

Women's VU

Margaret
Cunningham
Women's Center

V A N D E R B I L T U N I V E R S I T Y

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RECOGNIZING GRADUATES

Vandy women out to change the world

When T.J. Hillinger came to Vanderbilt four years ago, she could not have predicted that she would eventually search for a job in the non-profit world, focusing on policy research in women's and children's issues. With a major in American studies and a minor in women's studies, Hillinger attributes her direction to three main influences.

First, a member of the women's rugby team since her first semester at Vanderbilt, Hillinger believes working as a team, being with "a fun bunch of people," and leadership opportunities contributed greatly to her development.

Second, during her sophomore year, Hillinger took the job of designing flyers for various programs sponsored by the Women's Center. She had little experience with women's issues but an interest in graphic design. Over the next three years, she became more involved and learned more about women's issues through this work. Third, an older female student introduced Hillinger to Students for Women's Concerns, encouraging her involvement. Raising awareness of women's concerns proved very different from playing rugby, and Hillinger was able to meet many people who "think differently than a lot of people on campus."

Additionally, having spent two summers during college working as a mechanic and as the only female employee in a bicycle shop, Hillinger is not concerned about competing with men in the workplace.



Nicole Massie has surely made the most of her academic career at Vanderbilt, triple majoring in human and organizational development, French, and educational studies. She has also been a leader and guide to fellow students and community members through Soul 2 Soul, serving as a women's Bible study leader, in her position as North Hall Head Resident, and as a mentor with the Bethlehem Center of Nashville.

Through her participation in these various groups, Massie has realized "that one person can positively affect an organization." Two summer internships at IBM, a summer at the US Airways corporate office, and another summer abroad in France also helped shape this perspective.

Because of her desire to make a difference and create lasting change, Massie will pursue a career in management consulting. She recognizes the growing numbers of women and minorities in consulting and the business world. She looks forward to being a part of the change. Massie hopes to help others understand that "success in the business world is not determined by one's social status, but by their mind and their drive to succeed."

Post-graduation, Jamie Kim will teach mathematics in a public high school in Houston, Texas, before applying to graduate school in school administration. While her major in secondary education and mathematics has surely prepared her for her career, student teaching this past semester guaranteed that her choice would be realized.



While placed at Hunters Lane Comprehensive High School, student teaching gave Kim "full-time experience in one of the hardest careers imaginable." She believes that while every day is a challenge and every day is different, these are the hardest and the best parts of the profession.

Kim credits her involvement in various organizations at Vanderbilt with teaching her to be organized and to set long-range goals and plans. As a Resident Adviser, she's learned how to be more patient, to listen, and to compromise.

While women still dominate the teaching industry, Kim finds herself among few Asian-Americans there. "In a culture that highlights the medical and engineering tracks, I've chosen what some think is the complete opposite from the norm," comments Kim. Believing she can serve as a role model for students, Kim confidently hopes to enjoy teaching her favorite subject: mathematics.

"I've gotten a lot out of my experience here," claims Dia Hodnett, "and I'm ready to move on, to apply everything I've learned here."

Having entered Vanderbilt as a pre-med student, Hodnett will graduate with a major in English and a minor in French. While equally passionate toward medical

science as she is toward social sciences and liberal arts, Hodnett found greater opportunities for creative outlets outside the pre-med courses. In a melding of



continued on page 2

her interests, Hodnett plans to pursue a master of public health degree in community health behavior and communication.

Hodnett strives to become "a facilitator of human potential," her ultimate goal. She dreams of being a cultural communicator, promoting social responsibility and a universal service ethic. Hodnett feels that women are desperately needed in her chosen area of social research and development, noting the increasing importance of women's health issues as the global community expands and standards of living evolve.

Hodnett attributes her experience at Vanderbilt with increasing her awareness of such issues and exposing her to opportunities she never imagined. She chose Vanderbilt as the ultimate challenge, as it is quite the opposite environment from her background. She believes, "I have triumphed in the face of adversity here" and "made lasting bonds with some of the most amazing individuals imaginable – students, faculty, and staff alike."



Lucan Klyne has a secret fantasy to become a rock star. Yet, this classically

trained violin performance minor also emphatically states, "I want to make large amounts of change in this world." Last summer in D.C., Klyne tapped into her talent and her passion.

To pay her bills, Klyne played her violin in the subway during rush hour, using her free days to volunteer as a community organizer. Projects completed in her Social Problems II and Action Research courses within her major, human and organizational development, had prepared her to analyze a problem and create an effective solution.

In the fall, Klyne began an internship at the Department of Justice, focusing on violence against women. Returning to campus, she continued to build upon her skills and experiences, organizing focus groups through her work with the grant to combat violent crimes against women on campus. Klyne credits her classes and the practical experience offered through the community development and social policy track of her major with providing the opportunities which have shaped her college experience and her future.

This summer Klyne plans to return to D.C., with her violin as a backup, working as an advocate before eventually pursuing graduate work in social policy and community organizing.

A child development major and psychology minor, Liz Garcia has always known that she wanted to work with adolescents. Opportunities off-campus through Peabody College courses offered her many avenues in which to explore and expand this calling.

With the Girl Scouts, Garcia worked in junior high classrooms teaching six-week courses in values, morals, teamwork, and respect. Various daycare centers were sites for her volunteer work. At Father Ryan High School,

Garcia worked in the counseling center, started a peer educator program, coordinated speakers, and counseled individual students. She credits the director of this center with pushing her and giving her freedom.



Garcia plans to open a high school counseling center of her own, eventually consulting with centers across the country to implement the model she will develop. To this end, she begins a five-year Ph.D. program in psychology at Marquette University next fall.

Familiar with changing the norm, Garcia has already been asked to use her skills and experience to help reform schools in the Milwaukee area. As a Resident Adviser at Vanderbilt, Garcia has worked to improve the support services, policies, and awareness on campus for sexual assault. She took significant initiative in helping to create Hand in Hand, an informational and crisis hotline for sexual assault victims.

As a global accounts manager for UUNet, a division of MCI WorldCom, Emily Clore will sell Internet services to large companies.

While she wonders if she will be tempted by the wealth, Clore has decided to use this lucrative position to pay for law school.

She knows she'll "always be fighting for somebody, somehow, somewhere," and Clore plans to eventually use her law degree to serve as a legal advocate for women and minorities.

A human and organizational development major with a focus on leadership and organizational effectiveness, Clore came to Vanderbilt very comfortable with her surroundings and perspectives. Yet, she has experienced great change while here, a fact about which she beams. Participation in women's studies courses, involvement in Project Dialogue, Alternative Spring Break, and Students Promoting Education Awareness and Knowledge (SPEAK), and friendships with a wide variety of people have shaped Clore's knowledge, awareness, and ability to hold and defend her opinions.

Clore looks forward to being valued for these opinions in her job. Acknowledging her entrance into "big male-dominated corporate America," she feels up to the challenge and expects that her boss will offer her the same chances as any male counterpart.



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www.vanderbilt.edu/WomensCenter/womenctr.htm

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VANDERBILT'S OWN ATHENA

On the grounds outside the Parthenon, the building in which Alan LeQuire's massive statue of the goddess Athena presides, Senior Associate Dean of Medical Education, Deborah German, recently received this year's Athena Award. This award honors women who exemplify the ideal of Athena, bearing the characteristics of courage, strength, wisdom, harmony, and beauty. The Athena Award has been presented in cities nationwide for 18 years. For the past decade, a collaboration of 12 women's organizations in Nashville and Middle Tennessee have nominated and honored local extraordinary women for their contributions.



The award recognizes German for her achievements within her family, her vocation, and her community. Within each realm, German works to increase independence, responsibility, and reaching our fullest potential as a society. In the medical field, German has made phenomenal strides as a woman, being named to many "firsts," including the first woman to have a baby while a senior resident at Strong Memorial and then again while a fellow at Duke University. She has been the first woman named to many of the posts she has

held, including her current position. German has worked to improve conditions in the medical field not only for women but also for men. As a result, she has received the Alpha Omega Alpha Faculty Award, and the class of 1996 scholarship was named in her honor.

In the community, German serves as an advisor to the Girl Scouts and the YWCA. For Habitat for Humanity's project "A Woman's House," she organized women medics. German has also served as an elected member of the National Museum of Women in the Arts.

Surprised by the selection, German comments, "I was delighted to be nominated for the award by Tennessee Women in Medicine for the second time and felt that that was a wonderful honor in itself. I never expected to win. There are many exceptionally talented and accomplished women who give to our community daily, and as a relative newcomer to Nashville (1988), I just never expected that the city would honor me! I hope the award will bring visibility to the contributions that all of us at Vanderbilt make to our city and neighborhoods." We congratulate you, Deborah!

Breakfast Club Provides Award-Winning Mentoring

The Margaret Cuninggim Women's Center is pleased to award the Nashville Women's Breakfast Club the Mentoring Award for this year. The Nashville Women's Breakfast Club (NWBC) has partnered with the Women's Center and the Career Center for the past four years on Career Connections – a program for senior female undergraduates who wish to develop a mentoring relationship with a professional woman in their field of interest.

The NWBC is a group of women in the Nashville area representing various careers who meet weekly to discuss the challenges experienced by female professionals and how they can support future generations of women as they enter the workplace. Their overall objective is to promote the business and service of its members. Each year, the organization gives a charitable donation to an organization that benefits women.

The members of NWBC have graciously volunteered their time and expertise to Vanderbilt students. We look forward to continuing this successful relationship and increasing the number of female students who take advantage of this wonderful mentoring opportunity.

Bowles Honored for Leadership



Each year, the Advisory Board of the Margaret Cuninggim Women's Center awards the Muliebriety Prize to an undergraduate student who demonstrates leadership in activities that contribute to the achievements, interests, and goals of women and girls, or activities that promote gender equity. This year's winner, Vanessa Renee Bowles, began encouraging and mentoring younger women in high school and brought her energy and passion with her to Vanderbilt.

As an engineering major, Bowles has used her knowledge of math and science to tutor at the Martha O'Bryan Center. She works with the Pre-college Initiative of the National Society of Black Engineers to recruit African-American women into her chosen field. With the Black Student Alliance, Bowles helped to coordinate a domestic violence forum and a Halloween carnival for children living in a domestic violence shelter.

This year, Bowles helped to organize a Health and Happiness week that focused on women's health. Through her sorority, the Mu Rho Chapter of Delta Sigma Theta, she played a leadership role in recruiting the Women's Center team for the Susan G. Komen Breast Cancer Foundation Race for the Cure. She was also instrumental in creating the first annual Sister to Sister conference and slumber party to unite African-American women on campus. In the words of her nominators, "she is a friend, confidant, motivator, and in all senses of the word, a sister to all members of the chapter."

Group Offers Support for Living Creatively



Some of the members of the Creative Life Planning Group gathered for their first meeting of the month.

"Are we interested in personal growth or not?"

"No, I just want to stagnate."

Laughter erupted at this exchange during a recent meeting of the Creative Life Planning Group. Now in its sixth year, the Creative Life Planning Group, fondly referred to as CLPG by its members, meets each Tuesday at noon in the Margaret Cuninggim Women's Center. With no attendance requirements, age limits, or off-limit topics, the group attracts a wide variety of women and their concerns, joys, energy, and interests. No connection to the university is needed to participate; members of the Nashville community are welcome. The only prerequisite (or, as one member quipped, it may be a by-product) is a sense of humor.

Former Women's Center Program Director Judy Helfer helped the CLPG grow from a program to a support group to assist women in growing older creatively. The group now claims that it has evolved – and continues to evolve – into a group that focuses on creative living for women of all ages. The members want to focus more on growth than on aging. As the oldest member, Virginia Smith, 91, claims, "If you grow well, you'll age well."

This transitioning group spent one meeting last month rewriting their mission statement. The following is the result:

The Creative Life Planning Group

provides a supportive and light-hearted environment for women of all ages. In an open and welcoming setting members support one another by sharing gifts, talents, and abilities and by listening to one another. We also have outside programming to guide members in personal growth.

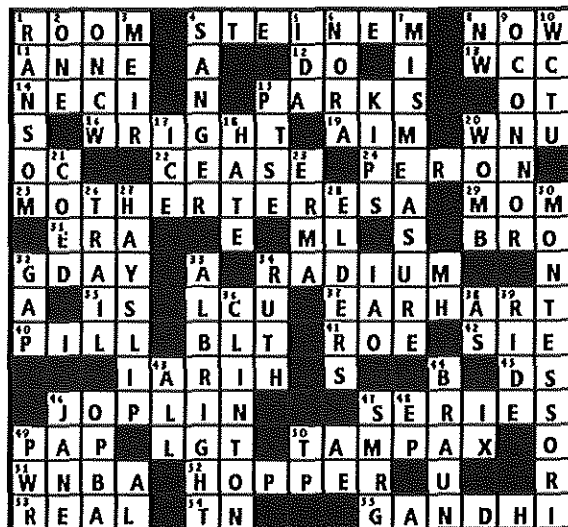
Each month, the CLPG engages in two or three issues-sharing meetings, during which the members share personal stories and challenges with one another, receiving support and feedback as desired. The remaining meetings are special programs. In April, the group

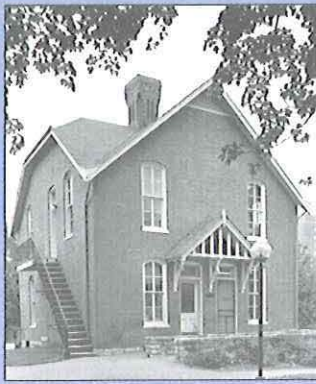
learned about feng shui from Diane LaPenna. Other programs have included "Mid-Life Career Changes" by Linda Bird, former Director of Vanderbilt's Career Center, and a sneak preview reading of Professor Tracy Barrett's children's book, *Anna of Byzantium*. Informal celebrations of members' birthdays and accomplishments often fill in the agenda. Currently the group is planning a retreat for a Saturday in June.

If you would like to join this group, bring your lunch next Tuesday at noon to the Women's Center!

The Long-Awaited Answers

For Women's History Month, Women's VU offered a crossword puzzle. Finally, here are the answers for all you diligent solvers.





**Margaret
Cunningim
Women's Center**

**Calendar
of Events**

PLEASE SAVE AND POST.

Unless otherwise stated, all programs are held at the Cuningim Center, Franklin Building, 316 West Side Row. For more information on the events listed, call 322-4843.

MAY

Tuesday, May 2, 12:00 noon - 1:00 pm

Creative Life Planning Group

Topic to be determined. Also meets May 9, 16, 23, and 30.

Wednesday, May 3, 12:00 noon - 1:00 pm

**Transition to Retirement – Melanie Dean with Morgan, Stanley, Dean, Witter
RESCHEDULED**

Melanie Dean, with Morgan Stanley Dean Witter, will talk about the financial challenges faced by all of us as we think about retirement – and it is never too early to consider these issues. Estate planning can help us fulfill our dreams for a comfortable and profitable retirement. Dean will address how to identify your retirement options and how to evaluate them to make sure they are appropriate. Making decisions now, while still having time to make changes if necessary, is paramount to maximizing your lifestyle. Otherwise you can find yourself in a position of forever limiting options for you and/or your spouse. Contact Hilary Forbes, 322-6518 or hilary.forbes@vanderbilt.edu with questions.

Saturday, May 6, 10:00 am - 5:00 pm

and Sunday, May 7, 1:00 pm - 6:00 pm

Why Women Don't Write – Karen Essex, an award-winning author, is leading this weekend session for writers at all levels. The workshop will focus on identifying and breaking down barriers that women face when attempting to write. Cost is \$175. To register, send a \$75 deposit with your name, address, phone, and e-mail to Karen Essex, P.O. Box 150244, Nashville, TN 37215.

Monday, May 8, 5:15 pm

Book Group – Where the Girls Are: Growing Up Female with the Mass Media by Susan J. Douglas will be facilitated by Sarah Walker. New readers are always welcome.

Thursday, May 18, 12:00 noon - 1:00 pm

Reading Sisters – Straight, No Chaser: How I Became a Grown-Up Black Woman by Jill Nelson. Everyone is welcome to participate – students, staff, and faculty. Books available in the biography section of the VU bookstore.

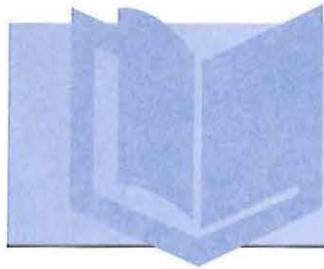
Thursday, May 25, 12:00 noon - 1:00 pm

Painting Journal Workshop

Julie Russell repeats a popular program in which she shares the techniques for creating a painting journal. An artist and yoga instructor, Russell shows how such a journal can be used to explore perceptions, dreams, relationships, and the path toward wholeness. This three-part program will be offered on the following two Thursdays during lunch – June 1 and 8. The cost for the entire program will be \$30 or \$10 per lunch session. Please contact Hilary Forbes at 322-6518 or hilary.forbes@vanderbilt.edu. Registration is required.



The Cuningim Center is located in the Franklin Building at 316 West Side Row.



IN THE LIBRARY

BARBARA CLARKE
Women's Center librarian



Privilege made visible in professor's memoir

In *Invisible Privilege: A Memoir About Race, Class, and Gender* (University Press of Kansas, 2000) educator Paula Rothenberg details how she developed her ideas about unearned privilege based on gender, race and social class and how she has long worked for equality and justice.

The writer, a professor of philosophy and women's studies at The William Paterson University of New Jersey, was born in 1943 to an upper-middle-class Orthodox Jewish family in New York City. Her mother did not work outside the home, and women of color did much of the housework in their fashionable apartment and at their country house. Rothenberg, who has a younger brother, first became conscious of gender privilege as a young girl. Jewish women play a subordinate role in most religious rituals, and the private school she attended was mediocre in comparison to the prestigious school selected for her brother. Rothenberg describes many of the advantages she enjoyed as a child because of her family's wealth and social position; these privileges more than compensated for the disadvantages she encountered because of her gender.

Adolescence in New York brought street harassment. At college in the early 1960s the writer, who was originally a pre-medical student, discovered that she did not quite fit in, that almost all of her teachers were white men, and that the Eurocentric curriculum included virtually nothing written by women. She became increasingly aware

of gender, class and race issues and how they are perpetuated in education and pervasive in every sphere of life. Much of what she took for granted in her life was a result of class and race privilege. Many white Americans, including those who believe that they are not racist, are

unaware that many advantages are accorded to them because of their color; many deny that they are privileged and "refuse to acknowledge that the unfair advantages they jealously guard for their own children ensure that other people's children will have less."

Rothenberg chose a career in academe and by the early 1970s had integrated women's issues into her philosophy curriculum. She tried to make her course material accessible and relevant to students from all backgrounds, social classes and ethnic groups. One of her textbooks provoked much criticism from conservative critics, yet the 4th edition is being used widely today. Currently the writer is attacking racism in the public schools in the integrated town in which she lives.

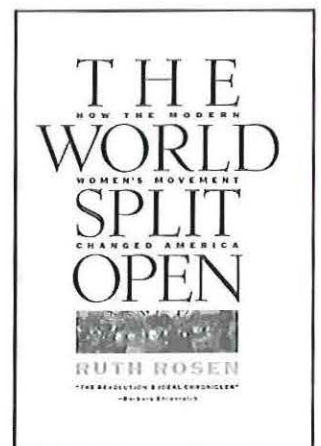
Historian and journalist Ruth Rosen, who was active in the women's movement on the west coast, has produced *The World Split Open: How the Modern Women's Movement Changed America* (Viking, 2000), a well-researched and comprehensive account of the last fifty years of the movement. The title is taken from a remark made by the poet Muriel Rukeyser, who was commenting on what would happen if

one woman told the truth about her life. Rosen, a professor of history at the University of California at Davis, came to feminism accidentally as a graduate student and journalist in 1967, when she attended a campus meeting as a reporter after seeing a notice reading "Women's Liberation Group forming." Her young students today know a world that is vastly different from that of their parents and grandparents, and they take for granted most of the gains made by earlier generations of feminists.

Rosen analyzes the history of the revolution from the political activities of postwar leftist mothers through the activism of the 1960s and '70s to the global feminism and sexual harassment issues of recent years. She includes excerpts from her interviews with many of the pioneers of modern feminism, including Betty Friedan, Gerda Lerner, Tom Hayden and Barbara Ehrenreich.

There is a 15-page chronology summarizing the progress and setbacks of the women's movement. The writer does not

whitewash the leftist leanings of many of the early activists, including Betty Friedan, who had been a leftist journalist and supporter of working women's rights long before she wrote *The Feminine Mystique*.



Domestic Violence: from silence to action

By Kerry Hook, MA

Domestic violence has become a silent epidemic and a national disgrace, affecting millions of men, women, and children. One in three women will experience at least one physical assault by an intimate partner during her adult years. Every 15 seconds in America, a woman is beaten by her intimate partner. 3.3 million children will be exposed to abuse in their home against their mother or female caretaker.

Tragically, many victims are forced to have ongoing contact with the abusers because of court-ordered visitation based upon misguided notions of "father's rights" and "best interests of the child." In fact, 40-60% of men who abuse women also abuse their children. While a percentage of men (5% of all domestic violence cases) will be the direct victims of assault, millions more will suffer because their loved ones (sisters, mothers, aunts, grandmothers, employees or employers, and prospective partners) endure the lingering effects of domestic violence. Relationships between men and women are thus indirectly affected by the violence of an isolated group of principally male abusers. Even if you are not personally affected by domestic violence, chances are high that you know someone who is being victimized.

The time has come for a united effort to combat this unspoken tragedy. It is ironic that we have "zero tolerance" toward violence in schools by children (who are notorious for poor impulse control), yet we don't expect the same from grown adults in homes across America.

Domestic violence has been defined as "the systematic use of power and control in a relationship of intimate or formerly intimate partners taking such forms as psychological, emotional, financial, sexual, and physical abuse." As such, it is much more than a single isolated incident. The pattern of abuse usually begins as an effort in control. Control may begin with mind games or restrictions on relationships, travel, transportation, or money. Victims are conditioned slowly to accept this as "normal" and led to believe that they are responsible for the abuser's anger and rage.

Abuse almost always escalates. What begins as pushes and shoves may end with life-threatening injuries. In turn, the victim's self-esteem slowly erodes, which is why even after repeated assaults, victims have a hard time leaving, pressing charges, and stepping out on their own. Helplessness leads to hopelessness and resignation. Additionally, the abuser usually becomes extremely apologetic and may shower attention onto the victim immediately after the abuse. This period is known as the honeymoon phase and is a part of the predictable pattern in the ongoing cycle of abuse. It in no way reflects true remorse because the abuse continues after the honeymoon phase. This behavior can be another tool in the arsenal of weapons that abusers use to control their victim.

Many people have a difficult time understanding the victim's apparently irrational behavior, but to the victims caught in this insane reality, there are many reasons to stay and few opportunities to leave. Poverty, homelessness, fear of losing their children to the abuser who has threatened to take them away, fear that the abuser will kill them or their children if they leave or press charges are only some of the reasons. There are as many things that keep women trapped in these situations as there are myths surrounding domestic violence.

Perhaps the worst myth about domestic violence is that it can't happen to you – it only happens to women who have low self-esteem. The fact is that although women in these situations end up with low self-esteem, they actually begin as a very diverse group of people. In abusive relationships, not only are bodies beaten, but spirits as well.

Abusers know their victims very well, and they know exactly which fears to prey upon and use to their advantage. Domestic violence is an ongoing, pervasive pattern of behavior that is difficult to comprehend by anyone who has never experienced it. It is more than a slap or a shove. The men who abuse women do not typically appear to be monsters in the initial stages of the relationship. In fact, they may be very charming. Few people beyond the walls of the home see the abuser as anything other than a very nice man – even a good family man.

These men are thus able to dupe not only the women who later become their victims, but also the police when they are called to the scene, the judges, the lawyers, home study personnel, and guardians. They are usually clever, conniving, convincing, and confident, not disoriented, drunk, dazed, dumb or deranged.

Few of these men are actually out of control. Indeed, they are very much in control. The abuse they levy on their spouse or girlfriend in the privacy of the home is virtually never expressed in public or to other people with whom they become angered. Some are even controlled enough to be sure that they place the bruises in places that will be concealed by clothing so that outsiders won't see what they have done.

Abuse is about one person asserting power and control over other persons. Victims of domestic violence must recognize the signs and seek help as soon as possible. Through this article, I hope that women will come to recognize the validity and danger of their experience, as I did, and reach out for help. A subsequent article will address action steps to take and avenues for advocacy in more detail.

RESOURCES

In Nashville, you may contact the Domestic Violence Division of the Police Department at 880-3000 or the YWCA Shelter and Domestic Violence Program at 297-8833 (24 hours/day). Ujima House Inc. also provides shelter and services (242-9260).

The National Hotline can be reached at 1-800-799-SAFE (7233) or 1-800-787-3224 (TDD).

Internet assistance abounds, is easily accessed, and can provide safe, confidential help. Websites include the following:

www.tillicumbooks.com/mother

www.actabuse.com

www.angelfire.com/tn/sistersforlife

www.phenomenalwomen.com

www.clergywomen.org/domviolvictims.html

<http://network54.com/Hide/Forum/6425>

www.ebizfinders.com, or Nichole's site, was

founded by Michael Craig in honor of his now-deceased daughter, a victim of domestic violence, offers a place to share stories, knowledge of domestic violence, and its impact on society.

A N N O U N C E M E N T S

Florence Nightingale Celebration

"Nursing is an art: and if it is to be made an art, it requires as exclusive a devotion, as hard a preparation as any painter's or sculptor's: for what is having a dead canvas or cold marble, compared with the living body – the temple of God's spirit? (Nursing) is one of the Fine Arts...the finest of Fine Arts." – Florence Nightingale

The Holistic Nurses Nashville Network will celebrate the life of Florence Nightingale and all nurses on Friday, May 12th in Fondren Hall at the Scarritt-Bennett Center. Events include a ceremony at 12 noon, a luncheon, and an all-day workshop, "ReAwakening to the Heart of Nursing, Integrating Holism and Complementary Care in Nursing Practice." At the ceremony, each nurse will receive a candle made by Linda Hunt, a Nashville holistic nurse. All nurses are invited to pause and celebrate the heart and spirit of nursing at 12 noon local time on May 12th, wherever they may be. The ceremony at noon is free, the luncheon is \$8, and the workshop is \$60 and is open to all nurses. To register for the lunch and workshop, contact Bonnie Johnson, TN Resource Networker for the American Holistic Nurses Association, at 615-383-3337 or e-mail: jbonnie@aol.com by May 3.



Call for Papers

The Southern University at New Orleans Race, Gender, & Class Project will hold its second conference, **Race, Gender, and Class: Building Bridges Across Disciplines and Communities**, on October 19-21, 2000. The deadline for receipt of paper, roundtable, and workshop proposals is Wednesday, May 31. Send proposals to Jean Ait Belkhir, SUNO, Department of Social Sciences, 6400 Press Drive, New Orleans, LA 70126. Contact Belkhir at 504/286-5232 or jbelkhir@suno.edu with questions.

Don't miss out! Graduating seniors are automatically removed from the Women's VU mailing list unless they request otherwise. To continue receiving news about women at Vanderbilt after graduation, e-mail womenctr@ctrvox.vanderbilt.edu or call 322-4843 with your new address. We want to keep in touch with you!



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- Please remove my name from your mailing list.

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Address _____

Student (specify school & year) _____

Staff Faculty Administrator Other

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