



WOMEN'S VU

VANDERBILT UNIVERSITY

March 2004, Volume XXVI, Issue 7

HBO's New Film, *Iron Jawed Angels*, Illuminates the Story of Alice Paul, Lucy Burns and Women's Suffrage Movement

Just in time for Women's History Month, HBO splashed its ads everywhere to get you to see *Iron Jawed Angels*, not just because it's a new release by this independent film company, but for the empowering message it hopes will hit home with viewers, young and old alike. The film premiered on HBO on

"There will never be a new world order until women are a part of it."

--Alice Paul

February 15th. Starring Oscar-winning actors, Hillary Swank and Angelica Huston, this feature film documents the real-life struggle of women to gain the right to vote. Although this movie is set in its rightful historical time, the look is purely modern. Utilizing contemporary film techniques, such as jump-cuts and montages, and set against a funky, modern soundtrack, HBO seems to be hoping this movie will attract young viewers and then hook them with the message--you vote, you matter.

The movie was advertised with a very special trailer that features commentary by Swank, Elizabeth Dole and Hillary

Rodham Clinton. Both Senators Dole and Clinton urge young people to use their power--the right to vote--as a way of voicing their opinions in the political arena. For young women especially, this message should resonate loudly; a groundbreaking new national survey shows there are over 22 million unregistered unmarried women in the U.S. who DO NOT vote.



Alice Paul raises a glass to victory (Photo: Library of Congress)

In a nutshell the film highlights the hardships endured by suffragists in the early 1900s, led by Alice Paul and Lucy Burns, and their efforts to gain the right to vote through a federal amendment. Hillary Swank portrays Alice Paul, the dynamic young suffragist who teams with Lucy Burns, a feisty Irish-Catholic, played expertly by Frances O'Connor. Alice Paul possessed a brilliant mind for strategy, and with Burns as the organizing force, they staged the now-famous march on Washington on the day before Woodrow Wilson's

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Women's Center to Present Special Psychology Conference

As part of our 25th anniversary year-long celebration, the Margaret Cuninggim Women's Center will present a conference on **The Stone Center Relational-Cultural Model of Therapy**. The conference, *Creating Connections: Challenges and Possibilities* will be held on March 19th and 20th in the Wyatt Center Rotunda on the Peabody Campus.

Dr. Judith Jordan, Co-Director of the Jean Baker Miller Training Institute and Assistant Professor at Harvard Medical School, and Dr. Maureen Walker, faculty member and Director of Program Development at the Jean Baker Miller Training Institute and Associate Director of MBA Support

Services at Harvard Business School, will present the Relational-Cultural Model of therapy and lead sessions in examining issues of diversity, power, leadership, and trauma within the Relational-Cultural framework.

The Jean Baker Miller Training Institute is part of the Wellesley Centers for Women, which includes the Stone Center and the Center for Research on Women. The work of the Jean Baker Miller Training Institute is based on the Relational-Cultural Model developed at the Stone Center. This model focuses on growth-fostering relationships as the central human necessity and disconnections as the *continued on page 2*

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CELEBRATE AND REMEMBER! MARCH IS WOMEN'S HISTORY MONTH

Conference

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source of psychological problems. It assumes that all growth-fostering relationships and all disconnections are constructed within specific cultural contexts.

The Relational-Cultural Model is the result of a collaborative process of theory building. It grew out of the founding scholars' experiences as women and moves toward an enhanced understanding of all human development. The formulation of more accurate models of development--in particular, women's development--will lead to effective responses to a multitude of psychological, social, and organizational problems, ultimately promoting the greater health and well-being of all people. For more information, please visit <http://www.jbmti.org>.

For more information about the conference and registration, please visit www.vanderbilt.edu/womenscenter. For questions regarding the conference, please e-mail shelly.sowell@vanderbilt.edu or call the Women's Center at (615) 322-4843.

Staff News

The Women's Center would like to warmly welcome *Robin Van Arman*, our new office manager. Robin has been with us since late August in a "temp" status, expertly filling the shoes of our longtime office manager, Gladys Holt. She became an official member of our staff in December. Robin is delighted to be back in the South as it puts her closer to family. She brings with her many years of administrative and budget experience and we have all benefitted from her positive outlook. We hope that you will join us in welcoming her to the fold.

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Campus Address: Franklin Building, 316 West Side Row

Mailing address: Box 351513, Station B, Nashville, TN 37235

Phone: (615) 322-4843; **Fax:** (615) 343-0940.

E-mail address: womenctr@vanderbilt.edu

Visit our website at:

www.vanderbilt.edu/WomensCenter

Linda Manning, director

Jennifer Hackett, associate director

Sandra Harrell, co-director, Project Safe

Vicky Basra, co-director, Project Safe

Barbara Clarke, librarian

Robin Van Arman, office manager

Misa Culley, editor (direct line 343-4367)

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Address changes: Please contact our office manager, Robin Van Arman

Deadline for newsletter: 1st of the month preceding publication

IRON JAWED ANGELS

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inauguration. This parade brought over 5,000 fellow suffragists to Washington, led by Paul's friend and associate, Inez Milholland, draped in white robes riding a white steed. Because the demonstration was met with some hostility and eventually a riot broke out, it gained national sympathy for the cause.

Lucy Burns and Alice Paul first crossed paths in England where they were both students. It was in England that they both began to work closely with the Pankhurst sisters, Emmeline, Sylvia and Christobel, who were in the forefront of the British militant suffragist movement. By the time they returned to the States in 1912, they had cemented a close friendship and working partnership. Although they both believed that suffrage would happen more quickly through a constitutional amendment, they joined the National American Woman Suffrage Association (NAWSA) that had adopted a bi-level strategy of state-to-state campaigns for suffrage as well as a federal campaign. In early 1913, Paul and Burns, frustrated and impatient over the slow course of state-by-state campaigns, formed the Congressional Union for Woman Suffrage (CU) to work solely for the federal amendment. This departure from the the accepted strategy caused much friction between CU and NAWSA, then led by Anna Howard Shaw. In late fall of 1913, after a failed attempt at compromise, the Congressional Union and NAWSA parted ways, each to work on their own strategy. In 1916 the CU became the National Woman's Party (NWP). Many historians note that although the bi-level strategy adopted by NAWSA (hailed as the secret "Winning Plan" of suffragist leader, Carrie Chapman Catt), receives little credit in the film, in reality, it was the work and efforts of both the NAWSA and the National Women's Party, that deserve the credit for the federal amendment.

This film not only documents the struggles of Paul and Burns, but also of their many comrades. Their use of civil disobedience, such as picketing the White House on the eve of the U.S. entry into World War I, got them arrested on the trumped up charge of "obstructing traffic" and lands them in the Occuqan Workhouse, the local workhouse prison for women. Despite pleas to be treated as political prisoners, Paul and her associates are treated like criminals. When news of Paul's brutal force-feeding reaches the public, pressure is put upon President Wilson to change his views. The media at the time sensationalized the news of the force-feeding, calling Paul and her comrades, "Iron Jawed"--hence the name of the film. This film is an inspiring look at these brave young women who fought so hard and endured so much so that we can have a voice in our own government.

For more information about the film, please see the HBO website at www.hbo.com/films/ironjawedangels/

and don't forget to vote!

Misa Culley, editor of Women's VU, wishes to acknowledge the invaluable assistance of Marjorie Spruill and the Women's Center Librarian, Barbara Clarke, in preparing this review.



Vanderbilt's Own Marjorie Spruill lends expertise to HBO's *Iron Jawed Angels*

Marjorie Spruill, Associate Provost for Strategic Planning and Research Professor of History, was one of several historians asked by HBO to act as a consultant on *Iron Jawed Angels*. Spruill is uniquely qualified to consult on this film, having edited three books on the women's suffrage movement, including *One Woman, One Vote: Rediscovering the Women Suffrage Movement* that was the companion volume for the PBS *American Experience* documentary, "One Woman, One Vote." She has published two books on the suffrage movement in the Southern states as well as serving as a consultant to several museums on exhibits about women. When HBO producer (Ms.) Sam Martin called on her expertise in the fall of 2002, while filming was already under way, Spruill jumped at the chance to be involved. She was asked to read the script and offer her reactions and suggestions. In October 2003, she and several other historians were flown to Washington, DC to view the rough cut.



I was fortunate to meet with Ms. Spruill recently to discuss her role as consultant and to get her reactions to the film.

MC: What do you think is the most influential message one can derive from this film?

MJS: *There are essentially two messages apparent: First, that the right to vote was hard won and deeply valued and should be used at every available opportunity; and secondly, the movie should remind us--a nation once again at war--of the importance of protecting our rights to dissent especially during a time of war.*

Spruill points out the fact that not only did suffragists endure many hardships, including jail time and hunger strikes, but they introduced many of these tactics of civil disobedience into the American protest tradition. For example, they were the first to picket the White House.

MC: How do you feel about the overall look and feel of the movie?

MJS: *I was initially dismayed about some of the historical inaccuracies, mainly gestures, anachronisms and some fictionalized elements of Alice Paul's life, but had to remind myself (as they [at HBO] reminded me!), that they were not making a documentary, but a feature film--meant to entertain as well as inspire audiences.*

Spruill was thrilled at the casting of Angelica Huston as NAWSA's feisty and inspiring leader, Carrie Chapman Catt, yet felt that the movie portrayed NAWSA's role a bit negatively. Truth be told, Spruill and other historians feel that NAWSA and the National Women's Party, led by Paul and Burns, both should

share in the victory of the 19th Amendment. Their strategies were different, yet their goal was the same.

In conclusion, Spruill thought the film was very exciting, really moving and inspirational. The courage of these women is what she hopes young women will find inspiring. Alice Paul motivated many followers with her charisma and her brilliant strategies for keeping suffrage in the forefront of the national media. Burns, a gifted orator and editor, was able to diffuse difficult situations with her quick Irish wit. The women of the National Women's Party were fun-loving, bold, interesting, educated college women who went on to draft and introduce the Equal Rights Amendment. Ms. Spruill shared many historical facts with me about the lives of Paul, Burns, Catt and others and I am indebted to her for sharing her expertise. (see review on page 1). Finally I left Ms. Spruill with one last question.

MC: What do you hope young women will feel after viewing this film?

MJS: *I hope young women will want to get involved in the women's rights movement, will appreciate the work of the women before them and will feel an eagerness to carry the torch.*



Marjorie Spruill is currently writing a book on the feminist movement of the 1970s. Her other books on women's suffrage can be found in the Women's Center library.

Misa Culley is editor of Women's VU. She can be reached at misa.culley@vanderbilt.edu and she welcomes your comments and ideas for future articles.

Get Out the Vote, part 2

HBO has teamed with Rock the Vote in an effort to increase voter participation in the 18-24 demographic. For information on how to register, please log on to HBO's website for details and to view other online resources.

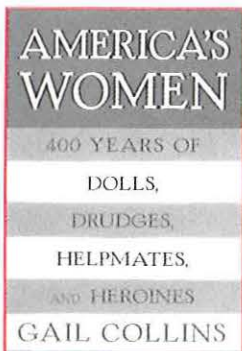
Closer to home, Vanderbilt University has a program called VanderVote, led by Mark Dalhouse, which is striving to increase voter registration by the Vanderbilt community. For more information, please contact Mark at mark.dalhouse@vanderbilt.edu

IN THE LIBRARY

BARBARA CLARKE
Women's Center Librarian



CELEBRATE WOMEN'S HISTORY MONTH: TWO NEW BOOKS EXAMINE AMERICAN WOMEN'S ACCOMPLISHMENTS AND CHALLENGES



Women's History Month is an appropriate time to learn more about the lives, accomplishments, and challenges of our foremothers. Journalist Gail Collins, an editor for *The New York Times*, has produced *America's Women: Four Hundred Years of Dolls, Drudges, Helpmates, and Heroines* (William Morrow, 2003), an engrossing and very readable history of women in the United States.

In researching this social history, Collins discovered that "the history of American women is about the fight for freedom, but it's less a war against oppressive men than a struggle to straighten out the perpetually mixed message about women's role that was accepted by almost everybody of both genders." Many women have always done what they thought they needed to do, whether or not this conformed to society's gender expectations.

The writer commences her fascinating story with the first female colonists from England arriving in a strange, inhospitable and lonely environment. Besides detailing the achievements of many notable women, including Jane Addams, Elizabeth Blackwell, Annie Oakley and Rosa Parks, Collins describes the everyday experiences of many ordinary women. Among the varied topics are: how pioneer women reacted to life on treeless prairies; females accused of witchcraft; how colonial women handled diapering; menstruation; the frequency of bathing; prenuptial pregnancy through the ages; poor immigrant mothers coping with tenement life; suburban housewives of the 1950s; and how women have been harmed by the constricting clothing styles fashionable in different eras.

Many ordinary women were unsung heroines: widows who managed large farms and who became expert businesswomen; female Revolutionary soldiers; the 400 women who fought in the Civil War; hardworking slave mothers; nineteenth-century women who trekked west voluntarily or otherwise; and the many women who organized or participated in demonstrations for causes ranging from female suffrage to women's rights.

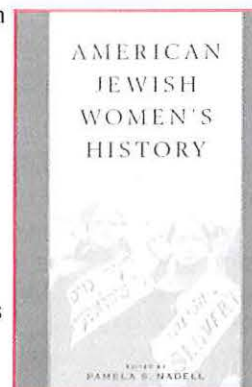
Few books have been published on the history of Jewish women in America. To fill the void Pamela S. Nadell, a professor of history and director of the Jewish Studies Program at

American University, has edited *American Jewish Women's History: A Reader* (New York University Press, 2003). The essays span all eras, from the first Jewish arrivals in 1654 to the present day, with the main emphasis on twentieth-century women. Among the notable contributors are Joan Jacobs Brumberg, Alice Kessler-Harris and Beth S. Wenger.

The selections illustrate the great diversity among American Jewish women – differences of national origin, language, class, culture, religious tradition, and politics. Nadell considers her topic vital because "American Jewish women's empowerment to define their Jewish homes and social organizations, to influence their synagogues and communities, and to construct their work, politics, and culture distinguishes their history from that of other minority women in the United States."

Jewish settlers, who arrived from Great Britain, Central and Eastern Europe, Spain and Portugal, and the Caribbean and South America, came from varied economic and cultural backgrounds. Many of the early female immigrants were the wives or daughters of successful merchants or businessmen. By the late nineteenth century large numbers of Jewish families, most of them impoverished, were moving to the northeastern United States from Eastern Europe and by 1930 Jews constituted almost 3.6 percent of the U.S. population.

Women played a major role in shaping Jewish life both in the home and in the larger community. They founded Sunday schools for Jewish children, started free loan societies for Jewish women, and organized the National Council of Jewish Women in 1893 and Hadassah in 1912. Many poor immigrant women worked in the garment trades where some became very active union organizers or members. The contributors also discuss religion and Orthodox women; female Rabbis; women who bought their own farms or worked on family farms in the Midwest; Jewish women and modern dance; the diaries of adolescent girls; Jewish cuisine and cultural identity in southern states; popular stereotypes of Jewish girls and women; and women who participated in the women's rights movement.





March 2004 Calendar of Events

PLEASE SAVE
AND POST

Unless otherwise indicated, all groups are open to all people and are held at the Margaret Cuninggim Women's Center at 316 West Side Row on Vanderbilt University's Campus.

For directions, please consult the map at <http://www.vanderbilt.edu/WomensCenter/contact.html>. For more information, please call 322-4843.

MONDAY, MARCH 1

Cyber-porn

What: When on a University campus, is it ever OK to look at Internet porn in a public place? Have you ever sent or received an e-mail fwd. that might have been harassment? What are the parameters of cyber-stalking? Fred Lane will be answering these questions as well discussing in general pornography on college campuses.

When: 5:00pm

Where: Sarratt 189

Who: This event is free and open to everyone. The Women's Center is pleased to present this event which is sponsored by Project Dialogue. For more information, contact michelle.rosen@vanderbilt.edu

TUESDAY, MARCH 2

Art Opening *Feeling Sun*

What: Artist Melanie Jackson will be present to discuss her works.

Feeling Sun evokes a sense of beauty, and hope for warmer days in the cold days of winter. Please come join us for the opening reception.

When: 4:00-6:00pm

Who: This exhibit is free and open to everyone. For more information, contact jennifer.hackett@vanderbilt.edu

TUESDAYS, MARCH 2, 9, 16, 23, 30

Creative Life Planning Group

When: 12:00-1:00pm (Meets every Tuesday)

What: A group for all dedicated to living life intentionally and creatively. Open to everyone in the community and is usually attended by women between 40 and 90 years of age.

Who: This group is free and open to everyone. For more information, call 322-4843.

WEDNESDAY, MARCH 3

T-BLAST (Transgendered, Bi Women, Lesbians and Straight Women Together)

When: 6:15pm-7:15pm (Meets the first Wednesday)

What: Too often lesbians, bi women and straight women are portrayed as being on opposite sides of great chasms of difference, and transgendered persons are left out of the equation altogether. Yet women throughout history have had loving friendships with their mothers, daughters, and best friends despite differing sexual identities. Please join us in a casual conversation and celebration of our differences and our friendships.

Who: This event is free and open to everyone. Co-sponsored with the VU GLBT Office. For more info. Contact jennifer.hackett@vanderbilt.edu

bilt.edu or patricia.k.gardner@vanderbilt.edu

WEDNESDAYS, MARCH 3, 17, 24, 31

Vanderbilt Feminists (Vandy Fems)

Who: Specifically for undergraduates (women and men), but open to all.

When: 5:00pm (meets every Wednesday at 5pm, except for Spring Break)

What: An undergraduate student group concerned about women's issues on campus, and promoting equality between genders. Contact jessica.n.heaven@vanderbilt.edu or jessica.l.bearden@vanderbilt.edu for more information. **Or just come to a meeting!**

MONDAY, MARCH 8

Book Group

Who: This is a group for anyone of any age who loves to read.

When: 5:15--6:15pm (Meets the 2nd Monday)

What: This month the group is reading "The Blessings of a Skinned Knee" by Wendy Mogel and will be facilitated by Jennifer Carlat. Look on our website for upcoming books under the book group at www.vanderbilt.edu/WomensCenter/getconnected. For more information, contact Carmen Gherman at cggherman@yahoo.com

THURSDAYS, MARCH 11 AND 25

Vandy Working Moms

Who: Working Moms of any age! Women who juggle! Superheroes! Open to all working mothers, partnered or single.

When: 11:30-12:30pm (Meets the second and fourth Thursdays.)

What: A support network that provides advocacy for working moms in the Vanderbilt and larger communities. It also provides programming to inform, empower and enrich. **The meeting on the 11th is about Age-Appropriate Discipline for your child(ren).** To RSVP, contact misa.culley@vanderbilt.edu or call 343-4367.

FRIDAY AND SATURDAY MARCH 19 AND 20

Judith Jordan and Maureen Walker from the Jean Baker Miller Training Institute
Creating Connections: Challenges and Possibilities

When: Friday 1:00-4:00pm, 7pm lecture. Saturday 8am-11:30am.

Where: Wyatt Center, VU Peabody Campus
What: This conference will be covering the Relational Cultural Model, Feminist Therapy, Trauma and Diversity Issues.

Who: CEUs are available *continued on page 6*

February Events Calendar

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to members of the community. The cost of the conference is \$100. The conference is free for students.

For more information, contact shelly.sowell@vanderbilt.edu
See detailed article on page 1.

MONDAY, MARCH 22



Jackson Katz: More Than A Few Good Men

What: Jackson Katz is one of America's leading anti-sexist male activists. He is widely recognized for his groundbreaking work in the field of gender violence prevention education with men and boys, particularly in the sports culture and the military.

When: 7:30pm

Where: Furman Hall, Rm 114

Who: This event is free and open to everyone.

This event is co-sponsored by Project Safe at the Women's Center, Project Dialogue, and the Department of Athletics.

For more information, contact sandra.harrell@vanderbilt.edu

WEDNESDAY, MARCH 24

Women and Faith

What: Women and Faith is an informal conversation about women in sacred traditions and contexts. It is led by Ginger Skaggs, M.Div. candidate and Women's Center intern.

When: 6:00-7:00pm

Who: This conversation is free and open to everyone.

For more information or to RSVP contact gingerskaggs@hotmail.com

THURSDAY, MARCH 25

Antoinette Brown Annual Lecture "Mounting the High Side of Misery"

Through the use of memory and counter memory, this lecture explores how various forms of oppression coalesce to form lifestyles of misery and social patterns of domination and subordination and create a pattern of structural evil in the lives of children, men, and women.

What: Antoinette Brown (1825-1921) was a US abolitionist, feminist, and was the first woman ordained minister in the U.S. The lectureship is intended to bring distinguished women theologians and church leaders to the Divinity School to speak on a variety of concerns for women in ministry. This year, the renowned *emilie townes* of Union Theological Seminary will be speaking. Her research interests lie in Christian ethics, womanist ethics, critical social theory, cultural theory and studies, as well as on postmodernism and social postmodernism. Reception to follow.

When: 7:00pm

Where: Divinity School, Benton Hall

Who: This event is free and open to everyone.

For more information, contact sunny.b.buchanan@vanderbilt.edu or stephanie.b.barger@vanderbilt.edu



Women's History Month Calendar of Events

MARCH 15-19

Women's Studies Club's "Women's Week"

For more information and updates on any of these events, please check the Women's Studies website:

http://sitemason.vanderbilt.edu/womens_studies

TUESDAY, MARCH 16

Screening and discussion of *Iron Jawed Angels*, the HBO movie about Alice Paul, Lucy Burns and the suffrage movement.

When: 7 pm, Location TBA

WEDNESDAY, MARCH 17

Coffee hour/discussion with Professor Karpos about women and prison.

Time and Location TBA

WEDNESDAY, MARCH 17

Conversations on *Teaching Radical Pedagogy Revisited: A Focus on bell hooks*. This discussion will be facilitated by *Cynthia Ganote*, Assistant Director for the Center for Teaching.

When: 12:15--1:30pm

Where: Sarratt 116

Who: Graduate students, professional students, postdocs and faculty
Sponsored by the Center for Teaching for faculty and graduate students. Pre-registration is required and lunch will be served. To register, visit www.vanderbilt.edu/cft/register/home.php.

THURSDAY, MARCH 18

Collaboration with Lambda at their meeting. Event to be determined.

When: 7pm

FRIDAY AND SATURDAY, MARCH 19 & 20

Conference on The Stone Center Relational-Cultural Model of Therapy. *Creating Connections: Challenges and Possibilities*

Judy Jordan and Maureen Walker

WHERE: Wyatt Center

Featured as part of the Margaret Cuninggim Women's Center Twenty-Fifth Anniversary Series. (for schedule or more information visit www.vanderbilt.edu/WomensCenter or call 322-4843)

THURSDAY, MARCH 25

Who: *emilie townes*

When: 7 pm

Where: Benton Chapel

Annual Antoinette Brown Lecture sponsored by the Divinity School and cosponsored by the Margaret Cuninggim Women's Center

FRIDAY, MARCH 26

What: Scholarly Conversations: Brooke Ackerly, Assistant Professor of Political Science and Lyndi Hewett, graduate student, discuss their research and their participation in a recent International Conference.

When: 12 noon

Where: Women's Center

TUESDAY, APRIL 6

Delores Huerta

When: 4 pm

Where: Location TBA

Sponsored by Women's Studies and cosponsored by the Margaret Cuninggim Women's Center



V-Day 2004 Theme: Celebrating Vagina Warriors

Being a Vagina Warrior "means developing the spiritual muscle to enter and survive the grief that violence brings and, in that dangerous space of stunned unknowing, inviting the deeper wisdom."

- Eve Ensler, Vagina Warrior Statement

A Vagina Warrior is someone who has suffered or witnessed violence, grieved about it, transformed it, and then does extraordinary work to make sure it doesn't happen to anyone else in their community. Our team has selected six members of our community as our Vagina Warriors. Their extraordinary contributions to Vanderbilt and Nashville are highlighted below.

Janisca Rodriguez

Janisca is a Counselor at the Domestic Violence Police Unit in Davidson County. She has shown an immense dedication to providing advocacy and support to victims of domestic violence. She continues to provide parenting classes for the Hispanic population. You will find her at the Davidson County courts providing translation services to victims who may not otherwise have a voice. At present she is working closely with other organizations in the community to coordinate a new program targeting services to Hispanic families. She is instrumental in the donation and distribution of Thanksgiving dinners and the Christmas Basket program. Most nights she is on call and the counselor who is called out to the scene if a Spanish-speaking individual is needed. She is someone who continuously goes above and beyond the call of duty. While doing all of this, she will also be graduating with her Master's in Social Work in May 2004. Congratulations on being a Vagina Warrior.

Gita Banerjee

Gita is one of those women who quietly works at reducing violence against women. She does not work for a big advocacy group and is not a certified counselor but yet she impacts women's lives every day. She is the first woman in Nashville to give a voice to women in the South Asian community. While volunteering as a board member with the community affairs committee at the Sri Ganesh Hindu Temple, she started collaboration with the YW Domestic Violence Center to provide support groups specifically for women in the South Asian community. At present she is one of the facilitators of the group. She is someone who not only opens her heart to women, but she opens her heart, soul and arms. Thank you Gita for being a Vagina Warrior

Andrew Atwood

Andrew is an advocate for women on Vanderbilt's Campus, and provides strong support to Project Safe as the Vanderbilt University Police Department's director of crime prevention. He joined the department in 1996 and has been active in a number of programs aimed at crime prevention, including the You Have the Power Domestic Violence Initiative, the Violence Against Women

Task Force as well as the Vanderbilt Workplace Violence Task Force, of which he was co-chair. In addition to maintaining the current programs of the Crime Prevention Unit, Andrew has taken the lead in developing the R.A.D. rape aggression defense program, which is offered twice a semester to both the Vanderbilt community and the Nashville community. Andrew supports women affected by violence on campus by helping them to understand the options available to them and helping them develop a safety plan. We would like to congratulate Andrew for being a Vagina Warrior and thank him for his continued support.

Vali Forrister

Last year, Vali boldly presented her Warrior Statement to a packed Langford Auditorium during our third annual production of the Vagina Monologues. Her dedication to raising awareness about violence in the lives of women inspires all of us. She has given her time and energy to our productions of the Vagina Monologues for the past three years. This year, she assisted our director and inspired our cast with her insight and wisdom. She embodies the idea of a Vagina Warrior and we thank her for her inspiration.

David Kennington

David is a licensed therapist who works for the Rape and Sexual Abuse Center in Nashville. His dedication to eliminating violence against women has brought him into auditoriums full of athletes, fraternity members, high-school students, and college freshmen. He can be found each year at the Take Back the Night March, the Speak Out, and various other rallies across Nashville, lending his voice to the growing chorus of men who refuse to maintain the status quo. His dedication to changing this world is awe-inspiring and we are honored to count him among Nashville's fiercest Vagina Warriors.

Reverend Becca Stevens

An Episcopal priest at Saint Augustine's Chapel on the Vanderbilt University campus, Becca read an inspirational article about women in New York who took food to street prostitutes. She then asked herself, "Don't they need a place where they can stay and be safe?" Shortly afterwards Becca formed Magdalene, a recovery program supplying housing and complete care for Nashville women with a criminal history of prostitution and drug abuse. In September 1997 the first Magdalene residence opened with 5 women. Today there are 20 women in the program living in three houses. Since its inception, 87% of the women who entered the program and have remained beyond three months remain in recovery. In the last 12 months, none of the new entrants has left the program. Thank you, Becca, for being a Vagina Warrior!



Submitted by Vicky Basra, Co-Director of Project Safe

ANNOUNCEMENTS

Women's Center Gallery Opens New Exhibit March 2

The Women's Center welcomes the opening our newest exhibit by Tennessee artist, *Melanie Jackson*. Her work will be presented in the Women's Center gallery from March 2 to April 30. The opening reception will be on March 2, from 4:00-6:00pm. For more information, please call 322-4843.

Artist Melanie Jackson will be present to discuss her works, entitled "Feeling Sun." In these works she hopes to evoke a sense of beauty and hope for warmer days in the cold days of winter. Please join us for the opening reception.

Melanie Jackson explains her philosophy of art in her Artist Statement:

"Art is a part of who I am as a person and what goes on in the midst of my every day life. I am motivated by a desire to pursue the gifts that God has given me, encourage others to do the same, and to create work that brings peace to the viewer."

April 25th, March for Freedom of Choice in Washington, DC

A public demonstration in support of abortion rights and reproductive freedom for all women. Check out the website www.marchforchoice.org. This historic event is being coordinated by NOW, Planned Parenthood, NARAL, and the Feminist Majority Foundation, and local chapters all around the country are mobilizing hundreds of thousands of pro-choice people to attend. To find out how to reserve your seat on the bus and be part of the Tennessee delegation, contact vandymarch4choice@hotmail.com for more information.

Nomination Deadline for Muliebrity and Mentoring Awards March 30th

The Women's Center is seeking nominations for two awards given annually to recognize achievements by and in support of women on campus. **The Mentoring Award** honors a member of the University community who has fostered achievement by Vanderbilt women. **The Muliebrity Prize** is given to an undergraduate student who demonstrates leadership in activities that contribute to the achievements, interests and goals of women and girls, or that promote gender equity. If you know someone who is deserving in either of these categories, **please submit your nomination by March 30th to the Women's Center at 316 West Side Row, 37235**. A curriculum vitae of the nominee is also welcomed.

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Women's VU mailing list

Women's VU is sent free, on request, to all Vanderbilt students and to faculty and staff at a campus address. Subscriptions are available to off-campus readers for a suggested donation of \$10 per year. Please include your check, payable to Vanderbilt University, with your subscription.

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Margaret Cuningim Women's Center

Vanderbilt University

316 West Side Row

Box 351513, Station B

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