

Bb Trombone 2

# Ballad for Fluegel Horn and Jazz Ensemble

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**Slow Ballad tempo**  $\text{♩} = 56 \text{ c.}$

*without pause*      *piu mosso*      *meno*      *a tempo*

**4**      **7**      **3**      **2**      **6**      **1**      **5**      **4**

**A**      **B**      **C**      **D**

**ff**      **decresc.**      **p**      **a tempo**

**f**      **decresc.**      **p**      **f**

**p**      **mf**      **sub pp**      **p**      **f**

**p**      **p**      **p**      **ff**

**2.**      **3.**      **3.**      **2.**      **3.**      **lunga**      **D**      **A tempo Primo**

**ff**      **decresc.**      **mp**      **pp**      **p**      **cresc.**

**ff**      **decresc.**      **p**      **mf**      **pp**

The musical score consists of ten staves of Bb Trombone 2 music. Staff 1 starts with a dynamic of **p**, followed by **cresc.**, **ff**, **decresc.**, and **p**. Articulations include *without pause*, *piu mosso*, *meno*, and *a tempo*. Measure numbers 4, 7, 3, 2, 6, 1, and 5 are indicated above the staff. Staff 2 starts with **f**, followed by **decresc.**, **p**, and **f**. Staff 3 starts with **p**, followed by **mf**, **sub pp**, and **p**. Staff 4 starts with **f**, followed by **decresc.**, **p**, and **f**. Staff 5 starts with **p**, followed by **mf**, **sub pp**, and **p**. Staff 6 starts with **p**, followed by **f**. Staff 7 starts with **p**, followed by **mf**, **sub pp**, and **p**. Staff 8 starts with **p**, followed by **f**. Staff 9 starts with **p**, followed by **mf**, **sub pp**, and **p**. Staff 10 starts with **p**, followed by **mf**, **sub pp**, and **p**.

2

**E**

Measures 2-3 of the bassoon part. The score consists of two staves. The top staff starts with a bass clef, a key signature of one flat, and a tempo marking of  $\frac{2}{4}$ . It features a dynamic of **fff**, a measure of rests, and a measure of eighth-note patterns. The bottom staff begins with a bass clef, a key signature of one flat, and a tempo marking of  $\frac{3}{4}$ . It includes dynamics **cresc.**, **ff**, and **rubato**, along with a dynamic of **pp**.

Measure 3 of the bassoon part, starting with a bass clef, a key signature of one flat, and a tempo marking of *a tempo*. The dynamic **mp** is indicated. The music continues with a dynamic of **dim.** and ends with a dynamic of **pp**.