



January 2018

## Behind the book



A fresh new year is once again upon us, full of possibilities and potential.

In the Vanderbilt Heard Libraries, we have a long list of resolutions and tasks before us, all of them designed to improve collections, access and

services. We are building a 21st-century research library to match the university's standing in American education.

In 2018, we will re-open the completely renovated Eskind Biomedical Library, unveil a new Poetry Room in Central Library, and celebrate our collections in a series of engaging exhibitions.

Over the next eight months we also will be migrating data, evolving workflows and designing the user interface for a new state-of-the-art integrated library system that will improve access and enhance research.

Vanderbilt's libraries connect with faculty and students nearly 12,000 times each day through our catalog, via e-resources and course websites, and in face-to-face encounters and research consultations.

I have no doubt that 2018 will be an exciting new year for the libraries as we move forward in innovative ways to match the academic ambitions of our faculty, our students and our university.

Valerie Hotchkiss  
University Librarian



### Alumni group sponsors Library Design Challenge

This February's Wild Bunch Library Design Challenge asks students to propose ways to make the library's collections, facilities or services more accessible and meaningful for users. Students will learn about design thinking and the principles of human-centered design in a half-day workshop and apply those principles to propose best recommendations to a group of judges who will determine the winners.

[More](#)



## Buchanan gift to endow VU Library Fellowship Program

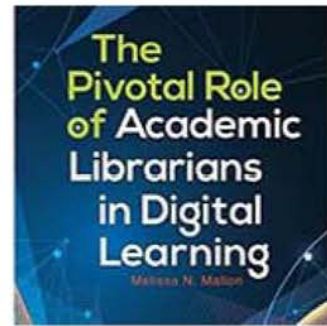
A program that creates in-depth learning experiences for Vanderbilt University undergraduate students through diverse library resources has been endowed with a \$1 million gift by alumni Poppy and Richard Buchanan. [More](#)



## Distinctive collections take center stage

In today's age of information overabundance, Vanderbilt is home to millions of physical books and billions of digital bytes of data via databases, subscriptions and cloud-based repositories. But what makes our libraries unique?

The Heard Libraries' distinctive collections are the center of a new exhibit that opened in December, showing areas of particular strength that set



## Peabody Library director authors new book

Melissa Mallon, director of the Peabody Library and director of teaching and learning, has written a new book entitled *The Pivotal Role of Academic Librarians in Digital Learning*. The book establishes the library's role in supporting student learning in an increasingly digital environment by exploring theoretical foundations and sharing concrete examples.

[More](#)



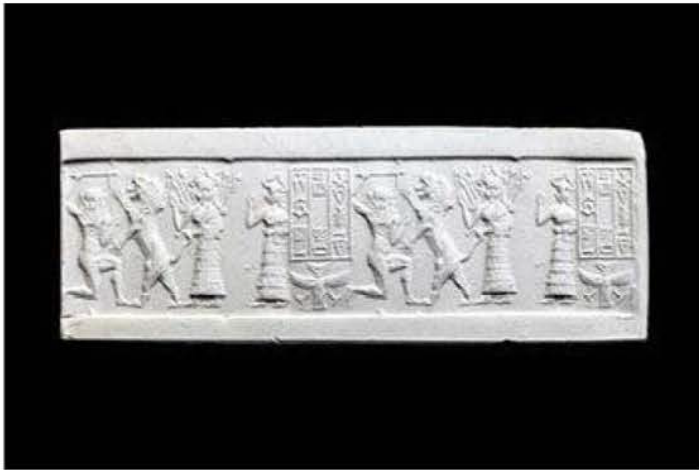
## Tango at the library: An evening of dance and discovery

In October, the library hosted an evening of dance, discussion and delight. The event,



Vanderbilt apart from other research libraries. Included in the exhibit are items of great rarity, historic value and one-of-a-kind treasures. [More](#)

---



## **‘Cultures in Clay’ exhibit showcases 4,000-year-old writing system**

The importance of clay as a medium of culture in what many call the “cradle of civilization” some 4,000 years ago is the focus of a new exhibit at Vanderbilt Divinity Library. [More](#)

“Move Closer: An Exploration of the Tango,” was a joint project of the Nashville Opera, the library and the Center for Latin American Studies. [More](#)

---

giVe  
NOW

[Primary Source](#) | [Jean and Alexander Heard Libraries](#) | 419 21st Avenue South | Nashville, TN 37203  
[Library home](#) | [Subscribe](#) | [Newsletter Archives](#) | [Contact us](#)

Vanderbilt University is committed to principles of equal opportunity and affirmative action. Vanderbilt®, Vanderbilt University®, V Oak Leaf Design®, Star V Design® and Anchor Down® are trademarks of The Vanderbilt University. ©2018 Vanderbilt University. All rights reserved.