

WOMEN'S VU

The monthly newsletter of the Margaret Cuninggim Women's Center

VANDERBILT UNIVERSITY

November 2004, Volume XXVII, Issue 3

Figures of Nashville "Pays it Forward" to Project Safe with Proceeds from Fashion Show

Figures of Nashville, Inc., a newly formed nonprofit organization, announced today that a portion of its proceeds from an upcoming fashion show will go to Project Safe. *Pure Panache*, a fashion show and trunk sale featuring designer originals for plus size women will be held on *Saturday, November 27 at the Sheraton Nashville Downtown Hotel*. Project Safe is a coordinated campus-wide effort aimed at education, prevention and response services for Vanderbilt students, faculty and staff affected by sexual assault, intimate partner abuse, and stalking. "We selected Project Safe as our nonprofit partner because we believe in its mission of providing safe spaces for survivors of domestic violence," said Trenay Perry Bynum, founder of Figures of Nashville, Inc. (FONI) "I lived this life and I know how important it is to have a place to turn when you've been disconnected from your friends and family."

At the root of each organization is a similar mission to serve and protect women. "Figures of Nashville and Project Safe

share a common vision of social justice and a commitment to providing empowering resources and support to women," said Sandra Harrell, Co-Director of Project Safe.

From stylishly casual to corporate savvy to expressive hip to church chic and everything in between, *Pure Panache* offers something for every woman. This fashion show event will also feature dancers, spoken word poetry, and a few other surprises to captivate and

engage the audience. Guest appearances will be made by Chauna Howard, Ms. Plus America Elite (Arkansas) as well as Debbie Shannon, Ms. Plus America (Georgia), who will share words of motivation and encouragement to further empower the "curvy" women who will be in attendance. All ticket holders are invited to shop at the trunk sale after the show.



The Women's Center Staff enjoy some food, laughs and camaraderie during the latest Artist Reception. (Photo: Misa Culley)

Figures of Nashville, Inc., is a 501(c)(3) organization dedicated to inspiring and educating women about becoming their own health advocates building a healthier community from the inside and out. FONI serves the community by providing events to connect women with exercise alternatives while offering a platform to learn about good nutrition, disease prevention, lifestyle modifications as well as other culturally appropriate self-improvement activities. Their ultimate goal is to foster change in how women view health and lifestyle choices by encouraging them to take daily steps to improve the overall quality of their life.

Pure Panache ticket prices are \$20 for general admission and \$30 for VIP prior to the show. Tickets may be purchased online at www.figuresofnashville.com/register.html or by sending a check to Figures of Nashville, Inc., PO Box 281321, Nashville TN 37228. For information about FONI, call 615-566-5161 or visit www.figuresofnashville.com.

For more information about Project Safe or its services, contact Vicky Basra, Co-Director, at vicky.basra@vanderbilt.edu.

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For more information, please see our website:

www.vanderbilt.edu/WomensCenter



WOMEN'S CENTER CALL FOR ART ENTRIES



The Margaret Cuninggim Women's Center is currently accepting proposals for exhibitions for the year 2005. The Gallery at the Center is an intimate space with approximately 40 running feet. The Women's Center Arts Committee is interested in reviewing strong two-dimensional work by emerging female artists in the Middle Tennessee area with preference given to those with limited local exposure.

Requirements for the proposals:

A brief letter expressing interest in being exhibited; a brief "artist statement," 10 slides or a CD with 10 works on it.

Proposals must be received by November 15th.

Please send to: Margaret Cuninggim Women's Center
Vanderbilt University
2301 Vanderbilt Place
Station B # 351513
Nashville, TN 37235-1513
attention: Jennifer Hackett

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Campus Address: Franklin Building, 316 West Side Row

Mailing address: 2301 Vanderbilt Place, Box 351513, Station B, Nashville, TN 37235-1513

Phone: (615) 322-4843; **Fax:** (615) 343-0940.

E-mail address: womenctr@vanderbilt.edu

Visit our website at:

www.vanderbilt.edu/WomensCenter

Linda Manning, director

Jennifer Hackett, associate director

Sandra Harrell, co-director, Project Safe

Vicky Basra, co-director, Project Safe

Barbara Clarke, librarian

Robin Van Arman, office manager

Misa Culley, editor (direct line 343-4367)

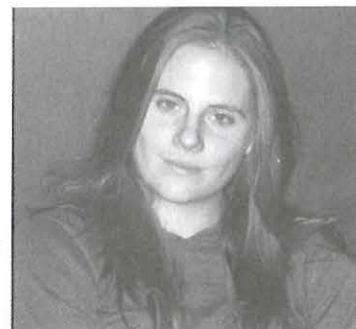
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Address changes: Please contact our office manager, Robin Van Arman, at robin.l.van.arman@vanderbilt.edu

Deadline for newsletter: Submissions are due on the 1st of the month preceding publication.

Susan Clark's "In Closure," Opens Second Exhibit at Women's Center

Please join us in welcoming emerging female artist, Susan Clark, as her collection opens our second exhibition here at the Women's Center, Thursday, November 11, 2004 5:30p-7:30pm. This exhibit consists of sculptures that concentrate on one tangible reflection—In Closure. With minimal compositions and color schemes, Clark achieves new ways to communicate a piece.



Susan shares her vision of this collection:

"I first conceived this body of work as physically realized metaphors. Metaphors for the pressure I feel about the ideas of life, or the origins of life, and the cessation of a living entity; be it force, by choice, or simply by natural reasons, 'In Closure' is a large theme among all the pieces. By creating these objects and exploring their capabilities, I can then begin to isolate/contain and nurture these underlying themes.

At times the ideas become so convoluted and complex that I will then break down the concept into its descriptive and sometimes emotional terms, such as pressure, piercing, and penetration, etc. In this way, I can create a piece of sculpture that will simply concentrate on that tangible reflection of a word so that I may begin to communicate my content on a more simplified and controlled level. This is the logic behind using such minimal compositions and color schemes."

Come and meet the artist at our gallery on November 11th. A reception will be held and it is open to everyone.

For more information, please contact jennifer.hackett@vanderbilt.edu. For directions and a map to the Center as well as info on parking, please go to <http://www.vanderbilt.edu/womenscenter/contact>.



The Women's Center would like to extend its congratulations to **Chancellor Gordon Gee** on being honored with the Nashville Women's Political Caucus' **Good Guys Award**. It was awarded on Sept. 16th during a program at Loews Vanderbilt Plaza. The Awards are given annually to male community leaders who have shown strong support for women and women's advancement. Sheriff Daron Hall and Rev. Ed Sanders were also recognized with this award. *Congratulations!*

The Women's Center Celebrates 26 years!

A look back with Jan Rosemergy

On November 1, 2004, the Margaret Cuninggim Women's Center ends its year-long celebration of the 25th Anniversary, and looks back at how the last few decades have gone. Jan Rosemergy, a long-time Vanderbilt employee and the current Director of Communications at the Vanderbilt Kennedy Center for Research on Human Development, discussed with us what it has been like for women at Vanderbilt over the years.

In 1972, Chancellor Heard convened the *Chancellor's Commission on the Status of Women* to address the growing discontent among women faculty, staff, students and alumnae. The Commission discussed ways in which Vanderbilt could improve the status of women

on campus. Their highest priority recommendations were establishing a Women's Center as well as a childcare center for employees and students.

Rosemergy arrived at Vanderbilt in 1979, just one year after the Women's Center was founded. She came to Vanderbilt as a Ph.D candidate all-but-dissertation in English Literature from the University of Michigan. Although she had thirteen years of experience in higher education administration at the associate director level, on arrival at Vanderbilt University, she was asked to take a typing test. Rosemergy states, "I had this strange feeling of stepping back in time. Fortunately, I found a professional position thanks to networking with the chair in the Department of English, who referred me to then Associate Vice Chancellor Reba Wilcoxon, who referred me to the Kennedy Center."

In 1981, the controversy around professor Elizabeth Langland not receiving tenure served as a catalyst to reevaluate the status of women at Vanderbilt University. Langland was denied tenure by the Dean of Arts and Science, and one issue was the decision to exclude her publications in Women's Studies. Up to that point in time, no woman in the Department of English had ever received tenure. Members of the Vanderbilt community responded to this event by forming the group *Women's Equity at Vanderbilt (WEAV)* to both support Langland in a lawsuit charging gender discrimination in the tenure decision as well as to address the broader issues of gender equity.

After being asked about how it was possible for women to keep up their spirits during this time, Rosemergy replied that the power of humor was pivotal to everyone. For example, both men and women participated in a fundraiser for Langland's legal defense – a fun run aptly titled, *the Vandy Run Around*.

Although Langland lost her case, the presiding judge stated that there had been a pattern of gender discrimination at Vanderbilt. (Langland immediately filed an appeal to the ruling.) The University established an ad hoc committee on the status of women and minorities, chaired by Divinity School professor Walter Harrelson. Tenure guidelines were reformed to improve equity.

...Rosemergy was asked why it is important for a university to have a Women's Center. She responded, "For there to be a voice. It may seem less obvious than it used to, but women feeling silenced is still an issue. Still so many staff women feel powerless for lack of opportunities. Women need advocates. There is still inequity in pay issues and in many other areas."

In the early 1980s, the University still had no childcare center, even though three different studies had endorsed the need and feasibility. The Margaret Cuninggim Women's Center (MCWC), created a task force with representatives from all over campus. This task force put together a report which

advocated for establishing the Vanderbilt Child Care Center. It was an uphill battle, and the coalition pushed their agenda constantly. Ultimately, the Child Care Center was established, standing today on Edgehill Avenue next to the Vanderbilt Institute for Public Policy Services, and a second center was later established to serve the Vanderbilt Medical Center. The next major challenge that the coalition addressed was the establishment of a 3-tiered fee system so that a cafeteria worker was not paying the same fee for child care as a professor with full tenure. In addition to this, the coalition fought to get the wages of the employees at the Child Care Center raised.

Rosemergy states "Vanderbilt was initially proposing that each child care worker could only work 29 hours per week, making them ineligible for benefits. And the wages they were offering were *less* than the wages Vanderbilt was paying those to care for research lab animals. Working in coalition with other organizations on campus to make positive change was the only way to make anything happen."

In conclusion, Rosemergy was asked why it is important for a University to have a Women's Center. She responded, "For there to be a voice. It may seem less obvious than it used to, but women feeling silenced is still an issue. Still so many staff women feel powerless for lack of opportunities. Women need advocates. There is still inequity in pay issues and in many other areas."

After 26 years, the Margaret Cuninggim Women's Center is proud to still be here.

--Jennifer Hackett was pleased to have this conversation with Jan and is the Associate Director of the Women's Center.



Two New Biographies Feature Prominent African American Women of Different Eras



Poet and activist Audre Lorde was a complex, contradictory and brilliant woman. *Warrior Poet: A Biography of Audre Lorde* (Norton, 2004) by Alexis De Veaux is a fascinating study of the woman who described herself as “black, lesbian, feminist, mother, poet warrior.”

De Veaux, chair of women’s studies at the University of Buffalo, spent ten years working on this long-awaited volume. She was granted access to sixty of Lorde’s unpublished journals and to other material

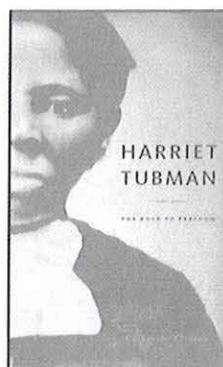
in her estate. She was also able to interview many of the outspoken Lorde’s relatives and friends.

Audre Lorde was born in Harlem in 1934 to conservative immigrant parents from the Caribbean. She was already writing poetry as a teenager and earned degrees from Hunter College and Columbia University. In 1962 she married lawyer Edwin Rollins, a gay white man, and by 1964 they had two children. They divorced and most of her other relationships were with women.

Lorde soon established a well-deserved reputation as a talented poet, writer, activist, educator, pacifist and lesbian feminist, who was often critical of the largely white middle-class women’s movement. She also wrote of racism, gender, sexuality, the plight of the poor and the folly of war, publishing ten books of poetry and a dozen of prose. She was the recipient of many awards and was named the New York State Poet for 1991-93, the first woman and the first African American to be given that distinction. In 1985 she was honored when the Audre Lorde Women’s Poetry Center was dedicated at Hunter College.

After she was diagnosed with breast cancer in 1978 the tone of much of Lorde’s writing changed. De Veaux divides the biography into two sections. In the first part of Lorde’s life “the three themes of escape, freedom, and self-actualization were crucial determinants” while the chapters discussing the period after the cancer diagnosis comprise “The Second Life.” Many of Lorde’s later works focused on her long battle with cancer, to which she succumbed in St. Croix in 1992 at the age of 58. On that Caribbean island, where she founded the St. Croix Women’s Coalition, she had finally felt at home.

There are few biographies for adults of Harriet Tubman, a legendary figure to generations of schoolchildren. Historian Catherine Clinton’s new biography, *Harriet Tubman: The*



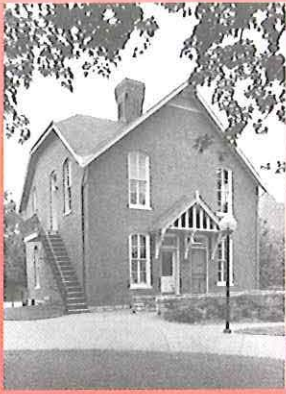
Road to Freedom (Little, Brown, 2004), is an engrossing yet detailed and well-researched volume. Tubman is not an easy subject for research as, like most slaves, she was illiterate, and the Underground Railroad deliberately left few written records.

In about 1820 Araminta Ross was born into slavery near Bucktown, Maryland. As an adolescent she was seriously injured when she was struck in the head by a lead weight that was aimed at another slave.

Ross married John Tubman, a free black man, in 1844. She managed to escape from slavery via the Underground Railroad in September 1849 and moved to Philadelphia. Like many escaped slaves, she assumed a new name and from then onwards called herself Harriet Tubman. For eight years, beginning in 1850, she worked for the Underground Railroad, at first escorting slaves to safety in northern states and later to Ontario. As well as using conductors the Underground Railroad employed “abductors,” who actively recruited slaves for the long trek to freedom. The hardy Tubman was the only female and the only black abductor. She soon became known as “Moses” because of the great number of people she led to freedom. While Tubman was able to guide many of her family members to the north, her husband refused to accompany her and she discovered that he had taken another wife. In 1869 Tubman married Nelson Davis in Auburn, New York, where she had settled twelve years earlier; he died there in 1888.

During the Civil War Tubman was the only woman who officially worked for the Union Army as a spy, scout and nurse; as a result of her intelligence reports 50 black soldiers were able to free 750 slaves after a Union raid in 1863 at the Combahee River in South Carolina.

Clinton brings her almost-mythical subject to life and shows how Tubman’s later years were sometimes difficult, with financial problems and ever-present racism. Tubman was active in the suffrage movement and in civic affairs, and helped to found a home for aged and poor African Americans in Auburn. She died there in 1913 and was buried with military honors. Although a plaque honoring Tubman was placed on a building in Auburn the following year, she remained a comparatively obscure figure until the 1940s.



November
2004
Calendar of
Events

PLEASE SAVE
AND POST

Unless otherwise indicated, all groups are open to all people and are held at the Margaret Cuninggim Women's Center at 316 West Side Row on Vanderbilt University's Campus.

For directions, please consult the map at <http://www.vanderbilt.edu/WomensCenter/contact.html>. For more information, please call 322-4843.

SPECIAL EVENTS

Monday, November 15th

WOMEN IN ISLAM SERIES PART 2

The Untold Story of Islamic Feminism:
African American Women in Islam:

Jamillah Karim

What: African American women have been converting to Islam since the 1930s.

They have raised daughters who continue to live the new American faith. Jamillah

Karim, a Professor of Islamic Studies at Spelman College, explores how African American Muslim women have created a legacy of Islamic feminism through their spirit and practice. The daughter of an African American convert, Jamillah will also share how her upbringing as a Muslim woman led her to research and write the amazing accounts of African American Muslim women.

Who: This event is free and open to everyone.

When and Where: Furman 114 @ 4:10pm
For more information, contact jennifer.hackett@vanderbilt.edu



Tuesday, November 30th

WOMEN IN ISLAM SERIES, PART 3:

My Journey, My Islam a film by Kay Rasool

What: *My Journey, My Islam* is an intriguing look at the questions that some Muslim women in the West ask themselves: what is Islam's relationship to me and my relationship to it, living in the West? For more information about the movie visit: <http://www.wmm.com/catalog/pages/c528.htm>

Who: This film is free and open to everyone.

When and Where: Wilson 115 @ 7:00pm
For more information, contact alison.piepmeyer@vanderbilt.edu

GENDER MATTERS PROGRAMS

FRIDAY, NOVEMBER 5

Homecoming Reception

What: Welcome back to alum and friends of the Women's Center, and welcome to anyone currently here on campus! Everyone is welcome to drop in to visit, get a little something to eat and see the changes at the Center.

Who: This event is open to everyone.

When: 3:30pm-4:30pm.

SUNDAY NOVEMBER 7

Race for the Cure/Vanderbilt Women and Friends

Who: Absolutely anyone is welcome to join this

team! Go to <http://www.komen-nashville.org/> for more information. Team registration is \$17 and includes your T-shirt. On the day of the race there will be large alphabet letters set up. We'll have a Women's Center sign and will meet under the "W" for women at 8:45am for those who wish to walk. (Runners can meet up with us, and then go to the front of the line of people as the race begins.) Registration on the day of the event is \$30, so pre-registration is the most cost effective.

What: The Susan G. Komen Breast Cancer Foundation Race for the Cure® Series raises significant funds and awareness for the fight against breast cancer, celebrates breast cancer survivorship, and honors those who have lost their battle with the disease. With funds raised by the Komen Race for the Cure® Series, the Komen Foundation with its Affiliate Network is able to fund breast cancer research grants, meritorious awards, and community outreach programs.

Where and When: 8:45am at MetroCenter under the "W." For more information, contact Megan Siclari at megagirl_14@yahoo.com or Jennifer Hackett at 322-6518.

TUESDAY, NOVEMBER 9

Being a Woman TA: *Issues of Identity and Authority*

What: This workshop will explore the overarching question, What does it mean to be a woman and a TA? Issues that will be addressed include authority in the classroom and how others' perceptions of you influence your sense of self and how you teach.

Where and When: 4:00p -5:15pm at the Black Cultural Center, Auditorium RM 118

Facilitators: *Linda Manning*, Director, Margaret Cuninggim Women's Center, and *Allison Pingree*, Director, Center for Teaching F2P2 Track: Teaching and Learning (1.25 hrs) For more info and to register for the course, please go to www.vanderbilt.edu/cft/

TUESDAY, NOVEMBER 9

Women's Center Sexuality Series Part 3: *Walk of Shame vs. the Walk of Fame*

What: Player or loser? Frigid or slut? What is the sexual double standard? What does it mean to "hook up?" Come to a conversation with your peers about what it is to be sexually active, or not, on a college campus: including a discussion of gender in same-sex and other sex relationships.

Presenters: *Dr. Laura Carpenter*, Professor of Sociology, VU and

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Kristin Torrey, Greek Life Advisor, VU

Where and When: 7:30pm - 8:30pm at Wilson 115

For more information, contact jennifer.hackett@vanderbilt.edu

THURSDAY, NOVEMBER 11

Socially Responsible Investing with Winnie Forrester

11:30-12:30pm

What: Want to retire before you're 80, and still be able to sleep at night? Financial guru *Winnie Forrester* will teach us about investing in companies which are striving to make the world a better place for generations to come.

Who: This program is open to anyone. Please RSVP to jennifer.hackett@vanderbilt.edu

Co-sponsored with Vandy Moms

THURSDAY, NOVEMBER 11

Dorothy Allison

What: *Dorothy Allison*, author of such acclaimed books as *Bastard Out of Carolina*, *Cavedweller*, and *Skin: Talking About Sex, Class and Literature*, will speak at Vanderbilt. Allison is self-described as the following, "feminist, queer, working class, and proud of the work I do."

Who: This event is sponsored by Women's Studies and is open to everyone.

When and Where: 4:10pm, Furman 114

For more information, contact alison.piepmeyer@vanderbilt.edu

THURSDAY, NOVEMBER 11

Artist opening with Susan Clark

Containment: Mixed media sculptures

5:30pm - 7:00pm

What: Celebrate the final show of 2004 at the Women's Center gallery. Clark's work is wonderful experience of art that jumps off the walls. Come and meet the artist. A reception will be held.

Who: This event is open to everyone.

When: 5:30pm-7:30pm

For more information, please contact jennifer.hackett@vanderbilt.edu. For directions and a map to the Center as well as info on parking, please go to <http://www.vanderbilt.edu/womenscenter/contact>.

THURSDAY, NOVEMBER 11

Vanderbilt Interfaith Council presents:

The role of women in your faith tradition, a panel discussion

What: Panelists from a wide variety of faith expressions will be guiding discussion on women's roles in various traditions.

Who: This event is free and open to everyone.

When and Where: 7:00-8:30pm at Furman Hall

For more information, contact Douglas Fisher at dfisher@vuse.vanderbilt.edu

REGULAR GROUPS AND MEETINGS

TUESDAY, NOVEMBER 2

T-BLAST (Transgendered women, Bi women, Lesbians, and Straight women Together)

What: Wish you could build your own political candidate? At least you can build your own ice cream sundae! Join other LGBT groups on campus at the GLBT office to watch the returns of the election. This is an open house drop in night, anytime between 6 and 10 pm. Whomever your candidate, this night will put excitement in the air at the GLBT house!

Who: Any GLBT member or friend is welcome.

Where and When: 6:15pm-7:30pm (Meets the first Tuesday) at the VU GLBT House (www.vanderbilt.edu/glbtc)

For more information, contact melinda.brown@vanderbilt.edu, patricia.k.gardner@vanderbilt.edu, or jennifer.hackett@vanderbilt.edu

THURSDAY, NOVEMBER 4

Sistahs Reading Sistahs

Who: A book group for everyone interested in reading black women authors. This month's book is *Volunteer Slavery* by Jill Nelson. Feel free to bring a lunch; drinks are provided.

When: 12:30pm - 1:30pm (Meets the 1st Thursday)

For more information, contact nicole.l.mcdonald@vanderbilt.edu

TUESDAYS, NOVEMBER 2, 9, 16, 23 AND 30

Creative Life Planning Group

What: A group for all dedicated to living life intentionally and creatively. Open to everyone in the community and is usually attended by women between 40 and 90 years of age.

Who: This group is free and open to everyone.

When: 11:30am - 1:00 pm (Meets every Tuesday)

For more information, call 322-4843.

TUESDAY, NOVEMBER 9 AND 23

Creative Writing Group

What: The Creative Writing Group is open to new members! We look forward to hearing your piece. No writing experience necessary. You can bring a piece or create one at the group.

Who: This group is free and open to everyone. It is led by Anna Sir who will be doing some writing instruction as well as facilitation of the group.

When: 5:30 - 7:00pm (Meets the 2nd and 4th Tuesdays)

For more information, or to RSVP to the group, contact annasir@bellsouth.net

THURSDAY, NOVEMBER 11

Vandy Moms

What: The November 11 meeting will be about **Socially Responsible Investing**, with financial guru, *Winnie Forrester*.

Who: Moms of any age! Women who juggle! Superheroes! Open to all mothers, partnered or single. This is a support network that provides advocacy for moms in the Vanderbilt and larger communities. It also provides programming to inform, empower and enrich. This month, this

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program is open to anyone, mother or not.

When: 11:30-12:30pm (Meets the 2nd and 4th Thursdays, but not on Thanksgiving!)

To RSVP, contact misa.culley@vanderbilt.edu or call 343-4367.

WEDNESDAYS, NOVEMBER 3, 10, 17

Vanderbilt Feminists (Vandy Fems)

What: An undergraduate student group concerned about women's issues on campus, and promoting equality between genders.

Who: Specifically for undergraduates (women and men), but open to all.

When: 5:00-6:00pm (meets every Wednesday, except for the day before Thanksgiving)

Contact emily.c.baunach@vanderbilt.edu or katharyn.i.christian@vanderbilt.edu Or just come to a meeting!

WEDNESDAY, NOVEMBER 17

Dissertation Writers Group

What/Who: This support group meets every three weeks to provide female Ph.D. candidates with objective reactions and fresh perspectives, as well as a place to unwind during the dissertation writing process.

When: 3:45pm-5:00pm (meets every three weeks)

Fall 2004 dates to meet are: 9/1, 9/22, 10/13, 10/27, 11/17, 12/8. For more information, contact rory.dicker@vanderbilt.edu

MONDAY, NOVEMBER 8

Book Group

What/Who: The book group is open to new members at all times and is for anyone who loves to read. The November book is *Reading Lolita in Tehran* by Azar Lafisi

When: 5:15pm-6:15pm (meets the second Monday)

For more information, contact Jane Du Bose at jdubose@bell-south.net or Carmen Gherman at cggherman@yahoo.com.

THURSDAY, NOVEMBER 11

Graduate Women Support Group

What/Who: If you are a woman in graduate school, you are going to need some support! Come and gather with others who are experiencing what you are for dialogue, best practice sharing, and support.

When: 4:00-5:15pm (meets every three weeks)

Contact vanessa.k.valdes@vanderbilt.edu for more information.

ANNOUNCEMENTS

The Women's Center is a proud co-sponsor of the 27th Annual Holocaust Lecture series. For information on all events, go to www.vanderbilt.edu/religiouslife/holocaustlectures

The Women's Center will be closed from 10am-3pm on Monday, November 1. In honor of our 26th anniversary, we will be doing a staff development day.

TN NOW Annual statewide conference/workshop on Saturday, November 6th, 2004 in Nashville, Tennessee, from 9:30am-4:30pm. We'll be working on lobbying skills, educating you on how to speak coherently on issues concerning women and choice, and helping you figure out how to turn thoughts into action. Professional lobbyists will be on hand to critique and help us practice our lobbying skills--with our college president, state legislator, or national figure!

Lunch with keynote speaker, *Kim Gandy*, National NOW President. We estimate the cost to be roughly \$40.00 per person, but scholarship funds will be available to help underwrite the costs for those who need partial or full assistance. For more info, please contact CynthiaNashNOW@aol.com.

Nashville NOW (National Organization for Women) will have their meeting this month on Monday, November 22 at 7:00pm at the Nashville Peace and Justice Center behind Scarritt Bennett. The meeting is free and open to members, guests, and those seeking more information. For more info, please contact CynthiaNashNOW@aol.com.



November is Asian Pacific American Heritage Month

TUESDAY, NOVEMBER 9

Asian Pacific American Heritage Month: AASA Faculty Student Mixer

Join the organization and other members of the Vanderbilt community to meet other students and faculty members at Dean Caldwell's house at 4 pm.

Facilitator: Emi Yasui, Community Vice President of AASA

For more information and RSVP, please contact her at enami.m.yasui@vanderbilt.edu

FRIDAY, NOVEMBER 12

Taste of Asia

Join us for a sampling of different cuisines from different countries in Asia at

Featheringill Hall, time TBA.

Facilitator: Emi Yasui, Community Vice President of AASA

This event is open to everyone, tickets will be on sale in advance. For more information, please contact her at enami.m.yasui@vanderbilt.edu

Portland Taiko performance and drumming workshop (TBA)

SATURDAY, NOVEMBER 13

Diwali

Dinner: Olin lawn, 5:30 show: Langford Auditorium, 7:00

SUNDAY, NOVEMBER 14TH

AASA General Body Meeting

At our general meeting we will discuss upcoming events and promotions of APA awareness. Time: 4:24pm at Sarratt, Room 189. **Facilitator:** Alice Ji and executive board members. This meeting is open to the general Vanderbilt campus.

MONDAY AND TUESDAY, NOVEMBER 15 & 16

Shaolin Soccer (Sarratt Cinema, 7 & 9 pm)

WEDNESDAY, NOVEMBER 17

Keynote Speaker: *Lawson Inada* will discuss his experiences as a child in a Japanese Internment Camp (Wilson 126, TBA)



ANNOUNCEMENTS

ECONOMIC SUMMIT FOR WOMEN

Save the Date! The Tennessee Economic Council on Women is hosting its first statewide economic summit for women in Nashville, Tennessee, on December 3, 2004. The summit will be a full day conference with various speakers, panels and sessions and will end with an evening recognition/awards program. The summit will seek to highlight various economic issues for women including career development and job training, school mentoring and financial literacy, economic/community and workforce development, women's economic autonomy and family/workplace violence. For more information and to register, please contact Janet Rachel, Economic Summit Coordinator - 615-253-6658 or Janet.Rachel@state.tn.us or Michelle Chambers, Interim Executive Director - 615-253-4266 or Michelle.Chambers@state.tn.us

MILITARY WOMEN INVITED TO JOIN IN VETERANS DAY PARADE

VA Tennessee Valley Healthcare System invites all women who have served in the military to join them in a Veterans Day Recognition Program and Parade on Thursday, November 11, 2004, 8:30am-1:00pm. The day begins with a special breakfast with time to visit with sister veterans, followed by a special recognition program. Transportation will be provided for those who wish to participate in the Nashville/Davidson County Veterans Day Parade. For more information, please contact MaryAnn Woodard-Smith at 1-800-228-4973, ext. 5130. Dress

for the day is Women's Veteran Network shirt, military uniform or red/white/blue. Please RSVP by November 8th.

AAUW HOSTS SYMPOSIUM ON PUBLIC HEALTH AND TECHNOLOGY

Please join the American Association of University Women Educational Foundation's third biennial symposium, International Perspectives: Women Leading Change in Public Health and Technology, scheduled for November 12-14, 2004 at the Renaissance Washington DC Hotel. The symposium will explore the intersection of public health and technology and what it means for women around the world. The two days will feature established and emerging researchers, policy-makers and practitioners in panel discussions and focused dialogues. For more information, please refer to their website: www.aauw.org/symp5

HEALTHY WOMEN NEEDED

New study is seeking women ages 18-30 to participate in a vaccine study to prevent genital herpes. We are looking for women who have never had genital herpes to participate in this 2-year study. This vaccine will *not* give you herpes. To find out if you qualify to participate in this very important research, please contact Jana Wheeler, Nurse Practitioner at 343-0784 or jana.wheeler@vanderbilt.edu.



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