

Bb Contrabass Clarinet

CONCERTO

— for Tuba and Symphonic Band —

Alfred H. Bartles

Moderately (♩ = 144-160) [A]

[B]

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderately' with a metronome marking of 144-160. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key annotations include:

- Staff 1: 'Moderately (♩ = 144-160)' and a boxed letter 'A'.
- Staff 2: A boxed letter 'B'.
- Staff 3: A boxed letter 'D'.
- Staff 4: A boxed letter 'E'.
- Staff 5: A boxed letter 'F'.
- Staff 6: A boxed letter 'G'.
- Staff 7: A boxed letter 'H'.
- Staff 8: A boxed letter 'I'.
- Staff 9: A boxed letter 'J'.
- Staff 10: A boxed letter 'K'.
- Staff 11: A boxed letter 'L'.
- Staff 12: A boxed letter 'M'.
- Staff 13: A boxed letter 'N'.
- Staff 14: A boxed letter 'O'.
- Staff 15: A boxed letter 'P'.
- Staff 16: A boxed letter 'Q'.
- Staff 17: A boxed letter 'R'.
- Staff 18: A boxed letter 'S'.
- Staff 19: A boxed letter 'T'.
- Staff 20: A boxed letter 'U'.
- Staff 21: A boxed letter 'V'.
- Staff 22: A boxed letter 'W'.
- Staff 23: A boxed letter 'X'.
- Staff 24: A boxed letter 'Y'.
- Staff 25: A boxed letter 'Z'.

Dynamics include *f*, *pp*, and *mp*. Performance instructions include 'Tuba Cad.' and 'Ad lib.'. The score concludes with a double bar line and a final note on the 25th staff.

Three empty musical staves are provided at the bottom of the page, consisting of five-line staves without any notation.