

Ballad for Fluegel Horn and Jazz Ensemble

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Slow Ballad tempo ♩ = 56 c.

The musical score is arranged in a standard orchestral layout with the following parts and markings:

- E♭ Altos 1+2:** Treble clef, E major key signature. Dynamics: *pp*, *poco cresc.*, *mp*.
- B♭ Tenors 1+2:** Treble clef, B♭ major key signature. Dynamics: *pp*, *poco cresc.*, *mp*.
- E♭ Baritone:** Treble clef, E major key signature. Dynamics: *mf*, *pp*, *mp*. Includes a trill (*tr*) in the first measure.
- Solo Flügel Horn:** Treble clef, E major key signature. Dynamics: *mp - mf*. Includes the instruction: *Rubato - very free while the others remain in regular time*.
- B♭ Trumpets 1+2:** Treble clef, B♭ major key signature. Dynamics: *p*, *cresc.*. Includes the instruction: *without pause*.
- B♭ Trumpets 3+4:** Treble clef, B♭ major key signature. Dynamics: *p*, *cresc.*. Includes the instruction: *without pause*.
- B♭ Trombone 1:** Bass clef, B♭ major key signature. Dynamics: *p*, *cresc.*. Includes the instruction: *without pause*.
- B♭ Trombones 2+3:** Bass clef, B♭ major key signature. Dynamics: *p*, *cresc.*. Includes the instruction: *without pause*.
- B♭ Trombone 4 + Bass Trombone:** Bass clef, B♭ major key signature. Dynamics: *p*, *cresc.*.
- Guitar:** Treble clef, E major key signature. Dynamics: *mp*. Includes a trill (*tr*) in the first measure.
- Piano:** Grand staff (treble and bass clefs), E major key signature. Dynamics: *mp*. Includes a trill (*tr*) in the first measure of the bass line.
- Bass:** Bass clef, E major key signature. Dynamics: *mp*. Includes a trill (*tr*) in the first measure and the instruction: *arco*.
- Drums:** Bass clef, E major key signature. Dynamics: *p*, *mf*. Includes the instruction: *Soft mallet*.

A. Sxs. 1+2

T. Sxs. 1+2

B. Sx. *mf*

Flg Hn.

B \flat Tpts. 1+2 *ff* *piu mosso* *meno* *a tempo* *decesc.* *p*

B \flat Tpts. 3+4 *ff* *decesc.* *p*

Tbn. 1 *ff* *decesc.* *p*

Tbns. 2+3 *ff* *decesc.* *p*

Tbn. 4 + Bs. *ff* *decesc.* *p*

Gtr. *tr*

Pno. *tr*

B. *tr*

D. *p* *mf*

Detailed description: This page of a musical score contains ten staves. The top three staves are for saxophones: A. Sxs. 1+2, T. Sxs. 1+2, and B. Sx. The B. Sx. staff begins with a *mf* dynamic and a trill (tr) on a quarter note, followed by a sixteenth-note run. The next three staves are for brass instruments: Flg Hn., B \flat Tpts. 1+2, B \flat Tpts. 3+4, Tbn. 1, Tbns. 2+3, and Tbn. 4 + Bs. These staves feature complex chordal textures. The B \flat Tpts. 1+2 staff includes tempo markings: *piu mosso*, *meno*, and *a tempo*. Dynamics range from *ff* to *p*, with a *decesc.* (decrescendo) marking. The bottom three staves are for guitar (Gtr.), piano (Pno.), bass (B.), and drums (D.). The Gtr., Pno., and B. staves each have a trill (tr) on a quarter note. The D. staff starts with a *p* dynamic and ends with a *mf* dynamic, featuring a series of 'x' marks representing cymbal hits.

A. Sxs. 1+2
T. Sxs. 1+2
B. Sx.
Flg Hn.
B \flat Tpts. 1+2
B \flat Tpts. 3+4
Tbn. 1
Tbns. 2+3
Tbn. 4 + Bs.
Gtr.
Pno.
B.
D.

p
pp
cresc.
piu mosso
f
decresc.
meno
pizz.

Detailed description: This page of a musical score contains ten staves. The top three staves (A. Sxs. 1+2, T. Sxs. 1+2, B. Sx.) feature woodwind parts with complex rhythmic patterns and dynamic markings. The woodwinds start at *p*, drop to *pp* in the second measure, then *cresc.* through the third measure. In the fourth measure, the woodwinds are marked *piu mosso* and *f*, with a *decresc.* marking. The fifth measure is marked *meno*. The Flg Hn. staff has a melodic line in the first two measures, followed by a rest. The B \flat Tpts. 1+2, B \flat Tpts. 3+4, Tbn. 1, and Tbns. 2+3 staves are mostly silent, with some rests. The Tbn. 4 + Bs. staff has a melodic line starting in the fourth measure, marked *p*. The Gtr. staff has a melodic line starting in the fourth measure, marked *p*. The Pno. staff is silent. The B. and D. staves have a bass line starting in the first measure, marked *pizz.*

a tempo

A. Sxs. 1+2

T. Sxs. 1+2

B. Sx.

Flg Hn.

B \flat Tpts. 1+2

B \flat Tpts. 3+4

Tbn. 1

Tbns. 2+3

Tbn. 4 + Bs.

Gtr.

Pno.

B.

D.

The musical score for page 4 is arranged in a standard orchestral layout. It includes parts for woodwinds (A. Sxs. 1+2, T. Sxs. 1+2, B. Sx., Flg Hn.), brass (B \flat Tpts. 1+2, B \flat Tpts. 3+4, Tbn. 1, Tbns. 2+3, Tbn. 4 + Bs.), guitar (Gtr.), piano (Pno.), bass (B.), and drums (D.). The score is in 4/4 time and features a variety of dynamics including *p*, *f*, and *mf*. The guitar part includes specific chord voicings: Ebm11, A \flat 11 (no 3rd), D \flat maj9, Gm11, C13 (no 3rd), and Cm7. The drum part includes a 'Sticks' section. The tempo is marked *a tempo*.

A. Sxs. 1+2

T. Sxs. 1+2

B. Sx.

Flg Hn.

B \flat Tpts. 1+2

B \flat Tpts. 3+4

Tbn. 1

Tbns. 2+3

Tbn. 4 + Bs.

Gtr.

Pno.

B.

D.

cresc.

ff

decresc.

ff

decresc.

ff

decresc.

ff

pp

The musical score is arranged in a standard orchestral layout. The top three staves are for saxophones (A, T, B). Below them is the flugelhorn. The next three staves are for trumpets (B-flat) and trombones (B-flat). The following three staves are for trombone 1, trombones 2+3, and trombone 4 + bass. The guitar and piano are grouped together. The bass and double bass are at the bottom. The score is in 4/4 time and features a key signature of one sharp (F#). The first measure shows the saxophones and flugelhorn playing a melodic line. The trumpets and trombones enter in the second measure with a powerful fortissimo (ff) dynamic, marked with crescendo and decrescendo. The guitar and piano play a rhythmic pattern. The bass and double bass play a simple bass line. The score ends with a decrescendo leading to a pianissimo (pp) dynamic.

A. Sxs. 1+2

T. Sxs. 1+2

B. Sx.

Flg Hn.

B \flat Tpts. 1+2

B \flat Tpts. 3+4

Tbn. 1

Tbns. 2+3

Tbn. 4 + Bs.

Gtr.

Pno.

B.

D.

6.

A. Sxs. 1+2
T. Sxs. 1+2
B. Sx.
Flg Hn.
B \flat Tpts. 1+2
B \flat Tpts. 3+4
Tbn. 1
Tbns. 2+3
Tbn. 4 + Bs.
Gtr.
Pno.
B.
D.

f *p* *p* *f* *f* *f* *p* *p* *p* *pp*

Bm7 E $^{+11}$ Am7 D $^{+11}$ Gm7 C $^{+11}$ Fm7 B \flat^{+11} E \flat 9_{maj7} A \flat 11 (no 3rd) F6 D \flat 7

Bm7 E $^{+11}$ Am7 D $^{+11}$ Gm7 C $^{+11}$ Fm7 B \flat^{+11} E \flat 9_{maj7} A \flat 11 (no 3rd) F6 D \flat 7

3 3

A. Sxs. 1+2

T. Sxs. 1+2

B. Sx.

Flg. Hn.

B \flat Tpts. 1+2

B \flat Tpts. 3+4

Tbn. 1

Tbns. 2+3

Tbn. 4 + Bs.

Gtr.

Pno.

B.

D.

Solo ~~~~~ *End Solo*

mp

pp

E \flat ⁶⁷ D⁶⁷ C \sharp ⁶⁷ B⁶⁷ B \flat ⁶⁷⁹ B⁶⁷⁹ B \flat ⁶⁷⁹

E \flat ⁶⁷ D⁶⁷ C \sharp ⁶⁷ B⁶⁷ B \flat ⁶⁷⁹ B⁶⁷ B \flat ⁶⁷

A. Sxs. 1+2 *pp* *cresc.* *f* *decresc.*

T. Sxs. 1+2 *pp* *cresc.* *f* *decresc.*

B. Sx. End Solo *pp* *cresc.* *f* *decresc.*

Flg Hn.

B \flat Tpts. 1+2 *pp* *cresc.* *ff* *decresc.*

B \flat Tpts. 3+4 *pp* *cresc.* *ff* *decresc.*

Tbn. 1 *p* *cresc.* *ff* *decresc.*

Tbns. 2+3 *p* *cresc.* *ff* *decresc.*

Tbn. 4 + Bs. *p* *cresc.* *ff* *decresc.*

Gtr. F^{+11} D^{+9}_{+5} $Gm9$ C^{+9}_{+5} $Am11$ D^{+9}_{+5} $Gm9$ $Cm7^{+9}_{+5}$

Pno.

B.

Brushes 2. 3. 4.

D.

A. Sxs. 1+2
T. Sxs. 1+2
B. Sx.
Flg Hn.
B \flat Tpts. 1+2
B \flat Tpts. 3+4
Tbn. 1
Tbns. 2+3
Tbn. 4 + Bs.
Gtr.
Pno.
B.
D.

Chord progression for Gtr. and Pno. (measures 5-7):
5. F \flat 9 maj 7, B \flat m11, Bm11, E \flat +5 -9 +11, A 9 maj 7
6. B \flat m11, Bm11, E \flat +5 -9 +11, A 9 maj 7, E11 (no 3rd), A \flat 6
7. B \flat m11, Bm11, E \flat +5 -9 +11, A 9 maj 7, E11 (no 3rd), A \flat 6

Dynamic markings: *mp*, *pp*, *mf*

A. Sxs. 1+2
T. Sxs. 1+2
B. Sx.
Flg. Hn.
B \flat Tpts. 1+2
B \flat Tpts. 3+4
Tbn. 1
Tbns. 2+3
Tbn. 4 + Bs.
Gtr.
Pno.
B.
D.

cresc.
ff
decresc.
mf
ff
decresc.
ff
decresc.

This musical score page, numbered 16, features a variety of instruments. The woodwinds (A. Sxs. 1+2, T. Sxs. 1+2, B. Sx., Flg. Hn.) are mostly silent, indicated by rests. The brass section is the primary focus, with B \flat Trumpets (1+2 and 3+4), Trombone 1, Trombones 2+3, and Trombone 4 + Basses all playing active parts. The B \flat Trumpets and Trombone 1 parts include dynamic markings for crescendo (*cresc.*), fortissimo (*ff*), and decrescendo (*decresc.*). Trombones 2+3 and Trombone 4 + Basses start with a mezzo-forte (*mf*) dynamic. The guitar (Gtr.), piano (Pno.), and bass (B.) parts are mostly silent, with the bass line featuring a few notes and rests. The drum set (D.) part includes a few notes and rests.

A. Sxs. 1+2 *mf* *pp* *mp* *mf*

T. Sxs. 1+2 *mf* *pp* *mf*

B. Sx. *mf* *pp* *mf*

Flg Hn.

B \flat Tpts. 1+2 *mp*

B \flat Tpts. 3+4 *mp*

Tbn. 1 *mp* *mf* *pp*

Tbns. 2+3 *p* *mf* *pp*

Tbn. 4 + Bs. *pp*

Gtr. $B\flat^{67}$ A^{67} $B\flat^{67}$ A^{67} A^{67} $B\flat^{67}$ $A\flat^{11}$ (no 3rd)

Pno. $B\flat^{67}$ A^{67} $B\flat^{67}$ A^{67} A^{67} $B\flat^{67}$ $A\flat^{11}$ (no 3rd)

B. *p*

D. *p*

E

A. Sxs. 1+2

T. Sxs. 1+2

B. Sx.

Flg Hn.

B \flat Tpts. 1+2

B \flat Tpts. 3+4

Tbn. 1

Tbns. 2+3

Tbn. 4 + Bs.

Gtr.

G \flat 9 F11 (no 3rd) B \flat maj9 Gm9 Cm9 B \flat

Pno.

B.

D.

2. 3. 4. 5.

A. Sxs. 1+2
 T. Sxs. 1+2
 B. Sx.
 Flg Hn.
 B \flat Tpts. 1+2
 B \flat Tpts. 3+4
 Tbn. 1
 Tbns. 2+3
 Tbn. 4 + Bs.
 Gtr.
 Pno.
 B.
 D.

f *cresc.* *ff* *fff*

f *cresc.* *ff* *fff*

f *cresc.* *ff* *fff*

cresc. *ff* *fff*

cresc. *ff* *fff*

cresc. *ff* *fff*

cresc. *ff* *fff*

cresc. *ff* *fff*

Em11 A $^{+11}$ Dm9 Gm9 C 679 C11 Cm7

Em11 A $^{+11}$ Dm9 Gm9 C 679 C11 Cm7

6. 7.

A. Sxs. 1+2

T. Sxs. 1+2

B. Sx.

Flg Hn.

B \flat Tpts. 1+2

B \flat Tpts. 3+4

Tbn. 1

Tbns. 2+3

Tbn. 4 + Bs.

Gtr.

Pno.

B.

D.

F $^{+11}$ F6 D \flat 9 F11 (no 3rd)

F $^{+11}$ F6 D \flat 9 F11 (no 3rd)

pp

pp

pp

2. 3.

rubato a tempo

A. Sxs. 1+2

T. Sxs. 1+2

B. Sx.

Flg Hn.

B \flat Tpts. 1+2

B \flat Tpts. 3+4

Tbn. 1

Tbns. 2+3

Tbn. 4 + Bs.

Gtr.

Pno.

B.

D.

Musical score for page 21, featuring various instruments including saxophones, trumpets, trombones, flugelhorn, guitar, piano, and drums. The score includes dynamic markings like *ppp*, *pp*, *mp*, and *dim.*, and performance instructions such as "Harmon cup" and "arco".

The score is divided into several systems:

- Saxophones:** A. Sxs. 1+2, T. Sxs. 1+2, and B. Sx. parts.
- Brass:** Flg Hn., B \flat Tpts. 1+2, B \flat Tpts. 3+4, Tbn. 1, Tbns. 2+3, and Tbn. 4 + Bs.
- Other Instruments:** Gtr., Pno., B., and D.

The score includes dynamic markings such as *ppp*, *pp*, *mp*, and *dim.*, and performance instructions like "Harmon cup" and "arco". The tempo is marked *rubato a tempo*.

Cadenza
Cmaj7 ⁹⁺¹¹