



Local high school students' linocut prints on exhibit at The Frist

For more, see **LIFE**, page 8

"Could someone please tell the Fanatics to hold up signs only during timeouts at basketball games? Some of us behind you would like to see the game as well."



For more rants, see **OPINION**, page 5

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The Vanderbilt Hustler

THE VOICE OF VANDERBILT SINCE 1888

FRIDAY, JANUARY 12, 2007 • 119TH YEAR, NO. 2

THE WALL

TONIGHT Superheroes and Villains Party at McGill Hall.

Come in costume to McGill Hall on Alumni Lawn tonight at 10 p.m.



SUNDAY Faculty recital at Blair.

Enid Katahn, piano, and Jonathan Retzlaff, baritone, will perform works by Schubert, Debussy, Tchaikovsky and more Sunday, Jan. 14 at the Steve and Judy Turner Recital Hall. The event is free and open to the public.

DUE FRIDAY, JAN. 12 Freedom Ride application deadline extended.

Open to all students, the Freedom Ride application deadline is extended to Friday, Jan. 12, and applications can be submitted at the Community Partnership House. The cost of the trip is \$75 and includes museum admission, a stay at the Doubletree hotel and all meals. For further information contact shaiya.baer@vanderbilt.edu.

DUE FRIDAY, JAN. 26 RA/HR application deadline approaches.

The Resident Advisor/Head Resident application deadline is Jan. 26 at 4 p.m. E-mail resed@vanderbilt.edu with any questions or stop by the Office of Residence Life at 4119 Branscomb Quad to pick up an application.

ONGOING Spirit of Nashville Exhibit displayed at Ingram Studio Art Center Gallery.



The collection celebrates Nashville's abundant charm and rich history in 14 prints designed in the tradition of the Golden Age of Poster Art of the 1920-50s. The exhibit will be on display until Feb. 27.

MEMORIAL MAGIC: Foster's putback lifts Vandy past Vols

VANDY GAMEDAY: VANDERBILT 82 TENNESSEE 81



George Drake, Jermaine Beal, Dan Cage and Alan Metcalfe swarm Shan Foster after his last-second putback gave the Commodores an 82-81 victory over the Vols at Memorial Gymnasium Wednesday night.

by **JARRED AMATO**
Sports Editor

The magic was back. Junior Shan Foster's putback as time expired gave Vanderbilt (11-5, 1-1 Southeastern Conference) a much-needed 82-81 victory over No. 16 Tennessee in front of sellout crowd at Memorial Gymnasium Wednesday night.

"Our guys like to play here," said coach Kevin Stallings. "They like it when it's full, and it was another magical evening in Memorial Gym."

Tennessee (13-3, 1-1 SEC) pulled ahead by one with 4.7 seconds remaining on a dunk from Duke Crews. After the Vols fouled Derrick Byars and both teams called timeouts, Commodore Ross Neltner inbounded the ball from midcourt with 3.7 seconds to go. The play was perfect.

Once Byars set a screen for Foster away from the basket, he cut back toward the right sideline as Chris Lofton tried to deny the pass. Tennessee wanted to foul and force the Commodores (who were out of timeouts) to inbound the ball again, but Byars caught the ball with enough separation that it was impossible to do so.

Byars drove baseline and when his layup failed to drop, Foster was on the opposite side to lay it in, setting off a wild celebration.

"I know Derrick is a great player and saw him break open going to the rim, and I had no intentions of him missing that shot at all," Foster said. "I thought it was going in, and when it came off, my first thought was just to get it up on the rim before the time ran out, and luckily it was able to fall."

In the locker room and at the post-game news conference, players talked about how games are won on tip-ins. It's something that Stallings said he stresses to them constantly.

Please see **BASKETBALL**, page 6

THE CLOSING SECONDS

15.0	
TENN	VANDY
79	80

Trailing by one, Vanderbilt senior Derrick Byars calmly buried a jump shot.

4.7	
TENN	VANDY
81	80

Tennessee center Duke Crews slipped on a screen and found himself wide open under the basket for a dunk to put the Vols up by one.

3.7	
TENN	VANDY
81	80

After setting a screen for Shan Foster, Byars cut towards the right sideline. Ross Neltner delivered a perfect pass, and Byars attacked the basket. When his shot missed, Foster was there for the game-winning putback as time expired.

0.0	
TENN	VANDY
81	82

Memorial Gym erupted as the players rushed the court to cap what was truly a magical evening.

Potential career move may bring Harold Ford Jr. to Vanderbilt

Democratic Leadership Council, work with Bredesen remain options.

by **ANNE MALINEE**
Staff Reporter

Former Rep. Harold Ford Jr. is considering his career options in the aftermath of his failed Senate campaign, which may include teaching at Vanderbilt this spring.

Memphis newspaper The Commercial Appeal reported this week that Ford is considering a number of opportunities

that include chairing the Democratic Leadership Council (DLC), a Washington think tank, working for Gov. Phil Bredesen and teaching at Vanderbilt.

"We had some discussion about that possibility," Neal Tate, chair of the political science

Please see **FORD**, page 2



Series celebrating MLK set to begin Monday

Bishop Joseph W. Walker to deliver keynote address.

by **SYDNEY WILMER**
Senior Reporter

Bishop Joseph W. Walker will deliver the keynote speech on Monday as a part of the Martin Luther King Jr. Commemorative Lecture series.

The Office of Religious Life announced earlier this week that Constance Rice, the scheduled keynote speaker, canceled less than a week ago.

The series, sponsored by the Office of Religious Life, was founded in 1985 to commemorate King's accomplishments.

Other featured speakers for Jan. 15 include Cordelia Taylor, the founder and director of Family House Inc. in Milwaukee. She will speak at noon in Light Hall, room 208. Another speaker is Rita Sanders Geier, who will speak at 3:30 p.m. at the Vanderbilt Law School.

Please see **MLK**, page 2



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WEATHER

TODAY




Showers, 63/55

SATURDAY



Rain, 62/59

SUNDAY



Scattered T-storms, 66/50

VUPD CRIME LOG

Jan. 10, 2007, noon — A medical center employee was checked in for a mental evaluation after becoming disorderly and making suicidal remarks.

Jan. 10, 2007, 2:08 p.m. — Two sisters were accused of disorderly conduct in the Vanderbilt Medical Center for creating a disturbance as a result of an argument.

Jan. 10, 2007, 6:51 p.m. — An arrest was made at the Mapco on 21st Avenue when someone allegedly attempted to use a false ID to purchase beer.

Jan. 10, 2007, 9:30 p.m. — A student in Carmichael Towers West accidentally overdosed when taking multiple prescription drugs with alcohol.

Check out <http://police.vanderbilt.edu/crimelog.htm> for complete listings.

SERVICE GUIDE

The Vanderbilt Hustler (ISSN 0042-2517), the student newspaper of Vanderbilt University, is published every Monday, Wednesday and Friday during the academic year except for during exam periods and vacations. The paper is not printed during summer break.

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IN THE KNOW
The news you need — in brief

WORLD

Bush war plan draws fire on Capitol Hill
President Bush's plan to send more troops to Iraq ran into a wall of criticism on Capitol Hill on Thursday as administration officials drew confrontational, sometimes mocking challenges from both Democrats and Republicans. Defense Secretary Robert Gates said in response that the administration might abandon the increase if the Iraqi government does not do its part, but he provided no timetable.

"I think most of us, in our minds, are thinking of it as a matter of months, not 18 months or two years," he told the House Armed Services Committee.

SOURCE: AP

Ethiopian and U.S. forces pursue al-Qaida terrorists in Somalia

Ethiopian and U.S. forces are in pursuit of three top al-Qaida suspects wanted in connection with the 1998 bombings of the U.S. Embassies in Kenya and Tanzania: Fazul Abdullah Mohammed, Abu Talha al-Sudani and Saleh Ali Saleh Nabhan.

The Somali president's chief of staff, Abdirizak Hassan, referred to the death of Fazul in the air strike on Monday. However, a U.S. official said he was confident that none of the three top al-Qaida suspects believed to be in Somalia were killed in the air strike. The official also contradicted statements by Somali government officials, saying that reports of multiple air strikes and civilian casualties were rumors and disinformation spread by the Islamic extremists.

A U.S. official in Kenya said Kenyan naval forces had set up a blockade along the sea border to make sure no suspected terrorists could infiltrate the country. The Kenyan army is also intercepting suspects along the country's closed border. As far as the top three suspects, so far only the wives and children of two of the embassy bombing suspects have been arrested.

SOURCE: AP

NATION

Beckham to leave Real Madrid for Los Angeles Galaxy

David Beckham agreed to a five-year deal with the Los Angeles Galaxy of Major League Soccer after his contract with Real Madrid expires on June 30.

The move was announced following the end of talks on extending the 31-year-old English midfielder's contract with the Spanish club. MLS recently changed its rules on salary caps, clearing the way for Beckham to sign a lucrative deal. British news reports put the Galaxy deal at \$250 million.

While playing for Manchester United, Beckham won six league titles, two FA cups and the Champions League title, but he did not win a single major trophy with Real Madrid.

"David Beckham will have a greater impact on soccer in America than any athlete has ever had on a sport globally," said Timothy J. Leiweke, president and CEO of Anschutz Entertainment Group, which owns the Galaxy.

SOURCE: AP

Punitive damages awarded in Katrina case

A jury awarded \$2.5 million in punitive damages to a couple on Thursday who sued state Farm Fire & Casualty Co. for denying their claim after Hurricane Katrina.

This decision could benefit hundreds of other homeowners challenging insurers for refusing to cover billions of dollars in storm damage.

Only hours earlier, a federal judge had taken part of the case out of jurors' hands before they awarded punitive damages to State Farm policyholders Norman and Genevieve Broussard.

SOURCE: AP

CAMPUS

UNESCO internship offered to Monica Gibson to spend spring semester in Paris

Monica Gibson, a Vanderbilt University graduate student working on her master's in public policy at Peabody College, has been offered an internship at the U.S. Mission to the United Nations Educational, Scientific and Cultural Organization in Paris. She will be one of two American interns serving this spring.

As an intern, Gibson will share in the daily operations of the office, attending meetings and preparing briefings for the ambassador. She will also be able to focus on a project of special interest and said she is hoping to explore compulsory education in developing countries.

"If people knew about other cultures, then they'll learn to appreciate and value the people. Tribal and religious conflicts would dissipate," Gibson said. "It's a message that we need to embrace here in the U.S. as well — that if we learn to celebrate diversity, then we can see the humanity in others."

SOURCE: VANDERBILT NEWS SERVICE

Vanderbilt names Christine Bradley assistant vice chancellor

Christine Bradley will join Vanderbilt University's public affairs team Feb. 12 as assistant vice chancellor for community, neighborhood and government relations, succeeding Betty Nixon, who will retire next week after 18 years.

Bradley comes to Vanderbilt after serving as executive director for the Nashville Career Advancement Center. She has also previously worked as state director of operations for mental health service provider Camelot Care, chief of staff to Phil Bredesen and as Tennessee's Commissioner of Corrections.

"Christine Bradley is a distinguished leader in state and local government, health care, education and community affairs," said Vice Chancellor for Public Affairs Michael Shoefeld. "She is an extraordinarily talented executive, a passionate advocate and a wise counselor. I look forward to her leadership in our outreach efforts."

SOURCE: VANDERBILT NEWS SERVICE

FORD: Acceptance of DLC post would not affect position at VU

From **FORD**, page 1

department, said. "As far as I know there are still discussions going on about that, but there is no formal arrangement yet."

Iowa governor Tom Vilsack announced Thursday that he is stepping down as DLC chairman and expects Ford to replace him. No formal announcement has been made regarding Ford's plans, but The Associated Press reported that an agreement with the DLC is expected next week.

Tate said Thursday that Ford's decision to lead the DLC would not interfere with any teaching arrangements.

Tate said that while he has not spoken with Ford directly, there have been discussions within the department of political science about Ford coming to campus. After losing the November election to Republican Bob Corker, Ford mentioned teaching at a major Tennessee university was an option he would like to explore, The Commercial Appeal reported.

Tate said Ford would come to Vanderbilt as a visiting professor and teach a special course drawing from his experience as a political candidate and officeholder.

If Ford teaches a class this spring, students will be able to enroll through a special registration process, Tate said.

"Mr. Ford is a person with experience in government and great national visibility," Tate said. "He is widely respected on

both sides of the aisle politically. Both Republicans and Democrats have been complementary of his abilities and knowledge. I think we'd benefit greatly, and students would as well."

Some students expressed interest in taking a class with the rising political figure, who served 10 years in the U.S. House before running for Senate.

"I think it would be interesting taking a class taught by someone who's actually involved in the Tennessee political scene," said junior political science major Jessie Pollack.

"I most definitely would, despite the fact that I'm pretty conservative," said senior political science major Grant Ferguson. "I think Vanderbilt should promote teaching by professionals in the field on both sides of the aisle."

"I think that he probably does have a future in politics," said senior Chris Randolph, president of the Undergraduate Political Science Association. "He's only 36 years old so he still has many options before him, and certainly establishing a connection with Ford would be beneficial for the university, not just the political science department, but the university as a whole."

Tate was unable to say when an agreement between Ford and the university will be reached, if such an agreement is reached at all. ■

MLK: Candlelight vigil to follow Walker speech

From **MLK**, page 1

Further, at 4:10 p.m., Steven J. Taylor, Ph. D, will present "Acts of Conscience: World War II Conscientious Objectors and Institutional Exposés" at the Kennedy Center in room 241.

Director of Religious Life Gay Welch said that the series should be a wonderful way for students and faculty to consider the struggles of the civil rights movement.

"We are very pleased to have such a superb list of events," she said. "We put this together to honor the legacy of Martin Luther King and to make everyone aware of the struggles for civil rights."

Alpha Kappa Alpha member Tara Moss said her entire sorority plans to attend the vigil, to be held directly following Bishop's keynote address.

"It is just an event that promotes reflection on day-to-day interactions either in your community or outside of it," Moss said. "The world is a lot bigger than we would like to imagine it is."

Welch said she hopes that students will take to time to visit the service and listen to speakers throughout the series.

Freshman Neha Jeirath said she also plans to attend the services.

"I think it is really important to honor the sacrifices people made so people in our country can have the freedoms they have today," she said.

Welch also emphasized the importance of events like the Office of Active Citizenship and Service's

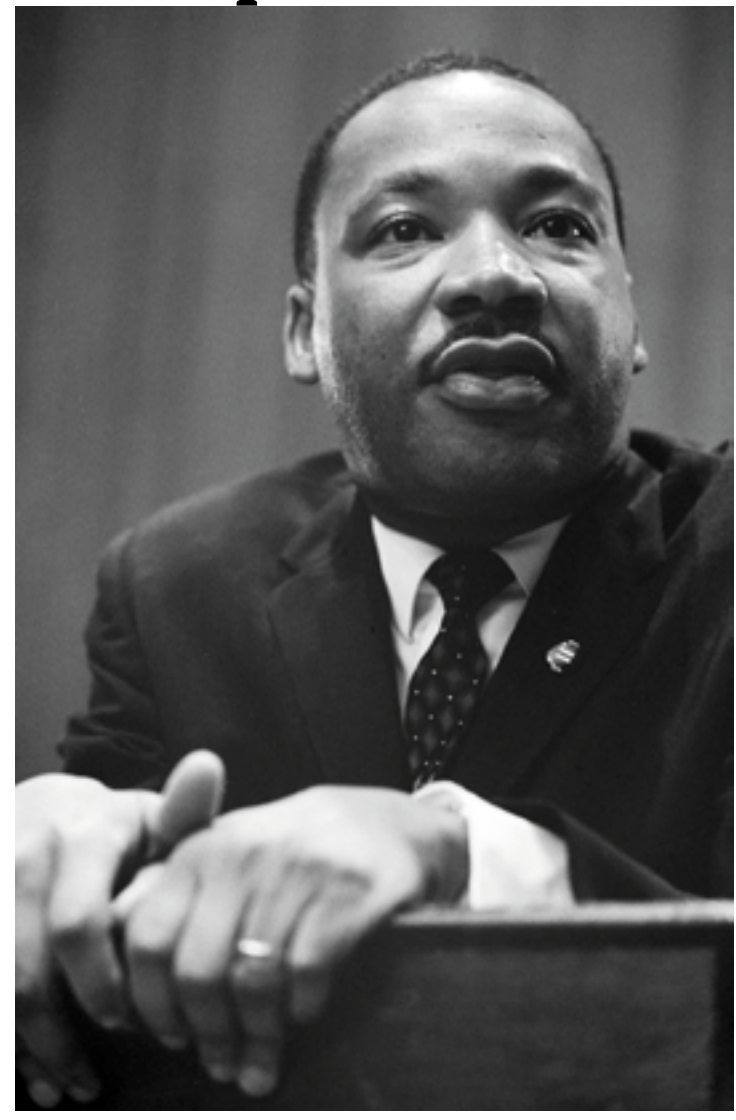


PHOTO PROVIDED
The upcoming week offers several opportunities for students to celebrate and learn about the life and legacy of Martin Luther King Jr. Martin Luther King Day will be observed Jan. 15.

program Freedom Ride 2007, scheduled to begin on Jan. 27. The two-day bus trip will include faculty and other members of the community who originally participated in the Freedom Rides of the 1960s, including John Seigenthaler, Reverend James Lawson and Jim Zwerg.

"It will be a wonderful event because it is rare to have all of these people together in this sort of setting," Welch said. ■

KEYNOTE EVENTS

what:
Fisk Jubilee Singers performance; Bishop Joseph W. Walker address; candlelight vigil

when:
Jan. 15, 6:30 p.m.

where:
Benton Chapel

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Author to lecture on media consolidation Monday

WRVU station manager sees conglomeration as important issue.

by HARISH KRISHNAMOORTHY
Asst News Editor

Eric Klinenberg, a sociology professor that has studied media consolidation in Nashville and all over the country, will speak at the Vanderbilt Law School Monday.

The lecture, entitled "Fighting the Air: The Battle to Control America's Media," will reflect Klinenberg's research on those affected by media consolidation, from newsroom editors to disc jockeys and programming directors. Using the data and economic information he has gathered, Klinenberg plans to publish a book of the same title.

The lecture, which begins at 5 p.m., comes at a critical time in the future of Nashville media, as the Federal Communications Commission recently held hearings in Nashville to research how media consolidation has affected local radio stations, songwriters and newspapers.

"There is a lot of consolidation going on in the industry as a whole and buying of companies in the major markets, and Nashville is a large market," said Roshay Reddy, general manager of WRVU,

Vanderbilt's non-profit radio station.

Reddy identified the costs and benefits of media consolidation from a radio station's perspective.

"The advantages are that you are going to have large corporate money and attract more sponsors, and that's going to help open up new windows like financing new projects and music," Reddy said.

"The disadvantages are that you begin to lose the identity of the station. I am in charge of a non-profit radio station, and the corporate sponsors of profit radio stations begin to decide the identity of the radio station."

Because WRVU is non-profit, Reddy said no one makes demands on or regulates the station, other than the FCC.

However, Reddy said that there's not much that can be done to stop media consolidation at this point.

"You want to preserve free-form radio, but I don't think it's going anywhere," Reddy said. "I can't fault the corporations for consolidating markets. If the FCC allows it I'm willing to go along with it."

The Klinenberg event is free and followed by a reception. ■



Students save Indian shelter

Fundraiser covers debt, buys Christmas gifts.

by KRISTEN CHMIELEWSKI
Asst News Editor

Working together, undergraduate and graduate students raised \$4,200 to save an impoverished Indian shelter, Society of Underprivileged People (SOUP).

The money raised not only covered the shelter's debt, but also funded the intake of five new children in need of protection, provided financial support for the next six months, bought Christmas gifts and new sweaters for all the children and afforded one child the opportunity to obtain a new prosthetic leg.

Members of the student organization Freeing, Rescuing, Educating and Empowering became aware of the shelter's financial problems when they were contacted by former president of FREE, Ashley Rogers, who currently works in India with the SOUP organization.

Rogers explained that SOUP was suffering from severe debt and was facing closure at the end of December if the outstanding debt had not yet been resolved.

As a result, the current co-presidents of FREE, Christina England, who works for The Vanderbilt Hustler, and Amber Herber, immediately initiated the fundraiser Loose Change to Loosen Chains. The students worked from the return from Thanksgiving Break to the end of classes last semester to raise money for the shelter.

England said the direct purpose of the fundraiser was not only to collect donations to help out SOUP but also "to spread awareness about the issues."

FREE sent donation boxes to classes, set up booths at Masala-SACE's Diwali, petitioned at the local Nashville Ganesh Indian Temple, received support from many Greek organizations and mounted a letter-writing campaign.

Third-year Ph.D. student Srivatsan Pallevaram became involved after receiving an e-mail regarding the closure of SOUP. Pallevaram and two other fifth-year Ph.D candidates, Sriram Dixit and Anupama Balasubramanian, spearheaded the letter-writing campaign, sending letters to friends and contacts in the United States and Europe, contacting members of the Ganesh Temple and petitioning various professors.

"My feelings about the topic were stronger because I am from India and have a close personal connection with the issue," Pallevaram said.

Pallevaram continues to receive checks from various donors.

"We might use this (money) for a four-year-old blind girl, Kajal, for her airfare as she is going to be brought from her SOUP home to Nashville for an eye surgery," Pallevaram said.

England said that in the future, FREE would like to set up forums to show documentaries and provoke conversation about these issues.

"Now that we have more people's attention, in the future we want to set up forums composed of students to talk about what a huge problem this is." ■

Anti-war activists protest White House decision to send more troops to Iraq

by JASON DEAREN
Associated Press

Activists angered by President Bush's decision to send more troops to Iraq staged anti-war demonstrations in several major cities Thursday, protesting that the buildup will cause more bloodshed and give insurgents new American targets.

Jan Rogers, 58, was among several hundred people who gathered in a bustling San Francisco shopping area, then held a march during rush hour. She watched Bush's televised speech Wednesday night and said he "doesn't seem to get it."

"The rest of the country is shouting, 'Stop this insanity,' and I think he's just trying to save his presidency and his legacy. But he's just on the wrong path," Rogers said.

Law student Zahra Billoo, 23, advocated an immediate troop withdrawal.

"I think our only presence at this point needs to be humanitarian aid. No more armed soldiers — they're not wanted there," she said.

In New York, Tony Palladino protested in Lower Manhattan's Foley Square with a pair of anti-war signs. The former Air National Guardsman said the new troops would just give insurgents "20,000 extra targets."

Rallies were also planned in Boston and some other cities.

In Times Square, hundreds of anti-war protesters crammed onto a traffic island, chanting "Stop the funding, stop the war" as drivers in one of the world's most famous intersections honked in support.

Some demonstrators held signs depicting the president as a monkey. Others sold buttons that said "Peace."

Pat De Angelis said Bush's plan to add more troops would be counterproductive to peace in the Mideast.

"In times of trouble, like the time we are in now, it helps to feel like you are doing

something to right the wrongs," she said.

A band of pro-war protesters on the other end of the island yelled for passers-by to ignore the anti-war rally. The group held a large sign that said "Warning — Leftist protesters trying to demoralize our troops."

"They say they are supporting our troops, but they are lying," said Pamela Hall, a member of the United American Committee. "You can't support someone if you don't support what they are doing. It's disrespectful."

In San Francisco, turnout was decidedly lower than the crowd of 15,000 that organizers had predicted, but they said protesters were merely spread out among other events throughout the Bay Area.

Anti-war activists have marshaled more

than 100,000 protesters at U.S. rallies on a few occasions since the run-up to the Iraq invasion. But the vast majority of demonstrations have been far smaller than those of the Vietnam era.

Anti-war groups and scholars say that's because the draft has been eliminated and because protesters appear more willing to work within the political system — a sharp contrast from the 1960s, when many protesters regarded the system as corrupt.

Thursday's protests were cast as a prelude to a bigger gathering starting Jan. 27 in Washington, where demonstrators plan to urge Congress to stand up to Bush, said Hany Khalil, a spokesman of United for Peace and Justice. ■



Police officers take a protester in custody during a rally in downtown Greensboro, N.C., Thursday, Jan. 11, after the president's recent announcement of U.S. troop increase in Iraq in a televised address Wednesday evening.

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THE VANDERBILT HUSTLER

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OUR VIEW

Dobbs is no Newt Gingrich

The IMPACT Symposium is among Vanderbilt's finest and most thought-provoking events, bringing the famous and the infamous alike to Nashville to debate current events. This year, the scheduled speakers are Lou Dobbs, host of "Lou Dobbs Tonight" and Newt Gingrich, former speaker of the House.

According to the IMPACT Symposium Web site, former speakers include such distinguished personalities as Martin Luther King Jr., Jimmy Carter, Margaret Thatcher and George H.W. Bush. In March, Dobbs and Gingrich will join such very selective company. However, to paraphrase a song from a popular children's television show, one of these speakers is not like the others. One of these speakers just doesn't belong.

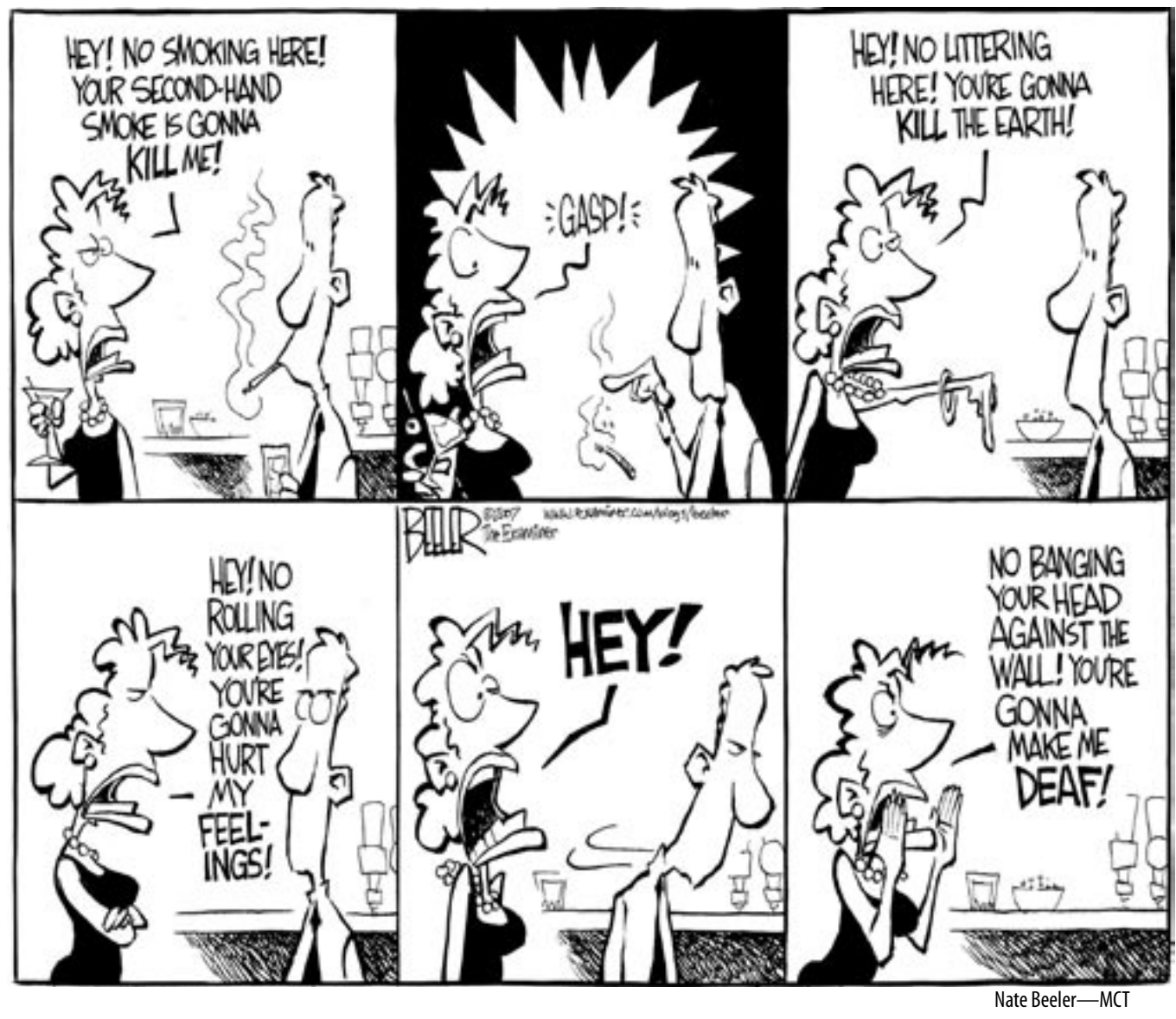
In 1994 the Republicans unveiled the Contract with

America, in which they agreed to pass certain very specific legislation. Whether one agrees with the goal of said legislation is irrelevant; the Contract with America was no less than a revolutionary idea. The execution, of course, left something to be desired, particularly following the federal government shutdown in 1995, but the idea itself was a bold statement on a national level. No figure is more identified with the Contract with America than Newt Gingrich. He continues to shape American conservative politics to this day, perhaps even as a presidential candidate in 2008. Gingrich is a fine choice and the selection committee should be commended for their fine work.

Lou Dobbs, however, is much less distinguished, and his inclusion in such a prestigious event is somewhat puzzling. His role is primarily that of a

commentator, and it is doubtful if his legacy will be remembered even a decade from now. Martin Luther King Jr. led the civil rights movement. Former president Carter is a noted humanitarian. Margaret Thatcher's controversial economic policies either saved the United Kingdom or destroyed it, as her supporters and detractors do battle over her legacy. George H.W. Bush led America through the first Gulf War. Why has a man who has built a career on the sand of scaremongering rather than the rock of responsible journalism, a man more noted for volume than for tangible influence, been elevated to the level of world leaders and great thinkers?

IMPACT Symposium reflects much credit upon Vanderbilt. It is a shame when the speaker selection does not achieve its maximum potential.



COLUMN

Sorority rush misses the point of social relationships

EDDIE HEARN
Columnist

As sorority rush rounds come to a close, many people are divided about sororities' role in campus life. Some love them, some hate them, and some do not care either way. However, it does bring up a more important issue. The notion that when a young lady enters a "sisterhood" she immediately acquires hundreds of new friends is apparent and erroneous. The concept that you are a part of something is important; however, acquiring a brand new set of "friends" only serves to say something about how our college society is structured. Instead of forging friendships based on mutual respect, shared interest and common experience, joining seems to be a way to forego really getting to know people.

In defense of sororities, they do not espouse this concept of purchasing friends, and I am sure they provide a good method of meeting other people. However, the notion that by joining an organization, women are automatically best friends with one another masks the true nature of positive relations between people. Rewarding friends cannot be bought and sold like stock commodities, and a label cannot

truly link people together. Only experience, acceptance and honesty can truly make worthwhile friends.

Unfortunately, some people would rather trust in the almighty dollar to (unsuccessfully) purchase something that can be obtained for free. Apparently, the idea is that the person who makes the most friends wins. In a results-driven college atmosphere, where we function based on the concept that the person who acquires the most points wins, people have been relegated to the status of shining, smiling, perpetually happy automatons without feelings or emotions. They are merely a means of acquisition, no different from points on a test or a grade point average. Unfortunately this fear of true connection, which entails the risk of being hurt or rejected, has become predominant. I am fairly certain that sororities, along with a variety of other social organizations, do provide an excellent vehicle for meeting others. It is important, however, to realize that they should not be used as an excuse to avoid risking heartbreak by reaching out to others and forging truly rewarding social connections of both depth and sincerity.

—Eddie Hearn is a senior in the College of Arts and Science

COLUMN

Hustler Opinion enters a golden age this semester

CEAF LEWIS

Thoughts from the Opinion Editor

Today marks this semester's second issue of The Hustler, which means this is the second opinion page as well. Ever since I came to Vanderbilt in 2003, I have turned to the opinion page immediately after picking up a new issue of The Hustler. Freshman year was filled with gloriously wacky columnists, and mocking their work provided a boost to my career with The Slant. Ever since then, however, the opinion page has become less daring with each passing year, and as a result has become less interesting. Quality, meanwhile, has never lived up to its full potential during my time at Vanderbilt.

Both of the above situations will change this semester. The recruiting of a regular staff is paramount among my concerns, as writing frequently is the best way to improve skills in both writing and argument. Student cartoonists are always welcome too, since the campus wire service cartoons are, to be quite honest, pretty dull.

The most fundamental change, however, is that Opinion will cease to pander to the lowest common denominator. Vanderbilt students are an educated audience and it is certainly time they are treated as such. This is a section for which columnists should be proud to work. In my opinion, this section should be a forum for intelligent discussion and learning, not tedious, ill-planned rants (except, of course, for "The Rant," which will remain unchanged in all its hilarious glory, but that is the only place rants will be accepted).

The Hustler stands among Vanderbilt's most visible institutions, and the paper should strive for excellence in all aspects. Opinion has a long way to go, but it also has the potential to be amazing. Let's work together to live up to it.

On a more interesting note, Second Life, a massively multiplayer online role-playing game (MMORPG), is embroiled in a rather interesting lawsuit. According to Marc Bragg, a disgruntled user, the Second Life Terms of Service agreement grants users property rights to content they create in the game as well as to virtual in-game "land," something no other major MMORPG, including the ever-popular World of Warcraft, has dared to do as of yet.

The implications of this are intriguing from a property rights standpoint. Either Linden Labs, the company behind Second Life, must admit they lied when they afforded users the rights to their virtual property, or they must compensate Bragg and every other banned user for the value of their now-inaccessible virtual property. Given that a private island in the game now costs over \$1,600, the second outcome almost certainly would bankrupt Linden Labs as well as provide an interesting case study regarding the blurred line between virtual property and "real" property.

The situation is tangled further by the self-contradictory nature of the Second Life Terms of Service. While Linden Labs does afford "copyright and other intellectual property rights with respect to Content you create in Second Life, to the extent that you have such rights under applicable law," the document continues, "In the event that Linden Labs suspends or terminates your Account or this Agreement, you understand and agree that you shall receive no refund or exchange for ... any content or data associated with your Account." However, Terms of Service documents are difficult to enforce at best.

In my opinion, Linden Labs has ruined itself with its lofty promises of property rights to virtual property. It was an interesting experiment, but barring a massive rewrite of current laws, rights of the type offered in Second Life are an idea best confined to thought experiments.

—Ceaf Lewis is a senior in the College of Arts and Science.

OPINION POLICY

The Vanderbilt Hustler opinion section aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on our website.

Letters must be submitted either in person by the author to The Hustler office or via e-mail to opinion@vanderbilthustler.com. Letters via e-mail must either come from a Vanderbilt e-mail address where the identity of the sender is clear or be accompanied with a phone call to the editor-in-chief. With rare exception, all letters must be received by 1 p.m. on Tuesday, Thursday or Sunday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students might be considered for a guest column at the editor's discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

CORRECTION POLICY

Accuracy is our profession. As the "Voice of Vanderbilt," we are committed to ensuring our work is fair and accurate. Errors of substance will be corrected. With very rare exception, these corrections will be listed on Page 2.

Bring corrections to The Hustler office in Sarratt 130 or e-mail us at editor@vanderbilthustler.com. You may also report them by telephone to the news line at 615-322-2424 or the editor-in-chief at 615-322-3757.

ADDITIONAL CONTACTS

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COLUMN

(Jerk politician) is wrong for America

ANDREW COLLAZZI
Guest Columnist

Recently, John Doe wrote an article to The Vanderbilt Hustler defending the (recent decision) of (jerk politician). There is an alarming correlation between people who side with (jerk politician) and ignorance of (fact that I found off questionable Web site). The fact is that (untrustworthy percentage) of all Americans agree that (jerk politician)'s latest decision is both foolhardy and shortsighted. By supporting (jerk politician) in this endeavor, the party of (jerk politician) is only serving to cripple America further. The party of (jerk politician) should realize that this decision will lead to (silly prediction made by crackpot).

I am deeply disturbed that John Doe attends this fine institution of learning and my mind boggles at the thought that Doe is still ignorant of all the harm (jerk politician)'s legislation will do. It's already embarrassing that in the year 2007 we still have people in this country who would support (jerk politician); to have people who support him in our school is downright sickening. Horrors like this keep Vanderbilt from breaking the top ten in U.S. News and World Report's rankings. Vanderbilt needs to play a more active role and expose the truth to those who follow the hideous doctrines of (jerk politician).

In response to (jerk politician), (good politician) has boldly come to the forefront to fight the partisan politics of (jerk politician). He has used tact and brutal honesty to undermine and outclass (jerk politician) at every turn. (Jerk politician) has already resorted to name-calling and fear to try and regain ground with the American people; however, (good politician) has met this with name-calling of his own. The difference is that (good politician)'s name-calling is a witty observation of the truth, while (jerk politician)'s is just built around the lies of (controversial cable news network).

Speaking of (controversial cable news network), it is contributing to the fragmentation of America today. Part

of the reason that people support (jerk politician)'s position is that (controversial cable news network) spreads vicious lies about (good politician) and his party. (Equally controversial cable news network) is far more trustworthy; its employees do their homework and present the issues without bias. Those who support (controversial cable news network) will tell you (equally controversial cable news network) is biased. They are misguided in thinking so, mostly because they have been sheltered for too long from the real situation. (Equally controversial cable news network) is telling things the way they are; it is not bias.

In addition (controversial cable news network) constantly hosts venomous commentators who do nothing but insult the party of (good politician). This is not contributing to the forum of debate, and only serving to further indoctrinate the followers of the party of (jerk politician). (Smarmy commentator) in particular doesn't even discuss the issues; he just hurls insults backed with shady facts. This is in direct contrast to (smarmy comedian) who systematically shuts down the opposition with wit and vigor while allowing his foes to contribute to their own destruction with their own misbegotten facts.

In today's world, we've had far too many problems due to the likes of (jerk politician) and those foolish enough to follow him. I call upon the Vanderbilt community to better educate themselves on the facts. I suggest you start reading (ideologically slanted newspaper) or spend some time going over (disreputable Web site). The benefits of (good politician)'s party platform are undeniable, and if you go through the trouble of properly educating yourself you will see this. America will be able to move forward only when its people work to accept the truth. As (impressive historical figure) said, "(irrelevant comment that I'm taking out of context)."

—Andrew Collazzi is a 2006 graduate of the College of Arts and Science.

THE RANT



What is on your mind?

The Rant is your place to anonymously sound off on

any issue you want. Send in your rants to with the subject

"Rant" to:

opinion@vanderbilthustler.com

"Could someone please tell the Fanatics to hold up signs only during timeouts at basketball games? Some of us behind you would like to see the game as well."

"Why are McGill re-applicants being judged on the basis of McGill project participation? Unless this year's project is sexually harassing visitors, nobody is going to meet that requirement."

"What's with the waiting period to drop classes on OASIS? I had to wait until Thursday to drop a class that I hated long before then, and I felt dirty all break."

"When will people learn to shut up about hidden campus dining? The Divinity School refectory sucks now that freshmen are eating there."

"Thank the heavens 'The O.C.' is going away. Now if somebody would just cancel 'Grey's Anatomy' we'd be all set."

"I remember when I could see my girlfriend for more than 15 minutes a week. With my last breath I curse thee, sorority rush."

"Stonehenge needs to be open for dinner. Sometimes I want a sandwich that's not buried under a mound of oregano."

"Vanderbilt should put in a monorail between Highland Quad and main campus. Either that or a stagecoach route."

"C.T. West should move the tea dispensers next to the soda fountains. It sucks to have to pester the employees for refills, and they always give you the evil eye when you do."

"People who use non-Vanderbilt e-mail accounts for Vanderbilt business irritate me; they're all like, 'Ooh, look at me! I'm Mr. Globetrotting Businessman with my own IT infrastructure! Let me check the Web 2.0 Blogosphere on my BlackBerry!'"

"The munchie mart in Morgan closes at a ridiculously early hour. I don't have the munchies by 11 p.m., dagnabbit."

"The new webmail sucks. I'll be merrily typing an e-mail, not realizing that I was logged out by the server 10 minutes ago. OASIS is broken and stupid too."

Compiled by Ceaf Lewis



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The deadline for each of these awards is February 23, 2007.

The Simon Collier Travel Award in Latin American and Iberian Studies

will provide small grants for research-related travel to undergraduate and graduate students studying Latin America, with preference given to applicants wanting to do research in Chile or Argentina. Applications can be downloaded at:

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covering tuition and stipend are available to graduate students interested in studying either Portuguese or a Mayan language intensively over the summer.

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SPORTS

WHAT 2
WATCH 4

Upcoming Events

Men's Basketball
Vanderbilt at
Georgia

3 p.m. CT Saturday
While the Commodores (11-5, 1-1 SEC) are riding high off of their 82-81 victory over Tennessee, they will have their hands full against the Bulldogs (9-5, 1-1 SEC). Vanderbilt should win if it plays with the same sense of urgency, but it has to be careful. It isn't too hard to play in Athens so hopefully the Dores return home 2-1 in conference play.
Prediction: Vanderbilt 77, Georgia 73

Men's Basketball
No. 16 Tennessee at
No. 5 Ohio State
Noon CT
Saturday
CBS

The Vols (13-3, 1-1 SEC) will have their work cut out for them against Greg Oden's Buckeyes (13-3, 2-1 Big 10). While Oden is still limited offensively due to an injured hand, he is a menace defensively, and Mike Conley Jr. is a stud. Unless Chris Lofton goes off for 40 points, expect Ohio State to win this one.
Prediction: Ohio State 85, Tennessee 78

Men's Basketball
Georgetown at No. 7
Pittsburgh
8 p.m. CT
Saturday
ESPN

The Hoyas (11-4, 1-1 Big East) are not playing like the team predicted to finish in the Top 10, but still match up well with the Panthers (15-2, 3-0 Big East). Pittsburgh is arguably the best team in the conference, but Hoyas' center Roy Hibbert will contain Aaron Gray and Georgetown will pull off the upset.
Prediction: Georgetown 72, Pittsburgh 69

Women's Basketball
Florida at No. 14
Vanderbilt

2 p.m. CT Sunday Memorial Gym
Vanderbilt (15-2, 2-1 SEC) pulled out a victory in Columbia on Thursday and should have an easier time Sunday against the Gators (6-11, 0-2 SEC). The Commodores will be attempting to "Jam the Gym" so fans should come out and support the team.
Prediction: Vanderbilt 84, Florida 68

Men's Basketball
No. 17 Oregon at
No. 8 Arizona
7 p.m. CT
Sunday

This a great match-up between two of the best teams in college basketball's best conference. Since it's in Tuscon, I'll take the Wildcats in a close one.
Prediction: Arizona 80, Oregon 74

OVERALL RECORD: 4-1

BASKETBALL: Foster's buzzer-beater tip-in gives Commodores the win over UT

From BASKETBALL, page 1

"Most games are won on tip-ins because at the end of a game, people tend to watch and see whether the ball is going to go in or not," Stallings reiterated. "Somebody takes the initiative generally and goes and tries to make a play, and fortunately that somebody was Shan Foster."

Also fortunate was the fact that Stallings decided to change his play call after Tennessee called a timeout. "Thank goodness one of my assistants (Tom Richardson) talked me out of the other play I drew up," Stallings said. "When they called timeout, I had drawn one play up, and one of the coaches when we came back to the huddle said, 'Coach, I don't like that play, you got another one?' and so I drew up another one."

Not only did the Commodores snap the Vols' nine-game winning streak, but they rebounded well after opening conference play with a loss to Auburn. "It's a big rivalry, and you

hate to lose to those guys," said senior Dan Cage, who scored 15 points and grabbed seven rebounds.

"We have a little bit of a grudge with those guys. They swept us last year, but, more than anything, it's a morale boost for us."

The game did not start well for the Commodores, as they trailed 20-11 midway through the first half. However, a 3-pointer by Cage capped a 11-1 run that gave Vanderbilt a one-point lead.

Lofton, who scored a game-high 29 points on 11 of 15 shooting, including 6-for-7 from downtown, hit a 3-pointer from just inside half court to give the Vols a 40-37 lead at the break.

"Usually when you see players shoot shots like that, they're jumping off one leg or something crazy like that," Foster said. "He just shot a regular jump shot. I'm definitely impressed."

The Commodores started the second half strong, taking a 51-44 lead on

Byars' trifecta. The margin grew to 11 on Jermaine Beal's two free throws with 10:37 remaining, but the Vols were far from finished.

Behind three Lofton 3-pointers, Tennessee closed within two (65-63) near the eight-minute mark.

A Cage trifecta put the Commodores ahead by six, but the guests rattled off nine straight points to take a 74-71 lead.

Byars later evened the score at 76, but Ramar Smith responded with a 3-pointer of his own with 1:18 to go.

After a Neltner lay-up cut the deficit to one, the Commodores forced a shot-clock violation, and Byars proceeded to hit a jumper to put Vanderbilt ahead 80-79 with 15 seconds left. The Vols responded with a dunk by Crews, but gave the Dores a chance to win.

"Three-point-seven seconds is a long time," said Tennessee coach Bruce Pearl.

It most certainly is. ■



MASON HENSLEY / The Vanderbilt Hustler
After Derrick Byars missed his shot, Shan Foster (32) tipped it in at the buzzer to give Vanderbilt an 82-81 victory over the Vols Wednesday night.

Byars comes up clutch when Commodores need him most
'That was as good as I've ever seen him play,' Stallings says.by JARRED AMATO
Sports Editor

In the film session following Vanderbilt's loss to Auburn, coach Kevin Stallings didn't take it easy on senior Derrick Byars.

It wasn't because Byars played the worst, but because the Commodores expect and need more from him to be successful.

No. 4 sure responded, scoring 20 of his team-high 25 points in the second half, while also grabbing seven rebounds against the Vols Wednesday night. "That was as good as I've ever seen him play," Stallings said. "It's what we have to have from him if we're going to be a good team."

Byars connected on 10 of 16 shots and often elected to go inside against smaller defenders. It was something he made clear to point guard Alex Gordon.

"Derrick told Red, 'I'm gonna post up. Throw me the ball,'" Stallings said. "I'm just gonna start letting Derrick call the plays."

Byars said that the entire team played with a greater sense of urgency Wednesday after a conversation they had with Stallings while watching film.

"Coach asked everybody, 'Do you think you're playing to your potential out there?'" Byars said.

When nobody raised his hand, Byars said each player took the opportunity to self-reflect. Against the Vols, "we just went out there and gave it our all," he said.

• While no game is a must-win in January, few were bigger than Wednesday's for the Commodores.

"We obviously needed to win this one badly after losing Saturday (against Auburn)," Stallings said. "This one certainly feels good."

Vanderbilt looks to build on the victory when it travels to Georgia on Saturday and hosts Alabama on Wednesday.

"To come in here and beat a legitimate team like Tennessee is definitely giving us the confidence we need," said senior Dan Cage.

• Tennessee guard Chris Lofton was even better than advertised. He connected on six of seven 3-pointers, including a few that were just ridiculous, en route to scoring 29 points.

"He hit a few shots when I was guarding him, and I just had a look of awe on my face, especially that one he hit at the end of the half," said Shan Foster, who did all he could to contain Lofton. "That's a shot you don't even expect someone to shoot, and he shot it with straight confidence and it just went in—didn't touch no rim or nothing."

"Chris Lofton, that guy's crazy," Cage said. "He shoots from half-court with three people in his face, and he doesn't even look to see if it goes in. He just starts running the other way because he knows it's in."

• There were two major stats that went a long way in determining the outcome.

First, Vanderbilt controlled the glass, out-rebounding the Vols, 40-33.

"I thought we fought hard on the boards, and for us to only have one offensive rebound at halftime and end up with 13, that's monumental," Stallings said.



MASON HENSLEY / The Vanderbilt Hustler
Derrick Byars had reason to celebrate Wednesday night as he scored 25 points, including 20 in the second half, to lead Vandy past Tennessee, 82-81.

Second, Tennessee shot a dismal 6-for-15 from the foul line, while Vanderbilt connected on 12 of 17 foul shots.

Vanderbilt also turned the ball over just 16 times and had little difficulty handling Tennessee's full-court press.

• While Byars and Foster are deservedly in the spotlight, junior Ross Neltner also played a big role in the magic.

As the inbounder on the final play, Neltner's great feed allowed Byars to get the basket. Any other pass, and the Vols would have fouled immediately and the Commodores would have been forced to run another play from the sideline.

"I thought the key to the whole thing was Ross just made a terrific pass to Derrick," Stallings said. "I didn't think Derrick was open."

Neither did Byars. "I didn't think the pass was there actually, but Ross threaded the needle with it," he said.

• Gordon also had a solid game, scoring nine points, dishing out nine assists and grabbing five rebounds.

• The final play of the game was voted No. 1 on ESPN's Sportscenter's nightly Top 10. Too bad they mispronounced Shan Foster's name.

• There is one small setback to Wednesday's Memorial Magic, and it's the fact that the students did not storm the court.

All the qualifications for a rush were there—buzzer beater, ranked opponent and rival.

I understand that Vanderbilt would be fined \$25,000 by the SEC and that there are police officers standing in the way. However, if everyone rushed the court at once, nobody would get in trouble.

There are very few things in college sports that compare to storming the court, and we deserve to experience it—at least once. ■

COLUMN

Fans witnessed something special

ANDREW BARGE
Senior Sports Reporter

So this is why we should care about Vandy basketball.

The victory over No. 16 Tennessee was unlike anything Commodore fans have seen in a long time. For years, the offense has been criticized for being too one-dimensional or too dependent on shooting the three. Shooting 6-for-20 from beyond the arc could have meant an automatic loss, but the players and coaches persevered. They made the necessary adjustments to shoot 50 percent and beat our biggest rival at the buzzer.

Watching Shan Foster's tip-in shatter the morale of obnoxious UT fans everywhere was great, but the atmosphere at Memorial Gym made the night complete. Losing to teams like Georgetown and Furman at home is hard for a Vandy fan, but enduring them in an empty, unemotional gym is basically torture.

Wednesday night was different. When the team needed a win more than ever, Vandy nation came alive.

"We have a great crowd and a great fan base. It definitely helped to have the crowd as that sixth defender out there. They do a great job," Foster said. "When you know you have that many fans out there, it gives you the confidence to go out there and make plays."

Tennessee forward Duke Crews also praised the Vandy faithful.

"We played in a hostile environment, and I think this shows that it is tough to go out and win in these types of hostile environments in the (Southeastern Conference)," he said.

Most football games in Nashville against the Volunteers are flooded with orange and, after some disappointing performances on the court earlier this season, it looked like Vanderbilt basketball could become a casualty, too. Tennessee coach Bruce Pearl probably thought his bright orange blazer would be greeted with applause. Maybe next year he'll remember the Vandy student section and keep the coat in the closet where it belongs.

With better SEC opponents coming to town later in the season, Vanderbilt basketball could use a great crowd on a regular basis. Because NCAA tournament bids don't come on an annual basis, Vandy students need reminders about why a trip to Memorial Gym is worth their time. Two years ago, it was Corey Smith's lay up with .4 seconds left in the NIT. Last year, Mario Moore hit a running 3-pointer to beat Oregon at the buzzer. Foster's tip-in against Tennessee serves as just another reason to cheer for a program that deserves our support.

As corny as it sounds, Memorial Magic was at its best on Wednesday night. Students should seriously consider showing up for the next home game against Alabama.

Otherwise, they might miss out on more magic. ■

Lueders took a chance playing on boys' team

by JARRED AMATO
Sports Editor

Saxony Lutheran boys' basketball coach John Daniel has a unique distinction: He is the only high school coach to ever have his Homecoming King and Queen as his starting backcourt.

The shooting guard from that couple is now starting as a freshman on the Vanderbilt women's basketball team.

Taking a chance

Lauren Lueders arrived at the small, private high school in Jackson, Mo., knowing full well there was no girls' squad.

"There was a major risk, but I wanted to take that chance," Lueders said. "My faith is really important to me and I wanted to continue in private school and I thought I could do something special there."

And that she did. In three seasons with the boys, Lueders averaged 9.1 points and six assists per game, leading the Crusaders to a 75-24 record and two conference titles. She was team captain senior year and a "deadly 3-point shooter," Daniel said.

Well-prepared

Lueders' high school experience undoubtedly prepared her for life in the Southeastern Conference. Daniel isn't one bit surprised that she had adjusted so quickly to the college game, citing her strength, toughness and athleticism.

Vanderbilt coach Melanie Balcomb agreed, saying that Lueders is probably the most physical guard she's recruited.

"Usually it takes a year to get use to the physical play, but she's already very physical," Balcomb said. "I joke about how I want to recruit girls that play on boys' teams more often. I think that's what made her really ready to play as freshman."

Lueders said playing against boys made her ready for anything.

"Having to get in there and rebound, get knocked around; I had a concussion and stuff like that, (but) it makes you tough," Lueders said.

Silencing the doubters

In addition to being physically tough, Lueders had to be mentally tough. While opposing players generally treated her well, there were always exceptions.

"Many boys talked trash and told her she didn't belong, but Lauren is mentally tough and learned to let her actions on the court speak for themselves," Daniel said.

Lueders said she loved making boys eat their words.

"It was great," she said. "When they don't respect you and then you go and do something to make them respect you, it's great. It's a good feeling."

Immediate impact

Playing for a boys' team had other advantages. Lueders learned early on that she needed to develop a quick release in order to get her shot off. She also understood the importance of playing within a team system, which is why she has accepted her role so easily this season.

"While other girls dominate in high school, she learned to play in the flow of the game," Daniel said.

Lueders is averaging a modest five points and two rebounds per game, while shooting 48 percent from the field and 47 percent (17-for-36) from beyond the arc. But on a team full of talented scorers, her production goes beyond the numbers. She gladly embraces the little things that every good team needs.

Early in the season, Lueders, like most freshman, struggled to grasp the Commodores' system. It was only fitting that she began to play better once the team started scrimmaging the men's practice squad.

"I teased her and said we should've brought the boys in a lot sooner but we didn't have them cleared with their physicals yet," Balcomb said with a smile.

The perfect fit

Joking aside, Balcomb couldn't be happier that Lueders ended up in the Black and Gold.

Lueders first sent the Commodore staff a tape as a sophomore and stopped by the school on her way to Tennessee's elite camp. It was then that Balcomb learned about Lueders' high school experience.

"Right there, I said, 'We better take some time with this kid,' because that says a lot about somebody's confidence," Balcomb said.

Coming from a small town, Lueders said that Vanderbilt was always her No. 1 choice.

"I just felt at home here — the atmosphere, the coaching staff, the girls," she said. "They recruit not just good players, but good people."

No regrets

It's been five years since Lueders decided to go to Saxony Lutheran. At the time, there were only 29 students in the school. There are now 128.

"I never regretted it for a moment," she said.

Daniel appreciated her decision, knowing full well that she



MASON HENSLEY / The Vanderbilt Hustler

Freshman Lauren Lueders played for her high school's boys' basketball team. Due to her physical and mental toughness, she now finds herself in the Commodore starting lineup.

could have played at a number of high schools with established girls' programs.

This season, Daniel has already attended two Commodore games and has listened to the rest on the radio. He, along with the rest of the community, couldn't be prouder of Lueders' accomplishments both athletically and academically.

"Not a day goes by that I don't hear from fans or local media about how Lauren is doing," he said. "Southeast Missouri has thousands of Vanderbilt fans now." ■

Davis's free throws propel Dores past Gamecocks

HUSTLER STAFF REPORT

Vanderbilt escaped Columbia with a victory as Dee Davis hit two free throws with 22.6 seconds remaining to push the Commodores past South Carolina 67-66 Thursday night.

The final points of the game gave Vanderbilt (15-2, 2-1 Southeastern Conference) its only lead of the night.

The Gamecocks (10-7, 1-2) led 64-55 with four minutes to go, but turned the ball over six times and made just 2-of-6 free throws in their final 11 possessions.

Carla Thomas led Vanderbilt with 26 points and seven rebounds, while Christina Wirth and Caroline Williams each added 13 points.

The Commodores return home this weekend, playing host to Florida on Sunday at Memorial Gymnasium (2 p.m. CT). ■

Rodriguez is living the dream

Sophomore walk-on gladly leaves intramurals for the Southeastern Conference.

by JARRED AMATO
Sports Editor

Before Wednesday's Memorial Magic, Vanderbilt walk-on David Rodriguez said being on the team still hadn't hit him. It certainly has now.

As Commodore fans slapped high fives in the stands, the 6-foot-2 sophomore ran wildly around the court with the rest of teammates. It was a thrilling experience that he'll relive forever.

Rodriguez has been with the Commodores for four games and has played just two minutes, but he couldn't be happier with how things have gone, even if it means missing intramural basketball. Just a year ago Rodriguez led Alpha Epsilon Pi to a fraternity league championship.

"I think they're happy for me because they knew it was a dream of mine," said the Sarasota, Fla. native.

At first, the dream looked shattered. After attending walk-on tryouts with a few other students in the fall, Rodriguez was not asked back. Nearly a month passed before he received a phone call from one of the team's assistants, Dan Muller.

"He said, 'this is coach Muller, Vanderbilt basketball,'" Rodriguez recalled.

Shocked, Rodriguez told Muller he was still interested. Since Alan Metcalfe had gone down with an ankle injury, the Commodores needed an extra body in practice to help run opposing teams' plays.

Rodriguez practiced with Vanderbilt until Dec. 17 when the team left for a tournament in Puerto Rico. He returned on Dec. 26 and hasn't been home since.

"Obviously I love going home, but it's the kind of opportunity you don't get often," Rodriguez.

No kidding. On Dec. 29, the news got even better.

"I saw one of the coaches at the mall that morning and he's like, 'You're dressing tonight,'" said Rodriguez, who is Out-of-Door Academy's all-time leading scorer and rebounder.

Coming from the student body, it gave me an appreciation of what the players go through."

—Walk-on David Rodriguez

No. 2 not only dressed, he played — going scoreless with one turnover in two minutes of action.

"I just didn't expect it," Rodriguez admitted. "I was nervous."

Playing all three guard positions for the second team in practice, Rodriguez has improved dramatically over the past two weeks.

"He's really a nice young man and probably had his best practice of the year (Monday)," said Vanderbilt coach Kevin Stallings. "He's got a good attitude and tries to do what the coaches ask and I think the players like him so he's done really well so far."



MASON HENSLEY / The Vanderbilt Hustler

Last year sophomore David Rodriguez led his fraternity to an intramural basketball championship. Now he's living the dream as a walk-on for the men's basketball team.

Junior guard Shan Foster, whose buzzer-beater downed the Vols Wednesday night, also took notice of Rodriguez.

"He's a good player. He's come out here and he's worked hard," he said. "He's gotten better since the first day he's been out here. He's knocking down shots and he's taking care of the ball."

Rodriguez said he has even more respect for what student-athletes accomplish on and off the court.

"Coming from the student body, it gave me an appreciation of what the players go through," he said.

While Rodriguez does not get to eat in McGugin or go to school for free, he's getting more than enough perks.

"Obviously I'm not getting a scholarship here, but I'm getting small benefits like great food, some gear," he said. "I'll take that any day."

Asked why he did not choose to play college basketball initially, Rodriguez emphasized the importance of a Vanderbilt degree.

"I was recruited by some smaller schools, but I really wanted to get a good education so I made the sacrifice to come here and give up basketball," he said.

Now he gets to do both. How cool is that? ■

School won't make exceptions for Prince

by JARRED AMATO
Sports Editor

While the J.P. Prince story is still to be determined, Vice Chancellor for University Affairs David Williams made Vanderbilt's stance clear.

It was initially reported that Prince, who left Arizona last month, was transferring to Vanderbilt for the spring semester. However, due to school policy in effect for two years, Prince cannot enroll until the summer.

As a result, he is reconsidering his options and has a visit planned to the University of Tennessee in the next few days.

"A lot of people don't understand," Williams said. "They keep saying, 'Why wouldn't you make an exception for him?'"

The answer is simple.

According to the admissions section on Vandy's Web site, "Vanderbilt has discontinued the practice of accepting transfer students for the spring semester. Traditionally, the number of such students that enroll at Vanderbilt is very small, and past experience has taught us that these students are disconnected from the larger undergraduate population. In addition, the creation of a new, year-long orientation program for first-year students, coupled with a freshman class that is already at capacity, precludes our being able to admit students mid-year."

Therefore, if the school were to make an exception for Prince, it would be breaking the rules.

"With an acknowledged policy that says we don't let anybody in, that'd be a NCAA violation," Williams said. "We would be treating a student-athlete special."

This is not the first time that Vanderbilt has denied an athlete from transferring mid-year.

"We had a golfer (Billy Whalen) who wanted to transfer in last January, strangely enough from Arizona, and we told him no," Williams said.

Whalen waited a semester before enrolling. Asked if Prince could make a similar decision, Williams said, "I hope so."

Prince was a five-star recruit out of White Station High School in Memphis and strongly considering coming to Vanderbilt but chose the Wildcats instead.

At Arizona, the 6-foot-6 point guard played just 17 minutes in three games this season. As a freshman, he played in 28 games and averaged 2.2 points and 1.8 assists.

Even without Prince, the Commodores return point guards junior Alex Gordon and freshman Jermaine Beal and will welcome recruit Keegan Bell next fall.

While not specifically addressing Prince, Williams made it clear that Vanderbilt has the students' best interests in mind in its policy.

"Not Prince per say, but the bigger picture, we really believe we're doing the best thing for the kid," he said. "We're saying, you're getting ready to change and come to another college, the time best to do that is not January 10th."

At Vanderbilt, academics always comes before athletics, as it should. ■

LIFE

INDEX

by CAPPILLIAMSON

As usual, Music City delivers with a great variety of performances to choose from. From folk to funk, jazz to rock, this week, everyone can find something to jam to. Also watch for Nashville's variety of unique theatre and film productions.

FRIDAY 1/12



photo provided

Philadelphia-based G. Love and Special Sauce are set to play in Nashville tonight to promote their 2006 album "Lemonade." From 1999's "Philadelphonic" to G. Love's collaboration with Jack Johnson for the single "Rodeo Clowns," this blues band has always known how to give the sauce that extra kick. See www.cityhallnashville.com for tickets.

SATURDAY 1/13

Quirky Mufreesboro pop group The Features pair up with Chicago-based glam/punk trio Bang Bang Bang at the Cannery Ballroom. Tickets are \$10 for 21+ and \$13 for 18 and up. See www.mercylounge.com for details.

SUNDAY 1/14

Make a lazy Sunday both party-hearty and full of Greek tragedy by heading over to the Belcourt for a viewing of "Black Orpheus." The 1959 film retells the story of Orpheus and Eurydice in the setting of Rio de Janeiro's Carnivale. Showing at 7 p.m.

MONDAY 1/15

Jason Boland invoke the ghosts of country's past like Waylon Jennings and Hank Williams to create a sound that's truly authentic. Tickets are \$8 at the door and the show starts at 8 p.m. at Exit/In.

TUESDAY 1/16



photo provided

A little more Bob Dylan than Joan Baez, Iowa-based folk rock singer Pieta Brown performs at The Basement's New Faces Nite. Show begins at 7:30 p.m. and admission is FREE.

WEDNESDAY 1/17

Everyone at Vandy is probably clued-in, but in case you missed out, the Red Hot Chili Peppers are playing with Gnarl Barkley at the Gaylord Entertainment Center. Tickets are up to \$56, so get yours at ticketmaster.com soon.

THURSDAY 1/18

Get rid of the winter blues with...more blues. The Winter Jam Fest at the Exit/In kicks off at 8 p.m. with Moonshine Still, Old Union and The Loft.

ANTIOCH HIGH SCHOOL AND THE FRIST CENTER PAIR UP FOR PRINTS

by CAPPILLIAMSON
Asst Life Editor

THIS FRIDAY

the Frist Center for the Visual Arts will unveil a truly unique exhibit. The show is not extraordinary because of the renown of its featured artists or the monetary value of its pieces, but rather because it showcases the exceptional work of ordinary high school students. "Contemporary Cultures: Prints by Antioch High School Students" is on view in the Conte Community Arts Gallery through May 6.

This year, the Institute of Museum and Library Services awarded the Frist a one-year educational grant, which they put to work creating the new program Hispanic Outreach Project for Education. The program was established to enhance the center's outreach to Nashville's Hispanic community. Aside from

the art workshops, the grant will be used to support the center's bilingual educator.

The printmaking workshop for 15 high school students was inspired by the Frist's upcoming exhibit "Mexico and Modern Printmaking: A Revolution in the Graphic Arts, 1920-1950," opening Feb. 2. The students studied Mexican printmakers like Diego Rivera to learn about Mexico's history as well as to understand how Hispanic artists used prints to communicate a message to the masses.

"Teenagers need multiple opportunities to explore culture, examine their own beliefs and values, and express their ideas in positive and constructive ways," said Susie Elder, outreach educator at the Frist Center. The students chosen to participate in the after-school

workshops used the medium of printmaking to investigate their own ideas about contemporary culture. Prints include scenes depicting gang violence, war, homelessness and many other issues facing youth today.

"Not everyone knows what is going on around the world, especially in third world countries," said artist and high school sophomore Manychanh Kittirath. "My print gives a visual of how the world looks through my eyes. I think that America tries to solve problems by just giving money." Kittirath titled her print "Around the World."

The students who participated in the workshops were chosen through an application process that included teacher recommendations.

"Some of the students had previous art experience," Elder said, "but most

were novices."

The workshops were held at the high school to eliminate any transportation barriers, and were conducted by Martin Cadieux, who has a degree in printmaking, and Julie Sola, a self-taught printmaker working at Hatch Show Print in Nashville. After the originally planned 12 sessions were extended to 17, prints were chosen from each student to be displayed in the exhibit.

Elder anticipates that multicultural programs and exhibitions will help "bump up the (Frist's) relationship with the Hispanic community" in Nashville, and, while the grant lasts only one year, she would love to see the HOPE program and its effect on participants extend well beyond 2007. ■



Manychanh Kittirath, 10th grade
Around the World, 2006
Linocut

Not everyone knows what is going on around the world, especially in the Third World countries. My print gives a visual of how the world looks through my eyes. I think that America tries to solve problems by just giving money.



Reggie Myrick, 12th grade
Homeless, 2006
Linocut

We need to do more to help out the homeless. People don't care; they just ignore people on the streets. We need to help the homeless overcome their problems. We need to wake up and start helping people.

MLK Jr. series offers something for everyone

Fisk Jubilee Singers to perform traditional slave songs at keynote event; civil rights photographs on display.

by DARCY NEWELL
Life Editor

Vanderbilt students may not get a day off from class, but the Martin Luther King Jr. Commemorative Series, an annual tradition since 1985, provides a diverse range of opportunities to celebrate King's life and to educate the community about his social and historical accomplishments.

It is more than a lecture series and always has been.

—Gay Welch, Director of Religious Life

This year's series, themed "Living the Legacy: Inquiries into Inclusion: Who's In and Who's Out," offers a combination of lectures, performances, exhibits and activities to provide students with numerous ways to examine King's historic civil rights struggles.

"We've always been interdisciplinary and tried to appeal to students, faculty, staff and the greater Nashville community," said Director of Religious Life Gay Welch.

"It is more than a lecture series and always has been. I believe that art communicates as well as lecture and other traditional academic fields."

In this spirit, the keynote event, to be held

Jan. 15, will feature a multi-faceted approach to the commemoration of the national holiday. Keynote speaker Bishop Joseph Warren Walker III, an internationally significant figure in the Full Gospel Baptist Church Fellowship, will follow a performance by the Fisk Jubilee Singers.

The singers, who are all currently students at Fisk University, travel around the world to perform traditional "slave songs." The original Jubilee singers created these songs in the 1870s in an effort to preserve their culture and experiences through music.

Welch said that the decision to include a musical performance reflects the importance of music in the "struggle for racial justice."

The musical performance and address will be followed by a candlelight vigil.

However, visual learners and photography buffs may prefer to check out the other artistic element of the series, the Harold Lowe Civil Rights Photograph Collection. The composition of black and white photos documents the events of the civil rights movement in Nashville.

"We strive to raise awareness of issues of social justice, racial and otherwise, and particularly to highlight the role that students and academic institutions have to be moral leaders," Welch said.

Students interested in attending addresses other than the keynote speech also have a variety of options.

Pre-med students interested in healthcare issues

might attend Cordelia Taylor's lecture, sponsored by the School of Medicine. Taylor, a Milwaukee nurse, founded and currently directs Family House Inc., which is a faith-based residential care program that provides a food bank and after-school programming for the surrounding community.

Political science and psychology students might opt for Dr. Steven J. Taylor's program entitled "Acts



The Fisk Jubilee Singers

of Consciousness: World War II Conscientious Objectors and Institutional Exposés," and law students may find Rita Sanders Gier's speech applicable.

Gier is a Vanderbilt alumna and attorney who currently works with the Social Security Administration.

The complete schedule for these events, and others, can be found online at <http://www.vanderbilt.edu/mlk/index.html>. ■

Jack's back in the jaw-dropping return of '24'

by ALEX CHRISOPE
Life Staff Writer

Jack Bauer has always been a bad ass. In the past, the elite agent has had to make tough and sometimes soul-crushing choices for the sake of protecting the country. But even Bauer may finally collapse at the torment offered in the new season of FOX's flagship drama "24," which launches this Sunday and Monday at 7 p.m.

Just six weeks after Sept. 11, "24" premiered, heavily riding the gimmicky format: each episode was one hour of real time, the full season adding up to a bad day in the life of Bauer (Kiefer Sutherland). It was a slow-burning pressure cooker of a thriller, and the backdrop of terrorism and law enforcement resonated during a period when most entertainment was afraid of recalling the public's fresh memories of Sept. 11. While the format grabbed attention, the shocking finale pointed to the heart of the show, as Bauer witnessed the death rattle of his pregnant wife and the silent clock ticked away the final seconds. Bauer has become a true action figure, earning comparisons to Chuck Norris and James Bond. Like a Gilbert and Sullivan protagonist with a gun, Bauer's greatest honor is serving the call of duty. But the personal sacrifices Bauer is called to make have transformed a talented grunt into a tragic and dynamic character.

The producers have carefully tweaked the formula over five seasons: Bauer and the Counter-Terrorist Unit try to avert an unfolding attack, with a major catastrophe planned at the end of the day. There are always a few nifty cliff-hangers, plot twists and red herrings along the way; last season, President Charles Logan turned out to be the mastermind of the day's attacks, and several beloved characters were killed off

to keep viewers on their toes. This year, however, "24" has different twists.

The last time we saw Bauer, he had been kidnapped by the Chinese government and shipped to Shanghai. Two years later, suicide bombers besieged U.S. cities as newly elected President Wayne Palmer (D.B. Woodside) struggled to maintain his resolve. Day six opens with another explosion — a particularly ghoulish bus attack that seems more at home in Tel Aviv than Los Angeles — and a very hard bargain: a terrorist named Abu Fayed (creepy Adoni Maropis) will lead CTU to the ringleader of the attacks (Alexander Siddig of "Syriana") in exchange for Bauer, who is a changed man after his imprisonment in China. The physically and spiritually wounded hero arrives back in L.A. just in time to be served up in the deal.

Of course, long-time viewers know Bauer can't be contained for long. In Bauer's world, hardly anything is what it seems, and the first three episodes snake along, just as exhilarating and provocative as ever. Following the trend of increasingly political content, there are subplots concerning racial profiling and the murky legal status of "enemy combatants," which may make past controversies over torture seem paltry. But the fourth episode ends with a moment so unspeakable and unprecedented that even the most jaded viewers may not know how to deal with it. Bauer himself is reduced to a weeping pile of despair. If Sutherland continues to imbue the new Bauer with so much decency and emotional honesty, he's a lock for another Emmy statuette this fall.

The notion of Bauer throwing in the towel would indeed be sad because we need him, not as citizens requiring protection, but as viewers who crave smart, engaging entertainment. "24" serves it up an hour at a time, and I wouldn't miss a second. ■

Zola offers upscale cuisine in relaxed surroundings

by MICHAEL YOUNG
Life Staff Writer

Zola is a small, Mediterranean-themed restaurant hidden away on a side street off of West End. The front of the restaurant is lined with wide-open windows that face a quiet path, enhancing the effect of the organic decorations and calming artwork inside. Less than a 10-minute walk from Branscomb, Zola's location is easily accessible for students.



Sweet Potato Hummus

Zola has been the recipient of numerous dining awards, including "Nashville's Most Romantic Restaurant" for two years running, and they proudly tout the achievement on their Web site. Still, for a restaurant that supposedly specializes in "romance," I couldn't help but feel it was a little loud. Granted, it may have just been the other guests on this particular night, but the noise is worth noting nonetheless.

The food fares far better than the atmosphere, and the menu is diverse, offering Spanish, Italian, French and even Moroccan cuisine, ensuring anyone can find something they like. In addition, Zola plays host to an assortment of specials on any day of the week, and, although the waiter's monotone voice as he read these specials made me feel like I was back in a lecture hall, I appreciated the restaurant's ever-changing dishes.

I opted for one of the simpler (all right, safer) choices — chicken and shrimp with a bit of fennel sausage — and was pleased with the tender yet satisfying results. Each of Zola's entrees will run you about \$20, but the portion size was more than adequate, and I found myself content before I'd eaten even half of the meal.

Zola's bread is also deserving of mention. I'm not much of a bread guy myself, and usually pass when restaurants bring out the obligatory loaf and butter, but Zola offers a mildly sweet raisin roll that's a pleasant way to warm up the palate.

Despite the noise, Zola's staff is friendly, and the whole restaurant gives a relaxed vibe. When I called to make a reservation (which Zola recommends), the host actually succeeding in telling a joke that made me laugh, which goes to show how open and inviting the place can be.

Overall, the entire experience was a comfortable one, and I could see myself going back, especially given the close location. ■

HUSTLER PICKS

Every week the Hustler staff will weigh in on a certain subject pertaining to arts and entertainment. This week, staffers and students choose the best movie of 2006.



GLENNA DeROY
Editor-in-Chief
"The Departed"

ALLISON SMITH
News Editor
"The Holiday"

CEAF LEWIS
Opinion Editor
"Casino Royale"

JARRED AMATO
Sports Editor
"Big Momma's House 2"

DARCY NEWELL
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"Babel"

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READER PICKS

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Senior
"The Holiday"

NIKI ARINZE
Sophomore
"Pirates of the Caribbean 2"

SUZI BRYCE
Senior
"Ice Age 2"

JOSH MCCLUEY
Sophomore
"Snakes on a Plane"

'No Place to Be' pleases fans, discourages others

Matisyahu's remix album offers a unique blend of reggae, rock and rap.

by MICHAEL YOUNG
Life Staff Writer



Matisyahu

Matisyahu is not your typical artist. Although his blend of reggae, rock and rap is what ultimately attracts fans, Matisyahu is perhaps best known for the influence Judaism has had on his work. Many of his songs have Jewish themes, he dresses in the traditional clothing of Hasidic Jews, and he refuses to perform on the Sabbath. As one might imagine, when rap's hip-hop elements are replaced with religious undertones, it makes for a very unique listening experience.

That being said, the word "unique" doesn't always carry positive connotations, and with Matisyahu's latest album, "No Place to Be," his divergent style does more to distract listeners than invite new fans.

The album is a collection of seven remixes and re-recordings of previous Matisyahu tracks, and a

couple of them are quite good.

"Youth (Small Stars Remix)" is a fun, moderately paced song with a calm, steady beat and lighthearted feel. It's one of the few tracks where the vocals really seem to enhance the music, giving Matisyahu's typical reggae components room to generate excitement in the background.

"Message in a Bottle" also stuck with me, but for an altogether different reason. The vocals in this track are soothing and much slower than in Matisyahu's more frenetic songs. The track also has a nice echo effect, and I found that when I played "Message" at low volume, it produced a calming sensation perfect for any mellow-themed playlist.

But aside from these two exceptions, the other five tracks appear out of place and unfinished. I'm

At its heart, "No Place to Be" is fan service, as the remixes are sure to entertain supporters of the originals.

sure Matisyahu intended his songs to sound exactly as they do, but to my ears, there was often a particularly strong beat in a place where it didn't belong, or a reggae clash when silence would have been more appropriate. The lyrics, though hailed by many for their unorthodox themes, are often incomprehensible, and on more than one

occasion I literally had no idea what he was saying. Such incomprehensible lyrics include those from "Chop 'Em Down": "From the forest itself comes the hand for the ax/

Split this wilderness listen up this ain't where it's at/ Clear a path so that you could find your way back/Chop 'em down, chop 'em down." Listening to this track or either of the "Jerusalem" remixes was uncomfortable, and by the end of the song my ears were ringing from the strange combinations of music.

For those who haven't heard of Matisyahu, or are cautious about his different style, I'd recommend sampling a track or two on iTunes before picking up the album.

At its heart, "No Place to Be" is fan service, as the remixes are sure to entertain supporters of the originals. However, the album's

true draw is the DVD "Live in Israel," featuring Matisyahu's performances in Tel Aviv in December of 2005. In addition to concert footage, the DVD provides interviews, street performances and a music video for the track "Jerusalem." All in all, "No Place to Be" will prove worthwhile to anyone looking for something truly different. ■

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1/10/07 SOLUTIONS

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CROSSWORD

- ACROSS**
- Indistinct vocalization
 - Silent actor
 - Money roll
 - Co-founder of "The Tatler"
 - Tennis stats
 - "Town"
 - Putting areas
 - Scatter about
 - Necessitate
 - Multi-deck game
 - Play part
 - Coward of note
 - Those folk
 - Bookcase board
 - Actress Witherspoon
 - Anger
 - Decorative strip
 - Dote on
 - Closely related
 - Add to payroll
 - Picturesque
 - Posted guards
 - Triumphed
 - Take it easy
 - Salon dye
 - Seaweed, e.g.
 - Skater's leap
 - TV watchdog agency
 - Trudged
 - Fine point
 - Win over
 - Haitian religion
 - Humpty Dumpty, e.g.
 - Largest continent
 - Mr. Hemingway
 - Ruby of "Peyton Place"
 - Suggestive look
 - Grommet

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1/12/07

1/10/07 SOLUTIONS

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DALE	EMIT	
SAL	PERT	ENAMEL
WRAPS	VEIN	GALA
AGUE	LEANT	EMUS
TORN	ERST	ASIDE
STATIC	EELS	EER
HATS	GETS	
COCONUT	RAINING	
LUAU	RITAS	ETAL
URNS	ELITE	ACNE
ESSE	STEED	KHAN

- DOWN**
- Chinese food additive
 - Netherlands city
 - Come back in
 - Encounter
 - Forearm bone
 - Pine sap
 - Demented
 - Frozen hanger
 - Southwest plateau
 - Cable stn.
 - Adoration
 - Stark
 - Wishful thinker
 - Have a little lamb
 - Actress Sophia
 - Pompous fool
 - Always, poetically
 - Low-fat
 - Hindu wonder-worker
 - Gyrate
 - Ground
 - Small rodents
 - Scant
 - Put a curse on
 - Exchanged
 - Academic institution
 - Devour greedily
 - Coltrane's instrument
 - Non-Christian, to Christians
 - Completely surround

- Cul-de-__
- Gary Player's nickname
- Commercial spots
- Flood shield
- Two-part
- Soften
- British conservative
- Top-notch
- Corn serving
- Giant legend
- Mel