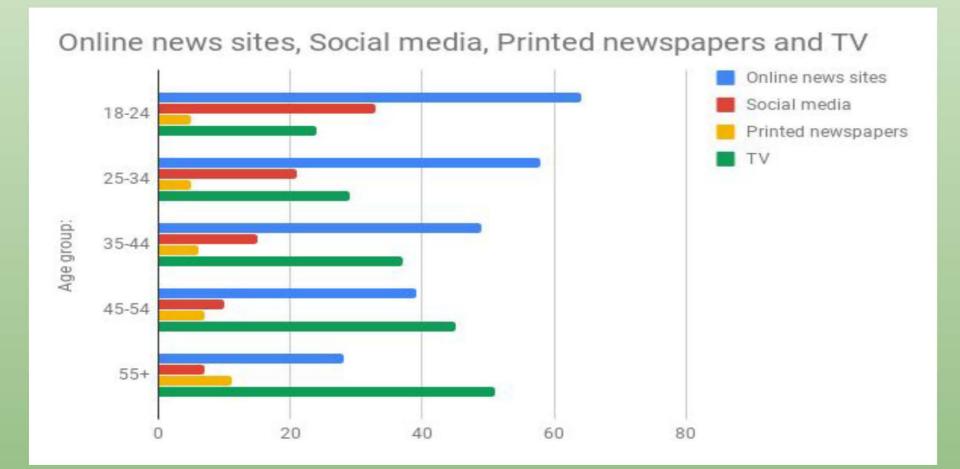
Archiving the Ephemeral: Market Factors Impacting on Broadcast News in the 21st Century Jill O'Neill

Friday, November 13, 2015

- Facebook posting (Quote: Holy Crap, France Has Closed Their Border!)
 - Awareness/Discovery via Social Media
 - Hours have elapsed since the event
- Turn on the television
 - Immediacy (On-site, on-the-ground coverage)
 - Hours have elapsed since the event
- Subsequent short-term coverage
 - Combination of television & newspaper
 - Days, possibly weeks elapsed since the event
- Long Term Coverage
 - Broadcast news organizations not showing television coverage; relying on text and static photographs
 - Months, years elapsed since the event

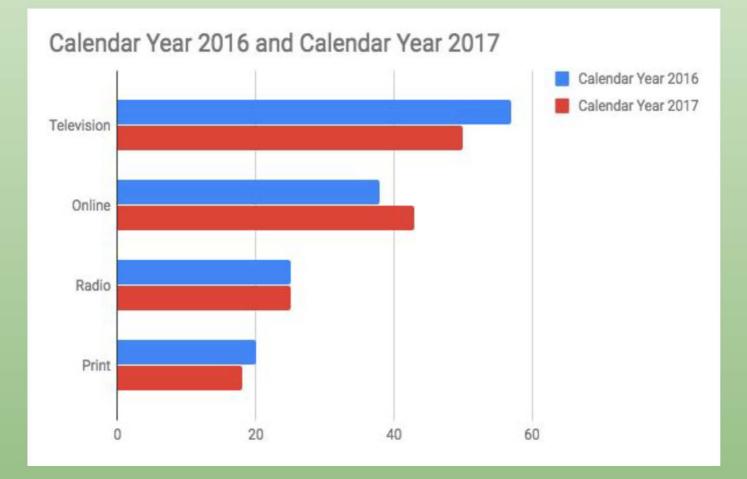
Access to News Coverage by Age Group

Digital News Report 2017, Reuters Research Institute

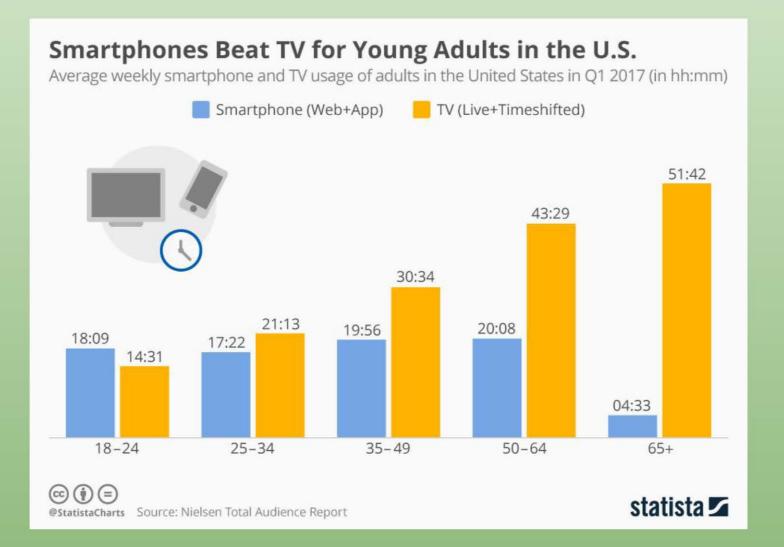


Gap Between Television and Online News Narrowing

Pew Research Center, Survey Conducted August 8-21, 2017

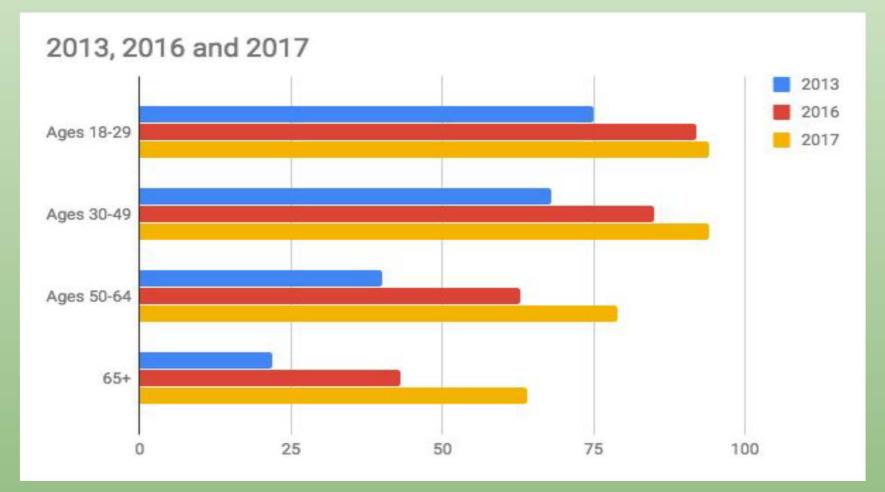


Smartphones Beat TV for Young Adults in the US https://www.statista.com/chart/8660/smartphone-vs-tv-usage/



Growth in Mobile News Use

Pew Research Center, Survey Conducted March 13-27, 2017

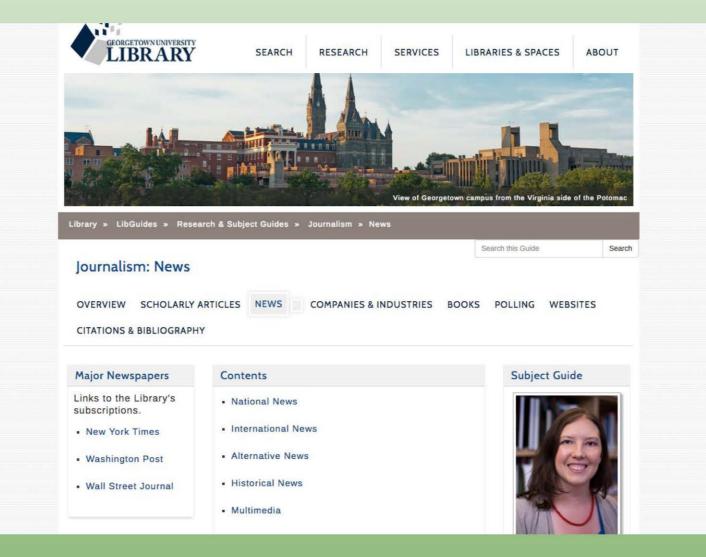


Top Brands and Weekly Usage

Reuters Institute, 2017 Digital News Report

	Used Last Week	Used 3 time in Past Week
CNN	27	17
NBC / MSNBC News	26	16
ABC News	25	14
CBS	24	12
PBS News	10	4

Ephemeral Content: Print vs Broadcast



Broadcast Industry Acronyms

- OTA Over the Air
- OTT Over the Top
- SVOD Subscription Video on Demand
- ENG Electronic News Gathering
- EFP Electronic Field Production
- SNG Satellite News Gathering
- MPVD Multi-channel Programming Video Distributor
- ATSC Advanced Television Systems Committee

OTT: Now This - Group 9 Media

- 30 million minutes of video watched per day
- 75% of our audience is under 35 years of age
- 2.5+ Billion Monthly Video Views
- 1+ million daily uniques on Snapchat Discover

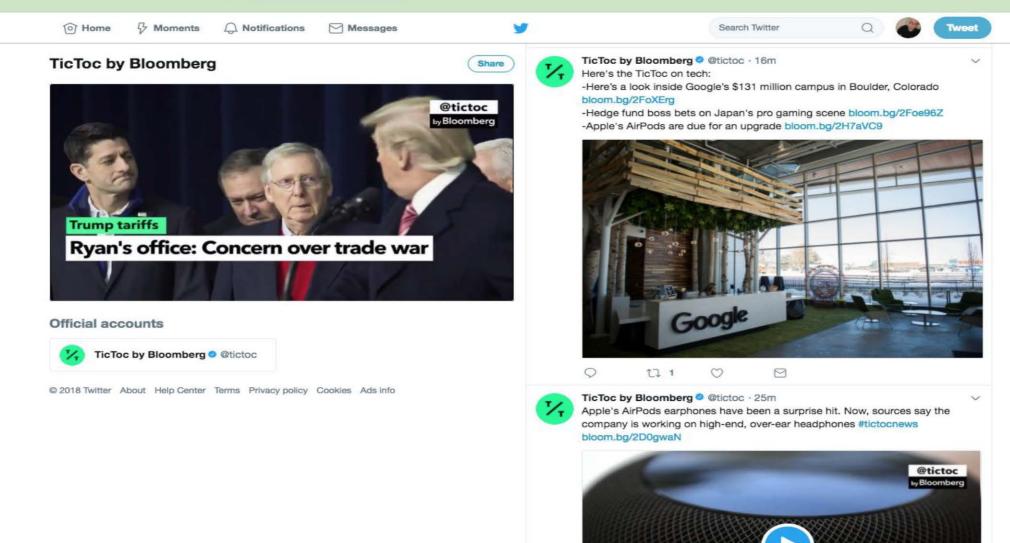
http://nowthisnews.com

Cheddar TV

- Broadcast from floor of the New York Stock Exchange
- Backed by Amazon, AT&T, Comcast
- Plans to launch second channel (Cheddar Big News) in 2018, focused on national and world news
- Cheddar Scoops exclusive news reporting unit staffed by professional journalists

https://cheddar.com/

Bloomberg <u>TicToc</u>



Outlook for the Broadcast Industry

Consumption practices have shifted (OTA vs. OTT) Merge content, technology, and monetization opportunities

Pros: Global platforms generate interest in international content

Cons: business regulation, licensing restrictions, piracy, multi-language versioning requirements, payment options, network & broadband capability

Competition for revenue and audience share

Ratings determine which messages get amplified

Advertising, Subscription and Transactional

Quote:

"Premium content is expensive, and getting more so. Distribution is a brutal battle for shelf space where only brands that are "most wanted" can hope to win. The steady march of digital technology has ushered in a direct-to-consumer environment characterized by greater choice and user control. There is simply too much competition...to allow businesses to survive on experiences that cater to casual "eyeballs" or infrequent users."

Source: <u>https://www.strategyand.pwc.com/trend/2017-entertainment-and-media-trends</u>

What Devices is Nielsen Tracking?

We have Primary and Companion Devices

- Live+DVR Time-Shifted Television
- TV-Connected Devices
 - (Apple TV, Roku, Google Chromecast, smart TVs, video game consoles)
- Internet-Connected Televisions
- App/Web on Mobile Phones
- App/Web on Tablets
- Voice Driven Assistants
 - (Amazon Echo, "Alexa, what have I missed?")

Quote:

"Of all those companies, Comcast is the most perfectly positioned because they are really on the distribution side in a significant way, and they're on the production side also in a significant way...Cord-cutting is less of a risk for companies like Comcast. If people stop buying its cable bundle, it still owns the data pipeline."

> Barry Diller, CEO, IAC/Interactive Corp and Expedia, Interview, Power Lunch, CNBC, November 13, 2017

Smart Televisions & Phasing in of ATSC 3.0

IP-based system, supporting mobile devices as well as OTA broadcast
Improvements to Emergency Alert Systems (Amber Alerts, Severe Weather)
More efficient video compression (H265, handle data heavy 4K video files)
Improved audio compression (MPEG-H)

Protection of digital assets

- automatic content recognition (ACR)
- audio watermarking (inaudible tone) (VP1)
- video watermark emission

Chips installed in smart televisions transmit data on viewership back to broadcast stations

Broadcast News Concerns

Brand Visibility

- Online, users may not differentiate between New York Times & CBS News
- Aggregation (Flipboard Briefing, Google News, Apple Newstand)
- Understanding, attracting and retaining viewership
 - Lack of time commitment from viewer; getting news in snatches
 - Lack of trust in corporate owned entities
 - Linear vs. non-linear prioritization of stories
- **Control over content dissemination**
 - Discovery regarding non-traditional plaforms
 - Recognition of value-add

Focus on New Production Workflows

- Smartphone newsgathering—Smartphones replace traditional electronic news gathering equipment (camcorders, edit bays, live trucks)
- Video journalism Film journalists do it all (reporting, shooting and editing)
- In-field editing— Video edited, produced in the field becomes the norm.
- Field-to-newsroom (or direct to news consumer) streaming of live and edited video through IP transmission, (theoretically, this could replace microwave and satellite delivery)

Enhancements

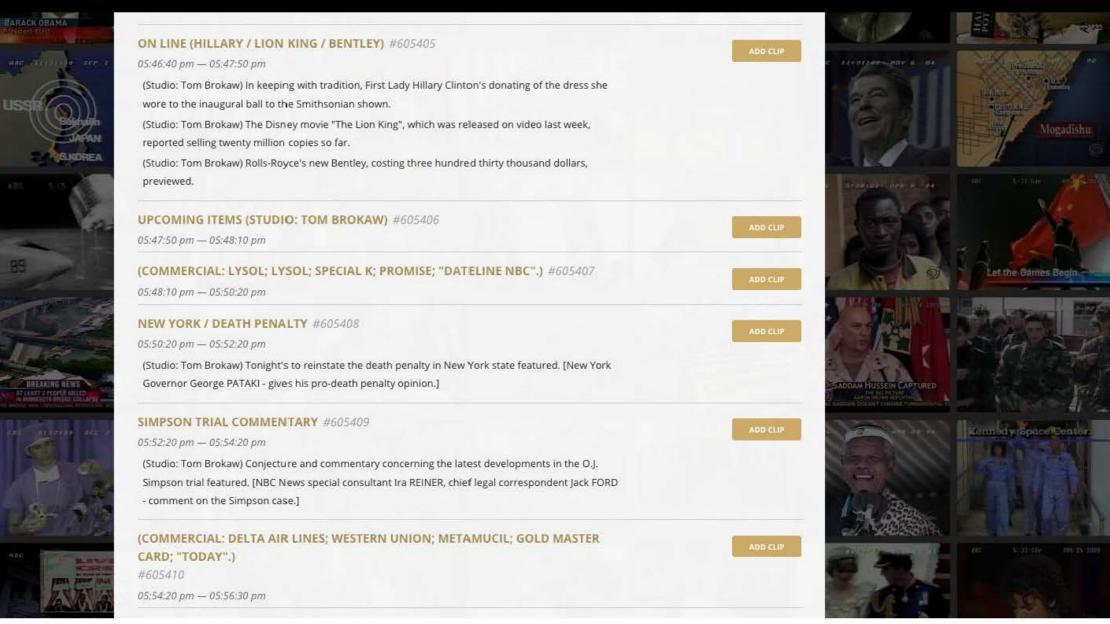
Single Sign On and IP-Based Services Video Indexing Services Voice Activated Personalization Individual Group Discovery tools (facial recognition, robust metadata, etc.) Text and Data Mining Data Visualization

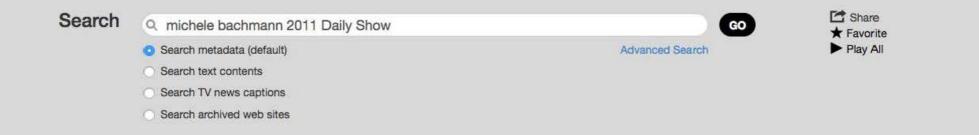
For Your Consideration

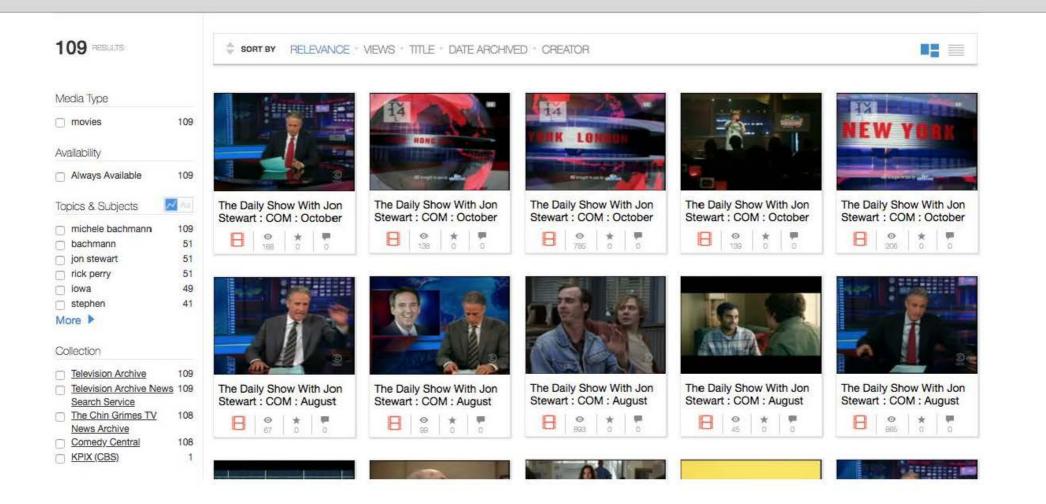
- (1) Given the ephemeral nature of news content as well as the on-going shifts in the media marketplace, <u>for archival purposes</u>, what program represents the most complete version-of-record of the day's news? Is that what is being captured?
- (2) What formats are consistently archived? What percentage of effort must be given over to migration of formats to current technology? What are the additional challenges if emulation is required
- (3) What functional services are available to users at their initial point of access?



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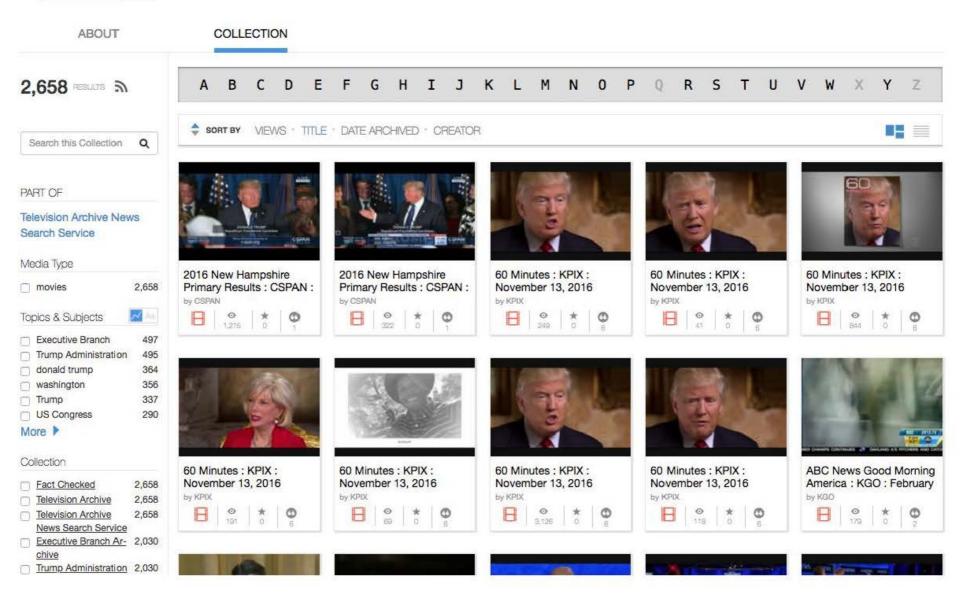








A collection of TV news clips that have been fact checked by FactCheck.org, PolitiFact, The Washington Post's Fact Checker, or other fact checking organizations. Downloadable table with fact checks organized by topic, date, and fact check sources here.



For Your Consideration

(4) Is the archive offering material in the format best suited to the needs of academic researcher engagement? Beyond the viewing of television content, examples of current research applications might include: (a) sentiment extraction; (b) facial recognition or detection; (c) image search; (d) text or data mining; (e) story segmentation; (f) concept detection; (g) topic clustering.

(5) How is the archive branded and made visible to potential users?

(6) Given that broadcast entities might be looking for potential partners with whom to experiment, how might an archive partner with media outlets?

Thank You!

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