



**The lacrosse team beat Duke this weekend . . .**  
For more, see Sports, page 10

Some students are pessimistic about Vanderbilt's green efforts . . .  
For more, see News, page 3



**How was Rites?**  
For more, see Quick Shots, page 8



**TODAY'S WEATHER**  
  
Sunny, 76/52  
Extended forecast, page 2

# The Vanderbilt Hustler

THE VOICE OF VANDERBILT SINCE 1888

MONDAY, APRIL 21, 2008 • 120<sup>TH</sup> YEAR, NO. 41

## THE WALL

compiled by ADAM WEINSTEIN

**TODAY International Stress Fest**  
International Stress Fest is held annually on the last day of classes in the spring semester. This event introduces the campus to relaxation techniques from around the world, including origami, henna tattoos, Turkish fortune readings, international tea tasting, batik tie-dye T-shirts and more in the Student Life Center Ballroom from 3 until 6 p.m.

**TODAY AND TUESDAY SPEAR Earth Day celebration**  
Students can join Students Promoting Environmental Awareness and Responsibility in celebrating Earth Day and learn how to lower their environmental impact and win prizes from 11 a.m. to 2 p.m. in Sarratt Student Center.

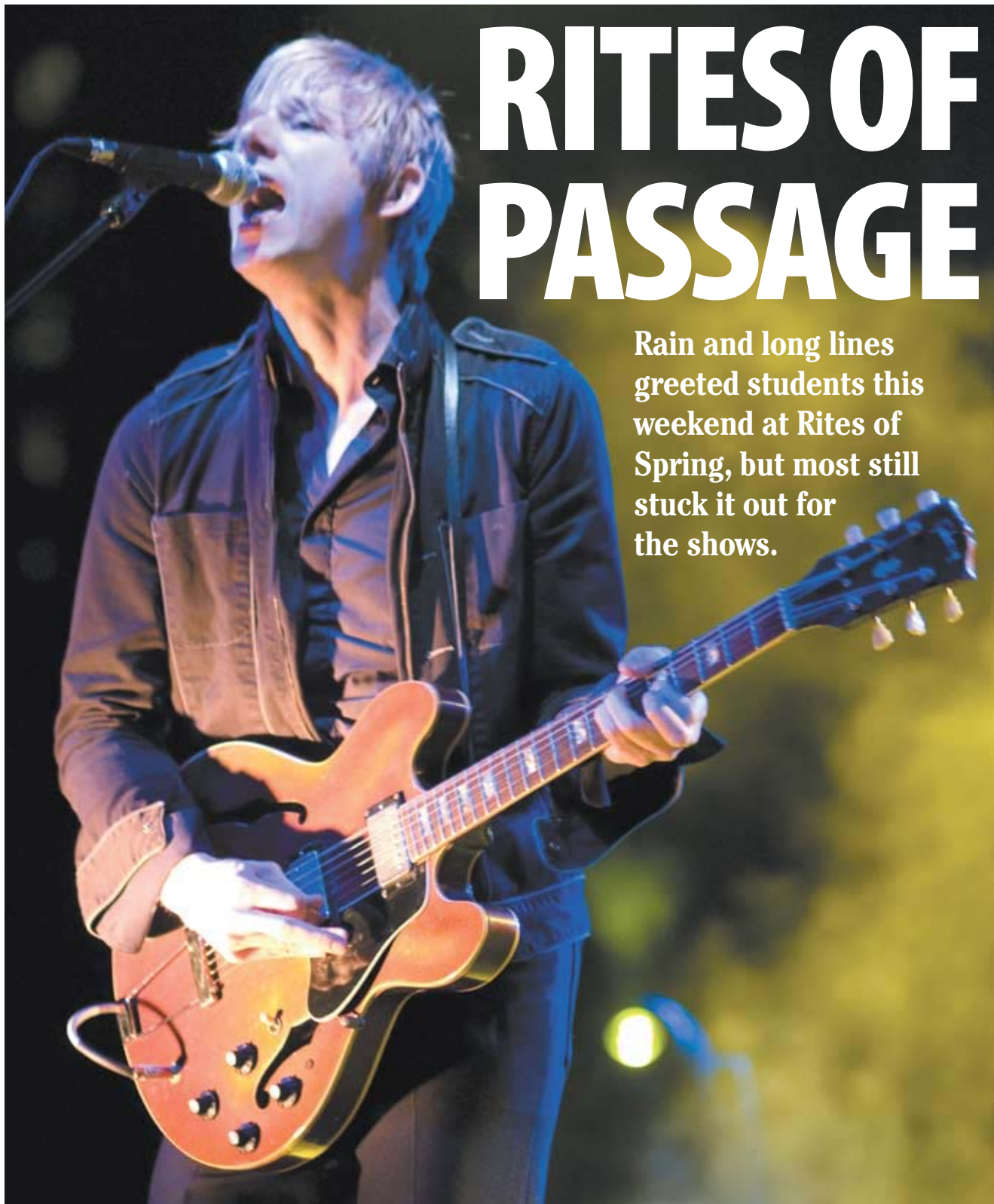
**TUESDAY, APRIL 22 Pay Equity Day**  
On Pay Equity Day, the day on which women's earnings will match men's earnings from the previous fiscal year, the Vanderbilt Feminists will be on the Wall during lunch and are inviting students to a meeting at 6 p.m. at the Margaret Cuninggim Women's Center to discuss and learn more about pay equity, the wage gap and women in the workforce.

**TUESDAY, APRIL 22 All-American Chill Out, Grill Out**  
Come to the All-American Chill Out, Grill Out on the last day of classes for a final hoorah before exams. Students can enjoy free food, music and games at Branscomb Quad from 5 to 7 p.m. This event will be benefiting the VA Hospital and the troops in Iraq, and donations from students are encouraged.

**TUESDAY, APRIL 22 Vanderbilt Student Film Festival**  
The second annual Vanderbilt Student Film Festival will cover stories on campus and in the Nashville community. Fiction topics range from seniors contemplating life after college to a documentary on surviving a difficult science class. The festival runs from noon until 11 p.m. in Buttrick Hall, Room 103.

**TUESDAY, APRIL 22 Island Paradise Party**  
Island Paradise is a fun, tropical-themed party celebrating the end of the academic year and all that the Vanderbilt Lambda Association has accomplished as an organization. Students can drop by the Office of GLBT Life anytime between 7 and 9 p.m. to enjoy the music, tropical decorations and food at the free event.

See <http://calendar.vanderbilt.edu> for more events.



# UTES OF PASSAGE

Rain and long lines greeted students this weekend at Rites of Spring, but most still stuck it out for the shows.

CHRIS PHARE / The Vanderbilt Hustler

Spoon closed out Friday's Rites of Spring performances, ending a rain-filled evening of music from groups like The Avett Brothers and Lady Antebellum to Cupid.

by NIKKI BOGOPOLSKAYA  
Staff Reporter

Neither hours of rain nor hour-long lines could prevent thousands of students from turning out for Rites of Spring this weekend. But it could make them pretty upset.

"Sometimes things are out of your control," said co-chair of Vanderbilt Programming Board's Music Group Dave Silverstein. "We spend every minute this year planning this festival down to the smallest details, but you can't plan the weather."

Despite Friday's long, cold rain, the show continued, according to Silverstein,

—To view a slideshow of Rites of Spring, go to:  
[insidevandy](#)

—For complete coverage of Rites of Spring brought to you by the Versus staff, see pages 4–7:  
**Versus**



LAUREN FONDRIEST / The Vanderbilt Hustler

Crowds enjoyed the warmer and dry weather on Saturday night, getting performances from Old Crowe Medicine Show and Fiest before seeing Lil Jon wrap up the two-day festival.

"without a hitch." According to festival rules, an outdoor concert can continue in the rain but must be halted for 20-minute-long intervals if thunder or lightning are

present. Friday's rain may have fallen hard, but did so without thunder or lightning, thus allowing Rites to go on as planned.

Please see **UTES**, page 3

## CAMPUS NEWS BRIEF

### Madden wins traveling fellowship

by SARA GAST  
News Editor

NASHVILLE, Tenn. — Senior Stephanie Madden is the 2008 recipient of the Michael B. Keegan Traveling Fellowship, a press release said.

Madden, a communication studies major and European studies minor, won with a project titled "International Conceptions of Freedom."

"It's a big, broad concept," Madden said, "and I'm going to be taking a big, broad approach to it." Madden said she will be doing some service work "to integrate into the community and culture" and working with various groups, including non-profits, international development, free speech and women's rights organizations in her year of "independent travel and observation."

"The idea of freedom has already been something that has interested me," Madden said. "Coming to college, I've been thinking more about the ways freedom is construed in our own country. We have a singular conception of freedom. ... The idea of American freedom is important internationally, and I want to see what other countries think about it."

Please see **MADDEN**, page 3



MADDEN

## The Driving Question

# All about the attitude

by SYDNEY WILMER  
Senior Reporter

The Commons is a publicity powerhouse. But it's more "show" than anything else.

University publicists would likely cringe at this statement, but sophomore Michelle Wijaya said it is not unfounded in her eyes.

She and many of her peers said they wonder at the legitimacy of the building's green seal when gazing at the glossy plasma screen televisions in the building. And she finds herself asking, "How much of an impact do biodegradable potato spoons have, anyway?"

But, according to Commons officials like project manager Kenny Moore, the deepest impact a LEED-certified building like The Commons has is in its ability to conserve energy in operation over long periods of time.

Many buildings on The Commons have additional coatings on the windows to limit heat gain and the floors are made of recycled materials.

Please see **GREEN TOUR**, page 3



—Experience the interactive Green Tour online at:  
[insidevandy](#)

## The Driving Question

# Students study sustainability

by SIMON HIRSCH  
Contributing Reporter

Take the bus. Share a car. Check the tire pressure of your car regularly.

What could sound like impositions to many Vanderbilt students are merely ways of life for Michael Vandenberg, law professor and director of the Climate Change Research Network.

The group looks at one of the most important but widely overlooked sources of greenhouse gas: individual and household behavior, an issue groups like Students Promoting Environmental Awareness and Recycling are trying to tackle through projects like the recent dorm energy competition.

Kissam Quad celebrated its victory Wednesday.

Please see **ENERGY**, page 3

## WAYS TO REDUCE ENERGY CONSUMPTION

- Carpool
- Stop idling your car while you wait to pick up someone
- Turn off the water while you brush your teeth
- Use florescent light bulbs
- Keep the room temperature moderate
- Unplug unused appliances — this includes cell phone and computer chargers, lights and electronics
- Take the stairs

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# Odds & Ends

**WEATHER**  
compiled by ADAM WEINSTEIN

**TUESDAY**



Mostly Sunny, 80/58

**WEDNESDAY**



Scattered T-storms, 80/58

**THURSDAY**



Isolated T-storms, 81/63

**VUPD CRIME LOG**  
compiled by ADAM WEINSTEIN

**Friday, April 18, 1 a.m.:**  
Illegal consumption and public intoxication were reported at Gillette House.

Check out <http://police.vanderbilt.edu/crimelog.htm> for complete listings.

**SERVICE GUIDE**

The Vanderbilt Hustler (ISSN 0042-2517), the student newspaper of Vanderbilt University, is published every Monday, Wednesday and Friday during the academic year except for during exam periods and vacations. The paper is not printed during summer break.

The Vanderbilt Hustler allocates one issue of the newspaper to each student and is available at various points on campus for free. Additional copies are \$.50 each.

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**LOCATION**

The Hustler offices are in 130 Sarratt Student Center on the Vanderbilt University Campus. Address postal mail to VU Station B 351504, Nashville, Tenn. 37235-1504.

**AFFILIATIONS**

The Hustler is a member of the Associated Collegiate Press, Columbia Scholastic Press Association, College Newspaper Business and Advertising Managers, Southern University Newspapers and the Southeastern Journalism Conference and is an associate member of the Associated Press.

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**CORRECTIONS**

The Hustler strives for accuracy and fairness and will correct errors of substance. See our correction policy on the Opinion page for information about notifying us.

**PRINTER**

The Hustler is printed at Franklin Web Printing Company in Franklin, Tenn.

**SUBSCRIPTION RATES**

Call (615) 343-3064 9 a.m. — 5 p.m., Monday — Friday.  
One semester's delivery via U.S. Postal Service is available for \$125 or \$200 per year. Checks should be made payable to The Vanderbilt Hustler.

**BACK ISSUES**

Back issues are available in Sarratt 130 during business hours.

## THE 123456789 STARTING 9

compiled by ADAM WEINSTEIN

### 1 Pope blesses ground zero in NYC

**NEW YORK** — Pope Benedict XVI began the final day of his American journey by blessing the site of the Sept. 11, 2001, terrorist attacks on the World Trade Center and pleading with God to bring "peace to our violent world."

The Associated Press reports that the visit by Benedict to ground zero was a poignant moment in a trip marked by unexpectedly festive crowds anxious to see the former academic who for three years has led the world's Roman Catholics.

### 2 Al-Sadr's followers refuse to disband militia in Iraq in showdown with government

**BAGHDAD** — Followers of hardline cleric Muqtada al-Sadr raised the stakes Sunday in the showdown with Iraq's government, refusing to disband their militia. The U.S. military said 40 Shiite militants were killed in fierce fighting in southern Iraq, according to The Associated Press.

Prime Minister Nouri al-Maliki, meanwhile, assured visiting Secretary of State Condoleezza Rice that he will not back down in his confrontation with Shiite militias, even as mortar shells fired from Shiite areas struck the U.S.-protected Green Zone.

### 3 Silent, secretive sect unleashes public relations campaign

**SAN ANGELO, Texas** — Before authorities raided their west Texas retreat, members of a secretive polygamous church spent decades holding tightly to their intense privacy.

Contact with outsiders was limited. Media inquiries were rejected with either stone-faced silence or a polite "no comment."

But after Texas officials removed 416 children belonging to members of the Fundamental Church of Jesus Christ of Latter Day Saints, the sect fired up the public relations machine, The Associated Press reports, appearing on morning network television, "Oprah" and in several newspaper stories.

### 4 Israel to investigate death of Reuters cameraman in Gaza

**JERUSALEM** — The Israeli army announced Sunday it will investigate the killing of a cameraman for the Reuters news agency after a human rights group said it found evidence suggesting that an Israeli tank crew fired recklessly or deliberately at the journalist.

According to The Associated Press, cameraman Fadel Shana, 23, was killed in Gaza on Wednesday, the bloodiest day of fighting in a month. Just before his death, Shana was filming an Israeli tank in the distance, and his final footage shows the tank firing a shell in his direction.

### 5 Iranian, Afghan forces trade gunfire at southwestern border, 1 civilian killed

**KABUL, Afghanistan** — Afghan police clashed with Iranian forces at the southwestern border between the two countries, leaving one civilian dead and two Iranian officers wounded, officials said Sunday.

According to The Associated Press, the incident in the village of Pul-e-Abreshum in Nimroz province happened Saturday after an Iranian patrol entered Afghanistan, the Interior Ministry said in a statement.

### 6 Bush seeks to cement legacy of ties with Canada, Mexico at leaders' summit

**WASHINGTON** — President Bush is tending to his country's relationship with Canada and Mexico one last time, trumpeting trade over the "scare tactics" of economic isolation, according to The Associated Press.

This year's North American Leaders' Summit has the intended twist of giving an economic and symbolic boost to the host city. Almost 32 months after Hurricane Katrina struck, New Orleans is still recovering, with uneven success, from the most brutal natural disaster in U.S. history.

### 7 Olympic flame arrives in Malaysia

**KUALA LUMPUR, Malaysia** — The Olympic flame arrived in Malaysia on Sunday ahead of a relay in which it will be guarded by 1,000 police watching for protests against China's Tibet crackdown and human rights record.

The Associated Press reports that the flame arrived from Bangkok on a plane dedicated to carry it to all 19 international destinations on the torch relay before it lands in Beijing for the Olympic Games' opening ceremony in August.

### 8 DUI prosecutors could lose funding under open container bill

**NASHVILLE, Tenn.** — A legislative proposal to expand Tennessee's ban on open alcohol containers in cars could have the unintended consequence of cutting funding for specialized drunken-driving prosecutors and police overtime for enhanced DUI enforcement.

The Associated Press reports that the Tennessee Department of Transportation currently loses out on road-building money because the current open container ban, which applies only to drivers but not to passengers, are out of compliance with federal standards.

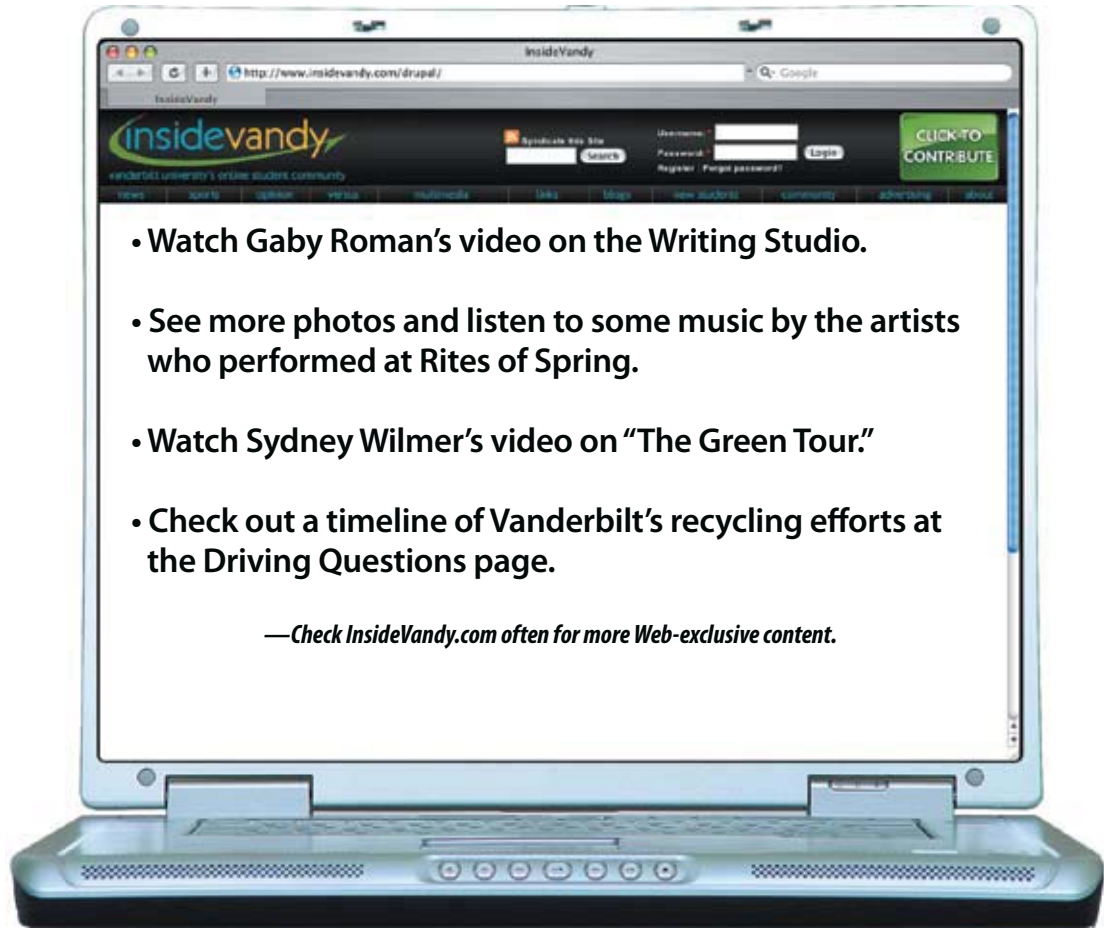
### 9 Ethics commission to inquire about missing lobbyist reports

**NASHVILLE, Tenn.** — State Ethics Commission members are expected to address at a meeting this week why some two dozen groups have failed to file their lobbyist expenditure reports.

Every group or business that employs a lobbyist in Tennessee is required to report money it's spending to lobby state government, The Associated Press reports.

State law required lobbyists' employers to file their reports by Nov. 15. Last month, the commission reported that 27 organizations had failed to file their reports.

## WHAT'S NEW ON INSIDEVANDY.COM



- Watch Gaby Roman's video on the Writing Studio.
- See more photos and listen to some music by the artists who performed at Rites of Spring.
- Watch Sydney Wilmer's video on "The Green Tour."
- Check out a timeline of Vanderbilt's recycling efforts at the Driving Questions page.

—Check [InsideVandy.com](http://InsideVandy.com) often for more Web-exclusive content.

**SNAPSHOT**

### QUESTIONING THE COLLEGE HALLS



CHRIS PHARE / The Vanderbilt Hustler

Freshman Eboni Harris comments on the preliminary plans for the proposal for the College Halls at Kissam on Sarratt Promenade, adding her own input for what she would like to see. Thursday's event was sponsored by Vanderbilt Student Government.

ANNOUNCING

Vanderbilt DINING

## VANDERBILT DINING'S NEW DIRECTOR CAMP HOWARD

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# RITEs: Long lines frustrate students

From RITES, page 1

Students sought shelter under the food tents and in nearby buildings once the rain began.

"We were impressed with how many people stayed," Silverstein said. "By no means did the crowd reflect the base ticket sales, but many stood through the rain, which shows how invested the student body is in the festival."

But students were less than pleased by the long lines that greeted them on Saturday night.

"The lines were ridiculously long," said freshman Jackie Kaplan. "We waited for more than half an hour and were seriously considering leaving."

Silverstein agreed that lines were a problem, but he did not offer a reason for this year's especially long wait.

"Every year Rites gets larger

and becomes more of a grand event," he said, "so we have to find ways to handle the increasing crowds."

Next year, The Music Group plans to consider a fourth entrance into the concert to alleviate stress.

"This year, the lines were more of an issue than other years," he said, "but we plan to work on that for the future."

According to Silverstein, The Music Group is extremely happy with the way Rites turned out. But Vanderbilt students have mixed opinions.

"Rites is always a fun time," said sophomore Hannah Palin, "but the lineup was organized poorly. Colbie Caillat and Feist put people to sleep at 10 p.m. — it was such an adjustment to switch from '1,2,3,4' to 'Yeah!'

when Lil Jon came on right after Feist."

Sophomore Kat Mueller disagrees.

"Fiest was amazing!" she said "But Lil Jon didn't sing at all — he tried to get the audience to sing to classic rock songs while he shouted out an occasional 'Yeah!'"

Silverstein himself was very pleased with the artists' performances.

"I especially loved Grace Potter," he said. "People knew her name, but she didn't have the reputation that some of the artists had. She just came in and rocked the festival to the ground." ■

—Nikki Bogopolskaya can be reached at [veronika.bogopolskaya@vanderbilt.edu](mailto:veronika.bogopolskaya@vanderbilt.edu)



NIKKY OKORO / The Vanderbilt Hustler

Old Crow Medicine Show performed on Saturday night during Rites of Spring. The quintet plays a mix of folk, bluegrass and rock 'n' roll.

# GREEN TOUR: Some students pessimistic about greenness

From GREEN TOUR, page 1

But students may not notice these features and may become pessimistic about the university's "green" efforts.

"We were alerted to the problem about three years ago," said Judson Newbern, associate vice chancellor of campus planning and environmental health and safety. To combat it, his team created a Web site to connect the "green" community — Sustain VU.

But students may not be aware of the site, Newbern said.

The fear, explained psychology graduate student Amanda Carrico, is that students' negative perceptions of the university's green impact will leave them uninspired and unwilling to change their energy consumption habits.

Availability of recycling bins is hugely important, but "a critical part is believing that your contribution makes a difference," she said. Students have to know "if I do this repeatedly over time, it can change things. It is useful to put that impact in meaningful terms."

Carrico has worked to coordinate the recent development of the "Think One" campaign, which she said she hopes will unite green efforts on campus.

Publicity within the campus is incredibly important in her eyes, she said. Without it, students will feel their efforts are useless. She appears to be right. Several students are simply exasperated by what they see as a veneer of environmentalism.

"The Commons is good at the publicity game," said senior Robert Tiedemann. "The Commons appears to be 'green,' but I don't think their attempts at environmental practices are really effective. The recycling bins are never sorted properly, so I just stopped trying to use them."

Sophomore Stephanie Fornabaio agreed.

"The Commons really frustrates me," she said. "I care about the environment, and The Commons just pretends to care."

Fornabaio said she sees students falling into a pattern of complacency.

"I think part of the problem is that the students don't help," Fornabaio said. "I work at the Commons customer service



LAUREN FONDRIEST / The Vanderbilt Hustler

A plasma screen in The Commons informs the Vanderbilt community of the "green" efforts the university is making. Some students have expressed concern that the publicity of the green effort has trumped the effort itself.

desk, and I see students not attempt to recycle all the time even though they are close to the recycling bins."

Carrico worries "there is a little bit of pessimism around campus. While we can do a lot more over time, we are doing a lot right now."

Carrico said students need to feel like they are part of a larger movement — a larger community.

In fact, in her eyes, the university could use a little more publicity. By doing it, they are also educating, she said.

"They have tried to put a lot of resources into educating — breaking it down, quantifying it then and then communicating it," Carrico said.

Maybe the message should be directed

at students in a different way, she admits, but the idea is that students understand "the work we have done and its impact. I think there is a commitment (to the environment), but we need to rethink the publicity."

Newbern hopes that, with effort, students and faculty can begin to make change on campus. Though campus really is doing a great deal, and environmentalism "is part of a mindset, we are just at the point now of entering into that next stage that will be a campaign of cooperation." ■

—Lakendra Scott contributed reporting to this article.

—Sydney Wilmer can be reached at [sydney.e.wilmer@vanderbilt.edu](mailto:sydney.e.wilmer@vanderbilt.edu)

# ENERGY: Commons creates a chance to change Vandy culture

From ENERGY, page 1

But the graduate students and faculty involved in this program want to take a serious look at what it takes to change culture, and as a result, behavior.

Steven Tepper, assistant professor of sociology and associate director of the Cur Center for Art, Architecture and Public Policy, said he believes "instigating cultural change such as recycling, especially on a college campus, requires internal and external factors in order to become successful."

Students and faculty need to be "aware of national trends and ideas coming from the outside," Tepper said, which "might involve local media covering stories" in conjunction with national media outlets to increase the availability of information.

Tepper also discussed leadership and demographics as more ways Vanderbilt can aid the reduction of greenhouse gases on campus.

"Cultural change is limited when demographic changes do not occur. Recycling may be more popular in other regions," he said, and the Vanderbilt student body is perpetually becoming more diverse, "and that has an impact on our campus's attitude toward recycling."

Tepper highlights The Commons as an opportunity to create a culture of learning on campus.

"Students living in a residential college system make it easier to raise awareness of issues and create a fertile environment to spread ideas," Tepper said.

Tepper said recycling's overall goal is to "change people's behavior" by lowering the amount of energy required to be environmentally friendly.

"While there are very few current financial incentives, people tend to recycle because they believe it will reduce carbon emission," Vandenberg said. "People still don't understand the contribution that recycling has had on reducing green gas emission."

Vandenberg specifically pointed to college students as the members of society who have the most influence on our society but do not yet grasp the importance of recycling because "recycling is one of the lowest-cost ways to reduce carbon emission."

On campus, Vandenberg emphasized vehicles as the primary source of carbon production.

"You shouldn't idle more than 10 seconds when it is warm, and you shouldn't idle more than 30 seconds when it's cold" because "more than 500 million gallons of gas are wasted as a result of idling," Vandenberg said. "Once you understand idling is bad, it's hard to keep doing it."

He added more ways in which we can diminish our carbon emissions, such as installing compact fluorescent light bulbs, unplugging electric equipment, keeping car tires inflated at proper levels and changing the filters of our cars and cooling systems.

Vandenberg said addressing these solutions on an individual basis presents a challenge.

Tepper agreed and said he believes the more recycling becomes a part of our societal value system, the more people will recycle.

"Individual incentives are going to be less effective than changing the norms," Tepper said. ■

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# MADDEN: Senior wants to broaden definition

From MADDEN, page 1

Madden, who is a residential adviser in McTyiere International House, will begin her journey in Southeast Asia, then travel to China and India, where she said she wants to study "spirituality and freedom through yoga and meditation." After that, she will study Eastern Europe, Western Europe, Africa and South Africa, there primarily focusing on apartheid, before finishing in South America.

In her application, Madden said she wants "to understand what freedom means on an international, regional, country, community and individual level." She said she does not want to "expand American ideals" but instead wants to hear what other countries and cultures have to say about freedom.

When Madden heard about the program her freshman year, she said it was something that immediately caught her interest.

"Traveling has always been a big part of my life," she said, "so (this fellowship) has always

been in the back of my mind."

Madden will tell her stories online throughout the year.

"With the fellowship, I'll blog about my experiences and post photographs," she said. "I'm hoping it sparks conversation and people thinking about (different conceptions of freedom). ... I want it to be an interactive experience with people following it."

She said she does not "anticipate having a clear definition of what freedom is" at the end of her trip, but she said she does want to widen the mindsets of those whom she knows and meets along the way.

"I want to broaden my own definition of freedom and that of others," Madden said, "and what it means in our own society as well as abroad, and how it applies in our life." ■

—Sara Gast can be reached at [sara.m.gast@vanderbilt.edu](mailto:sara.m.gast@vanderbilt.edu)

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It was the best of times, it was the worst of times. Although there were problems with flaky artists, paranoid security and long lines, the weekend saw some amazing performances. Colbie may have been disappointing, but Lord T and Eloise rocked the stage in a fashion that can only be described as "old school." The charming Feist lit up the stage with her snappy brand of pop-rock before the lackluster "frat party" performance by Lil Jon. Read on to find out what we thought about Old Crow Medicine Show, Randy Rogers Band and the rest of Rites of Spring.

## IT'S ALL HAPPENING' BACKSTAGE

by AVERY SPOFFORD  
Versus Staff Writer

In the immortal words of Penny Lane of "Almost Famous," "It's all happening."

Penny's motto can be taken quite literally when applied to her own area of expertise — backstage — at Rites of Spring 2008. While the other side of Alumni Lawn was full of college kids chugging their six-per-person beers and squirming through the mob for a better view of Lil Jon or Spoon, behind the stage, crews of students and other staff members were hard at work making

sure that it was all happening.

Contrary to what popular culture might imply, a backstage pass does not mean total and instant access to all of your favorite artists, free drugs, naked women and wild after-parties; it means working to make sure artists and staff are satisfied and ready to put on the show on time (even in the pouring rain). Security, artist hospitality and vendor management are just a few of the many facets of Rites of Spring that have to be dealt with behind the scenes, all of which require constant attention and assistance before, during and after the show.

Much of what goes on backstage and onstage is coordinated by a group of about 20 students called The Music Group who work and plan throughout the year to ensure success at events such as Rites of Spring and Commodore Quake.

Although working backstage at Rites is an exciting and unique experience, the staff puts in hard work to make sure the show runs smoothly. Students interested in helping to coordinate Rites of Spring and other concert events may apply to become a member of the Vanderbilt Programming Board's Music Group during the beginning of the spring 2009 term. ■

LAUREN FORDREST / The Vanderbilt Hustler



NIKKY OKORO / The Vanderbilt Hustler

LAST Thursday, students gathered on Alumni Lawn for what has become known as the honorary first night of Rites of Spring: the Battle of the Bands.

The evening featured seven acts, two of which were selected to perform at Rites of Spring. The judging panel included two members of the Vanderbilt Programming Board's Music Group, Jen Gunderman (a senior lecturer in the Blair school of music) and WRVU DJ Scott Brown.

First-place winners Oscar Anthony and the Westfolk Band are a six-man outfit from neighboring Belmont University. Influenced by artists ranging from The Beatles to The Allman Brothers, Oscar Anthony and the Westfolk Band feature a classic rock sound flavored with country, bluegrass and jam band. Visit their MySpace at [www.myspace.com/oscaranthonyandthewestfolkband](http://www.myspace.com/oscaranthonyandthewestfolkband) to check out the sound that opened up Saturday's festival.

Day one began with second-place winners Richard Flemming. Self-promoted as having once made an old woman in a nursing home throw up, Richard Flemming favors a harder sound described by the band as "the Stones and the Foo Fighters and fun." The five-member act said they were looking forward to playing Rites as their first major show, especially kicking off the first day and getting the audience excited for the upcoming acts. Hear Battle of the Bands' second winner at [www.myspace.com/richardflemming](http://www.myspace.com/richardflemming). ■

## BATTLE OF THE BANDS

by AVERY SPOFFORD  
Versus Staff Writer

## WILD SWEET ORANGE

by SYDNEY WILMER  
Versus Contributor

It started to rain in the middle of the show, but the drizzle didn't dampen Birmingham indie-rock group Wild Sweet Orange when they performed Friday afternoon at Rites. In addition to playing songs from their newest album "Whale," (which boasts the song "Land of No Return," featured on "Grey's Anatomy") the band also played a few unreleased songs.

The group's sound — and to an extent its lyrical themes — are reminiscent of Florida-based acoustic rockers Dashboard

Confessional. The lead singer and songwriter Preston Lovinggood sported a full-grown beard, but the teenage-worthy angst was pretty powerful in his onstage groans. And at other points, he simply whispered into the microphone, putting powerful emotion behind the band's lyrics.

As Wild Sweet Orange was the first non-Vanderbilt act to play on the rainy Friday afternoon, the crowd at the performance was sparse, but students clustered around the stage to avoid the rain. Still, despite the lackluster crowd attendance, those who did attend danced throughout Wild Sweet Orange's set and were pleasantly surprised by the talented musicians and their inspired performance. ■

## JEREMY LISTER

by CHRIS GEARING  
Versus Managing Editor

Although a bit tame in this writer's opinion, Jeremy Lister was excellent this past Friday at Rites of Spring. Lister played his repertoire in the rain, which somehow highlighted the intimacy and emotional aspects of his music. Songs like "Fit" and "Hostage" describe the intricacies and slight flaws of romance that make them truly beautiful. The

slight dash of rain to the mix made the scene truly poignant as he stood on stage with his acoustic guitar and delivered his music with earnest diligence and a unique sense of love for his work. Although Jeremy Lister may have just released his first album, keep your eyes on this Nashville star as he is definitely on the rise. ■

“Despite the cold, rainy weather, I think Rites was a blast. The headliners weren't as strong as they have been in past years, but I thought that both Spoon and Lil John were very entertaining. I was surprised by how much I liked all of the bands, even the ones I didn't know. I think the committee did a really good job of having several genres of music. My only complaints were the really long lines getting in. I am OK with the efforts to keep everyone safe, but they should have had more guards to make the lines go faster. Waiting for more than an hour in line is unacceptable.”

—Claire Earll

## THE AVETT BROTHERS



CHRIS PHARE / The Vanderbilt Hustler

# LADY ANTEBELLUM



CHRIS PHARE / The Vanderbilt Hustler

**“I thought everything was great, especially those colorful hanging lanterns. I didn’t really go on Friday because of the weather, but Feist and Lil Jon were great on Saturday.”**

— Mariam Assadian

## CUPID

by **AVERY SPOFFORD**  
Versus Staff Writer

**LET’S** be honest, I don’t think that anyone expected Cupid’s 50-minute set on Friday to be as fun as it was. Cynics complaining about how Cupid “only has one song” or “is so last semester” were proven wrong on Friday night, however, when Cupid brought out the big guns — his new single, “The Happy Dance.”

While perhaps not as emotionally stirring as Lil Jon and Shawty Putt’s rendition of “Dat Baby Don’t Look Like Me,” “The Happy Dance” was a rambunctious and upbeat way to dance away the rain and get the crowd excited for Cupid’s self-described “main

event:” “The Cupid Shuffle.”

“The Cupid Shuffle” was likely the only reason most of the crowd came for Cupid’s set, and he delivered the track with all due excitement and animation. The song sounded suspiciously like the wondrous “The Happy Dance” and the sky was pouring down rain, but the crowd was so excited to have a reason to forget about the weather and dance that no one seemed to care. Such is the allure of Cupid: They had to shuffle, rain or shine.

With a set including both a Cupid Shuffle cameo from the Vanderbilt Programming Board’s own Music Group and the premiere of the soon-to-be club staple “The Happy Dance,” Cupid’s performance was one of the high-energy highlights of Rites of Spring. ■



CHRIS PHARE / The Vanderbilt Hustler

**“I didn’t go but I would have liked to see bands who are more mainstream.”**

— Chris Bannon

## COLBIE CAILLAT

by **COURTNEY ROGERS**  
Versus Culture Editor

**WATCHING** Colbie Caillat perform Friday night, you would never have known Nashville was rainy and gray. Sporting a camisole and a Rock and Republic denim mini skirt, Caillat kept her cool despite the chilly weather and delivered a performance that was full of enough pop optimism to make the audience forget they were in ponchos rather than beachwear.

In addition to indulging the crowd

with her bubbly, down-to-earth personality, Caillat’s set list was a good mix of material from her debut album as well as a few surprises. As she mentioned in her interview with Versus Magazine, Caillat performed a new song she wrote on the road about missing home. She also chose to tackle some classic covers from her favorite artists including mellow versions of Bob Marley’s “Turn Your Lights Down Low” and The Rolling Stones’ “Beast of

Burden.” Of course, one of the highlights included Caillat playing her hit single “Bubbly” on a brand new guitar as fans on Alumni Lawn crooned along about crinkling their noses. She closed her performance with a song from “Coco” titled “Feelings Show” about having an unrelenting crush. After a great show despite lackluster weather, don’t worry, Colbie — as far as Vandy goes, the feeling is mutual. ■



CHRIS PHARE / The Vanderbilt Hustler

**Cupid was an awesome replacement for DJ Kool. The lineup was ridiculous! And Colbie Caillat plus rain equals magic!”**

— Jena Carpenter



OLIVER WOLFE / The Vanderbilt Hustler

## SPOON

by **CHRIS GEARING**  
Versus Managing Editor

**ALTHOUGH** Friday’s lineup may have been lackluster before Spoon took the stage, the indie rock gods certainly made up for Colbie et al. with a rocking performance that dazzled the entire crowd. I was surprised by how much they sounded like their albums because, as any good Spoon fan knows, they have a bit of a weird side and employ a lot of modified and synthesized sounds. But they pulled it off. They sounded enough like their record without being fake, which really made their performance sparkle (technical proficiency with a live edge, what a surprise!). The Austin, Texas, natives played a good bit of their catalogue and even included unorthodox selections like “The Ghost of You Lingers” with its haunting lyrics over choppy piano.

Their rock edge may have been a bit off-putting with the festival atmosphere of Rites, but the addition of brass on top of acoustic guitar really separated Spoon from the competition. Just ask everyone who was there. They were dancing and singing to the off-brand of music that Spoon brought to the stage. When the signature horn line emerged for their big single “The Underdog,” the entire crowd started singing along into the white lights of the stage. If there was one magical moment at Rites this year, that was definitely it. Spoon definitely ran off with the prize for the best performance of Friday. ■

When the signature horn line emerged for their big single “The Underdog,” the entire crowd started singing along into the white lights of the stage. If there was one magical moment at Rites this year, that was definitely it. Spoon definitely ran off with the prize for the best performance of Friday. ■

“(Saturday) was a really fun evening. Old Crow Medicine Show was amazing, but Lil Jon was very disappointing. Journey? Seriously?”

— Katie Bluhm

## ALANA GRACE



CHRIS PHARE / The Vanderbilt Hustler

“I loved Hill Country Revue. They were great. Oh, and Old Crow Medicine Show. I’m kind of particular about bluegrass. A lot of people were talking trash about Lil Jon, but a lot of people were at Lil Jon. The first day was a little slow, but Saturday was great.”

— William Van Wagner



CHRIS PHARE / The Vanderbilt Hustler

## H-BEAM

by AVERY SPOFFORD  
Versus Staff Writer

### H-BEAM'S

performance at Rites of Spring was not for the faint of heart ... or the sober. The psychedelic rockers opened up Alumni Lawn on Saturday to a whole new world where giant panda suits, frog masks and homosexual rock opera reigned supreme.

The band performed a rock opera titled “Jane,” which details a Nashville coed’s quest for self-understanding. The story journeys through a Nashville bar (which H-Beam hinted at being Vanderbilt favorite Fuel), to Cancun, Mexico, and back again, eventually leading Jane to discover and embrace her sexuality as a lesbian.

Characters featured in the opera included Jane’s father (Admiral Doc Hop-a-long, a

bass saxophonist crowned with a giant frog mask) and “The Love Panda,” a mascot-sized panda dressed up in a Lil Jon costume complete with bling and dreadlocks.

Vanderbilt Music Group member Lauren Richman said she felt that H-Beam’s performance was “new for the Vanderbilt crowd but well-received.” Festival attendees enjoyed the opera, laughing along with the humor of the Love Panda while sympathizing with Jane’s struggle with her sexual identity.

If onstage theatrics and an epic throwback to the psychedelia and experimentation of the 1960s are your style, check out H-Beam’s MySpace at [www.myspace.com/hbeamlive](http://www.myspace.com/hbeamlive). ■

## LORD T AND ELOISE

by DARCY NEWELL  
Versus Editor in Chief

LORD T and Eloise, a Memphis-based rap and hip hop trio, might have been the biggest surprise at this year’s festival. Decked out in colonial-inspired outfits, powdered wigs and gold face paint (one quick visit to the group’s MySpace will tell you these outfits have become a staple of the band’s onstage identity) Lord Treadwell, Maurice Eloise XIII and MysterE, as they are individually known, rocked a sparse crowd on Saturday afternoon. The rain had stopped, but Saturday’s crowd was mellow, at best, allowing Lord T and Eloise’s energetic rhymes to simply

become background music to their conversations. Still, there was a disparity between the greatness of the show and the size of the crowd — the guys jumped around the stage with so much energy and flair you would think they were performing for a full house at Madison Square Garden. Their hard-rocking sound mixed rap, hip-hop and crunk (Lil Jon’s musical invention), and while their sound probably caught Saturday afternoon’s crowd off guard, by the end of their lively set, Lord T and Eloise probably gained themselves some new fans. ■



CHRIS PHARE / The Vanderbilt Hustler

## HILL COUNTRY REVUE

by ELIZABETH MIDDLEBROOKS  
Versus Staff Writer

WHEN it comes to music festivals, the smaller-billed, less-known artists can often deliver performances more impressive than those of the headliners. This certainly held true for Hill Country Revue, the blues-rock group from Mississippi.

Hill Country’s Saturday-evening performance shined as a bright spot in the day’s lineup. Their modern blues

sound had most of the crowd dancing and cheering for more, despite the band’s relative obscurity. The group played a tough spot in the lineup, falling between the entertaining Lord T and Eloise and the Randy Rogers Band, but Hill Country kept up the tempo between the acts and kept the crowd energized.

Hill Country Revue is an offshoot of North Mississippi Allstars, a

regionally popular Southern-rock band, but the two groups share little more than a couple members. The Allstars have a much more country sound, but Hill Country’s blues set the band apart as much more than just a side project of a few members.

Hill Country’s performance at Rites surely gained the band some new fans and increased the loyalty of the fans the group already had. ■

## RANDY ROGERS BAND

by CHRIS GEARING  
Versus Managing Editor

RANDY Rogers promised a hell of a show this year at Rites, and boy did he and his band deliver. The Texas natives brought their signature Texas country-rock sound to the stage on Saturday and delighted fans and newcomers alike. Although there’s nothing experimental or “edgy” about the band, that’s not

necessarily a bad thing. They played through their predictable but solid catalogue of fiddle- and twangy guitar-filled ballads well and (as always) with technical proficiency. They may have been the lesser-known half of this year’s country offering at Rites, but they made their genre and fans proud with a solid country performance. ■



LAUREN FONDREIST / The Vanderbilt Hustler



LAUREN FONDREIST / The Vanderbilt Hustler

“Rites was bad. I missed Old Crow because of Passover.”

— Jason Zarrow

# GRACE POTTER

by OWEN CANAVAN  
Versus Staff Writer

IN the aftermath buzz of the Rites of Spring, Vermont's pride Grace Potter and the Nocturnals seem to be at the top of many spectators' lists of the best performances of the weekend. Given the immense talent of the band, in terms of both soulfulness and instrumental and vocal virtuosity, one would think that the group's status would be far bigger than it currently is. Still, Saturday's crowd, raging from the Randy Rogers Band performance that segued into Potter's set, greeted the Waitfield, Vt., native rockers with enthusiasm and energy, jamming along with their unique breed of instrumentally sound rock.

Potter swayed the crowd with her stunning looks, Joplin-esque voice and bluesy Hammond B3 organ work. The Nocturnals' lead guitarist Scott Tournet, however, brought an equal amount to the table too; while his slide work was positively powerful and his finger picking engaging, it was his ability to comp Grace's work on the keys that made him such an important force in the group's soundscape. The subtleties that stemmed from his Fender Telecaster did wonders for both the band's rock numbers and sobering ballads. Their show on Saturday evening found the Nocturnals in full force, despite the short set, delivering what was, in my opinion, the very best performance of the weekend. ■

—Owen Canavan is also a member of the Music Group.



NIKKY OKORO / The Vanderbilt Hustler

# OLD CROW MEDICINE SHOW

by DAVIS MACMILLAN  
Versus Staff Writer

## NASHVILLE-BASED

Old Crow Medicine Show are said to have gotten their big break while playing in front of a pharmacy in North Carolina. They were spotted by country legend Doc Watson, who immediately signed them on for his Merlefest music festival. Old Crow Medicine Show has since become a nationally known act and the band's performance at Rites on Saturday showed why: Their impressive mix of old time country tunes and rock 'n' roll sensibilities lit up the crowd and stands as one of the best performances of the night.

Old Crow Medicine Show was given the daunting task of following Grace Potter and the Nocturnals, one of the surprise hits of Rites of Spring. The rain had let up for a bit and Alumni Lawn seemed full enough to burst, with lines on both sides snaking deep into campus.

OCMS's singer Willie Watson bantered with the crowd in a deep, weirdly melodic accent in between songs that ranged from fast, screeching fiddle tunes to slower ballads. Large sections of the crowd, more locals than Vandy students, danced along with a sort of country two-step. Along with fiddles and banjos, OCMS included the harmonica on a number of songs, which picked up the early part of the performance.

For one of the last songs, OCMS played its hit, "Wagon Wheel" to a screaming crowd. It seemed that most everyone was singing along and dancing, and this marked one of the high points of the night. The band walked off stage briefly, before returning with an encore performance dedicated to "all the Carolina girls in the audience." They tore through the last song, giving the crowd one last burst of energy to hold them out until Feist came on. ■



NIKKY OKORO / The Vanderbilt Hustler

Despite the fact that Feist is one of my favorite artists, I don't think my friends appreciated the fact that I was jumping up and down and being extremely obnoxious. ■

— Logan Altman



NIKKY OKORO / The Vanderbilt Hustler

# FEIST

by ELLIE MIX  
Versus Fiction Editor

ONE, two, three, four ... can we have a little more? Saturday night's smoothed-down rocker chick didn't even need an introduction as she picked up her guitar and swayed in the deep red and blue lights to her enticing, mysterious music. This girl was intense on her guitar: She played like a bona fide guitar hero, putting the likes of tame and bland Colbie Caillat to shame. Even when slowing down to one of her love melodies or the greatest rendition of "Secret Love" ever heard, she still grasped the attention and admiration of everyone there. All around me there were couples and friends dancing, sitting on shoulders or just staring, smiling as if before them played the next big thing out of Canada. When she finally appeased us all with "1234," the Rites crowd danced together, unified, just like in her giddy, melodic Apple ad. Professional, cool and energetic, Feist's performance on Saturday night was easily one of the best of Rites of Spring this year. ■

"DON'T Stop Believin'" seems to be everyone's favorite song — it's catchy, memorable and fun to sing with a bunch of strangers. Except when one of those strangers is Lil Jon.

The Music Group caught a lot of flak for booking Lil Jon as Saturday's Rites of Spring headliner, and while I had my doubts about his "festival-ness," I was sure he'd at least put on a good show. He is the "purveyor of crunk," after all.

After Lil Jon took the stage, each minute just felt like a repeat of the one before it. Instead of performing whole versions of his songs, he basically did a medley of the songs he's had a hand in creating. Lil Jon is a producer, not a performer; his 45 minutes of running around the stage demonstrated that point well.

Yeah ("Yeah!"), the crowd got into the songs, especially favorites like "Get Low" and "Snap Yo Fingers," but we only got snippets of all the songs. The show really began going downhill, though, with "Dat Baby Don't Look Like Me."

But Rites just became one big frat party when Lil Jon led the crowd in renditions of "Sweet Home Alabama" and "Don't Stop Believin'." Actually, he didn't so much lead the crowd as he ran around the stage yelling random things into the mic (Lil Jon: "What's that smell?" Crowd: "... the smell of wine and cheap perfume ..."). The disc jockey deserves more credit than Lil Jon because the DJ was actually playing the songs.

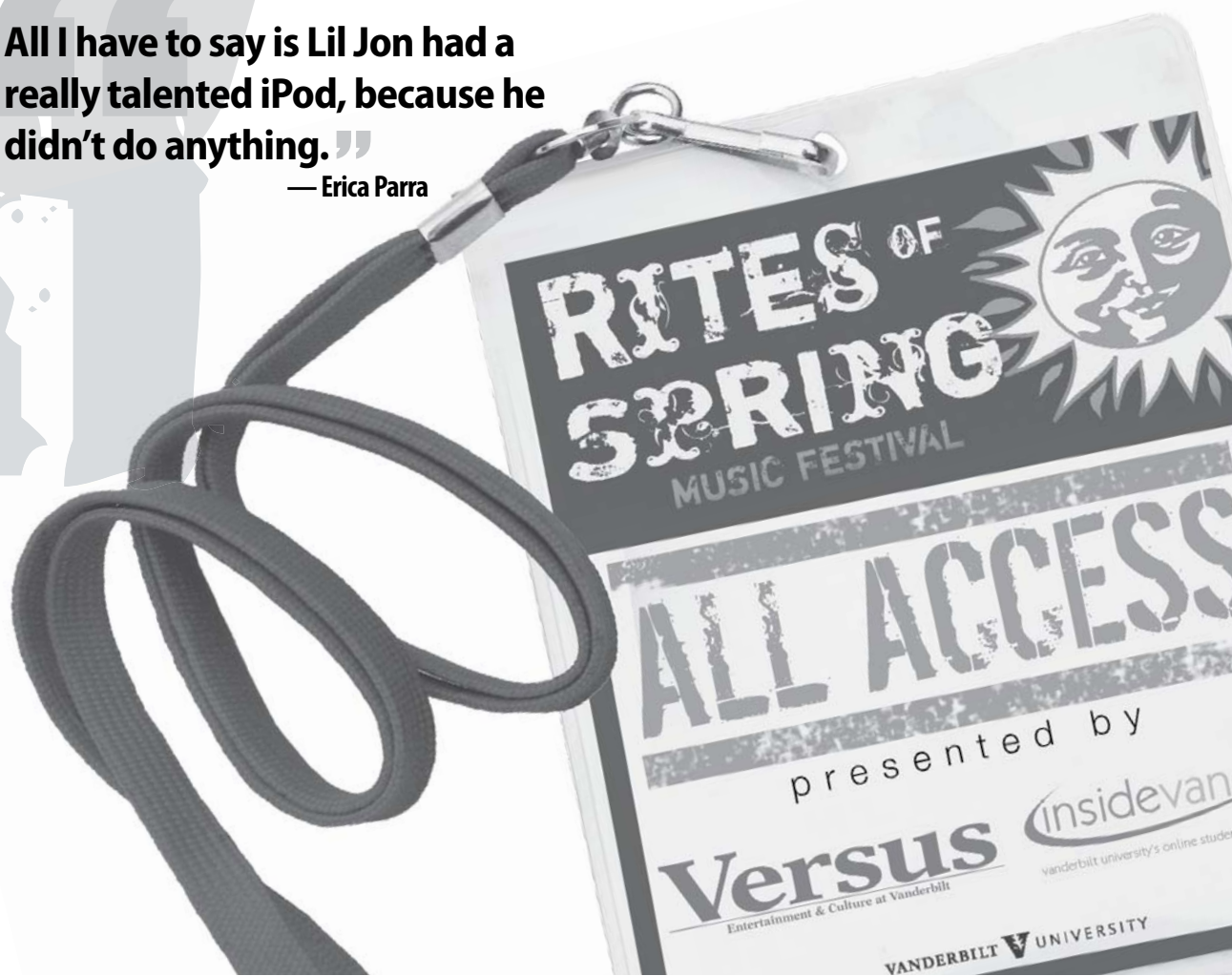
Overall, Lil Jon delivered an underwhelming, lackluster performance that just proved all the nay-sayers correct. ■

All I have to say is Lil Jon had a really talented iPod, because he didn't do anything. ■

— Erica Parra

# LIL JON

by ELIZABETH MIDDLEBROOKS  
Versus Staff Writer







LETTER

# Dining offers Passover options

To the Editor,

Passover, the Jewish celebration of the exodus from Egypt, begins Saturday evening, April 19, and continues through Sunday evening, April 27. Vanderbilt Dining Services is working together with Vanderbilt Hillel to provide Jewish students with hot, kosher food for Passover meals throughout the duration of the holiday. I am pleased to recognize Dining Services' commitment to the needs of Jewish students and to thank them for working so hard to facilitate our observance of this very important holiday. I am also grateful to Rabbi Saul Strosberg, Hillel's Rabbi-in-Residence, who supervises kosher food for Hillel, Vanderbilt University and Grins cafe.

In accordance with Jewish law, during Passover, Jews are prohibited from eating any grain that has not first been turned into matzah, a mixture of flour and water with no other additives that is mixed, kneaded and baked into a thin cracker within a time frame so limited that it prevents any leavening from taking place. In order to assure students' ability to comply with this rule, Vanderbilt Hillel is working with Vanderbilt Dining to offer lunch and dinner at the Schulman Center, for purchase with Meal Money or Commadore Cash.

Vanderbilt Dining will also be using the week of Passover as an educational opportunity for the wider Vanderbilt community. Both at Rand

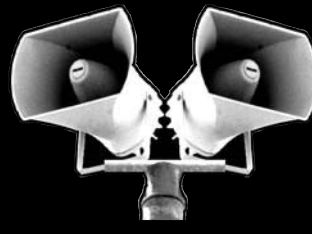
and at The Commons a table will be set up with information about the holiday and free matzah. Dining services will also be providing kosher-style Passover meals. While Vanderbilt Dining does not have a kosher kitchen to prepare strictly kosher food for Passover meals, each day a traditional Passover menu item will be featured, like matzah ball soup or brisket. (Students need to understand that these items are only kosher-style, which means there is no guarantee that they do not contain grain products that Jewish tradition considers prohibited on Passover.)

Vanderbilt Dining has also begun to stock the Varsity Markets with kosher items for Passover products such as soup, gefilte fish, kosher meat meals and candy. These products are available as part of meal plan or can be bought with meal money.

Passover began this year on Saturday night, April 19. Throughout the week Hillel will sponsor a variety of additional events, such as a free matzah brei brunch on Wednesday April 23 and a free Shabbat dinner on Friday April 25. Information on reservations for the Seders and on the Passover meal plan is available at the Ben Schulman Center for Jewish Life, or online on the Vanderbilt Hillel Website.

Gabrielle Avery-Peck  
Junior, A&S

# THE RANT



What is on your mind? The Rant is your place to anonymously sound off on any issue you want. Send in your rants with the subject "Rant" to: [opinion@vanderbilthustler.com](mailto:opinion@vanderbilthustler.com)

Compiled by Katherine Miller

"I really wish the Highland Quad RAs could find somewhere else to meet beside the Lewis STUDY room!! How about in one of the rooms that you all have to yourselves?!"

"Tickling a stranger's feet while she is taking a drunk nap in her boyfriend's bed just so you can play with his puppy is UNACCEPTABLE! You are lucky I didn't kick you in the face!"

"Dear freshman in my sorority — visors are NOT cool."

"The hour lines for Rites were ridiculous! And you couldn't even drink in line — WTF!?"

"Did Colbie Caillat believe herself to be singing at a middle-school dance? An event hosted by someone like Michael Bolton? 'If you really, really love somebody this one is for you?' Colbie, it's time to step up your game and put on a skirt instead of a denim swatch from 2001."

"Whose brilliant idea was it to hand out free Frisbees to hundreds of drunk people? I so loved getting hit in the back with a pink Frisbee."

# MILLER: Lil Jon understood all Rites needed was a little frat-party vibe

From MILLER, page 8  
when he saw one. Everyone has experienced the post-Rites frat going, but Lil Jon gave us a small gift for our college careers by having us all at one giant frat party together for a brief time, chanting "get drunk" and other unintelligible lyrics to songs we had largely never heard before. Also, repeatedly throwing our hands in the air for reasons of various import.

Certainly, the defining moment of either surrealism or frightening self-awareness of this frat party venture was the bizarre shift to the tried and true frat classics from Lynyrd Skynyrd, Guns n' Roses and Journey. My life's moment of sweet, sweet validation came when, moments into the opening riff of "Sweet Child O' Mine," I announced to my Rites comrades that "Don't

Stop Believin'" would be the next song. It was as though Lil Jon and I shared a mental connection.

Of course, if Friday and Saturday's lineups hadn't been so completely awesome, I might not feel so grateful to Lil Jon for capping Rites off in true Vandy fashion. But after the biblical floods and crazy fun weekend, all I wanted was the one thing I never knew I wanted before: Lil Jon to lead my peers and me in song to Journey. Thanks, Music Group, I loved Rites.

—Katherine Miller is a sophomore in the College of Arts and Science. She can be reached at [katherine.m.miller@vanderbilt.edu](mailto:katherine.m.miller@vanderbilt.edu)

# ROEBUCK: Prejudices survive, hold many working women back in terms of salary

From ROEBUCK, page 8  
and advanced degrees now surpasses that of men, it has not translated into equal income."

One year after graduating college, women will earn 80 percent of what their male counterparts earn. Ten years later, however, the gap increases to only 69 percent of what men earn for the same work.

The gender wage gap indicates that, despite equal qualifications and education, the salaries of American women still lag behind those of American men due to long held prejudices that put working women, especially married women with families, at an acute disadvantage in the workforce.

To show your support for closing the gender wage gap, wear red tomorrow to signify how

far "in the red" women are when it comes to receiving equal pay for equal work, an inequity that must change.

The Vandy Feminists will be on the wall tomorrow at lunchtime with information about Pay Equity Day, and they invite you to their meeting at 6 p.m. tomorrow at the Margaret Cuninggim Women's Center to discuss the gender wage gap and what can be done to remedy the unjust disparity it poses for working women in the United States.

—Amy Roebuck is a senior in the College of Arts and Science. She can be reached at [amy.p.roebuck@vanderbilt.edu](mailto:amy.p.roebuck@vanderbilt.edu)

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## SPORTS

## Seniors get sensational send-off

THE RUN DOWN

W2W4

TUESDAY  
Baseball at Austin Peay  
6 p.m.

With the season winding down in the ultra-competitive Southeastern Conference, the importance of every game becomes amplified, especially for a team with the postseason aspirations Vanderbilt (27-11, 9-7 SEC) has. The Commodores head to Clarksville to face Austin Peay (15-18, 5-7) in a game that has increased intrigue due to the in-state rivalry between the two. The pitching staff has carried the Dores as of late, and they got the latest strong start out of Caleb Cotham, who struck out a career-high 11 batters in 8.1 innings against Auburn on Saturday afternoon.

## PLAYER OF THE WEEK

Cherice Robertson,  
track and field

At the Vanderbilt Track and Field Invitational, it was only fitting that a Commodore steal the spotlight. Robertson, a redshirt freshman, did just that. She posted a time of 14.11 in the 100 meter hurdles (a personal best) and also leapt her way to a high jump victory with a jump of 5'7".

## THEY SAID IT...

"The doubles point was really close, and we were fortunate to get that. Tennessee has some injuries they are dealing with. They are always a great team. After we got the doubles point and got the default at No. 6 singles, we won pretty easily, which is rare for a Vanderbilt-Tennessee match."

**GEOFF MACDONALD**  
Women's Tennis Coach

## DAILY #

2.6

Average number of runs given up by the Commodores' pitching staff during a stretch when the team won eight of nine games.

SEC STANDINGS  
(BASEBALL)

## Eastern Division

Georgia 14-3, 27-12  
Florida 10-7, 25-14  
South Carolina 10-7, 28-11  
Vanderbilt 9-7, 27-11  
Tennessee 9-8, 22-16  
Kentucky 8-9, 29-9

## Western Division

Ole Miss 10-7, 25-14  
Arkansas 7-9, 22-16  
Alabama 7-10, 21-19  
Auburn 7-10, 23-17  
LSU 6-11, 23-16  
Miss. State 4-13, 16-22

by **ALEKSEY DUBROVENSKY**  
Sports Reporter

The 13th-ranked Vanderbilt women's lacrosse team used a stifling defense and monster performances from some of their seniors as they defeated the seventh-ranked Duke Blue Devils 11-10. The seven seniors were honored before the match during a warm and sunny afternoon at the Vanderbilt Lacrosse Complex, and the victory gave the squad a school-record 12 regular-season victories.

"I couldn't be happier for our seven seniors, to have them go out of their last regular season like that," said head coach Cathy Swezey. "It's huge for us to beat a perennial power like Duke, and to do it at home on Senior Day is even bigger. Our girls have gotten better every time they've taken the field."

The Commodores (12-4 American Lacrosse Conference) used a relentless and disciplined defense to keep the Blue Devils (9-5) offense at bay. Duke's attackers appeared flustered and hurried during many of their offensive sets, even though they dominated the time of possession and out-shot the Commodores 27-17, including a 17-7 margin in the second half. Senior defenders Sasha Cielak, Michele Slotke and Heather Koutrakos were all key to the suffocating defensive presence.

"We have exceptional match-up defenders so we match up who we think are the biggest threats for opposing teams. We also have defenders who are great at backing the man-to-man defense up," Swezey said. "Then we've got (senior

goalkeeper) Brooke Shinaberry in the goal making stops. She's just in another realm right now, and the ball must look like a beach ball to her."

Shinaberry continued to be a force in the net for the Dores as she faced down multiple shot barrages from the Blue Devils. She finished the game with 12 saves and only 10 goals allowed. Her performance continued a trend as she has saved more than 55 percent of the shots she faced during the second half of the season, and it's no coincidence that the team has won seven of those eight matches.

A large and vocal crowd was treated to an exciting match as both teams exhibited their toughness and athletic prowess on the field. Both squads jockeyed for position inside and became increasingly frustrated with the other teams' defense.

"The game was really physical today," Cielak said. "The refs called the game a lot tighter in the second half, but it was tooth and nail the whole time. That's the kind of game I like, though."

Duke's Carolyn Davis opened up the scoring three minutes into the game, but two goals within a minute of each other by Vanderbilt's freshman Katherine Denkler and sophomore Sarah Downing gave the Dores a 2-1 lead. Duke's Davis responded with two more scores to give the Blue Devils a 3-2 advantage, but the Dores tallied five of the next six scores to race out to a 7-4 lead, still in the first half. The Dores held a 7-5 half-time lead. The first half was an intensely physical contest, and Swezey noted how big a rivalry this game was.



FRANCIS SIMPSON / The Vanderbilt Hustler  
Senior Ashley Paschall added a score to Sunday's match against Duke to help the Dores to an 11-10 victory. Beating Duke was a key victory, made more special since it came at home on Senior Day.

"These are two teams that like to go at it a little bit," Swezey said. "We've got a bit bigger chip on our shoulder about them than they do about us because we've played them close many times without

winning. It got to be a very physical game once they realized how talented we were."

Davis, who finished with four goals on seven shots, struck again for Duke to open the second half and cut the lead to one. Just when it looked like the momentum was turning against the Dores, junior Cara Giordano and seniors Ashley Paschall and Margie Curran scored in quick succession for the Commodores to push the lead back to 10-6 with 23:33 left.

After the teams exchanged goals in the middle of the half, the Blue Devils kept things interesting near the end. They scored three goals in a five-minute stretch to pull within one at 11-10 with just less than five minutes remaining, setting up a furious finish as Vanderbilt held possession for much of the final three minutes. A turnover with 15 seconds left gave the Blue Devils one final chance, but their last-second shot sailed wide of the net, and the Commodores could finally exhale.

The Commodores finished the regular season having won seven of their last eight following a tough mid-season stretch when they lost three straight contests. Combined with their defeat of Notre Dame earlier in the week, the Dores have beaten two top-10 opponents in a row as they head to the ALC tournament in Evanston, Ill., in two weeks. Pairings for the tournament have yet to be announced, but a potential rematch with top-ranked and three-time defending national champion Northwestern looms large for the Commodores. ■

## Baseball wins series against Auburn 2-1

Dores end winning streak with Friday's 3-6 loss but regain momentum to take series.

by **NICHOLAS HUDSON**  
Sports Editor

The Commodores won their weekend series against Auburn (23-18, 7-11 Southeastern Conference) 2-1, powering through Sunday afternoon's game with a 9-5 victory.

After Vanderbilt (28-11, 10-7 SEC) lost its first game, the team rebounded by winning two straight against Auburn on Saturday and Sunday. This series saw the end of Vanderbilt's seven-game winning streak, David Macias' 14-game hitting streak and Auburn's four-game losing streak.

"(Sunday) was one of those days where I felt really good about our chances, but (Auburn) never let up," said Vanderbilt head coach Tim Corbin. "As much as the score was 9-5, it felt like a 9-8 game."

Sophomore Nick Christiani started the pitching in the third game but did not give his best performance of the season. He allowed four earned runs off five hits in his five innings of work but held off the Tigers enough to give Vanderbilt a two-run lead when he was relieved in the sixth inning by Chase Reid.

Reid, Richie Goodenow and Russell Brewer combined for the last four innings to allow

only one earned run and to give Brewer his fourth save.

Vanderbilt made a strong offensive showing, especially in the first inning when Pedro Alvarez reached on a single followed by a Ryan Flaherty two-RBI home run. Flaherty had the first multi-homer game of his career with his second two-RBI homer in the fifth.

His RBIs amounted to four of Vanderbilt's nine runs in the game.

"I spent a lot of time in the off-season working on hitting, and that has really helped," said Flaherty, who had only six home runs in his career before Sunday. "I just try



CHRIS PHARE / The Vanderbilt Hustler  
Senior Alex Feinberg swings against Auburn during the weekend's series at Hawkins Field. The Dores lost Friday but recovered to win Saturday and Sunday's match-ups.

and continue to develop as a player, and hitting the ball the other way has also helped, as well as getting good counts to hit in."

Dominic De la Osa also had a very good game, recording three hits in as many times at bat. He never made it all the way around though and was left on base each time after advancing with

three stolen bases.

The game did get close in the eighth when Auburn loaded the bases with only one out. The Tigers were at the ideal point in their rotation, with Mike Bianucci at the plate after he had belted two home runs earlier in the

game. Brewer took the mound to strike out Bianucci and make another Tiger slugger, Hunter Morris, flyout on his first pitch to end the threat.

"We were just fortunate to get two real good hitters with the bases loaded out," Corbin said.

Shea Robin, Steven Little and Alvarez each had two hits on the day to raise Vanderbilt's hit count to 13 in eight innings.

Macias' 0-3 effort ended his 14-game hitting streak, his second longest of the season. He had an 18-game streak earlier this year.

The Commodores lost their first game on Saturday (3-6) after it was postponed from Friday afternoon for weather. They bounced back later Saturday in their second game to win 8-2, thanks to 11 strikeouts by Caleb Cotham.

Vanderbilt will play away games across town at Austin Peay and Belmont this week and will continue its SEC season with another home series against Kentucky next weekend. ■

—For a season recap and preview of the 2008-09 baseball squad, see Wednesday's edition of *The Hustler*.

## Women's tennis falls to No. 5 Florida

by **BILLY SHERK**  
Sports Editor

Entering Saturday's semifinal match-up against fifth-ranked Florida, women's tennis head coach Geoff MacDonald knew what his team was up against.

"Florida is a great team. They have a storied program. We've had a couple of wins over them, but they've come out on top more often than we have," MacDonald said.

Florida (20-2, 11-0 Southeastern Conference) certainly lived up to the expectations on Friday, securing a 4-2 win over the 12th-ranked Commodores (18-5, 7-4 SEC) at the Yarbrough Tennis Center in Auburn, Ala.

The Gators jumped ahead of Vanderbilt early after garnering the doubles point. Julia Cohen and Anastasia Revzina of Florida defeated senior Taka Bertrand and freshman Keilly Ulery 8-3 in the third doubles position. The duo of Whitney Benik and Csilla Borsani followed suit, handing Vanderbilt's senior Caroline Ferrell and sophomore Catherine Newman an 8-3 loss at No. 2 doubles.

Marrit Boonstra churned out another point for the Gators after taking care of No. 62 Courtney Ulery in straight sets, 6-0, 6-2.

Vanderbilt was then able to tie the match score at two apiece after wins by No. 23

senior Amanda Taylor and No. 118 Bertrand. Taylor wiped the floor with SEC Freshman of the Year Julia Cohen, 6-2, 6-0, at the No. 1 singles position. The straight-set win boosted Taylor's winning streak to eight and her dual match record to 19-4.

Bertrand was not to be outdone, defeating Benik 6-3, 6-2, to improve her record to 20-3 in dual match play.

Despite the temporary Commodore resurgence, the Gators would clinch the match and a berth into the championship final after straight-set wins at the sixth and second singles positions. Ferrell fell to UF's Lolita Frangulyan, 2-6, 7-5, at the sixth spot, and No. 46 Newman was defeated by No. 33 Borsany 3-6, 4-6, at No. 2.

The Gators continued their win-streak against SEC teams with the victory over Vanderbilt and added another win to a nearly unblemished record. They are now a perfect 9-0 against the Commodores when the two have met in the SEC tournament. UF, however, would eventually fall Sunday afternoon to No. 8 Georgia in the finals after a tightly contested 3-4 decision.

The Commodores will learn of their first-round opponent in the NCAA tournament on April 29. Tournament play is slated to begin May 10. ■

## Flying High



SAM KIM / The Vanderbilt Hustler

The Commodores hosted the Vanderbilt Track and Field Invitational on Saturday, where freshman Katherine Hendricks placed eighth in the pole vault.



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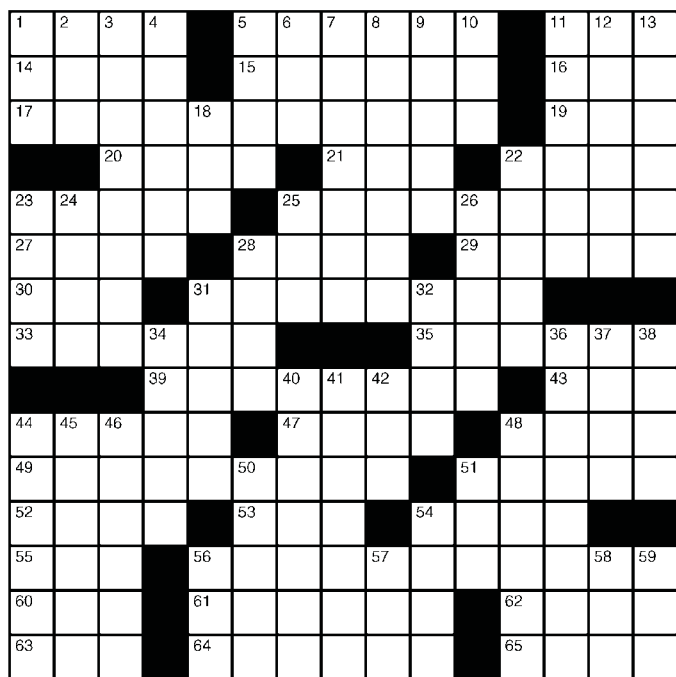
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- ACROSS**
- 1 Practice punching
  - 5 Protect, in a way
  - 11 Mouth
  - 14 Top-drawer
  - 15 Writer of "The Aeneid"
  - 16 Climbing vine
  - 17 Grand Ole Opry regular
  - 19 Aberdeen's river
  - 20 British title
  - 21 Contend
  - 22 Baptismal basin
  - 23 Young horses
  - 25 Pioneer aviator
  - 27 "O don fatales" or "Vissi d'arte"
  - 28 Short times
  - 29 Zodiac ram
  - 30 Roulette bet
  - 31 17th-century Christian philosophy
  - 33 Fatality faker
  - 35 Dead bodies
  - 39 Escape hatch
  - 43 Trim (off)
  - 44 Influence
  - 47 Weapon in Clue
  - 48 Roosevelt's mother
  - 49 Stand for
  - 51 Seeks
  - 52 Hertz rival
  - 53 Brace amount
  - 54 Actor Sean
  - 55 Noisy racket
  - 56 Part of a ship
  - 60 Peggy or Spike
  - 61 Oust
  - 62 Soothing lotion
  - 63 Newspaper honchos, briefly
  - 64 Neither these nor those
  - 65 Catch sight of
- DOWN**
- 1 U.S. uncle
  - 2 Island dip
  - 3 Segmented worms
  - 4 Singer Tebaldi
  - 5 Mr. Knivel
  - 6 Puppy's bite
  - 7 Crack
  - 8 Con
  - 9 Begot
  - 10 Building wing
  - 11 Skater Ito
  - 12 Get even for
  - 13 Family of U.S. painters
  - 18 Taxing grp.
  - 22 1938 Physics Nobelist
  - 23 Bellyache
  - 24 Hydrox rival
  - 25 Luau gift
  - 26 Wallop
  - 28 Japanese wrestling
  - 31 Cite verbatim
  - 32 Isolated land
  - 34 Disparaging remarks
  - 36 Warm clothes
  - 37 Garrison
  - 38 Hot tubs
  - 40 Soak in advance
  - 41 Event VIP
  - 42 Choose
  - 44 Telephone part
  - 45 Taxed
  - 46 Conjectures
  - 48 Ice cream parlor order
  - 50 Bit of derring-do
  - 51 "I Saw \_\_\_ Standing There"
  - 54 Cats and cockatoos, e.g.
  - 56 Quid pro
  - 57 Black goo
  - 58 Fuzz person
  - 59 Vocal pitch

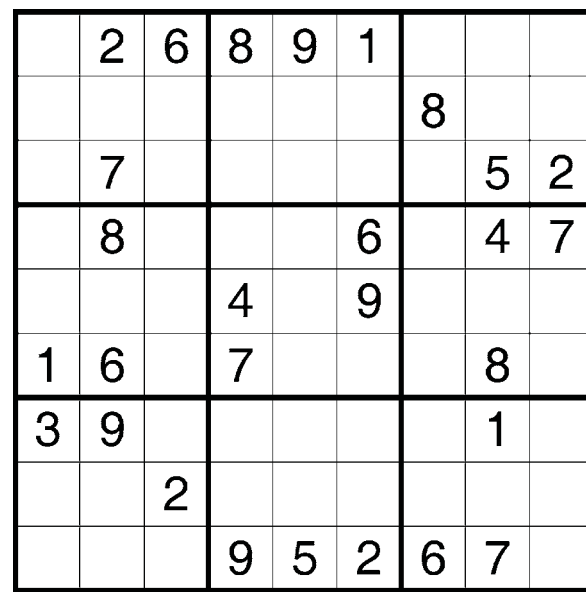
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SKI TULANE BRAG  
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**SUDOKU:** To solve, fill in the blanks so the numbers 1-9 appear just once in each horizontal row, vertical column and 3x3 box.

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1	8	2	9	5	4	7	6	3
9	4	3	7	6	1	5	2	8
6	5	7	8	3	2	9	4	1
2	9	5	1	8	3	4	7	6
4	6	1	2	7	5	8	3	9
7	3	8	4	9	6	1	5	2
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