

ENGAGEMENT · COLLABORATION · INNOVATION

Vanderbilt Libraries Contributions to the Educational Mission and the Academic Strategic Plan

FALL/WINTER 2017

The Libraries Mission Statement

The Jean and Alexander Heard Libraries are fundamental to the university's goal of advancing scholarship and learning. We collect, preserve and make accessible a wide variety of resources, we partner with faculty and students to shape research, and we encourage the development of informed scholars and engaged citizens.

RESEARCH

Cultures in Clay Exhibit in Divinity Library

This semester, the Libraries partnered with Professor Emeritus Doug Knight and Professor Annalisa Azzoni to curate the exhibition, [Cultures in Clay](#), which showcases some of the libraries' oldest collections, including cuneiform tablets from the James Stevenson Collection, cylinder seals from the Arno Poebel Collection and ancient pottery and artifacts from the Doug Knight Collection. Professor Ole Molvig worked with graduate students and library staff to create three dimensional models of the cuneiform tablets, which will be used in the classroom to learn more about these early resources and provide an overview of several ancient Near Eastern civilizations and their contributions to our understanding of world history.



Women's VU Newsletters Added to DiscoverArchive

Women's VU, published monthly from 1978 to 2009, covered topics both timely and central to the pursuit of gender equity and highlighted Women's Center and Vanderbilt University events of special interest. The newsletters are a great source of university history and a timely addition as the Women's Center celebrates its 40th anniversary this fall. Access the newsletters at <https://discoverarchive.vanderbilt.edu/handle/1803/4392>



Move Closer: An Exploration of the Tango

The Nashville Opera, the Libraries, and the Center for Latin American Studies hosted an evening of dance, discussion and delight. John Hoomes, Nashville Opera CEO, inspired the audience with his discussion of the company's production of *María de Buenos Aires* and the music of its composer Astor Piazzolla.



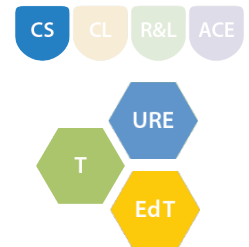
Paula Covington, the libraries' Subject Librarian for Latin American Studies, discussed origins of the Tango and notable highlights of The Simon Collier Collection of Tango materials, which includes over 1000 recordings and memorabilia, manuscripts, correspondence, clippings, and photos.

Presentations were followed by a reception in the Central Library's lobby and a performance by the Vanderbilt Tango Club. The dancers offered a Tango lesson and attendees took to the floor with club members to learn the dramatic and flowing movements of the dance.

Expanded and New Library Databases

The libraries have expanded access to [E&E News](#) for the entire campus to support research and teaching in environment and energy. The resource supports not only STEM fields, but also Vanderbilt's new program in Environmental Sociology.

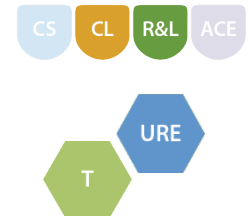
Another new resource, [Kanopy](#), provides online video streaming of thousands of award-winning documentaries, training films and theatrical releases by a number of leading producers, such as the Criterion Collection, PBS, Kino Lorber, New Day Films, The Great Courses, California Newsreel and hundreds more. With *Kanopy*, one can easily share films, create clips or teaching playlists, and embed them into the course system.



TEACHING & LEARNING

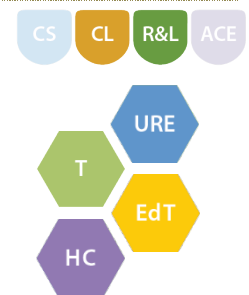
Vanderbilt Libraries Further Collaboration with Ingram Scholars

The Ingram Scholarship Program "sponsors students who demonstrate a willingness and ability to combine a successful business or professional career with a lifelong commitment to finding solutions to critical societal problems." Students engage in in-depth research related to their chosen problem, and meet annually with librarians for instruction on the research process. This year, four librarians, Paula Covington (Central), Frank Lester (Central), Pam Morgan (Central), and Melissa Mallon (Peabody) met and consulted with students on their transdisciplinary research topics.



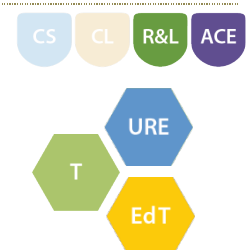
Librarians Abandon Their Offices (in a good way!)

In the fall 2017 semester, many subject librarians and library staff didn't spend that much time in their offices ... but they spent a lot of time on location in their departments and other locations around campus, offering point-of-need office hours. Kudos to the library staff making a difference to student learning everywhere they go! Departments and offices that welcomed library staff included Medical, Nursing, English, History, Human & Organizational Development, Teaching & Learning, Special Education, the Wondr'y, Department of Athletics, Center for Digital Humanities, and the Office for LGBTQI Life.



The Once and Future Book

The Libraries' Buchanan Fellowship Program connects students with library resources to help them develop critical thinking skills and a deeper understanding of the ways libraries support learning at Vanderbilt and throughout their lives. This semester, six undergraduate students were introduced to the history of the book through seminars and hands-on examination of the libraries' special collections. Students worked with Osher Lifelong Learning (OLLI) students and library staff to create an exhibition on the history of the book. The Buchanan Library Fellows presented on their experience as curators at an opening reception for the exhibition.



GIS Day

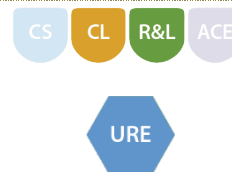
The libraries celebrated GIS Day by sponsoring a public lecture by Karl Grossner, a workshop, and a reception themed around mapping with historical gazetteers and GeoJSON.



Research Consultation

50% 1:1 Research Consultations
last 30 to 60 minutes

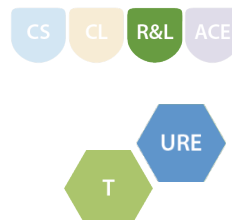
“... We have an AWESOME library and AMAZING librarians who are eager to help. ...”



EXPERT SERVICES

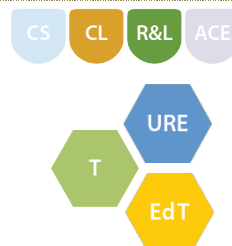
Melissa Mallon Publishes Book on Academic Librarians' Role in Digital Learning

Melissa Mallon's book, [*The Pivotal Role of Academic Librarians in Digital Learning*](#), has been published by Libraries Unlimited/ABC-CLIO. The book "establishes the library's role in supporting student learning in an increasingly digital environment by exploring theoretical foundations and sharing concrete examples. The chapters focus on strategies and methods for demonstrating the academic library's value through strategic campus partnerships, creation of learning objects such as video tutorials, research instruction designed to facilitate student collaboration, and participation in assessment of learning on campus."



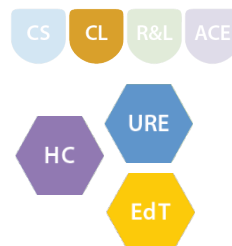
VU Librarians Publish Article on Student Athlete Initiative

Kate Costin and Pam Morgan published an article on their partnership with the Student-Athlete Academic Support Center to teach students research & information literacy skills. Their article, *Game On! A Library Instruction Program for Student Athletes*, appears in the [Fall 2017 Association of College & Research Libraries Instruction Section Newsletter](#).



EBL Staff Walk away with Two Awards!

Congratulations to EBL Staff, (Philip Walker, Heather Laferriere, Rachel L. Walden, Camille Ivey and Christopher Ryland) on winning two awards for their poster on *Who (re)Moved My Digital Library? A Case Study of Library Integration and Its Impact*. They won 2nd place in the Elizabeth K. Eaton Research Awards at the South Central Chapter of the Medical Library Association and 3rd place in the poster category at the Southern Chapter of the Medical Library Association Annual Meeting.



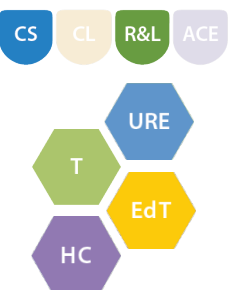
Dale Poulter Named to ELUNA Steering Committee

The ELUNA (Ex Libris Users of North America) Steering Committee is pleased to announce that Dale Poulter has been selected to serve on the committee. As the Director of Library Technology and Digital Services at Vanderbilt University, Dale brings a vast amount of experience to the committee.



Vanderbilt University Joins SPARC—and the fight for Open Access

The [Scholarly Publishing and Academic Resources Coalition \(SPARC\)](#) works to enable the open sharing of research outputs and educational materials to democratize access to knowledge, accelerate discovery, and increase the return on our investment in research and education. SPARC focuses on collaborating with stakeholders, including authors, publishers, libraries, students, funders, policy-makers, and the public, to build on the opportunities created by the Internet, promoting changes to both infrastructure and culture needed to make open the default for research and education. By joining SPARC, Vanderbilt supports the great work done by SPARC and has access to several resources to help push Open Access across campus.



New Library Staff

Meredith Broadway, Business and Data Analyst Librarian, joined us after a resident fellowship with the World Bank.

Meredith Capps, Foreign & International Law Librarian and Lecturer in Law, was previously at George Mason University's Law Library.

Emili Tischer, Administrative Assistant, recently moved to Nashville from Washington, D.C.

Mark Williams, Head of Digital Initiatives & Lecturer in Law comes to us from the Law Library at Cornell University.



New Roles for Library Staff

Melinda Brown, Librarian for Inclusion Initiatives and Librarian for Women's & Gender Studies

Michael Jones, Music Public Services Coordinator

Melissa Mallon, Director of Peabody Library and Director of Teaching & Learning

Keegan Osinski, Divinity Public Services Librarian

MAT Trotter, SIPX Service Manager and Divinity Reserves Coordinator



CAMPUS COMMUNITY & BEYOND

Wild Bunch Donors Celebrate 40th Anniversary

This fall, the Wild Bunch donors celebrated their 40th reunion with a brunch and reception at the Special Collections Library. Members viewed yearbooks and photographs from their campus time and saw selections



from collections purchased with their funds. This spring, the Wild Bunch will sponsor their second student competition with a library challenge designed to improve student access to the libraries' collections. In addition, they are supporting a spring concert of music commemorating the Holocaust on April 10.



International Games Week at SEL

The Stevenson Science and Engineering Library hosted International Games Week during the last week of October. Each day from 11 am - 1 pm, SEL and other library staff members joined students in playing board games, video games and even cornhole in the library! This event is sponsored by the American Library Association and held in libraries around the world each year as a way to bring libraries and their communities together. For SEL staff, it was a chance to give students an opportunity to take a break and have some fun.



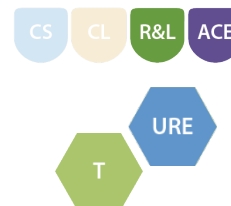
Open in Order to: _____ : Open Access Week

Keeping with the theme of Open Access Week, *Open in Order to: _____*, events focused on bridging the information inequity gap through the creation and dissemination of Open Educational Resources and open textbooks, encouraging early career researchers to publish openly, and providing guidance on contributing to and using the largest collection of rights-free material, Wikipedia. Speakers for the week were Nicole Allen, Director of Open Education at SPARC, and Kelly Doyle, Wikipedian-in-Residence for Gender Equity at West Virginia University. Events were sponsored by the Jean and Alexander Heard Libraries, the Vanderbilt Institute for Digital Learning, the Office of the Associate Provost for Digital Learning, and the Digital Humanities Center. The OA Week events were an official Nashville OpenCon event.



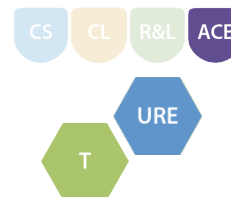
Open Mind Series: Memory and Monuments – beyond Charlottesville

What can we learn from recent events in New Orleans, Baltimore, Cairo and other cities? Controversial monuments to the Civil War, Christopher Columbus, and a host of other historical events and figures have incited discussions about removal and preservation of public sculpture. How does society decide who deserves a monument? Dominique Anderson, diversity & inclusion specialist for the Wond'ry moderated an engaging discussion with Mark Scala, chief curator at the Frist Center for the Visual Arts, and Helmut Smith, Martha Rivers Ingram Professor of History and director of the Vanderbilt Digital Humanities Center.



Martin Seay Appears at Vanderbilt Libraries

Author Martin Seay read from his award-winning book, *The Mirror Thief*, and discussed the future of reading with author and MFA graduate student Sam Rutter on October 17. The event was held in conjunction with the re-launching of the Friends of Vanderbilt's Libraries.



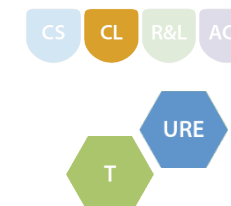
Peabody Library's Tailgate with Your Librarians

Haven't you always wanted to tailgate with librarians? This fall, Peabody subject librarians collaborated with the Peabody Office of Professional & Graduate Engagement to hand out candy and cider and offer a bit of good cheer (and even provided some on-the-go research help). Librarians traveled around the Peabody campus, accompanied by Associate Dean Sharon Shields and her famous golf cart, talking with students and those they happened to drive past.



Vanderbilt Welcomes *New York Times* Best-selling author Kathryn Aalto

Author Kathryn Aalto visited Peabody Library to discuss her book, *The Natural World of Winnie the Pooh: A walk through the forest that inspired the 100-acre wood*. Aalto engaged over 100 Vanderbilt students, faculty, staff, and community members with a variety of images and interesting facts about the natural landscape that inspired the beloved children's literature series. The talk was sponsored by the Peabody Dean's Office, the Jean and Alexander Heard Libraries, the Department of English, and the Department of Teaching & Learning.



Libraries
Keystones:



Collections Core
Services



Campus Libraries



Research & Learning,
Special Collections



Assessment, Communication
& Engagement



Jean & Alexander Heard
LIBRARIES