



WOMEN'S VU

November 2003
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VANDERBILT UNIVERSITY

Celebrate! Empowering Women for over 25 years!

“Standing on Shoulders”: Asian Pacific American Women of the Second Wave pave the way for today’s APA women leaders

by Julie Jinwon Park

Although Asian Pacific American Heritage Month is celebrated nationally in May, in order to accommodate the academic calendar, the Vanderbilt community recognizes APAHM during November. Considering this year’s theme of “Better Luck *Today*,” (a spin-off of Justin Lin’s critically acclaimed film, “Better Luck Tomorrow”), it isn’t difficult to reflect on Asian American women’s issues as they exist in the present tense. My own thoughts instantly flash to the current Third Wave’s emphasis on understanding the intersecting identities of race, gender, and class: Technologically savvy guerrilla campaigns like Kristine Wong’s www.bigbadchinesemama.com (a mock mail-order bride site), Vickie Nam’s (APAHM keynote speaker from 2001) *Yell-OH Girls!* anthology, last spring’s passionate spoken-word performances on violence against women of color by the *Mango Tribe* all come to mind. These images emerge partly as an egocentric reflection of a desire to see the world revolve around “my” generation, but also because of the visible gap of recognized achievements by Asian American women in the Second Wave. Perhaps fueled by this previous lack of voice, APA young women have empowered themselves to speak up and refuse to let ourselves be boxed into monolithic identities.

Wave didn’t speak for my aunties because of the color of their skin and/or socioeconomic status doesn’t mean that this current movement of Asian American feminist activism sprung from some twentysomething picking up a copy of *This Bridge Called My Back* and suddenly realizing how badly the mainstream Second Wave marginalized our mothers. As a women’s studies major, sometimes I worry that our readings of feminist texts, particularly those issues directly pertaining to women of color, are studied in a historical vacuum. We read articles on women of color being angry about being pushed to the margins without being told what these women were actually achieving that went so overlooked. So I’ll try to fill that vacuum in a nice, heritage month-sized nutshell...*what were Asian American women doing during the height of the Second Wave?*

Advancing the struggle for racial justice. Japanese American Yuri Kochiyama cradled Malcom X after his fatal 1965 shooting for one simple reason—she was there. But Kochiyama did more than just show up; she was a lifelong activist for political prisoners, internment redress, and active in anti-imperialist movements.

Moving beyond race and recognizing multiple identities. APA women fought against their delegated roles as the minute takers and coffee makers of the nationalist, and hence largely masculinist, Asian American Movement. The first Asian American women’s studies classes were taught at the University of California, Los Angeles, in 1972.

Making political history. In 1965, Patsy Takemoto Mink (D-HI) was the first woman of color to be elected to the House of Representatives. She went on to serve for twenty-four years and earned a reputation as an unabashed advocate for the rights of the

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But where are our roots, and whose legacies do we build upon? What history do we need to reclaim? Just because Betty Friedan’s rendition of the Second


November is Asian American Awareness Month
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oppressed—women, children, and the poor. One of the first in Congress to speak out against Vietnam, she also was a driving force behind Title IX, which was renamed the Patsy T. Mink Equal Opportunity in Education Act upon her death last year.

They sewed garments in sweatshops, served the people, and even read the *Feminine Mystique*. Some learned English as newcomers to America—war brides, graduate students, refugees—while others reminded people that their perfect English was attributable not to diligence and studiousness, but four generations in this country.

Asian American women might be stereotypically short, but my generation of women is taller because we stand on the shoulders of our mothers, grandmothers, and aunties. Even if their stories may be what journalist Helen Zia refers to as MIH—Missing in History—it is our collective responsibility to remember their contributions, and the stories behind other communities of color, not only during this month of celebration, but in our year-round feminist consciousness. Thankfully, we are able to have *Better Luck Today*, but only because of the groundwork that our predecessors gave us. 

Julie Jinwon Park, Class of 2004, is a Women's Studies, Sociology, and English major and active in the Asian American Student Association as its Outreach Chair. She also works as a campus recruiter for Teach for America.

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Vanderbilt University Celebrates Asian Pacific American Heritage Month

Kick-off: Taste of Asia, Saturday, November 1st. Enjoy a buffet dinner with Asian dishes from local restaurants in Sarratt Promenade and afterwards come downstairs to the Cinema to watch a passionate spoken-word performance by National College Poetry Slam winner, Stephen Bor, and pieces by the *Silk Mangos*, UT Austin's Asian American student performing group.

Keynote Speech: Wednesday, November 5th, Wilson 103.* Hear Parry Shen, star of Justin Lin's "Better Luck Tomorrow," speak about representations of Asian Americans in the media and the genesis of "Better Luck Tomorrow," from controversy at the *Sundance Film Festival* to *MTV* nationwide release in Spring 2003.

Bend it Like Beckham, Thursday-Saturday, November 6-8, at 7 & 9:30 pm in Sarratt Cinema. Hands down, the best woman power-flick of the last year, and family-friendly to boot!

Masala-SACE's annual Diwali, Saturday, November 8 in Langford Auditorium. *

Discussion/Panel on "Affirmative Action: More than a Black and White issue?" Monday, November 10th. * Come hear Asian Pacific American representatives from the Vanderbilt community debate whether the APA community should support or oppose affirmative action, as well as get a historical perspective on how the APA community has influenced and been influenced by affirmative action.

Better Luck Tomorrow, Tuesday and Wednesday, November 11 and 12, 7 & 9 pm in Sarratt Cinema.

Faculty/Student Mixer, Monday, November 16 at Associate Vice-Chancellor Steve Caldwell's residence on West Side Row.

*Contact alice.ji@vanderbilt.edu or lauren.a.wong@vanderbilt.edu for starting times.

Let YOUR Voice be Heard!

As always, we welcome volunteers to assist us with programming, flyer design, receptions and bulk mailings. If you are interested in volunteering your time and talents at the Women's Center, please call 322-4843.

We'd love to have you!

A Brave Beginning: The Women's Center celebrates 25 years of Empowering Women

As the Women's Center celebrates 25 years of empowering the women of Vanderbilt, we also want to spread the word about our programming and celebrate our humble beginnings. In Part 1 of our multi-part series, we'll share how the Center was created and why. In future installments, we'll share some our triumphs, heartaches and the history of our "Founding Mothers" as well as bright plans for the future.

Raising the Issue of Equity in Education

In 1969, Dr. Bernice Sandler, a part-time instructor at the University of Maryland, found herself a victim of sex discrimination when she was turned down for several faculty positions. After some exhausting research on civil rights laws and finding the laws that applied to academe lacking, she came across Executive Order 11246, a federal regulation that stated that major government contractors could not discriminate on the basis of race, color, religion or national origin. The Order was amended in 1968 to include sex discrimination. As she reasoned that many colleges and universities held federal contracts, she presumed they were covered under the Order. Although this was the case, there were no guidelines to enforce it. Thus, Dr. Sandler became its champion. In 1970 she filed a historic class-action lawsuit on behalf of WEAL (Women's Equity Action League) against every college and university in the United States (of which Vanderbilt University was one). Her decision to do so was based on the pages and pages of documented data she had gathered, charging an industry-wide pattern of discrimination. She filed the complaint with HEW, the Department of Health, Education and Welfare, the office primarily responsible for applying Executive Order 11246 to colleges and universities.

Vanderbilt and the Growing Feminist Movement

By 1970, Vanderbilt University had already begun to examine its long-standing policies regarding women and minorities with the passage of its affirmative action plan in 1969. In 1971 an HEW team praised Vanderbilt for its admission quotas on African Americans but noted its inadequate commitments to hiring and promoting women. In 1972, Title IX of the Education Amendments was passed, making it illegal to discriminate on the basis of sex. That same year, a group of professional women faculty, staff, and graduate students asked Chancellor Alexander Heard to appoint a commission to examine the status of women at Vanderbilt. Chancellor Heard welcomed this opportunity and named 16 women and men to the Chancellor's Commission on the Status of Women and charged them

with investigating employment, curriculum, quality of life, University policy, and affirmative action issues pertaining to all women on campus.

The Commission Makes its Recommendations

After four years of investigation, interrupted partly due to the original chairperson's departure, the Chancellor's Commission on the Status of Women presented a report that urged the University to "demonstrate a serious commitment to women on this campus if it is to eliminate injustice to women." The Commission made several recommendations including the creation of a child care center. The report also stated that a women's center should be created immediately that would "speak to the specific needs and current state of development" of Vanderbilt women. The Commission did not want to set up an operation that had a clearly defined agenda with a specific set of tasks. Instead, they had a vision to create an entity that would listen to women's stories in order to discover the needs of women whose voices had not previously had an open forum. The center was to provide an official voice for Vanderbilt women to have input into campus life and University policy.

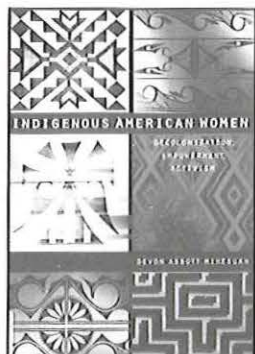
Nancy Ransom is named Director

In the fall of 1978, Nancy Ransom was hired as the first director of the Women's Center. Charged with the task of "creating" the Center, Ms. Ransom set about meeting the primary objectives for the Center: providing information, "advice" on gender equity, publishing a newsletter and offering a variety of programs and activities. This was to be achieved during the initial part-time, nine-month appointment with no staff. Her "office" was a room on the second floor of the Franklin Building, a building that was already in use as the Opportunity Development Center.

When asked about the social and political climate of Vanderbilt University during the inception of the Women's Center, Ms. Ransom shares these thoughts:

"The different attitudes within the Commission reflected attitudes within the University as a whole. (A few members of the original commission declined to sign the final report, claiming they considered it too radical.) A small group of feminists--almost all women--spoke out on behalf of women's rights, but the vast majority of University faculty, students and staff either considered the feminist movement to be a very radical form of protest or irrelevant."

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Devon Abbott Mihesuah, a professor of applied Indigenous studies and history at Northern Arizona University, describes herself as "a formally educated, mixed-heritage, tribally enrolled Oklahoma Choctaw woman with serious concerns about tribal rights, nation-building, and how those of us in academe can help Natives serve those interests."

Indigenous American Women: Decolonization, Empowerment, Activism (University of Nebraska Press, 2003), largely a compilation of Mihesuah's previously-published works, is arranged in three sections. The first illustrates how Indigenous Americans have been portrayed over the years in books and essays. Exaggerated stereotypes of "Indians" have been largely based on such works, which were written mainly by non-Natives. In the past Natives were rarely consulted about their own history and culture.

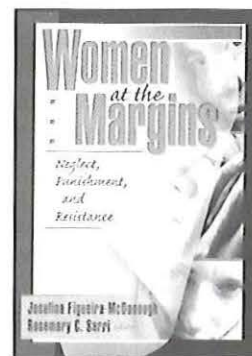
In the second section the writer discusses the devastating results of colonialism on Native women. As well as the more obvious consequences, such as forced removal to reservations, there were major changes in gender relations. Most Indigenous cultures were matrilineal, with children belonging to their mother's clan. Some of their spirits or deities were female, and women's power was equal to men's, though their roles differed. For example, in some tribes men hunted while women farmed but neither type of work was considered inferior to the other. As the patriarchal norms of European societies were adopted, men's power increased and the status of women declined. A typical example involved the Cherokee, many of whom had adopted Christianity by the early 19th century. A Council of Headmen played a major role in undermining the female-dominated Cherokee clan system by declaring that the normal family structure is patriarchal.

Essays in the third part of the volume focus on activists and feminists. Activist women are not necessarily feminists and feminists may not be activists. Native women have for generations been very diverse in tradition, culture, appearance, and outlook. Some traditionalists prefer to retain their customs and may not value western education and culture, while many progressive Native women value education and their lives may differ little from those of other American women. Some activists focus on tribal issues and have no interest in feminism, which they believe empowers white women at the expense of other women.

Women at the Margins: Neglect, Punishment, and Resistance (Haworth, 2002) is an engrossing but sobering study of women who exist on the margins of American society. The editors, Josefina Figueira-McDonough and Rosemary C. Sarri, declare that "Since our purpose is to analyze the constraints imposed on women who are poor and behind bars, the growing economic inequality and the neoconservative ideology that shaped the policies provide a necessary context for discussion." They analyze the motives for the harsh treatment of female prisoners and of women who live below the poverty line. Most middle-class women never come into contact with these women and seldom think about their misfortunes and problems.

The articles collected for this volume illustrate clearly how difficult it is for disadvantaged women to improve their lives and how the current welfare policies make it virtually impossible for poor mothers to become self-sufficient. Impoverished women are often blamed for their circumstances, particularly if they deviate from what many consider to be proper work and family norms. The writers found that most female prisoners are single minority mothers with a history of drug abuse.

Among the varied topics examined by the contributors are welfare reform; impoverished elderly women; low-income women, substance abuse, and incarceration; teenage pregnancy; poor women and affordable housing; children of imprisoned mothers; the law and female incarceration; and strategies aimed at improving the lives of marginalized women. All of the art and poetry in the book is the work of female prisoners or welfare recipients.



Other new acquisitions include: *Women Filmmakers: Refocusing*, edited by Jacqueline Levitin, Judith Plessis and Valerie Raoul; *We Are Not Babysitters: Family Child Care Providers Redefine Work and Care* by Mary C. Tuominen; and *Sweatshop USA: The American Sweatshop in Historical and Global Perspective*, edited by Daniel E. Bender and Richard A. Greenwald.

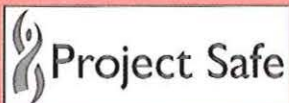


Calendar of Events November 2003

PLEASE SAVE AND POST

Unless otherwise indicated, all groups are open to all people and are held at the Margaret Cuninggim Women's Center at 316 West Side Row on Vanderbilt University's Campus.

For directions, please consult the map at <http://www.vanderbilt.edu/WomensCenter/contact.html>. For more information, please call 322-4843.



Silk Mangos Performance

When: Saturday, November 1 @ 8:00pm at Sarratt Cinema

What: The Silk Mangos are an Asian American student theatre troupe from UT Austin. Their mission is to provide the Asian American community with a voice that raises consciousness about Asian

American themes and awareness to universal ideas such as gender and women's issues.

Who: This performance is free and open to Vanderbilt and larger Nashville community. For more information, go to www.silkmangos.com or contact lauren.a.wong@vanderbilt.edu

Faculty Women's Scientific Writing Group

When: Sunday, November 2 at 6:30pm.

What: This group will provide internal review, feedback, advice, support and goal-setting for writing and submission of manuscripts to peer-reviewed journals.

For more information, please contact Heidi J. Silver, PhD, RD, CNSD at heidi.j.silver@vanderbilt.edu or 936-1299.

Race for the Cure – Vanderbilt Women and Friends

When: Sunday November 2, 8:45am at MetroCenter

Who: Everyone is welcome to join this team by following the simple directions that follow: Go to <http://www.komen-nashville.org/> *Click on Race for the Cure *Under "Ways to Register;" select "B" Team Member Registration, *Click Team Registration (\$17) and go from there with the easy step-by-step process. The team is *Vanderbilt Women and Friends* and the password, if needed, is *women-scencer*. On the day of the race there will be large alphabet letters set up. We'll meet under the "W" for *Women's Center* at 8:45am for those who wish to walk. (Runners are presumably at the front of the line.) Registration on the day of the event is \$30, so pre-registration is the most cost-effective.

What: The Susan G. Komen Breast Cancer Foundation Race for the Cure® Series raises significant funds and awareness for the fight against breast cancer, celebrates breast cancer survivorship, and honors those who have lost their battle with the disease. With funds raised, the Komen Foundation with its Affiliate Network is able to fund breast cancer research grants, meritorious awards, and community outreach programs. For more information, contact Jennifer.Hackett@vanderbilt.edu or 322-6518.

Creative Life Planning Group

When: Tuesdays in November @ 12:00noon – 1:00 pm (Meets every Tuesday).

Who: A group for all dedicated to living life intentionally and creatively. Open to everyone in the community and is usually attended by women between 40 and 90 years of age.

November 4 - Issues

November 11 - Book review on *The Energy of Money*. Review by Elisa Negroni.

November 18 - Lunch out. The place will be announced via e-mail.

November 25 - No meeting due to Thanksgiving holiday.

Call 322-4843 for more details!

Vanderbilt Feminists (Vandy Fems)

When: Wednesdays in November 5, 12, and 19 (Meets every Wednesday at 5pm)

Who: Specifically for undergraduates (women and men), but open to all.

What: An undergraduate student group concerned about women's issues on campus, and promoting equality between genders.

Contact Jessica.n.heaven@vanderbilt.edu or Jessica.l.bearden@vanderbilt.edu for more information. **Come to a meeting!**

Book Group

When: Monday, November 10 @ 5:15-6:15 pm (Meets the 2nd Monday).

Who: This is a group for anyone of any age who loves to read.

What: This month's book is *From Hardtack to Home Fries: An Uncommon History of American Cooks and Meals* by Barbara Haber and will be facilitated by Hia Rubenstein.

For more information, contact Jane Du Bose at jdubose@bellsouth.net

Look on our website for upcoming books under the book group at

www.vanderbilt.edu/WomensCenter

Women in Islam

When: Monday, November 10th, 7-9 pm in Sarratt 189

What: A panel of Muslim women from campus will talk about the various aspects of their lives, including stereotypes, misconceptions and some of the patriarchal issues faced in some cultures and countries around the world that are often associated with Islam. This is a chance to ask questions and learn something new in an

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engaging and relaxed environment. Co-sponsored by the Muslim Student Association and the Women's Center. For more information, contact mohamed.w.abdel-kader@vanderbilt.edu or jennifer.hackett@vanderbilt.edu.

Women and Poetry

When: Tuesday, November 11 @ 5:15 - 6:15 pm (Meets the 2nd Tuesday).

Who: A group for all who are interested in poetry. Contact Linda.Manning@vanderbilt.edu for more information.

Vandy Moms

When: Thursday, 13 @ 11:30-12:30pm (Meets the second and fourth Thursdays, except this month, due to Thanksgiving)

Who: Working Moms of any age! Women who juggle! Superheroes! Open to all working mothers, partnered or single.

What: A support network that provides advocacy for working moms in the Vanderbilt and larger communities. It also provides programming to inform, empower and enrich. *The meeting on the 13th will be on Easy Holiday Gift Ideas.* To RSVP, contact misa.culley@vanderbilt.edu or call 343-4367.



Hand in Hand Training

When: November 14-16, all weekend

What: Project Safe will offer its 16-hour Hand in Hand training over the course of the weekend. Hand in Hand is a training program designed to help students, staff, and faculty provide support members of the Vanderbilt community affected by violence against women. To sign up, contact christina.a.baulch@vanderbilt.edu.



"No-Yes"

When: November 18th

Where: Location and time TBA. Contact Sandra Harrell at 322-1333 for more information.

What: Katie Koestner, an outspoken survivor of rape, will share her story with the Vanderbilt community. Koestner, who appeared on the June 3, 1991 cover of TIME magazine, has received national attention for speaking out against a crime of silence. Outraged at the inadequate response from William and Mary to her victimization, she took her case to the media. She has appeared on the *Oprah Winfrey Show*, *Geraldo*, *NBC Nightly News*, *CNBC Talk Live*, *The Jane Whitney Show*, *Morton Downey, Jr.*, *Larry King Live*, *Entertainment Tonight*, and *Italian TV*, *Good Morning America*, *MTV* and other programs.

Gender and Comedy in the New Testament

Where: Divinity School, ground level room G-23

When: Tuesday, November 18 from 12:15-1:00pm

What: Two thousand years later, it is often difficult to interpret meaning in the New Testament. Kathy Williams, PhD can-

didate will take a look at gender in the NT, and just how often gender dynamics are humorous.

Co-sponsored by the Divinity School Office of Women's Concerns. For more information, contact kathy.c.williams@vanderbilt.edu

Living with Loss

When: Wednesday, November 19, 12:00-1:00pm (Meets the 3rd Wednesday)

Who: Open to all members of the Vanderbilt and larger communities. Dr. Linda Manning, Director of the Women's Center and Shelly Sowell, human development counseling Masters candidate will facilitate this discussion.

What: This is a monthly lunch group for those who have lost loved ones. Bring a brown bag lunch, drinks are provided. For more information, contact shelly.sowell@vanderbilt.edu

Sistahs Reading Sistahs

When: Thursday, November 20 @ 12:30pm - 1:30pm (Meets the 3rd Thursday)

Who: A book group for everyone interested in reading African American women authors.

What: This month the group will be reading *Water Marked* by Helen Elaine Lee.

Contact Angela.D.Davis@vanderbilt.edu for more information or consult their website, <http://home.earthlink.net/~adinkrade-signs/index.html>

(Newly forming) Creative Writing Group

When: Tuesday, November 11 and 25 @ 5:30 - 7:00pm (Meets the second and fourth Tuesdays)

Who: Calling all writers of all ages! We are forming a new creative writers group. This group will take new members only until the January meeting, at which time it will become closed. No previous writing experience necessary! Everyone is welcome to come and discover the writer within. For more information, contact Jennifer.Hackett@vanderbilt.edu or 322-6518.

Dissertation Writers Group

When: Wednesday, November 19th @ 3:45 pm -5pm

What: After a hiatus, the DWG has returned to the Women's Center!

Who: If you have entered the writing stage of your Ph.D., come for support and encouragement. For more information, contact Rory.Dicker@vanderbilt.edu

Coming soon in November...

Conversations on Women and Faith

For more information, contact Ginger Skaggs at gingerskaggs@hotmail.com



Brave Beginnings

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"A close friend and senior colleague of my husband, Harry, who was a member of the faculty in political science, commenting on my appointment as Director, asked me, 'Nancy, if there's going to be a women's center, where is the men's center?' Before I could open my mouth to reply, I heard Harry say, 'The whole University IS the men's center.' (Our friend acknowledged this point.)"

During her second year, she was given the option of running the Center full-time during the academic year or part-time for 12 months. Realizing that the Center served staff as well as faculty and students, she opted for the latter. In the next ten years while directing the Center, Ms. Ransom also put her energies into overseeing two other recommendations of the original Commission. The first major project was that of creating a child care center. This was considered a high priority for the women of Vanderbilt. (The creation of the child care center will be covered in next month's newsletter.) The second critical goal was to develop the women's studies program. In the late 1970s and early 80s, there were a couple of core courses in place, but over the next ten years, Ms. Ransom and the Women's Center Advisory Board, along with the assistance of several faculty members, set about to formalize a women's studies program. In 1987, the first director for women's studies was named.

In the years that Ms. Ransom served as Director, it was her goal to establish the Center "as a real center--a place where women could meet, a place for discussion of gender issues, feminism, equality, etc." She acknowledges that space was a problem for years and the staff was small. She states, "It was difficult to create an identity for a center that was virtually invisible. But the newsletter was a significant vehicle for communicating the issues and programs the center promoted. We slowly gained support from a wider number of departments, schools and organizations and moved into the mainstream of campus life."

When asked what is her greatest hope for the women's movement, especially on campus, she replies, "There is a real backlash against some aspects of feminism. Popular culture, from rap music to films to major sports, often disparages women, feminine roles and sexuality in general. Sexual harassment is often trivialized. The fact that average earnings of women still lag behind those of men is hardly discussed anymore."

"If I have a hope, it is not for the "women's movement" as much for women and men. Feminism, ultimately, embodies a belief that the essential worth of every human being is not based on sex, ethnicity, place of origin, religion or sexual preference. A human being's value is inherent; we are, as it were, "all God's children."

--Nancy Ransom, former Director of the Margaret Cuninggim Women's Center

What would she like to express to today's VU student, faculty, staff or administration? "Since students constitute the future of society and I'm a former teacher, I guess my thoughts would be for them. To paraphrase a wiser person than I, if young people don't learn history, they will be destined to repeat it. I should hope that college students today will make it their business to learn the history of all inequities in human society and strive to correct them."

In 1988 the Board of Trust named the Women's Center for Margaret Cuninggim, who died in 1986. Dean Cuninggim was the last Dean of Women at Vanderbilt. When Title IX was passed in 1972 and the positions of dean of men and dean of women were eliminated, she became the first woman to be named Dean of Student Services at Vanderbilt. The Margaret Cuninggim Women's Center continues to be located on historic West Side Row in the Franklin Building.

*Next month we will feature an article about the creation of the child care center on campus, as well as profiles of some of the women and men influential in the creation of the Women's Center. If you would like to read more about Dr. Bernice Sandler, her historic lawsuit of 1970 or Vanderbilt's response to the women's movement, the following sources were used and can be found in the Women's Center library: Davis, Flora: *Moving the Mountain: The Women's Movement in America since 1960* (Simon & Schuster, 1991) and *Gone with the Ivy: A Biography of Vanderbilt University* by Paul Keith Conkin, Henry Lee Swint & Patricia S. Miletich (University of Tennessee Press, 1985).*

Written by staffers Misa Culley, Jennifer Hackett and Shelly Sowell.

ANNOUNCEMENTS

Stay Healthy this Flu Season!

The Vanderbilt Occupational Health Clinic is pleased to offer the annual influenza vaccine program for faculty, staff, volunteers again this year. The flu vaccine will be available at the Occupational Health Clinic, 610 Medical Arts Building, Monday--Friday from 8 AM--5 PM, beginning Monday October 13. You may call 936-0955 to schedule on-site service for your department. There is no charge for the vaccine, but you must present your Vanderbilt ID badge in order to receive your flu shot. Details about the flu vaccine, and answers to frequently asked questions about the vaccine are posted on the VOHC website at <http://www.vanderbilt.edu/HRS/wellness/ohcimm.htm>.

In Truth, I'm Emily

Sally Ahner, an Alexander Technique practitioner and actor, will be performing her multi-media work on Emily Dickinson on Sunday, Nov. 2, 2003, 3pm in the Bennett Social Rooms, Scarritt-

Bennett Center, 19th Avenue South. Free admission--Donations welcome.

The Dissertation Writers Group

returns after a hiatus! Please come to the organizational meeting, November 19th. Details on page 7.

Gender, Sexuality, and Political Action

The 2002/2003 Fellows of the Robert Penn Warren Center for the Humanities have organized a conference that brings together scholars and political activists for discussion and reflection about the rich intersections between academic and activist work on issues of gender and sexuality. The conference takes place Oct. 31-Nov. 1, 2003 in 134 Featheringill Hall, Vanderbilt University and is free and open to the public. For more information, call 615-343-6060 or visit www.vanderbilt.edu/rpw_center.

Nashville NOW

National Organization for Women

invites friends to their meeting on Monday, November 24th. For more information, please contact Cynthia Bennett at TennesseeNOW@comcast.net

Are you a family CAREGIVER?

Do you regularly help a disabled or frail loved one with tasks such as: taking medication, eating, dressing, bathing, paying bills, or accompanying them to medical appointments? If you answered "yes" to any of these, you are a family caregiver. The Mental Health Association of Middle Tennessee has free and low-cost programs to teach family members and friends how to cope with the joys and challenges of caring for a loved one. We offer workshops, specialized classes and trainings tailored to the needs of families coping with Alzheimer's or another dementia. For more information, please call 615-269-5355 or toll free 1-866-535-3825 to find out how the Mental Health Association can help you!



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- Please send my subscription to an off-campus address. Donation is enclosed.
- Please correct my name on your mailing list.
- Please remove my name from your mailing list.

Name _____

Address _____

_____ 0

Student (specify school & year) _____

Staff Faculty Administrator Other

Mail to the Women's Center, Vanderbilt University, Box 351513 Station B, Nashville, TN 37235

Margaret Cuninggim Women's Center

Vanderbilt University
316 West Side Row
Box 351513, Station B
Nashville, TN 37235

Return Service Requested