

Jean & Alexander Heard **Libraries**

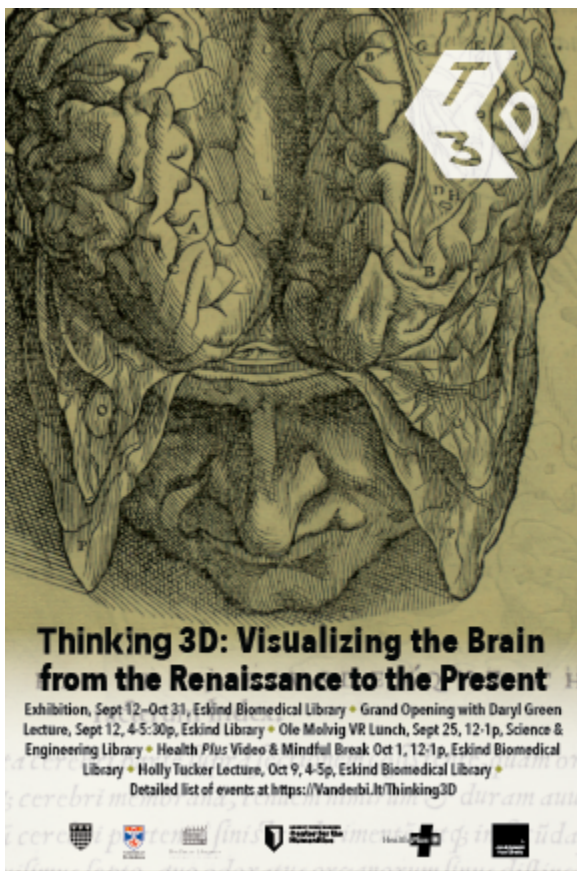
Libraries Quarterly Report

Summer/Fall 2019

The Libraries Mission Statement

The Jean and Alexander Heard Libraries are fundamental to the university's goal of advancing scholarship and learning. We collect, preserve and make accessible a wide variety of resources, we partner with faculty and students to shape research, and we encourage the development of informed scholars and engaged citizens.

Research



Thinking 3D: Visualizing the Brain from the Renaissance to the Present

(<https://newsonline.library.vanderbilt.edu/2019/09/history-of-medicine-lecture-and-exhibit-visualizing-the-brain/>)

Annette and Irwin Eskind Family Biomedical Library and Learning Center presented *Thinking 3D: Visualizing the Brain from the Renaissance to the Present*, an exhibition that was part of a collaborative year-long initiative with Oxford University, the University of St. Andrews, and the Royal College of Physicians, London, among others. This international series of exhibitions explored the history of the concept of three-dimensionality and its influence on human perception and technological development.

Libraries to Digitize Manuel Zapata Olivella's Recordings of Marginalized Cultures

The libraries received \$46,695 from the Council on Library and Information Resources (CLIR) Recordings at Risk (<https://www.clir.org/recordings-at-risk/funded-projects/>) grant program for the project "Opening Access to Afro-Colombian and Indigenous Voices: Manuel Zapata Olivella's Recordings of Marginalized Cultures and Traditions." The libraries will preserve and digitize the ethnographies, World Congresses of Black Culture, and other recordings documenting such topics as indigenous and Afro-Colombian culture, traditional medicine, music, dance, food, magic, slave ancestry, and theater. The material will be made accessible from the Library's [Zapata Olivella website](http://mzo.library.vanderbilt.edu/) (<http://mzo.library.vanderbilt.edu/>). Heavily used by scholars, the MZO collection has international significance in the burgeoning field of Afro-Hispanic research. **Paula Covington**, librarian for Latin American, Iberian and Latino studies; senior lecturer in Latin American studies, **Jim Duran**, director of the Vanderbilt Television News Archive and curator of born-digital collections, and **Kathy Smith**, associate university archivist, are authors of the proposal.

Wilson Music Library held a Calypso celebration to celebrate the new archival collection in the [Global Music Archive](https://www.globalmusicarchive.org/) (<https://www.globalmusicarchive.org/>), the Calypso Interviews Collection. The celebration featured speaker, J. Hunter Moore, Fulbright Scholar and long-time Nashville resident, who spoke about his process of interviewing Calypso composers in Trinidad and Tobago and Mat Britain, Blair instructor of Steel Drumming performed on steel pans.

Fall Curator's Talks

Join the Special Collections Library for [fascinating talks](https://newsonline.library.vanderbilt.edu/2019/08/curators-talks-fall-2019/) (<https://newsonline.library.vanderbilt.edu/2019/08/curators-talks-fall-2019/>) this semester led by librarians, archivists, and curators. Topics this fall range from cookbook collections to the 1969 Moon Walk.

Teaching and Learning



(<https://newsonline.library.vanderbilt.edu/2019/07/management-librarians-assist-with-accelerator/>)

Central Library hosts Research Hacks workshops (</central/workshops>)

Subject librarians are offering free-of-charge hour-long workshops on a range of research hacks to save you time and give you that added research edge, including workshops on Google Scholar, Zotero, and other tools, as well as sessions about our streaming video offerings, news resources, and more.

The **Central Library** and **Massey Law Library** celebrated Constitution Day on September 19, 2019, with cake and constitutions for the students.

Digital Scholarship and Communications workshops for the fall semester are [online](/scholarly/workshops.php) (</scholarly/workshops.php>).

The **Divinity Library** held a [workshop series](https://newsonline.library.vanderbilt.edu/2019/09/workshop-series/) (<https://newsonline.library.vanderbilt.edu/2019/09/workshop-series/>) on skills for graduate student success.

Subject librarians welcomed 681 students at the popular annual Ice Cream Social

New Resources

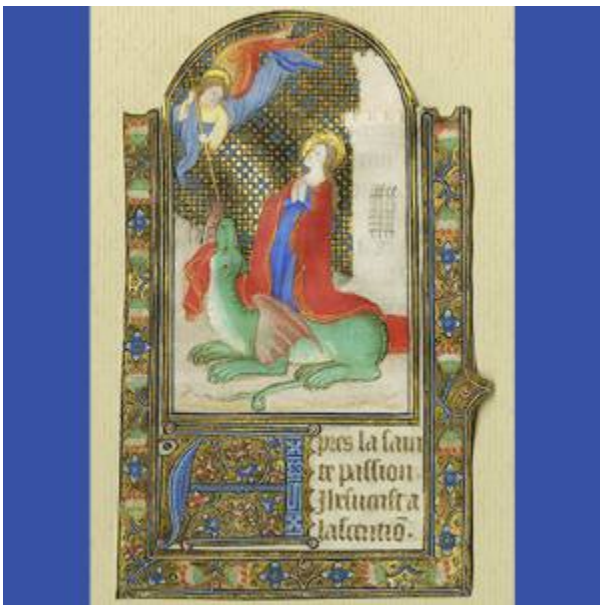
Academic Video Online (<https://video.alexanderstreet.com/channel/academic-video-online>), a streaming video product with more than 68,000 videos. Includes documentaries, performances, and motion pictures from a broad array of providers, including Broadway HD, California Newsreels, CNN, PBS, and Sony Pictures.

The Conservation, Restoration, and Repair of Stringed Instruments and Their Bows (<https://newsonline.library.vanderbilt.edu/2019/09/new-acquisition-the-conservation-restoration-and-repair-of-stringed-instruments-and-their-bows/>), Three-volume, 1,600-page set is the comprehensive resource for restoration of string instruments and bows.

Bloomsbury Popular Music (<https://www.bloomsburypopularmusic.com/>) provides online access to the Bloomsbury Encyclopedia of Popular Music of the World, the popular 33 1/3 and Global 33 1/3 series, and an expanding collection of academic books on popular music.

Copyright Guide (<https://researchguides.library.vanderbilt.edu/copyright>) available for help on fair use, copyright and classroom use information

Campus Community and Beyond



(/gallery/images/Symbols_Archetypes_page.jpg)

Symbols and Archetypes: Two Millennia of Recurring Visions in Art

(<https://newsonline.library.vanderbilt.edu/2019/09/opening-september-26-symbols-and-archetypes-%e2%80%a8two-millennia-of-recurring-visions-in-art/>)

The Vanderbilt University **Fine Arts Gallery's** latest exhibit, *Symbols & Archetypes: Two Millennia of Recurring Visions in Art*, examines artworks and artifacts from different eras, cultures, and disciplines, all through the lens of the archetypal themes that they share. The fall exhibition [made headlines](#) (and even

a cover page!) this month (<https://newsonline.library.vanderbilt.edu/2019/10/recent-press-for-symbols-archetypes-two-millennia-of-recurring-visions-in-art-at-the-fine-arts-gallery/>).

Peabody Library celebrates 100 years with [special events](http://researchguides.library.vanderbilt.edu/peabody100th) (<http://researchguides.library.vanderbilt.edu/peabody100th>) this year.

Behold, Reflect, and Transform Exhibit Opens

[Behold, Reflect, and Transform: Art in the Christian Tradition Database](https://newsonline.library.vanderbilt.edu/2019/07/ behold-reflect-and-transform-art-in-the-christian-tradition-database/) (<https://newsonline.library.vanderbilt.edu/2019/07/ behold-reflect-and-transform-art-in-the-christian-tradition-database/>) integrates curated Creative Commons images with concepts and scripture texts from the Bible available from the Revised Common Lectionary-ACT website. The exhibit in the Vanderbilt Divinity Library was curated by **Anne Richardson**, librarian for special projects, and **Charlotte Lew**, library assistant for collection.

"Black Studies As (A) Movement: AADS @50" Exhibit Opens at Vanderbilt's Special Collections

An exhibit marking fifty years of African American and Diaspora Studies at Vanderbilt University is on display in Vanderbilt University's Special Collections through November 2019. The exhibit highlights materials held in Vanderbilt University Special Collections, University Archives, as well as items loaned from the Department of African American and Diaspora Studies. The exhibit was curated by Jason Schultz, librarian for African American & Diaspora studies, history, and Islamic studies.

Food for Health and Wealth Exhibit Opens

"[Food for Health and Wealth](https://news.vanderbilt.edu/2019/09/25/heard-libraries-cookbooks-exhibit-showcases-historical-connection-of-cooking-and-medicine/) (<https://news.vanderbilt.edu/2019/09/25/heard-libraries-cookbooks-exhibit-showcases-historical-connection-of-cooking-and-medicine/>)," an exhibit from the History of Medicine Collections, explored the development of cookbooks across the centuries, with emphasis on the connections between cooking, medicine, class, household management, and regional and ethnic identity.

Expert Services

Self-Checkout on Your Phone

- 📱 Check out available items using your phone
- 📱 Use anywhere in the library

Just three steps from start to finish!

1. Download the app: checkout@VandyLibraries
2. Scan your items
3. Deactivate your items



checkout@VandyLibraries



Mobile self-checkout: easy and fast! (<https://newsonline.library.vanderbilt.edu/2019/09/mobile-self-checkout-easy-and-fast/>)

The **Annette and Irwin Eskind Family Biomedical Library and Learning Center, Central, Divinity** and **Peabody** libraries have launched a new method for letting users check out library materials on their mobile devices, such as phones or tablets.

New Staff

Aiden Layer, Library Assistant, Central Library

Joshua Borczyk, Librarian for STEM Research, Stevenson Science & Engineering Library

New Roles for Library Staff

Ben Darling, library services coordinator, Walker Management Library

Molly Dohrmann, manager of public services, Special Collections

Robyn Weisman, head of Interlibrary loan

Library Presentations

Rahn Huber, librarian for business; senior lecturer in management, joined a panel of other Wond'ry mentors from the local business community to coach PreLaunch program participants in business start-up ideas and cautions about approaching their markets.

Ashli Wells, interlibrary loan assistant, wrote an article for the *Tennessee Library Association Newsletter*: "Attending and Presenting at the TLA Annual Conference (https://www.tnla.org/page/69_2_Wells)" 69:2 TENN. LIBRARIES (2019).

Sarah Dunaway, librarian for research services, co-authored a paper with law faculty J.B. Ruhl and Michael P. Vandenberg: "Total Scholarly Impact: Law Professor Citations in Non-Law Journals (https://papers.ssrn.com/sol3/papers.cfm?abstract_id=3451542)", now available on SSRN.

Clanitra Nejdil, librarian for research services, co-presented [Building Strategic Partnerships: Using Outreach Between Academic, Government, and Law Firm Libraries to Maximize Value](https://www.aallnet.org/recording/aall2019-h1-strategicpartnerships/) (<https://www.aallnet.org/recording/aall2019-h1-strategicpartnerships/>) at the 2019 American Association of Law Libraries Annual Meeting and Conference.

Meredith Capps, head of faculty services; librarian for foreign and international law; lecturer in law, was on a panel regarding the role of libraries and repositories in IP law education and research for the 2019 Annual Congress of the International Association of the Advancement of Teaching and Research in Intellectual Property (ATRIP).

Kashif Graham, outreach librarian for religion and theology, was interviewed on the [QueerVotion](https://podcasts.apple.com/us/podcast/queervotion/id1334549714) podcast (<https://podcasts.apple.com/us/podcast/queervotion/id1334549714>) and talks about his journey as a queer Christian, the politics of believing, and his work as a theological librarian.

Karen Swoopes, administrative assistant at Peabody Library, presented as a "subject matter expert" on IAAP Connections & Networking at the Summit First Time Attendee Orientation the 2019 IAAP (International Association of Administrative Professionals) Summit in National Harbor, MD.

Steve Baskauf, data science and data curation specialist, gave a presentation for a meeting of the Wikidata Affinity Group, a community discussion of Wikidata-related topics with the goal of understanding how the library can contribute to and leverage Wikidata as a platform for publishing, linking, and enriching library linked data. The topic was "Getting Data In and Out of Wikidata using Software."

A recent paper co-authored by **Joshua Borycz**, librarian for STEM research, has been picked up by a variety of mainstream media outlets. The paper, "[Internet Research Agency Twitter Activity predicted 2016 Election Polls](https://firstmonday.org/article/view/10107/8049) (<https://firstmonday.org/article/view/10107/8049>)" was published in the July 2019 issue of *First Monday*.

Alex Carroll, librarian for STEM research, has received the first place award for his recent paper, "Investigating Emerging Roles for Medical Librarians at College and University Libraries," which he presented at the 2019 Annual Meeting of the Medical Library Association in Chicago, IL.

Andy Wesolek, director of digital scholarship & communication, is the subject of the latest [Leading Lines](https://soundcloud.com/leadinglines/episode-064-andrew-wesolek) podcast (<https://soundcloud.com/leadinglines/episode-064-andrew-wesolek>) (a collaboration between the Libraries, the Center for Teaching, and the Associate Provost for Education Development &

Technologies). While talking about his new book, *OER: A Field Guide for Academic Librarians*, Andy makes the case for the value of open educational resources to higher education.

Law Librarians Elected to Offices

Katie Hanschke, head of instruction and access services; lecturer in law is the Editor of the Academic Law Libraries Special Interest Section (ALL-SIS) Newsletter.

Clanitra Nejdil, librarian for research services became secretary/treasurer of Research Instruction & Patron Services Special Interest Section (RIPS-SIS) (2019-2021), chair of the American Association of Law Libraries (AALL) Excellence in Community Engagement Jury (2019 – 2020), chair of the RIPS-SIS Research Instruction Committee (2019 – 2020), and vice-chair of the ALL-SIS Legal Research Sourcebook Committee.

Ashli Wells, interlibrary loan assistant, was named one of the Tennessee Library Association social media managers.

Mark Williams, head of collection services; lecturer in law, became chair of the RIPS-SIS Teach-in Kit Committee.

[View Past Quarterly Reports \(https://ir.vanderbilt.edu/handle/1803/9282\)](https://ir.vanderbilt.edu/handle/1803/9282)