

## THE ACADEMY FOR WOMEN OF ACHIEVEMENT

### Former Women's Center Director, Dr. Nancy A. Ransom honored

On October 17, 2000, corporate sponsor PaineWebber and the YWCA will honor Dr. Nancy A. Ransom when she as well as five other outstanding women from the Nashville area are inducted into the Academy for Women of Achievement. The event will take place at 7 pm at the Renaissance Nashville Hotel.

Each \$100 ticket will benefit programs of the YWCA which work toward the success of women and girls in Middle Tennessee.

The first director of the Margaret Cuningim Women's Center from 1978 to 1997, Ransom was instrumental in creating and promoting the center's programs and shaping its identity as a special place for women to gather. When the first floor of the Franklin Building became available in 1992, Ransom lobbied to obtain the additional space and won, thus allowing increased participation in programs and seminars.

Having earned a master and doctoral degree from Vanderbilt University, Ransom taught women's studies courses at both Vanderbilt and UT-Nashville. Throughout her career, she also presented a variety of workshops and papers related to women's issues includ-

ing self-esteem, body image and spirituality, and politics.

When she was not teaching or directing the Women's Center, Ransom continually acted upon her vision: to instill others with a love of learning. To this end, she served as a consultant on establishing a women's center and

women's studies program at Emory University, Tennessee Technological University, The College of Charleston, and Western Kentucky State University. She was an external evaluator for a grant from the Tennessee Council on the Humanities to create a curriculum which integrates learning about women's art with learning in social studies, literature and other fields. She was also an internal consultant to the Jasper Project, a

video-enhanced mathematics and science curriculum for middle-school children, developed under a grant by Peabody College research teams.

In the larger Nashville community she served as president of CABLE, a Nashville women's network, president of Planned Parenthood Association of Nashville, and president of Women in Business. She was an active member of the Women's Political Caucus, the YWCA, the National Urban League, the Nashville Area Chamber of Commerce,

and was a founding member of the steering committee of WIN, an organization committed to increasing the number of women in elected offices in Tennessee.

Since retiring in 1997, Ransom traveled with her husband to Hawaii and Dublin, Ireland. One of her favorite trips was to the Galapagos Islands where she enjoyed snorkeling, boating and seeing the rare wildlife with a friend.

A big promoter of physical activity, Ransom used to swim laps at a pool but now walks and practices yoga regularly. "After I had an allergic reaction to the chlorine in the pool, I decided to try yoga. Yoga combines physical activity with mental concentration and is one of the best things a person can do to improve their flexibility," said Ransom. "My advice to young women and men is to find an activity that you enjoy and start early! Exercising now is an investment in your future health."



Nancy and her husband, Harry smile before enjoying dinner at the Royal Hawaiian Hotel, Hawaii

*If you are interested in attending the induction ceremony, please call 269-3180, ext. 205 to make a reservation.*

*Look for an article by Nancy in our January issue about Senior Citizens, Inc., a group whose primary mission is to assist adults, age 55 and older in maintaining their independence and active involvement in the community through comprehensive services, advocacy, and community education.*



# Take Back the Night – A Night of Healing

by Deb Rasa

When I was eighteen, my father threw me down a flight of stairs. That was right after he hurled me against the white, padlocked Kenmore refrigerator in the corner of the kitchen, pinning my neck in place with his one hand, while pulling my shoulder-length hair on the back of my head with his other. "I'll kill you!" He threatened only an inch from my face, as he hurled me against the cold, steely door of the Kenmore. "I swear I'll kill you!"

In the United States every 9 seconds a woman is abused. And the FBI estimates that every 6 minutes a woman or girl is raped, with ages ranging from 4 months to 92 years old. Moreover, 40% of all rapes occur in the victim's home.

In response to the growing epidemic of domestic violence and sexual assault against women, the YWCA, Belmont and Vanderbilt Universities and Students for Women's Concerns are co-sponsoring their third annual rally and march to affirm a collective commitment toward ending all violence against women. Together, they invite men and women from all walks of life to work to end violence against women.

This event is in keeping with the traditional "Women Take Back the

Night" that started in Belgium in 1976, when women attending the International Tribunal on "Crimes Against Women" walked together holding candles to protest against the violence that permeates the lives of women worldwide.

Designed to both heighten social awareness and increase personal empowerment of individuals, the purpose of this year's gathering is to offer a safe space in which to both heal and inspire our friends and neighbors to concrete action. This "call to action"

means challenging organizations and institutions to implement public policies and laws/initiatives that address issues of violence against women.

One such initiative is the Violence Against Women Act, enacted in 1994, which is presently at risk of not being reauthorized this year. Over the past five years, this act has allocated \$1.6 billion dollars to state and local programs,

including a national toll-free hot line for victims of violence, funding for special police units focused on sex crimes, and civil and legal assistance grants so women are able to get restraining and emergency protective orders.

"Take Back the Night" will be held on Monday night, October 16, 2000, starting at 7:00 pm, beginning on the Belmont University campus under the bell tower. Highlights of this year's event include: survivor testimonials, where survivors of sexual assault and domestic violence tell their stories, (often giving voice to their experiences for the first

time); The Silent Witness Project, an exhibition of seventeen life-sized wooden figures of women from Davidson County who were killed by their husbands or boyfriends between 1995 and 1997; and the "candlelight" march, which proceeds from the Belmont campus and ends on Vanderbilt's Peabody campus on Magnolia Circle off Edgehill Avenue between 21st and 18th Avenues.

Linda Manning, Ph.D., Director of the Margaret Cuninggim Women's Center at Vanderbilt will invite survivors to the open mike, followed by "a call to action" by Sandra Harrell, Project Safe's Coordinator of Outreach Services at the Women's Center. Shuttle buses will be available to transport people to and from the march, and campus police and security will be at the event under the creative leadership of Andrew Atwood, one of several officers who instruct the Rape Aggression Defense (RAD) classes each year. Metro police will also be at the event.

In addition, there will be important educational information available, including psychological counselors, information on the RAD Program, and domestic violence community resources, such as the Ujima House and the YWCA.

...After crawling up the stairs, holding my nose bloodied from the impact against the cold cement floor at the bottom of the stairs, I remember how when I reached the kitchen, my mother was washing dishes, acting as if nothing had just happened. After all, she'd seen it all before with her older daughter, and she, too had been the victim of her husband's violent assaults. While my mother stared vacantly out the kitchen window, I managed to get to the phone and call my older sister...I say "managed to get to," because that night my father threatened to pull the phone off the wall, as he had done during previous fits of rage. On the third ring, when she finally picked up, I sobbed hysterically and begged her to come get me out. That night I left my father's house.

In the spirit of the founder of the



# Take Back The Night



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Visit our web site at:  
[www.vanderbilt.edu/WomensCenter/womenctr.htm](http://www.vanderbilt.edu/WomensCenter/womenctr.htm)

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*continued on page 3*



## October is Domestic Violence Awareness Month

# Ujima House offers help and hope for women in need

By often sensationalizing the abusive situation itself and allotting minimal time for a follow-up study after a woman leaves a violent situation, the media offer viewers little insight into the role domestic violence shelters play in healing and helping a woman move on with her life.

What needs to be emphasized, however, is the fact that domestic violence shelters play a major role in helping women succeed in life after violent crimes have been committed against them (and often their children as well.) In an effort to shed light on domestic violence shelters from the inside out and in recognition of Domestic Violence Awareness Month, "Women's VU" interviewed Toni Buggs, executive director of Ujima House and Sumayya Coleman, CEO of Ujima House, a domestic violence shelter and community service center.

The key factor which distinguishes Ujima House from other domestic violence shelters in the Nashville area is that the Ujima House serves women of all ethnicities, but is geared particularly toward women of color. According to Buggs, it is important that women of color are able to identify with their surroundings and feel comfortable: "We hang pictures on the wall, for example, of black and Hispanic women. Even something as simple as having the proper hair care product available is important here, because we want to send the message to these women that they can feel comfortable, that we value them as human beings in need of help and understanding."

The mission of the Ujima House is two-fold: to provide a safe and supportive environment for victims of domestic violence in need of confidential living arrangements and intervention and to empower victims, encourage self-sufficiency, and violence-free living. The Ujima House is actually composed of two separate locations: a center which houses a 24 hour crisis line and provides women with temporary shelter, weekly counseling and therapy, as well as referrals for other

services and legal advocacy, and a home where women and children can stay for an extended period of time.

Sumayya Coleman, founder of Ujima House, had long wanted to develop an organization which would meet the needs of women of color: "I started Ujima House because we needed to have a voice for our community that speaks to the issue of domestic violence as a crime against women and children and to provide support for victims that was sisterly versus clinical, punitive and blaming." In March 1995 with only \$100, Coleman founded Ujima House in the East Nashville location. The home for women who need to stay for a longer period of time was established in April of 2000.

Coleman named her organization "Ujima" after a Swahili word meaning "collective work and responsibility" because it best epitomized her vision: to work together to solve human problems and educate the community with which she serves. To this end, Coleman is busy organizing a resource center to serve not only the women who pass through the program but also members of the community. This center will contain information related to domestic violence, sexual assault, welfare

reform, women's health issues, TennCare, other shelter programs, and homelessness programs. "We also want this center to be a place where people can come and discuss how to end domestic violence. "If people can have information readily available in their own community that pertains directly to them, they are more likely to want to get involved and be a force for change," said Coleman.

The Ujima House welcomes financial contributions to help defray expenses as well as volunteers to help comfort a woman or her children by simply being a calming presence or a good listener as the woman begins her healing process. If you are interested in volunteering or learning more about Ujima House, please call Toni Buggs at 615-242-9260.



Toni Buggs succeeded Sumayya Coleman as executive director of Ujima House on Aug 1, 2000

## Take Back the Night *(con't from page 2)*

event is about "collective work and responsibility," the meaning of the Swahili word "Ujima." "Take Back the Night" is about all of us joining together in unity to affirm our stance for only life-giving relationships, policies and laws impacting the lives of our children, mothers, sisters, aunts, grannies and all the women in our precious lives.



### ABOUT THE AUTHOR

Deb Rasa is a survivor of domestic violence and sexual assault. She has worked in the domestic violence unit of Legal Aid of Marin in Northern California, writing affidavits for women needing temporary restraining and emergency protective orders. She has also worked with women trauma survivors as a mental health counselor. This fall, she joins the Divinity School at Vanderbilt as a first year M.Div. student with an interest in gender, sexuality and religion specific to social ethics and public policy issues.





## How much do you really know about breast cancer?

by Cynthia Manley, Senior Information Officer for the Vanderbilt-Ingram Cancer Center

Many of us know October is Breast Cancer Awareness Month, but just how aware are you? Test yourself. Which of these statements is true?

1. Breast cancer is the leading killer of women.
2. If breast cancer doesn't run in your family, you are not at risk.
3. A lump in the breast that is painful is never cancerous.

If you answered "none of the above," give yourself a hand. Breast cancer is common – it will be diagnosed in more than 180,000 women in the United States this year – but its diagnosis is not necessarily a death sentence. Heart disease kills more women each year, as does lung cancer. Breast cancer is, however, serious and potentially life-threatening. Your chances for a cure are much greater and your range of treatment options much broader when the disease is caught early. When a breast tumor is confined to the breast, the cure rate is about 95 percent. An estimated 5 to 10 percent of breast cancers are due to inherited genetic abnormalities; however, that means 90-95 percent of cases are not due to inheritance. The two biggest risk factors are being female and growing older. While breast cancer does occur in younger women, 80 percent of cases are found in women over age 50 and half are diagnosed in women over age 65.

Any lump or change in the breast should be brought to your doctor's attention. Women should examine their breasts monthly, so they can learn what normal breast tissue feels like and catch any changes early. After age 20, every woman should have a health care professional examine her breasts yearly.

After age 40, women should have yearly mammograms, X-ray examinations of the breast.

Diagnosis of breast cancer is done through mammography or biopsy (removal of cells for examination under a microscope). The biopsy may be done surgically or through a fine needle inserted into the breast. A new technique called sentinel lymph node mapping can help pinpoint whether a tumor has spread to the lymph nodes, potentially avoiding surgery in cases that are confined to the breast.

The Vanderbilt Breast Center, located in The Village at Vanderbilt, provides a comprehensive breast cancer diagnostic service that allows

many to get a diagnosis and begin treatment planning in one visit. Treatment options may include surgery, radiation, chemotherapy or hormone therapy, or a combination of these strategies, depending on the type of breast cancer and the stage at which it is diagnosed. Many women also may choose to participate in clinical trials, studies of potential new therapies that have shown promise in the laboratory or earlier patient studies.

As scientists at the Vanderbilt-Ingram Cancer Center and their colleagues around the world learn more about what causes cancer, they are beginning to develop targeted treatments with the potential for fewer side effects. These include the drug Herceptin, which was approved two years ago for treating some breast cancers. This drug blocks a signal that is abnor-

mal in about a third of women with breast cancer and contributes to out-of-control cell growth.

Research is also leading to studies of potential "chemopreventions," drugs that would be taken to prevent disease rather than to treat it. One drug, tamoxifen, has already been approved for use to reduce the incidence of breast cancer in women considered at high risk for the disease. Vanderbilt-Ingram is participating in the STAR study which compares tamoxifen to an osteoporosis drug called raloxifene to determine if raloxifene is equally or more effective at reducing breast cancer risk in these women.

The discovery of genes that are involved in the development of breast cancer provides targets to potential new treatments but also creates confusion for many women. The Vanderbilt-Ingram Cancer Center offers a Family Cancer Risk Service to help clients understand inherited cancer risk, assess their own risk, and make medical decisions based on the information.

A woman facing breast cancer is encouraged to learn as much as possible about her own situation, ask questions and seek a second opinion.



**END THE BREAST CANCER EPIDEMIC**

Throughout October, the Vanderbilt-Ingram Cancer Center will host the Breast Cancer Health Forum, a series of educational brown-bag lunches and other events on and off campus. For details about these events call 936-5855 or visit [www.vicc.org](http://www.vicc.org).

**GREATER NASHVILLE** The Susan G. Komen Breast Cancer Foundation

**RACE FOR THE CURE**

Presented by JCPenney

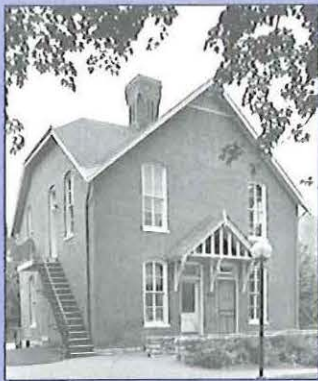
AA, American Cancer Society, etc.

Sunday, November 5, 2000  
Cool Springs Galleria

The Women's Center is organizing a team to participate in the Susan G. Komen Breast Cancer Foundation's Race for the Cure on Sunday, November 5th. The team registration fee is \$12. Come by the Women's

Center to pick up a registration form or contact Hilary Forbes at 322-6518 or [hilary.forbes@vanderbilt.edu](mailto:hilary.forbes@vanderbilt.edu).





**Margaret Cuninggim Women's Center**  
*Calendar of Events*

# OCTOBER

**Thursday, October 5, 12:15 pm**

**How Can I Help?** Do you have a friend or sibling you believe has an eating disorder? Linda Manning, director of the Women's Center, will lead a workshop for female and male students who want to know how to help people who are struggling with eating disorders. Lunch will be provided. *Please register with Hilary Forbes at 322-6518 or hilary.forbes@vanderbilt.edu.*

**Thursday, October 5, 4:30 pm - 6:00 pm**

**Artist Reception** for Jonda Valentine whose exhibit "Child's Play" will be on display from October 2 to November 17. Valentine is a portrait artist whose medium is oil paint on canvas. *Free and open to the public.*

**Location and Time to be announced**

**Meet Mrs. Gee** - The Women's Center invites all students, staff and faculty to meet Constance Bumgarner-Gee. As the partner of the chancellor she serves a special role in the Vanderbilt community and she has an added responsibility as a faculty member at Peabody College in the Department of Leadership and Organizational Development. Come welcome her to Vanderbilt and learn how she plans to balance these duties and make her own mark at Vanderbilt. *Please R.S.V.P with Hilary Forbes at 322-6518 or hilary.forbes@vanderbilt.edu*

**Monday, October 9, 5:15 pm**

**Book Group** *Galileo's Daughter* by Dava Sobel will be facilitated by Nancy Ransom.

**Monday, October 16, 7:00 pm**

**Take Back the Night** A march and rally to protest violence against women will include speeches by survivors of violence, an open mike session, and information from local agencies. Activities will begin at 7:00 pm near the Bell Tower on the Belmont campus and end on the Peabody campus in Magnolia Circle. Everyone is welcome to participate. *See article on page 2.*

**Thursday, October 19, 12:00 noon - 1:00 pm**

**Reading Sisters** meets to discuss *Tryin' to Sleep in the Bed You've Made* by Virginia Berry and Donna Grant. Books are available at the VU Bookstore.

**Thursday, October 26, 12:00 noon - 1:00 pm**

**The Real SURVIVOR, Sarratt, room 189** Linda Horton, a breast cancer survivor, will share her first-hand experience with breast cancer and the impact it has had on her life and family. *Co-sponsored with the Vanderbilt-Ingram Cancer Center.*

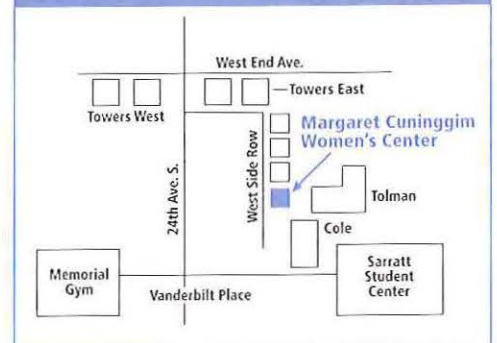
**Monday, October 26, 7:00 pm - 10:00 pm**

**Commodore S'Mores** Study break at the Women's Center for first-year students and their Resident Advisers.

**Coming in November**

**Cancer Conversation - You and Your Parents** Cancer touches all of us regardless of age. We expect to out live our parents, but what do we do if that is not the case? Women and men are welcome to this open discussion facilitated by Erika Callaway (Divinity School, graduate student) and Lauren Duncan (Peabody, '01). *Co-sponsored by Delta Sigma Theta sorority.*

*How to find us . . .*



*The Cuninggim Center is located in the Franklin Building at 316 West Side Row.*

**PLEASE SAVE AND POST.**

*Unless otherwise stated, all programs are held at the Cuninggim Center, Franklin Building, 316 West Side Row. For more information on the events listed, call 322-4843.*





## IN THE LIBRARY

**BARBARA CLARKE**  
Women's Center librarian

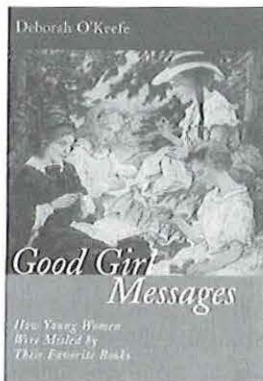


From "weak maiden" to strong heroine:

### O'Keefe charts progress of female characters in girls' literature

Reading has long been a popular pastime for middle-class girls, especially those who grew up before the television era. Deborah O'Keefe, who formerly taught at Vassar and Manhattanville Colleges, was an avid reader of girls' books during her childhood in the 1940s and early 1950s.

In middle age she reread those volumes with a mixture of horror and delight. In *Good Girl Messages: How Young Women Were Misled by Their Favorite Books* (Continuum, 2000) she focuses mainly on the messages found in books written for girls in the century prior to 1950.



Children are affected by what they read and most of the early girls' books featured girls and women who were stereotypically female. They were delicate, passive, submissive, obedient, weak, fearful and even saintly. Self-denial was a common virtue and female characters could often be saved from a predicament only by the actions of a male. Girls who tended to be strong or rebellious had usually reformed and conformed by the end of the volume or of the series.

Boys of this era rarely read books for girls but those girls who enjoyed boys' fiction found stories full of action, adventure and daring heroes. Virtually all of the characters were male and the few females were weak or ineffective.

By about 1950 children's literature had begun to depict girls as strong or heroic and children were increasingly shown in non-sexist ways. O'Keefe devotes her last chapter to a discussion of recent children's literature and she

feels that "the old barrage of weak-maiden messages has virtually stopped in girls' books, and while this change alone will not produce a nation of brave new girls, it will surely help young readers to think of themselves as competent, active people."

Elga Wasserman commenced her career as a scientist after earning her doctorate in chemistry in 1948, when science was an unusual field for women. She drifted away from science to university administration and in the 1960s oversaw Yale's transformation into a coeducational institution. There she was informed that qualified female faculty members could not be found for the science departments. After graduating from Yale Law School in 1976, she spent 20 years practicing law.

Wasserman was particularly interested in understanding why women are underrepresented in science, what influences them to stay in the field or leave it and what enabled some women to have very successful and rewarding careers. She interviewed 61 female members of the prestigious and selective National Academy of Sciences for *The Door in the Dream: Conversations With Eminent Women in Science* (Joseph Henry Press, 2000); several of these women won the Nobel Prize. They share their thoughts on what led to their successful careers, how they differed from other women in science and how they combined work and family life; they offer practical advice for young

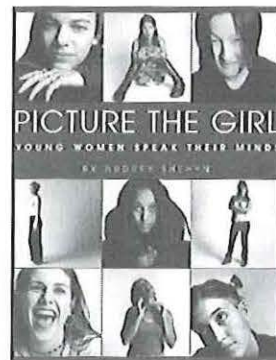
women contemplating careers in science. Wasserman hopes that "the stories of women who pursued their passion for science with such courage, zest and enthusiasm will inspire more young women and men to dare to follow in their footsteps."

The scientists interviewed were born between 1898 and 1956 and their experiences reflect the era in which they grew up. Most of the older women were strongly discouraged from studying science, were initially denied responsible positions, were poorly paid and were discouraged at every turn. Those who achieved success were exceptionally talented, strong and persistent.

The younger women in the study benefitted from the women's movement and civil rights legislation; their presence in graduate school was more accepted and they were more easily able to move into challenging careers.

Though they encountered less overt discrimination they were frequently the

victims of subtle bias. Female scientists are still paid less than their male peers and are less likely to be found in the higher ranks of academe and industry.



Other recent acquisitions include: *Picture the Girl: Young Women Speak Their Minds* by Audrey Shehyn; *The War Against Boys: How Misguided Feminism is Harming Our Young Men* by Christina Hoff Sommers; and *A Natural History of Rape: Biological Bases of Sexual Coercion* by Randy Thornhill and Craig T. Palmer.



# Long-time civic leader Mary Jane Werthan dies at 92

Mary Jane Werthan, 92, long a leader in Nashville's civic, cultural and religious life and the first woman elected to the Vanderbilt University Board of Trust, died August 15th in her home.

Long before she was elected to the Vanderbilt board, she was quietly breaking glass ceilings. As a young woman, at a time when journalism was largely a male bastion, she was a reporter for *The Tennessean*. "It was a job I loved," she said later. It gave me a glimpse of problems and opportunities in my hometown."

After her marriage in 1932 to Albert Werthan, and throughout her life, she was actively involved as a volunteer for a wide range of social welfare organizations and agencies. She was a charter member of the board of directors of Planned Parenthood and a life member of the organization's advisory committee. She was a founding member of Family and Children's Service and served as its president during the 1950s. The agency's headquarters building, dedicated in 1993, is named for her.

Her efforts in Nashville led to involvement in organizations at the national level. She was on the board of the Family Service Association of America, the National Conference of Social Welfare and the National Council on Social Work Education.



Mary Jane Werthan

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"The quality of a campus is not the curriculum nor the dormitory rules, the governance, Greek letter groups per se but it is the total environment which emits the sparks, supplies the ambience and stamps the character. It may determine whether students stay or leave and whether they turn out to be the best person of which they are capable, well educated for living and for life."

—Mary Jane Werthan, University Woman's Club meeting, January 1970

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While her volunteerism activities were diverse, her compelling interest after her family was Vanderbilt, where she graduated Phi Beta Kappa and earned both bachelor's and master's degrees.

As a student leader she was president of both the Women's Student Government and the Women's Athletic Association. She was president of her sorority, Alpha Epsilon Phi, and as a senior was elected Lady of the Bracelet, the highest recognition accorded a female undergraduate.

Alexander Heard, who was Vanderbilt chancellor when she was elected to the board in 1964, paid tribute to her "long and constructive record," her work in the community at-large and her unique contributions to the university. "In our

immensely rewarding years together at Vanderbilt, she was creative, energetic, dependable and successful," he said. "No one can be or do more."

Prior to her election to the board she had served as an officer of the Vanderbilt Aid Society, the Alumni Association and the Vanderbilt Development Foundation, and was a trustee of the Jean and Alexander Heard Library. Last year Werthan endowed the Mary Jane Werthan Professorship in Judaic and Biblical Studies, which was established at the Vanderbilt Divinity School.

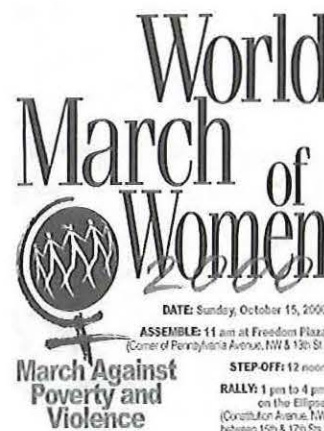
Miriam Cowden, a former member of the Vanderbilt board, remembers how Mrs. Werthan encouraged women to achieve their full potential. "She was my mentor," she said. "She was always trying to help women network by planning annual meetings for alumni women. She led by example."

An annual achievement award is given in her name each year by the Margaret Cuninggim Women's Center. Each winner receives a check for \$1000.

A member of the congregation of Temple Ohabai Shalom, she had served as Nashville president of the National Council of Jewish Women, had chaired the women's division of the Jewish Welfare Fund and served on the board of the Jewish Community Council.

For more than half a century she had been honored by local and national organizations and institutions, including the Columbia University School of Social Work, the YWCA Academy of Achievement, the National Conference of Christians and Jews, and the National Mortar Board Society

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DATE: Sunday, October 15, 2000

ASSEMBLE: 11 am at Freedom Plaza  
(Corner of Pennsylvania Avenue, NW & 13th St.)

STEP-OFF: 12 noon

RALLY: 1 pm to 4 pm  
on the Ellipse  
(Constitution Avenue, NW  
between 15th & 17th Sts.)

"World March of Women 2000," a march against poverty and violence, will take place **Sunday, October 15.**

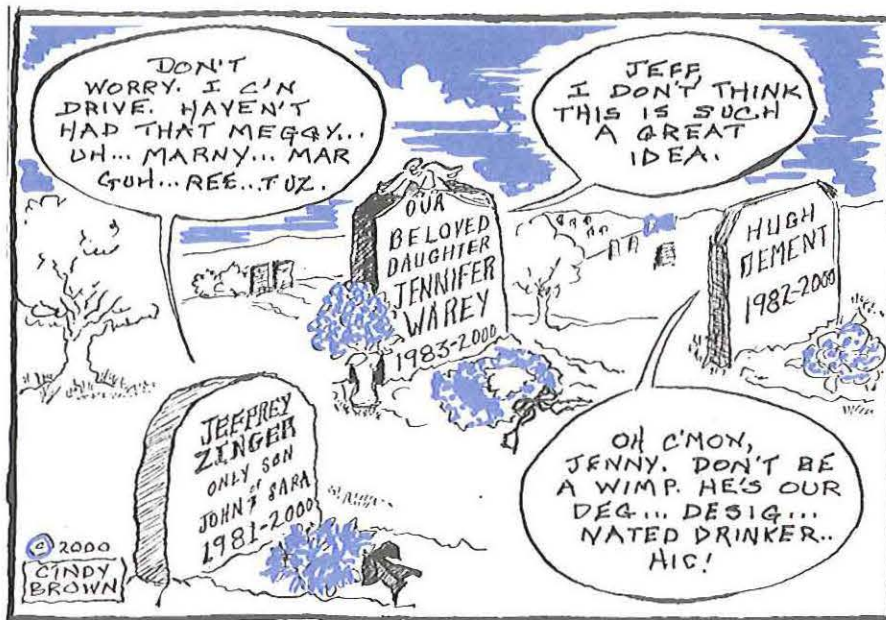
Marchers will assemble at 11 am at Freedom Plaza on the corner of Pennsylvania Avenue, NW and 13th Street. "Step-Off" will be at 12 noon, and the rally will be from 1 pm to 4 pm on Constitution Avenue, NW between 15th and 17th Streets. The mission of this global action is to demand an end to poverty and violence against women

and to demand equality between women and men as we march into the new millennium. Thousands of organizations in more than 155 countries will be marching in solidarity for these demands as part of the World March. **For more info visit [www.now.org](http://www.now.org) or [www.worldmarch.org](http://www.worldmarch.org) or call the National Organization for Women at 202-628-8669.**



# A N N O U N C E M E N T S

- Jose Ramos-Horta, 1996 Nobel Peace Prize laureate, will deliver an address entitled **"Peace-making: The Power of Non-violence"** in Langford Auditorium on October 4 at 7:00 pm.
- **OK 'EM! and RIF (Reading is FUNdamental)** are recruiting volunteers to read to young children in schools, preschools, Head Start centers and community centers. Days and times are flexible. For more information, call Phyllis Frank at 834-READ (7323).
- You are cordially invited to attend the Annual **"Survivors Speak Out"** by the Nashville Coalition Against Domestic Violence October 18 at 1:00 pm. The event will take place at the Metro Council Chambers, 2nd floor Metro Courthouse, downtown Nashville.



October is Substance Abuse Awareness Month

Printed on recycled paper

Vanderbilt University is committed to principles of equal opportunity and affirmative action

## Women's VU mailing list

Women's VU is sent free, on request, to all Vanderbilt students and to faculty and staff at a campus address. Subscriptions are available to off-campus readers for \$10 per year. Please include your check, payable to Vanderbilt University, with your subscription.

- Please send my free subscription to a campus address. (Student subscriptions are free to any address.)
- Please send my subscription to an off-campus address. Payment is enclosed.
- Please correct my name on your mailing list.
- Please remove my name from your mailing list.

Name \_\_\_\_\_

Address \_\_\_\_\_

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- Student (specify school & year) \_\_\_\_\_
- Staff    Faculty    Administrator    Other

Clip and mail to the Women's Center, Vanderbilt University, Box 1513 Station B, Nashville, TN 37235

Margaret Cuninggim Women's Center  
 Vanderbilt University  
 316 West Side Row  
 Box 1513, Station B  
 Nashville, TN 37235

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