

## A testament to the power of journal writing

*Anne Frank's writings reveal the value of keeping a journal*

Miriam Bassuk  
L.C.S.W.

The exhibit "Anne Frank in the World" at the Tennessee State Museum offers the perfect opportunity to look at Anne Frank's diary for what it has to teach us about journal writing. Journal writing by its nature is a powerful tool of self-discovery.

Rarely do we have the opportunity to read another's journal. With Anne Frank's diary, we have the privilege of reading the most direct form of living history, and studying the way in which the keeping of a diary impacts Anne's life.

Anne develops over the course of her diary from an innocent, wide-eyed thirteen year old girl struggling through conflicts with her mother, boys, and the horrors around her, to an ever-hopeful woman, capable of mature love. Her diary records these changes and serves as a powerful tool facilitating Anne's growth.

As with good friendships, journal writing offers the chance to know and accept yourself in all your varied moods. In the process of writing, Anne's diary becomes her best friend. "I don't want to set down a series of bald facts in a diary like most people do, but I want this diary to be my friend, and I shall call my friend Kitty" (p.3). As Anne expresses so well, writing a diary can bring a level of depth and intimacy that is often lacking in the usual round of conversation.

Diaries can certainly be just a listing of routine entries, venturing no farther than an accounting of the day's events. But there is a far richer potential in the journal, to go beyond "just the facts" and to record the personal

meaning of those facts, as Anne does. At times, the self can get lost when there are too many outside demands, or as in Anne's case, in the turbulence of adolescence and her dramatic life situation. At those times, journal writing can offer a quiet time for reflection.

Just the act of putting a heavy experience or feeling down on paper offers some relief. For the avid journal writer, like Anne, the desire to write is an end in itself. For some, the attraction of writing may be in the chance to vent difficult feelings on paper. However, for me, and perhaps for Anne too, the power is from the journal's role in the process of discovering something new. Each writing is an opportunity to find a new way out, an insight, a shift in perspective, or a chance to express the uniqueness of your personal voice. This is the artistic, creative power of the journal.

At one point, Anne apologizes for not having time to write in her journal each day. This raises a significant cautionary note on the keeping of journals. It is more important to live life fully and directly in the present, than to use the journal as a hiding place to process constantly what is occurring. Journaling is best used as a tool to serve you; it should not add another demand to your life.

Journals are a record of values and issues that we hold dear at the time. As Anne said, "memories mean more to me than dresses." One of the pleasures, and at times frustrations, of journal writing is the review of previous journals. They become like photo albums, offering snapshots of an earlier time. The frustration that can occur is when you notice that you are still working on the same issue after several years.

As Anne writes to Kitty, the tone is

### Three Views of Growing Up Female

October 19 at 5:00 p.m.

In conjunction with Tennessee State Museum's Anne Frank Exhibit, a panel discussion sponsored by the Cuninggim Center examines girls in Hitler Youth and German Jewish girls during the war years, as well as American girls today. The panel includes Middle Tennessee State University professors Nancy Rupprecht and Sonja Hedgepeth, and Vanderbilt professors Tedra Walden and Maureen Powers. For more information, see October calendar, page 5.

almost as if she is interviewing herself. "I expect you will be interested to hear what it feels like to 'disappear'" (p. 18). This is an example of using dialogue in the journal.

With dialogue, you can have an open exchange with yourself, for example, by asking questions like, "Why do you feel so worried today?" "What would make a difference?" Then you can see where the answers take you.

The power of journal writing is in its capacity to end the sense of inward isolation, and to digest, process, and come to terms with the living flow of emotions as they present themselves. By externalizing experiences and putting them down on paper, there is the chance to sort them. What might otherwise feel overwhelming can then be reduced to manageable proportions. Journaling ends the loop of inner worry. For Anne

—see ANNE, page 2

# It's not my mother's university

Jennifer Peebles  
A&S '95

I don't know when my mother first became conscious of my desire to go to college, but ever since then her nerves have simply been shot to pieces. "Now, when you go off to college," she would warn me as I balked at dressing for church, "they'll make you wear a dress every day whether you like it or not."

My grandparents gave my mother two college options: the Woman's College of Georgia and the Woman's College of Georgia. The little state school in Milledgeville, Georgia, had about 1,000 female students when my mother arrived in 1965.

They used to sing "I love (*clap, clap*) WGC (*clap, clap*) and I don't wanna go home!" at hall meetings and other gatherings. But I think they only loved it because they could not go anywhere else. Compared to college life for me, student life at The Woman's College was more like early death.

My mother has more conspiracy theories about college than Oliver Stone

has about Kennedy: the deans, junior advisors, RAs and the school dietician all collaborated to keep the women confined, sexually repressed, and good husband-hunters.

Students at the Woman's College complained about the school food, as most college kids do, but they had a special complaint about the beverages served at dinner. You could not drink anything but bitter iced tea, and you had to drink the whole glass. And there was this grainy stuff in it that did not dissolve in the water and would settle to the bottom. You had to pour in tons of sugar, stir really fast and drink, or else the stuff would just settle to the bottom again.

My mother claims to know the inside story: a friend of a friend was the daughter of the school dietician, and she said she knew for a fact that the grainy stuff was saltpeter, put there to decrease the students' sex drives.

And then there were the more run-of-the-mill harassments for women students, the ones that existed on every college campus until the late 60s—no jeans, only slacks; no kissing or public displays of affection; sign-in and sign-out every time you have to leave your dorm room, even if you are only going down to see a friend on another floor.

Amidst all this confinement for women, there seemed to be only one  
—see PEEBLES, page 7

## Anne Frank's diary became her refuge

—from page one

Frank, during the most trying of all times, the diary provided a welcome refuge. Finally, one last statement attests to her growth: "Let me be myself and then I am satisfied. I know that I'm a woman, a woman with inward strength and plenty of courage" (p. 187).

This then is the diary at its best, as a

tool for self-realization and empowerment. ■

All quotes and page numbers are taken from the paperback version of Frank, Anne. *Anne Frank: The Diary of a Young Girl*. New York, Washington Square Press, 1952.

Miriam Bassuk is an avid journal writer. She is a licensed clinical social worker with a private practice in Brentwood, called "An Invitation to Grow," which combines journal writing and expressive art therapy with traditional therapy.

Women's VU

Published monthly September through June at the Margaret Cuninggim Women's Center, Vanderbilt University, Franklin Building, West Side Row. Mailing address: Box 1513 Station B, Nashville, TN 37235.

Nancy A. Ransom, director

Judith Tefft Helfer, assistant director for programs and editor, Women's VU

Andrew Grogan, assistant editor, layout and design

Barbara Clarke, librarian

Gladys R. Holt, office manager

Cindy Brown, cartoonist

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Pages 6 and 7 photos by Rebecca Fischer



"This morning we made some progress! She has finally learned to get up when I jump on her stomach, and breakfast was tuna instead of brown glop. Now if I can just teach her not to sit in my favorite chair . . ."

# “NEWS QUOTES”

## VA Women's Bureau might be in the works in Washington

You're in the army now. But what happens when you get out? Another battle—for equal benefits. The 1.1 million retired military women constitute about four percent of all veterans today. But by 2040, the government projects 10.9 percent will be female.

L. A. congresswoman Maxine Waters is pushing legislation to create a women's bureau within the department of Veterans Affairs to better track women vets—and counter a long-standing history of neglect.

A landmark 1982 study by the General Accounting Office found that women vets were excluded from many health-care services, including psychiatric and gynecological care, and that many VA medical facilities were not equipped to handle women.

While the VA has made major strides in improving care for women clients since that study, the VA's own inspector general told Congress in June that only one of eight medical centers inspected by his office offered a full range of services for women and that of 166 medical centers surveyed, 43 reported having no services for women.

According to the VA Advisory Committee on Women Veterans, many women vets are not made aware of benefits they have earned, which may include home loans, cash benefits for disabilities, pensions, vocational rehabilitation and employment assistance.

Waters hopes the House VA Committee will act this fall to create the women's bureau as a focal point for action.

"I almost cry when I recount the conversations I had with women veterans who came home from the Persian Gulf," she says. "They came home to nothing."

*Working Woman*  
September 1993

## CDC begins to fight the epidemic of abuse of women

Alarmed by what they say is a growing epidemic of violence against women, researchers at the U. S. Centers for Disease Control and Prevention are setting up a special section devoted to preventing the battering of women by spouses, boyfriends and perfect strangers.

The CDC will assign ten of its disease prevention experts to the office, said Dr. Mark Rosenberg, an injury prevention specialist at the agency. President Clinton's 1994 budget also contains a request for ten million dollars to fund the unit in its first year.

"The setting up of this office reflects a huge change in thinking about violence against women," Dr. Rosenberg said. "We want to find ways of preventing this violence before it happens, and to do that we have to reach both men and women while they're young."

The prevention effort may even have to begin with children, because research shows that children who grow up in homes where mothers are battered are prone to such violence in adulthood, Dr. Rosenberg said.

The increasing awareness of violence against women was a topic of concern at the Second World Conference on Injury Control which met in Atlanta recently.

*Atlanta Journal and Constitution*  
May 23, 1993

## Canadian study uncovers sexual coercion

An exploratory study of 219 women undergraduates at a large eastern Ontario university reports a higher rate of sexual aggression against them than expected.

Although Canada has a lower crime rate than the U.S., the level of aggression against women students does not appear lower.

Of the women, 84.1 percent had experienced one or more of the four incidents of victimizations by strangers in the past year: incidents at bars/restaurants, on campus, on the street, or on-scene phone calls.

Of twelve types of incidents with friends, thirty-six percent said that a man had misinterpreted the level of sexual intimacy the woman desired, and 22.4 percent were coerced into sexual intercourse that they did not want.

Of those dating, 32.8 percent reported at least one episode of physical, verbal or psychological sexual coercion in the past year.

Researchers said that the survey indicated "an extraordinary victimization rate" for sexual advances by strangers that are a major component of women's fears.

*Women in Higher Education*  
July 1993

## LITTLE IMPROVEMENT IN A DECADE

Responses to mail surveys of female executives at Fortune 1,000 industrial companies and Fortune 500 service companies by Korn/Ferry International and UCLA

		Disagree	Agree
Barriers to women have fallen at the senior management level.	1982	62.3	26.3
	1992	57.4	30.1
Women are moving into more "line" positions.	1982	13.3	73.0
	1992	15.5	67.4
Women face more antagonism because they are realistic competitors	1982	48.7	22.3
	1992	38.5	32.3
Compensation is different for women than for men in comparable jobs.	1982	17.4	68.4
	1992	15.3	70.1
Women often use sexual discrimination as an excuse for mediocre work	1992	53.1	19.4

Source: *The New York Times* and "Decade of the Executive Woman"



PHOTO BY DAVID CRENSHAW

**ANTONINA FILONOV GOVE**, professor of Slavic languages and literatures, has been named the recipient of the 1993 Mary Jane Werthan Award given by the Margaret Cuninggim Women's Center. The presentation of the award will precede the Cuninggim Lecture on November 9.

## Barbara Brabec offers advice to those working at home

An estimated twenty-three million people—approximately 12 million full-time and 11 million part-time—now own home-based businesses. The numbers say it all, says Barbara Brabec, who publishes the quarterly *National Home Business Report* from her home in Naperville, Illinois. "Working at home is the wave of the future," she says.

Brabec attributes the trend towards home-based businesses to many factors:

- Advanced technology has made computers and business software affordable, creating opportunities to transform homes into offices.

- Unemployment spurs the growth of home-based businesses, and fear of unemployment encourages many to start home businesses as a hedge against the future.

- Family responsibilities have led more people to work at home to care for children or elderly parents.

- The desire for a better way of life

encourages people to gain more control over their lives and pursue work that is satisfying.

"Being one's own boss and able to control your working hours is high on the list of perks," says Brabec. "Home-based workers also save a bundle on travel expenses, wardrobe, lunches out and daycare expenses."

She should know. Brabec launched her home-based business company in 1981 with \$1,000 borrowed from a savings account. A publisher, speaker and author of *Homemade Way: Your Home-based Business Success Guide for the 90s*, Brabec has turned a modest investment into financial independence for her family.

For people considering the home business route, Brabec says:

- Do your homework. Read books, magazines, talk to experts and gather resources.

- Choose a business compatible with your interests, experience and skills.

- Keep your outside job, if possible, while launching your home-based business, and hold onto benefits like medical insurance.

- Gain your family's support as they must share their home with your business.

- Let your business develop slowly.

"Anyone who has the patience to develop a business slowly over a period of two to three years has a good chance of experiencing real growth by the fourth or fifth year," says Brabec.

*Co-op America Quarterly*  
Summer 1993

## A LOOK AHEAD NOVEMBER

November 1, 7:00 p.m.

**Lecture by Stephanie Coontz**, author of *The Way We Never Were: The American Family and the Nostalgia Trap*. Sponsored by Women's Studies.

November 3, 11:45 a.m. to 12:45 p.m.

**Noontime Seminar. Our Siblings, Our Stories: Epic and Tragedy Then and Now** led by Susan Ford Wiltshire, professor of classics, Sarratt 205.

November 4, 3:30 to 6:30 p.m.

**Cuninggim Center Fifteenth Anniversary and Opening Reception for the Artist, Dolores Ashley Harris.**

November 9, 7:30 p.m.

**Margaret Cuninggim Lecture.** Joan Jacobs Brumberg, professor of history, Department of human development and family studies, Cornell University, speaks on "Girls Will Be Girls: Adolescent Diaries from the Past and Present." David K. Wilson Hall, room 126.

November 11, 8:00 p.m.

**The F-word: A Fresh and Funny Look at Feminism**, presented by the Sleeveless Theatre of Northampton, Massachusetts, is a multi-cultural look at feminism. Underwood Auditorium, free.

The average salary of an African-American female college graduate in a full-time position is less than that of a white male high school dropout.

—WAC Stats:  
*Facts About Women*

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Calendar of  
Events

Margaret  
Cuninggim  
Women's  
Center



Please save and post. Individual flyers for these programs will not be sent.

October 1 (Friday)

**International Coffee Hour**, 11:30 a.m. to 1:00 p.m., McTyeire International House. Co-sponsored by Cuninggim Center, ODC, and Women's Studies.

October 2 (Saturday)

**Building Community and Valuing Racial Diversity.** The Cuninggim Center joins many other community groups co-sponsoring this forum from 8:30 a.m. until 4:30 p.m. at the YWCA. Cost (including lunch) is \$10. Registration forms available at Cuninggim Center. The YWCA is located at 1608 Woodmont Boulevard. Call 269-9922 for more information.

October 6 (Wednesday)

**Gender Study Group**, 5:00 to 6:00 p.m., Cuninggim Center. Text required. Call 322-4843 for information. Also meets October 20 at the same time.

October 7 (Thursday)

**Lunchtime Book Review.** Barbara C. Bowen, professor of French, reviews *Daughters, Wives, and Widows: Writings by Men about Women and Marriage in England, 1500-1640*, edited by Joan Larsen Klein. 12:15 p.m. to 1:15 p.m., Cuninggim Center.

October 11 (Monday)

**Book Group** discusses *In Our Defense* by Ellen Alderman & Caroline Kennedy. Facilitator is Martha Young. 5:15 to 6:15 p.m., Cuninggim Center.

October 12 (Tuesday)

**Noontime Seminar. Women and Political Violence: Stories from Bosnia and the Left Bank.** Led by Jean Bethke Elshtain, Centennial Professor political science. 12:15 to 1:15 p.m., Cuninggim Center.

October 13 (Wednesday)

**Writers Workshop**, 5:15 to 7:15 p.m., Cuninggim Center. New members welcome. Group also meets October 27 at the same time.

October 14 (Thursday)

**Using Journal Writing to Address Your Changing Body Image**, Miriam Bassuk, L.C.S.W., 7:00 to 9:00 p.m., David K. Wilson Hall, room 113. This workshop uses the power of journal writing to picture your body as it currently serves you, and looks at ways to move toward greater self-acceptance. Fee \$10; \$5 students; registration required by October 11, limited to 35 registrants. Scholarships available.

October 18 (Monday)

**Dissertation Writers Group I** meets from 4:30 to 6:30 p.m., Cuninggim Center. For information call 322-4843.

October 19 (Tuesday)

**Three Views of Growing Up Female.** In conjunction with Tennessee State Museum's Anne Frank Exhibit, a panel discussion moderated by Maureen Powers, professor of psychology; girls in Hitler Youth—Nancy Rupprecht, professor of history, MTSU; German-Jewish girls during the Third Reich—Sonja Hedgepeth, professor of German, MTSU; socialization of young women in America today—Tedra Walden, associate professor of psychology, Peabody College of Vanderbilt University. Reception 4:30 to 5:00 p.m., panel discussion 5:00 to 6:30 p.m., Furman 114.

October 25 (Monday)

**Dissertation Writers Group II** meets from 4:30 to 6:30 p.m., Cuninggim Center. For information call 322-4843.

October 27 (Wednesday)

**Fitness and Wellness Bash** from 4:00 to 8:00 p.m. at the Student Recreation Center (the Cuninggim Center will have a booth). Sponsored by Student Wellness Committee. For information call Kathyne Mueller at 343-6627.

## Published journals examine assorted issues

*Works deal with everything from Paleolithic goddesses to Nicaraguan lesbians*

A number of journals have recently published issues devoted to a specific women's studies topic.

The Spring/Summer 1993 *Women's Studies Quarterly* is entitled "Spirituality and Religions." It includes a variety of articles on many aspects of religion from different eras and parts of the world: feminist spirituality, Paleolithic goddesses, nineteenth-century black

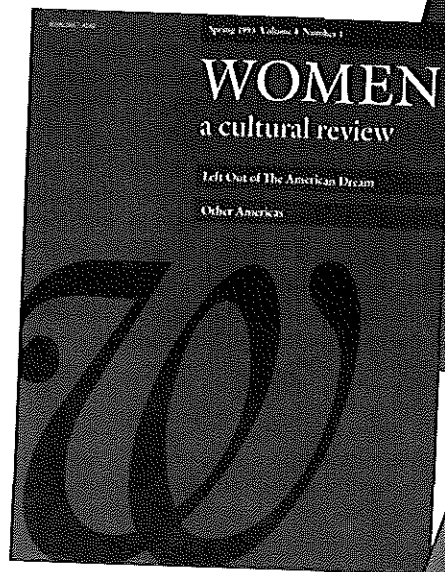
Barbara Clarke,  
Women's Center  
librarian



women preachers, religion and women's oppression, women's studies in religion, and short stories about spirituality.

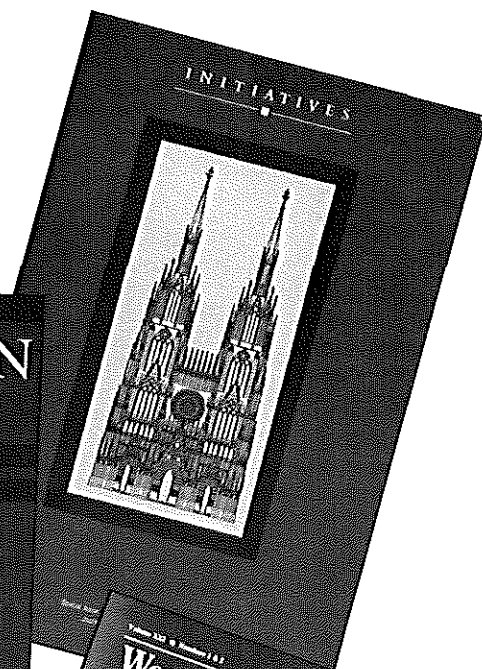
*Women of Europe*, Supplement 37, is entitled "1492: The Role of Women" and gives us an interesting view of women in Spain, Portugal, Italy, and the Americas in the second half of the fifteenth century. Little was written about the lives of women in the accounts and documents of the period. The articles in this supplement describe Native American women as well as women in Europe and those Europeans who migrated to the New World. Some of the topics included are the education of females in Europe, notable women in Hispaniola, women in Aztec society, the legal status of women in Spain, the numbers and types of women who left Europe for the Americas, and what life was like for the newcomers.

*Women of Europe*, Supplement 38, is devoted to "Women in Development." It describes the progress of women in developing areas of the world, and the ways in which women in European countries have contributed to or assisted with programs and projects affecting women in the Third World.



The Spring 1993 issue of *Women: A Cultural Review* is entitled "Left Out of the American Dream: Other Americas," and it deals with a broad array of topics. Subjects included are minority women in the Caribbean, women and poverty in the United States, the literature of immigrant women, black Cuban women poets, notable women poets of the past who have been almost forgotten, and women and unwaged work.

Two recent issues (Vol. 55, nos. 2 and 3) of *Initiatives: Journal of NAWA* (National Association for Women in Education) are devoted to "Gender Equity in Math and Science." The articles in these issues cover many facets of women in mathematics and the various branches of science and science education. *Initiatives*, Vol. 54, no. 4 is entitled "Feminism on a Catholic Campus" and all the contributors were on the faculty at Boston College.



The Summer 1993 *Signs: Journal of Women in Culture and Society* is entitled "Theorizing Lesbian Experience." The contributors cover such diverse subjects as lesbians in eighteenth-century British fiction, lesbian dress codes, and lesbians in Nicaragua.

The Spring 1993 issue of *Differences* is entitled "On Addiction." The five articles focus on kleptomania, drugs, serial killers, women and smoking, and Elvisophilia.

New books in the library include: *Daughters, Wives, and Widows: Writings by Men about Women and Marriage in England, 1500-1640* edited by Joan Larsen Klein; *Population Politics: The*  
—continued on next page



## The real truth about alcohol is not what we hear in the media

Alcohol permeates our society. It's the ceremonial toast of goodwill at weddings, the frequent accompaniment to business dinners and luncheons, and a favorite beverage at holiday parties. You see it at the ball park, the dinner table, fraternity houses, and high school hang-out spots. It's the dominant theme in billboard, TV and magazine ads, all of which seem to say, "Drink and you'll be sexy." "Drink and you'll be one of the gals." "Drink and you'll be accepted." "Drink and you won't be alone."

What advertisements don't talk about are the facts on alcohol. For women in particular, an awareness of the facts is essential for personal well-being and safety. Here are some facts—supplied by Elena Hearn, Mental Health Clinician and Coordinator of Alcohol and Drug Services and Victoria Krebs, Assistant Director of Residential & Judicial Affairs\*—that all women should know:

1. Alcohol is an addictive, mood-altering drug.

2. Alcohol is the most widely abused drug in the United States.

3. An estimated 90% of campus rapes involve alcohol consumption.

4. Typically, women who consume the same amount of alcohol as men become more intoxicated even if they weigh the same. This reaction is due to the fact that men have more muscle tissue which contains a fluid that dilutes alcohol. Women have more fatty tissue which does not dilute alcohol in the same way.

5. Studies show that adolescent girls now drink as much as their male peers.

Noelle Wainwright-Warner,  
Assistant director  
GPC, Residential  
and Judicial Affairs



6. A woman is less likely than a man to be identified as a problem drinker by a co-worker or supervisor and less likely to receive help through a job-related program.

7. Women's problems resulting from alcoholism are frequently diagnosed as depression or "hysteria."

8. Whereas women make up 40-50% of U.S. alcoholics, they comprise less than 17% of the treatment population.

9. Nine out of every ten women stay with a male alcoholic, while nine out of every ten men leave a female alcoholic.

10. Women tend to drink at home alone, whereas men commonly consume alcohol in social settings, such as at parties and in bars.

There are resources within the Vanderbilt and surrounding communities available to educate people about the adverse effects of alcohol and treat those who have drinking problems. To receive help or obtain more information, contact Elena Hearn at Student Health (322-3414), the Psychological and Counseling Center (322-2571), the Alcohol Abuse Action Helpline (1-800-888-9383) or the local Alcoholics Anonymous chapter (298-1050).

\*These facts were collected by Elena Hearn from a workshop presented by Dr. Carlene Hunt at the Harbours of Brentwood, titled "Dangerous: Women and Addiction," and Victoria Krebs from a Syracuse University Chemical Health Survey.

## Peebles

—from page 2

female role model who offered an option to her female students, English department chair Rosa Lee Walston.

Mom says several students testified to visiting Professor Walston's home and learning that the distinguished teacher's hobbies included smoking cigars, wearing men's boxer shorts, and watching 'rasslin on television.

(Not to offend anyone out there who may be a recipient of Vanderbilt's own Rosa Lee Walston Scholarship. My mother was looking through one of my Vanderbilt catalogs one night and started laughing hysterically. "That's her! Dr. Walston! I can't believe it.")

I hope I won't ever have to worry about saltpeter in the Rand tea, or not being able to wear shorts to class. (My University of Georgia alumnus father almost dropped *his* tea in his spaghetti one night during my sophomore year when my mother told him I didn't have a curfew or a dorm mother.)

It's been a while now since anyone kept track of who is conspiring to play "How many people can you fit on a bed?" but whenever I talk to my mom, I remember how difficult college life was for her, and I have this strange desire to watch 'rasslin.

## Library

—from previous page

*Choices That Shape Our Future* by Virginia D. Abernethy; *A History of Women in the West. II. Silences of the Middle Ages* edited by Christiane Klapisch-Zuber; *A History of Women in the West. III. Renaissance and Enlightenment Paradoxes* edited by Natalie Zemon Davis and Arlette Farge; *White Political Women: Paths From Privilege to Empowerment* by Diane L. Fowlkes; and *Tearing Down the Walls: An Adult Woman's Guide to Educational Financial Aid* by Christine B. Payne.

### New Library Hours

The Cuninggim Center library is now open Monday through Thursday from 8:30 a.m. to 8:00 p.m. and Fridays until 5 p.m.

# Announcements

## CONFERENCES/MEETINGS

**Abortion: The Future of the Conflict** is a debate between Phyllis Schlafly and Sarah Weddington, sponsored by Project Dialogue. The debate will take place October 7 at 7:30 p.m. in Benton Chapel.

**"You Have Got the Power . . . Know How to Use It"** is a Nashville forum to educate the community about violent crimes. Chair Andre Conte states that the goal of the October 15 event is to empower people with knowledge and confidence. The program will include a panel on personal safety, a self-defense demonstration by the team of "Worth Defending," an outline of community services available to victims, and a discussion on legislative issues. The forum is from 9:00 a.m. to 4:30 p.m. at War Memorial Auditorium. Registration fee is \$25. For more information, contact the Mayor's Office of Constituent Services at 862-6000.

**Women's Health Forum and Fair** (October 18-22) offers a variety of lecture topics at the Village at Vanderbilt during lunchtime and after work. Wednesday's programs are offered at the Stadium Club along with a Women's

Health Fair, lunch, and a fashion show for the active woman. Included at the fair are exhibits of programs and services for women (Cunningim Center will have a booth). Sponsored by Vanderbilt Breast Center, HEALTH Plus, and WTVF-Channel 5. For more information call 322-2064.

**Middle Tennessee Women's Studies Association** meets on Saturday, October 23 at the Tennessee State Museum, located on the ground floor of the Tennessee Performing Arts Center. The October program is a tour of the Anne Frank exhibit, followed by discussion. The schedule for each monthly meeting is: 9:30 a.m. socializing, 10:00 a.m. business meeting, 10:30 - 11:30 program. For more information call Jan Leone, MTWSA Convener, at 898-5580.

**Robert Epstein** will visit Vanderbilt as a part of Project Dialogue to speak about his Academy Award winning films and his experience as a gay man in America on October 25 at 7:30 p.m. in Sarratt Cinema. Epstein will talk about AIDS as it impacts the homosexual community, as well as the political and social trends affecting gay men and lesbians. Two of Epstein's films, *The Times of Harvey Milk* and

*Common Threads: Stories from the Quilt*, will be shown October 24 in Sarratt Cinema. Call the Sarratt front desk for

**Consciousness Raising, CR**, is an informal and intimate medium for the discussion of a myriad of issues with the end result being a heightened consciousness of societal issues. Historically targeted at women, the group embraces both women and men in the need to address a variety of perspectives. Students who seek a time and a place to discuss issues to develop a blueprint for their own empowerment are invited to participate. That time and place is each Tuesday at the Women's Center at 7:30 p.m. CR is sponsored by Students for Women's Concerns.

## LIBRARY NEWS

**"Women's Studies: Selected List of Acquisitions Received During the Month By the Central Library"** (as well as other campus libraries) is issued by Marillyn Craig, Central Library women's studies bibliographer, in cooperation with the Vanderbilt Women's Studies Committee. To be added to the mailing list, send name and campus mailing address to Marillyn Craig at the Central Library or call 322-6285.



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### Women's VU

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■ A yearly subscription to off-campus addresses is \$5.00. Please make checks payable to Vanderbilt University.

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### Margaret Cuningim Women's Center

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