



The baseball team had a two-game home sweep of Austin Peay this week ...

For more, see Sports, page 6

Freshmen respond to their living situation next year ...

For more, see News, page 3

Opinion Editor Katherine Miller counts down the top 10 awesomely bad cartoons of our youth ...

For more, see Opinion, page 4



TODAY'S WEATHER



Scattered T-Storms, 74/49
Extended forecast, page 2

The Vanderbilt Hustler

THE VOICE OF VANDERBILT SINCE 1888

FRIDAY, APRIL 11, 2008 • 120TH YEAR, NO. 37

THE WALL

compiled by LAKENDRA SCOTT

TODAY Lambda Island Paradise party

Students can join the Vanderbilt Lambda Association for its final party of the year. Island Paradise celebrates the end of the academic year and all that Lambda has accomplished as an organization. There will be music and food. The event begins at 7 p.m. at the Office for GLBT Life.

TODAY Blair benefit concert

The Vanderbilt Symphonic Choir, Blair Chamber Choir and Blair Collegium will perform "Brahms: Ein deutsches Requiem" as a benefit concert for the Shade Tree and the Lwala clinics. The performance begins at 8 p.m. in Ingram Hall.

TODAY Outdoor adventure trips deadline

The deadline to register for the climbing, canoeing and hiking adventure trips is today. To sign up, go to the Outdoor Recreation Center behind the Student Recreation Center. The center is open until 6 p.m.

FRIDAY AND SATURDAY 'Misalliance'

VUTheatre will perform George Bernard Shaw's comedy "Misalliance." The show will begin 8 p.m. in Neely Auditorium.

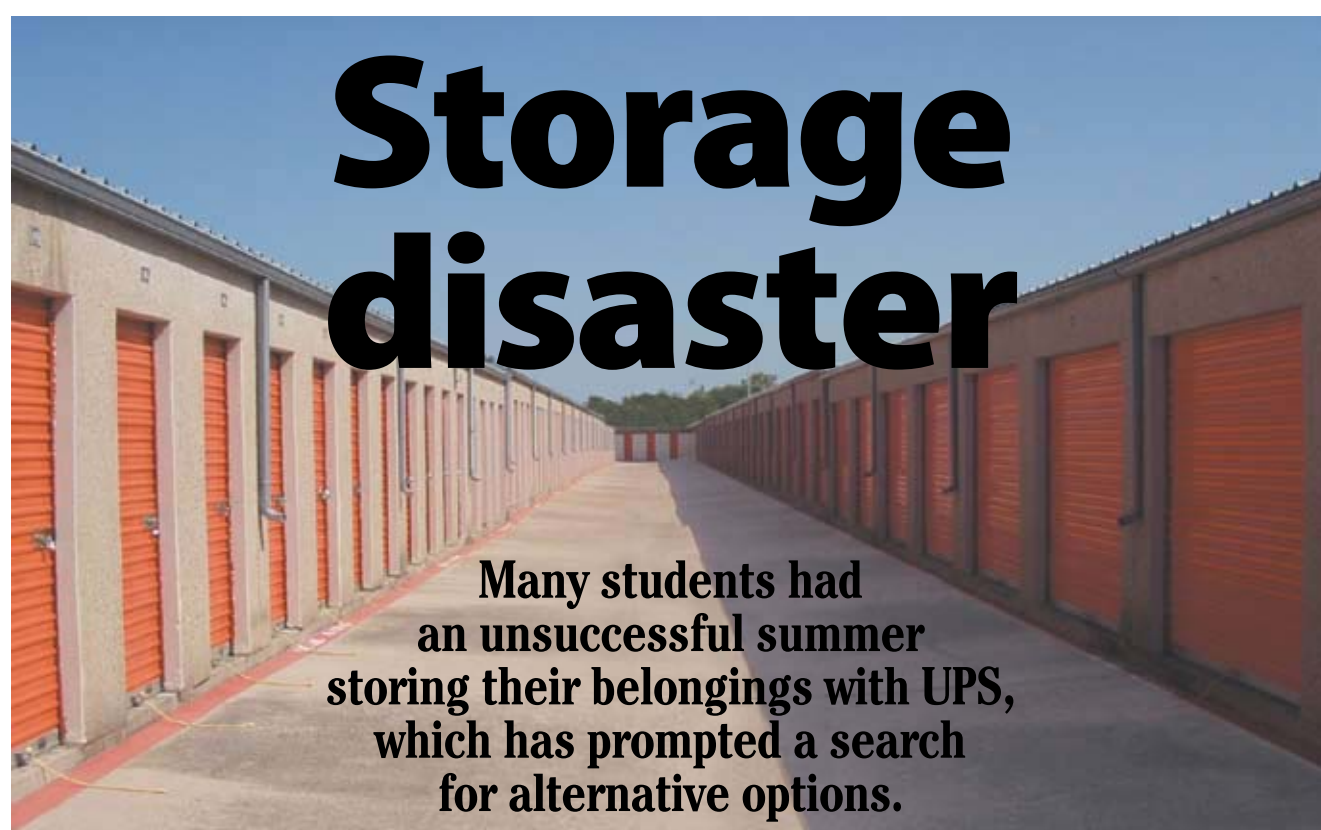
SUNDAY Sankofa concert

Vanderbilt's African Drumming and Dance ensemble will perform traditional African drumming and dance at 7 p.m. in Ingram Hall.

THIS WEEKEND 'A Fine Affair'

Original Cast will present selections from "Godspell," "You're a Good Man, Charlie Brown," "Cabaret" and "Into the Woods." The show begins at 8 p.m. at the Tennessee Performing Arts Center Andrew Johnson Black Box Theatre.

See <http://calendar.vanderbilt.edu> for more events.



Storage disaster

Many students had an unsuccessful summer storing their belongings with UPS, which has prompted a search for alternative options.

by NIKKI BOGOPOLSKAYA
Staff Reporter

It's that time of the year again — classes are ending, rainy afternoons have finally turned into sunny spring days, and Vanderbilt students are getting ready for the long process of moving out.

Finding an adequate storage space plays a key role in leaving the university for the summer. Although some campus buildings offer basement storage, these spaces can contain only two items per student and are not offered in all dorms. Finding storage that is both reliable and affordable is a difficult task, even in Nashville.

In previous years, students have frequently stored with UPS. This proved convenient, especially for freshmen and students without cars, because UPS' services include picking up all units for storage directly from dormitory lobbies. Despite high prices, students used this service for its utility.

This past August, however, students who returned from their summer vacations were extremely displeased with UPS' quality of storage. In the days and weeks following move-in day, many disgruntled upperclassmen complained about lost or broken belongings. Others still were upset with UPS' handling of items — instead of personally delivering items to dormitory lobbies as promised, many students' belongings were left in the wrong dormitory, left outside in the parking lot or simply not delivered.

The Hustler repeatedly tried to talk to UPS about the complaints with no success.

"UPS sounded so convenient with a claim of door-to-door service," said sophomore Megan Murphy, who chose to store with the company last summer. "When I returned after the summer, I found my room empty and no sign of

my belongings. After I inquired, UPS delivered a few things each day over the following two weeks."

After the long delivery process, many of Murphy's things were damaged and/or lost.

Sophomore Alex Holman told a similar story.

"When UPS hadn't delivered my refrigerator and failed to return my phone calls inquiring about its whereabouts, I decided to take things into my own hands," he said.

Holman searched the dormitories and parking lots around campus and found his refrigerator standing in the lobby of Crawford House.

"It had a huge sticker that said 'Deliver to Stambaugh' on top of it," Holman said. Many other students have similar complaints.

"They lost some of my stuff," said sophomore Victoria Malkin, "and they didn't tell me the rest was in Lot 77, where it sat unsupervised for over a day."

And the price they paid for the service upset many students.

"UPS charges an arm and a leg for boxes," said senior M.C. Hooper.

Prices last year were \$50 per box or \$280 per room for the facilities, and many students said they felt these were too high. The Hustler inquired about pricing this year and was told that the per-room fee would be abolished; however, the manager was not sure how much UPS would be charging per box and asked a reporter to call back later.

Not all students were upset with the service UPS has provided.

"When they were set up in Towers, it was easy to bring stuff down," said senior Samantha Schreiber. "They'll bring it to your dorm. They followed up to make sure I got everything. They misplaced something, but they got it to me within a week."

Many of UPS' disgruntled customers will find some place else to keep their belongings this summer.

"Needless to say, I will not be storing with UPS again," Murphy said, "and recommend other students to seek other forms of storage." ■

—Nikki Bogopolskaya can be reached at veronika.bogopolskaya@vanderbilt.edu

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242-6489

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780-2000

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248-8500

THOMPSON LANE SELF-STORAGE

2801 Landers Ave.
259-7500

WEDGEWOOD STORAGE

650 Wedgewood Ave.
254-9540



CAMPUS NEWS BRIEF

4 students selected as Goldwater Scholars

Juniors Sessa Pinnaduwege, Ayla Gafni, Brittany Rohrman and Arunan Skandarajah have been selected as the 2008 Goldwater Scholars, a prize that carries a two-year scholarship worth \$7,500 a year, Vanderbilt News Service reported.

The Goldwater Scholarship awards students across the nation who excel in the fields of mathematics, the natural sciences and engineering.

Each year, Vanderbilt and other four-year universities are given the opportunity to nominate up to four outstanding sophomore and junior students. This year, 321 scholars were selected on academic merit from a field of 1,035 students.

All students are active in campus groups in addition to performing exceptionally well in the classroom, participating in groups that range from Vanderbilt Student Volunteers for Science to Vanderbilt Student Government to the show choir DOREbelles. ■

Spoken Word combines hip-hop, poetry

by KELLY SWOPE
Staff Reporter

Amid Vanderbilt's more than 300 student organizations, one group has launched a movement that is taking hold.

Vanderbilt Spoken Word, an arts group founded in August 2007, combines elements of hip-hop with poetry in a style that offers commentary on social issues, human relationships and the culture at Vanderbilt.

Please see **SPOKEN WORD**, page 3

—To read past stories about Spoken Word and see more photos, go to:



SAM KIM / The Vanderbilt Hustler

Senior Kevin Hritz expresses himself at Spoken Word's February "Are You Down?!" showcase. The group will perform again tonight.

Hip-hop group expresses genre, culture to campus

by SYDNEY WILMER
Senior Reporter

If the organization Hip-Hop Union does not sound familiar, there may be a reason: It is about 3 weeks old. But the group has acted quickly in executing its first major event, Vanderbilt's first Hip-Hop Week.

After speakers, a panel discussion, film screenings and even sneaker displays and wire tosses, the group is looking forward to the week's climax: a performance by Spoken Word Friday night from 5 to 7 p.m. in Kissam Quad.

Saturday, the week will conclude with a block party featuring mini-workshops

in graffiti and break dancing from 1 to 5 p.m. at the Student Life Center. At 11 a.m. Vibe will host free dance lessons at the Memorial Gym dance studios.

The hip-hop group hopes the week will change many of the ideas they see as misconceptions of hip-hop around campus.

"I think a lot of people stereotype hip-hop and think that it is just rap," said sophomore Samantha Aaron. "They think it is negative and it doesn't have a bigger purpose."

And she blames exposure for the problem.

"Vanderbilt University isn't exposed

to hip-hop culture," she said, "and we need to show different outlets of hip-hop expression."

Sophomore Michael Romeo stressed that the earlier parts of hip-hop culture are frequently lost in the mainstream versions of the genre.

"Some people don't think hip-hop has the right to be called a movement," Romeo said. "This comes from artists like Soulja Boy."

Hip-Hop Union decided to take matters into their own hands to show the campus community more of the true nature of hip-hop.

Please see **HIP-HOP**, page 3

HIP-HOP WEEK EVENTS

Today

• 'One Mic, One Movement'

Spoken Word will perform, followed by a performance from Atlanta group Mars III. Both are free. The show will run from 5 to 10 p.m. in Kissam Quad.

Saturday, April 12

• Vibology

Vibe will be giving free hip-hop lessons at the Memorial Gym Dance Studios 11 a.m.

• Block party

Vibe, Spoken Word and other groups will be hosting workshops in arts like graffiti and break dancing at the Student Life Center from 1 to 5 p.m.

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Odds & Ends

WEATHER
compiled by LAKENDRA SCOTT

SATURDAY



Partly Cloudy, 56/42

SUNDAY



Few Showers, 51/38

MONDAY



Partly Cloudy, 49/37

VUPD CRIME LOG
compiled by LAKENDRA SCOTT

There is no crime to report.

Check out <http://police.vanderbilt.edu/crimelog.htm> for complete listings.

SERVICE GUIDE

The Vanderbilt Hustler (ISSN 0042-2517), the student newspaper of Vanderbilt University, is published every Monday, Wednesday and Friday during the academic year except for during exam periods and vacations. The paper is not printed during summer break.

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CORRECTIONS

The Hustler strives for accuracy and fairness and will correct errors of substance. See our correction policy on the Opinion page for information about notifying us.

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BACK ISSUES

Back issues are available in Sarratt 130 during business hours.

THE 123456789 STARTING 9

compiled by LAKENDRA SCOTT

1 American cancels another 900 flights

DALLAS, Texas — American Airlines canceled more than 900 flights Thursday to fix faulty wiring in hundreds of jets, marking the third straight day of mass groundings as company executives offered profuse apologies and travel vouchers to calm angry customers, according to The Associated Press.

The airline has now scrubbed nearly 2,500 flights since Tuesday. A spokesman said the cancellations would go into Saturday, but that American expected all of the grounded planes to be flying again by Saturday night.

2 Lawyers report \$11 million settlement for families of Virginia Tech victims

ROANOKE, Va. — Families of the victims in the Virginia Tech shootings have reached a tentative \$11 million settlement with the state, Gov. Timothy M. Kaine said Thursday. The deal is designed to prevent future lawsuits.

Kaine said a "substantial majority" of families of victims of the Virginia Tech shootings agreed to the settlement.

Peter Grenier and Douglas Fierberg, who represent 21 families, also confirmed the settlement but would not discuss its terms until final papers are drawn in a few days, stated The Associated Press.

3 US airstrikes target militants in Iraq, clashes leave 15 dead in renewed violence

BAGHDAD — A U.S. airstrike targeted a building in Baghdad's Sadr City on Thursday, hours after American soldiers clashed with Shiite militants in fighting that left 15 people dead, police and the U.S. military said.

The renewed violence coincided with the congressional testimony of the Bush administration's top two officials in Iraq — Gen. David Petraeus and Ambassador Ryan Crocker, according to The Associated Press.

4 Olympic torch rerouted through San Francisco to get away from protestors and fans alike in last-minute change

SAN FRANCISCO — Last-minute changes to the Olympic torch's route through the only North American city on its world tour helped it evade not only protestors, but also fans who lined up for hours waiting for a historic sight that never arrived, The Associated Press reported.

With scuffles breaking out between human rights activists and pro-Chinese groups Wednesday, the relay was rerouted and shortened to prevent disruptions by massive crowds.

5 Bush embraces Petraeus' recommendation for pause in withdrawing troops from Iraq

WASHINGTON — The Associated Press reported President Bush ordered an indefinite halt in U.S. troop withdrawals from Iraq after July, embracing the key recommendations of his top war commander.

Bush said Gen. David Petraeus will "have all the time he needs" to consider when more American forces could return home.

Bush's decisions virtually guarantee a major U.S. presence in Iraq throughout his term in office in January.

6 Senate defers on proposal to allow TBI to make traffic stops

NASHVILLE, Tenn. — Questions about the need to allow Tennessee Bureau of Investigation agents to make traffic stops caused the state Senate to delay a floor vote on Thursday, The Associated Press reported.

Senate Democratic Leader Jim Kyle, of Memphis, is carrying the bill on behalf of Gov. Phil Bredesen. But Kyle says he wants more time to address concerns raised by colleagues about the agency departing from its investigatory role into more direct enforcement.

7 FBI: Cockfighters claim they paid lawmaker to reduce penalty to misdemeanor

NASHVILLE, Tenn. — A federal agent says cockfighting operators claimed they paid former state Rep. Ronnie Davis \$30,000 to sponsor a bill reducing a cockfighting charge to a misdemeanor rather than a felony, according to The Associated Press.

FBI Agent Thomas P. Farrow spoke to members of the House Judiciary Committee on Wednesday before they approved a bill that would re-institute the penalty for animal fighting as a felony.

8 Some charges dropped in Hollywood wiretapping case against private eye

LOS ANGELES — A federal judge granted a prosecution request Thursday to dismiss 28 charges against private investigator Anthony Pellicano and a co-defendant.

Assistant U.S. Attorney Dan Saunders said the government made the request because some of the alleged victims weren't available to testify and other counts were redundant.

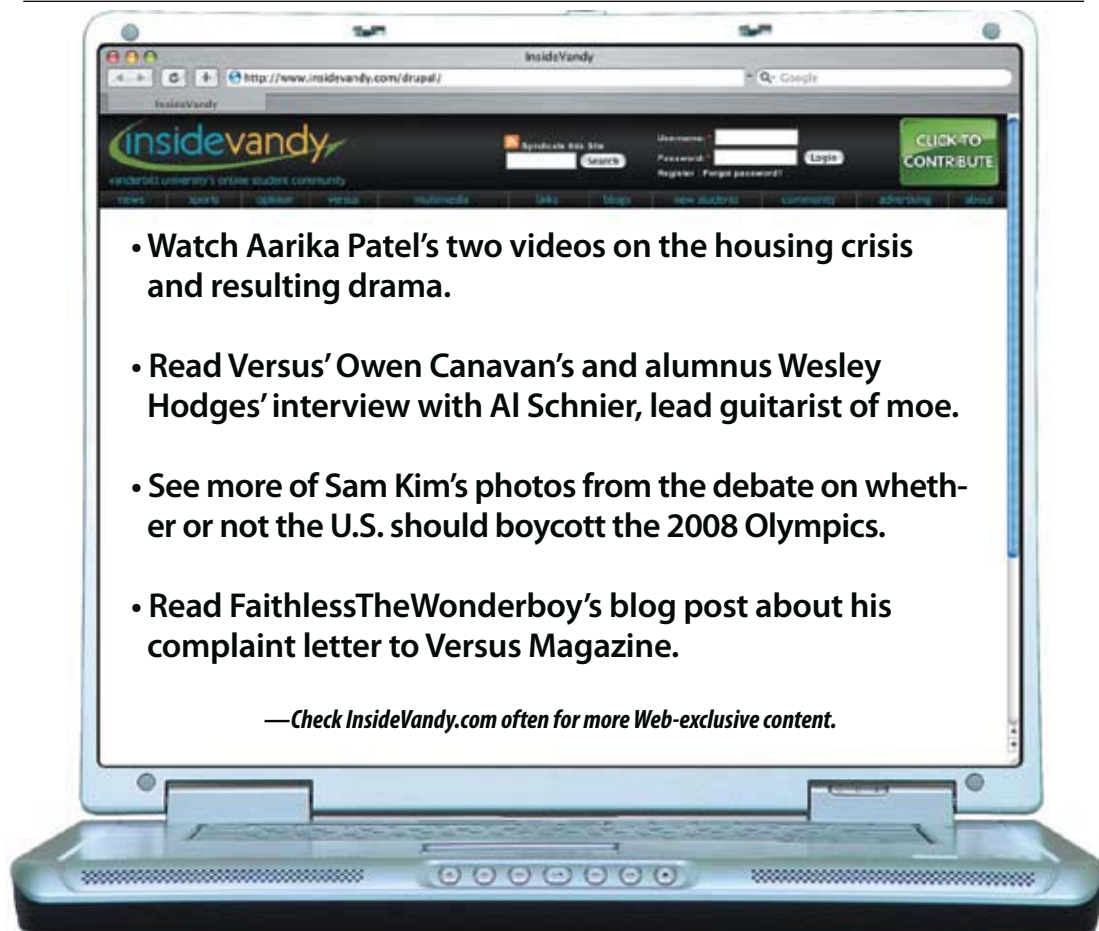
More than 35 charges remain against Pellicano and former Los Angeles police Sgt. Mark Arneson, The Associated Press reported.

9 Authorities witness scene of prayers, tears at polygamist compound in Texas

ELDORADO, Texas — When authorities moved to search the large white temple on the polygamist compound in West Texas, about five dozen of the sect's men prayed and cried around the structure, state investigators told The Associated Press Thursday.

Schleicher County Sheriff David Doran also said he had been working with a confidential informant for four years who was feeding him information about life inside the polygamist sect. Doran declined to say whether the informant was in Texas or other sect compounds in Utah or Arizona.

WHAT'S NEW ON INSIDEVANDY.COM



- Watch Aarika Patel's two videos on the housing crisis and resulting drama.
- Read Versus' Owen Canavan's and alumnus Wesley Hodges' interview with Al Schnier, lead guitarist of moe.
- See more of Sam Kim's photos from the debate on whether or not the U.S. should boycott the 2008 Olympics.
- Read FaithlessTheWonderboy's blog post about his complaint letter to Versus Magazine.

—Check InsideVandy.com often for more Web-exclusive content.

SNAPSHOT

TO BOYCOTT OR NOT TO BOYCOTT?



Several students discussed whether or not the United States should boycott the 2008 Olympics in Beijing to take a stance against China's relations with Darfur and Tibet on Tuesday evening. The event was sponsored by the International Awareness Committee, VU debate team and communications studies department.

KAUST *Discovery Scholarship*

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The King Abdullah University of Science and Technology (KAUST), a 21st century graduate-level, research university, is offering scholarships for future leaders in science, engineering, and technology.

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SPOKEN WORD: Hip-hop draws community, students

From **SPOKEN WORD**, page 1

As a first-year organization, the group has performed at numerous campus cultural events. Beginning with the Diwali show in the fall, Spoken Word kicked off a schedule that included performances at the VIBE dance show in November, the Asian New Year Festival in February and a performance at the "Are You Down?!" showcase that featured many of the group's members. The inaugural event raised money to benefit the Nashville Sudanese Community Center on Nolensville Pike in south Nashville.

Now a recognizable group at many campus events, founder Debangshu Roychoudhury emphasizes that VSW is still new to campus. The senior founded the organization at the beginning of the school year as a response to what he says was "a lack of hip-hop culture at Vanderbilt."

Since then, the group has gradually acquired members from all four undergraduate classes, something Roychoudhury credits to "the diverse allure of hip-hop."

For senior Kevin Hritz, the allure of hip-hop is in the

convergence of influences that the art form brings to the table.

"Hip-hopsampleeverything from salsa to blues," he said. "It's about being real, being authentic, being yourself and speaking the truth."

"And it puts down ignorance," added senior Beville Nicholas. "We share the common belief of creative expression and discourse through poetry."

Building off the success of their showcase in February, VSW will be hosting the "One Mic, One Movement" concert tonight on Kissam Quad lawn.

Beginning at 5 p.m., the show will include underground hip-hop artists from the Atlanta and Nashville areas, as well as a one-hour set from VSW containing performances that relate back to the theme of "One Mic, One Movement." The pieces cover issues ranging from personal identity struggles to AIDS, with Kampala Project manning a booth for those who want to learn more about the AIDS pandemic in Africa.

The members said they feel the concert reflects the group's objectives as a student organization — inciting social

dialogue through the medium of poetry.

"Our spread of the topics we address exhibits our different veins of thought," said freshman Justin Barisich, "as well as our desire to raise awareness for a certain cause or to express an emotion or appreciation for something we love." ■

—Justin Barisich contributed reporting to this article.

—Kelly Swope is also a member of Vanderbilt Spoken Word and can be reached at kelly.m.swope@vanderbilt.edu

'ONE MIC, ONE MOVEMENT'	
Who:	Vanderbilt Spoken Word
What:	Concert featuring various hip-hop artists, performances and personal pieces
Where:	Kissam Quad lawn
When:	5 to 10 p.m.

HIP-HOP: Campus lacks understanding

From **HIP-HOP**, page 1

"The idea for the group originated last year by a student who wanted to help bring the elements of hip-hop culture together under one organization," Romeo said.

And it's beginning to draw in other members of the student body.

"I decided to join the group because I enjoy hip-hop, and I didn't feel like there was an organization that was dedicated to that kind of expression on

campus," Aaron said.

Spoken Word member Mike Morana said the remaining events should be exciting and a great way for students to learn about the lesser-known elements of the movement.

"I wish Vanderbilt students (would) come away with a new understanding," Aaron said. ■

—Sydney Wilmer can be reached at sydney.e.wilmer@vanderbilt.edu

Students get stuck in Kissam for second time



OLIVER WOLFE / The Vanderbilt Hustler

Mims Hall will house some of the same residents it does now in the fall, as many freshmen will once again live in Kissam Quad as sophomores.

by **ADAM WEINSTEIN**
Asst News Editor

Unfortunately for a good number of rising sophomores and even upperclassmen, the long-promised demolition of Kissam Quad will not happen for a while, leaving many students not entirely thrilled with how the housing process treated them this year.

"I think it could definitely be handled better," said Phil Greenwald, a freshman who will be living in Dyer Hall for the second time next year. "It doesn't seem that people are given a fair shot at the dorms that they want."

Still others feel that, after one year of not receiving their first choice of housing, they were slighted a second time in this year's process.

"I've wanted doubles for two years in a row now, and I've been put in Kissam both times," said Sam Jewett. "I think the housing department needs to do a better job of making sure people who didn't get their first choice one year don't get burned twice."

But some future Kissam residents do not seem to mind the prospect of living there next year.

"The housing process went pretty smoothly, and Kissam was my first choice," said Nathan Wallace. "It's not as bad as people make it out to be, and Qdoba is right across the street."

About \$1.3 million worth of renovations are being planned for Kissam Quad this summer, which, according to some who lived there this year, are long overdue.

"It doesn't feel like Kissam is

falling apart, it is falling apart," said Micah Walker, who will be moving from Dyer hall into Stapleton House in Branscomb Quad next year. "I'm so pumped, I'm finally getting away from this nasty mold. Maintenance was definitely a problem this year, and the change of scenery is going to be great."

There is also a sense among some of those living there next year that the renovations will not make Kissam that much more appealing.

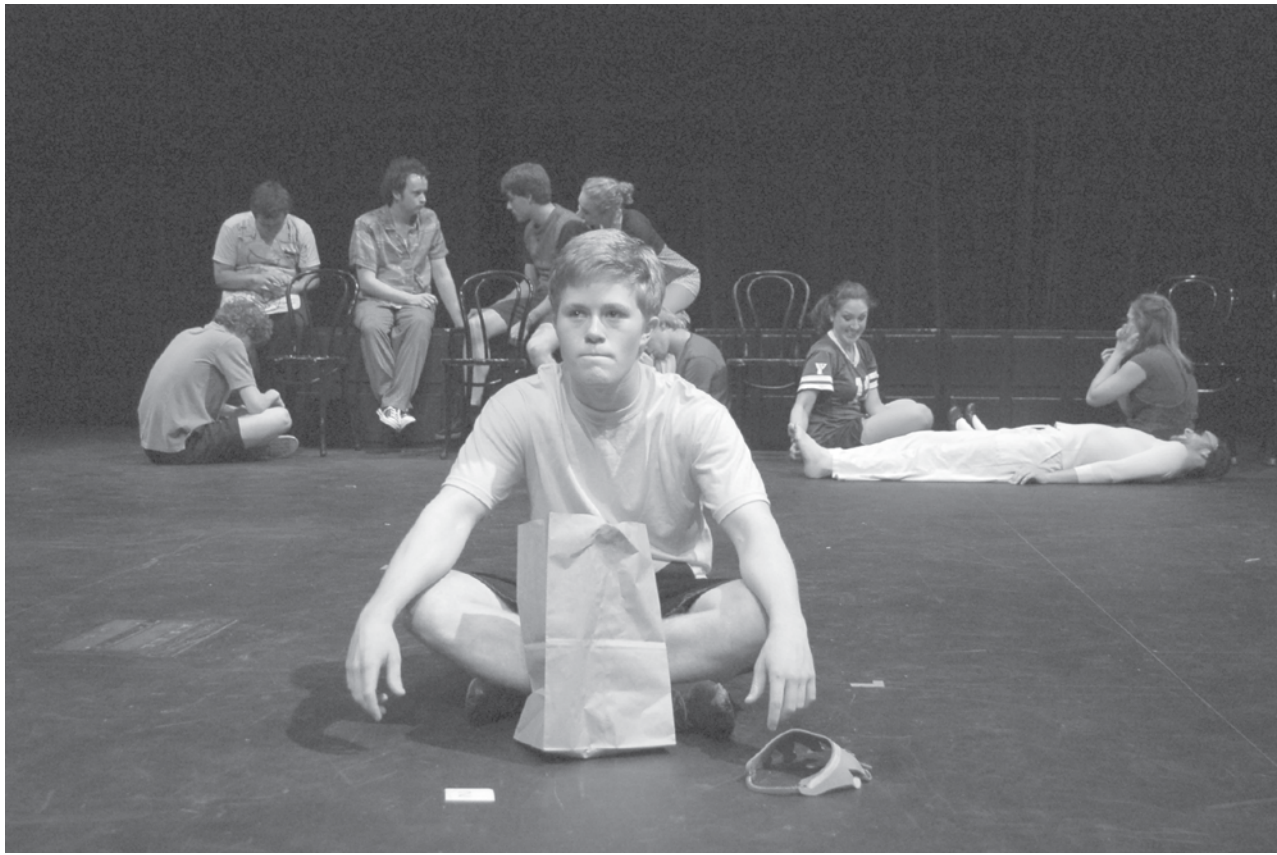
"It seems like the renovations are just being put in to distract us from the fact that we're still living in Kissam," Wallace said.

Once again, though, a prevailing concern about living in Kissam is how isolated it is from the rest of the social activities on campus, especially at a time when the school is advertising the perks of living as a community in The Commons.

"It's not that it's been such a terrible experience living in Kissam," Jewett said, "but I felt like I haven't been connected to the rest of campus. I'd be more motivated to go out to events more if I lived in a place that was more central to campus activities." ■

—Adam Weinstein can be reached at adam.u.weinstein@vanderbilt.edu

An original 'affair'



OLIVER WOLFE / The Vanderbilt Hustler

Original Cast, a 16-member musical group, will present their spring show "A Fine Affair" this weekend. Although the show opened last night, it will continue with performances tonight and tomorrow at 8 p.m. at the Andrew Johnson Black Box Theater in the Tennessee Performing Arts Center. A shuttle will leave from Branscomb at 7:30 p.m., but parking is also available downtown.

Songs for the show, which was directed by sophomore Andy Enkeboll and produced by junior Marty Pendleton, include numbers from the Broadway shows "Godspell," "You're a Good Man, Charlie Brown," "Cabaret" and "Into the Woods," which is a rendition of some of the best-known Grimm Brothers' tales.

Tickets can be purchased from Cast members for \$7 and at the Sarratt Box office, online at www.ticketmaster.com or at the door for \$10.

More information can be found at www.vanderbilt.edu/originalcast

For more on this weekend's performance, check out this week's Versus Magazine (on the bottom of The Hustler racks) or go online to InsideVandy.com

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THE VANDERBILT HUSTLER

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OUR VIEW

Please, Vanderbilt, the 1960s are over

Walking back from Quiznos, members of the editorial board found themselves remarking on the distinctly 1960s style of architecture of the St. Augustine's Chapel renovation. Of course, construction is currently in progress and aesthetic value obviously cannot be fully judged, but the general trend begs the question: Does geographical existence on Greek row require dated architecture?

Vanderbilt just completed an exquisite architectural feat with The Commons, balancing the classic style of the existing academic and residential buildings with the LEED-certified, more contemporary feel of The Commons itself. The Peabody campus, excepting a few outliers, contains a cohesive collection of

timeless, appropriately collegiate-looking buildings. In certain ways, the university's newest project reflects the original Kissam Hall, a building photographs illustrate to have been a striking, distinguished edifice whose character cannot be denied.

Clearly, there was a departure from that model on campus. The 1960s were a distinct time in so many ways, not the least of which is the angular, blockish architecture that can be identified extremely quickly.

Most of the fraternity and sorority houses — owned, built and renovated by the university for the most part — look as though they were built in the 1960s and 1970s. Unfortunately, the box-like structure and plain-fronts characteristic

of the time do not feature much unique to Nashville or the South. Nevertheless, these aspects of their construction remain perfectly acceptable because most of the houses were, in fact, built in that era.

The problem, however, lies in the renovations over the past decade: The construction has largely maintained the 60s style. Why continue?

Obviously, the editorial board is not a group of architectural experts and understands that existing structural foundations only allow for so much change. Even so, it seems foolish to perpetuate the bland, dated looks of an isolated period of campus architecture simply because the surrounding buildings have the same look.

COLUMN

Andrew Solomon: tribute to a legend



JUSTIN POYTHRESS
Columnist

In a few weeks, a momentous event is occurring. I'm not talking about the desperate, frenzied scramble of senior English majors to cash unemployment checks and return to their parents' houses, or the long anticipated NFL draft, or even the last few episodes in the return of "Lost." No, I am sadly referring to the departure of one of the all-time greats that school has ever produced: as a student, a star, a soul, a scribe and a selfless servant of mankind ... Andrew Solomon. And in case you're wondering: No, his value extends past that time he recycled his beer can rather than using it to peg a handicapped female exchange student.

No, our school is deeply indebted to the tireless efforts of Mr. Solomon trying to make it sound as if people like to spend time with him. Andrew had a humble beginning in Louisville, but quickly grew into the town's pride. As he matured, he became the most pursued, experienced sex symbol in his high school, which, needless to say, was all guys. A college freshman, he prowled around shirtless with a

“Each time he writes an article, it is as if he is sharing a bit of his soul with the Vanderbilt community, thus making us feel a little better in comparison.”

guitar, in search of coeds like a lion stalking his prey; yes, he was “that guy.” Each time he writes an article, it is as if he is sharing a bit of his soul with the Vanderbilt community, thus making us feel a little better in comparison.

For almost a year and a half now, Andrew Solomon has provided The Vanderbilt Hustler with riveting commentary on how much beer he consumes daily as well as shrewd speculations as to why girls dislike him so much. He vocalizes his relentless misogyny with such bold theories as girls like jerks, relationships are confining for guys and females are to blame for worldwide poverty and racism. In a sense, one might say that with his keen insights and thought-provoking issues, Solomon has shaped our identity as Vanderbilt students, at least for the twelve people who read the Hustler opinion section.

This leads us to a pressing uneasiness brought on by the unfathomable question: How will our campus continue in the absence of Andrew Solomon? What will this mean for the world outside the Vanderbubble who now receives the privilege of dealing with Solomon? What will I do to replace the subject for over half my content? And most important of all: Who in Vanderbilt will stand up as the next generation's juvenile, irrational voice of drunken egotism? Well, we (or to be more accurate, I) have had a lot of fun today at the expense of roasting our beloved senior columnist; but we should, in all gravity, take time to reflect on the legacy of Andrew Solomon.

Perhaps, if we have time, we could also make a slide show of his Vandy years accompanied by Jimmy Buffet's Margaritaville. Well, all good things come to an end, and it may be time to reach for that Kleenex box. For we will never again be blessed by an author who could so cleverly unravel the mysteries of how to be as popular as Andrew Solomon or why guys prefer women who put out.

—Justin Poythress is a junior in the College of Arts and Science. He can be reached at j.poythress@vanderbilt.edu

Top 10 Most Awesomely Bad Cartoons of Our Youth

KATHERINE MILLER
Opinion Editor

We have the 1990s to thank for South Park, Daria and the Powder Puff Girls. We also have the 1990s to thank for some lesser contributions to the cultural vernacular.

- 10. Super Friends.** Looking fresh out of 1973, “Super Friends” ran for 13 seasons and pretty much every single day of our adolescent lives. **Defining YouTube Clip:** “Super Friends Fight Scene” Batman and The Riddler fight each other with magic tricks, and Lex Luthor “fights” Superman by tossing him in a pile of money. Yeah.
- 9. ReBoot.** The first fully digitally animated television show had some majorly badass characters — who fought at a glacial pace — and, um, lived inside your computer. **Defining YouTube Clip:** “Toonami Reboot Season 3 Promo” Shooting! People with funny-colored hair! The basic definition Cartoon Network's Toonami!
- 8. A Pup Named Scooby Doo.** One of many such re-imaginings of 1970s Hanna Barbara cartoons, in which all the stoner references and vagabond culture could be scrubbed off the old Scooby Doo. **Defining YouTube Clip:** “A Pup Named Scooby Doo Clip” After a monster approaches them, the entire gang breaks in a Charlie Brown-esque dance routine.
- 7. The Real Adventures of Jonny Quest.** Join platinum blond Jonny in “Quest World,” apparently the future of digital cyberspace. Marvel at the somewhat gay undertones of the relationship between Dr. Quest and Race Bannon. **Defining YouTube Clip:** “Real Adventures of Jonny Quest Theme” Okay, the Jonny Quest theme was really awesome.
- 6. Care Bears.** Leaving aside the drug-induced dreamscape setting, there is only so much caring and acceptance one person can take. **Defining YouTube Clip:** “Care Bears Flying My Colors” One of a seemingly endless series of seizure-inducing songs.
- 5. SWAT Kats.** Because cats always pilot jets. In Mega Cat City. **Defining YouTube Clip:** “SWAT Kats Intro” Godzilla comes to destroy Mega Cat City, apparently not anticipating two cat mechanics shooting missiles, set to the music from “Top Gun” on steroids.
- 4. Thundercats.** I mistakenly thought “SWAT Kats” was called “Thundercats.” YouTube proved me very, very wrong. Imagine the cast of “Cats” in aerobics outfits with swords — that’s “Thundercats.” I recall bitter disappointment as a child whenever it came on. **Defining YouTube Clip:** “Thundercats Intro” See above. With chanting.
- 3. My Little Pony.** A world where “Bright Eyes” and “Megan” exist together. A world where boy ponies have frosted tips and sing about giving each other makeovers. **Defining YouTube Clip:** “Roll Around the Clock” There is literally nothing more terrifying than three silent, soulless-eyed ponies roller-skating on to your screen. Nothing.
- 2. Sailor Moon.** Fighting evil by moonlight? Winning love by daylight? Naming your male hero “Tuxedo Mask” and making him throw roses? Having more exposition than the Bible? **Defining YouTube Clip:** “The Moon Princess Appears” Watch as the cheesiest song in modern history plays as Sailor Moon (Serena) shockingly becomes the Moon Princess (Serenity).
- 1. Captain Planet.** From Ma-Ti's useless heart ring to the truly horrifying '90s fashion and Captain Planet's grass-green mullet, the Planeteers were the height of ridiculousness. **Defining YouTube Clip:** “Teers in the Hood.” Gaze in abject horror as rival teenage gang members fire sub-machine guns while John F. Kennedy's ghost (along with every other Civil Rights leader ever) gazes upon them.



COLUMN

Upperclass housing like prison



ANDREW SOLOMON
Columnist

So where are you going to live next year? If you're a freshman or sophomore, chances are that question pisses you off. Understandable. If I had to live for two years in Mims, I'd slit my wrists with my housing ballot. Juniors are living in Vandy/Barnard. Sophomores are being shoved into Towers singles. I'd rather funnel paint thinner than suffer the year in Tolman.

Now that the grim reality of housing is starting to hit home, everyone's up in arms. The kiddies are furious, the kiddies tell daddy, and by now I'm sure Mark Banda's office has fielded more phone calls from angry parents than Planned Parenthood. But is anything being done to assuage the situation?

Of course something is, don't you read The Hustler? Vanderbilt has funded a \$1.3 million renovation of Kissam Quad! New

carpet! New 48-inch plasma TVs in the common rooms! Kitchens with working appliances! With so many new and wonderful improvements, why doesn't everyone want to live there?

Dumping \$1.3 million to renovate Kissam is like putting up wallpaper in a gulag and calling it a vacation resort. No matter what you do to that place, the fact that it looks like cell block 6 with slightly less sodomy will still remain. They should have just razed the entire quad to the ground and allowed off-campus permission, but what do I know?

The current housing options for upperclassmen are awful. So how do we fight back? I know! Let's band together as a student body and, through our representation in student government, express our displeasure to the university in the form of a petition requesting something like, oh I don't know, off-campus housing. Then, after Vanderbilt giggles and casually ignores us as always,

Please see **SOLOMON**, page 5

OPINION POLICY

The Vanderbilt Hustler opinion section aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on our Web site.

Letters must be submitted either in person by the author to the Hustler office or via e-mail to opinion@vanderbilthustler.com. Letters via e-mail must either come

from a Vanderbilt e-mail address where the identity of the sender is clear or be accompanied with a phone call to the editor-in-chief. With rare exception, all letters must be received by 1 p.m. on Tuesday, Thursday or Sunday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students might be considered for a guest column at the editor's discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

CORRECTION POLICY

Accuracy is our profession. As the “Voice of Vanderbilt,” we are committed to ensuring our work is fair and accurate. Errors of substance will be corrected. With very rare exception, these corrections will be listed on Page 2.

Bring corrections to the Hustler office in Sarratt 130 or e-mail us at editor@vanderbilthustler.com. You may also report them by telephone to the news line at (615) 322-2424 or the editor-in-chief at (615) 322-3757.

ADDITIONAL CONTACTS

Your voice doesn't stop here. The Vanderbilt Hustler encourages its readers to voice their opinions on legislative issues. The following students and legislators represent the Vanderbilt community.

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(615) 736-5129

U.S. Sen. Bob Corker
United States Senate
Washington, DC 20510
(202) 225-4311
(615) 250-8160

Rep. Jim Cooper
U.S. House of Rep.
Washington, DC 20515
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(615) 736-5295

Rep. Brenda Gilmore
Tenn. District 54
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Nashville, TN 37243-0154
(615) 741-1997

Sen. Douglas Henry Jr.
Tenn. District 21
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Nashville, TN 37243-0021
(615) 741-3291

Councilor Ginger Hausser
Metro District 18
521 Chesterfield Avenue
Nashville, TN 37212
(615) 783-0106

COLUMN

Carter just can't quit visiting terrorists



MIKE WARREN
Columnist

This week, an Arabic newspaper revealed that former President Jimmy Carter would be traveling to Damascus next week for a meeting with Khaled Meshal, the leader of terrorist organization Hamas. The meeting will be the first time a Western leader of Carter's political importance will meet with what the United States refers to as "foreign terrorist organization" in conjunction with the governments of Israel, Canada, Japan, the United Kingdom and Australia.

Since the 2006 elections, the political arm of Hamas has been the majority party in the Palestinian Legislative Council of the Palestinian Authority. The group's goal, as defined by their charter, states that "there is no solution for the Palestinian question except through jihad" against Israel and its supporters. Hamas operatives participate in suicide bombings, attacks on civilians and guerilla warfare against Israel, most recently against the nation's former occupation of Gaza. Hamas also broadcasts propaganda, including a children's television show featuring animal characters and a child host calling for the death of Jews, Israel and America in the name of Islam.

Needless to say, President Carter's trip should be a blast.

This news about Carter's visit should not surprise those who understand the former president's penchant for taking the side of America's enemies. This is the same man that has cozied up with foreign dictators Ceausescu of Romania, Mengistu of Ethiopia, Kim Il Sung of North Korea, Ortega of Nicaragua and Castro of Cuba.

Carter has also been highly critical in recent years of America's continued support of Israel, calling for the U.S. to cut off aid to our sole ally in the Middle East until the dispute with the non-state of Palestine is resolved. This view has been in direct contrast with America foreign policy over the last several decades.

By meeting with Hamas and Meshal, Carter severely undermines U.S. interests in the region, which aim to minimize Hamas's influence in Gaza while supporting pro-West President Mahmoud Abbas. The State Department

acknowledges that it has "counseled against" the meeting but that the government cannot stop a private citizen.

While he may be within his legal bounds, this episode serves as another example of Carter's stupidity with regard to foreign policy. He may believe in an open dialogue on issues, but what the former president fails to understand is the determination with which Hamas aims to bring down the state of Israel through any necessary means (violence and terrorism, most often). Hamas will simply not cooperate with the United States; its interests are for the annihilation of Israel and its supporters, so how can America find any common ground?

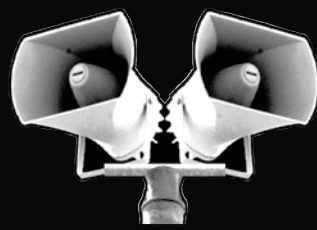
What we see from Carter is a potential preview of a Barack Obama presidency. It's no coincidence that Carter's national security adviser Zbigniew Brzezinski, who has also been calling for an open dialogue with this terrorist organization, is an official adviser to the Obama campaign. In all fairness, Obama himself has criticized Carter's trip, a spokesman saying the candidate "does not support negotiations with Hamas until they renounce terrorism, recognize Israel's right to exist and abide by past agreements."

But it does seem more than plausible that President Obama would meet with dictators and other enemies of the United States; he has said just as much. In July at the otherwise yawn-inducing CNN/YouTube debate, Obama answered a question on whether he would meet with the leaders of Iran, Syria, Venezuela, Cuba and North Korea "in order to bridge the gap that divides our countries" with an affirmative "I would." In the rambling that followed, Obama explained that "we have the obligation to find areas where we can potentially move forward."

The New Age foreign policy of Barack Obama, like that of Jimmy Carter, dictates the United States has an obligation to act nicely toward our enemies. I would appreciate another president who believes our enemies have an obligation to straighten out themselves or we will have an obligation to do it for them.

—Mike Warren is a sophomore in the College of Arts and Science. He can be reached at michael.r.warren@vanderbilt.edu

THE RANT



What is on your mind? The Rant is your place to anonymously sound off on any issue you want. Send in your rants with the subject "Rant" to: opinion@vanderbilthustler.com

Compiled by Katherine Miller

"Dear Drumline Ranter: If you did not spend your life attempting to consume enough alcohol to be perpetually on the brink of being interred in the hospital, you would not be so upset at getting woken up at 10 a.m. on a Saturday. Get over your hangover."

"I am horrified there is yet another worthless article about Greek life when the ground breaking, first annual Hip-Hop Week is taking place and there is not ONE sentence reported on it. Please at least try to look beyond the four walls of the frat house and start documenting the movement that a group of dedicated and enthusiastic students are trying to get off of the ground."

"Maybe I should've dyed my hair blonde and rushed TriDelt after all ... then at least I would've had a sweet parking spot. Any reason TriDelt, Theta and Phi Kap have three times the amount of parking as any other Greek house? Can't we make like half of their spots F spots so everyone else can have parking too?!"

"What is the deal with the apathy on campus? Katherine Miller and Mike Warren wrote some columns that would enrage any liberal worth his or her salt. Have they angered the liberals so much that they figure it isn't worth a letter to the editor?"

SOLOMON: Administration fails current students with miserable housing conditions

From SOLOMON, page 4

we can walk back to our holding cells and weep softly into our pillows as we listen to our overweight next-door neighbor having sex. Shoot me.

There's also the civil disobedience route. You could not go to class for the rest of the semester in protest and see where that gets you. You could wear a funny outfit and stand on the wall, yelling at annoyed passersby. Or if you really wanted to stick it to Housing with a 12-inch railroad spike, you could just not sign up for housing, refuse to live in the bathroom stall they give you for a room, and just live off campus anyway. It's a good thing there's nowhere near enough unity on campus to pull off a housing strike of some sort, or else we'd all be living at 20th and Grand with granite counter-tops and a walk-in closet. Sounds awful, right?

I understand the university's intense desire to make money and continue inching its way up the U.S. News and World Report ranking. Conveniently,

it turns out that an effective way to do both is to cloister students on campus, creating a great cover story AND millions in revenue for the school. Well played. Unfortunately this policy comes at the expense of quality of life for the students Vanderbilt loves so dearly. A small price to pay for the future of the university.

Honestly, the best part about this whole situation is that I'm leaving and don't have to deal with it. I really do feel sorry for people who have to spend the best years of their college life in condemned asylums, but that looks like the way it's going to be. If you don't want this to ever happen again, band together and let Vanderbilt know that its most valuable asset isn't the students it could be attracting, but the students it has right now.

—Andrew Solomon is a senior in the School of Engineering. He can be reached at andrew.j.solomon@vanderbilt.edu

Rising Sophomore Singles/Doubles Selection

Tuesday, April 8, 2008
Branscomb Recreation Room
Cole Hall - 5:30 pm
Currey Hall - 6:00 pm
Dyer Hall - 7:00 pm
Mims Hall - 8:00 pm
Stapleton Hall - 9:00 pm

Wednesday, April 9, 2008
Branscomb Recreation Room
Reinke Hall - 6:00 pm
Kissam Hall - 7:00 pm
Vanderbilt Hall - 8:00 pm
Barnard Hall - 9:00 pm

Thursday, April 10, 2008
Branscomb Recreation Room
Carmichael Towers - 5:30 pm
Tolman Hall - 6:00 pm
Hemmingway - 6:30 pm
Lupton / Scales/ Vaughn - 7:30 pm

Students must attend their assigned selection events with both copies (white and yellow) of their signed housing contracts. Students who cannot attend their selection events in person may appoint other students to select for them by giving them their **signed** housing contracts. Or they may appoint the Housing Office by bringing their signed housing contracts to the Housing Office (4113 Branscomb Quadrangle) prior to their building's assignment event.

All selections will take place in the Branscomb Recreation Room according to the schedule above.

Office of Housing and Residential Education
4113 Branscomb Quadrangle
322-2591

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SPORTS

THE RUN DOWN

W2W4

TODAY
Baseball at
Mississippi State
6:30 p.m.

Radio: 560 AM
Vanderbilt (21-10, 5-6 Southeastern Conference) seeks to regain its conference swagger as it returns to SEC play starting today in Starkville. The Bulldogs (14-18, 3-9 SEC) and the Commodores have not met in the regular season since 2005, but they did meet last year in the SEC Tournament, where Vanderbilt came out on top, 3-2.

The Commodores were swept during their last road swing by Ole Miss, and they need to win a series badly in hopes of defending their SEC title. However, they won both games of their homestand this week with strong pitching, beating Western Kentucky 5-1 and Austin Peay 8-1.

Vanderbilt starts ace southpaw Mike Minor (3-2, 3.18 ERA) while the Bulldogs send right-hander Chad Crosswhite (2-2, 10.65 ERA) to the hill.

TODAY
Women's Lacrosse
vs. Ohio State
4 p.m.

The 14th-ranked Commodore women's lacrosse team closes out its 2008 American Lacrosse Conference season today, when Ohio State visits the Vanderbilt Lacrosse Complex.

Vanderbilt (8-4, 2-1 ALC) is coming off an exciting 11-10 sudden-victory overtime win at Johns Hopkins last weekend. Sophomore Carter Foote had a hat trick for the Commodores, including the game-tying goal in regulation and the game-winning goal in the 69th minute of play. Ohio State (7-5, 0-1 ALC) is finishing up a four-game road stretch after going 1-2 against a trio of teams from the Atlantic Coast Conference. The Buckeyes defeated Virginia Tech two weeks ago before suffering losses at North Carolina and Maryland.

THEY SAID IT...

"This is cut down to eight, but they are the best eight teams in the nation. You know every team is going to be hard to beat."

JOSIE EARNEST
on the NCAA championships

DAILY

91

Speed in miles per hour of the fastball that hit senior Alex Feinberg in the jaw last Saturday. Feinberg asked to remain in the game.

Dores take advantage of opportunities

Austin Peay misses the mark, falls to Vanderbilt 8-1 at Hawkins Field.

by DAVID RUTZ
Asst Sports Editor

The Commodores (21-10, 5-6 Southeastern Conference) polished off a two-game home sweep with an 8-1 trouncing of the Governors on Wednesday night thanks to the combined efforts of five pitchers and some timely hitting. Vanderbilt won consecutive games for the first time this month.

Austin Peay certainly had opportunities against Vanderbilt's committee-style pitching staff but repeatedly failed to capitalize. The Governors put runners on base in every inning but one, but their only tally was on a bloop run-scoring single in the sixth inning. They wound up stranding 10 baserunners.

Freshman Chase Reid started and pitched two shutout innings for Vanderbilt, allowing only one hit and one walk to get his third win of the season. Jason Cunningham, Drew Hayes, Sean Bierman and Joseph Lamm combined to pitch the final seven innings, allowing just one run on six hits. The Commodores struck out nine hitters.

Hayes pulled off a Houdini act in the fifth inning, coming into the game with runners on the corners with none out. The sophomore escaped the jam by getting two pop-outs and then retiring Tyler Farrar, Austin Peay's best hitter, with the bases loaded to end the threat.

The Commodores let no such chances pass them by. In the bottom of the fifth inning, Austin Peay starter Jeff Lykins intentionally walked Vanderbilt designated hitter Steven Liddle to load the bases with one out and face catcher Andrew Giobbi, who was hitless to that point.



A Vanderbilt baserunner dives into first during a play against Austin Peay at Hawkins Field on Wednesday night. The Commodores swept the Governors in a two-game series at home, defeating their Clarksville neighbors 8-1 in the second game. Vanderbilt will travel to Starkville to spar with Mississippi State this weekend.

Giobbi foiled the strategy, knocking a two-run double down the right-field line to increase the lead to 5-0.

Vanderbilt scored in six of the first seven innings, with shortstop Ryan Flaherty leading the way with three hits and two RBIs, including a homer to right-center in the third inning. Everyone in the starting lineup had at least one hit or scored at least one run in the winning effort.

Two home wins certainly help erase the bad taste of being swept at Ole Miss and losing four of their

previous five games.

The Commodores return to SEC play this weekend in Starkville to play Mississippi State. ■

—To see a slideshow of Chris Phare's photos from the game against Austin Peay, go to:

insidevandy

friday conversation

JOSIE EARNEST

Although she's busy helping the bowling team defend its title of NCAA champions, Josie Earnest talked to VUCommodores.com about the team's mindset, her career and being a champ.

VUCOMMODORES.COM: When Vanderbilt won the national championship last season, what do you remember about that match or tournament?

JOSIE EARNEST: I remember the tournament as a whole. When we started out, we struggled a little bit. We bowled pretty well, but it seemed like every team we bowled against bowled a little bit better. We knew that the seed wasn't that important. Everybody was going to have a seed, and after that, it was match play. Match play last year, specifically Baker, was what we were best at. We were the most dominant team in the nation at that time. Even though we were ranked third, we knew we were the team to beat.

With that being said, last year when we went into match play, we knew that we weren't the team with the biggest target on our back. We went out there, and we were trying to beat (Fairleigh Dickinson University) and Nebraska. They were the ones that everyone was gunning for. I think it will be a little different this year.

VU: What's the atmosphere like at the national championship compared to any other bowling tournament?

JE: I think it's very different. You can definitely feel the tension down in the pit. There aren't as many teams. Most of the tournaments we go to, there are between 18 and 24 teams. This is cut down to eight, but they are the best eight teams in the nation. You know every team is going to be hard to beat. Every shot is very important. Every shot builds on the shot before.

At the same time, you have to consider it just another tournament. I think we're pretty good at doing that. You can't put more pressure on yourself to perform, especially at the national championship.

VU: When there are long days of bowling, is the mental aspect as important as the physical aspect?

JE: I definitely think the mental game is just as important as, if not more than, the physical. I have always been told by more than one person that bowling is 90 percent mental as long as you have a solid physical game.

We're there from 8 in the morning until 5 at night. Usually that last game is the most important. You might be physically drained, but your mental game has to overcome that. I think that's something our team is very good at doing because we have done a lot of physical training during the week. Because of that, we're able to have our mental stability up at the end.

VU: What is the team mindset as Vanderbilt heads to Omaha this year?

JE: The most important thing is to have fun. That's one of the things we did a very good job at last year. We were very tense in the beginning last year. You could tell, but we turned things around when we decided to simply have fun. We wanted to win it, but we could only do that if we had fun.

First we need to have fun, but then we need to realize that the reason we do all of the hard work is so that we can bowl effectively. That's what makes it fun.

VU: Practice was a little different on Monday afternoon. What was different?

JE: Coach (John Williamson) decided to surprise us. Instead of doing our typical workout/practice, we went to play laser tag. It was very intense. I had never played laser tag before. Some of us have bumps and bruises, but it was a lot of fun.

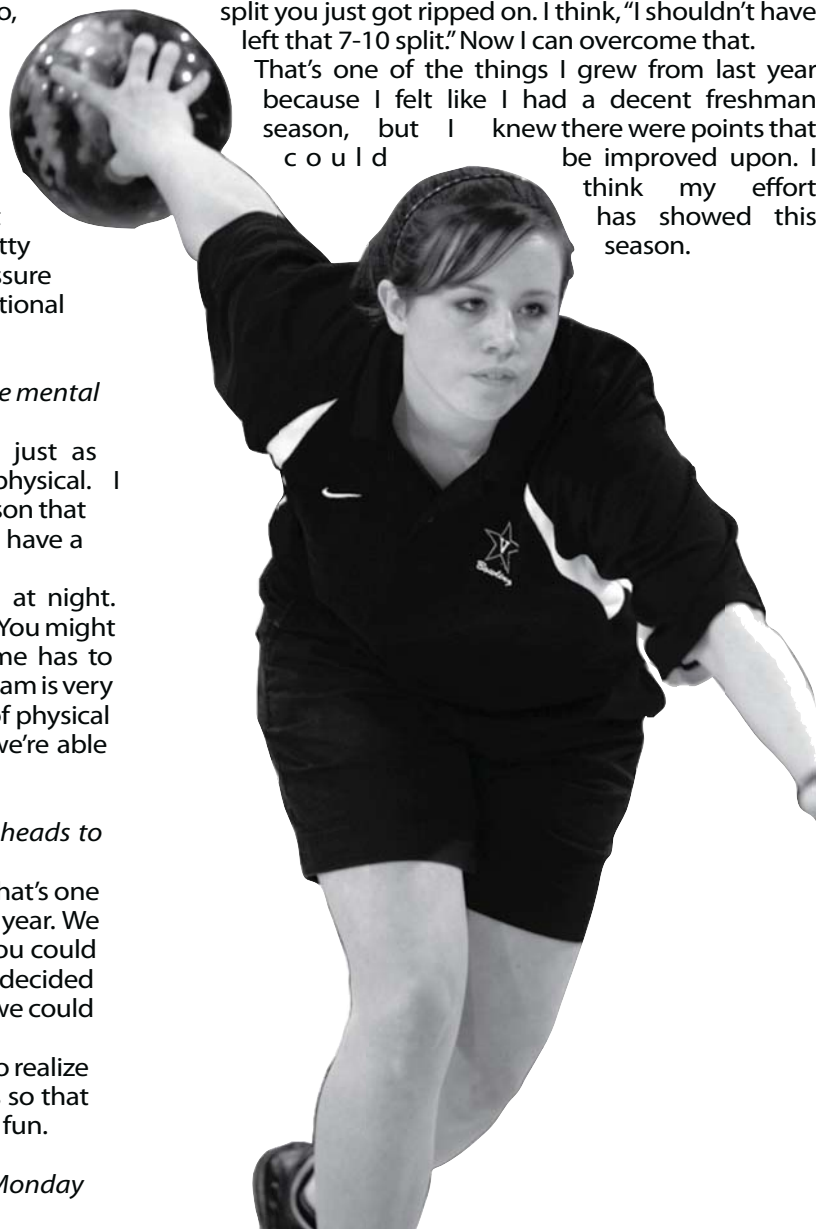
It helped loosen us up because this week before nationals it is tough for us because it's the end of the season and of the school year. Everyone's mind is all over the place. It was a good time to take an hour out of the day and have fun with the team while still competing and doing something that provokes a competitive mindset. My team won, so that was a plus.

VU: To an outsider, it looks like you've had an outstanding season. You averaged a 205. In 82 percent of your games, you have bowled over 200. Has this been your most consistent season in your career?

JE: I have always been a very consistent player. I pride myself on that. I don't get too low, but I don't get too high. This season, I worked to improve on being even steadier. I want to be there for the team.

I spent this summer developing the ability to have an extra mental edge. That's something that separates bowlers from being a steady player to having those highs and lows. You have to overcome that open frame or that split you just got ripped on. I think, "I shouldn't have left that 7-10 split." Now I can overcome that.

That's one of the things I grew from last year because I felt like I had a decent freshman season, but I knew there were points that could be improved upon. I think my effort has showed this season.



Bowlers earn 2nd seed in Omaha

VUCommodores.com

Vanderbilt held the lead for the No. 1-qualifying seed nearly all of Thursday's 11-hour bowling session, but in the end, host Nebraska grabbed the top seed at the NCAA Bowling Championship.

The Commodores will face No. 7 Maryland-Eastern Shore in the first round of today's double-elimination action. These same two schools met in last year's national championship game.

"I am fine with the No. 2 seed," said Vanderbilt coach John Williamson. "We bowled well for nearly the entire day with the exception of two lapses. ... We did a decent job most of the time, but in our last game with Nebraska they caught some early breaks, gained momentum and bowled better than we did."

In that final game, Nebraska posted the day's best Baker game with an 844 against Vanderbilt's weakest effort of the day, a 668 over four games.

The nine qualifying games were only to establish today's brackets and have no bearing on the tournament from here on out.

There were four team games played before the five ending Bakers, and Vanderbilt had two of the top nine bowlers. Michelle Peloquin averaged 206 to place third, and Josie Earnest, last year's tournament MVP, was ninth at 197.75.

The fiery Earnest had mixed emotions about the long day's outcome.

"Overall we had a stellar day, but the last game was disappointing," Earnest said. "Lane conditions varied considerably, and we were often left with odd spare combinations. Different teams seemed to break down the lanes (oil patterns) differently, and you had to pay attention to who you were following when we rotated."

The five Baker games, normally a Vanderbilt strength, were feast or famine.

Vanderbilt posted two of the day's top three Baker scores at 821 and 808, only to post two of the poorest scores of the afternoon with 673 and 668.

Vanderbilt came out sizzling in the morning team games and led after the morning break.

No team was hotter than the Commodores, who rode the steady hands of veterans Peloquin, Earnest and Tara Kane.

Vanderbilt won all four of its games, which incidentally closed its season dual mark at 81-25. The Dores topped Central Missouri, 1008-944, and then registered a morning high 1,047 in swamping Arkansas State.

The Dores cooled in Games 3 and 4 as the lane conditions changed but still managed to beat Sacred Heart and last year's national runner-up Maryland-Eastern Shore by comfortable margins.

Williamson has experimented with his lineup's "fifth woman" much of the season, and today he opted to go with redshirt freshman Brittany Garcia. She took advantage of that confidence by rolling games of 213 and 256 before cooling in Game 3 to 166. ■

In other news ...

Compiled by Elizabeth Middlebrooks

Rose, Immelman share the lead as Tiger sputters

The Masters had a familiar feel Thursday, from the warmth of a spring garden to the pockets of cheers that celebrated spectacular shots, even to some of the names on the leaderboard.

Justin Rose was at the top after 18 holes, the third straight time he's managed that. Tiger Woods couldn't break 70 on the first day for the 12th straight year.

The four-time Masters champion failed to make a birdie at Augusta National for the first time since the opening round in 2003, although there was no reason to panic. He chipped in for eagle from 25 feet behind the 15th green to salvage an even-par 72, leaving him four shots behind Rose and co-leader Trevor Immelman.

Woods didn't sound terribly worried. "I played a lot better than what my score indicates," he said. "I kept myself in the tournament. I'm right there."

So is Rose, and that's becoming a tradition like no other at the Masters ó at least on Thursday.

The 27-year-old Englishman overcame a sluggish start with four straight birdies that carried him to a 68. The trick now is to figure out how to stay there over the next three days. Immelman matched Rose's score, keeping bogeys off his card in his best start at the Masters.

Now if the Englishman can only figure out how to finish. Woods will try to repeat some history himself. In the four years he has won the Masters, Woods has trailed by at least three shots after the first round ó seven shots after 18 holes in 2005, his most recent title.

LSU names Trent Johnson men's basketball coach



JOHNSON

Trent Johnson, who served as the head coach at Stanford for the past four seasons, has been named the 20th head men's basketball coach at LSU, it was announced on Thursday.

In his nine years combined as a Division I head coach at both Stanford and Nevada, he has won 159 games and taken teams the last six years to postseason play, including four NCAA appearances. Both his 2004 Nevada and 2008 Stanford teams reached the NCAA Sweet 16, and he has been named Coach of the Year in both the Western Athletic and Pac-10 conferences and was a finalist this season for the Skip Prosser Man of the Year Award given at the NCAA Final Four to the Division I head coach who best represents the high standards of the coaching profession.

Johnson, 51, took the Cardinal to the NCAA Sweet 16 this past season, recording a 28-8 overall record, earning a No. 3 seed in the NCAA Tournament. Stanford had wins over 22nd-ranked USC, 22nd-ranked

Arizona State and an overtime victory at No. 9 Washington State during the course of the year. Stanford finished 13-5 in the Pac-10 Conference, finishing second to UCLA, earning Johnson Pac-10 Coach of the Year honors.

He was the only head coach in Stanford history to guide the Cardinal to the postseason in each of his first four seasons, going to the NAAs three times and the NIT in 2006.

Johnson replaces John Brady at LSU who was relieved of his duties on Feb. 8 and interim coach Butch Pierre who coached the final 10 games of the 2008 season.

Johnson was named Stanford's 16th head coach on May 25, 2004. In his four years, the Cardinal has compiled a record of 80-48 (.625).



JONES

IOC strips medals from Marion Jones' relay teammates at 2000 Olympics

Marion Jones gave up her Olympic medals. Her relay teammates aren't quite as willing.

Jones' former relay teammates paid for her doping offenses Thursday, losing their medals from the 2000 Sydney Olympics as the International Olympic Committee stripped them from athletes who won gold with Jones in the 1,600-meter relay and bronze in the 400 relay, The Associated Press reported.

Sports briefs from around the country

"The decision was based on the fact that they were part of a team, that Marion Jones was disqualified from the Sydney Games due to her own admission that she was doping during those games," said IOC spokeswoman Giselle Davies, who announced the decision. "She was part of a team, and she competed with them in the finals."

Jones' teammates on the 1,600 squad were Jearl-Miles Clark, Monique Hennagan, LaTasha Colander-Richardson and Andrea Anderson. The 400-relay squad also had Chryste Gaines, Torri Edwards, Nanceen Perry and Passion Richardson.

The runners have previously refused to give up their medals, saying it would be wrong to punish them for Jones' violations. They have hired a U.S. lawyer to defend their case, which could wind up in the Swiss-based Court of Arbitration for Sport.

The IOC ruling follows the admission by Jones last year that she was doping at the time of the Sydney Games.

She returned her five medals last year, and the IOC formally stripped her of the results in December. Jones won gold in the 100 meters, 200 and 1,600 relay, and bronze in the long jump and 400 relay.

"The (IOC) decision ... illustrates just how far-reaching the consequences of doping can be," USOC chief executive officer Jim Scherr said in a statement. "When an athlete makes the choice to cheat, others end up paying the price, including teammates, competitors and fans. We respect the decision of the IOC executive board, as well as the right for the athletes who are impacted by this decision to file an appeal with the Court of Arbitration of Sport, should they so choose."



PARKER

WNBA's draft takes on a Tennessee flavor

After winning the national championship Tuesday night, all five of Tennessee's starters made a fast break Wednesday to the WNBA, according to The Tennessean.

Candace Parker was the No. 1 overall pick by the Los Angeles Sparks. Alexis Hornbuckle was the No. 4 overall pick by the Detroit Shock. Shannon Bobbitt was the first player taken in the second round and went to Los Angeles. Nicky Anosike was the second player taken in the second round and went to the

Minnesota Lynx. Alberta Auguste was the seventh player taken in the third round and went to the New York Liberty.

Parker, projected as the top pick, closed her eyes in relief after the Sparks called her name. "Anything nowadays does not surprise me, so I was just like, 'I'm not going to be an L.A. Spark until they call my name,'" Parker said.

"When she said my name I finally believed it. First she said 'Candace,' and I was like, 'That doesn't make it for sure because there is (Stanford's) Candice Wiggins.' Then I heard Parker, and I was just really, really, really excited."

Parker will receive a base salary of \$44,064 as a rookie. That will increase to \$44,945 her second season and \$49,440 her third.



INGLESE

Inglesse resigns as Boston College head women's basketball coach

Boston College head women's basketball coach Cathy Inglesse, who has brought the Eagles the most wins in its women's basketball history, is stepping down after 15 seasons, according to The Associated Press.

The school announced Inglesse's resignation Thursday night.

Inglesse's 2007-2008 team was 21-12 and finished fifth in the Atlantic Coast Conference. She has eight 20-win seasons and seven NCAA Tournament appearances in the last 10 years. Her teams have appeared in three NCAA Sweet

Sixteens the last six years.

She has 273 wins and 179 losses in her career at BC, and a career record of 393-253 in 22 years coaching NCAA women's basketball.

As head coach at Vermont 1986-1993, she had a 120-74 record.

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CROSSWORD

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4/11/08

ACROSS

1 Steals by sleight of hand

6 Out of ___ (discordant)

10 Ticked pink

14 On the wrong side (of)

15 Betting group

16 Make less difficult

17 Boorish

18 Kind of pistol or pilot

20 Baby billy

21 Fizzler

23 Sister of Venus

24 Top pilots

26 Confidential matter

29 Divest (of)

30 Deep wound

31 Gobi's location

32 Compos mentis

33 Put in a pyramid

35 Items

DOWN

1 Parcel

2 Type of violet

3 Most vociferous

4 Pretend pie ingredient

5 Downhill racer

6 Black suit

7 Part of us?

8 Untrue!

9 Nearby

10 Stick-shift selection

11 Sideways pass

12 Sans sense

13 Roaring

19 Twenties, e.g.

22 In working order

25 Snow remover

27 Tom Clancy subj.

28 Uncommon

32 Educate

34 Gymnasts' pad

4/9/08 SOLUTIONS

TO G A S S E A M A L T O
A G A P E P A L E S E E S
C R E P T O R A L S A R I
T E L E T H O N S R I N S E
N E A R S M A S T E R
E V A D E D P E N T
R E V S T A R N I S H E S
O N E V A R I O U S E R A
S T R A I N E R S T R I P
S A T E E R A S E S
C A S T L E R I L E S
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T I E D O P I E R E E S E
E S S E P A C T T R E S S

SUDOKU: To solve, fill in the blanks so the numbers 1-9 appear just once in each horizontal row, vertical column and 3x3 box.

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4/9/08 SOLUTIONS

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4	3	1	6	2	5	8	7	9
8	6	5	3	7	9	4	1	2
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