



WOMEN'S VU

Celebrate! Empowering Women for over 25 years!

VANDERBILT UNIVERSITY

December 2003
Volume XXVI, Issue 4

DEPARTMENT OF JUSTICE FAILS TO RENEW PROJECT SAFE FUNDING

by Sandra Harrell and Vicky Basra,
Co-Directors of Project Safe

Since Project Safe was established in June 2000 with funds from the Department of Justice's Office on Violence Against Women (formerly the Violence Against Women Office), we have provided education to thousands of students, staff, and faculty; we have provided direct services to over 100 students, staff and faculty; and we have witnessed a significant increase in the number of reports of sexual assault, dating violence, and stalking incidents on campus. We have been fortunate to receive over \$800,000.00 in the course of four years, so it is with great sadness that we announce that we were not awarded continuation funding during this fiscal year. We have every hope that our efforts through Project Safe will continue and will be pursuing other avenues of funding. We look forward to remaining a permanent part of the Vanderbilt community until our community has effectively eradicated violence against women. If you have questions or would like to know how you can help, please visit our website for contact information: www.vanderbilt.edu/ProjectSafe.



Photo by Misa Culley

Project Safe's Clothesline Project provided a poignant backdrop to this year's Take Back the Night March. (more photos on page 7)

ask ms. feminist

Dear Ms. Feminist:

I have been dating my boyfriend for three months. I really enjoy our time together and things are going really well. There is only one problem; every time I bring up the "F" word, my boyfriend totally flips out and says that he cannot be with a "femi-nazi." When I ask him what that means, he starts spouting all these stereotypical comments about feminists and we end up getting into a big fight. How can I have a constructive conversation about what feminism means to me without him flipping out and us ending up fighting?

Love him...Love him not

Dear *Love him...love him not*:

Despite (or perhaps because of) the incredible social change brought about by feminist movement, the dominant media portrayal of feminists and feminism has been shaped primarily by the backlash of the 1980s. And, since most of what people know about feminism comes from our popular media, the resulting misconceptions have placed us feminists in the unenviable posi-

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ask ms. feminist

tion of having to buck the stereotypes. As with all things, it becomes essential that you choose your battles wisely: you will not have the time or

energy to convince everyone in your life that feminism is a good thing. Thus, I would suggest that you take measure of how much time you wish to spend helping your new boyfriend understand feminism and challenging his misperceptions. He clearly has very strong opinions already. If he is not open to changing his mind, your efforts may prove fruitless, at which point you would need to decide whether or not you can have a relationship with someone who refuses to support an important interest of yours. However, if he seems open to learning about this area of interest for you, perhaps you could encourage him to read one of your favorite feminist texts (bell hooks' "Feminism is for Everybody" is a great introduction to our movement), take a women's studies class or attend a Vandy Fems meeting. Chances are, the more he learns about our core values and the more feminists he meets, the harder it will be for him to cling to offensive stereotypes. Good luck!



Send your questions to **Ask Ms. Feminist**, c/o the Women's Center at womenctr@vanderbilt.edu.

Let YOUR Voice be Heard!

We welcome volunteers to assist us with programming, flyer design, receptions and bulk mailings. If you are interested in volunteering your time and talents at the Women's Center, please call 322-4843.

We'd love to have you!

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Campus Address: Franklin Building, 316 West Side Row

Mailing address: Box 351513, Station B, Nashville, TN 37235

Phone: (615) 322-4843;

Fax: (615) 343-0940.

E-mail address: womenctr@vanderbilt.edu

Visit our website at:

www.vanderbilt.edu/WomensCenter

Linda Manning, director

Jennifer Hackett, associate director

Sandra Harrell, co-director, Project Safe

Vicky Basra, co-director, Project Safe

Barbara Clarke, librarian

Robin Van Arman, office manager

Misa Culley, editor (direct line 343-4367)

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"FOUNDING MOTHER," NINA GOVE, SHARES HER ROLE IN THE BIRTH OF THE WOMEN'S CENTER

We continue our series on the "Founding Mothers and Allies" to honor those women and men crucial to the founding of the Women's Center. MCWC graduate assistant, Shelly Sowell, recently spoke with Nina Gove who was the co-chair of the original Commission on the Status of Women here at Vanderbilt in the late 1970s. She shares her memories of the process that eventually led to the founding of the Women's Center.

Shelly: Please share your memories concerning your role in the founding of the MCWC and the climate for women at Vanderbilt in the 70s and early 80s:

NG: In the early seventies, as a new faculty member, I was one of the founding members of the Women's Professional Organization, consisting of women faculty and professional librarians and including among its members, Dean Margaret Cuninggim, for whom the Women's Center is named, and Professor Elaine Sanders-Bush, who is currently Director of the Vanderbilt Brain Institute. This organization requested that Chancellor Alexander Heard appoint a body to study the conditions for women at Vanderbilt University. Chancellor Heard responded by appointing the Commission on the Status of Women at Vanderbilt. Although still an untenured assistant professor, I was appointed as one of the members of the Commission. The Commission included faculty, students, and staff.

“ The fact that someone who was such a junior member of the faculty as myself would be appointed to such a responsible position reflected the minuscule number of tenured women on the faculty at the time. ”

In the last year of the work of the Commission (when I had only just been promoted with tenure), I was appointed Co-Chair, together with the late Jan Belcher, who was Director of Information. Our appointments followed the resignation of Law Professor Martha Craig Daughtrey, who left Vanderbilt to accept an appointment as judge. The fact that someone who was such a junior member of the faculty as myself would be appointed to such a responsible position reflected the minuscule number of tenured women on the faculty at the time. The work of the Commission was enabled by the appointment of a skilled facilitator, Mary Lesser.

The task of the Commission that year was to compile its findings and submit a report. The report was based on extensive statistical data as well as anecdotal accounts. The report contained a number of recommendations to the university administration intended to benefit women and the university community at large. First on the list was the recommendation to form a women's center, as

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UNIVERSITY CHAPLAIN GAY WELCH SHARES HER THOUGHTS ON THE FOUNDING OF THE WOMEN'S CENTER

In our ongoing series on the beginnings of the Women's Center, we asked University Chaplain, Gay Welch, to share her experiences and memories of her role in the early years of the Women's Center. This interview was conducted by Jennifer Hackett, associate director of the Women's Center.

JH: *These are the questions... to frame the experience of the Women's Center's founding and the climate that happened.*

GW: In 1978 I was an employee in the office of Public Affairs. At that time it was called the Office of Public Information, and I was finishing my dissertation in ethics, in the graduate department of religion.

Around that time, I taught one of the Images of Women courses with Elizabeth Langland, an English professor who was denied tenure in the College of Arts and Science because her work in women's studies was not recognized in the way it should have been as legitimate scholarship.

A group of us formed WEAV (Women's Equity at Vanderbilt) to support her in her legal battle with the University and also to raise awareness of women's issues on campus in general. It was a coalition of faculty, staff, students and local alums, and it was a very exciting time. WEAV addressed the fact that women's issues, both in the social realm and academically were late in being recognized and dealt with at Vanderbilt. I considered that time to be the conception of feminist awareness at Vanderbilt both in terms of women's courses, women's studies type courses getting started, and the recognized need for a Women's Center. There arose an overdue awareness that women's perspectives and women themselves needed to be taken seriously. And it has to be said that those early accomplishments were launched by very few women because there weren't very many women on the faculty or in positions of power and authority in the University. So it was a handful of people who made change happen. I was not at the forefront of it but I was always involved and in support of it because I was a staff person and a part time lecturer at the time. We also wanted to ensure that our female students would be given the advocacy and the opportunities that they needed and it really was always both academic and programmatic.

Were you self-identified as somebody who wanted to promote the cause of women's issues or did somebody hand you a cue...

No, I just did it. It came out of my own commitments and an awareness of what was going on in the world. I had a degree in ethics that had a partial focus on social ethics, so it was a religious and a moral as well as just a personal cause.

OK, so that was your role then and now your role is

University Chaplain which means what?

Well I'm the director of affairs on campus.

Of religious affairs!

Yes. University Chaplain and Director of Religious Affairs is actually the title.

And so some of your duties include...

Well, with regard to gender issues, it's really not a part of my job description, except insofar as it's an issue of social justice and diversity, which "Chaplain" sees, if they're done right, deal with at educational institutions because it's part of the educational mission of the office. But officially, I teach a course each semester listed in religious studies and women's studies and I've done that for many years. I co-sponsor a lot of programmatic initiatives with the Women's Center and in Women's Studies. I co-chair the WFO (Women's Faculty Organization) with Linda Manning.

What do you see the role of the Women's Center back then during the time of its founding and now?

In some ways, the times are paralleled in that women's issues were being raised, courses like Images of Women were being taught, there was a sort of a 'let's include women in the larger structures of things, let's recognize the achievements of individual women, let's reform in the sense of inclusion;' much like the early days of any social movement where a group has been excluded from opportunities and power.

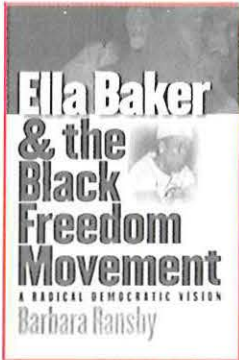
It had kind of a reformist feel to it that women had been under-recognized and underrepresented and that the Women's Center would have programs that helped women with their issues and recognized the accomplishments of outstanding women and that the University wanted to do that and was about that.

The first stages of the women's movement here was a necessary and predictable first stage in raising consciousness about gender issues on campus, so I would say it was sort of progressive and across the board, programmatic; it was everything from women's health, to work groups to some of the things it still does.

It's now more a part of mainstream culture to deal with gender issues... It's a different generation. It's literally a different generation...so the Women's Center has kind of grown with the women's movement, or with feminism.

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Another look at the life of Ella Baker and Women of Country Find their Voice

Barbara Ransby, an associate professor of African American studies and history at the University of Illinois at Chicago, has produced a comprehensive biography of Ella Baker, one of the most important women in the civil rights movement. In *Ella Baker and*

the Black Freedom Movement: A Radical Democratic Vision (University of North Carolina Press, 2003) she illustrates the important role Baker played for many years as an activist, educator and community organizer in the struggle for human rights.

Born in Virginia in 1903 into a middle-class black family, Baker earned a college degree before moving to New York in 1927, where she soon became interested in politics and civil rights. Over the years she was active in numerous national and local organizations, including the American Labor Party, the Puerto Rican Solidarity Committee and the Mississippi Freedom Democratic Party. In 1940 Baker joined the staff of the National Association for the Advancement of Colored People and eventually rose to become the director of branches, making her the highest-ranking female in the organization. By 1958 Baker was in Atlanta working for the Southern Christian Leadership Conference, where she faced the sexism that was prevalent in most organizations at the time. One of her most important roles in the 1960s was as political adviser to the Student Nonviolent Coordinating Committee.

Ransby shows how Baker was usually an "outsider within." Her insider status was compromised partly because of her gender and partly because she was outspoken and would not give in even when her opinions differed from those of prominent male colleagues. Baker, who died in 1986, remained an activist well into her seventies. The biographer feels that Ella's gender was sometimes "overlooked" by groups when they could exploit her organizing and speaking talents. She was a tireless organizer and strategist, always stressing the importance of grassroots leadership.

Noted Nashville writers, Mary A. Bufwack and Robert K. Oermann, have produced the lively *Finding Her Voice: Women in Country Music, 1800-2000* (Country Music Foundation Press & Vanderbilt University Press, 2003), an enlarged and updated version of a previous book. Bufwack is a cultural anthropologist with a background in women's studies while Oermann is a music journalist and researcher. They illustrate how country music documents the lives of women, especially of

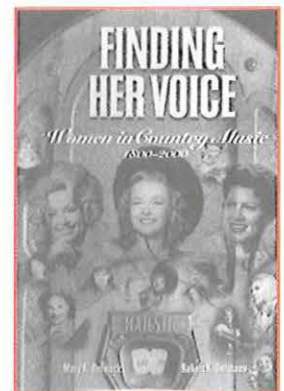
rural and working-class women. The work is "an attempt to place music in its social context and to explain why songs happen when they do. And it's an attempt to preserve and appreciate the music of the disenfranchised, the overlooked, and the ignored."

While the term "country" was not applied to music until the 20th century many women from earlier eras can be considered country musicians. Rural women of the 19th century sang ballads, many of which had been passed down for generations, often accompanying themselves on the dulcimer, the fiddle, or the banjo. Women who toured as entertainers, usually as part of family groups, frequently performed religious and sentimental songs as well as traditional ballads. There were many female country singers in vaudeville, while cowgirl singers toured with Wild West troupes.

In 1927 the Carter Family from Appalachia began recording their mountain ballads and gospel tunes. Sara and Maybelle Carter, the two women in the trio, are often considered to be the founding mothers of country music. A second generation of Carters, Maybelle and her three daughters, achieved considerable success, beginning in the late 1930s.

Bufwack and Oermann chronicle the music and entertainers seen or heard on radio's barn dances, in western movies, on the gospel circuit, on the Grand Ole Opry, as well as on radio, records and television. Hundreds of female singers as well as musicians, comedienne and songwriters are profiled. Among them are talents as diverse as Moonshine Kate, Patsy Montana, the DeZurick Sisters, Dale Evans, Wilma Lee Cooper, Brenda Lee, Minnie Pearl, Patsy Cline, Cindy Walker, Joan Baez, Hazel Dickens, Dolly Parton, Alison Krauss, the Judds, Emmylou Harris, Kasey Chambers and the Dixie Chicks.

Women have come far in country music. Today growing numbers work in the industry in fields such as artist management, concert booking, entertainment law and studio supply businesses. Many publicity companies are owned by women and more than fifteen major music publishing companies are headed by female executives.





**PLEASE SAVE
AND POST**

Unless otherwise indicated, all groups are open to all people and are held at the Margaret Cuninggim Women's Center at 316 West Side Row on Vanderbilt University's Campus.

For directions, please consult the map at <http://www.vanderbilt.edu/WomensCenter/contact.html>. For more information, please call 322-4843.

December Events Calendar

Artist reception

Teresa Wang presents her exhibit *Soul of the Flowers*

When: Tuesday December 2, 4-6pm

What: The gentle and intricate works of art by Teresa Wang will only be here for one month! Come to the Women's Center for a feast for your eyes.

Who: This exhibit will be on display from December 1 – 31. Refreshments will be served at the reception for the exhibit on the 2nd where you will have an opportunity to meet the artist. Free and open to the public. Call 322-4843 for more information.

"Preserving the Legacy of Dr. Martin Luther King, Jr." By Rev. Bernice King

When: Tuesday, December 2, 7:00pm, Langford Auditorium

What: Bernice King, author, ordained pastor and the daughter of the late Rev. Martin Luther King, Jr., will address the Vanderbilt community on preserving the ideas, memory, and legacy of her father.

Who: The event is free and open to all members of the Vanderbilt community and the general public. For more information, contact Michelle Rosen at 322-6400 or michelle.j.rosen@vanderbilt.edu

Study Break Stress Relief!

When: Wednesday, December 10th

What: The Women's Center is bringing in a massage therapist to do free 10-minute chair massages. Sign up for your time slot today by e-mailing Jennifer.Hackett@vanderbilt.edu. Time slots will be given out in the order in which the e-mails are received. This is open to anyone stressed by finals or the upcoming holidays.

(Newly forming) Faculty Women's Scientific Writing Group

When: Sunday, December 7 @ 6:30pm (Meets the first Sunday.)

What: This new group provides internal review, feedback, advice, support and goal setting for writing and submission of manuscripts to peer-review journals.

Who: This meeting is open to any woman in the scientific field. For more information and to RSVP, contact Heidi J. Silver PhD, RD, CNSD at heidi.j.silver@vanderbilt.edu or call at 936-1299.

Vanderbilt Feminists (Vandy Fems)

When: Wednesday December 3 only (usually meets every Wednesday at 5pm)

Who: Specifically for undergraduates (women and men), but open to all.

What: An undergraduate student group concerned about women's issues on campus, and promoting equality between genders. This meeting will be a time of celebration, food and fun! Come de-stress for an hour or so!

Contact jessica.n.heaven@vanderbilt.edu or jessica.l.bearden@vanderbilt.edu for more information. **Or just come to a meeting!**

Creative Life Planning Group

When: Tuesdays in December, 12:00 noon – 1:00 pm (Meets every Tuesday).

Who: A group for all dedicated to living life intentionally and creatively. Open to everyone in the community and is usually attended by women between 40 and 90 years of age.

December 2: Issues

December 9: Elisa Negroni will review the book, *The Energy of Money*.

December 16: We're going out to Bonnie's house. Bring your own lunch and your choice of cookies to decorate, cookie decorations (sprinkles, etc.) or a cookie recipe. Bonnie will provide beverages. Directions will be sent via e-mail.

December 23 and 30: no meetings over the holidays.

For more information, call 322-4843.

Vandy Moms

When: Thursday, December 11, 11:30am-12:30pm (Meets the second and fourth Thursdays, except this month due to the holidays.)

Who: Working Moms of any age! Women who juggle! Superheroes! Open to all working mothers, partnered or single.

What: A support network that provides advocacy for working moms in the Vanderbilt and larger communities. It also provides programming to inform, empower and enrich. **The meeting on the 11th will be about nutritious holiday meals.** Bring several copies of your favorite holiday recipe to share. To RSVP, contact misa.culley@vanderbilt.edu or call 343-4367.

Book Group

When: Monday,
December 8, 5:15-6:15

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December Events Calendar

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pm (Meets the 2nd Monday) at an off campus location.

Who: This is a group

for anyone of any age who loves to read.

What: This month book the group is choosing books for the new year. The January book, if you want to get a start is *The Potter's Field*, by Ellis Peters.

For more information, contact Jane Du Bose at jdubose@bell-south.net Look on our website for upcoming books under the book group at www.vanderbilt.edu/WomensCenter

Living with Loss

When: Wednesday, December 17, 12:00 - 1:00pm (Meets the 3rd Wednesday)

Who: Open to all members of the Vanderbilt and larger communities. Dr. Linda Manning, Director of the Women's Center and Shelly Sowell, Human Development Counseling masters candidate will facilitate this discussion.

What: This is a monthly lunch group for those who have lost loved ones or are anticipating the loss of a loved one. This forum provides a safe space for people to share their stories, express their struggles, and connect with others who are also experiencing loss. Bring a brown bag lunch, drinks are provided. For more information, contact shelly.sowell@vanderbilt.edu

Sistahs Reading Sistahs

When: Thursday, December 18 @ 12:30pm - 1:30pm (Meets

Nina Gove Interview

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an institution that would enable the pursuit of other goals

spelled out in the report. Another significant recommendation was the establishment of a child care center for the employees of the university, with fees on a pro-rated basis, depending on income. All or nearly all the recommendations made in the report were eventually implemented by the university. The submission of the report was followed by a detailed public response by the Chancellor in the official university paper.

An interim organization formed by women students, faculty, and staff, the Women's Concerns Committee, under the leadership of Valerie Potter, Professor of Nursing, and Ingeborg Mauksch, worked for over a year to develop a pragmatic proposal for the formation of a Women's Center and provided a continuing stimulus on women's issues in the time between the publication of the Commission Report and the founding of the Women's Center.

Four years after the completion of the Report of the Women's Commission, I was elected Chair of the Faculty Senate at Vanderbilt University. I was only the second woman to hold this position, following Dr. Mildred Stahlman (some five years prior), a leading neonatologist. In the role as Senate Chair, I participated in monthly meetings with the university president (a post that existed at the time as part of the higher administrative

the 3rd Thursday)

Who: A book group for everyone interested in reading African-American women authors.

What: This month the group's selection will be posted on the group's website at <http://home.earthlink.net/~adinkradesigns/index.html> Contact Angela.D.Davis@vanderbilt.edu for more information.

(Newly forming) Creative Writing Group

When: Tuesday, December 9th, 5:30 - 7:00pm (Meets the second and fourth Tuesdays, except this month due to the holiday.)

Who: Calling all writers of all ages! We are forming a new creative writers group. This group will take new members only until the January meeting, at which time it will become closed. No previous writing experience necessary! Everyone is welcome to come and discover the writer inside.

For more information, contact jennifer.hackett@vanderbilt.edu or 322-6518.

Dissertation Writers Group

An announcement will be made in the January newsletter about the next meeting.

What: After a hiatus, the DWG has returned to the Women's Center! It is a group to support through the writing process, as well as to provide critical feedback and goal setting.

Who: PhD candidates who are at the dissertation writing stage. For more information, contact rory.dicker@vanderbilt.edu

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structure of the university) and together with the executive committee of the Senate made significant recommendations having to do with faculty and the university at large. As ex-chair of the Senate, I served on the Search Committee for the next Chancellor of the university. I mention these roles that did not pertain to the Women's Center directly because I believe that my service in these elected and appointed positions gave sorely needed visibility to women leaders at Vanderbilt, although, as usual at the time, there was an aspect of the "token" woman in the situation. My performance of these leadership roles overlapped with the very first years of the formation of the Women's Center under the creative leadership of Nancy Ransom and the development of the women's studies program under the guidance of classics professor, Susan Ford Wiltshire, as well as the lawsuit about denial of tenure to Elizabeth Langland. The latter was supported by yet another organization--Women's Equity at Vanderbilt (WEAV).

This was a focal historical period for increasing opportunities for women at Vanderbilt, including the removal of limits on women student enrollment. Grassroots action by women repeatedly initiated important changes in the university. The Margaret Cuninggim Women's Center, through the imagination and determination of its directors and staff, has maintained continuity and pursued innovation that addressed multiple needs of the Vanderbilt community.

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University Chaplain, Gay Welch, shares a bit of Women's Center history

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In fact you could almost say that in its early stages the Women's Center was the University's manifestation of the women's liberation movement and that it has now moved into being a full-fledged feminist encampment on campus. That harkens back to Gerda Lerner. Gerda Lerner, the founding mother of women's history, has a distinction that she makes between women's *rights* and women's *emancipation*. And in the 70s and into the 80s I think Women's Centers and women's programs were sort of enacting what was being called the women's movement or women's liberation, and they are now more clearly feminist. They are more clearly aware of the political implications of women's empowerment.

What is your greatest hope for the women's movement, especially feminists?

That more Vanderbilt students, both females and males, will be aware of gender issues and the injustices that surround them, the degree to which gender stereotyping disempowers everybody, and the connection between gender and other forms of privileging. And I hope that happens both in terms of their education and in terms of their social life on campus. I think we have a long way to go before we are truly gender-aware on this campus.

In our curriculum, in our programming, in our employment practices and all those things we have a way to go. It's not that

we haven't progressed anywhere, but I hope that gender awareness permeates students' experiences, curriculum, administrators, and basically how the institution is run. I hope that there's a leavening effect in terms of the awareness of gender issues as interconnected with other issues.

Why is it important for a university to have a Women's Center? Because until the genders are equal there needs to be attention called to that fact. And there are historical and social reasons why it's necessary for there to still to be attention called to the group that has been less powerful. In the same reason we still need a Black Cultural Center, in the same reason we still need a GLBT office, we are not all on a level playing field, in all there is... for reasons of safety, for reasons of identity, for reasons of networking, for reasons of political alliances.

What is one thing that you'd most like to express to today's Vanderbilt student, faculty, staff or administration?

That the issues raised by gender-specific offices, programs, courses are real, will not go away, represent the fundamental way that we understand knowledge and education, and they are intimately connected with our responsibilities as an educational institution, especially as a privileged educational institution in this country and this region. That is what is at the core of what we think is real and true and important.

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The Swingin' Does perform "Silent All These Years" as part of the program for this year's Take Back the Night March.

"However we dress,
wherever we go,
YES means YES, and
NO means NO!"

Vanderbilt and the larger community take part in this year's Take Back the Night march here in Nashville.



Announcements

Artist Reception

Teresa Wang presents her exhibit *Soul of the Flowers*, Tuesday, December 2, 4-6pm

Ms. Wang shares with us her artistic vision and process:

"A majority of my current artwork is based on modern Chinese poems as well as my own real-life experiences. Upon reading certain imaginative poems, I put myself into the poem from which a continual flow of motions of deep feelings is created and transformed into a series of images. Despite the fact that I extract ideas from those poems that catch my heart, I am still in full control of developing my own imagination and adding new thought to the underlying stories without being restricted by the existing writing. The same applies to my life experiences, though it is with richer emotion as in this case my self is truly in the pictures. My strength is that I can see one theme from many different aspects."

For more details on the reception, please refer to page 5 or call 322-4843 for more information.

The National Women's Studies Association 25th Annual Conference, "Women in the Middle: Borders, Barriers, Intersections," will take place June 17-20, 2004, at the Hyatt Regency in Milwaukee, WI. Currently, **proposals are being sought** for Sessions, the Creative Writing Series and the Women's Centers Pre-Conference. **The submission deadline is Tuesday, December 9, 2003.** For more information about the conference, please visit the website: www.uwm.edu/Dept/CWS/nwsa

The Vanderbilt University Robert Penn Warren Center for the Humanities has announced its topic for the 2004/2005 Fellows Program, "*Strategic Actions: Women, Power and Gender Norms.*" The Seminar, led by project directors, Holly McCammon (sociology) and Cecelia Tishi (English), will "explore the ways in which women have acted strategically to further women's interests and to reconstruct gender norms." Each year the Warren Center sponsors a Fellows program with a particular thematic focus involving VU faculty members and a one year-long visiting fellow. Although a majority of the participants come from the College of Arts and Sciences, the Center encourages participation from faculty members from other divisions of the University. For more information, please contact Mona Frederick, Warren Center Executive Director, at 3-6060 or mona.frederick@vanderbilt.edu or the program directors, Holly McCammon (holly.mccammon@vanderbilt.edu) or Cecelia Tishi (cecelia.tishi@vanderbilt.edu).

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- Please send my subscription to an off-campus address. Donation is enclosed.
- Please correct my name on your mailing list.
- Please remove my name from your mailing list.

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Address _____

Student (specify school & year) _____
 Staff Faculty Administrator Other

Mail to the Women's Center, Vanderbilt University, Box 351513 Station B, Nashville, TN 37235

Margaret Cuninggim Women's Center

Vanderbilt University
316 West Side Row
Box 351513, Station B
Nashville, TN 37235

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