

SCHERZO

For Tuba and Wind Ensemble

Dedicated to Harvey G. Phillips

1963

by

Alfred H. Bartles, ASCAP

Instrumentation

Piccolo	Bb Trumpet 1, 2, 3, 4
Flute 1, 2, 3	F Horn 1, 2, 3, 4
Oboe 1, 2	Trombone 1, 2, Bass
Eb Clarinet	Euphonium
Bb Clarinet 1, 2, 3	Tuba
Alto Clarinet	String Bass
Bass Clarinet	5 Percussion: 3 Timpani
BBb Contra Bass Clar.	Snare Drum, Bass Drum,
Bassoon 1, 2	Hi-Hat w Brushes, Suspended Cymbal,
Eb Alto Sax 1, 2	Finger Cymbal, Gong, Triangle,
Bb Tenor Sax	Wood Block, Xylophone, Glockenspiel
Eb Baritone Sax	

Score re-set using "Encore" software
by Dwight Vance - Corvallis, Oregon - March, 2000

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FULL SCORE

Moderately, in 4 (swing)

A

The score is divided into two main sections. The upper section, labeled 'A', is the 'FULL SCORE' for a wind ensemble. It includes staves for Flute 1-2 (with a note that flute lines are mostly the same or 8va), Flute 3-Picc, Oboe 1-2, Eb Clarinet 1, Bb Clarinet 1 and 2, Clarinet 3, Alto Clarinet, Bass Clarinet / Contrabass Clarinet, Bassoon, Alto Saxophone 1-2, Tenor Saxophone, and Baritone Saxophone. The lower section is the 'SOLO' part, featuring a Tuba Soloist (Tpt 1-2), Tuba 3-4, Horns 1-2 and 3-4, Tuba 1, 2, and 3, Euphonium, Tuba / Sub Bass, and Percussion. The percussion part includes Mallet (F, C, Bb) and Percussion (Hi Hat - Brush, Fing. Cym). The solo section is marked 'Moderately, in 4 (swing)' and includes dynamic markings such as *mf*, *f*, and *pp*. A box labeled 'A' is placed above the Tuba 1 staff in the solo section.

B

FL.

OB.

E♭ CL.

B♭ CL.

Alto. C.

B. C.

BSN.

A.S.

T.S.

B.S.

pp

mf

mf

mf

mf

mf

pp

mf

p

cresc.

ff

p

cresc.

ff

p

cresc.

ff

p

cresc.

ff

p

cresc.

ff

p

cresc.

ff

pp

mf

cresc.

Susp.C. soft mal

S. Dr.

B Dr.

This musical score is for a symphony orchestra and vocal soloists. The instruments listed on the left are:

- FL. (Flute)
- OB. (Oboe)
- E♭ CL. (E-flat Clarinet)
- B♭ CL. (B-flat Clarinet)
- Alto CL. (Alto Clarinet)
- B. CL. (Bass Clarinet)
- BSN. (Bassoon)
- A.S. (Alto Saxophone)
- T.S. (Tenor Saxophone)
- B.S. (Baritone Saxophone)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal soloists (A.S., T.S., B.S.) are also in one flat. The woodwinds and strings play a melodic line with various dynamics, including *pp* (pianissimo), *p* (piano), and *decresc.* (decrescendo). The strings play a rhythmic accompaniment. The score is divided into measures, with a double bar line indicating the end of a section. The bottom right of the page contains the initials "F.C." and a fermata over a note.

D

The musical score on page 6 consists of several systems of staves. The top system includes a grand staff with two treble clefs and two bass clefs. The second system features a bass clef staff with a treble clef staff above it. The third system has a bass clef staff with a treble clef staff above it. The fourth system includes a bass clef staff with a treble clef staff above it, and a separate bass clef staff below. The fifth system has a bass clef staff with a treble clef staff above it. The sixth system includes a bass clef staff with a treble clef staff above it, and a separate bass clef staff below. The seventh system has a bass clef staff with a treble clef staff above it. The eighth system includes a bass clef staff with a treble clef staff above it, and a separate bass clef staff below. The ninth system has a bass clef staff with a treble clef staff above it. The tenth system includes a bass clef staff with a treble clef staff above it, and a separate bass clef staff below. The score contains various musical notations, including notes, rests, and dynamic markings such as *p*, *mf*, and accents. There are also markings for *F.C.*, *H.H.*, *S.C.*, and *B.D.* at the bottom of the page.

E

Fl. *ff* *3* *diminuendo*

Col Flutes

OB *mf* *cresc.*

E♭ CL *ff* *3* *diminuendo*

B♭ CL *ff* *3* *f* *3*

Alto CL *ff* *3* *f* *3*

B. CL *ff* *3* *f* *3*

BSN *ff* *3* *f* *3*

A.S. *cresc.* *mf* *diminuendo*

T.S. *cresc.* *mf* *diminuendo*

B.S. *cresc.* *mf* *diminuendo*

SOLO

TP *f* *p*

HN *f* *p*

T-B *f* *p*

EU *f* *p*

TU

Timp

Mal *f* *3* *Xylo*

P

S.C.

S. Dr. *3*

7

F

Picc change to 3rd Flute

p

p

p

p

mp

p

p

Bb to A

S.C.

Triangle

Detailed description of the musical score: The score is arranged in two systems. The first system (measures 1-10) includes staves for Piccolo (Picc), Flute (3rd Flute), Clarinet in Bb, Clarinet in A, Bassoon, and Bass. The second system (measures 11-20) includes staves for Flute, Clarinet in Bb, Clarinet in A, Bassoon, Bass, and Triangle. The score features various musical notations including rests, notes, slurs, and triplets. Dynamics range from piano (*p*) to mezzo-piano (*mp*). A key signature change from Bb to A is indicated in the lower right. A 'S.C.' (Sordano Cymbal) part is also present.

This musical score page, numbered 9, contains the following parts and markings:

- FL (Flute):** Treble clef, key signature of two flats (Bb, Eb).
- OB (Oboe):** Treble clef, key signature of two flats (Bb, Eb).
- Eb CL (E-flat Clarinet):** Treble clef, key signature of one sharp (F#).
- Bb CL (B-flat Clarinet):** Treble clef, key signature of two flats (Bb, Eb).
- Alto CL (Alto Clarinet):** Treble clef, key signature of one sharp (F#).
- B. CL (Bass Clarinet):** Bass clef, key signature of two flats (Bb, Eb).
- BSN (Bassoon):** Bass clef, key signature of two flats (Bb, Eb).
- A.S. (Alto Saxophone):** Treble clef, key signature of one sharp (F#).
- T.S. (Tenor Saxophone):** Treble clef, key signature of one sharp (F#).
- B.S. (Baritone Saxophone):** Treble clef, key signature of one sharp (F#).
- SOLO:** Bass clef, key signature of two flats (Bb, Eb). Includes triplets and accents.
- TP (Trumpet):** Treble clef, key signature of two flats (Bb, Eb).
- HN (Horn):** Treble clef, key signature of two flats (Bb, Eb).
- T-B (Trombone):** Bass clef, key signature of two flats (Bb, Eb).
- EU (Euphonium):** Bass clef, key signature of two flats (Bb, Eb).
- TU (Tuba):** Bass clef, key signature of two flats (Bb, Eb).
- Timp (Timpani):** Bass clef, key signature of two flats (Bb, Eb).
- Mal (Mallet Percussion):** Treble clef, key signature of two flats (Bb, Eb).
- P (Percussion):** Bass clef, key signature of two flats (Bb, Eb).

Dynamic markings include *mf* (mezzo-forte) and *pp* (pianissimo). The score features various musical notations such as slurs, accents, and triplets.

G

The upper system of the musical score consists of ten staves. The top two staves feature complex rhythmic patterns with many beamed notes and accents. The remaining staves contain more melodic and harmonic lines, including some with triplets and dynamic markings like *f* and *mf*. A box containing the letter 'G' is positioned above the right side of this system.

The lower system of the musical score consists of ten staves. The top two staves feature complex rhythmic patterns with many beamed notes and accents. The remaining staves contain more melodic and harmonic lines, including some with triplets and dynamic markings like *p* and *mf*. A box containing the letter 'G' is positioned above the right side of this system. The bottom-most staff is labeled 'Glock' and contains a rhythmic pattern of eighth notes.

Fl.
 Ob.
 Eb Cl.
 Bb Cl.
 Alto Cl.
 B. Cl.
 BSN
 A.S.
 T.S.
 B.S.
 SOLO
 TP
 HN
 T-B
 EU
 TU
 Timp
 Mal
 P

Musical score for page 11, featuring woodwinds, strings, and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Bb Clarinet (Bb Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Bassoon (BSN), Alto Saxophone (A.S.), Tenor Saxophone (T.S.), Bass Saxophone (B.S.), Solo Bassoon (SOLO), Trumpet (TP), Horn (HN), Trombone (T-B), Euphonium (EU), Tuba (TU), Timpani (Timp), Mallets (Mal), and Percussion (P). The score is written in 4/4 time and includes various musical notations such as dynamics (mf, f), articulation (accents), and performance instructions (Glock, Xylo).

H

3rd Fl change to Piccolo

FL.

OB.

E♭ CL.

B♭ CL.

Alto CL.

B. CL.

BSN.

A.S.

T.S.

B.S.

SOLO

TPT.

HN.

T-B.

EU.

TU.

Timp.

Mal.

P.

S.C.

Tri.

I

The musical score is arranged in a system of staves. The top section includes staves for strings and woodwinds, with dynamics marked as *pp*. The middle section features a prominent bass line with a dynamic of *f* and a melodic line with *mf*. The bottom section includes a drum part with the instruction "Hard mal." and "B. Dr.".

FL

OB

Eb Cl.

Bb Cl.

Alto Cl.

B. Cl.

BSN

A.S.

T.S.

B.S.

SOLO

TP1

HN

T-B

EU

TU

Timp

Mal

P

Soft Mal

f

p

mf

J

This musical score page contains several systems of staves. The top system includes a grand staff with treble and bass clefs, and a piano part with a bass clef. The piano part begins with a *pp* dynamic marking. The middle system features a grand staff with treble and bass clefs, and a bass line with a bass clef. The bass line starts with a *p* dynamic marking. The bottom system consists of a grand staff with treble and bass clefs, and a bass line with a bass clef. The notation includes various note values, rests, and articulation marks such as accents and slurs. A small box containing the letter 'J' is located at the beginning of the middle system.

K

FL.

OB

E♭ Cl.

B♭ Cl.

Alto Cl.

B. Cl.

BSN

A.S.

T.S.

B.S.

SOLO

TPT

HN

T-B

EU

TU

Timp

Mal

P

The musical score is arranged in a standard orchestral format. The woodwind section (top) includes Flute, Oboe, Eb Clarinet, Bb Clarinet, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section (middle) includes Solo Bassoon, Trumpet, Horns (Horn 1 and Horn 2), Trombones (Trombone 1 and Trombone 2), Euphonium, and Tuba. The percussion section (bottom) includes Timpani, Mallets, and Percussion. The score features various musical notations such as dynamics (mf, mp), articulation (accents, slurs), and performance instructions (trills, triplets). A rehearsal mark 'K' is placed at the beginning of the woodwind and horn sections.

This musical score page, numbered 18, contains two systems of staves. The upper system consists of ten staves, with the top staff in treble clef and the remaining nine in alto clef. The lower system consists of ten staves, with the top staff in bass clef and the remaining nine in alto clef. The music is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. A boxed 'L' marking is present in the first measure of the top staff of the upper system and the fifth measure of the top staff of the lower system. Dynamics include *mf*, *p*, *f*, and *mp*. There are also triplet markings (indicated by a '3' over a group of notes) in the first measure of the top staff of both systems. The bottom-most staff of the lower system features a continuous eighth-note accompaniment.

FL. *mf* **M** *ff*

OB *mf* *ff*

E♭ CL. *ff*

B♭ CL. *f*

Alto CL. *f*

B. CL. *mp*

BSN *mp*

A.S. *mp*

T.S. *mp*

B.S. *mp*

SOLO *mf*

IPT **M**

HN *mf*

T-B *mf*

EU *mp*

TU *mp*

Timp *mp*

Mal *f* Xylo

P *mp* S. Dr

W. B.

This page of musical score is for a percussion ensemble. It features multiple staves for various instruments, including B. Dr. (Bass Drum), W. B. (Wood Block), and Gong. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is characterized by complex rhythmic patterns, including triplets and accents, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score is divided into measures, with some measures containing rests for certain instruments. The page concludes with a double bar line and repeat signs.

B. Dr

W. B.

B. Dr

Tuba Cadenza

p *cresc.* *mf-f* *Piu Mosso* *Moderato - accelerando* *Tempo 1*

N

The first system of the musical score consists of ten staves. The top two staves are treble clefs with a key signature of one flat (B-flat). The remaining eight staves are a mix of treble and bass clefs, with a key signature of two sharps (D major). The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *mf*, and *f*. There are also some unusual markings, possibly indicating breath marks or specific articulation techniques.

The second system of the musical score begins with the instruction "Tempo Primo" in the first staff. It contains ten staves. The top two staves are treble clefs with a key signature of two sharps (D major). The remaining eight staves are a mix of bass and treble clefs with a key signature of one flat (B-flat). The notation includes various rhythmic values, slurs, and dynamic markings such as *mf* and *p*. There are also some unusual markings, possibly indicating breath marks or specific articulation techniques.

P

This musical score page contains 18 staves. The top section (staves 1-10) features woodwinds and strings with dynamic markings of *f*, *ff*, and *p*. The middle section (staves 11-15) includes a Glockenspiel and strings, with dynamic markings of *f*, *ff*, and *p*. The bottom section (staves 16-18) continues the string and Glockenspiel parts. A large *ff* marking is present at the bottom right of the page.