.

Lancaster also said that SGA is working with administrators to

Please see DANCELINE, page 3



## QUOTABLE

**"If you want to hate me, cool, hate me. You know why? Because all it's going to do is help me."**

— Kevin Federline, in an interview posted Thursday on People magazine's Web site

Federline, an aspiring rapper also known as K-Fed and Mr. Britney Spears, has been aggressively promoting his debut album, "Playing With Fire," set for release Oct. 31.

## NOTABLE

Dallas Cowboys passing game coordinator Todd Haley is suing a suburban McDonald's after claiming his wife and their family's au pair found a dead rat in their salad.

The lawsuit, filed Thursday in state district court, seeks \$1.7 million in damages, The Dallas Morning News reported on its Web site.

## WEATHER FORECAST

**TODAY**  
Rain, 61/51

**SATURDAY**  
Showers, 59/45

**SUNDAY**  
Sunny, 67/44

**MONDAY**  
Partly Cloudy, 70/52

### SERVICE GUIDE

The Vanderbilt Hustler (ISSN 0042-2517), the student newspaper of Vanderbilt University, is published every Monday, Wednesday and Friday during the academic year except for during exam periods and vacations. The paper is not printed during summer break.

The Vanderbilt Hustler allocates one issue of the newspaper to each student and is available at various points on campus for free. Additional copies are \$.50 each.

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### LOCATION

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### AFFILIATIONS

The Hustler is a member of the Associated Collegiate Press, Columbia Scholastic Press Association, College Newspaper Business and Advertising Managers, Southern University Newspapers and the Southeastern Journalism Conference and is an associate member of the Associated Press.

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Sports results: Call 343-0967 or e-mail [sports@vanderbilthustler.com](mailto:sports@vanderbilthustler.com)

### CORRECTIONS

The Hustler strives for accuracy and fairness and will correct errors of substance. See our correction policy on the Opinion page for information about notifying us.

### PRINTER

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### SUBSCRIPTION RATES

Call (615) 343-3064 9 a.m. — 5 p.m., Monday — Friday.  
One semester's delivery via U.S. Postal Service is available for \$125 or \$200 per year. Checks should be made payable to The Vanderbilt Hustler.

### BACK ISSUES

Back issues are available in Sarratt 130 during business hours.

## TODAY IN THE BUBBLE

Compiled by Allison Smith

### SGA Shuttles to run to Kroger and Target on Sunday.

The Commodore Express shuttle will run to Target and Kroger this Sunday. The shuttle will pick up from Branscomb at 1 p.m. and drop off at Target, pick up from Branscomb at 1:30 p.m. and drop off at Kroger, and pick up 2:30 p.m. from Branscomb and drop off at Target at. Each group will have approximately one hour to shop. The shuttle is free and open on a first-come, first-serve basis.

### Pi-Phi in Paradise today from 4-6 p.m.

The Pi Beta Phi Sorority will host Pi-Phi in Paradise benefiting the Bill Wilkerson Center, Arrowmont and Links to Literacy. The event will feature the Phi Kappa House Band and a Mr. Paradise Competition. Tickets are \$5 at the door, on the wall or from any Pi Phi. The event will take place at 200 25th Ave. South (Phi Delta house).

### LIVE Teach-In today on Rand Terrace.

Living Income for Vanderbilt Employees (LIVE) hosts the "Fair Wages, Fair Work: Why Vandy can do it" Teach-In today from 12-1 p.m. on the Rand Terrace. The event will feature speeches from students, faculty and staff in an effort to rally the university to amend its policies concerning wages and working conditions.

Check out <http://calendar.vanderbilt.edu> for more events.

## VUPD CRIME LOG

Compiled by Allison Smith

**Oct. 25, 1:19 a.m.**—Two students were identified and issued citations for violating liquor laws in Lot 95.

**Oct. 25, 8:30 a.m.**—An individual was arrested for public drunkenness at the Vanderbilt Children's Hospital.

Check out <http://police.vanderbilt.edu/crimelog.htm> for complete listings.

# SENATE: Tennessee race could be most important of year

From SENATE, page 1

a live collegiate setting.

Corker's press office gave a statement to The Hustler. "Bob hopes the debate will focus on the issues, such as how he hopes to improve education with teacher incentive pay and how we can create more high-paying jobs in Tennessee through low taxes, increased support for high-tech research and more incentives for college and graduate students in math, engineering and the sciences," the statement read.

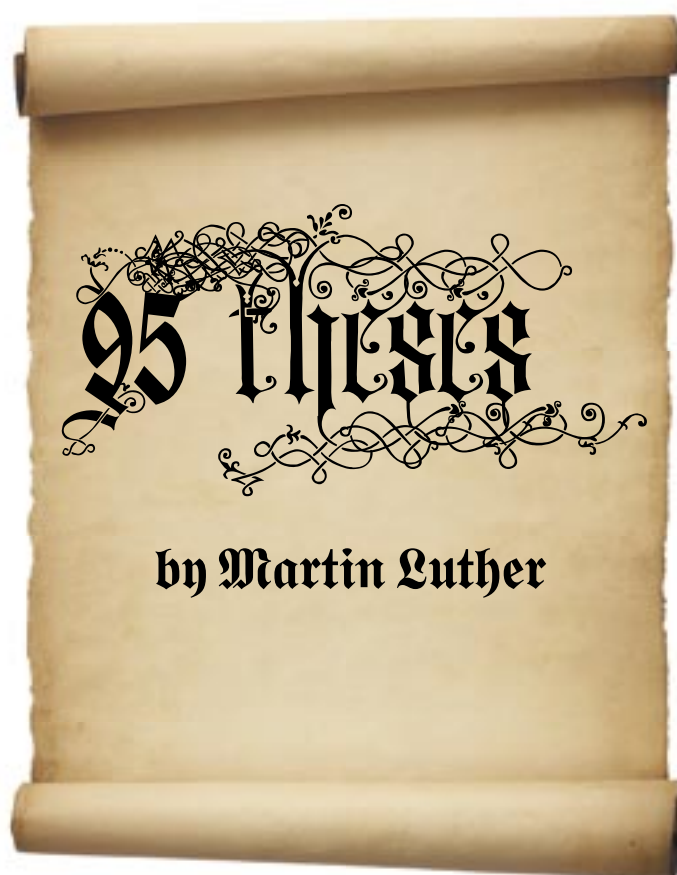
Ford's press office reported his eagerness to debate on campus.

"Vanderbilt University serves to enrich and improve the lives of others through the exchange of many ideas, in a spirit of cooperation and a commitment to progress," the statement given to The Hustler read.

"Washington could learn from that — it needs that kind of change, and Congressman Ford is excited to share his ideas for a new generation of leadership with members of the Vanderbilt community."

According to The Associated Press, Tennessee's U.S. Senate race could be the most important political race in America this year; the race that decides which party controls the Senate. Republican Bob Corker and Democrat Harold Ford, Jr. run a neck-and-neck campaign for the U.S. Senate. The Democrats need to capture six Republican seats to take over the Senate, and Tennessee could be the state that puts them over the top. The race would also make history if Ford wins, since he would become the first black man elected to the U.S. Senate from the South since the Reconstruction. ■

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## GREEK LIFE

# Sigma Phi Epsilon hosts second annual Vandyville Haunted House

*Fraternity teams up with Kappa Kappa Gamma and NPHC to support YouthAids philanthropy.*

By Stephanie deJesus  
CONTRIBUTING REPORTER

Sigma Phi Epsilon fraternity, National Panhellenic Council and Kappa Kappa Gamma sorority will be hosting the second annual Vandyville Haunted House this Sunday, Oct. 29, from 8 to 11 p.m. in an effort to raise money for YouthAids.

The idea for the haunted house began as a way for Sigma Phi Epsilon to raise funds for their national philanthropy YouthAids, which educates people about the HIV and AIDS epidemic.

Toshihiro Shoji, a member of Sigma Phi Epsilon and Interfraternity Council

Philanthropy Chair, said the event is unique because it is run by all three councils.

"IFC goals include unity across Greek Life. With this in mind, we invited Kappa Kappa Gamma and NPHC to join us," he said.

"This is one of the first philanthropic events that have included all three Greek Life councils that has happened in a long time," said Stephanie Bultinck, president of Kappa Kappa Gamma Sorority. "It has been a lot of fun getting to know everyone from other councils and working on the haunted house."

Jeffrey Moredock, president of Sigma Phi Epsilon, said, "The haunted house will

raise awareness and money for YouthAids, promote Greek tri-council unity and provide an entertaining study break for Vanderbilt students."

The haunted house will be located at 200 25th Ave., at the corner of 25th and Kensington (the old Phi Delt House). Admission will be \$5 with ticket or at the door.

The haunted house will be completely run by student actors, tour guides and behind-the-scenes personnel, set in place to guide visitors through the house unscathed.

"It's an event that should be cause for a scare or laugh," Shoji said.

Admission will be \$5 with a ticket or at the door. ■

## STUDENT GOVERNMENT

# Final constitution of VSG is approved by SGA and Interhall

*Both organizations approve constitution with nearly unanimous votes.*

By Darcy Newell  
ASST NEWS EDITOR

At their respective General Body and Senate meetings this past week, Interhall and SGA both passed resolutions approving the final constitution for Vanderbilt Student Government, which will take form in the spring.

VSG will consist of the consolidation of Interhall and SGA, uniting the goals of the two organizations into one joint effort. VSG will also have one student body president and a Senate and a House of Representatives that will function together as one government.

The SGA vote was passed unanimously, while the Interhall resolution was passed unanimously but for one vote.

"I think the unanimous vote last night and the nearly unanimous vote tonight are pretty speaking. To my knowledge, the guy who voted against it only did it because he can," said SGA president Boone Lancaster.

"What we found is that education solves those concerns. A lot of these concerns really do have answers; we just have to really discuss it so that people can understand how it works," he said.

"I think some of the concerns on the Interhall side were the committee systems, but I think

we have really ameliorated all of those concerns by stressing the jurisdiction that the presidents will have," said Interhall president Devin Donovan.

Now that the final constitution has been passed by both organizations, Lancaster, Donovan and their Executive Boards are now focused on making sure that it is understood and supported by the student body as well.

"We have evaluated all the sectors of campus, and we will be directly talking to each of the student organizations and governing councils, like Panhellenic, the Multi-Cultural Council, the Interfaith Council," Donovan said.

"We will also be talking to the dean of students and student activities about what will be affected by the change," she said.

The student body now has the final vote, which will take place Nov. 27th, on whether or not VSG will become a reality in the spring of 2007. If this vote is passed, Interhall and SGA will then vote to dissolve themselves, and elections for VSG positions will take place in the spring.

For more information on the structure or progress of VSG, students can visit either the Interhall Web site, [www.vanderbilt.edu/interhall](http://www.vanderbilt.edu/interhall), or the SGA Web site, [www.vanderbilt.edu/sga](http://www.vanderbilt.edu/sga). ■



Danceline performs at halftime of Saturday's football game against South Carolina. They are raising funds for a trip to the National College Dance Competition.

JONATHAN DIETZ/The Vanderbilt Hustler

## DANCELINE: SGA limits donation to team

From DANCELINE, page 1

explore options that will facilitate funding in the future.

SGA originally considered giving \$1,500 to Danceline, but budget constraints limited the donation.

"While we understand this is a very important endeavor, we also recognize our responsibility to other student groups on campus," Lancaster said.

SGA's budget currently stands at around \$10,000, according to Lancaster.

Danceline encountered problems with budget limitations earlier this month when it applied to the university for funding.

The group asked the university to help cover trip expenses, but administrators turned down the request. Brock Williams, director of

sports operations, said the budget didn't have enough money to cover the competition. He cited practice area mirroring, new uniforms and scholarships as examples of the University's support for the organization.

University funding of the championship trip would take money from other student programs, Williams said.

However, members of Danceline still hope to compete.

"Hopefully we'll be able to make it to nationals and show the school that it should have invested in us," Gross said.

An anonymous donation funded Danceline's award-winning participation in the competition last year.

Other fundraising events for Danceline include a future raffle night and a letter-writing campaign. ■

## PHILANTHROPY

## VIP Holds Clothing Drive

*Vanderbilt Inner-city Programs' clothing collections to benefit Nashville Rescue Mission and the Salvation Army.*

By Allison Smith  
ASST NEWS EDITOR

As the temperature begins to fall, Vanderbilt Inner-city Programs (VIP) President JJ Alexander said students should consider donating their extra winter clothes.

VIP is a student-run organization that began in the summer of 2004. It focuses on participating in inner-city projects throughout metropolitan Nashville.

VIP will hold a winter clothing drive starting Monday, Oct. 30, which will run through mid-November. Cardboard boxes will be located in the lobbies of all dorms.

This is the second year VIPs has taken on the project. When the organization first ran the project in the fall of 2004, it collected "hundreds of items and clothing," Alexander said.

"We are hoping to get more this year," Alexander said. "We did a different project last year to change things up a bit. By waiting a year to do the project again, we will have two new classes. We expect a better turnout this year."

The clothing VIP collects will go to the Nashville Rescue Mission and the Salvation Army. ■

## GREEK LIFE

# Blair holds 14th annual 'Octubafest' performance on Sunday

*Vanderbilt's annual tuba and euphonium celebration will feature famed artist Adam Frey.*

By Kay Robinson  
STAFF REPORTER

The Blair School of Music will host its 14th annual Octubafest Sunday at 1 p.m. in the Steve and Judy Turner Recital Hall.

Octubafest, named for the German celebration Oktoberfest, features Blair's tuba and euphonium (a smaller tuba with slightly more refined techniques) ensemble in various recitals and events.

Octubafest began in Indiana in 1973, and is now celebrated all over the country every year. The event came to the Vanderbilt campus in 1992, when adjunct Professor G.R. Davis came to Vanderbilt from the University of Indiana.

"I think it's an interesting experience because it brings people out who don't normally come to concerts," said Lauren Ackerman, a member of the tuba and euphonium ensemble. Ackerman is a senior in Blair, majoring in music education, and has been an Octubafest performer for the last two years.

Ackerman said the performances are often popular because the music is more modern and the pieces are shorter than other concerts that Blair offers.

Ackerman also said that usually the university invites local performers to play at the Octubafest, however, this year, Octubafest will feature internationally-known euphonium artist Adam Frey.

"Adam Frey is going to boost the event a lot," Ackerman said.

Frey will have a recital on Sunday, Oct. 29 at 1 p.m., and will also play with the Vanderbilt wind ensemble on Monday, Oct. 30 at Lipscomb. Frey recorded his first album, "Listen to This," at Vanderbilt in 1999 at the suggestion of Davis.

"We did (an Octubafest) at Auburn. It was a little bit different. It was still a studio setting, but the group played a lot of German drinking songs," said Mark McDonald, a doctoral candidate in the civil engineering program and a member of the ensemble. McDonald said that the performances at Auburn were in the true spirit of the German Oktoberfest.

"Octubafest is basically an excuse to have a concert in October," said Davis, who directs the tuba and euphonium ensemble, in addition to giving private lessons to students.

Davis said that tubas do not get much attention in the music community, and they must create their own events. He said the event would be fun and light.

"We expect to have a lot of fun," Davis said. "Tuba events are pretty light-hearted for the most part; they'll be hearing a wide variety of music. There will be some classical, but there will also be some jazz in there."

Davis encourages anyone who is interested in the event to look at Adam Frey's Web site at [www.euphonium.com](http://www.euphonium.com). ■

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**JONATHAN DIETZ**, PHOTO EDITOR

## OUR VIEW

### 'Madness' should have been stopped

Many people who picked up the Wednesday issue of The Vanderbilt Hustler were upset to find a 12-page pro-life insert called "Stop the Madness."

Readers should understand changes made to the structure of Vanderbilt Student Communications, Inc., of which The Hustler is a division. As advertising manager David Fotouhi outlines in his letter to the editor, Student Media Advertising approves ads for all VSC publications and is independent of The Hustler.

Ads must meet specific guidelines in order to be approved. Fotouhi examined the "Stop the Madness" insert and concluded that it met the criteria. It is important to respect Fotouhi's rationale. He approved the ad due to a belief in the freedom of any organization to advertise, provided they remain within guidelines.

The VSC's advertising terms and conditions include the statement "Advertisements containing false or misleading statements will be rejected." It is crucial that readers examine all printed elements carefully in light of this provision, and this editorial board feels that some, though not all, of the wording and evidence presented in this insert could be misleading.

Phrases possibly construed as such include "With over 47 million children dead since Roe v. Wade since 1973..." taken and adapted from the Guttmacher Institute's May 2006 article "In Brief - Facts on Induced Abortion in the United States." The article actually says, "From 1973 through 2002, more than 42 million legal abortions occurred."

Other misleading elements are the classifying of abortion as "the easy way out," the lack of pictures of an embryo prior to six weeks after fertilization (60 percent of abortions occur in the first nine weeks and 88 percent in the first 12) and the suggestion that a pro-choice stance on abortion is equivalent to being pro-choice on "rape, child pornography and prostitution."

The citing of Margaret Sanger as an example of a racist abortion advocate also creates confusion, as Sanger was generally anti-abortion. In her book "Woman and the New Race," she wrote "I assert that the hundreds of thousands of abortions performed in America each year are a disgrace to civilization."

While it is important to respect the decision of the advertising manager, we have legitimate reason to question this decision. Our role as the student newspaper is to inform and educate students about important issues that affect their lives. We hope the advertisement has not interfered with The Hustler's ability to perform its job.

## OPINION POLICY

The Vanderbilt Hustler opinion section aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on our website.

Letters must be submitted either in person by the author to The Hustler office or via e-mail to editor@vanderbilthustler.com. Letters via e-mail must either

come from a Vanderbilt e-mail address where the identity of the sender is clear or be accompanied with a phone call to the editor-in-chief. With rare exception, all letters must be received by 1 p.m. on Tuesday, Thursday or Sunday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students might be considered for a guest column at the editor's discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

## CORRECTION POLICY

Accuracy is our profession. As the "Voice of Vanderbilt," we are committed to ensuring our work is fair and accurate. Errors of substance will be corrected. With very rare exception, these corrections will be listed on Page 2.

Bring corrections to The Hustler office in Sarratt 130 or e-mail us at editor@vanderbilthustler.com. You may also report them by telephone to the news line at 615-322-2424 or the editor-in-chief at 615-322-3757.

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**Rep. Jim Cooper**  
U.S. House of Rep.  
Washington, DC 20515  
(202) 225-4311  
(615) 736-5295

**Rep. Edith Langster**  
Tenn. District 54  
35 Legislative Plaza  
Nashville, TN 37243-0154  
(615) 741-1997

**Sen. Douglas Henry, Jr.**  
Tenn. District 21  
11 Legislative Plaza  
Nashville, TN 37243-0021  
(615) 741-3291

**Councilor Ginger Hausser**  
Metro District 18  
521 Chesterfield Avenue  
Nashville, TN 37212  
(615) 783-0106

"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances."

The First Amendment to the U.S. Constitution

## EDITORIAL CARTOON

### REGRETS



Adapted from "Stop the Madness" —Reeve Hamilton/The Vanderbilt Hustler

## LETTER TO THE EDITOR

# Advertising manager makes all final decisions regarding inclusion of advertisements

### To the Editor:

The fall of 2006 marked a momentous change for student media at Vanderbilt. Our structure has been dramatically altered due to the convergence of some of our media groups, including The Vanderbilt Hustler. This process has also affected advertising. The former Hustler Advertising Office has become Student Media Advertising, an office independent of The Hustler and charged with selling and administering ad placements for The Hustler, Versus Magazine, VTV and InsideVandy.com divisions. The advertising manager no longer sits on The Hustler editorial board, as was previously the case, and has final decision-making power over which placements are allowed into the products of our divisions and which are not. Individual divisions' policies concerning their editorial content do not apply to advertising sold by my office.

All ad placements must meet a series of guidelines for inclusion. Insert advertisements must also meet a specific set of criteria beyond our basic stipulations. For example, potential placements for products, services or promotions that are illegal in the state of Tennessee or that violate U.S. Postal Service regulations will

be rejected. The same is true for inserts that include more than one advertiser or do not specifically label themselves as advertising. In this regard, advertisements resembling editorial material must identify themselves as a "Paid Advertisement" or an "Advertising Supplement." A full list of criteria can be found at [www.vscmedia.org/](http://www.vscmedia.org/) advertising and is printed on the backs of all of our advertising contracts. The advertising manager is granted the discretion to interpret and apply these criteria.

The "Stop the Madness" insert, placed by the Human Life Alliance into Wednesday's Hustler, went through a detailed vetting process as would any other potential placement or insert. After completing this process, I found that the insert met our advertising criteria sufficiently for inclusion.

It is important to keep in mind that all advertising will be slanted toward the advertiser's viewpoint, whether it regards a product, service or idea. My office is not in the position to hinder an advertiser's right to free expression so long as they meet each of our advertising criteria and deadlines for payment, etc. Again, Hustler editorial or opinion policies do not govern advertising, including inserts

which resemble editorial material.

It is not the place of my office to critique the style of or opinions expressed within our advertisers' placements to a level beyond that of our advertising criteria or to deny a placement for a reason other than those stipulated in our advertising contract. Furthermore, neither Student Media Advertising nor the divisions for which we sell specifically endorse the products, services or ideas included within advertising placements.

Our policy is to let our readers make decisions for themselves; we do not decide subjectively which viewpoints readers will see and which they will not. Ad space in The Hustler or in any other division of student media is a window into the Vanderbilt community which my office will not arbitrarily close for certain messages and then open for others for reasons other than those enumerated in our advertising criteria.

**David Fotouhi '07**  
Advertising Manager  
Student Media Advertising  
Vanderbilt Student Communications, Inc.

## LETTER TO THE EDITOR

# Content of advertising supplement crosses boundaries of good taste and decency

### To the Editor:

I was dismayed to find the "Stop the Madness" advertising insert in Wednesday's Hustler. As the so-called "Voice of Vanderbilt" and the most visible face of the Vanderbilt community, The Hustler owes its readers better judgment than was exhibited by accepting and including this supplement, which amounted to little more than blatant propaganda. The accusations leveled against the pro-choice movement and the manner in which they were delivered have no business in a widely circulated college newspaper, and seeing these supplements strewn around campus on Wednesday left me deeply disturbed and greatly embarrassed.

Opinions are welcome in papers such as The Hustler, but discretion is needed. Even if delegated to the opinion section, the views expressed in this supplement cross the boundaries of good taste and decency. Accusing the pro-choice movement of crimes comparable to the "eugenic"

genocide of "Nazi Germany," in an attempt to eradicate the "Negro population" are unfounded, mean spirited and blatantly false. The Hustler should be ashamed for approving this so called "advertisement."

Many of the article's supporting "facts" were tenuous at best. I challenge anyone to find one reliable study proving that the birth rate in the United States is below the death rate, as page 11 of the insert so boldly claims.

Moral and political views aside, such a volatile topic as abortion is best left argued in columns and opinions pieces, not thrust down every reader's throat in the form of an over-produced, over-dramatic pamphlet. The fact of the matter is that the pamphlet's radically pro-life stance is unimportant. I would be equally irate if a ridiculous pro-choice supplement was included. What is important is that it was even considered for inclusion. Surely someone must have noticed its outlandish claims and inflammatory rhetoric before deciding to allow it as

advertisement. Is The Hustler so desperate for profit that it is willing to forsake its obligation to its readers to provide quality content and to stimulate discussion?

The Hustler's own opinion policy is that "unreasonable arguments...have no place in The Hustler and will not be published." It seems that The Hustler has violated its own policy. It has transgressed the line of opinion and included an advertisement which proclaims itself fact, unreasonably claiming that an entire side of an intensely debated issue is constituted of criminals and racists, intent on taking over the world. What kind of reasonable argument is that? Abortion lends itself better to intelligent debate, not preaching pamphlets. This new direction in Hustler advertising represents a drastic change from the Geico cavemen of old, and I do not like it. The Vanderbilt community expects more of its newspaper.

**David Amouyal**  
Sophomore, A&S

COLUMN

# Students should vote for Corker

In the past few months, ever since former Chattanooga Mayor Bob Corker emerged victorious from a bitter Republican primary, we have seen a spirited campaign for the U.S. Senate between him

Corker Supporter

**CHRIS DONNELLY**

and Congressman Harold Ford, Jr. Although Ford certainly has his strengths, this should be an easy choice once voters look at what is at stake and what each candidate has to offer. Bob Corker has lived and worked in Tennessee all his life, rising from modest means to become a highly successful businessman and mayor of one of the larger cities in the state. Harold Ford, Jr. is a career politician who has spent his entire adult career in Washington, D.C., where he has served as a congressman since being handed his father's seat at the age of 26. This is an important contrast, in order for someone to best represent their state, it is important that they have strong roots in the community, and Ford is certainly out of touch in some respects by being largely a Washington figure and less of a Tennessee figure.

Let me outline some of Bob Corker's accomplishments in Tennessee. First, he rose from being a construction worker to owning his own construction company, which created hundreds of jobs in Tennessee. Soon, Corker became focused on civic engagement by taking a mission trip to Haiti, where he discovered how having a home is so important to help advance families. When he got back to the United States, he funded a non-profit organization that provided over 10,000 Tennessee families with low-income housing. He later served as Commissioner of Finance in this state and was able to balance four budgets as well as take over 40,000 Tennesseans off welfare and into jobs. In 2001, he was elected Mayor of Chattanooga and was incredibly successful in that position. In less than four years, he cut the city's violent crime rate by over half and when he left office, the property tax rates were the lowest since they had been since the 1950s. He also offered merit pay for good teachers and served as a salesman for his city, which resulted in over \$2 million of new investments. For all Ford's talk, Corker has spent his life getting results, and he will do the same for Tennessee in the U.S. Senate.

More importantly though, when one looks at some of the key issues facing the country, it is clear that Mayor Corker is simply a better fit for the state. With several older justices on the Supreme Court who may retire soon, or, God forbid, pass away, it is important that the Senate is able to confirm any conservative judges that the president might nominate. Tennesseans have made it clear that they want judges who interpret the law, not create law. Samuel Alito was a perfect of example of this type of judge, but Congressman Ford says that he would have voted against his confirmation. The last thing Tennessee needs is a senator who will vote against good judges who understand the concept of judicial restraint.

We also have the issue of our current economy. Recently, we have seen the Dow go above 12,000 for the first time ever as well as robust GDP growth. There's no question that the tax cuts passed by the Republican Congress are working to spur economic growth. Sadly, Ford opposes renewing Bush's tax cuts and voted against them when they came up every time. Once again, voters are offered a clear contrast between a candidate who wants to cut taxes and one who does not. One of the reasons Ford cites for not supporting making the tax cuts permanent is the federal deficit. However, in December 2005, the House of Representatives voted on the Deficit Reduction Act, which slowed the rate of growth on certain programs that have been receiving increases year after year. Harold Ford, along with every other Democrat, voted against this legislation, while Bob Corker says he would have supported it. Clearly, when it comes to fiscal responsibility, Ford simply doesn't measure up to his rhetoric.

These are just a few examples of where Mayor Corker would be a vastly different type of Senator than Congressman Ford. Senate Majority Leader Bill Frist has served our state well for 12 years as a US Senator. Let's make sure we replace him with someone who will continue that type of leadership in the mold of Fred Thompson, Lamar Alexander, and Howard Baker, all of whom have served Tennessee as great U.S. Senators in the past. The last thing we need is someone like Ford who will vote with Hillary Clinton and cancel out the votes of our other Senator, Lamar Alexander. I am proud to cast my vote for Bob Corker and I hope that you will do the same.

—Chris Donnelly is a junior in the College of Arts and Science.

COLUMN

# Students should vote for Ford

The 2006 U.S. Senate race in Tennessee has proved to be one of the most important in recent history, not just for our state, but for the nation as a whole. Congressman Harold Ford, Jr. and Mayor Bob Corker

Ford Supporter

**DAVID RUTLEDGE**

are both qualified candidates and good men, but when it comes down to it, the best selection for Tennessee and America is Democrat Harold Ford, Jr.

Ford's vision for the future of our country, both in the long term and the short term, is one of progress and strength. In the immediate future, Ford believes that "staying the course" in Iraq is nothing more than a guarantee that the region will remain unstable and that Iraqi civilians and our own troops will continue to be killed at an unnecessarily high rate. Rather than being content with the status quo in Iraq, Ford supports dividing the nation along ethnic lines, a plan endorsed by former ambassador to the U.N. Richard Holbrooke, the architect of the Dayton Agreement, which similarly (and successfully) divided war-torn Bosnia.

Ford believes that an essential part of guaranteeing our nation's security is dramatically reducing our foreign energy dependence. He says, "We need to create this generation's moon shot by becoming energy self-sufficient by 2025." Just as unbelievable as President Kennedy's call in 1960 for a moon landing within the decade must have seemed, this appears unlikely, if not impossible, but the boldness and vision exhibited by Ford is just what we need as we move into a new era of international relations.

One of the most immediately applicable methods of reducing our energy dependence is by increasing the production of bio-diesel from soybeans and other sources. This is a perfect example of Ford's hopes for our country being directly beneficial to Tennesseans as well. Ten percent of our state's agricultural income (\$248 million in 2005) comes from soybeans, more than tobacco or cotton, the traditional cash crops of Tennessee. With the increased production of bio-diesel, our state's economy could experience its biggest boom since the influx of industry after the creation of the TVA by Franklin Roosevelt.

Another area that Ford designates as being of great

importance to our nation's future is education. In the education section of his platform (found at [www.haroldfordjr.com](http://www.haroldfordjr.com)), Ford points out that China and India produce a much larger number of scientists and engineers today than the total number of college graduates in any field in the U.S. If we are to remain the most technologically and industrially advanced nation in the world, we must listen to Ford's calls for change and send him to the Senate.

As a conservative Democrat, Ford faithfully represents the values of Tennesseans, without pandering to big business like the Republicans and Bob Corker have. An example of his fiscal conservatism is his avid support of a Balanced Budget Amendment to the Constitution. The "pay-as-you-go" requirement was one of the most admirable aspects of Newt Gingrich's Contract With America, but it has been forgotten by today's Republicans, who recently extended the debt ceiling to an unimaginable \$9 trillion. This same kind of fiscal irresponsibility can be expected from Corker, a multi-millionaire who still somehow managed to pay no income taxes in 1985 and 1989, and whose company, Corker-James L.P., had its state corporate charter revoked in 2003 for not paying taxes.

On social issues, Ford is also quite conservative. A baptized member of Mount Moriah-East Baptist Church in Memphis, Ford is a man of strong faith and conviction. He stands against gay marriage and abortion. The Republicans try to portray him as a dangerous liberal, but Ford and Corker have a lot in common on these issues. What sets Ford apart is his willingness to stand up for the common man against big business and a government intent on infringing on civil liberties, rather than giving a blank-check endorsement to an administration more concerned for the powerful and wealthy than the poor and hungry.

The average Tennessean and the average American are not rich. We do not want to "stay the course" in Iraq. We don't want to pump thousands upon thousands of dollars into our gas tanks, lining the pockets of oil executives and oppressive, malicious governments on the other side of the world. We don't want to see China or India become the new world superpower. We don't want things to stay the way they are. We want change, and that is why we should elect Harold Ford Jr. to the U.S. Senate.

—David Rutledge is a junior in the College of Arts and Science.

COLUMN

# Campaign advertisements are laughable

Wednesday, the Republicans pulled from the air one of their campaign ads accusing Harold Ford Jr. of unethical behavior. If you missed a blonde "Playboy bunny" winking and asking Ford to call her, the clip is still available for

Assistant Opinion Editor

**KATIE VICK**

viewing at [nytimes.com](http://nytimes.com), along with 109 other campaign ads from Tennessee and other states.

Ads attacking Bob Corker are almost just as laughable: a man with a fake British accent describes the wealth of the "Fabulous Life of Bob Corker," accusing him of taking too many pay increases. Around the picture of Corker are spinning SUVs, flickering stacks of money and flashing dollar amounts.

Campaign ads have a long history of mudslinging, but recently it seems they have become even more ridiculous, complete with MTV-like shots and soap opera-like drama, and Tennessee Democrats and Republicans are not the only guilty ones.

In a North Carolina ad supporting Republican Charles Taylor, a 65-year-old lady says, "If Heath Shuler (Taylor's opponent) was my kin, I'd wash his mouth out," as though she was speaking of a grandson who had repeated some dirty words.

After Arizona Republican candidate Jon Kyl was accused being in the pocket of "Big Oil" by his opponent, Democrat Jim Pederson, he launched a defensive ad, including a quote from the East Valley Tribune saying that "Pederson should quit trying to give (Kyl) a black eye." Ironic, considering another ad endorsed by Kyl mockingly accuses Pederson of overspending, specifically on pork. The "pork ad" is complete with swirling, animated red text, spring-like sound effects and multiple shots of pigs. Not only are the creators of Kyl's ads hypocritical in their accusation of Pederson for mudslinging, they do not even try to present their rebuttals in a professional, serious way.

Attempts to appeal to logic are few and far between. Supporters of Republican Robert Simmons accuse Democrat Joe Courtney of wanting to raise or maintain "income, sales, business, beer, wine, cigarette, tires, gas and hospital tax." When Simmons approved this message, he merely said Courtney was wrong "because we pay enough taxes." There was no mention about how he, Simmons, would deal with taxation.

Courtney's own campaigns are no better. In one ad, Courtney is in a noisy stadium, surrounded by supporters holding huge foam fingers and chanting, "Rob Simmons is George Bush's number one supporter in Connecticut." As individual supporters take turns accusing Simmons, they pass a hot dog down the row.

Maryland Republican Michael Steele tried to beat opponents to the punch by running an ad saying that they would accuse him of "hating puppies and worse." Holding a puppy, Steel says that he "likes puppies" but doesn't say what the "worse" is. The strategy backfired when the Democratic Senatorial Campaign Committee aired the slogan "Michael Steele likes puppies, but he loves George Bush," showing a picture of Steele with the puppy and then one with George Bush in a red heart-shaped frame. As a pair the two ads are laugh-out-loud funny, but do not add prestige to either candidate.

The political advisors in charge of public relations are probably correct in assuming that mad old ladies, puppies, pigs and other flashing images attract more viewers' attention than staid speeches by the candidates. Unfortunately, they destroy credibility of the candidates they seek to promote. After laughing or scolding ads endorsed by candidates, it is impossible to take seriously the earnest ads thrown in between the ridiculous. I don't pay attention to Corker's heartfelt ad in which he claims he will "never forget where (he) came from" or Ford's that he will "always fight for you" — I just want to laugh at the bad British accent describing Bob Corker's "fabulous life" and the blond "bunny" begging Ford to call.

—Katie Vick is a junior in the College of Arts and Science.

COLUMN

# Human error is a key aspect of life

This past weekend I was watching a football game and witnessed the referees make a call that the announcers found questionable. After watching the replay approximately 500 times in slow motion from

Opinion Columnist

**SAMANTHA SCHREIBER**

10 different angles it was very clear that the incorrect call was made. I expected a "redo" or something of the sort, but the game continued without change. I asked my friend why they wouldn't correct the call, especially with all of the technology we have now. Theoretically, one would think bad calls would be eradicated. My friend responded in a way that got me thinking. He said, "Human error is part of the game."

With the world evolving technologically — every day more and more things are being run by machines — we have drastically eliminated the margin of error committed by humans. Tired workers are no longer miscounting or incorrectly entering data, as they have been replaced by computers and other machines. Computers regulate stock exchange trades and credit card charges, sending up red flags if something is out of the ordinary. When it comes to money and such, I'd rather have that human error eliminated, but at what point should human error remain?

I came to the sad realization yesterday that no matter how hard I work, no matter how much of an expert I

am in a subject or how organized I am, I will always find a way to screw up. My decisions are still half chance, and I'm still going to forget appointments, lose important papers and put a "tbsp." of salt into cookies instead of a "tsp." A more comforting thought? So will everyone else.

Human error is what keeps us from becoming a machine like the matrix. Even the computers that help eradicate error went through prototypic testing to eliminate bugs in design and programming. We strive for perfection, but this aspect of utopia causes such a blending of everyone that individual difference would be severely decreased.

Furthermore, if everything were machine-based, it would eliminate the ability to trace error. Computers malfunction all the time. Hard drives crash. SAT scoring machines misgrade. Hanging chads on Florida ballots cause miscounts. The difference between human error and computer error? We can trace it back to someone and try to ensure it never happens again, but you can't really discipline a computer, can you? It eliminates responsibility from the cycle.

It's frustrating to make mistakes that you feel are avoidable, especially if it involves something you are passionate about, like sports. But life was not constructed to be perfect, and while narrowing the margin of error has global benefits, human error remains in a key aspect of life because it keeps us all, well, human.

—Samantha Schreiber is a junior in the College of Arts and Science.

AROUND THE LOOP

What is your stance on abortion?



**AUBREY HAMMOND**  
Junior

"I feel that abortion is not negative because the parent might not be able to provide the best life for the child"



**SARAH EDMISTON**  
Junior

"I believe that it is a woman's right to chose and that there are circumstances that warrant it."



**ANIKET RALI**  
Sophomore

"It should not be used to correct mistakes, but at the same time it is justified to improve"



**SARAH LOVATT**  
Junior

"It shouldn't be the government's decision to tell a woman what to do with her body."



**FATMATA DARAMY**  
Junior

"People shouldn't impose their views on others and therefore abortion should be a choice."

Compiled by Jonathan Dietz and Mason Hensley

Law | Business | Graduate | Medical | Dental

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## SPORTS

## FOOTBALL

# Gatewood shines after making the switch

*Former hoops star excels at defensive end.*

By Andrew Hard  
SPORTS REPORTER

Five years ago, Curtis Gatewood the basketball star celebrated in a Memphis gymnasium as his White Station Spartans won the state basketball championship.

Last Saturday against South Carolina, he dropped back into coverage, read Syvelle Newton's pass perfectly and leaped high in the air, bringing down his first career interception.

Glad he made the switch?

"I wasn't getting as many [scholarship] looks as I wanted out of basketball, so I thought it would be a good decision to go back to football," said the junior defensive end. "The rest is history."

Very quietly, Gatewood is putting together a defensive MVP-type season at right end for the Commodores. With five sacks and 27 total tackles in just eight games, Gatewood has come a long way from his days chasing hoop dreams and playing linebacker for his public high school in downtown Memphis. He has helped solidify a defensive front that has long been the weak link in the Commodore chain.

Gatewood credits his improvement to a new scheme and intensity brought in by first-year defensive line coach

Rick Logo, who has helped him control his skill set to make the big plays he has made this year.

"Last year, I was a little out of control, and it caused me to miss a lot of big plays," Gatewood said. "Coach Logo taught me how to settle down, use my speed at the right time, and play within his scheme."

Not a sure thing to crack the starting lineup out of training camp, Gatewood has impressed coaches with his quickness off the line, strength to get through blockers and agility to chase down the ball carrier. His natural athletic ability was apparent from the get-go, but his passion for hoops kept him off the gridiron during that state championship season. When he returned to the field his senior season, he did so as a linebacker, the position Vanderbilt eventually recruited and signed him to play.

His first season with the Dores was spent as a reserve linebacker and special teams player. However, coaches made the decision to switch him to defensive end before his sophomore year. His athletic ability was too valuable to pass up, but Gatewood admitted he didn't quite have the football IQ to play linebacker in the SEC.

"I grew up a hoops fan, so in

high school I didn't really learn too much about football," he said. "Not knowing a whole lot hurt me at linebacker coming in, but I played a little defensive end in high school and was familiar with the position."

How difficult was it to make the switch?

"It's a lot less of a load to switch from linebacker to end [than the other way around], learn the position and become an immediate impact," Gatewood said.

Drawing on his championship days, Gatewood said the key to a successful team is complete faith in the system brought on by the coaching staff. It seems as if coach Logo and the rest of the staff have put together a winning formula on the defensive side of the ball. And now that Gatewood is able to trust and work within that system, he has become a fearless leader on defense.

"Now that I have the football IQ to learn and trust the system, I can really take on that leadership role on defense," he said. "I'm able to implement some things I learned in high school, knowing what makes a championship team."

That winning attitude sure seems infectious on the Dores' defense with No. 48 anchoring the front line. ■



NEIL BRAKE / VU Media Relations

Safety Reshard Langford (33) congratulates defensive end Curtis Gatewood (48) after intercepting a pass in the Dores' 31-13 loss to South Carolina.

## FOOTBALL

# 'Conference SAT' wouldn't work

*Feinstein proposes football league with Duke, Vandy.*

And you thought it was tough to be a Vandy football fan? Try rooting for Duke.

How bad has it gotten for the Blue Devils?

SENIOR SPORTS REPORTER

**WILL GIBBONS**

Bad enough for award-winning author and distinguished alum John Feinstein to write the Duke Chronicle calling for its exit from the ACC in football.

In the letter, he proposes a conference comprised of like-minded schools academically, a conference he calls "Conference SAT," comprising of Army, Duke, Navy, Rice, SMU, Tulane and Vanderbilt.

In the early 1990s, student government associations from Duke, Emory, Tulane, and Vanderbilt, among others, pitched the "Magnolia League," a plan for a football-only conference and an apparent play on the term Ivy League.

While Feinstein said schools like Vanderbilt and Duke "are not going to ever win those conferences" or make BCS bowls, it can be done. The 1995 Northwestern Rose Bowl team comes to mind, which defeated Notre Dame and Michigan along

the way. In 2000, Stanford made the Rose Bowl. Even Duke under Steve Spurrier won the 1989 ACC title. Has so much changed over the past 10 to 20 years that academic schools can no longer compete?

Vanderbilt is a long way from winning the SEC. The entire culture would have to change for this to happen. But the program shows a lot of promise, and with more progress in the next few years it could without question field a team that wins at least six to eight games a season.

Victories at Arkansas, Georgia, and Tennessee in the past two seasons coupled with what's supposed to be a solid incoming recruiting class next year show that Vandy football is slowly but surely catching on. Even in the South where football is a religion, the Commodores can go to bowl games and stay very competitive in the SEC.

Both the Conference SAT and the Magnolia League ideas fail to recognize the exposure that good athletics can bring. Duke knows this because of its basketball, and perhaps Coach K and the Cameron Crazies take something away from football at Duke, causing them to struggle on the gridiron. After Northwestern's Rose Bowl appearance, applications rose by 21 percent and the school sold 10 times the amount of

apparel than it had prior to the season.

All this being said, Saturday's game becomes fairly important for Vanderbilt's image as a football program. And if a 3-5 team can have a trap game, this is it. Sandwiched between a tough loss against South Carolina and a tilt with No. 9 Florida and facing an emotionally charged Duke (0-7) team on its Homecoming presents it challenges. Duke almost beat Miami last week, cutting into a 20-2 deficit only to lose 20-15. If the Dores are not ready, Duke could make them pay.

While neither side is willing to call Saturday's contest the "SAT Bowl," this game in some ways represents schools that put the "student" in "student-athlete." It's good that two schools with similar challenges have decided to play.

"I think it's pretty good when you can play 1-A football and you can go to schools like Duke and Vanderbilt," said coach Bobby Johnson at his Monday press conference. "I think that is the ideal situation. My hat is off to those guys—they battle in a tough league and we battle over here in a tough league."

And while it is good that these two academic institutions are playing, we should all be glad it's not for the Conference SAT or Magnolia League title. ■

While Duke is still higher in the U.S. News and Report rankings, there's no question which is the better school. It's true that the lacrosse scandal could have happened anywhere, but the fact that Duke's athletic department was so isolated from both the school and community didn't help in the situation. Thankfully, Vanderbilt runs things differently. Although the Blue Devils have the Dores beat when it comes to basketball, it's not even close in other sports such as baseball. When it comes to students, few are more uptight than the ones in Durham.

**MATCHUPS**

## DUKE UNIVERSITY

ranking	8TH
enrollment	6,244
location	DURHAM, N.C.
best sport	BASKETBALL
worst sport	LACROSSE

## BLUE DEVILS VS. COMMODORES

### GAME 9

AT

**VANDERBILT**  
(3-5, 1-4 SEC)

**DUKE**  
(0-7, 0-5 ACC)

**Date: Saturday**  
**Kickoff: noon, CT**  
**Stadium: Wallace Wade Stadium**  
**Location: Durham, N.C.**  
**Radio: 104.5 "The Zone"**  
**TV: None**

	VANDERBILT		DUKE	
<b>PROJECTED STARTERS</b>				
<b>OFFENSE</b>				
QB	3	Chris Nickson	9	Thaddeus Lewis
TE/FB	83	Brad Allen	2	Tielor Robinson
TB	22	C. Jackson-Garrison	20	Justin Boyle
WR	10	Earl Bennett	15	Eron Riley
WR	82	Marlon White	81	Jomar Wright
WR/TE	88	George Smith	80	Nick Stefanow
LT	74	Chris Williams	74	Cameron Goldberg
LG	65	Mac Pyle	60	Zach Maurides
C	53	Hamilton Holliday	68	Matt Rumsey
RG	64	Merritt Kirchoffer	61	Rob Schirmann
RT	55	Elliot Hood	70	Fred Roland
<b>DEFENSE</b>				
DE	46	Chris Booker	84	Patrick Bailey
DE	48	Curtis Gatewood	3	Vince Oghobasse
DT	94	Ray Brown	51	Casey Camero
DT	54	Theo Horrocks	91	Ayanga Okpokowuruk
LB	40	Kevin Joyce	58	Codey Lowe
LB	47	Jonathan Goff	34	Michael Taullili
LB	24	Marcus Buggs	25	Jeremy Edwards
CB	16	DJ Moore	10	Deonto McCormick
CB	29	Joel Caldwell	11	John Talley
FS	2	Ryan Hamilton	27	Chris Davis
SS	33	Reshard Langford	28	Adrian Aye-Darko
<b>SPECIAL TEAMS</b>				
P	39	Brett Upson	14	Alex Feinberg
PK	8	Bryant Hahnfeldt	26	Joe Surgan

## From the CHEAP SEATS What's one thing you would change about college sports?

**Student-athletes should be paid**

**Aram Hanessian**  
GUEST COLUMNIST

When Vanderbilt played at the Big House earlier this year, there were over 100,000 screaming fans of big blue, and, with a few exceptions, they all paid for their tickets. They were not paying to watch multi-million dollar coach Lloyd Carr roam the sidelines; they paid to watch Chad Henne hit Mario Manningham for a TD or Mike Hart run all over the Dores.

Paying the players because they are earning it is not the only reason to do it; I think it would help eliminate many of the stories that make college athletes seem corrupt. Playing Division I athletics is a full-time job; they make money for their employers, but they aren't compensated, which is why it's time for the NCAA to make a major change and pay the athletes.

**Hold programs more accountable**

**Will Gibbons**  
SENIOR SPORTS REPORTER

The attitude of winning at any cost needs to change in college athletics. The idea that Miami's athletic director and president would only suspend players one game for their ugly fight with Florida International is asinine.

Imagine if that happened here at Vandy. We'd probably see a lot of folks packing their bags. There needs to be stronger accountability for disciplinary problems in college athletics.

**Replace BCS with 8-team playoff**

**Tyler Armstrong**  
GUEST COLUMNIST

The BCS system is terribly flawed and annually creates problems. Computers should not be used to decide who gets to play for the national championship. It is time for the NCAA to go to an eight-team playoff, similar to the NFL.

This would eliminate controversy, create more revenue for the NCAA and ensure that the most deserving team wins. Most importantly, it would add more excitement to what is already the greatest spectacle in college sports: just look at what the 64-team tournament did for college basketball.

**Tie scholarships to graduation rates**

**Jarred Amato**  
SPORTS EDITOR

While I would love for college athletes to be paid, the NCAA will never allow it. That's because if it did, the NCAA would be admitting that college sports are no longer played by amateurs. The bottom line is that college athletes are a lot closer to professionals than they are to students, and that needs to change.

Coaches care more about winning than whether their players do well in school, which is why the NCAA should impose even stricter penalties for teams with low graduation rates. In a conversation with Chancellor Gordon Gee earlier this year, he suggested that the number of scholarships a team has should be tied solely to its graduation rate, and I agree. It's about time the Georgias and Auburns of the world are held accountable.

## FOOTBALL

# Seniors Davis, Thomas earn preseason All-SEC selections

STAFF REPORT

Vanderbilt seniors Dee Davis and Carla Thomas were named preseason All-Southeastern Conference selections by a vote of league coaches announced Tuesday.

Davis, who led the SEC in assists a season ago, was a first-team choice. Her 6.8 assists per game last year ranked third in the nation and earned her a spot on the Nancy Lieberman Award watch list.

Thomas led the Commodores in scoring last season at 12.4 points per game, surpassing 1,000 points for her career early in the conference season. After earning second-team All-SEC from the media at the conclusion of last season, the coaches made Thomas a second-team preseason pick this year.

Vanderbilt joins Georgia and LSU with two honorees on the All-SEC team, while Tennessee led the conference with three selections.

Georgia's Tasha Humphrey, LSU's Sylvia Fowles and Tennessee's Candace Parker were all unanimous first-team choices.

At the SEC Media Days Wednesday and Thursday, the women's basketball team was picked to finish fourth overall while the men's team was chosen fourth in the Eastern Division.

The women were predicted to finish behind Tennessee, Georgia and LSU. Tennessee was picked to finish first in the league by all 19 media voting in the women's poll.

The Vanderbilt men's squad, guided by eighth-year coach Kevin Stallings, was chosen fourth in the SEC Eastern Division behind defending national champion Florida, Kentucky and Tennessee. Florida received 28 of 29 votes to finish atop the East. Kentucky took the other vote.

Florida's Joakim Noah was tabbed the SEC's Player of the Year on the men's side. ■



NEIL BRAKE/Media Relations

Senior point guard Dee Davis was named preseason All-Southeastern Conference first team.

# WHAT 2 WATCH 4

**Women's soccer**

**Next game: tonight (7 p.m.)**

**Location: Lexington, Ky.**

**Importance: The Dores (10-3-5, 6-2-2 SEC) end their regular season against Kentucky. The SEC Tourney begins Thursday.**

**Cross Country**

**Next game: Saturday**

**Location: Baton Rouge, La.**

**Importance: Austin Williamson and Brittany Sizer lead the men's and women's teams in the SEC Championship Saturday.**

**Football**

**Next game: Saturday**

**Location: Durham, N.C.**

**Importance: The 3-5 Commodores seek to get back on track against winless Duke after losing to South Carolina last weekend.**

**Bowling**

**Next game: Saturday**

**Location: Huntsville, Ala.**

**Importance: After finishing in a tie for fifth at the NCAA Championships last season, the Dores look to start the new season off with a bang.**

## KEYS TO THE GAME

By **Zac Sugarman**  
SPORTS REPORTER

### CONTROL THE LINE OF SCRIMMAGE

Chris Nickson was sacked three times while throwing two interceptions because, as coach Bobby Johnson put it, "He got hit just about every time." Add 12 tackles for a loss by the South Carolina defense, and it's no wonder the offense looked awful. Even winless Duke could pull off the upset if our offensive line continues to struggle.

### STRETCH THE FIELD

So far this season, Vanderbilt has done a poor job of throwing the ball down the field. While Nickson has been under constant pressure and SEC defenses are typically more athletic than the Vandy offense, the Dores have to try and get the ball deep to Earl Bennett and company and give them a chance to make plays. There's no better time to start than against Duke.

### STAY MOTIVATED

A win over South Carolina would have put the Commodores at 4-4 and given them chance at a bowl berth with potential wins over Duke and Kentucky. Not to say Vanderbilt's season is beyond salvaging, but if it wants to be eligible for a bowl game, the team must play with the same intensity and focus against Duke as it did against Georgia.

## VANDERBILT HUSTLER PICKS THE WINNERS

MATCHUPS	JARRED AMATO (22-18) Sports Editor	JAMBU PALANIAPPAN (24-16) Assistant Sports Editor	WILL GIBBONS (23-17) Senior Sports Reporter	ALLISON MALONE (27-13) Editor-in-Chief
Vandy @ Duke	VANDY	VANDY	VANDY	VANDY
#8 Tennessee @ South Carolina	SOUTH CAROLINA	TENNESSEE	TENNESSEE	TENNESSEE
Georgia @ #9 Florida	FLORIDA	FLORIDA	FLORIDA	FLORIDA
#19 Oklahoma @ #23 Missouri	OKLAHOMA	MISSOURI	MISSOURI	MISSOURI
Miami @ #21 Georgia Tech	MIAMI	GEORGIA TECH	GEORGIA TECH	GEORGIA TECH

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Check out [insidevandy.com](http://insidevandy.com) for game recaps.

## LIFE

Halloween  
Hot SpotsADIE WILLEY  
LIFE STAFF WRITER

Halloween is arguably the best holiday of the calendar year. Aside from being an excuse to eat candy, decorate your living space and wear crazy outfits without the fear of ridicule, Halloween requires no obligation to spend time with, cook for or give gifts to your family or significant other!

## EVENTS:

If you are like me and can't enter a haunted house without the persuasion and brute force of your friends, you might prefer one of these tame yet festive Halloween events.

- **Ghouls at Grassmere:** The Nashville Zoo's annual Halloween celebration with treats, games and haunted hayrides. See [www.nashvillezoo.org](http://www.nashvillezoo.org)
- **Hauntings at Hermitage:** If you have never been to the home of President Andrew Jackson, now would be a good time to go, as the mansion is decorated for Halloween, and the tours are conducted by "ghosts" of the past. Oct. 28, 5:30 – 9 p.m., visit [thehermitage.com](http://thehermitage.com) for details.
- **Haunting Halloween Evening Tours at Belle Meade Plantation:** This annual event takes place on Friday, Oct. 27 and features an interactive séance, palm readings, ghost stories and hayrides. See [bellemeadeplantation.com](http://bellemeadeplantation.com) for details.

## CONCERTS/PARTIES:

There are a wealth of off-campus opportunities at which to dress up, party and listen to live music around town this year.

- **Friday, Oct. 27:** Bone Bash Halloween Costume Party at City Hall featuring Denny Diamond and Delicious. This annual fundraiser for the Arthritis Foundation features a silent auction, fortune-teller and costume awards. See [bonebashnashville.com](http://bonebashnashville.com) for tickets and details.
- **Friday, Oct. 27:** Movement Nashville Halloween Bash at Exit/In. This costumed event features live music from Autovaughn, Bang Bang Bang, De Novo Dahl and Jeremy Lister. See [exitin.com](http://exitin.com) for tickets and details.
- **Tuesday, Oct. 31:** The Basement's First Annual Halloween Bash. This smoke-free, 21+ show features music from The Clutters, Dave Cloud's Gospel Hour and Tim Chad, among others. And if you carved a pumpkin this year, bring it along for their pre-carved pumpkin contest. See [thebasementnashville.com](http://thebasementnashville.com) for tickets and details.
- **Tuesday, Oct. 31:** Here Comes the Mummies Halloween Monster Bash at Mercy Lounge. This is a 21+ live-music-and-costume event; see [mercyloounge.com](http://mercyloounge.com) for tickets and details.
- **Tuesday, Oct. 31:** The Stringdusters Halloween Show at The Station Inn. Celebrate Halloween with Nashville's best bluegrass band at this great smoke-free venue. See [stationinn.com](http://stationinn.com) for tickets and details.



## Costume Couture



Emily Fischer samples costumes at the VUT costume sale that took place on Thursday and that continues today from 2-5p.m. in the Neely lobby.

BY KATY FINNERAN  
LIFE STAFF WRITER

Halloween is one of the most socially anticipated nights of fall semester. However, finding the perfect costume is no easy feat. Obstacles such as cold weather, restricted budgets and procrastination can complicate finding the right costume. Here's how to ensure looking as boooootiful (I couldn't resist) as possible.

**Dress warmly.**

Temperatures are dropping more rapidly than Britney Spears' weight, so dress accordingly. Some students will only battle the cold for the mere 60-second dash from Branscomb to the frats. Other students aren't as lucky and may face 20-minute VandyVan and taxi waits. In the latter case, adding an extra layer to your costume is critical. Spandex is a savvy supplement: it's warm, trendy and versatile enough to match almost any costume (at least for girls). If your costume is sleeveless, bring a cotton long-sleeved shirt out with you. This extra layer makes a huge difference while waiting outside. Once inside you can roll the shirt up so that it takes up virtually no room in your bag.

**Prepare for wardrobe malfunctions.**

Halloween costumes that appear to have a "happy ending" online could become wicked spells for blisters in disguise. Throw the following versatile cosmetic tools into your bag to help prevent any Janet Jackson moments. Safety pins and bobby pins can rescue almost any costume blooper, from pinning a wig back on to holding together an entire dress. People spill drinks. Sadly, that will never change, but bringing Shout wipes or Tide to Go with you can help prevent spills from ruining your costume and your night. If your dress is really short, don't rely on friends to still be reminding you of that at 3 a.m. Instead, wear Spandex shorts or boy short-style underwear. If your costume is backless or see-through, use Braza's Reveal nude bra stickers. Is your costume a tube top or another form of a sliding neckline? Apply "fashion-tape." This double-sided tape is specifically designed to prevent clothing from moving out of place.

**Don't sweat procrastination.**

With vintage stores like Flashback and Pieces within walking

distance from campus, anyone can find a last-minute costume. Another resourceful local shop is Performance Studios. Located in downtown Nashville, it is the self-proclaimed most extensive costume shop in the Southeast. Performance Studios offers a wide selection of costumes, cosmetics and accessories, as well as a hair salon and a tattoo and body-piercing studio. You don't even have to leave campus to find a stylish costume. Vanderbilt University Theatre will offer a wide variety of costumes to Vandy students for affordable prices in the lobby of Neely Auditorium (right off Alumni Lawn) from 2-5 p.m. today. So if you and your friends are looking for ideas or the perfect pieces for your dream costume, you're sure to find a costume that will say, "Mirror, mirror on the wall: this costume is the finest of them all!"

**Be thrifty.**

If a semester of charges to Cabana, First Resort and Tin Roof restrict your budget, there are plenty of affordable options, even locally. The Army-Navy Surplus store on 21st Avenue offers an array of Halloween costumes and accessories for affordable prices. Target also sells costumes that won't break the bank and are guaranteed to ship in one or two days.

**Defy the norm.**

While in "Mean Girls," Lindsay Lohan blatantly acknowledges Halloween as a national amnesty for girls to dress skanky, taking the classy route is a great way to stand out. Boys, this goes for you too.

**Be creative.**

We've all seen cats and French maids. Want to be memorable? Come up with something unique. Pull from your everyday life inside the Vanderbubble for the most memorable costumes. Wear a ref shirt and a whistle to call party fouls all night. If you have a lot of cardboard and a lot of time, dress like your favorite boxed wine. You can even dress as a close friend who has mildly absurd habits and style. Or why not dress as a pun? So, go out and have fun shopping for your costume. Halloween is the one day of the year that, no matter how old you are, it's still okay to play dress up and maybe even believe in witches, godmothers and fairytale endings. ■

## Horror Flick Picks

**Halloween**

Genius craftsman John Carpenter took the ideas of "Psycho" and "The Texas Chainsaw Massacre" and ran with them, creating perfect cinematic roller coasters equal to "Jaws" or "Star Wars" in their joyful manipulation of the viewer. 6-year-old Michael Myers clearly has some issues when he stabs his sister to death; 15 years later, he returns to the scene of the crime with mask and knife in tow to wipe out unsuspecting babysitters. Strong visuals and performances transcend the material and keep the film from dating, and Myers's frightening white visage can still give grown men nightmares. Oct. 29: Buttrick 015 at 4 p.m., Buttrick 101 at 7 p.m.; Oct. 30-31: Green Hills 16 at 8 p.m.

**The Cabinet of Dr. Caligari**

The Film Studies Department continues its annual tradition with this seminal German silent film. Robert Wiene's fantasy about the mysterious Caligari and his slavish somnambulist Cesare (a young Conrad Veidt) doesn't have any jump scenes or slashings, relying on just being as freaky as possible. The economic shortages in post-war Germany meant minimal lighting, but the obviously painted shadows and theatrical sets created the signature tone of German expressionism. Count Orlok of "Nosferatu" will make a special appearance before the screening; costumes are encouraged. Oct. 27: Buttrick 103 at 7:30 p.m.

**The Rocky Horror Picture Show**

The ultimate midnight movie musical. Uptight Brad and Janet get stranded "Over at the Frankenstein Place" and find their lives changed by Dr. Frank N. Furter (Tim Curry), the transsexual transvestite from Transylvania. The good doctor is making a chiseled blond for his own enjoyment, and chaos ensues as the creature becomes involved with Janet. Or something. The plot isn't as important as the licentious sexual camp dripping off the screen. Everyone remembers "The Time Warp," but for my money, Meat Loaf's throwback "Hot Patootie" steals the movie. And yes, that is Oscar-winning actress Susan Sarandon singing "Toucha Toucha Touch Me." Oct. 27-28: The Belcourt at midnight.

COMPILED BY ALEX CHRISOPE

## DAILY DOSE

By Adie Willey

If for some reason Halloween-themed happenings aren't really your thing, check out one of this week's concerts or other off-campus events. And don't worry: the other best holiday of the year, Thanksgiving, is only one month away!

## FRIDAY 10/27

Today is the last Frist Friday of the 2006 season. This outdoor concert series features music by local artists, light appetizers, cash bars and free admission to the museum. This week's musical guest is "Nashville Star" finalist Tasha Valentine. See [www.fristcenter.org](http://www.fristcenter.org) for details.

## SATURDAY 10/28

Jonny Lang, one of the trendiest names in blues guitar, is playing a show at the Ryman Auditorium tonight, with an opening performance by Reeve Carney. The show starts at 8 p.m. See [www.ryman.com](http://www.ryman.com) for tickets and details.

Memphis-based Southern rock band Ingram Hill is visiting Music City at Exit/In tonight for an 18+ show at 10 p.m. See [exitin.com](http://exitin.com) for tickets.

## SUNDAY 10/29

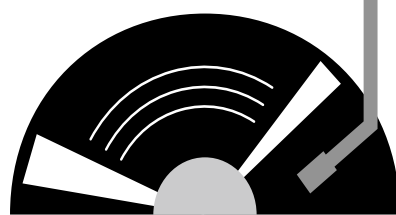
Support Vanderbilt's oldest musical organization by attending the VU Concert Choir and Chamber Singers FREE fall concert at Ingram Hall this afternoon at 2 p.m.

For more free music of a different persuasion, head over to the Station Inn for weekly Sunday bluegrass jam nights, beginning at 9 p.m. See [stationinn.com](http://stationinn.com) for details.





- 01 **Beck**  
*The Information*
- 02 **Yo La Tengo**  
*I Am Not Afraid of You...*
- 03 **The Decemberists**  
*The Crane Wife*
- 04 **Scissor Sisters**  
*Ta-Dah*
- 05 **Xiu Xiu**  
*The Air Force*
- 06 **The Features**  
*Contrast EP*
- 07 **Ben Kweller**  
*Ben Kweller*
- 08 **Bob Dylan**  
*Modern Times*
- 09 **The Thermals**  
*The Body, The Blood...*
- 10 **Teitur**  
*Stay Under the Stars*



# Haunted House ReVUs

Compiled by ANNIE WEISNER

In the midst of this weekend's costume parties and candy binges, take the chance to celebrate Halloween the old-fashioned way: by seeing just how much it takes to send your collegiate self clinging to your friends from terror rather than drunken imbalance. Whether you're a virgin or a veteran, the slew of haunted houses in the area offers a momentary diversion from the delirium of campus life, a chance for delirium of an entirely different nature — and at the very least, a 30-minute adrenaline rush.

Before you go:

If you're not planning on going en masse, make friends with the strangers waiting in line with you—you'll be clutching to them by the end of the night. Also, take only the bare necessities. Despite the signs, no haunted house will actually force you to leave your cell phone and lighter behind, but it's smart to minimize your chances of having to return in daylight to find the wallet you lost when bolting from a chainsaw. Plus, seeing Leatherface and Satan smoking cigarettes and talking football together behind-the-scenes the next day kind of ruins the effect. Lastly, don't be that guy who struts in with something to prove — we get it, you're 20, and a little fake blood doesn't phase you — but go ahead and let yourself be nine years old and terrified for one night. Let the squeals out.

So check out the haunts below to pick your poison — the standard indoor mash-up of frights, an open-air climb up a mountain, a cursed, decaying hospital or hell itself!

HAUNT	SCARINESS FACTOR	LOCATION AND HOURS	DISADVANTAGES
<b>Monster Mountain</b> Not only is it one of the longest haunted trails in Tennessee (taking about 45 minutes to walk through), with a set spanning an enormous portion of the mountain, the open-air environment adds an extra element of creepiness. (Not to mention the pole-dancing primate you'll encounter in the middle of the tour.) Follow the realistic sets and hustle away from the trained actors as you work your way underground. This house was voted No. 20 on a national Yahoo! list. Don't be daunted by the fact that it's in Hendersonville; it's only about 25 minutes away from campus.	4 out of 5	273 McMurry Road Hendersonville, Tenn.  Friday and Saturday, 7 p.m. – midnight; Tuesday 7-10 p.m.	It's a long hike uphill in potentially freezing weather, and some people argue it's more creepy than scary. The crowds can sometimes get rather large, and if it's raining it gets kind of muddy, so this house is definitely for the brave and determined.
<b>The Death Mill</b> Check out their Web site for the rich (and hardly embellished) history of the site. The mill was built as a tuberculosis sanitarium originally, and this tidbit sets the eerie mood before you even set foot on the grounds.	3 out of 5	The Mill at Lebanon 300 North Maple St. Lebanon, Tenn.  Friday and Saturday, 7:30 p.m. - midnight; Sunday – Tuesday 7:30 -10	Its popularity usually draws long lines, while the tour itself only lasts about 20 minutes. It's a definite crash-course in fright.
<b>Slaughterhouse</b> This house, the longest running in Nashville, is a local tradition and always reliable. It's an indoor venue so you won't freeze your fright off, and it's scary without being exhausting. Its proximity to campus also makes it appealing. Enjoy the huge, animatronic monster.	3 out of 5	423 6th Ave. South Nashville, Tenn.  Friday and Saturday 7 p.m.-1 a.m.; Sunday – Tuesday 8-11 p.m.	Expect the traditional haunted-house features: an ever-changing clown maze, towering men with bloody axes and chainsaw culmination at the end of the road. It's also relatively difficult to find your way through and is somewhat short.
<b>Devil's Dungeon</b> This is considered Nashville's most controversial house, and it has certainly earned this scandalous reputation. Devil's Dungeon has drawn the ire of the Bible Belt by portraying imagined levels of hell, complete with bloody babies hanging from the ceiling.	2.5 out of 5	510 Davidson St. Nashville, Tenn.  Friday and Saturday, 8 p.m. – 1 a.m.; Sunday – Tuesday 7-10 p.m.	They claim to have induced fainting, involuntary defecation and urination... ..Is that really how you want your Halloween date to end? The macabre use of rock music and obscene subject matter make it morbid rather than traditionally scary. Don't expect to find Jason coming around the corner. If you're quickly offended or easily troubled, Devil's Dungeon should be avoided.
<b>Death Row—Sanitarium of Slaughter</b> Formerly in an old prison, this is middle Tennessee's largest indoor haunted house. Their show blends actors as well as animatronics. It's considered a good starter house for beginners.	1 out of 5	418 Harding Industrial Drive Nashville Tenn.  Friday – Tuesday 7 p.m. - midnight	Since they moved from the prison they aren't quite as scary.

ART

## Vanderbilt to host art conference for first time in 30 years

BY CAPPi WILLIAMSON  
LIFE STAFF WRITER

The Southeastern College Art Conference and the Mid-America College Art Association converge for the first time in 30 years on Vanderbilt's campus for a three-day extravaganza of art talks, workshops and networking which began on Oct. 26th and will culminate in an open portfolio share on Oct. 28th.

The conference, with over 100 events planned during the three-day period, invites professors, artists and critics from all over the United States to discuss topics paramount to today's artistic community.

Another important aspect of the conference is the sharing of resources. A workshop on grant opportunities will be sponsored by the College Art Association National Endowment for the Arts today, while an open session on graduate papers and a lecture on "The Art of Graduate School" will be held on Saturday. Many other workshops on such topics as career development and art school will be sprinkled throughout the conference, providing excellent opportunities for budding artists within the Vanderbilt and Nashville communities to learn what may be in store for the future and how to get there.

With lecture and workshop topics as diverse as "An Underground Palace in Ancient China: The Tomb of Marquis Yi of Zeng" and "Nudes, Dudes and Prudes: Figure Drawing," there is certainly something for everyone. Michael Aurbach, sculptor, Vanderbilt art professor and organizer of the event said, "Almost every facet of Vanderbilt is represented in some way."

For a full schedule of events, look in the Vanderbilt Register on newsstands now, or check [secollegart.com](http://secollegart.com) or [macart.com](http://macart.com). The event is free for members of SECAC or MAACA, or day passes cost \$55 and provide admission to any event for an entire day. ■



DANIEL DUBOIS / VU Media Relations

Roger Shimomura from the University of Kansas speaks at "Free Speech in Art: What are the Limits," one of the events at the Southeastern College Art Conference.

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**MONDAY 10/30**  
Dallas/NYC indie rock trio the Secret Machines are stopping in Nashville tonight at City Hall at 9 p.m. See [www.cityhallnashville.com](http://www.cityhallnashville.com) for tickets and details.

Members of the Mexican funk-rock-electronica-pop-latin band Kinky are bringing their genre-bending music to Exit/In tonight for an 18+ show at 9 p.m. See [www.exitin.com](http://www.exitin.com) for tickets and details.

**TUESDAY 10/31**  
Happy Halloween!

Legendary folk singer Joan Baez is performing tonight at the Belcourt Theatre in Hillsboro Village. The show starts at 8 p.m. See [www.belcourt.org](http://www.belcourt.org) for tickets and details.

**WEDNESDAY 11/1**  
As a part of the 29th Annual Holocaust Lectures Series and co-sponsored by Vanderbilt STAND (Students Taking Action Now: Darfur), there will be a free showing of the documentary "Darfur Diaries: Message from Home," followed by a discussion with one of the filmmakers. It all takes place in Sarratt Cinema, 7 p.m.

Help ring in the 2006-2007 basketball season with the Dores' first exhibition game vs. Northern State at Memorial Gym, 7 p.m.

**THURSDAY 11/2**  
Politics and economics enthusiasts won't want to miss the annual Steine Memorial Lecture with Harvard economics professor N. Gregory Mankiw. Mankiw will be discussing his years in the Bush administration when he served as the chairman of the President's Council of Economic Advisors from 2003-2005. The lecture will be held in Wilson 103 from 4:10 to 5:30 p.m.

East Nashville native and alternative country artist Joshua Black Wilkins is playing a 21+ show tonight at the Mercy Lounge, 9 p.m. Tickets are only \$5. See [www.mercylounge.com](http://www.mercylounge.com) for details.



# Small town boy finds big success across nation

BY BLYTHE RIDGE  
LIFE STAFF WRITER

Gran Bel Fisher, whose song "Bound by Love" appeared on the Grey's Anatomy soundtrack, will be playing at the Exit/In this Saturday, Oct. 28 as the opening act for Ingram Hill.

Fisher hails from the small, rural town of Sabina, Ohio, where his parents ran a funeral home inherited from his grandfather, Granville Fisher Littleton (whose name Fisher misunderstood as a child: hence the moniker).

Fisher lived in Nashville for a few years when starting up his musical career, and now the 24-year-old lives in Los Angeles, where he recorded his recent album "Full Moon Cigarette." Now on tour promoting his album, Fisher took the time out of his busy schedule to give an interview on Wednesday while he was on tour in Knoxville.

"(My music is) rock and roll. I love writing songs, so it's a lot of piano-driven (tracks), big guitar, big leads. There are some harder tunes, some nice ballads, good hooks," Fisher said.

His music is all original, but he is not your typical singer-songwriter. There is something for everyone on "Full Moon Cigarette." Fisher said he is influenced

by a lot of "classic rock: Pink Floyd, Tom Waits, Led Zeppelin." He said, "More modern artists that I really look up to are My Morning Jacket, Brandi Carlisle and Josh Krajcik Band."

Growing up in a small town also influenced Gran Bel Fisher's music. "For me, the way it nurtured (my musical talent) was that I was just left with myself and my instrument. No rock bands ever came to my town, really. The solitude, kind of finding my own way around and listening to the radio helped a lot. What hindered (my musical talent) was not getting to experience other musicians live as much as I wanted to," Fisher said.

His autobiographical lyrics reflect all of that spare time for introspection, as found in the second song on his album, "Far Cry": "Coin toss is it head or tails/In the fields of Ohio I set my sails/Longing for a life and change of scene/To be lost is not to be alone/Because the fun in the run is to surround yourself with everything you don't know."

Fisher's tunes are interesting not only lyrically, but musically as well. He is known for his amazing live performances. His favorite song to play live is "Crash and Burn" (one of my own personal favorites from "Full Moon Cigarette"). The song showcases his

proWess on the piano, and as Fisher said, "Just something about it is a lot of fun. It reminds me of the musical group The Band. It's got a nice groove."

He will arrive in Nashville on Saturday as part of a tour that has been going on since late September and started in his home state of Ohio. Fisher, who has now seen his fair share of venues across the country, said that he enjoys playing in Nashville.

"Nashville, of course, is always a good time," he said. "We've played there three times this summer at the same venue, the Exit/In, so the reception should be warm. Nashville always treats us good. I lived there for awhile and people have completely embraced us and our sound."

The entire nation has embraced the sound of "Full Moon Cigarette," which has been called "a perfect blend of piano ballad, moody classic rock and catchy soft pop." Fisher's amazingly original baritone vocals give each track a sense of uniqueness in contrast to the cookie-cutter singer-songwriters barraging the market today.

Fisher's fan base is mostly "college kids."

"That's kind of who's discovering our music first. The 18-25 crowd are really finding it, because they



PHOTO PROVIDED

Gran Bel Fisher, who will play at the Exit/In this Saturday, Oct. 28th, is acclaimed for his poetic lyrics and moody piano ballads.

kind of tend to be the ones who find the underground music," he said.

For those of you "college kids" looking for something different and worthwhile to

do Saturday night, I would definitely recommend going to see Gran Bel Fisher (who will be playing with Josh Krajcik of the Josh Krajcik Band) and Ingram Hill.

Take it from Fisher himself: "It's going to be a kick-ass show and everyone should come out." You won't be disappointed. ■



# Robert Randolph rocks and rolls City Hall

BY DARCY NEWELL  
LIFE STAFF WRITER

On Oct. 25, critically acclaimed pedal steel guitarist Robert Randolph and his Family Band opened their headlining tour at Nashville's City Hall.

Vanderbilt students and Nashville residents flocked to the venue hoping to see what has been heralded as one of the most innovative and exciting new artists in recent years.

The hype surrounding the band is not unfounded. The group has been nominated for two Grammy awards; in 2004, they were up for both the Best Rock Gospel Album for 2003's "Unclassified" and also for Best Rock Instrumental Performance for the track "Squeeze" off the same album. Although they went home with neither award that night ("Unclassified" was the Family Band's first recorded album), the nominations themselves were huge accomplishments. However, the band's list of achievements doesn't end there.

At the age of 29, Randolph has already been named one of Rolling Stones' 100 best guitar players of all time. He and his band have performed alongside legends like Eric Clapton, Earth Wind and Fire, O.A.R., Ozzy Osbourne, Outkast, P-Funk and the Dave Matthews Band. They are known throughout the music community for innovatively fusing elements of rock and roll, R&B, gospel, soul and funk.

The Vanderbilt campus had already witnessed a Randolph performance at the 2005's Rites of Spring, where the band played hits like "Nobody" and "Shake Your Hips" off of "Unclassified."

The Family Band just released their second studio album "Colorblind" after composing and recording its 11 tracks for the past three years.

Thus, as the crowd waited for the set change after the opening act (Ryan Shaw, a Columbia Records-signed R&B artist) anticipation built to see if Randolph could live up to the auspicious reputation he has made for himself and how this new, more studio-inclined Randolph would sound.

If the excitement, animation and responsiveness of the crowd are any indication, Randolph not only lived up to his reputation but heightened it.

"The energy of the concert was overwhelming," said sophomore Jay Huntley. "I have been to few concerts that have stood up to that par."

Huntley continued to say that Randolph is "funk, soul and all that is rock and roll."

I would have to agree. I too had seen Randolph perform before, in 2004 at Madison Square Garden, where he opened for Eric Clapton's Crossroads Guitar Festival tour. When comparing the two concerts, I'd have to deem them comparably excellent. Randolph put just as much enthusiasm and joy for his craft into this smaller, Nashville venue as he did at MSG, one of the most famed concert venues in the country. At both concerts he commanded the attention of every spectator, even as he sat behind his pedal steel guitar.

The group jammed with their fans to new and old tracks, favorites like "Squeeze" and "Shake Your Hips," as well as new songs like "Jesus is Just Alright," which on the album features Eric Clapton. For "Shake Your Hips," Randolph invited women in the audience to dance on stage while the members jammed, although it was quite a different atmosphere from past Vanderbilt performances like Coolio and Common. The band members didn't interact with the girls, despite one overenthusiastic fan's efforts to suggestively persuade



JONATHAN DIETZ / The Vanderbilt Hustler

Robert Randolph rocked City Hall on Oct. 25. Randolph and his Family Band, who played at Vanderbilt in 2005, are known for their unique sound and energetic performances.

Randolph to dance with her, about which Randolph seemed less than pleased. Instead, the female presence on stage was simply to add to the excitement and intimate nature of the concert in general.

A variety of different people turned out for the show, and looking around the packed venue one could see a variety of Vanderbilt students and Nashville residents. Among the college students of every demographic (race, age, style, music preference) were older fans as well; I stood between a middle-aged man in a suit, who obviously came straight from work, and a married couple in their 40s. The group I traveled with included die-hard Randolph fans, hip-hop aficionados, country music

lovers and a few who had never even heard of the Family Band, but who were coaxed into going by the persistent urgings of their friends.

Yet everyone, from the business man to the friend who lists the Dixie Chicks and the Fray among her favorite artists, seemed to appreciate Randolph's mesmerizing performance on the pedal and the group's overall stage presence. Everyone in the place was dancing; you couldn't help but move with the infectious, upbeat rhythm the Family Band provided.

My one complaint with the band's performance, which can hardly be construed as a complaint, is that they failed to play my favorite song, "Nobody," the tune they had

closed their MSG performance with two years earlier. During their finale at that show, the band members, one-by one, bumped each other off their instruments, picked them up without missing a beat, and maintained the song's rhythm and flow. They continued rotating for several minutes, so that each band member had successfully jammed on the organ, the pedal steel, the bass and the drums.

Thus, I anticipated a similar finale to close the City Hall performance, but after the vigorously demanded encore was finished and Randolph graciously thanked his fans, it was evident they were not continuing this tradition. As the flock of fans exited the venue, rave reviews were heard

all around. A friend of mine, who should probably remain anonymous, yelled to me, "If you don't say that this was one of the best shows you've ever been to, I am going to hunt you down." He can rest assured. That is precisely what I am saying.

The Family Band's tour continues as they hit cities like Atlanta, Denver and Chicago before concluding in New York City on Nov. 17th. For any Vandy students who will be in the New York area for Thanksgiving break, I highly suggest you buy tickets. Robert Randolph and the Family Band offer a powerful and uplifting voice and experience that will surely change the face of rock and roll in upcoming years. ■

# SPRING BREAK PREVIEW

Winter is just around the corner and that means that spring break is closer than we might realize. Many applications for service trips are out, and it's never too early to plan cruises. For the next few weeks, The Hustler will feature ideas to make this spring break unforgettable.

## Aruba vacations filled with sun and fun

ASHLEY DWYER  
FEATURE WRITER

Picture yourself lazily lounging on seven miles of white, sandy beach with a constant breeze cooling your sun-worshipping bronze body. Aruba's tourism has taken a dip in the last few years, but it seems unnatural for tourists not to be drawn to this slice of paradise located just north of Venezuela. The weather is perfect: sunny and warm, with a cooling breeze, no hurricanes and hardly any rainy days. Sparsely populated, the only city of significant size is Oranjestad, which offers the most in terms of boutiques, restaurants and bars.

### Accommodations.

The average cost of an Aruba travel package including hotel accommodations at the Aruba Marriot for eight nights and round trip tickets on American Airlines is about \$1,500 per person for

a group of four. If you fly out of Nashville, you will have to change planes at least once, with costs ranging from \$530 to \$830, depending on the airline and number of stops. American Airlines offers roundtrip airfare for one at \$650 for a one-stop, and at \$560 for a two-stop. For accommodations, Aruba offers something for every budget: exquisite resorts and comfortable budget hotels. Most three- to four-star hotels' nightly rates are around \$450, with extra charges for ocean views.

### Culture.

This unique island offers myriad activities to please just about everyone. Daytime activities, besides the obvious sunbathing, include parasailing, windsurfing, deep-sea fishing, hiking, horseback-riding and diving. Live music and relaxing dinners make up this tiny island's nightlife. If

you're a partier, you can visit one of many casinos or view a Las Vegas-inspired show. In addition, there are party buses that provide a wildly fun ride to dinner and then to various bars. The weather is around 82 degrees on average, making Aruba the perfect beach destination for Vanderbilt's early Spring Break.

Aruba, a Dutch colony, has a slight European flare, with some added bonuses: our dollar spends just as easily as the Aruba florin, with many goods priced in both currencies, and almost everyone speaks English. It is also important to note that Aruba has no sales tax. However, the legal drinking age is 18, as it is in many European countries, and travel costs are definitely steeper than a trip to Florida.

### Dining.

The food is also noteworthy. Restaurants serve everything

from sizzling steaks and fresh fish to local favorites like pan bati, a thick, sweet pancake made of cornbread. Good eateries are numerous and easy to find all over the island, covering all price ranges as well.

Many may question the safety of an Aruba vacation; however, most travel sites offer generic travel warnings and insist that Aruba is very safe. In fact, Aruba has the lowest crime rate, by far, compared to any other Caribbean nation (as well as the lowest unemployment rate). Around 60 percent of Aruba's tourists come from America, with Canada as a close second, so most tourists feel relatively safe.

So, grab your passport and see why the license plates label Aruba as "One Happy Island!" ■

## Tips for your trip to the Caribbean

SARA TABOR  
FEATURE WRITER

The Caribbean is the region of tropical islands in the Caribbean Sea between North and South America. The islands extend from Cuba in the west to Barbados in the east.

Millions of U.S. citizens visit the Caribbean islands every year and they offer tips for making sure you have a safe and fun experience.

### Accommodations

To ensure that you can enjoy your trip you first want to make sure you have somewhere to stay. Confirm your hotel reservations two to three months in advance since spring break is during peak tourist season (mid-December to mid-April).

### Identification

The Department of State strongly recommends that all travelers bring their U.S. passport. Remember to contact your U.S. Embassy or Consulate if problems occur while you are out of the country at any time. Some Caribbean countries may require a passport to enter, and this will provide you with a form of identification in a U.S. Embassy. Proof of U.S. citizenship and identity is also required to reenter the United States, so a passport is highly recommended. Consular information sheets can be obtained at <http://travel.state.gov> and will provide you with information such as the location of the U.S. Embassy or Consulate in the country you are visiting as well as important information for your vacation.

### Currency

In many Caribbean countries both the U.S. dollar and local currency are accepted but there may be advantages to using local currency. Some countries also have currency regulations that inhibit how much money you take into and out of the country. Check into this upon arrival in the country by simply asking.

### Shopping

The U.S. State Department provides tips for shopping in the Caribbean, and their biggest tip is to avoid wildlife products. Do not purchase live animals, plants or items made from live creatures because they are prohibited from international traffic. In particular, shoppers are warned to watch out for feathers, crocodile leather, products made from turtles and even coral.

### How To Pack

Your weeklong trip to the Caribbean should not require more than one suitcase. One of the biggest tips for packing is to plan in outfits. Take pictures of these outfit combinations as a handy reference guide when figuring out what to wear.

Bathing suits, along with other undergarments and socks, can be packed in Ziploc bags so they can be kept separate from the rest of your suitcase. The Ziploc bag can then be compressed by opening a small area of the zipper and pressing firmly on the bag to save space.

On a beach trip think about what you will actually need. Flip-flops can be packed in small spaces throughout the bag or laid on top of the finished packing job. Tennis shoes, high heels and dress shoes should be packed carefully, as shoes can get damaged when they are hastily zipped into a bag.

### Laws

Most Caribbean countries have strict laws against the use, possession or sale of narcotics and these laws should be followed to ensure your own safety. In some countries there are expensive fines, no bail and long judicial delays. Remember, you are subject to the laws of the country you are in.

See [http://travel.state.gov/travel/tips/regional/regional\\_1171.html](http://travel.state.gov/travel/tips/regional/regional_1171.html) for more information.

### Emergency

If you have to go to the hospital be aware that you may have to pay in cash prior to receiving treatment. To be sure, check with your medical insurance provider before you travel abroad to learn more about your coverage. The State Department outlines tips for using precaution in the Caribbean:

1. Leave expensive jewelry, unnecessary credit cards and anything you would hate to lose at home.
2. Use a concealed money pouch or belt for passports, cash and other valuables.
3. Carry two extra passport photos along with a photocopy of your passport information page and other identity documents with you in a separate place.
4. Do not take valuables to the beach. When possible, use a hotel safe.

## Bahamas provide relaxing, tropical paradise

EMILY SCHWEICKHARDT  
FEATURE WRITER

The New York Times described the Bahamas as having "unspoiled beaches," where "the only footprints you'll see are the footprints of your own." The waters are described as being a "kaleidoscope of jades, purples and blues."

The terrain of the Bahamas is flat, which makes it easy to get around. Renting a car, or, if

you're the adventurous type, a scooter, are the advisable modes of transportation. You can easily travel the entire island in a day, as its perimeter is only seven miles by 21 miles.

### Flights

For direct flights to the Bahamas, you can leave from Atlanta, only a few hours driving distance from Nashville, and arrive at the Grand Bahama International Airport or at the Nassau

International Airport. Flights from Atlanta take about one and a half hours. For the cheapest flights, recommended airlines are Delta and U.S. Airways.

### Accommodations

The island has a vast range of lodging options. You can stay at a quaint hotel or at a glittering resort, depending on your budget. Hotel rates are lowest in the Grand Bahama Island section. Check out

different hotels to see what kinds of packages they offer; many include boating and fishing activities in the price of a room. Also, to save money, consider staying at a hotel that offers a continental plan, where breakfast is served complimentary.

### Culture

For those of you who are interested in cultural activities, go to the Hermitage Plantation on Queens Highway, a historical site from the American revolutionary period when the British had attempted to establish a plantation economy in the Bahamas.

If you want to capture the

beautiful vistas on camera, you should take the drive to Cocoplums Beach at sunset, where you can also stop at the \$6,800 a night Four Seasons Resort for a drink. At the Cocoplums Beach Club, you can indulge in what is supposed to be the best food on the island: lobster fritters, jade curry shrimp, blackened grouper, and tropical bread pudding – all items for under \$20.

You simply cannot go to the Bahamas without participating in any water sports. Choose from scuba diving, snorkeling, fishing and boating, as well as many other activities. You will undoubtedly witness the

breathtaking tropical fish and the luscious coral reefs. For water sports arrangements, contact Dive Exuma ([www.dive-exuma.com](http://www.dive-exuma.com)) or Starfish ([www.kayakbahamas.com](http://www.kayakbahamas.com)).

### Dining

When you're in the Bahamas, it's safe to say that your best bet for dining is to look to the sea. Fish is the freshest and least expensive food. The traditional Bahamian meal is boiled grouper with tomatoes and spices. The sides are typically coleslaw, fried plantains, macaroni and cheese, potato salad or peas 'n' rice. Bahamian food dominates most restaurants on the Out Islands.

### Entertainment

Nightly entertainment is fairly easy to come by in the Bahamas, as almost every resort has a club or bar area where there are bands and music. Attire is beach-casual, so leave your semi-formal attire at home.

### Shopping

For shopping check out Bay Street, the British Colonial Hotel, or, if you're looking for bargains, the Straw Market, all of which are in Nassau. There are duty-free shops almost everywhere, where prices will be as much as 25 to 50 percent lower than American prices. Flea market, anyone? Go to the market in George Town, where you can find hand-woven baskets, Bahamian artwork, clothing, jewelry and souvenirs. ■

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Fill in the blanks so the numbers 1-9 appear just once in each horizontal row, vertical column and 3x3 box.

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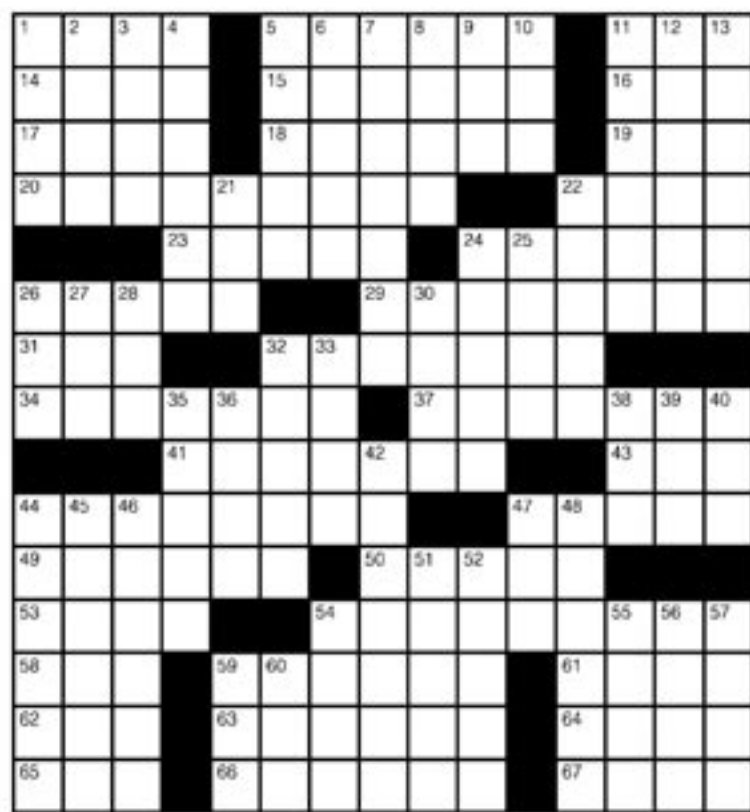
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## CROSSWORD

- ACROSS**
- Cry excessively
  - Post anew
  - Drench
  - Sheriff Taylor's boy
  - Political exile
  - Novelist Levin
  - Scottish loch
  - Truthful
  - Spigot
  - Public displayer
  - Printer's measure
  - Man-with-horse movie
  - Don't I wish?
  - Hockey infraction
  - WWII battle site
  - Large container
  - Apple pie order?
  - Writer Caldwell
  - Not using liquid
  - Park employees
  - At least one
  - Plant scientist
  - Comic absurdity
  - Ascent
  - Total disorder
  - Catch sight of
  - Forces to be a sailor
  - Hanks or Cruise
  - Abhor
  - Andes people
  - Psychic letters
  - Periods of readiness
  - School founded by Henry VI
  - Moines
  - Comic Russell
  - M. Descartes



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10/27/06

- DOWN**
- Treat for Rover
  - Highest point
  - Desired object
  - Diseased patch of skin
  - Swat again
  - Overact
  - Mediterranean island
  - Teen follower?
  - April 15 addressee
  - Permit to protests
  - Delphic prophet
  - Melonlike fruit
  - Purse
  - Raft mover
  - Dungeon restraints
  - Lose color
  - gotcha now!
  - Train unit
  - in the cards
  - Sharif of films
  - Broadway orphan
  - Tripod parts
  - Yellow-banded black snake
  - McKellen and Woosnam
  - Galley propeller
  - "Monsters, —"
  - Use indigo
  - Artists using acid
  - Flat broke

10/25/06 SOLUTIONS

C	A	T	E	R		O	D	D	S		C	L	A	Y			
A	G	I	L	E		F	R	E	T		L	O	G	E			
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P	A	T	S			D	E	E	D		D	A	M	E	S		

- Take a stand against
- Walks heavily
- Obscuring haze
- Paler and grayer
- Undue speed
- Unable to sit still
- Part of a dance
- Starter chips
- Religious figure
- Of sound mind
- Dapper fellow
- Actor Wallach

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- Amar Patel
- Andrew Finn
- Andy Reynolds
- Angus Littlejohn
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- Austin Wanland
- Ben Berger
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- Bobby Turton
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- Jonathan Dietz
- Jonathan Frist
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- Kyle Hocking
- Kyle Tison
- Lauren Alterman
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- Lee Weyland
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- Mike Ogan
- Mike Scherer
- Mischa Kotov
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- Pat Keane
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- Pete Dale
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