



Women's VU

The monthly newsletter of the Margaret Cuninggim Women's Center



September 2006, Volume 29, Issue 2

“Walk As One” into the new academic year

By Stacy Nunnally, director, Gender Matters

Another academic year is upon us. Being new to Vanderbilt, my position here has given me the opportunity to review and reflect upon our mission statement: “The Margaret Cuninggim Women’s Center advances equity at Vanderbilt and in the larger community through advocacy, education and empowerment.” It is a mission that inspires energy, drive and action. One way we work to advance our mission is to collaborate with Vanderbilt and community partners. While it is true that just one person can make a difference, the impact increases when groups, agencies, individuals and allies move forward together to enact positive change and progress. We hope to continue our partnerships and forge new ones in the 2006-07 year.

There is a great opportunity available in early October to join us in advancing our mission and taking part in a large community event. The Women’s Center is proud to be a collaborative partner for the 4th Annual Walk as One with the National Conference for Community and Justice of Middle Tennessee (NCCJ-MT). This walk is an opportunity for the Nashville community to join together to celebrate the diversity of the area while benefiting NCCJ’s youth and leadership education programs. Each year Nashville joins several other cities across the country for the annual NCCJ Walk As One.

About the Walk As One

The Walk as One event strives to bring the community together to take a stand against prejudice and to promote unity and tolerance. Walkers in this event are showing their commitment to ending bias, bigotry and racism in their community. This event empowers the community to come together with a common message and goal... a visible testament to a diverse community’s desire for inclusion, advocacy and unity. The two mile Walk As One is scheduled to begin at 9 a.m. with registration and check-in starting at 8 a.m. This year’s Walk As One is partnering with Metro Park and Scarritt-Bennett Center’s Celebration of Cultures. All walk participants are encouraged to stay for the city’s largest multicultural

event and celebration to enjoy musical performances and festivities, ethnic food vendors, educational and fun activities the rest of the day.

Event planners are hoping to raise \$100,000 and have 1,000 people participate in this year’s walk. As the Lead Corporate Sponsors, Allstate Insurance Company and HCA are helping to launch the fundraising efforts with corporate sponsorships. HCA is hosting a Team Leaders Reception at the Frist Center for Visual Arts. Teams are formed from the faith communities, corporations, nonprofit organizations, colleges and schools, civic organizations and anyone who wishes to take a stand against prejudice and to celebrate our city’s diversity. Eddie George is serving as the Celebrity Chair for the Walk.

Joyce Lavery, Executive Director of NCCJ-MT, invites all people of good will to show their commitment to building a tolerant and inclusive community by joining the Walk As One. “We believe that October 7th will be a day for the community to come together to celebrate our unity and diversity.”

About NCCJ-MT

NCCJ is a human relations organization dedicated to fighting bias, bigotry and racism and promoting respect and understanding among all people. Long recognized for its interfaith efforts, NCCJ works to build communities of justice through its initiatives with youth, educators, community and workplace leaders, media and government, and across faith lines. In the Middle Tennessee community, NCCJ works with youth to recognize the bias, bigotry and racism and to foster skills for civic action, leadership and the promotion of positive change. In addition, the NCCJ-MT also partners with corporations and nonprofits to offer trainings and dialogues around the issues of diversity, inclusion and tolerance.

The Women’s Center role in Walk as One... Our mission and the mission of the NCCJ-MT (and Walk as One) have commonality in our

goals and method in reaching the community. We believe that it is important for the Women’s Center to partner with and support individuals, agencies, departments, groups and companies that share our common goal for equity. Collaborations are integral to our work and our mission. As such, our center has joined the higher education committee for this event. Our goal is to let the Vanderbilt community know about this event and ask that you come out in mass to show your support. We are also working with other local colleges and universities to participate in this event. Education is a powerful tool for positive change. Nashville is rich in educational communities and institutions. Vanderbilt in particular places a high value on “equality, compassion and excellence in all endeavors.” Vanderbilt as a community is a diverse group of students, faculty and staff. It makes sense for Vanderbilt to come together at the Walk as One to promote equity, inclusion, tolerance and unity.



Meet the Challenge!

The Women’s Center staff has committed to forming a team to “Walk as One” on October 7th. We are asking that other Vanderbilt *continued on page 3*

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For more info, please see our website: www.vanderbilt.edu/WomensCenter

The Women's Center Welcomes Stacy Nunnally

This summer the Women's Center welcomed two new staff members to our team: Jeana Carlock, our new administrative assistant and Stacy Nunnally, our new director of Gender Matters programming. We decided to play "twenty questions" with our new staff as a way of getting to know them. Last month we featured Jeana's answers and this month we bring you Stacy's.

1. **What area are you from?** Always a hard question for me to answer... I was born in Burlington, NC and have lived in southern Florida and outside of Birmingham. I came to Nashville in 1991 and really consider this home.
2. **What brought you to Nashville and/or to Vanderbilt University?** I came to Nashville in 1991 to attend Vanderbilt. I have loved Nashville and have made it my home. I came to work at Vanderbilt because I feel my calling and passion is in being an advocate for women. My connection to Vanderbilt and to the Nashville just seem to make sense for this job.
3. **Do you have any hobbies? What do you like to do in your spare time?** I love to be with friends, family and my boyfriend. When I am surrounded by those I love, it doesn't really matter what we are doing. But I guess that doesn't necessarily answer the questions so...I am an avid reader and usually have 3 or 4 books going at once. I love my dogs and spend a lot of time with them. I love listening to live music and try to go once or twice a month to catch one of the many opportunities to catch live music in Nashville. In the past year I have really discovered hiking and have

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been visiting all of the incredible state parks we have in Tennessee. I enjoy watching sports—college football and professional baseball are my favorites.

4. **What music is currently playing in your CD player?** I love to have music on around me and listen to a variety that allows me to switch according to my mood. In my car CD changer right now: Buck Cherry, Led Zeppelin, Dixie Chicks, Red Hot Chili Peppers, Bonnie Raitt and Blind Melon.
5. **How would you describe your philosophy of life?** I believe I am my best self when I am working with and on behalf of others. I believe in being an ally to others. There is a quote from MLK that I sort of keep in mind as I go through life, "Our lives begin to end the day we become silent about things that matter." To me, that sums up my purpose in life—to work with others to the greater good—to speak up and take action on things that matter and to celebrate what is good in life.
6. **What's your favorite movie and why?** I have a couple of ways to answer this question. My favorite cheesy movie is *Grease*. My favorite '80s, brat-pack movie is *St. Elmo's Fire*. My favorite good contemporary movies are *Crash* and *North Country*. My favorite stupid comedy is *Napolean Dynamite*. And my favorite all time movie is *Breakfast at Tiffany's*.
7. **If your life could be made into a movie, who would play your part?** Wow, what a difficult question. I am not sure who exactly who it would be, but she would need to be passionate, not afraid to speak out and be a little bold from time to time, be able to laugh loudly and without holding back, show her emotions, not afraid to make or admit mistakes, know her limitations (weaknesses)... and be ok playing a character in a movie who does not always look or act beautiful. Perfection is not an option or even a desired goal.
8. **What is your favorite scent?** Vanilla
9. **What's your favorite meal?** Anything spicy or flavorful—and if I want it to taste good—not cooked by me!
10. **What's the thing that really makes you tick?** Having a purpose—being a part of positive change. On a less philosophical note, buying shoes is a quick motivation for me.
11. **What book are you reading right now?** *Until I Find You* by John Irving, *Mastery of Knowledge* by Miguel Ruiz, and *Southern Selves: A Collection of Autobiographical Writing*
12. **Most memorable day?** Too many to mention... but in general, love those "a-ha" moments and those times when you laugh so hard you almost fall out of your chair.
13. **What is your favorite color?** Black, purple, red (depends on my mood and where the color is.)

continued on page 3

Walk as One

continued from page 1

students, faculty and staff join our team or form your own with your family, friends, co-workers, colleagues, staff, organization or group. Together our teams will join forces as "Team Vanderbilt." At the event, Vanderbilt students, faculty and staff will come together to join the larger community to "Walk as One."

So pre-register for the walk now by going to: <http://www.nccjmt.org> >Walk as One >online pre-registration. Be sure to put 'Vanderbilt' in the 'Employer/School/Organization' field. Team leaders will be invited to a reception before the walk to get more details and to create excitement around the event. Be sure to contact stacy.nunnally@vanderbilt.edu here at the women's center so we can track Vanderbilt's participation and be in contact about the event.

On October 7th, the Women's Center will have a banner ready for all staff, faculty and students of Vanderbilt to come together around at the event. While we will all be present as individuals or part of our offices, organizations, groups, families, etc., we will walk as one to show Vanderbilt's commitment to ending bigotry, bias, racism and inequity. Our "team Vanderbilt" can walk as one empowering ourselves and others to advocate for equity, unity and tolerance.

Contact information...

For additional information about the October 7th NCCJ-MT Walk As One visit their website at www.nccjmt.org. Or contact stacy.nunnally@vanderbilt.edu here at the Women's Center.



New Staff Member Stacy Answers "20"

continued from page 2

14. **What is your favorite word?** Empower (ok, depending on when you ask me this, it might also be love, chocolate or peace.)
15. **What is your least favorite word?** Hate or war (Bitch ranks right up there too.)
16. **If there was a fire in your house, what would you take with you?** Dogs, books, boyfriend (not necessarily in that order)
17. **Who is your favorite artist?** Diego Rivera, Wisty Pender (a friend of mine)
18. **If you could have lunch with anyone in the world (dead or alive), who would it be?** Maya Angelou and Amelia Earhart
19. **What profession other than your own would you like to try?** Astronaut—definitely!
20. **What is your favorite stereotype of a feminist?** So many to choose from... I guess anything that relates feminism to hating men or being ultimate bitches.

If you are interested in any of the Gender Matters programming, please contact Stacy at stacy.nunnally@vanderbilt.edu for more information or call 322-6518.



Project Safe Presents

Beyond Beats and Rhymes



Tuesday, October 24th
7 pm Furman 114

Selected for the 2006 Sundance Film Festival, *Beyond Beats and Rhymes* examines representations of manhood, sexism and homophobia in hip hop culture. Conceived as a "loving critique" of certain disturbing developments in mainstream rap music culture from a long-time hip hop head, *Beyond Beats and Rhymes* features highly revealing interviews with famous rappers such as Fat Joe, Chuck D, Jadakiss and Busta Rhymes, along with cultural commentary from Michael Eric Dyson, Beverly Guy-Sheftall, Kevin Powell, and Sarah Jones. The film also features on-the-street interviews with aspiring rappers, as well as interviews with young women at Spelman College and hip-hop events.

"It's up to us as consumers to challenge some of the representations of masculinity that we see in American culture. I don't buy into this idea that a man is supposed to be violent or sexist or homophobic."

About Byron Hurt

A graduate of Northeastern University in Boston, MA, Hurt is co-founder and the Associate Director of the U.S. Marine Corps Gender Violence Prevention Program and co-creator of the Mentors in Violence Prevention Program at Northeastern, the first large-scale attempt to enlist collegiate and professional athletes in the fight against rape and violence against women. Byron Hurt is creator and producer of *I AM A MAN: Black Masculinity in America* and *Beyond Beats and Rhymes*. Co-founder and Associate Director of the United States Marine Corps gender violence prevention program.



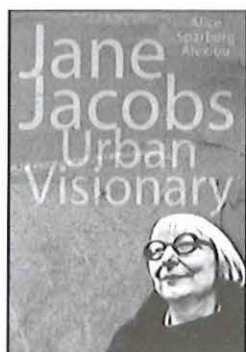
Please join Project Safe in welcoming Byron Hurt to our community. For more information or questions about the program, please contact vicky.basra@vanderbilt.edu or call 322-1333.

Just Added!

Project Safe will offer TWO Hand in Hand trainings this fall: **September 8-10, 2006 and November 10-12, 2006**

Hand in Hand is a campus organization devoted to helping students, faculty and staff with questions related to sexual assault, intimate partner abuse and stalking. For more info, please contact kacy.silverstein@vanderbilt.edu

A Long Overdue Tribute to an Urban Visionary



While Jane Jacobs may not be a household name today, she was a very influential activist and writer, most of whose books are still in print long after they were written. Journalist Alice Sparberg Alexiou's *Jane Jacobs: Urban Visionary* (Rutgers University Press, 2006) is the first full-length biography of the notable woman, who died in April at the age of 89. Jacobs, her family and her publisher did not cooperate with Alexiou, who nonetheless has written an excellent and quite detailed biography. Many of the illustrations are of buildings or projects on which Jacobs worked, as the biographer did not have access to personal photographs.

Jacobs was born Jane Butzner in 1916 in Scranton, PA, the third of four children of a nurse and a doctor. Her parents treated their sons and daughters equally and Jane grew up with the idea that she could do anything. A maternal great-aunt who had taught in rural Alaska was one of her early role models. Jane was a curious child who loved city life and who was very interested in how things work. Always a voracious reader, she was bored at school. Although her parents could afford to send her to college, she did not want to continue her education after her high school graduation. After taking a course in stenography, Jane moved to New York at the age of 19 in the depths of the Depression. She shared an apartment in Brooklyn with her older sister, Betty, and for the next five years supported herself with a variety of secretarial positions.

After Jane ventured into Greenwich Village she fell in love with the area and convinced her sister that they should move there. She was already selling articles on topics like New York's flower district and fur district to major magazines like "Cue" and "Vogue." In 1938 she enrolled at Columbia University and studied there for two years but never obtained a college degree. By the end of the war she was working as a reporter for the State Department's magazine *Amerika*. Jane married architect Robert Hyde Jacobs in 1944 and the couple made their home in Greenwich Village. Eventually three children were born to them, and unlike the many couples moving to the new suburbs in those years, they were happy to raise their children in a city environment. Jacobs continued working before and after the children were born and in 1952 accepted a position as associate editor at the prestigious *Architectural Forum*.

Jacobs quickly realized that the new high-rise housing projects being built in large cities were very unfriendly places to the poor who were moved into them. While she was self-taught, with no background in urban planning she was confident that the experts were wrong in embracing this new urban renewal and that what she herself saw and heard was valid. She was angry that slum clearance was destroying neighborhoods, and adamant that the residents of the new high-rise projects were unhappy and that the so-called experts did not understand how cities actually work. Urban renewal did not spare Greenwich Village and Jacobs joined or led community groups protesting and blocking some of the proposed changes there and elsewhere in the city. She later joined the board of the Union Settlement House in East Harlem,

where stark towers were being built for the poor in impoverished but usually vibrant neighborhoods.

In a 1956 speech at a conference at Harvard University Jacobs denounced urban renewal. She soon wrote a controversial article on cities for "Fortune," and in 1958 the Rockefeller Foundation offered her a grant to write a book. This appeared in 1961 as "The Death and Life of Great American Cities" and it is still widely studied today. The writer tackled most aspects of urban planning practices and showed that cities are complex entities that are naturally messy and sometimes chaotic. The book received wide acclaim and much criticism and is her best-known work. Following its publication Jacobs often spoke to professional groups and participated in official meetings, despite her lack of academic qualifications. Her long battles with the noted New York developer, Robert Moses, became legendary. Alexiou illustrates in some detail how Jacobs exerted a major influence on urban planning.

In June 1968 the Jacobs family moved to Toronto to begin a new life there. Jane always stated that the Vietnam War was the reason for the move. The family moved to an older area of the city where Jacobs soon became active in a battle against a proposed expressway. As a result of her first book, she was already well-known in Canada. Soon after her arrival her second book, *The Economy of Cities*, was completed. In this work "as she had done for cities, she turned the usual assumptions about economics upside down." Her later books focused on economic issues. She was always stubborn and outspoken and remained active until her late 80s. Alexiou attended a speech Jacobs gave to an overflow crowd at City College in New York as late as 2004.

Other notable women with few academic qualifications who produced influential books in the early 1960s include Rachel Carson, who published *The Silent Spring* in 1963, and Betty Friedan, whose *The Feminine Mystique* appeared in 1962.

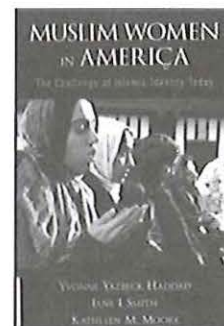
Other new acquisitions include: *Muslim Women in America: The Challenge of Islamic Identity Today* by Yvonne Yazbeck Haddad et al.; *Gender and Elections: Shaping the Future of American Politics* by Susan J. Carroll and Richard L. Fox; *The Declining Significance of Gender?* edited by Francine D. Blau et al; *Capitalizing on the Curse: The Business of Menstruation* by Elizabeth Arveda Kissling; and *Demonic Grounds: Black Women and the Cartographies of Struggle* by Katherine McKittrick.

The Women's Center Library is open weekdays from 8:30am to 5:00pm.

In the Library



Barbara Clarke
Women's Center
Librarian



September 2006

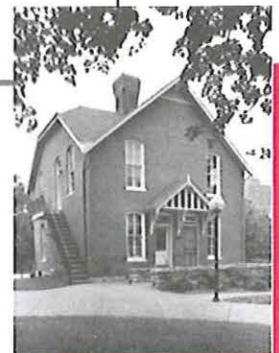
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
3	4	5 <i>Creative Life Planning Group, 11:30am-1:00pm</i>	6 <i>Sistahs Reading Sistahs, 12:30pm-1:30pm</i> <i>"Human Rights and the Rule of Law in Post-Conflict Sierra Leone," 12 noon</i>	7	8 <i>Hand in Hand Training (for students)</i> <i>Women in Academe Series: Her Story: Life on the Tenure Track, 12:10pm-1:30pm</i>	9 <i>Hand in Hand Training</i>
10 <i>Hand in Hand Training</i>	11 <i>Book Group, 5:15pm-6:15pm</i>	12 <i>Creative Life Planning Group, 11:30am-1:00pm</i>	13	14 <i>Vandy Moms: (Featured speaker on retirement) 11:30am-12:30pm</i>	15	16
17 <i>Fashion For Everybody, fashion show/concert to benefit Eating Disorders Coalition of TN, 6pm</i>	18	19 <i>Creative Life Planning Group, 11:30am-1:00pm</i>	20	21	22	23
24	25	26 <i>Creative Life Planning Group, 11:30am-1:00pm</i>	27	28 <i>Vandy Moms 11:30am-12:30pm</i>	29	30

For details and descriptions of each group, please refer to page 6.

Unless otherwise indicated, all groups and events are open to the public and are held at the Margaret Cuninggim Women's Center at 316 West Side Row on Vanderbilt University's campus.



denotes Project Safe programming



September 2006 Calendar of Events

SPECIAL EVENTS, SERIES AND COMMUNITY COLLABORATIONS

Women in Academe Series:

“Her Story: Life on the Tenure Track”

Graduate students will have the opportunity to hear and ask questions about the journeys of tenured (and those trying to earn tenure) women faculty from a variety of disciplines at Vanderbilt University. Questions that will be answered include: *How did you get to where you are? Why did you go into your particular field? Is academic life everything you thought it would be? Would you advise us to pursue an academic career? If you could do it over again, would you still choose an academic career?*

Date: Friday, September 8; 12:10–1:30 pm

Location: Sarratt 116

“Fashion for Everybody” A Fashion Show and Concert to benefit the Eating Disorders Coalition of Tennessee
Sara Evans, 2006 Academy of Country Music Female Vocalist of the Year, will host this event at the Country Music Hall of Fame. For information on attending or sponsoring the event, contact Shelli Yoder at (615) 831-9838 or visit the coalition’s website at www.edct.net. The Margaret Cuninggim Women’s Center is a sponsoring partner for this event.

Date: September 17, 2006; 6:00–9:00 p.m.

Location: Country Music Hall of Fame



Walk as One

An event sponsored by the National Conference for Community and Justice of Middle Tennessee to bring the community together to stand against prejudice and to stand for unity and tolerance. The

Women’s Center is excited to be a collaborative partner for this walk that promotes unity in the community and encourages students, staff and faculty to form teams to join us at the walk. As an added bonus, the walk immediately precedes the kick off of the Celebration of Cultures sponsored by Scarritt–Bennett and Metro Parks. You can walk as an individual or as a team. Team leaders will be invited to attend an informational and motivational Cocktail Reception on August 31 from 5:30–7:30 p.m.

Date: October 7; Registration at 8am, the walk at 9am

Location: Centennial Park

To register a team or individual or for more information about the event, please visit www.nccjmt.org. On campus, you can contact stacy.nunnally@vanderbilt.edu.

“Human Rights and the Rule of Law in Post-Conflict Sierra Leone: Special Courts and Commissions and Their Role in Truth and Reconciliation”

A lecture by Melron Nicol-Wilson, Co-Founder & Director Lawyer Centre for Legal Assistance, Sierra Leone. Mr. Nicol-Wilson will speak about his efforts to create a human rights organization in the middle of war-torn Sierra Leone. For more information about this event, visit the VU Law School website link at: http://law.vanderbilt.edu/about/news/2006/8_16b.htm.

Date: September 6, 2006; 12noon–1pm

Location: Flynn Auditorium, Vanderbilt Law School

Co-sponsored by the Margaret Cuninggim Women’s Center and the Vanderbilt Law School Social Justice Group.

REGULAR GROUPS AND MEETINGS

Sistahs Reading Sistahs

Wednesday, September 6, 12:30pm–1:30pm

(Meets the 1st Wednesday)

What: A book group for everyone interested in reading African-American women authors. This month the group will be reading *The Ditchdigger Daughters* (nonfiction) by Yvonne S. Thornton. At this meeting on September 6 we will also discuss the names of books for discussion for the rest of 2006. Come and enjoy a lunch sponsored by the Women’s Center.

Who: This group is free and open to everyone!

For more info, please contact regina.snell@vanderbilt.edu

Creative Life Planning Group

Tuesdays, September 5, 12, 19, 26, 11:30am–1:00 pm

(Meets every Tuesday).

What/Who: A group for all dedicated to living life intentionally and creatively. Free and open to everyone and is usually attended by women between 40 and 90 years of age.

For more information, call 322-4843.

Vandy Moms

Thursday, September 14 and 28, 11:30am–12:30pm

(Meets the 2nd and 4th Thursday of the month)

What/Who: This is a fun support network that provides advocacy for moms in the Vanderbilt community. It also provides programming to inform, empower and enrich. Open to all mothers, partnered or single. The September 14th meeting will feature Terri Armstrong from the Vanderbilt University Human Resources Department who will speak on retirement. To RSVP, contact misa.culley@vanderbilt.edu or call 343-4367.

Book Group

Monday, September 11, 5:15pm–6:15pm

(Meets the second Monday of each month)

What/Who: The book group is open to new members at all times and is for anyone who loves to read. This month, the group will discuss *The Photograph* by Penelope Lively. For more information, please contact Jane Du Bose at jdubose@bellsouth.net or Carmen Gherman at cggherman@yahoo.com.

Vanderbilt Feminists (Vandy Fems)

Who: Open to all students of any gender.

What: A student group concerned about women’s issues on campus, and promoting equality between genders. The group will resume meeting in late September. To get more information and find out about the first meeting, contact sarah.c.dean@vanderbilt.edu or taylor.l.davis@vanderbilt.edu.

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VOLUNTEER OPPORTUNITIES

Vanderbilt Volunteer Opportunities

Volunteers are needed for the **Take Back the Night** event sponsored by Project Safe on October 23rd. Volunteers are needed to help with logistics on the evening of the event including set-up, clean-up and other duties throughout the event. To sign up to volunteer, please contact stacy.nunnally@vanderbilt.edu. For more details about Take Back the Night or other Project Safe programs, contact vicky.basra@vanderbilt.edu or kacy.silverstein@vanderbilt.edu.

Community Volunteer Opportunities

The **3rd Annual Economic Summit for Women** needs volunteers to help with greeting, registration and more at the event during the day on October 23rd. Volunteers are able to attend the summit at a lower discounted price of \$30 (regular price is \$80) which includes continental breakfast, lunch, 2 breaks and summit conference. This conference is featuring great workshops and is also hosting Helen Thomas and Karenna Gore Schiff. To find out more about volunteering or to sign up as a volunteer, contact stacy.nunnally@vanderbilt.edu. For more information about the summit, visit www.tnwomensummit.org. Make October 23rd a day devoted to supporting women by coming to the economic summit during the day and Take Back the Night at Vandy that evening.

For over a quarter of a century, the **Rape and Sexual Abuse Center (RASAC)** has helped people heal from the effects of sexual abuse and worked to reduce the risk through community education. Today, RASAC remains a caring and supportive environment for the survivors of abuse. RASAC has an immediate need for Community Education Workshop volunteers who would be willing to commit to 3 to 5 one-hour presentations during the fiscal year (July–June). Training, computer, projector, materials and a scripted presentation are provided before each workshop. These community workshops are requested throughout Middle Tennessee, but primarily in Nashville. Workshops typically take place on weekday evenings and weekends. If you are interested in volunteering or you would like more information, please contact Amanda Markham at amarkham@rasac.org or at (615)259-9055, ext. 534. You can also visit the website at www.rasac.org.

SCHOLARSHIPS

The **Tennessee Economic Council on Women** is offering scholarships to be awarded at the Economic Summit for Women on October 23rd. A \$1,000 scholarship will be awarded to a graduating high school student from each of the 3 grand divisions of the State of Tennessee. In addition a \$1,000 scholarship will be awarded to a non-traditional student. Applications and nominations should be submitted to patricia.a.pierce@vanderbilt.edu by September 8th. For the requirements, criteria and application, please visit www.tnwomensummit.org and click on the 'Scholarships' tab.

Save the Date! Upcoming Events



Take Back the Night, Monday, October 23, 2006

Take part in this night of healing; join us in a community rally and march against domestic and sexual violence. Location and time TBA. Please check our website for the latest details. For more information on this event or any other Project Safe programs, please contact vicky.basra@vanderbilt.edu or kacy.silverstein@vanderbilt.edu

3rd Annual Economic Summit for Women: October 23, 2006

An event of the Tennessee Economic Council For Women and the TN Economic Council Foundation to explore the economic status of women in a variety of areas, create dialogue around those issues and work towards positive and meaningful change. The summit will feature breakout sessions on a variety of topics related to the economic status of women and girls in Tennessee. The summit also features the "E" Awards to honor women and teen who are making a difference in various areas of economic empowerment for women and girls. In addition scholarships will be awarded to 3 high school students and 3 non-traditional students (one each from each of the 3 great divisions of Tennessee). For information on the summit, scholarships, costs and registration go to www.tnwomensummit.org. The Margaret Cuninggim Women's Center is supporting this event by being involved on the steering committee. The center's contact for this event is stacy.nunnally@vanderbilt.edu.

Women in Academe Series:

OCTOBER

Being a Woman TA: Issues of Identity and Authority

This workshop will explore the overarching questions—What does it mean to be a woman TA? Issues that will be addressed include authority in the classroom and how others' perceptions of you influence your sense of self and how you teach.

Date: Friday, October 6; 12:10–1:30pm

Location: Sarratt 363

NOVEMBER

Achieving Balance in Graduate School

This session will focus on how to maintain balance—psychologically and intellectually—while in graduate school. Issues of depression and dropout, and their relationship to gender, will be addressed.

Date: Friday, November 10; 12:10–1:30pm

Location: Sarratt 116



ANNOUNCEMENTS

NASHVILLE NOW (NATIONAL ORGANIZATION FOR WOMEN) meets the 4th Monday of the month, September 25, at the Nashville Peace and Justice Center behind Scarritt Bennett at 7pm. This meeting is open to members, friends and those seeking more information. For more information, contact CynthiaNashNOW@aol.com or 269-7141.

BROWN BAG LUNCH & LEARN WORKSHOPS
Presented by the Vanderbilt Human Resources Benefits Administration Office

Do you need help with your financial plan? Are you unsure whether you will have enough money to retire? Do you want to know more about mutual funds, stocks, and bonds? The Vanderbilt Benefits Administration Office has teamed up with our retirement vendors to bring you Brown Bag Lunch & Learn workshops. Reservations are not needed. Bring your lunch and join us! **Personal Finance Management: What it is and What you should know**, Presented by AIG VALIC, September 6, 12:00pm-1:00 p.m. Light Hall, room TBA. **For more info, check the HR website hr.vanderbilt.edu/benefits**

LOOKING FOR A FEW GOOD WRITERS!

Have a great idea for an article? Need to get published? Submit your article to *Women's VU!* We are a monthly publication dedicated to feminist ideals and women's views. We publish articles on women's health, book reviews, politics, cultural and social issues, motherhood, gender matters and community news. For more info, please contact the editor, misa.culley@vanderbilt.edu or call 343-4367.

NASHVILLE CABLE

The September CABLE meeting is the kick-off to "Break Through & Grow: CABLE's 2006 Super Series for Leadership Development." The keynote speaker is Deedee Corradini, the first female mayor of Salt Lake City, who will share her presentation, "Leading People: Challenges, Lessons, and Rewards." Mayor Corradini played a pivotal role in bringing the Olympics to Salt Lake City in 2002. The luncheon meeting is from 11:30am-1pm at the Vanderbilt Student Life Center.

The Super Series is a three-part leadership development series. The two remaining sessions are slated for October 12 and November 16. Our October 12 speaker will be Marilyn Moats Kennedy, founding partner of Career Strategies, a management consulting firm. Ms. Kennedy is the author of six books, including *Office Politics: Seizing Power/Wielding Clout*. A long-time *Glamour* magazine columnist, Ms. Kennedy has appeared on *20/20* and *Good Morning America*. Our November 16 speaker will be Michele Hunt, leadership coach and change catalyst, who works with organizations to unleash the collective gifts, energy, and creativity of their people. In 1993, Ms. Hunt was appointed by President Clinton to serve as executive director of the Federal Quality Institute, with the mission to help seed the reinvention of the U.S. government.

The cost for the series is \$150 for CABLE members and \$175 for non-members. Series registration includes a pass to all three sessions, meals at each session, and books authored by Ms. Kennedy and Ms. Hunt. For more information, please refer to their website, www.nashvillecable.org



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