

Generations of Feminism

Sapiro to speak on politics, women, and the legacy of Mary Wollstonecraft

Marie T. Henehan, assistant professor
of political science

"I dread to unfold her mind, lest it should render her unfit for the world she is to inhabit — Hapless woman! what fate is thine!"

—Mary Wollstonecraft in her novel *Maria, Or the Wrongs of Woman* (1796)

Such was the world of the 18th century in which Mary Wollstonecraft called passionately for better education for women, yet at the same time feared that such enlightenment would frustrate the intended beneficiaries. In that time, any progress for women was extremely difficult and painfully slow. Wollstonecraft herself died in childbirth before she could see the rise of a women's movement. Had she survived to the age of 88, she would have seen the first American convention for women's rights.

In the late 20th century, by contrast, progress for women has been swifter, and knowledge and theorizing have begun to be cumulative. One of the key figures in this increase will visit Vanderbilt this fall. Virginia Sapiro will deliver the 1994 Margaret Cuninggim Lecture at 7:30 p.m. on Tuesday, Oct. 11, in Wilson 126.

Sapiro is professor of political science and women's studies at the University of Wisconsin-Madison, where she teaches courses in political psychology, American politics, women and politics, and feminist theory. Widely known for her textbook on women's studies, *Women in American Society*, she is also the author of four other books, including *The Political Integration of Women: Roles, Socializa-*

tion, and Politics, as well as nearly 30 scholarly articles. Her most recent book, *A Vindication of Political Virtue: The Political Theory of Mary Wollstonecraft*, won the American Political Science Association Victoria Schuck Award for the best book published on women and politics in 1992.

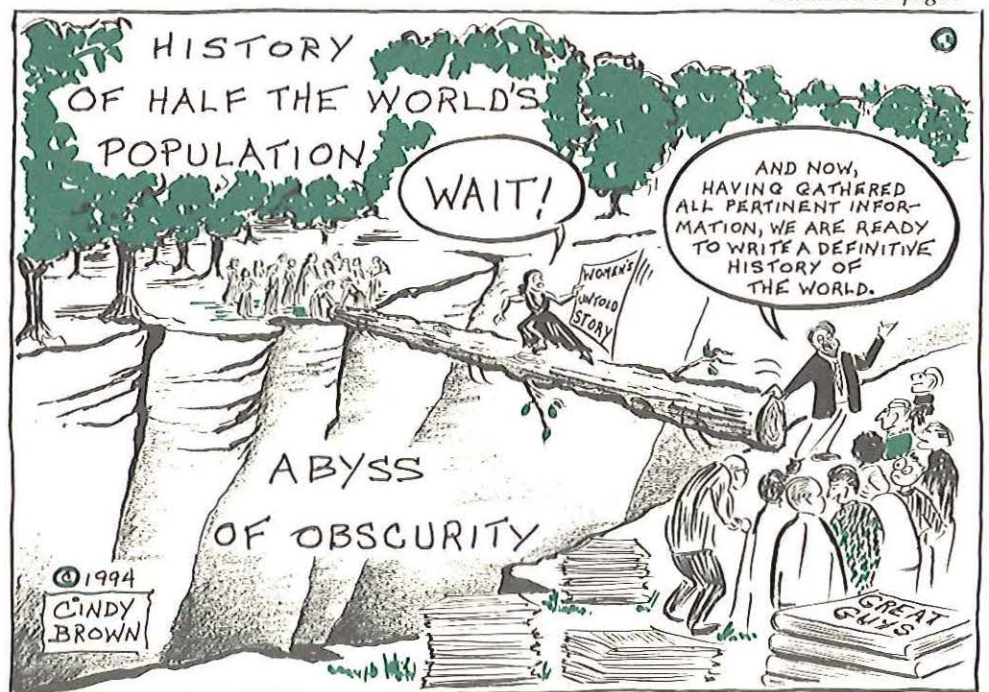
Dr. Sapiro's work on Wollstonecraft — whose *A Vindication of the Rights of Woman* was published in 1792 — highlights both the absence of cumulation in work on women before the current century and the importance of paying serious attention to the history of political theory by women. In a recent interview, Professor Sapiro talked about this book and about the upcoming Cuninggim Lecture.

MH: The talk you will be delivering at Vanderbilt is entitled "Generations of Feminism." What are the generational differences in the women's movement?

VS: In almost every era, you can find women reacting to dominant debates by asking, "What does this mean to me as a woman? Your debates seem to leave us out — they ignore our lives as we understand them." Feminism has very much been shaped by women in different times and places saying, "Something here doesn't work." Research shows that even in the 1400s, women would turn to men and ask, "What about us? Why don't we have a role in religion or education?"

In my talk, I'll also be speaking about the history of the contemporary women's movement and what has changed over the last 25 years. Women's studies is a young field. With the recent development of women's studies programs, archives, libraries and museums, this is the first time that at a grand level women can really develop cumulative knowledge — and I mean

—continued on page 2



globally, as these issues cross borders. There was some talk of global women's issues around the turn of the century with the Hague Conference, but this is the first time it is really international.

MH: How do you fit into the generations of feminism?

VS: As a member of the founding generation of the women's movement, I have to speak across the generations to speak to my students. One's feminism is shaped by one's experience. My feminism is shaped by the historical circumstance of the founding period and by my personal circumstances. My students have different experiences. Now, when the feminist movement is 25 years old, I am reaching across generations in the movement and looking at shifts in feminisms over the last 25 years.

MH: In your book on Mary Wollstonecraft, you point out that she knew very little of what others had written or said about the situation of women. What are the implications of the fact that early writers on women were unaware of each other?

VS: Women have been denied their history. History is not a record of what

happened, but knowledge about what happened passed along by educators who were largely men who wrote from their point of view. Women did not have access to this knowledge and had to work from scratch. Often it was assumed that women didn't do certain things, but how would you know if women's stories were not told? It is only in this century that this problem is remedied with the advent of women's studies.

MH: How important is language in early writing about women?

VS: In historical or comparative work, language is always important. It's not just that the words are not there, the concepts are not there. ... Language changes; words didn't mean the same things in the 18th century that they do now, such as "education." When contemporary readers see Wollstonecraft talk about education, they assume that she is just a liberal feminist arguing that girls should go to school, but that is only a small part of it. In the 18th century, the meaning of "education" is closer to "socialization." To their ears, it sounds like "change our culture, the way we're raised, and our socialization."

MH: How did you decide to center your career around women's studies?

VS: When I was a graduate student in the 1970s, I was told not to do all of my work on women, because I would not get a job or not get tenure. But it is important to do research in which you have a passionate interest. ... So I did it anyway, and I am one of the first political scientists to get tenure at a major university based on research exclusively on women and gender.

"It is important to do research in which you have a passionate interest."

I am also lucky to be at Wisconsin, where there has been a relatively large number of women and where there is a long tradition of relative tolerance and justice within the academy. I know from my work on the status of women in the profession that many academic women are in very isolated and less tolerant environments. ■

Religion professor to be honored

Dale A. Johnson, professor of church history in the Divinity School, will receive the 1994 Mary Jane Werthan Award on Tuesday evening, Oct. 11. The presentation will precede the 1994 Margaret Cuninggim Lecture on Women in Culture and Society.

Established in 1988 by the Center's Advisory Board and named for its first



Prof. Dale Johnson

DAVID CRENSHAW PHOTO

recipient, the Werthan award "recognizes the debt that women at Vanderbilt University owe to those individuals who have had the vision to see how things ought to be, the courage to persist in their hopes over time, and the skills necessary to bring new attitudes and practices into being."

Dale Johnson came to Vanderbilt in 1969; by 1974, he was addressing women's issues in his classes — 14 years before Vanderbilt named a director of women's studies. His seminars on women and religion were followed in 1983 by *Women in English Religion*. A former chair of the Cuninggim Center Advisory Board and an advisor to the Office of Women's Concerns at the Divinity School, Johnson is also credited with helping increase the number of women in the Divinity School and with promoting the School's use of inclusive language.

The Cuninggim Women's Center is pleased to honor Dale Johnson and his outstanding quarter-century of commitment to women at Vanderbilt. ■

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Women's VU is published monthly September through June at the Margaret Cuninggim Women's Center, Vanderbilt University, Nashville, Tennessee. Campus address: 316 West Side Row. Mailing address: Box 1513 Station B, Nashville, TN 37235. Phone: (615) 322-4843. Fax: (615) 343-0940. E-mail: womenctr@ctrvox.Vanderbilt.edu.

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“NEWS QUOTES”

Exercise and fat

Dr. Jorge Calles, an endocrinologist at the University of Vermont, offered what he called the first carefully controlled study to show that fat burning increases significantly with exercise, even if people overeat.

The study supports the idea that exercising can help people lose weight, which has been the subject of debate among obesity specialists.

Dr. Calles' study involved 20 people. Some were overfed by 1,000 calories a day without being allowed to exercise, while others were overfed and assigned to do just enough exercise to compensate for the excess calories.

In those who were overfed without exercise, the amount of fat burned dropped from the equivalent of 518 calories a day to 97 calories. The burning of carbohydrates rose.

In those who were overfed and who exercised, fat burning rose from the equivalent of 406 calories a day to 685, while the burning of carbohydrates fell.

New York Times
Aug. 24, 1994

The Anita Hill factor

In 1990, sexual-harassment complaints in the U.S. numbered 5,694; in the year following the Clarence Thomas hearings, the Equal Employment Opportunity Commission (EEOC) received 11,429 complaints. In 1992, 81 percent of Fortune 500 companies had sexual-harassment awareness programs.

Page-A-Day Calendars
August 11, 1994

Smoking and sleep

Smoking not only can kill but also detracts from the quality of life. A survey of more than 3,500 adults in Wisconsin found that people who smoked were more likely than non-smokers to suffer from a variety of sleep disturbances, including difficulty falling asleep, difficulty waking up, daytime sleepiness and nightmares.

The researchers, David Wetter and Dr. Terry Young of the University of Wisconsin at Madison, suggested that smoking's effects on sleep could trap smokers in a vicious cycle, with the symptoms of sleep disturbance — depression, fatigue and impaired ability to think — possibly motivating the desire to smoke. Their findings were published last spring in the *Journal of Preventive Medicine*.

Both men and women who smoked were more likely than nonsmokers to have trouble falling asleep and waking up. Women who smoked more often found themselves plagued by daytime sleepiness, and men who smoked were more likely to have disturbing dreams, including nightmares.

New York Times
Aug. 24, 1994

CEDAW may go to Senate

The Clinton Administration is expected to ask the Senate to ratify the Convention on the Elimination of All Forms of Discrimination Against Women (CEDAW) before the end of the 103rd Congress. Ratification requires the President's signature and approval by the Senate. CEDAW was signed by President Carter in 1980, and has been "under review" ever since.

The current Administration's review of CEDAW is nearly complete. The Senate Foreign Relations Committee, which must take action prior to full Senate consideration, has already held hearings on CEDAW.

American Association of University Women
August 1994

Another milestone for MCWC

*in which we lose an editor, but
gain something more*

Nancy A. Ransom, Director, MCWC

This issue of *Women's VU* is the final one to list Judy Helfer as editor. From now on, Judy's official title will be Assistant Director for Programs — *period*.

For six years now, Judy has been in charge of *Women's VU* — in addition to coordinating most of the Margaret Cuninggim Women's Center programs. During this time, she has transformed our newsletter from a good publication with a loyal but limited following, into a lively, attractive, informative monthly read with interest by more than 3,500 persons.

In developing the newsletter, Judy involved the talents of dozens of other professionals. She consulted with Gary Gore, director of University Publications and Design, who conceived our logo and polished up the front-page format. She hired the first student editor four years ago, not only to assist with layout, but also to bring an undergraduate perspective to *Women's VU*. She developed a network of contacts both on campus and in the community so that we could include information about events on campus, in Nashville and around the world.

Now Judy is stepping down from this role to devote her full attention to programming. The Cuninggim Women's Center must diversify its activities to assure that all groups — undergraduates, graduate and professional students, faculty, staff and the community — are included.

As Director of the Women's Center, I find no words adequate to convey my appreciation for Judy's role as editor and my high regard for her abilities. She is a talented, versatile woman with a profound commitment to women on this campus and beyond. It is my good fortune — and Vanderbilt's — that Judy Helfer chooses the Margaret Cuninggim Center to exercise her talents. ■

Page 3, *Women's VU*, October 1994

Students for choice holds first meeting

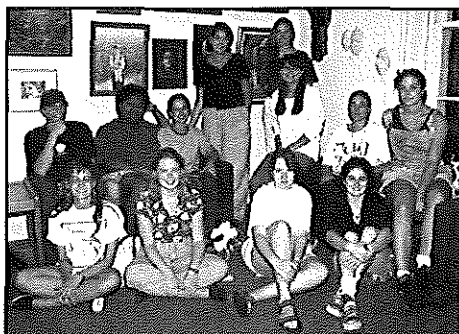
The reorganizational meeting of Students for Choice was a great success! The group met on Sept. 12 to discuss the upcoming year and to decide what direction the organization will take. This year, the goals of SFC are to address the needs and concerns of Vanderbilt as a student community and to become an important, respected voice on the Vanderbilt campus.

Several activities are already underway. For example, SFC is undertaking a major project to inform, educate and promote dialogue about safe sex and reproductive choices for both men and women at Vanderbilt. Also, we are taking measures to initiate policy changes about issues that affect reproductive rights on campus. Further, we are working to see that all students have access to confidential HIV testing.

Our future plans include designing a business campaign that encourages and provides incentives for students to patronize pro-choice businesses in

Nashville, working on state-wide political campaigns to ensure that Vanderbilt students have access to a range of reproductive options, and providing clinic support.

Students for Choice plans to meet every other Monday, with the next meeting planned for Oct. 10. Everyone interested in the organization is welcome, and we invite your ideas, suggestions and participation. On a conservative campus like Vanderbilt, it is important that all those concerned with maintaining reproductive freedom let their voices be heard!



JAMIE ADAMS PHOTO

"Visual Ethnography": Paintings by Carolyn McDonald

"Sense of Self," an exhibit of acrylics by local artist Carolyn McDonald, runs Oct. 1 through Dec. 20 at the Women's Center, with an artist's reception Nov. 10.

According to McDonald, who teaches art at David Lipscomb University, much of her work focuses attention on the "American, white, middle-class female." However, she says, her images contest "the traditional thought that women are only dependent, subjective, passive, non-competitive and illogical but never independent, objective, active, competitive, logical, decisive, self-confident and capable of leadership."

"Everything I do," she says, challenges these "exclusive paradigms."

McDonald has exhibited widely in Tennessee. Last year, six of her paintings appeared in *Women Art Educators III*, published by Indiana University Press and the National Art Education Association; an earlier work became the cover of an education journal. An innovative educator with degrees in fine arts and art education from the University of Tennessee, McDonald is currently working on a doctorate in art education from Florida State.

Maud Lavin to speak on the collages of Hannah Höch

On Sunday, Oct. 9, at 2 p.m. in Room 206 of the Fine Arts Building, Maud Lavin will deliver a lecture drawn from her recent book, *Cut With the Kitchen Knife: the Weimar Photomontages of Hannah Höch*. The lecture coincides with an exhibit of Höch's works at Vanderbilt's Fine Arts Gallery that runs through Oct. 30. The showcase of 32 collages represents Höch's work from 1918 through 1967.

Hannah Höch, the only woman in the Berlin Dada group, was an important figure in the artistic avant-garde of post-World War I Berlin. She is perhaps best known for her photomontages, a medium originated by the Dadaists. In a photomontage, the artist cuts up pre-existing images, such as photographs or newspapers, and reassembles them into a unique new configuration, often with humorous or political overtones. Like others in her circle, Höch rejected traditional ideas

of "fine art," choosing instead to create new forms of expression more consistent with a culture increasingly shaped by technology and the mass media. Much of her work reflects the changing roles and perceptions of women in Weimar Germany.

Two short videos on Höch's life and works — *Hannah Höch* and *Cut With the Kitchen Knife* — will play continually in the gallery, along with the hour-long film, *Dada Manifesto*.

The Margaret Cuninggim Women's Center is a co-sponsor of the lecture, along with the Women's Studies Program, the Fine Arts Gallery, and the Departments of Fine Arts and Germanic and Slavic Languages. The montages will be open for viewing an hour before the lecture; a reception in the Fine Arts Gallery will follow. Gallery hours for *Hannah Höch 1889-1978: Collages* are 1-4 p.m. M-F; 1-5 p.m. weekends. For more information, call 322-0605 or 343-1704.

A Look Ahead . . .

V-Girls Perform "Daughters of the ReVolution"

Nov. 3 (Thursday): A performance group of five women will use satire to grapple with themselves, each other, and questions about the definition of a woman's group—historically and otherwise. Their performance looks back at the insight of late-'60s/ early-'70s feminism: that the public and private are intertwined. Free with a valid Vanderbilt ID; \$5 general admission available only at the door. Co-sponsors with the Cuninggim Center are Sarratt Film Committee, Students for Women's Concerns, Panhellenic Council, and University Lectures Committee. 7:30 p.m., Sarratt Cinema.

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*Calendar
of Events*

Margaret
Cuninggim
Women's Center



Please save and post. Individual flyers for these programs may not be sent.

October 4 (Tuesday)

Life in Law School. Women law students discuss life in law school and law as a career for women. 4-5:30 p.m., Cole Hall. Co-sponsored with Cole Hall.

October 5 (Wednesday)

Gender Study Group. 5-6 p.m. Also meets Oct. 19.

October 6 (Thursday)

Don't Stand So Close to Me: The Erotics of Instruction in Novels by Women. Lecture by Regina R. Barreca, assoc. professor of English, University of Connecticut. 4 p.m. Calhoun 109. Sponsored by the Women's Studies Program and the Cuninggim Center.

October 9 (Sunday)

Cut With the Kitchen Knife: The Weimar Photomontages of Hannah Höch. Lecture/exhibit. 2 p.m Fine Arts Building 206. *See related article on page 4.*

October 10 (Monday)

Book Group. *Patron Saint of Liars* by Ann Patchett. Facilitator is Hia Rubenstein. New members welcome. 5:15-6:15 p.m.

October 11 (Tuesday)

1994 Margaret Cuninggim Lecture. "Generations of Feminism" by Virginia Sapiro. Also, presentation of 1994 Mary Jane Werthan Award. 7:30 p.m. Wilson 126. Reception to follow. *See related articles on pages 1-2.*

October 13 (Thursday)

Colloquium. Cecelia Tichi, Kenan Professor of English, discusses the power of women's voices in her recent book, *High Lonesome: The American Culture of Country Music*. Program includes music from the CD packaged with the book. 12:15-1:15.

Part I: Stress: Who Needs It? A tutorial on stress management for women. Nancy A. Ransom, director of the Cuninggim Center, discusses the connection between gender and stress. 4:30-6:30 p.m. Furman 209. Part II meets Oct. 20.

October 14 (Friday)

Brown Bag Lunch for Staff and Faculty. Meet the Cuninggim Center staff and learn about activities and programs. Men are welcome. 12-1 p.m.

October 18 to December 20

Sense of Self. Art Exhibit by Carolyn McDonald, art instructor, David K. Lipscomb University. Artist reception Nov. 10. *See related article on page 4.*

October 18 (Tuesday)

Lunchtime Book Review. *Dishing It Out: Waitresses and their Unions in the Twentieth Century* by Dorothy Sue Cobble. Led by Holly J. McCammon, assistant professor of sociology. 12:15-1:15 p.m.

October 24 (Monday)

Dissertation Writers Group. 4:30-6:30 p.m.

October 27 (Thursday)

No Tricks, Just Treats. Dessert at Cuninggim Center for First Year Students. Meet our staff and students on the Advisory Board. 5-8 p.m.

Unless otherwise stated, all programs are held at the Cuninggim Center, Franklin Building, West Side Row. For more information, please call 322-4843.

In the library...

A new handbook may make life easier for college women

Barbara Clarke,
Women's Center
librarian



The Complete Handbook for College Women: Making the Most of Your College Experience (New York University Press, 1994) is a new volume of practical advice by Carol Weinberg. The book is aimed mainly at young women leaving home for the first time and moving onto a college campus.

Weinberg discusses such topics as freedom, responsibility, family relationships, dormitory life, eating disorders, substance abuse, sexual harassment, date rape, sexuality, campus diversity, religion and personal safety.

Terry L. Leap's *Tenure, Discrimination, and the Courts* (ILR Press, 1993) covers bias of all types that may be involved in promotion and tenure decisions. Leap integrates "legal, educational, and personnel/human resource management perspectives on reappointment, promotion, and tenure decisions." The cases he describes involve accusations of discrimination made over the past 20 years and he quotes extensively from court decisions. An appendix gives details of the outcomes of more than 100 court cases initiated by faculty members accusing institutions of discrimination based on sex, race, national origin, religion, disability, age or combinations of some of these.

Pamela J. Creedon is the editor of the second edition of *Women in Mass Communication* (Sage Publications, 1993). The contributors discuss discrimination, women's experiences and progress in the various types of mass media: newspapers, magazines, radio, television, advertising, public relations and mass communication classrooms.

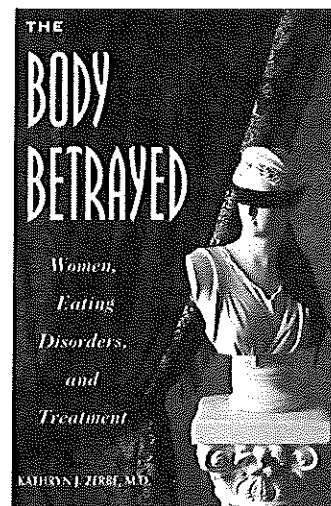
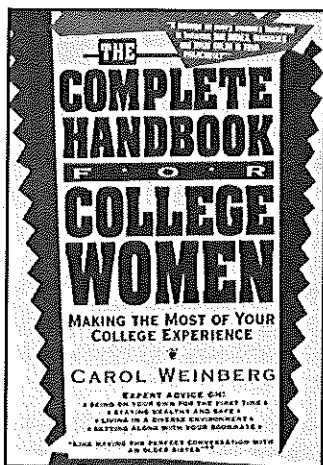
The second edition of *Women Composers: The Lost Tradition Found* (Feminist Press, 1994) is by Diane Peacock Jezic and Elizabeth Wood. Jezic, who died in 1989, was a pianist who taught music literature at Towson State University. She noticed that many of the available textbooks did not mention any women composers at all. The authors discuss Western women composers from the 11th century to the present, and include biographical information on the women, as well as selected lists of their works, bibliographies and samples of their lyrics or descriptions of some of their compositions.

In *Gender Development* (Cambridge University Press, 1994) Susan Golombok and Robyn Fivush describe how the experience of growing up female differs from that of growing up male. They conclude that gender development is a complex interaction between biological sex differences, cultural belief systems as expressed in behavior and stereotypes, and a child's understanding of what it means to be a girl or a boy.

The second edition of *Unequal Sisters: A Multicultural Reader in U.S. Women's History* (Routledge, 1994) is edited by Vicki L. Ruiz and Ellen Carol DuBois. The many contributors discuss the multifaceted history of women in the United States from the 16th century to the present, and detail the lives of women of different races, ethnic groups and classes. There are chapters on such diverse topics as Native American women through the

centuries, female slaves, feminism in Puerto Rico, working-class women in New York City in the mid-19th century, Japanese-American women during World War II, Vietnamese immigrant women over the past 20 years, Mexican-American farm workers and Appalachian women and labor militancy in the 1920s and 1930s.

Other new acquisitions include: *Women Growing Older: Psychological Perspectives* edited by Barbara F. Turn-



er and Lillian E. Troll; *Feminism and Disability* by Barbara Hillyer; *The Body Betrayed: Women, Eating Disorders, and Treatment* by Kathryn J. Zerbe; *Coming On Strong: Gender and Sexuality in Twentieth-Century Women's Sport* by Susan K. Cahn; and *Gender and Discourse* by Deborah Tannen. ■

Make a note...

A Creative Life Planning Group meets each Tuesday from noon until 1:00 p.m. at the Women's Center. New members are always welcome. Some topics for discussion during October:

- ◆ Sickness, healing and how they relate to aging (using the model for aging developed earlier by the group);
- ◆ Discussion of *The Dream Game* by Ann Faraday, Ph.D.;
- ◆ An overnight retreat at Penuel Ridge Oct. 15-16. Join us!

PHYSICAL FITNESS ♀ REST ♀ SOCIAL SUPPORT ♀ GOOD DIET ♀ SELF CARE ♀ FUN ♀



MEDICAL CARE ♀ SPIRITUALITY ♀ AWARENESS ♀ LOVE ♀ INTELLECTUAL INTERESTS

habit.

Here at Vanderbilt, smokers considering the nicotine patch or any other approach to quitting are welcome to call the Dayani Center Smoking Cessation Program, 322-4751. Nicotine patches are a part of some individuals' personalized programs, according to Barbara Forbes, program coordinator. An optional part of the program is an innovative weight-loss plan designed to start before the smoking quit date.

One of the goals in the U.S. Public Health Service document, "Action Plan for Women's Health," is to reduce smoking among women from the current rate of 24 percent to 12 percent by the year 2000. Research is needed to identify women-centered cessation programs, but for now, the nicotine patch is a promising step toward reaching this goal. ■

Health matters

The nicotine patch: new hope for smokers?

Despite the fact that fewer Americans are smoking, 29 percent of men, and 24 percent of women, are still lighting up. What's troubling about these numbers is that the rate of decline in the number of women smokers continues to trail behind the rate of decline in the number of men smokers.

Deborah Narrigan,
Assistant Professor,
Vanderbilt School
of Nursing



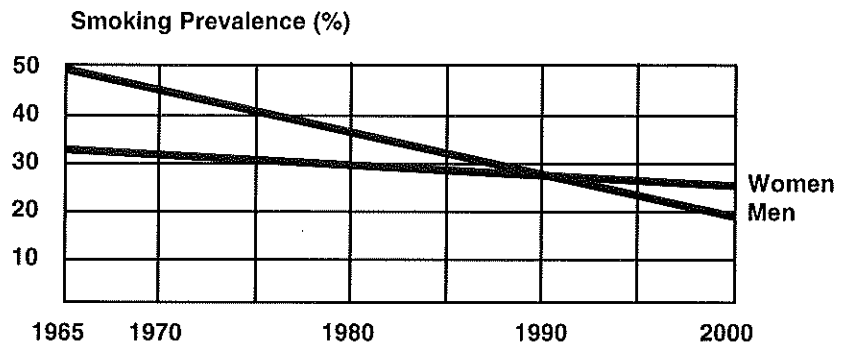
If this trend continues, by the year 2000 women will be smoking at a higher rate than men. Right now, an estimated 106,000 women die each year from all smoking-related diseases. Since the late 1980s, lung cancer has surpassed breast cancer as the leading cause of cancer death among women.

Clearly, women have plenty of reasons to quit smoking, but quitting is no simple matter. Nicotine can be highly addictive — comparable to heroin — according to the 1988 Surgeon General's report on smoking and health. For some smokers, kicking the habit involves physical withdrawal.

For others, however, help may have arrived. A recent assessment of the nicotine patch found it helps a quarter of those who use it to quit smoking. The patch works by releasing a small, steady amount of nicotine into the blood stream, decreasing or eliminating the craving for cigarettes. A smoker who decides to use nicotine patches to quit smoking puts on a patch each day instead of lighting up. Nicotine patches require a prescription, and cost about \$4.00 each.

The effectiveness of patches was convincingly reported in the June 22/29, 1994, issue of the Journal of the American Medical Association. In a well-designed analysis of 17 clinical studies, Dr. Michael Fiore and others compared the effect of nicotine patches and placebo (fake) patches. In all, nearly 5,000 smokers participated in

Changes in smoking prevalence. Men and Women, United States, 1965-2000.



A Race No One Wants to Win

According to this chart, women smokers are catching up with men. At this rate, say researchers, women will take the lead by the year 2000.

Source: National Health Interview Surveys, National Center for Health Statistics; ref. 6.

the studies. Smokers who received the real nicotine patches were twice as likely to quit smoking, and to stay off cigarettes for six months, as those who received the dummy patches.

The study also found that the patch was most effective if it was combined with counselling, either group or individual, during the weeks of patch use. Subjects who got combined patch/counselling therapy were more likely to be abstaining from cigarettes at six months than those who received only patch therapy. At its best, for one-third of those who use it, the nicotine patch does appear to help kick a nasty

WFO Fall Social

The Women's Faculty Organization's Fall Social takes place Wednesday, Oct. 12, at 4:30 p.m. in Godchaux Living Room, School of Nursing. All women faculty and graduate students are welcome. For more information, call Karen Campbell, chair, at 322-7533; Virginia Scott, membership chair, at 322-6914; or Lynmarie Posey, secretary-treasurer, at 322-4049.

Announcements

Conferences

Women Shaping the Future annual conference for career advancement for women in higher education administration. Oct. 6-7, University of Tennessee/Chattanooga, Chattanooga, TN. For more information contact Patricia Pierce, director, Opportunity Development Center, 322-4705.

Professional Development Conference for Women takes place 8 am-4 pm, Oct. 11, at North Carolina State University. Registration is \$99. Contact Bethany Campbell at 919-515-2261; fax 919-515-7614.

Reconciling Gender Issues in Higher Education 3rd annual conference is sponsored by the University of Vermont. Oct. 16-18; fee is \$310. For information, call 802-656-2088 or 800-639-3188.

Violence in the Media National Teleconference can be seen locally at Fondren Auditorium, Scarritt-Bennett Center, 1008 19th Ave. S., Oct. 19, 5:45-8:30 pm. \$15 registration; dinner is \$8. For information, contact the Studies Dept. at Scarritt-Bennett, 340-7532.

Third Annual A.W.A.R.E. Women's Retreat at Fall Creek Falls State Park. Oct. 28-30. Sponsored by Advocates for Women's Addiction Recovery Education. \$125 includes lodging, banquet, workshops on journal writing, astrology, yoga, etc. Reservations due Oct. 14. Contact A.W.A.R.E., P.O. Box 58083, Nashville, TN 37205.

Violence and Violation in Women's Lives: Myth, Metaphor and Reality. A national conference will be held Feb. 23-25, 1995, at Elon College, N.C. Abstracts of undergraduate papers are due by Dec. 10. Contact Dr. S. Granowsky or Dr. C. Chakrabarti, 2201 Campus Box, Elon College, NC 27244. Tel: 910-584-2358 or 538-2705.

Call for Papers

Women and Power, a Women's Studies Conference at Middle Tennessee State University, March 3-4, 1995, invites papers, panels and presentations. Women's power will be looked at from the sources, consequences and implications of race, class and sexual orientation. Deadline is October 15. Information is available at the Women's Center, or call 615-898-2579.

Grants and fellowships

Amelia Earhart Fellowship Awards for Women. Zonta International Foundation awards \$6,000 grants to women for graduate study in aerospace-related sciences and aerospace engineering. Applications for 1995-96 must be postmarked by Nov. 1, 1994. Contact Zonta International, 557 W. Randolph St., Chicago, IL 60661-2206. Tel.: 312-930-5848. Fax: 312-930-0951.

Five College Fellowship Program for minority Ph.D. candidates provides a year's residence and a \$25,000 stipend at one of five colleges in western Massachusetts. Applicants must be ABD; emphasis is on completing the dissertation. Application deadline is Jan. 16, 1995. Contact Carol Angus, Five College Fellowship Program Committee, 97 Spring St., Amherst, MA 01002-2324. Tel: 413-256-8316.

A number of grant application deadlines in October and November of special interest to women are on file in Sponsored Research, 512 Kirkland Hall.



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Women's VU

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