

**MEN'S BASKETBALL**  
**GEORGIA AT VANDY**  
**Saturday, Feb. 3**  
**6 p.m.**  
**Memorial Gym**  
 For a preview, see *Sports*, page 8

Fashion writer Katy Finneran explains how to calculate your body mass index in light of Spain banning underweight models. . .  
 For more, see *Life*, page 10



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 For more details, see today's *Hustler* ad, page 13

# The Vanderbilt Hustler

THE VOICE OF VANDERBILT SINCE 1888

FRIDAY, FEBRUARY 2, 2007 • 119<sup>TH</sup> YEAR, NO. 11

## THE WALL

compiled by KRISTEN CHMIELEWSKI

**TODAY**  
**Civil rights leader James Lawson to speak in Benton**  
 Civil rights pioneer and Distinguished University Professor James Lawson will give a lecture at Vanderbilt's Benton Chapel today at 1 p.m. Lawson will reflect on the civil rights movement and the legacy of Martin Luther King Jr. The event is free and open to the public.

**TODAY**  
**'Reading' Movies: The Art of Watching (and Writing About) Films**

This workshop is for anyone who wants a deeper understanding about how to watch and write about films. The discussion will occur from 5 to 8 p.m. in Alumni Hall 117. The event is open to students only. Pizza, popcorn and drinks will be provided.

**SUNDAY, FEB. 3 & SATURDAY, FEB. 4**  
**Rhythm and Roots presents 'Pieces of a DREAM'**  
 Premier student dance and drama ensemble Rhythm and Roots Performance Company presents "Pieces of a DREAM" Saturday, Feb. 3 at 7 p.m. and Sunday, Feb. 4 at 4 p.m. in Ingram Hall. Tickets cost \$6 and can be purchased at the Sarratt Box Office or at the door.

**MONDAY, FEB. 5**  
**VSG candidates meeting**  
 Any student interested in running for VSG senator or school council resident must attend the mandatory candidates meeting Monday in Sarratt 363 at 6 p.m. Contact Elizabeth Scott with any questions.

**ALL NEXT WEEK**  
**Last chance for yearbook portraits**  
 Yearbook photographers are returning next week, Feb. 5-9, for their final visit to take photos for undergraduates for the 2007 yearbook. Students must stop by Sarratt 112 from 9 a.m. to 1 p.m. or 2 p.m. to 6 p.m. Seniors are encouraged to make appointments as soon as possible because the schedule is filling up quickly.

Check out <http://calendar.vanderbilt.edu> for more events.

## McGill Hour promotes grasp of global issues



Professor Jonathan Gilligan, of the earth and environmental sciences department, takes time to speak to students about energy conservation Thursday evening in McGill Hall. Beth Conklin, an anthropology and religious studies professor, and Doug Wood, a philosophy professor, also made presentations to the group.

## Fraternities, sororities held to different GPA standards

Some attribute discrepancy to low IFC recruitment numbers.

by CHRIS LAWRENCE  
 Contributing Reporter

The Panhellenic Council raised its required grade point average to a 2.5 last semester, causing concern among some that the Interfraternity Council should follow suite.

Panhellenic raised its minimum GPA for recruitment from a 2.3 to a 2.5 last semester, while IFC maintains that any potential new member must finish his first semester with a 2.3.

Some Greek recruits and other students have voiced concern with this discrepancy.

Sigma Chi pledge Oliver Green said he thinks fraternity men should have to make at least as high a GPA as sorority women, if not higher, because he said when pledging a fraternity, most pledges' grades drop.

Kappa Kappa Gamma new member Amanda Cline said women should not be held to a higher standard than the men.

"(Women) shouldn't have to work harder than any guy would to be considered by a Greek organization," she said.

The two councils work independently of one another and therefore decide the GPA requirement for its chapters separately. In addition, each chapter within Panhellenic has a different GPA requirement for admission,



New members of Alpha Chi Omega sorority receive their t-shirts on Bid Day 2007. The Panhellenic Council raised the minimum GPA from 2.3 to 2.5 before this year's rounds; IFC has not made the same change.

unlike those governed by IFC.

Liz Warner, the Panhellenic vice president of recruitment, said Panhellenic decided to raise the minimum GPA this semester at the consensus of all the sorority recruitment chairs, because the minimum GPA requirement for each house was above a 2.5.

The average GPA for sorority members is a 3.3.

Ashley Holmes, the outgoing Panhellenic scholarship chair, said she does not understand why girls well below the average should go through the recruitment process if "there were a zero to minimum chance" that a chapter would extend them a bid.

Ryan Wilson, former Phi Kappa

Psi recruitment chair, said he does not think the IFC should increase its minimum GPA requirement for recruitment reasons.

"Fraternity recruitment was down this year, so the minimum GPA should not increase, regardless of what the girls decide to do," Wilson said. "Especially with The Commons on the horizon, we do not need to set any more limitations."

Andy Malgieri, Phi Kappa Psi fraternity president, agreed, saying he thinks because "a lot" more prospective Greeks go through Panhellenic rush than IFC rush, the Panhellenic rush standards should be a "little bit higher to control the numbers." ■

## Black History Month event to feature rapper's mom

Several functions, speakers scheduled throughout the coming weeks.

by JANELLE STOKES  
 Contributing Reporter

When some people hear the name Shakur, they think of one person: Tupac. But few know the woman behind the infamous rapper, Afeni Shakur.

Afeni Shakur will come to Vanderbilt on Feb. 6 at 6:30 p.m. as the keynote speaker for Black History Month.



SHAKUR

Frank E. Dobson Jr., director of the Bishop Joseph Johnson Black Cultural Center, said her story is not simply about being the mother of Tupac Shakur.

"Her story is about her involvement in the Black Panther struggle, about her being jailed in the '60s," Dobson said. "It's about her defending herself in court, about her succumbing to drugs at some point and beating her drug habit, and becoming an activist."

The Department of African American and Diaspora Studies, the Office of the Provost and the Margaret Cuninggim Women's Center are responsible for bringing Shakur, a film series on the civil rights era and two local entrepreneurs to campus for Black History Month.

Black History Month has been celebrated nationally since 1926 and at Vanderbilt since the early '70s. The theme of this year's program is "Black History is American History."

The theme was chosen because "a typical misconception is that black history and the Black Cultural Center only pertain to African-Americans," said LaShonda King-Knowles, facility and event coordinator for the BCC.

"I think that everyone is going to benefit, students and faculty alike," King-Knowles said. "We always hear about Martin Luther King Jr. and Malcolm X. ... We are bringing in new information that hasn't been discussed or shown before."

Freshman Madeleine Fentress said she thinks of literary works, civil rights and Martin Luther King Jr. when she thinks of black history, yet recognizes it as a part of her history.

"It is the history of my country and people that I live with and interact with," Fentress said. "Even if it's not my family, it's still apart of my culture."

Afeni Shakur plays an integral role in bridging the gap due to her role as a pop culture icon and activist, Dobson said. Shakur was involved in the infamous 1969 "New York Panther 21" case where 21 members of the party were arrested for conspiracy to bomb several New York establishments. She is also the founder of the Tupac Amaru Shakur Center for the Arts and the Tupac Amaru Shakur Foundation that provides arts education to young people.

"I think that depending upon the speaker, (interest) may go from lukewarm to very interested," Dobson said. "I have seen events like Maya Angelou last year where we had maybe 3,000 people. I have seen other events draw smaller crowds. It's less about his or her race but about the celebrity status, notoriety and perception of the person." ■

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**WEATHER**

compiled by KRISTEN CHMIELEWSKI

**TODAY**



Mostly Cloudy, 40/26

**SATURDAY**



Partly Cloudy, 35/21

**SUNDAY**



Mostly Sunny, 40/29

**VUPD CRIME LOG**

compiled by KRISTEN CHMIELEWSKI

**Jan. 27, 2007, 8:31 p.m.** — Officers arrested a disorderly man who was charged with drug and narcotics violations at 1211 Medical Center Drive.

**Jan. 28, 2007, 3:47 a.m.** — Officers responded to a simple assault and aggravated assault between intoxicated students at the Kappa Alpha house. The area director was notified and both injured students were transported to the emergency department.

**Jan. 30, 2007, 12:34 a.m.** — Graffiti vandalism was found on the exterior walls of the Baer Building. The suspect is unknown, and the case remains active.

Check out <http://police.vanderbilt.edu/crimelog.htm> for complete listings.

**SERVICE GUIDE**

The Vanderbilt Hustler (ISSN 0042-2517), the student newspaper of Vanderbilt University, is published every Monday, Wednesday and Friday during the academic year except for during exam periods and vacations. The paper is not printed during summer break.

The Vanderbilt Hustler allocates one issue of the newspaper to each student and is available at various points on campus for free. Additional copies are \$.50 each.

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**AFFILIATIONS**

The Hustler is a member of the Associated Collegiate Press, Columbia Scholastic Press Association, College Newspaper Business and Advertising Managers, Southern University Newspapers and the Southeastern Journalism Conference and is an associate member of the Associated Press.

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**CORRECTIONS**

The Hustler strives for accuracy and fairness and will correct errors of substance. See our correction policy on the Opinion page for information about notifying us.

**PRINTER**

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**SUBSCRIPTION RATES**

Call (615) 343-3064 9 a.m. — 5 p.m., Monday — Friday.  
One semester's delivery via U.S. Postal Service is available for \$125 or \$200 per year. Checks should be made payable to The Vanderbilt Hustler.

**BACK ISSUES**

Back issues are available in Sarratt 130 during business hours.

**IN THE KNOW**

The news you need — in brief

compiled by KRISTEN CHMIELEWSKI

**WORLD**

**French president retracts statements concerning Iran nuclear program**

On Monday French President Jacques Chirac stated that Iran's possession of a nuclear weapon would not be "very dangerous," and that if it is used on Israel, Tehran will be immediately "razed."

The comments were protested domestically by the Socialist Party and criticized internationally. Now the French government is performing damage control by retracting and clarifying the statements made Monday.

Chirac admits he should have paid more attention to his statements made on the record. In a new statement, Chirac said the danger lies in the chances of proliferation or an arms race in the Middle East should Iran build a nuclear bomb. He also admits that Iranian nuclear proliferation would in fact be a danger to the region.

Although Teheran denies the development of nuclear weapons, the U.S. and its allies continue accusations. The Bush administration has said diplomacy was the focus of their policy on Iran but has never ruled out attacks on the country.

Source: AP

**Abnormally large baby born in Cancun**

At a weight of 14.5 pounds, Antonio Vasconcelos, better known as "Super Tonio," was born on Monday, Jan. 29, via Caesarean section in Cancun, Mexico.

Antonio's mother, Teresa Alejandra Cruz, 23, and father, Luis Vasconcelos, 38, said they were proud of the boy. The family noted that Cruz had given birth seven years ago to a baby girl who weighed 11.46 pounds.

Cancun residents continue to crowd the nursery's ward to see baby Super Tonio. The baby drinks 5 ounces of milk every three hours and measures 22 inches in length

"We haven't found any abnormality in the child. There are some signs of high blood sugar and a slight blood infection, but that is being controlled so that the child can get on with his normal life in a few more days," said Narciso Perez Bravo, the hospital's doctor.

According to Guinness World Records, the heaviest baby born to a healthy mother was a boy weighing 22 pounds, 8 ounces in Aversa, Italy, in September 1955.

Source: AP

**NATION**

**Hip-hop crack kingpin Kenneth McGriff convicted of 2001 murders**

A notorious crack kingpin with ties to the hip-hop industry, Kenneth "Supreme" McGriff was convicted Thursday in a federal death penalty case for paying \$50,000 to have two rivals shot and killed in 2001.

The jury deliberated for five days and found McGriff guilty of murder conspiracy and drug dealing. He was acquitted on lesser drug and weapons charges.

When little-known rapper E-Money Bags gunned down one of McGriff's friends in a 1999 dispute, the defendant allegedly paid a hit team to retaliate against the rapper and other individuals involved.

"When Supreme gets into a fight with somebody, he doesn't go to the cops and he doesn't hire a lawyer. He hires a hit team to assassinate them, to blow them away, so that their moms can barely recognize them when they go down to the morgue," prosecutor Carolyn Pokorney said during closing arguments.

The defense told jurors that both victims were known thugs who were armed when killed. It also alleged that the government prosecution had built its case upon false testimony of admitted criminals hoping to see their prison time reduced.

Source: AP

**CAMPUS**

**Vanderbilt engineering ranked among top 10 in Science Watch newsletter**

In the January/February issue of Thomson Scientific's newsletter Science Watch, Vanderbilt University's School of Engineering ranked in the top 10 universities nationally. They were measured by the impact their publications have had in the field.

The basis of the rankings is what Science Watch calls "citation impact," which is defined as the average number of times that papers written by an institution's researchers are cited in papers published by other experts.

The School of Engineering ranked ninth in the engineering category, with 414 papers. "We are pleased with this recognition," said Vanderbilt Dean of Engineering Kenneth F. Galloway. "Our faculty and students publish significant papers, and the Science Watch ranking recognizes both their productivity and the quality of their work."

The achievement is especially notable in light of the fact that the Vanderbilt School of Engineering contains less than 100 faculty members.

Source: VANDERBILT NEWS SERVICE

**Divinity School Dean James Hudnut-Beumler releases new book**

In his new book awaiting release in March, "In Pursuit of the Almighty's Dollar: A History of Money and American Protestantism," Vanderbilt's Divinity School Dean James Hudnut-Beumler surveys how American Protestants have gone about collecting and spending money from the 1790s to the present.

The book looks at the history of money and the church by means of congregants paying for choice pews, dating envelopes for easier collection, selling Christmas wrappings, cookies and other products, or simply being guilted into increasing donations.

"As someone involved in the Christian religion, some of this made me squeamish," Hudnut-Beumler said.

He said religious leaders see that great things can be done in the religious world with money, and they also fear what would happen if the people do not pay enough to keep it going.

"In Pursuit of the Almighty's Dollar" also looks at how donation money is spent, with pastoral talent and facilities at the top of the list. Hudnut-Beumler hopes his book will offer perspective on the issue of money and the church.

Source: VANDERBILT NEWS SERVICE

**Freshmen last 24 hours without media**

Professor assigns technology moratorium to demonstrate effect of technology on students.

by HARISH KRISHNAMOORTHY  
Asst News Editor

Freshman Jacquie Berger could not envision a world where she was unable to use her cell phone or access her e-mail until freshman seminar professor Bruce Barry gave her no choice.

As a part of his first-year seminar, Technology, Media, Culture and Society, Barry asked students to pick a 24-hour block between Jan. 25 and Jan. 30 and avoid the use of any technology, anything that used batteries or could be plugged in.

"It was kind of annoying because my parents are coming in town and I couldn't talk to them on the phone," Berger said. "I felt like I got a lot more accomplished because I wasn't worried about my e-mail coming in or posting on a Facebook wall."

The class focuses on the nature of media and technology in society, and the assignment forced students to see the role media and technology play in their lives.

"It should teach people about how mass media and technology affect society and them, and if they can turn it all off, they can see what it does to them," said Barry, who also participated in the Media Moratorium assignment. "We kind of use it without noticing the impact, and taking it all away really shows students the impact."

Barry found that the loss of the cell phone was the hardest hitting part of the activity, as it affected students' ability to maintain personal connections.

"Some get more work done or do something they haven't done in awhile, but what it most affects is their connectivity with other humans," he said. "This seems to drive them."

With that in mind, it may come as no surprise that Berger said she began texting friends, checking e-mail and using Facebook immediately after her media moratorium concluded.

While the students cringed at the loss of personal connectivity, they did manage to be more productive.

"I found that I read quite a bit. I read my Sports Illustrated magazine. I wandered around the dorms," said Chip Robie. "The next day during the free periods, I actually studied, which was kind of surprising, because there was nothing else to do in the dorm."

However, Robie said he immediately regretted picking last Thursday night to start his media moratorium.

**We kind of use it without noticing the impact, and taking it all away really shows students the impact.**

—Bruce Barry,  
Technology, Media, Culture and Society  
first-year seminar professor

"It was frustrating not to check my e-mail because I would have found out that I had a quiz, so I went to class a bit unprepared," he said.

While professors may seem

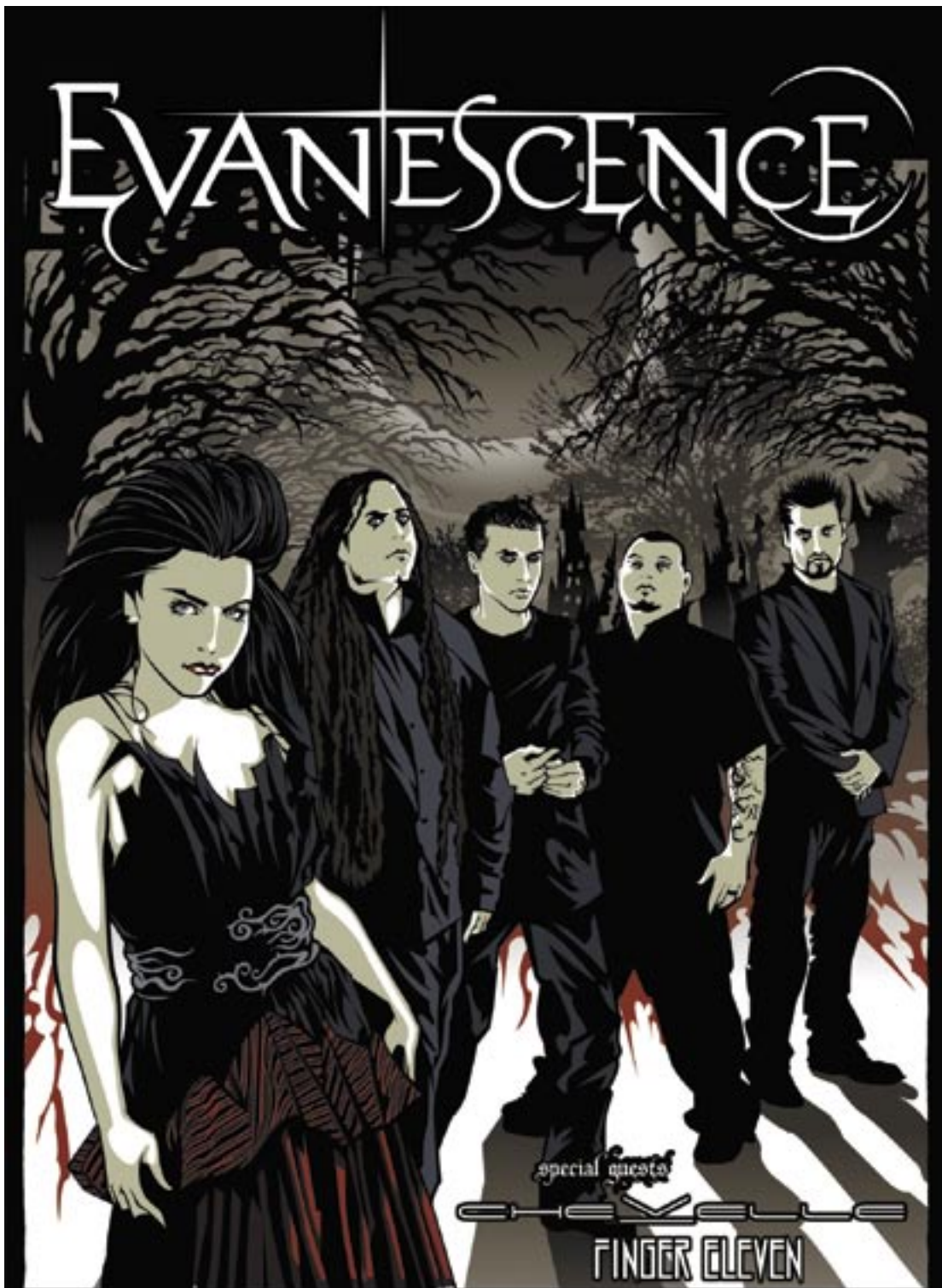
dependent on modern technology to complete their work, Barry said he enjoyed his experience and became more productive as a result.

"I found it sort of liberating in the sense that it's quite peaceful," he said. "Apart from using cell phones and computers to get work done, a lot of people use it as an ambient way, like music at home and such. This cuts all the ambient media, so we find ourselves in much more quiet surroundings."

While Berger may have missed her cell phone, she said everyone should be able to experience a media moratorium.

However, Robie noted that although he survived his media-free day, he will not be doing it again anytime soon.

"We are dependent on the technology, and you can't live without it," he said. ■



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# Students cheer on team against Florida



Freshmen Clark Ramey, Jonathan Payne and Malcolm White celebrate an excellent first-half performance in the men's basketball game at a viewing party in the Student Life Center Wednesday night. The Commodores unraveled in the second half and lost a close one, 74-64.

TYLER HAGEN / The Vanderbilt Hustler

# Rhythm & Roots annual show to be performed twice this weekend

Performance to feature skits, variety of dance genres.

by SYDNEY WILMER  
Senior Reporter

Vanderbilt's Dance and Performance Company Rhythm & Roots will present its annual performance this weekend at the Ingram Performing Arts Center at Blair.

The performance, entitled "Pieces of a DREAM," will feature skits, music and a variety of jazz, hip-hop and ballet dances.

"We wrote all the skits and choreographed all of our performances," said first-year Peabody graduate student and drama chair Erin Shepherd. "Specifically with this show, we want to portray how everyone's life journey is connected in some way."

Rhythm & Roots will perform two shows this weekend: the first at 7 p.m. on Saturday and the next at 4 p.m. on Sunday.

Shepherd, who has performed with the company since her freshman year, said her experiences with the program have been self-reflective.

"I think it is amazing to be able to send a message through dance," she said. "Every show has made me grow as a person. It is simply a life-changing experience. I will sincerely miss it when I graduate."

The organization will hold auditions for next year's cast later this spring. Shepherd said one of the strongest traits a prospective member can possess is originality.

"Bring your individuality to the stage," Shepherd said. "We are not looking for people that fit a mold. We are looking for people who will break the mold."

"I plan on attending the performance this weekend," said freshman and Momentum member Kelli Sims. "I am a dancer, so I am interested in all different forms of dance. Being that Vanderbilt has a small dance space, we share our studio space with Vibe and Rhythm and Roots. I am interested to see what they have been working on."

Sims said experiencing dance from the audience perspective is important to her.

"As much as I enjoy dancing, I appreciate watching performances just as much, so I'm excited to go," said Sims. ■

—For a more in-depth look at the upcoming Rhythm and Roots performance, please see Life, page 12.

# Super Bowl-themed Recfest held today

by KRISTEN CHMIELEWSKI  
Asst News Editor

Today from 4 to 11 p.m. the Student Recreation Center hosts its Super Bowl-themed semester event, Recfest, offering students more than just their average workout.

Pizza will arrive every half hour and a Pepsi-product soda fountain, popcorn and fruit will also be available throughout the evening. Former Vanderbilt students Bobby Hamrick and Matt Belsante and the Southern rock band Two Dogs Rose will perform at the event.

In the past few weeks, students signed up for various organized competitions including indoor soccer, three-on-three basketball, karaoke, seven-on-seven extreme dodgeball, table tennis, rock wall climbing, squash, racquetball and, new this year, indoor football.

Diggs said the event will also feature video games and electronics such as Dance Dance Revolution, GoldenTee, Indy Car Racing, UBQB Football and activities such as a Plinko drop, coin

toss, putt-putt golf, bean bags and treasure hunt.

Prizes for the activities include recreation center t-shirts, yo-yos and staplers. There will also be raffle with three iPods handed out at 6, 8 and 10 p.m. All students entering the facility may receive a free raffle ticket, however the winner must be present upon giveaway.

Student Recreation Director Samuel Hirt said the event always tries to feature a variety of games and activities.

"I would say that there would be more participation this year than any other year in the past," he said.

One of the most popular activities is the extreme dodgeball competition. Extreme dodgeball differs from regular dodgeball, because it is held in an enclosed racquetball court.

"It creates a better atmosphere than a regular dodgeball court," said Assistant Director of Student Recreation Calvin Diggs. "And, to date, no serious injuries have been recorded."

"I'm looking forward to a lot of fun,

fun, fun," said Assistant Director of Campus Recreation Todd Suttles.

Often singing and playing guitar himself, Todd said the camaraderie between the students is what really makes for an exciting evening.

The Recfest is open to the entire Vanderbilt community, in what Suttles and Hirt call "true recreation."

"Our doors are open, and we advertise and try to encourage staff as much as we can," Hirt said.

Members of the Vanderbilt community are allowed to sponsor friends and family as guests for a \$5 day pass.

Hirt said the recreation center at Vanderbilt is a standout among other universities.

"You could probably count on two hands the amount of purely student centers," he said.

Average students usually rank below the athletic teams, sports clubs and other organizations that typically crowd out students from recreation centers at other universities.

"Here," Hirt said, "students are on the top because this is their center." ■

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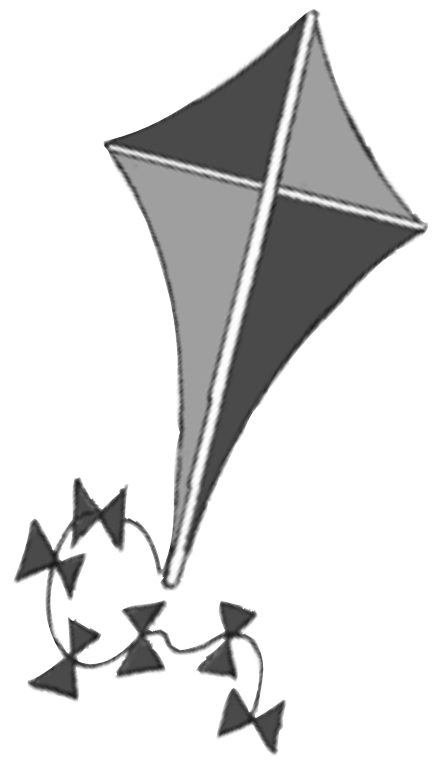
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- Catherine Meador
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- Carly Miller
- Ashley Morgan
- Dial Morrison



- Elise Mossy
- Abbie Necessary
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# Students perform in Thursday concerts



Conductor Thomas Verrier leads the Vanderbilt Wind Symphony in "An American Triptych" at Ingram Hall Thursday night. The event also featured the Vanderbilt Chamber Orchestra.

LAUREN FONDRIEST / The Vanderbilt Hustler

## Applications for annual Magnolia Awards available

Over 15 honors recognize diverse contributions of undergraduates community.

by HARISH KRISHNAMOORTHY  
Asst News Editor

Applications are currently out for the annual Magnolia Awards, sponsored by the Office of the Dean of Students. The prizes award up to \$5,000 and recognize undergraduates for community service, leadership and scholarship.

Over 15 different awards are given, with some requiring a faculty nomination, others requiring a faculty reference and still others that make the application process simpler.

"There is such a wide array of awards to apply for, from participation in intramural sports to diversity issues," said Neil Jamerson, a program coordinator in the Office of Leadership Development and Intercultural Affairs. "There is such a wide range that we want to inform as many people as possible."

Students must turn in applications by 5 p.m. on Feb. 9, and award winners are invited to the awards ceremony in April.

Jamerson said the awards ceremony is a formal event that brings winners together with administrators and award sponsors

"Some awards are in honor of people, and we invite the people and the families who made the original gift possible so they can meet the winners," Jamerson said. "We also invite other dignitaries from campus, such as Chancellor Gordon Gee and Mark Bandas. Each award is announced and each winner is given a plaque and a check for their prize."

For more information, visit [www.vanderbilt.edu/leadership/magnolia.html](http://www.vanderbilt.edu/leadership/magnolia.html). ■

## Sororities collect prom attire for local students

by NIKKI BOGOPOLSKAYA  
Contributing Reporter

"Every girl grows up dreaming of her prom."

This sentiment is the inspiration for Julia Laughlin, Alpha Delta Pi philanthropy benefits chair, and her fellow sisters' philanthropic project, the Cinderella Project.

The Cinderella Project is an event set up by Alpha Delta Pi in collaboration with Alpha Kappa Alpha to benefit women at Antioch High School. Members of both sororities donate dresses, bags, shoes, earrings and gift certificates toward the project.

On Feb. 23 the sisters will deliver the items to Antioch High School. With an optional donation of \$5, to be given to ADPi's national philanthropy, the Ronald McDonald House, the young women of Antioch will be able to select something to take home from the many donations.

"I think all girls remember watching movies and TV shows about prom, and we can't wait until it's our turn to get all dressed up and go," Laughlin said. "The idea of someone missing out on such a landmark because they can't afford a dress seems really unfair. It may seem trivial to be collecting formal wear for a high school, but prom is something that all girls deserve to experience and enjoy."

In the past, ADPi has collected formal wear to donate to a camp for terminally ill children. This year, the members of ADPi changed the program to benefit a location closer to the Vanderbilt campus.

"Our goal is to send every girl who comes to our event home with something," Laughlin said. "I think that this project has been such a success, ... but without the help of all my sisters and the Vanderbilt community, (it) wouldn't have gone anywhere."

Donations will be accepted at the ADPi house up to Feb. 23. ■

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# Turning the Pages initiative brings historical medical books online

Biomedical library working to make first book available on Web site by June 2007.

by **ELLIE ATKINS**  
Staff Reporter

The Eskind Biomedical Library plans to implement new technology with the help of the National Library of Medicine that will bring some historical medical collections online, making Vanderbilt the first academic institution to do so.

Taneya Koonce, one of the project coordinators, said they hope to have the first book available by June 2007. From there, it will be an ongoing process to bring the entire collection online.

"I think this is the best historical book collection on campus," said Mary Teloh, coordinator of the historical collection, noting that it is also one of the premier medical history collections in the South.

Inspired by a similar initiative that began at the British Library, the National Library of Medicine's Turning the Pages project aims to preserve and increase the availability of historical collections.

Teloh said undergraduate students regularly study at the biomedical library but do not utilize many of its resources.

"(The students) don't know about (the historical collection) unless their professors tell them," she said. "We want the undergraduate students to be aware of this wonderful collection so that they can use it in their coursework."

Although students were previously required to make an appointment to view these books, the collections will now be available to free of charge on the Eskind Biomedical Library Web site.

"I didn't know that we had such easy access to these collections. Now that I know, I'll be much more inclined to use them, especially since they're online," said sophomore Melody Bishara, who plans to become a nurse practitioner. ■

**I think this is the best historical book collection on campus.**

—Mary Teloh,  
Historical Collection Coordinator

# Activists, scholars debate abortion in law school forum

by **CHRISTINE BROWN**  
Contributing Reporter

The Vanderbilt Law School held a panel discussion Thursday about women's reproductive rights. About 100 people attended from Vanderbilt's law, medical and nursing schools, as well as several Vanderbilt undergraduates. Nashville mayoral candidate David Briley also attended the event.

"In this campaign for mayor one of the most important things for me is to reach out to the entire community and support the different issues. Having been raised by a single mom, this is an issue that is very important to me," Briley said.

It featured four prominent people who are involved in issues about abortion rights: Clarke Forsythe of Americans United for Life, Louise Melling of the American Civil Liberties Union, Nancy Dallavalle of Fairfield University and Dr. Frank Boehm of Vanderbilt's School of Medicine.

"As one of the vice presidents of the College Republicans, we're here to support the pro-life position," said junior Chris Donnelly. "I've heard Mr. Forsyth speak before, and he's a very articulate advocate for the pro-life movement."

The conflicting opinions of the panelists featured brought to light moral concerns that arise from the issue of abortion and the traumatizing risks women take to get an abortion. ■

# Senate votes to raise minimum wage to \$7.25 an hour over two years



MANUEL BALCE CENETA / AP Photo

Sen. Hillary Rodham Clinton, accompanied by Sens. Barack Obama and Max Baucus, reacts to passage of the Minimum Wage Bill on Capitol Hill Thursday. The Senate voted to boost the federal minimum wage by \$2.10 to \$7.25 an hour over two years, but packaged the increase with tax cuts for small businesses and higher taxes for many \$1 million-plus executives.



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### OUR VIEW

## IFC should increase GPA requirement

The Panhellenic Council made a good decision when it raised the minimum GPA for recruitment from 2.3 to 2.5. We attend an increasingly competitive university, and as Vanderbilt admits ever greater numbers of outstanding students the minimal requirements should be raised to reflect it.

Therefore, it will be puzzling and a little disturbing if the Interfraternity Council does not follow suit. Fraternity representatives have expressed many concerns about the effects of a higher minimum standard, ranging from worries about recruitment after the arrival of The Commons to the greater number of prospective Greeks seeking bids from Panhellenic organizations as opposed to IFC houses.

These concerns seem neither well thought-out nor worthy. It could certainly be argued that a house that cannot survive the arrival of The Commons is a house unsuited for the Vanderbilt of the 21st century, and standards should not be maintained at a low level simply to allow uncompetitive houses to eke out a meager existence into the distant future. The argument that more Greeks attend Panhellenic rush does not exactly hold water either, as the

average Panhellenic organization is far larger than the average IFC counterpart.

An argument that has not been made, but one that we foresee, is that the average Greek's male GPA is lower than that of the average Greek female, and that it is not fair to hold young fraternity men to the same standard as those who consistently outperform them are held. Again, this argument is superficially sound, as it is undeniable that a grade disparity exists, but why is this grade disparity something we must tolerate, much less encourage?

Far from increasing the competitiveness of IFC houses, a stagnant GPA requirement establishes fraternities as being innately less intelligent and less selective than sororities. And this may be true; for all of its flaws Panhellenic spends a staggering amount of time protecting its reputation, and its standards will continue to increase in the future, whereas IFC seems relatively less interested promoting the manifold benefits and massive potential of fraternity life. This gap between the two organizations will only grow in the future, and if IFC is to maintain its stature on campus its standards must keep pace with those of Vanderbilt's students.



Beeler—MCT

### COLUMN

## U.S. has reached a crossroads in Latin America

### THE FORUM

Group Columnist

Two days ago, the man who shares cigars with Fidel Castro and called President Bush "el diablo" in front of the United Nations was granted the power of rule by decree for the next 18 months of his presidency.

"Viva Socialismo!" could be heard in the capital city of Venezuela as lawmakers voted unanimously to grant further power to its charismatic, controversial and markedly anti-American President, Hugo Chavez.

Amidst a controversial war in the Middle East, and while our politicians jockey for power in Washington, our Mayfield lodge, The Forum, diverted its attention to discuss the state of Latin America. We have concluded that the United States' history with these countries reflects a thought-provoking if not alarming resemblance to our country's current approach to international affairs.

The flamboyant and twice re-elected Chavez has no reservations condemning U.S. policies, all the while enacting a "Bolivarian Revolution" with the goal of increasing the reach

of the socialist state and achieving economic independence from the U.S. Venezuela's vast oil reserves increase its potential to meet these goals.

While the White House claims this progress is dangerous, positive aspects of Chavez's government exist. Chavez has been elected on a platform promising to aid Venezuela's poor, which constitute the majority of the population. His "Bolivarian Missions" attempted to combat disease, hunger and other social ailments. According to contested Venezuelan government figures, Chavez's terms have seen unemployment drop 7.7 percent, inflation decline from 30 percent to 14.4 percent, and the economy grow 9.3 percent in 2005.

It is also notable that Chavez began a program in 2005 to provide heating fuel at 40 percent below wholesale market price for low-income residents in several areas of the United States, such as 70,000 apartments in New York and several remote villages in Alaska. Likewise, after Hurricane Katrina devastated the Gulf Coast, the Chavez administration was the first foreign government to offer help. The White House, however, refused the aid.

It is clear that Chavez's reforms

and policies in Venezuela and abroad remain controversial, but it is undisputed that he has contributed to a growing vision of democratic socialism and anti-imperialism in Latin America. In the past two years, 12 countries held presidential elections that left more than half of Latin America with leftist governments.

We should hardly be surprised. After overthrowing and deflating about 40 Latin American governments in the 20th century, the United States should be aware that its standing with its neighbors is at its worst level in the past several decades. In today's world where change is the only constant, it does not make sense for our government to resist openness to new diplomatic approaches. Nor should it assume that similar approaches taken to diplomacy with the Middle East might produce different results. It should not surprise us when we see presidents of Latin American countries consulting with presidents of countries like Iran, whose government has been repeatedly overthrown by American orchestrated coups.

President Bush declared Latin America a priority upon taking office,

just as every American leader has since the 1823 Monroe Doctrine warned Europeans away from American affairs. However, that was soon forgotten, and now many are saying that the Bush administration has "lost" Latin America. The White House, however, prioritizes the Roosevelt Corollary: the idea that the Monroe Doctrine qualified the U.S. to exert its own muscle to control and the region.

So what are we to do? Should the United States start thinking about intervening in the region once again? Our conclusion is by no means a complete solution, but we have reached a consensus. As long as the United States continues resisting the opinions and wishes of other sovereign nations and their governments, it would be in our best interest to try not to interfere at this time.

After all, if democracy is the best form of government for a society, it must be left to the people of that society to demand it. If Latin America can teach us anything, it should be that democratic ends require democratic means.

—*"The Forum" is the collective voice of Mayfield 10, a living/learning lodge.*

### COLUMN

## Controlling relationships harm all involved

ANDREW SOLOMON

Columnist

I was talking with a friend of mine earlier this week when she told me something rather disturbing. The subject gradually turned to relationships, an area in which my cumulative experience probably qualifies me to write a how-to on not just burning bridges, but destroying them irrevocably beyond repair. It's my gift.

"Amy" told me the story of an acquaintance of hers whose boyfriend would not let her play beer pong. I was struck speechless.

"Are you serious?"

"Yeah, he really won't let her play."

"I don't believe a word you're saying."

"No, I'm serious! Every once in a while he lets her throw a ball, but that's about it."

This was not even registering to me. I am used to being destroyed by girls at the beer pong table. Not only is this guy denying his girlfriend her God-given right to get soused, but he is also neglecting potential talent. This cannot stand.

Writer's note: Before I go on, allow me to state that drinking games are prohibited on campus, and The Hustler does not endorse such wanton and portentous debauchery. As you read this, I'm probably boarded up in my room waiting for VUPD to break down my door, perform a cavity search and escort me to my alcohol assessment. Send flowers.

I pressed Amy for more.

"What else does he not let her do? Does she need his permission to go to the bathroom?"

"I don't really know; I didn't ask her. All I ever see her do in her room is read Cosmo and straighten her hair."

"Ooh, exciting. Sounds like a great trophy wife training program."

Please see SOLOMON, page 7

### OPINION POLICY

The Vanderbilt Hustler opinion section aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on our website.

Letters must be submitted either in person by the author to The Hustler office or via e-mail to [opinion@vanderbilthustler.com](mailto:opinion@vanderbilthustler.com). Letters via e-mail must either come from a Vanderbilt e-mail address where the identity of the sender is clear or be accompanied with a phone call to the editor-in-chief. With rare exception, all letters must be received by 1 p.m. on Tuesday, Thursday or Sunday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students might be considered for a guest column at the editor's discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

### CORRECTION POLICY

Accuracy is our profession. As the "Voice of Vanderbilt," we are committed to ensuring our work is fair and accurate. Errors of substance will be corrected. With very rare exception, these corrections will be listed on Page 2.

Bring corrections to The Hustler office in Sarratt 130 or e-mail us at [editor@vanderbilthustler.com](mailto:editor@vanderbilthustler.com). You may also report them by telephone to the news line at 615-322-2424 or the editor-in-chief at 615-322-3757.

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Your voice doesn't stop here. The Vanderbilt Hustler encourages its readers to voice their opinions on legislative and issues. The following students and legislators represent the Vanderbilt community.

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## SOLOMON: Sustainable relationships depend on mutual trust

From **SOLOMON**, page 6

"I know a lot of girls like that. Their boyfriends won't let them go certain places or talk to certain people. It's crazy"

Michael Jackson is crazy. Matthew Lesko is crazy. This is stupid. Now I'm no relationship counselor, and Dr. Phil has not as of yet returned any of my phone calls, but it would seem to me that if you want to invest in a meaningful, mature human relationship, you would allow the other person the freedom to make their own decisions. Telling your significant other what they can and cannot do does not lend itself to a sustainable relationship. Just because you are insecure does not mean you have the right to take out your insecurities on the person you care about.

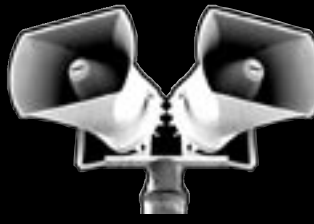
Of course there are limits. I'm not saying you should encourage your significant other to go out and sleep with other people because it's their choice. All I am saying is that denying someone the ability to make everyday decisions on her own is as stupid as Tom Cruise at a Scientology convention.

And it's not just men; women can be controlling as well. We all know at least one or two guys who always have to turn in early because their girlfriends will get pissed if they come home late. A friend of mine back home is wound so tight he doesn't even come to bars with us anymore because his girlfriend will yell at him if he does. It's people like this that I pray one day end up working maintenance at the sewage treatment plant.

I know I'm flying in the face of generations of social conservatism and Southern ideals by wildly suggesting men and women should be equals in a relationship. And I also realize that on a campus like this, that kind of thinking could get a man killed. But I think that if you let your girlfriend or boyfriend follow her (or his) heart instead of a set of rules, you would be amazed at the love you'd receive in return.

—Andrew Solomon is a senior in the School of Engineering.

## THE RANT



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Compiled by Ceaf Lewis

"Why is it that when you put your clothes in the dryer and after 60 minutes (and \$1) they still aren't dry, they force you to dry them again? More profits for the Vanderbilt housing monopoly?"

"If you had a car towed from in front of the Phi Psi house because half of it was behind the sign, you are extremely rude and inconsiderate. Then again I forgot that you're better than me because you're in a frat, so you can do whatever you want."

"Why oh why, Salad Toss, did you change your Caesar dressing, and when is the old, superior Caesar dressing returning?"

"Why are there no doors on the stalls in the men's bathroom in Rand? We aren't doing heroin in there. We're only trying to use the facilities without giving our buddy a full frontal."

"Could people please SHUT UP and stop gossiping in the second floor Towers study rooms? Some of us are trying to READ!!! That's why it's called a 'STUDY ROOM.'"

"McNish didn't win because we can't elect a president with braces."

## COLUMN

# Commercialism lends Super Bowl a unique charm

**SCOTT GREER**  
Columnist

During the commercial breaks of Super Bowl XLI, each 30-second spot will cost about \$2.6 million. At nearly \$90,000 per second, CBS has demanded the highest amount in the history of the event. The Super Bowl has clearly become more of a media spectacle than a football game, but it allows us to realize the significance and inevitability of advertising.

If you walk around campus, you see a countless number of ads for upcoming events at Vanderbilt. Unlike traditional ads, these posters serve as a way of informing the school community. The upcoming Super Bowl commercials, however, have been strategically designed to target and perhaps to manipulate a mass audience. While some may criticize such techniques, I think companies have the right to use any

desired method to promote a product. After all, they have paid millions of dollars for that brief airtime. However, we as consumers have the power to acknowledge superficial and dishonest aspects of certain ads.

For example, when flipping through channels at 3 a.m. one night, I stumbled upon an infomercial for "miracle spring water." Just before I started rolling on the floor laughing, the "trustworthy" reverend on TV assured me the water would bring endless joy to my life. The people deceived by such ads are those unwilling to recognize the company's ultimate concern for money. Ethics aside, the obvious goal of advertising is to convince people to purchase the product in question, even if that product is miracle water.

Many people consider advertising to be repetitive and obnoxious, but it is an inevitable part of our society. For example, somewhere near this article is probably

an ad for a local restaurant, concert or upcoming event. As we all know, The Hustler received money from someone to promote that restaurant in this newspaper. The formula is flawless: The Hustler gets money, and the company gets exposure. The same is true for CBS and the companies buying 30-second spots for the Super Bowl. In the end, no one loses until the consumer is duped into buying something useless.

Some have criticized the Super Bowl for being too closely associated with media and advertising, but I think the commercialism gives this event its unique charm. As the only championship game that brings such a wide audience to the TV, the Super Bowl has become an American tradition that almost seems like a national holiday. For two weeks straight, everyone's mind is on the game: Vegas bookies discuss the odds, advertisers discuss the commercials, sports fans discuss the final score, and non-sports

fans discuss the halftime show. Whether their team is the Colts, the Bears or neither, most people seem to have a reason to watch.

Though many people will watch the game because of the commercials, I will watch the commercials because of the game. Either way, all I ask is that you view the ads as pure entertainment. With that being said, I hope you think twice when you find yourself buying a case of Miller Lite after seeing a "man law" commercial. We can still watch the commercials without letting the advertisers win. We are the consumers, and everything ultimately depends on us.

In the meantime, I'm going to grab an ice cold Diet Pepsi and call GEICO to save 15 percent on my car insurance.

—Scott Greer is a sophomore in the College of Arts and Science.

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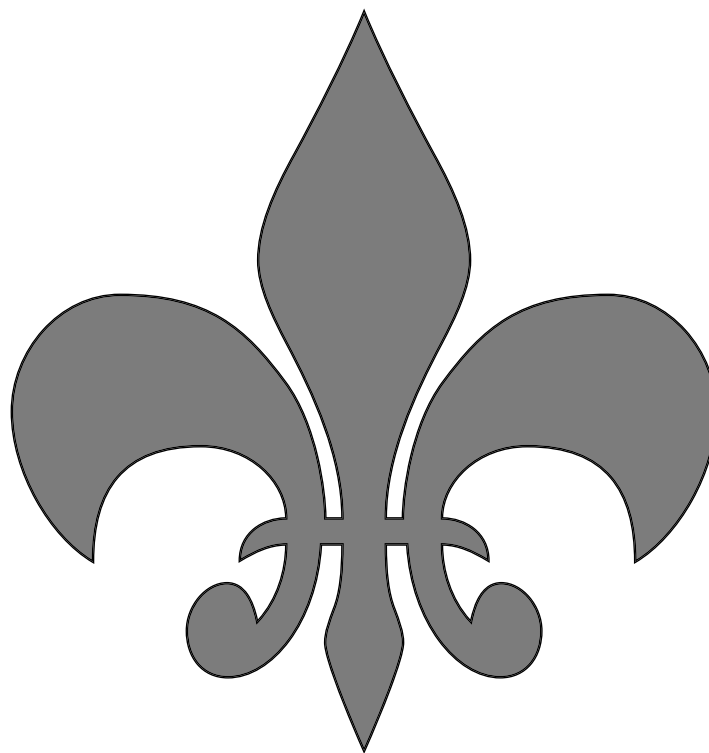
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## SPORTS

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## Upcoming Events

**Men's Basketball**  
**Georgia at No. 24**  
**Vanderbilt**  
**Saturday**  
**6 p.m. CT**  
**Memorial Gym**

While no game in early February is a "must-win," few would argue that Saturday's contest between Georgia and Vanderbilt is not huge for both teams. Tied for third in the SEC East at 5-3, the winner will put itself in great shape. Georgia beat the Dores in January in Athens, so expect Vandy to return the favor here.

*Prediction: Vanderbilt 76, Georgia 73*

**Men's Basketball**  
**Providence at No. 15**  
**Marquette**  
**Saturday**  
**1 p.m. CT**  
**ESPNU**

Providence is one of those classic bubble teams, while Marquette is playing for a better seed. The Friars beat the Eagles earlier in conference play but will have a much harder time doing it again on the road. Still, I like PC in the upset.

*Prediction: Providence 72, Marquette 66*

**Men's Basketball**  
**Tennessee at No. 1**  
**Florida**  
**Saturday**  
**2 p.m. CT**

Tennessee is coming off a victory over Georgia, while Florida is looking to run the table in conference play. The Vols need to get on a roll, but like every other team in the league, they should have trouble matching up with the Gators.

*Prediction: Florida 85, Tennessee 76*

**Men's Basketball**  
**No. 9 Oregon at USC**  
**Saturday**  
**2:30 p.m. CT**

The Ducks make their difficult trip to California this week. After playing UCLA Thursday, Oregon plays at USC Saturday. The Trojans are a surprise contender for the Pac-10 title.

*Prediction: Oregon 78, USC 74*

**Women's Basketball**  
**Alabama at No. 15**  
**Vanderbilt**  
**Sunday**  
**2 p.m.**

Riding high after Dee Davis' layup in the final seconds gave them a one-point victory over Kentucky, the No. 15 Commodores look for their third straight win when they host Alabama.

*Prediction: Vanderbilt 74, Alabama 68*

**Super Bowl**  
**Indianapolis vs.**  
**Chicago**  
**Sunday**  
**5:30 p.m. CT**  
**CBS**

This should be a close game, but the Chicago defense will ultimately prevent Peyton "Cut That Meat" Manning from winning his first-ever title.

*Prediction: Bears 24, Colts 20*

**OVERALL RECORD: 29-21**

## Vandy ready for rematch

Georgia seeks to sweep season series.

by WILLIAM GIBBONS  
Senior Sports Reporter

It served as a wake-up call of sorts. In an 85-73 loss to Georgia three weeks ago, Vanderbilt allowed 55.2 percent shooting. That performance seems to have triggered a recurring theme. Look no further than the postgame comments made after some of Vanderbilt's recent victories.

"We harped on defense all week and felt that (our defense) let us down at Georgia," said Shan Foster after the 94-73 win over Alabama.

"The only way you win on the road is by guarding the snot out of people," said coach Kevin Stallings following the 72-67 win at Kentucky.

"Our defensive awareness was really good. We got to where we needed to get on Glen Davis," Stallings said after the Commodores' 64-53 win at LSU.

Since the defeat in Athens, Vanderbilt has allowed just 41.6 percent shooting in five games. In a crucial matchup against the Bulldogs, the Commodores know they will have to defend well to win.

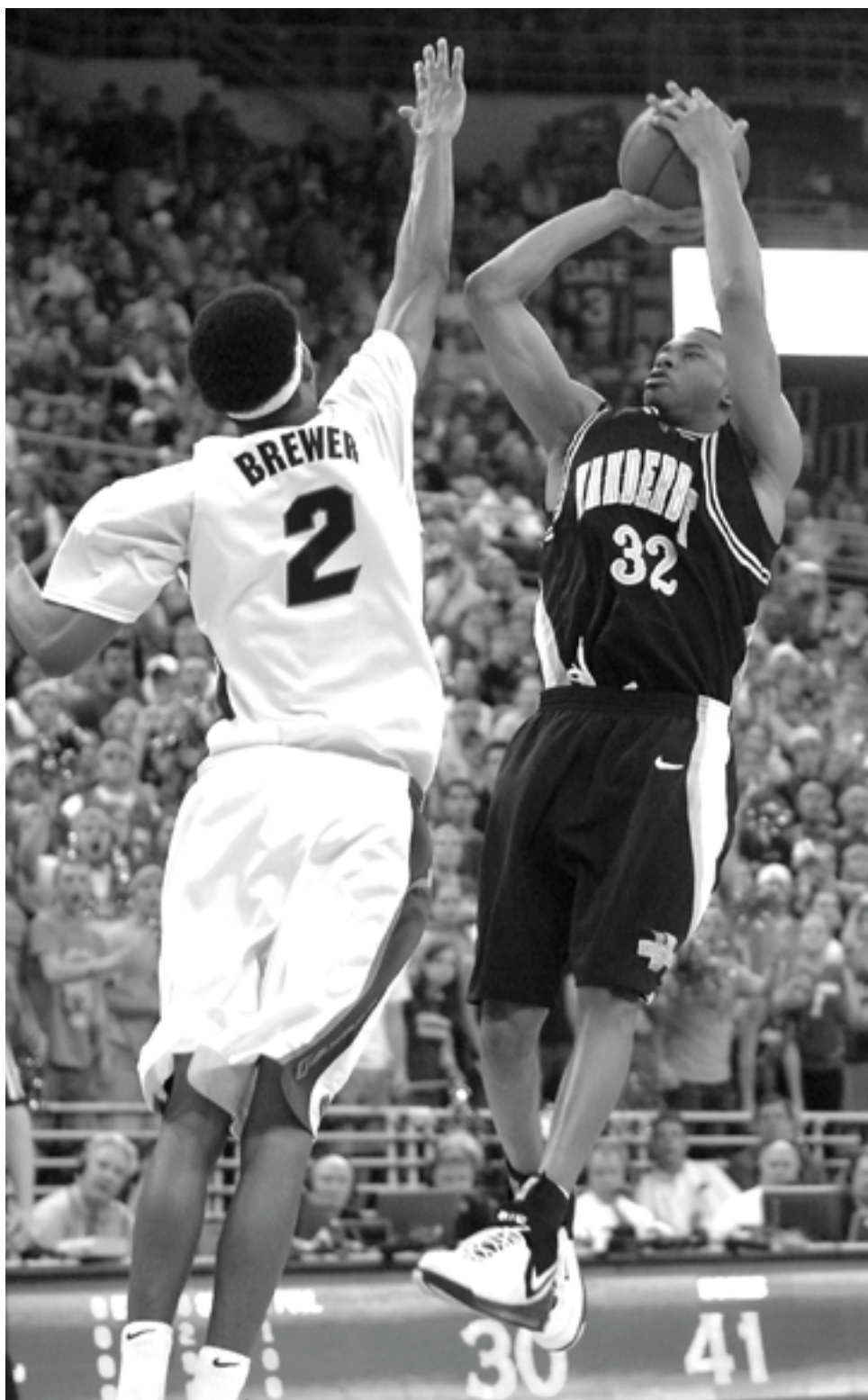
"Last time we played them, we didn't play good defense," said point guard Alex Gordon. "We want to come out, play good defense and overwhelm them on our home court."

Georgia has four players in double figures. Takais Brown leads the way with 14.4 points per game, while Mike Mercer (13.7 ppg), Levi Stukes (12.3 ppg) and Sundiata Gaines (10.3 ppg) also make solid contributions. At Georgia, Stukes was the thorn in Vanderbilt's side, scoring 23 points; Billy Humphrey also came off the bench to score 17 points.

"They're not doing a lot of things differently, nor are we," Stallings said. "You get to this point of the season and it's a matter of execution. They're not a hard team to prepare for, but they're a very hard team to play."

Stuck in the cellar for the past several years, Georgia is much improved this season. At 13-7, the Bulldogs have their sights set on the NCAA Tournament. Still, coach Dennis Felton knows his team still has much work to do.

"It'll be another tough league matchup," he said. "Vanderbilt is a



Vanderbilt's Shan Foster attempts a jumper as Florida's Corey Brewer contests in the Gators' 74-64 victory Wednesday night.

very good team. Coach Stallings is doing a fantastic job with them this year. They offer a challenge for us."

Much like Vanderbilt with its 74-64 loss to Florida on Wednesday, Georgia is coming off a tough 82-71 loss at Tennessee. Both teams are 5-3 in the SEC and tied for third place in the rugged Eastern division. Given all the circumstances, it is clear that both teams will come out highly motivated.

"I told the team last night after the game I was only going to say it once, but this is a very, very big game for us," Stallings said. "We've got to play

well and it's as an important a game as we've had on our schedule this year."

Important games, however, are what any basketball team wants to be part of in the months of February and, most importantly, March. This Vanderbilt squad is thrilled to have the opportunity to play meaningful games in the second half of the conference schedule.

"It's nice to be playing in important games, though, because a couple months ago, I'm not sure a lot of people thought we would be playing in important games," Stallings said. ■

**VANDERBILT HUSTLER:** *You guys aren't into moral victories, but what can you take away from Wednesday's loss at Florida?*

**DERRICK BYARS:** Our bench played outstanding — that's something we can try to build off of. We're gonna learn from it and look at some film.

**VH:** *Favorite movie?*

**DB:** "Carlito's Way."

**VH:** *What impressed you most about Florida?*

**DB:** That championship instinct they had. They turned it up in the second half. Rarely are teams going make that type of run when they're down 11. That run just impressed me.

**VH:** *How important is it to bounce back against Georgia?*

**DB:** It's extremely important. We look at this game — some people bill it as a "must-win game" — we definitely look at it as a game that's as important as any game of the season to date ... We want to move up in the standings as we approach the second half of the SEC season.

**VH:** *What will you guys have to do to win on Saturday?*

**DB:** Exceed their intensity and just lock down on defense.

**VH:** *As a senior, how has your game elevated?*

**DB:** It's just a lot of urgency. I don't go out there approaching the game as I need to put up (certain numbers) or do (certain things). I just go out there saying, "I need to play as hard as I can." If I do that, then it will probably equate to some good things for us.

**VH:** *Your name has come up in SEC Player of the Year conversation. How pleased are you with your overall performance?*

**DB:** I don't know what sources are saying that, plus it's too early to be thinking of something like that, but I'm pleased with it. I'm more pleased that it's leading to victories for us. That's most important. I'm just trying to get this team to the Dance.

**VH:** *Song playing on your iPod?*

**DB:** Ciara, "Promise (remix)."

**VH:** *What you like to do outside of basketball?*

**DB:** Listen to music and draw.

**VH:** *Player who talks the most trash in the SEC?*

**DB:** Either Joakim Noah or Corey Brewer.

**VH:** *Do you talk trash with them?*

**DB:** I was talking back a little bit. I just try to keep it low-key.

**VH:** *What are your goals, both short- and long-term, on the basketball side of things?*

**DB:** Short-term, definitely get to the Dance. That's always been my dream. Long-term, I'm setting my sights as high as I can, and whatever comes from it will come.

**VH:** *Do you imagine yourself in the NBA, or will you wait for the season to end to think about that?*

**DB:** Obviously I think I can, but I'm not thinking about it right now. I'm thinking about the NCAA Tournament.

## Florida rallies to beat Dores

by ANDREW BARGE  
Sports Reporter

After a strong first half, the No. 24 Commodores were reminded why the Gators are the No. 1 team in the country.

Florida (20-2, 7-0 Southeastern Conference) quickly overcame an 11-point halftime deficit to defeat Vanderbilt (15-7, 5-3 SEC) 74-64 in Gainesville Wednesday night.

"Every time I watch them, they always make their strongest runs in the first four or five minutes of the second half," said senior Derrick Byars. "Unfortunately, everything went wrong for us and everything went well for them in the second half. That is why they are as good as they are."

Vanderbilt, which saw its four-game winning streak come to an end, started off the game with hot shooting and solid defense. The Gators, who have the SEC's top scoring offense, shot just 29 percent in the first half as the Commodores went in the locker room with a 41-30 lead.

"Give Vanderbilt a lot of credit," said Florida coach Billy Donovan. "They are a strong, physical team. I thought they came out in the first half and played exceptional defense."

However, Florida began the second half on a 14-0 run, highlighted by a double-technical foul from the Commodore bench. Vanderbilt assistant coach King Rice received an ejection while Florida guard Taurean Green hit three of four free throws and a 3-pointer on the same possession. Florida never let Vandy back in it.

"(Florida) started making a run, and we made some ill-advised shots in the second half," said coach Kevin Stallings. "We did a good job in the first half of getting the ball to the goal. They pressed us, which really worked to our advantage because we were able to get through the press and make shots at the other end. They didn't press us at all in the second half. They played very good half-court defense, and when they turn it up, they are hard to play."

Stallings summed up the game when he said, "We played a little better than they did for 20 minutes, and they played quite a bit better than we did for 20 minutes."

The Commodores switched from the man-to-man defense to a zone in the second half, hoping to contain the dangerous Gator frontcourt. Florida's answer to this change was senior guard Lee Humphrey, who hit three straight shots from beyond the arc. As a team, the Gators shot 72 percent in the second half.

"A lot can happen in 20 minutes, so we started really making sure every possession counted," Humphrey said. "Just go out, possession-by-possession, and start knocking the lead down."

Once Vandy switched back to the man-to-man, the two-headed monster of Joakim Noah and Al Horford took over.

Derrick Byars scored a game-high 21 points for the Commodores, including two thundering dunks that silenced the Florida home crowd. Senior Dan Cage, who had put up double figures in 12 straight games, managed just four points as the team combined to shoot three-for-18 from 3-point range.

"Our guys that needed to shoot the ball well for us did not shoot the ball well for us," Stallings said. "Aside from Derrick, we did not have a whole lot going offensively, and I was disappointed to see us miss those free throws in the second half. But, this is a tough environment and a great team that we played. This will certainly be a learning experience for us." ■

## friday conversation DERRICK BYARS

Derrick Byars, the second leading scorer in the Southeastern Conference and one of college basketball's hottest players, took some time to talk to The Vanderbilt Hustler.





# Davis' layup lifts Dores past Cats

## Point guard scores with less than two seconds remaining.

**HUSTLER STAFF REPORT**

Dee Davis made a driving layup with less than two seconds left in the game, lifting No. 15 Vanderbilt to a 63-62 victory over Kentucky on Thursday night.

Christina Wirth scored 14 points and Carla Thomas added 11 to help the Commodores (18-4, 5-3 Southeastern Conference) win their 11th straight against Kentucky.

"It all happened so fast. They scored and they were pumped. We knew we had to win this game," Davis said. "I knew that when we came down the court that the ball was coming to me."

The Wildcats, seeking their first win against a ranked team since beating then-No. 25 Florida in the quarterfinals of the SEC tournament last season, have lost five of six.

Kentucky took a 62-61 lead when Amani Franklin scored inside with 11 seconds left. Vanderbilt called timeout with less than seven seconds to go.

"I was debating about which play to run," said Vanderbilt coach Melanie Balcomb. "I did not know whether to go high-low with Christina and Carla or to drive to the basket with Dee. The less passes we would have to make, the better."

Davis delivered. Following the timeout, Davis proceeded to score on a driving layup with less than two ticks on the clock.

"I had a lot of confidence in Dee. Every time she drove during the game, she either scored or got fouled," Balcomb said.

After Davis scored, the Commodores picked off Jennifer Humphrey's inbound pass to preserve the win.

Humphrey led the Wildcats with 16 points, and Nastassia Alcius matched a season high with 14.

Vanderbilt scored the first nine points of the game and led by nine in the second half, too.

Kentucky went on a 10-2 spurt to tie the score at 25. Vanderbilt went ahead 31-28 when Thomas scored on a layup, but Alcius hit a jumper



JAMES CRISP / AP Photo

Vanderbilt point guard Dee Davis tries to score against Kentucky's Chante Bowman in the Commodores' 63-62 victory Thursday at Memorial Coliseum in Lexington, Ky. Davis' driving layup with less than two seconds left gave Vanderbilt the victory.

52 seconds before halftime to cut the Commodores' lead to 31-30 at the break.

The Commodores, who lead the nation in 3-point field-goal percentage, shot just three-of-nine from behind the arc.

"Tonight was a very hard-fought

game by both teams. Both squads played well and took care of the basketball," Balcomb said. "It was a clean game, which probably is why it was a good game."

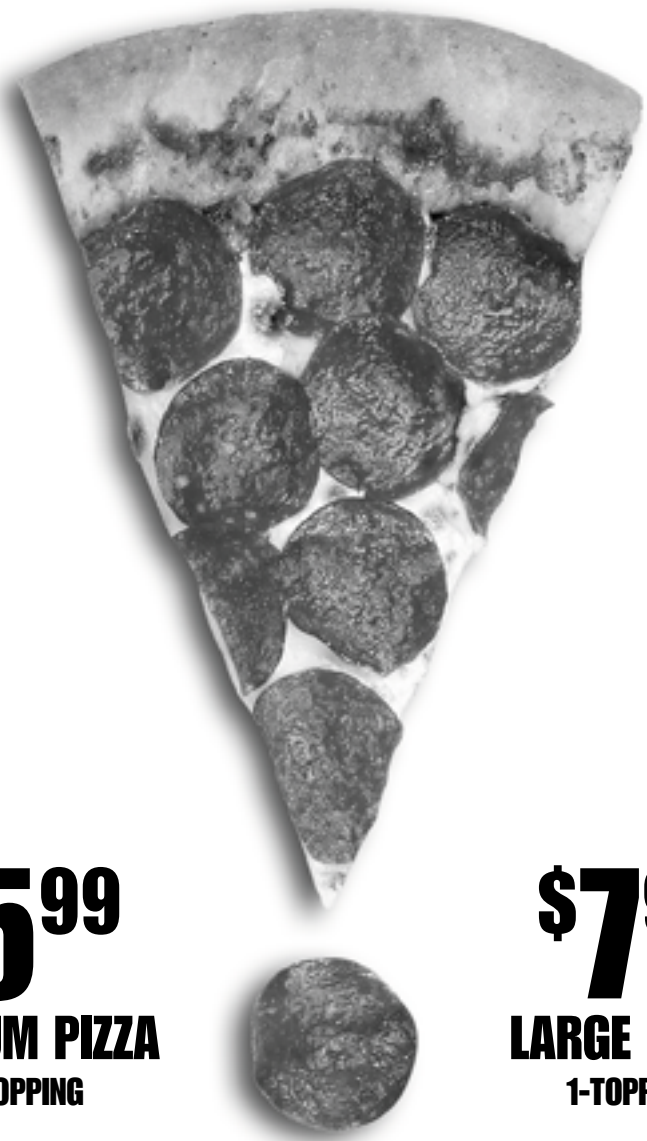
The Commodores return home to face Alabama this Sunday at 2 p.m. in Memorial Gym. ■

# SEC STANDINGS

MEN'S	OVERALL	CONF.
<b>EAST</b>		
Florida	20-2	7-0
Kentucky	16-5	5-2
Georgia	13-7	5-3
Vanderbilt	15-7	5-3
Tennessee	15-7	3-4
South Carolina	12-8	2-5
<b>WEST</b>		
Auburn	14-9	4-4
Arkansas	14-7	3-4
Alabama	16-5	3-4
Ole Miss	14-8	3-5
LSU	13-8	2-5
Miss. State	11-9	2-5

Vanderbilt fans will get their first look at the Commodore baseball squad on Saturday in the second annual Alumni Game. The contest is scheduled to begin at noon at Hawkins Field.

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# LIFE

## INDEX

*The Week Ahead*

This week, take a heavy dose of Southern rock to ease your winter worries away. Watch the Super Bowl on the big screen, then wind down from all the shouting with some local artists' performances.

### FRIDAY 2/2



photo provided

Knoxville-based band Garage Deluxe proves once again that Southern rock didn't die with that infamous Lynyrd Skynyrd plane crash. The show is at hip East Nashville bar The 5 Spot.

### SATURDAY 2/3

If you didn't get enough of '70s-style rock on Friday, hit up Mercy Lounge tonight to see Eclipse, a Pink Floyd tribute band. The show starts at 9:30 p.m. and is \$5 for 21+ and \$8 for 18+.

### SUNDAY 2/4

Today is the Super Bowl! Watch the Colts face off against the Bears on the biggest HD screen in town at the Belcourt. There's a full bar and free admission, and kickoff is at 5:25 p.m. precisely.

### MONDAY 2/5

Vandy alum Chris Milam plays tonight at 12th and Porter Lounge with fellow Nashville musician Wes Charlton. The music's a little country, a little folk and — in case you haven't had enough — a little Southern rock. The show starts at 9 p.m. and is 18+. Tickets are \$5 at the door.

### TUESDAY 2/6

Remember that amazing punk-rock cover of "Billy Jean"? Well, strap on your moonwalking shoes and do up your mohawk because AFI is playing at the War Memorial Auditorium tonight. Call (615) 782-4000 for show time and tickets.

### WEDNESDAY 2/7

Upstate New York band Donna the Buffalo will be at Exit/In tonight. The band serves reggae, rock and country with a dash of Cajun and folk on top of old-time fiddle music to create an Americana sound. The show starts at 8 p.m. and is 18+. Tickets are \$10 in advance and \$12 at the door.

### THURSDAY 2/8



The Frist's exhibit "Extra-Ordinary: The Everyday Object in American Art," which features pieces from 20th-century masters like Jasper Johns, Andy Warhol and Jeff Koons, is ending soon. Go see it before it's gone.

# What's the skinny?: The truth about low BMI and its dangerous effects



DANIEL OCHOA DE OLZA / AP Photo

by KATY FINNERAN

*Hustler Fashion Columnist*

## The global scandal

Just over a decade ago, runways featured size-4 and size-6 models. Women like Cindy Crawford were revered for their healthy, beautiful look. Recently, however, the majority of runway models are a size-0 and even size-00. While ultra-thin icons like 1960s runway sensation Twiggy have long existed, the fashion industry generally balanced out these waifs with healthier-sized models. Today, however, almost all models appear gaunt, and members of the fashion industry are slowly taking a stand to reverse this ultra-thin movement.

In September 2006, the Association of Fashion Designers of Spain passed the world's first ban on ultra-thin models by barring models with a body mass index below 18 from the runway. According to the World Health Organization, a woman is underweight if her BMI is below 18.5. The Madrid ruling also requires that any model who shows up for a shoot with a BMI of less than 16 must seek treatment. As a result of these new regulations, CNN reports that Madrid has already turned away 30 percent of previously used models.

## What are some of the dangers associated with a low BMI?

If you drop below a BMI of 12, you start to consume your own organs and muscle tissue. Another common side effect of a low BMI is amenorrhea, or loss of menstruation for at least three consecutive months. This often leads to the development of osteoporosis later in life, and, in some severe cases, osteoporosis may develop in teens and women in their 20s.

Are there any shortcomings to using a BMI as the only measurement for health? Clearly, a BMI is not 100 percent accurate. A person's body weight distribution may vary by muscle mass, bone structure, gender, ethnicity and genetics, thus reducing the accuracy of their BMI. Body builders and other people with a great deal of muscle mass may have a high body weight but

very low body fat, and thus their BMI will not be an accurate indicator of their health.

## Effects felt inside the Vanderbubble

Vanderbilt is widely recognized as an image-conscious campus.

Judith Pendergrass, a nutritionist at Vanderbilt's Zerfoss Student Health Center, remarks, "My patients feel pressured by the media." Subsequently, a positive change in media images is likely to have a direct correlation with a new healthy body image on the Vandy campus. Many individuals at our university are highly affected by the images the media projects. However, it should be noted that cultural background and genetics play critical roles in an individual's disposition to eating disorders.

## Backlash

Not everyone is satisfied with the new ruling. Some fashion moguls argue that many models are naturally thin and should not be punished if they can maintain a thin physique without jeopardizing their health. Furthermore, designers feel they deserve freedom of choice when selecting models for new collections.

## What's next?

Changing cultural standards is a long, slow process, and, while we may never completely evade the pressure to be thin, organizations are finally making significant strides toward reducing the negative media image. Although cities such as London, Paris and New York have yet to follow Madrid's decision, the issue is far from over. In November, Brazilian model Ana Reston died from anorexia. Just this week Tyra Banks made the cover of People magazine with the headline, "You call this fat?" after being mocked for gaining 30 pounds since her modeling career began in the early '90s. Banks argues that the media's standards for slim builds are not only unrealistic but, moreover, unhealthy. With spring fashions coming out this Friday, it will be interesting to see how the media, designers and models alike handle this sensitive issue. ■

## What exactly is BMI, and what does it measure? How is it calculated?

BMI stands for "body mass index" and serves as a general measure of body weight distribution.

### Some guidelines for BMI

Someone with a BMI of:

- 17.5 or lower — generally defined as anorexic
- 18.5-17.5 — considered underweight
- 24.9-18.5 — considered normal weight
- 30 or greater — considered obese

### To calculate BMI

$\frac{\text{weight (in pounds)} \times 703}{\text{height (in inches)}^2}$

Simply put, multiply your weight by 703, then divide that number by your height (in inches) squared. If this seems too complicated, there are a plethora of Web sites to help you calculate your BMI.

The following site contains helpful information: [www.nhlbisupport.com/bmi](http://www.nhlbisupport.com/bmi)





# Mountain Heart's energetic style wins audience's heart

Bluegrass band jams for packed Station Inn in Wednesday night performance.

by GOODLOE HARMAN  
Life Staff Writer

Based on their stellar performance for a crowded Station Inn on Wednesday night, Mountain Heart is anything but your average bluegrass group. Armed with new singer Josh Shilling and an abundance of energy, the band tore through two sets of music that were at times both fast-paced and soulful.

"From our first rehearsal with Josh straight on, we've felt like we're a brand-new band," said Mountain Heart's fiddle player Jim Van Cleave.

The addition of Shilling seems to have breathed new life into the group. It was



MOUNTAIN HEART

clear from their performance that none of them could have been any happier standing up there playing; never before have I seen so many smiles on one stage. Yet, one look around the audience proved we were enjoying it just as much as they were.

One of the highlights of the evening was when the band played "Who's the Fool Now," a beautiful ballad written by Shilling. The song was first performed in early January at Shilling's debut performance with Mountain Heart at the Grand Ole Opry.

"There was magic going on that night," Van Cleave said of the January performance. The band received a standing ovation, a rare occurrence at the Opry. "We all thought we had something special, but to see the audience react like that, we knew

We were all getting goose bumps onstage."

During Wednesday's performance, Shillings sang the ballad again and received a similarly awed response. As he sang the heart-felt lyrics, "Through the tears I see / I wear my heart on my sleeve / Everyone knows

no matter where you go/ There I'll be / 'Cause I can't move on," there was a collective murmur throughout the venue that occurs when something is so moving that one cannot help but make a sound. The song's minimal instrumentation and Van Cleave's poignant fiddle-playing complimented Shilling's sad words perfectly.

While Shilling's tenor adds largely to the group's sound, each member of Mountain Heart is a phenomenal instrumentalist, and all are highly regarded in their own right throughout the music community. Van Cleave is a sought-after fiddle player in Nashville, and one of the tracks from his recent solo album, "No Apologies," has been nominated for a Grammy. Mandolin player Adam Steffey has been named

the International Bluegrass Music Association's Mandolin Player of the Year four times and has won several Grammys. Aside from Barry Abernathy's unbelievable banjo playing, his onstage banter is frequently hilarious, and he had much of the audience howling with laughter.

Before joining Mountain Heart, guitarist Clay Jones played with Ricky Skaggs and Kentucky Thunder, and his playing style is lightning-fast and intense. Bassist Jason Moore anchors the group perfectly and does so enthusiastically.

One of the great differences between Mountain Heart and many other bluegrass groups is the energy at their performances.

"We're all miked up wirelessly, and we move around a lot," Van Cleave said of the group's presence onstage. "It's more energetic and more fun than lots of the shows you're going to see."

Aside from their music, this aspect of Mountain Heart is likely a big reason why they have been steadily gaining popularity and performing to larger audiences across the country. People young and old are attracted to their lively approach to bluegrass music.

"At our shows, most people have fun whether they like it or not," Van Cleave said. "Even die-hard traditionalists come in expecting not to like us, but they can't help it. But we're not too worried about that. We're just going out there and doing our thing." ■

# Down beats: Get to know the band

Life staff writer Ana Alvarez sits down with local rock band the Annuals before last Saturday's performance at Exit/In. The band opens up about how they got started, where they are now and what it's like to be on the road.

Though the Annuals claim to have no overall message in their latest album, "Be He Me," they pose a question for the listeners to answer: "Be he me, what can I do for you?"

Adam Baker, the group's lead singer, consciously invokes his audience through these lyrics. It is a question most bands would love to ask their fans, not just to make a hit single, but to make a stronger connection through their music.

"So much goes on, there's not really much concentration on one theme. I just hope to write what other people can understand and relate to," Baker said this past Saturday, while the band warmed up before their performance at Exit/In. The Annuals teamed up with The Dears, another new band looking to claw its way to fame.

"My bandmates do influence the music I write; Kenny is a god, a guitar prodigy," Baker said, pointing to Kenny, who stood on the stage.

Although he was pumped and ready for the show, Baker fidgeted in his chair as he explained the rigors of work on a daily basis: "The hardest part about it is just being tired and being away from family, home. My bandmates are pretty much the only ones I have to talk to sometimes." Much time has passed since the North Carolina-bred band have been home, but the hectic travel and performance schedule has yet to show its wear.



THE ANNUALS

"They're a pretty dynamic group. They could joke around all day long. Baker is just off the wall!" comments tour manager Addison Dailey on the overall personality of the band. "I've been traveling with them for five months so far, and I've just been having a good time."

Because the band often spends hours at a time cramped together in their van and trailer moving from city to city, Baker never loses time in writing. Whatever feelings and thoughts of the moment fill his mind translates into his music. Baker explains that the prominent use of animal metaphors in "Be He Me" is simply "to keep a connection to wildlife. Humans are just in the wrong place right now. They're ruining the earth." He was unwilling to expound upon this revelation, however, as he is intent on keeping interpretations strictly to his listeners.

There was no dramatic experience that drew Baker (singer/songwriter), Kenny (guitar), Zack (drums/guitar), Anna (keyboard/synthesizer), Nick (drums) and Mike (bass) together. It was simply a matter of time and established friendships that united their diverse musical talents. Baker, Mike and Kenny have been playing together for the sake of their own "enjoyment and fun" since they were 13 years old. For a while, the trio considered themselves a group until they felt the time had come to enhance the level of music at which they were playing.

"We were badly in need of a drummer. We were racking our heads until Zack joined our band. He brought other friends along, but people just kept coming and going. Anna had been in another band, but she stuck around and joined ours. Zack then brought Nick, a childhood friend - and a drummer. After this we were pretty much set. It was good," Baker said.

Although the Annuals are young in years (all members are 21 or younger), the release of "Be He Me" sets a new high point in their career. Only two weeks ago, the Annuals performed "Carry Around" on Conan O'Brien. Originally, they were supposed to play their hit "Brother," but a lack of airtime forced the change, and the show was a success.

A signature characteristic of theirs is experimenting with a variety of sounds by blending pieces of songs together to create an original beat. Even onstage at Exit/In, Baker continually whipped out musical devices not often seen on the rock stage. The band's ability to bring together a unique variety of sounds speaks well of their creativity and talent, and the idea runs parallel with the different personalities that form the Annuals. According to Mike, "Anna is proper, eloquent and decisive. Zack is quiet, well-endowed and sharp. Kenny is masterful and full of purpose. Adam is a creative/destructive explorer, and Nick is grizzly, steady and timely." In order to describe Mike himself, Baker quickly and happily answered, "Red, thunder, pop!"

On their Web site, the band explains that the end result of all their time, effort and craziness is a cross between the Beatles, Radiohead and "other styles ranging from electronic to folk to rock."

For more information on the band and where you can see them, visit their official Web site, [www.annualsmusic.com](http://www.annualsmusic.com). "Be He Me," can be found in stores and online. ■

# '10 Days Out' is a love letter to fans of the blues

Kenny Wayne Shepherd's compilation effort amazes fans, causes everyone else to yawn.

by MICHAEL YOUNG  
Life Staff Writer

Kenny Wayne Shepherd's latest album is a compilation release, a CD/DVD blues tour-de-force entitled "10 Days Out." The record takes its name from the documentary nature of its creation. For 10 days, Shepherd traveled around the South with a recording crew, film director and his personal guitar in an attempt to record raw footage of some of the biggest names in blues.



SHEPHERD

The result is a dream team including artists such as B.B. King, Clarence "Gatemouth" Brown and Honeyboy Edwards. While the music itself is pretty standard blues fare, the part that will really catch fans' attention is the documentary on the included DVD. If you're interested in going beyond the music and actually learning about the people who made these tracks, your appetite is sure to be sated.

Shepherd is certainly well-versed in the blues. At the age of 7, he taught himself how to play guitar by studying legend Muddy Waters' technique from his father's record

collection. At the age of 13, he was receiving critical acclaim for his guitar skills during his circuit of the Southern club scene. In 1995, when Shepherd was still in high school, he released his first album, "Ledbetter Heights," which subsequently went platinum. His next two albums, "Trouble" and "Live On," not only went platinum but were both nominated for Grammy awards.

Honestly though, if you're that much a blues fan, you probably already know about "10 Days Out," and you might even own it. For you, this album will not provide entertainment for hours on end, but it will signal Shepherd's return to blues after his 2004 release of the rock album "The Place You're In." The record's new direction, while earning Shepherd acclaim from critics, turned off many of his earlier fans.

The real question is whether or not people who aren't blues fans should listen to "10 Days Out," and my answer is easy: no. I'll admit it; I'm not a blues fan myself. When I read the album's label with the previously mentioned artists' names in bold print, all I thought was, "Huh?"

Don't get me wrong, I respect what Shepherd has accomplished here, and given the fact that several of the artists recorded on the CD have passed away in recent months, it's clear "10 Days Out" will stand as an important milestone in the history of blues.

Still, none of these achievements can cover up the reality that this entire album is an ode to the stereotype of a half-drunk has-been sitting on a stool in the back of a dimly lit bar strumming his guitar until he passes out. Seriously, the very first track is named "Prison Blues" and features a guy whining about how his dad is in prison. Gee, maybe he shouldn't have committed a crime. Go figure.

Once again, if you like the blues, then buy this album; it was made for you. But if the thought of listening to an hour of light strumming, harmonica solos and random Southern-accented voices muttering nonsense in the background causes you to roll your eyes and gag, then I would urge you to stay far, far away from "10 Days Out," as it will do nothing to change your mind. ■

Interested in writing for the Life section?  
Please e-mail [vibe@vanderbilthustler.com](mailto:vibe@vanderbilthustler.com)



## HUSTLER PICKS

Each week the Hustler staff will weigh in on a certain subject pertaining to arts and entertainment. This week, staffers and students choose their favorite Ben & Jerry's ice cream flavor.



**GLENNA DeROY**  
Editor-in-Chief  
"Half Baked"

**JARRED AMATO**  
Sports Editor  
"Phish Food"

**ALLISON SMITH**  
News Editor  
"Chocolate Peanut Butter Swirl"

**NICOLE FLOYD**  
Focus Editor  
"Chocolate Chip Cookie Dough"

**CEAF LEWIS**  
Opinion Editor  
"Cherry Garcia"

**DARCY NEWELL**  
Life Editor  
"Phish Food"

## READER PICKS

**LOUIS DANASTORG**  
Freshman  
"Chocolate Chip Cookie Dough"

**EMMA COFER**  
Sophomore  
"CoffeeCoffee Buzz-BuzzBuzz"

**DANIELLE PATELIS**  
Sophomore  
"Chunky Monkey"

**BRUCE ROSS**  
Freshman  
"Chocolate Fudge Brownie"

Next week, staffers will choose their favorite James Bond movie. Readers are also invited to weigh in by e-mailing the Life editor at [vibe@vanderbilthustler.com](mailto:vibe@vanderbilthustler.com)

# 'Cinderella III' clearly pales in comparison to original release

Sequel to 1950 classic is bibbity-bobbity-'boo'-ed by critics.

by **TERI CAMBRIA**  
Life Staff Writer

Disney has done it again, and they've taken it to a whole new level. No, they haven't created another great animated musical masterpiece; they have, once again, created an embarrassing sequel to one of the most loved and cherished of all childhood movies: "Cinderella."

"Cinderella III: A Twist in Time" is sure to not only pale in comparison to the 1950 original but also to horrify anyone who views it. This straight-to-DVD sequel comes out Feb. 6, and an eight-minute preview can be seen on Disney's Web site. During these eight minutes, Disney gives audiences a sneak peek of a movie that manages to not only horribly embarrass the entire corporation but also to completely destroy the beloved original.

Although the live action series "Pirates of the Caribbean" and "The Princess Diaries" were wildly popular, Walt Disney Pictures has not produced a decent animated feature for years now. While 2002's "Treasure Planet" and "Lilo & Stitch" were passable, the most recent films to live up to the Disney legacy were the 1999 "Tarzan" and the 1998 "Mulan."

For quite a while now, Disney has focused animation on poorly produced sequels that go straight to DVD. The "Aladdin" trilogy was mildly successful, but since then, each progressive sequel attempt has gotten worse and worse, culminating in the abomination that is "Cinderella III."

The tagline "What if the slipper didn't fit?" describes the seemingly compelling plot. Cinderella's evil stepmother steals the fairy godmother's magic wand and undoes the

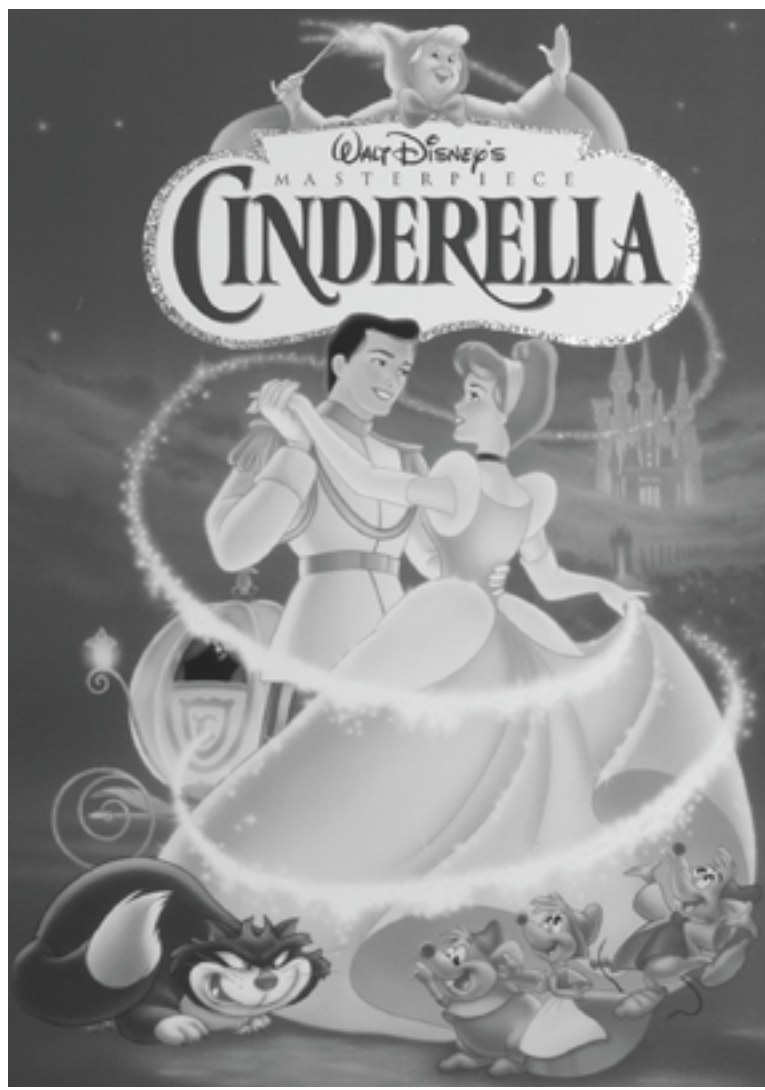
past, making the glass slipper fit evil stepsister Anastasia instead of Cinderella. As the movie unfolds, Prince Charming and Anastasia plan their wedding, while Cinderella tries to use her cunning to defeat her evil stepmother and win back her prince and, ultimately, her "happily ever after." Although it may seem that this plot raises interesting questions about fate and controlling one's own future, it instead produces reactions that seem more in line with hallucinogenic drugs than animated features.

The plot is carried out through bad dialogue and is accompanied by awkward animation — at one point, it appears that Cinderella has lost her nose. Additionally, several scenes appear to be stolen from other Disney films like "Beauty and the Beast" and "Pocahontas." Personality-wise, none of the characters are true to their classic selves, and they frequently break character. The voice talents (if they may be called that) sound nothing like the originals and are particularly horrifying during the musical number. The lyrics and tune are cheesy and somewhat reminiscent of the "Barbie" movies.

All in all, anyone who views the preview will lose all respect for the Disney franchise. This movie is quite possibly the worst of the year. If the Disney animators can't produce

an original animated film, perhaps after this travesty they will just keep their wacky ideas to themselves. While the original "Cinderella" gave us unforgettable characters and classic songs, the only thing "Cinderella III" will give anyone is nightmares.

All in all, this film deserves a hearty bibbity-bobbity-boooooo. ■



## Katrovas reads 'Smashing Bricks' in Buttrick Hall

West Michigan visiting professor to read memoirs on life experiences.

by **CAPPI WILLIAMSON**  
Asst Life Editor



KATROVAS

Richard Katrovas, professor of creative writing at Western Michigan University, will read from his new memoir, "The Years of Smashing Bricks," on

Tuesday, Feb. 6 in room 101 of Buttrick Hall.

Katrovas is the son of a convict, a double black belt in karate, witness of the Czechoslovakian Velvet Revolution in Prague, and, most recently, a father to three daughters ranging in age from 2 to 16. Most importantly, however, he is a poet and writer who brings his unique experiences to the page with a voice that is unabashed and real.

After Katrovas' father (who moved the family from place to place pulling petty crimes and cons throughout the author's youth) was arrested, Katrovas found himself living with relatives in Sasebo, Japan. Within three years, he had earned a second-degree black belt in Shobukan Okinawa-te Karate. His memoir details the time spent in and around San Diego, Calif., teaching karate after his return to the States.

To read a brief synopsis of "Bricks," one would think it is memoir that caters to the protracted adolescent in every boy about to be a man. There are sex, drugs and martial arts set in sunny 1970s southern California — all the makings of an action movie or video game. However, in a time when feminism was on the rise, Katrovas reflects on his seemingly uber-masculine existence in order to question the very nature of gender and masculinity.

"My gender identity was just coalescing," Katrovas said. "I was trying to understand where I stood emotionally relative to this huge event which was the Vietnam War. Why did I fear it? I was scared of going. I wanted to understand

what part cowardice played in my sense of myself. My karate skill was a big part of my identity. I had a certain cache, but then I realized that while it was authentic, it was also false."

Ultimately, Katrovas found that man and woman, masculinity and femininity, are not so easily defined.

"You can't have one without the other," he says. This is interesting from a man whose writing was described by one enthusiastic amazon.com reviewer to be "stark, simple masculine poetry. The characters, to a one, are richly yet economically defined."

While karate undeniably became a cornerstone in the foundation of the author's identity, albeit an examined and questioned one, the martial arts also informed his style of writing. Katrovas began as a formalist poet and recognized the similarity between ritualistic structures in karate and in the written word. Both forms of art appeal to his aesthetic senses in comparable ways, and in the end he notes, "All art is defending yourself against the void." The author's ritualistic and straightforward way of writing may contribute to opinions of his style as "masculine."

Katrovas has written about such compelling subjects as the Czech Velvet Revolution, a non-violent revolution begun in Prague in which Czech citizens overthrew their Communist government, in his collection of short stories entitled "Prague, U.S.A." and in a book of poetry, "Prague Winter." He also wrote about his experiences in New Orleans in his memoir "Mystic Pig" and about American culture through the lens of Plato's "Republic" in "The Republic of Burma Shave."

So why reach back to the '70s — before Prague, before fatherhood — now, to write this memoir? As a father and teacher, he sees people every day living through this unsure and uneasy time in their lives on the cusp between child and adult.

"There was an aspect of identity taken for granted," he said. "I wanted to go back and explore that time. Also," he added, "I was having fun." ■

## Rhythm & Roots inspires dreams

Vanderbilt's prestigious performance companies to kick off Black History Month.

by **ELISE MICHAEL**  
Life Staff Writer

Energetic, eclectic, whimsical and inspirational are all ways to describe this weekend's Rhythm & Roots performance, which will be held in the Ingram Performing Arts Center at Vanderbilt's Blair School of Music.

Rhythm & Roots is the 12-year-old brainchild of Cindy Young, a New Jersey native who serves as both the founding and artistic director. Under her direction,



Courtesy of Steve Green

the company is set to perform two shows this weekend: the first performance will be held Saturday, Feb. 3 at 7 p.m., and the second will be held on Sunday, Feb. 4 at 4 p.m. This year's show, titled "Pieces of A DREAM," is meant to inspire. The show is held in conjunction with Black History Month, as per annum, and is the student performance that traditionally jump-starts the month's celebrations.

Young started Rhythm and Roots in 1994 at the Bishop Joseph Johnson Black Cultural Center as a fun and different way to celebrate Black History

Month. Her students were interested in showcasing their talents in a variety show through theater, dance and song. At its inception, the group only included 10 members. However, its first performance was so well-received that by the following year they had doubled their roster of performers and had to move to a larger venue to accommodate a larger audience.

Today, the group is comprised of actors and dancers ranging in age from freshmen to seniors. While it consists mostly of Vanderbilt students, other members of the Nashville community participate, including the Green Hills School of Dance and guest performers such as Darnell Levine, a noted singer. The group has also performed alongside world-renowned saxophone player Kirk Whalum.

The music incorporated in the show is an eclectic mix of hip-hop, jazz, contemporary and rock and features everything from Nine Inch Nails to Kelly Clarkson. Young's goal is simply to expose her performers and the audience to all genres of music. The pieces are traditionally unique, and this year's performance is no exception. "Pieces of a DREAM" incorporates both original script and dance.

Yet, what it perhaps most unique about this performance company is the way in which they begin to choreograph and rehearse. Young's students are given a theme and a vision, and choreography begins there,



Courtesy of Steve Green

collectively. In addition, Young also bases the show around the performers' talents. For instance, this year she said there would not be a vocal performance because she does not have singers in the group, but that does not mean this trend will continue next year. She is constantly trying to "change it up" from year to year.

This year's theme is inspiration. "Pieces of A DREAM" takes the audience on a journey through life to look for clues and hidden messages and hopefully become inspired to never overlook life's simplest things. The performers make this journey possible through video clips, narration and dance.

The performance, which runs about two hours, should not be missed. Tickets are \$6 and can be purchased at the Sarratt Student Center Box Office or at the door the night of the performance, and it is open to the public. Do not pass up a chance to be truly inspired by the beautiful and intellectual performance that is "Pieces of a DREAM." ■



# ATTENTION: Photographers and Bloggers!

InsideVandy.com is accepting submissions for two exciting contests

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**1st Place:** Canon Digital Powershot Elph 6mp Camera

**2nd Place:** iPod Shuffle

**3rd: Place:** \$50 Amazon.com gift certificate

Email your submissions to [insidevandymultimedia@gmail.com](mailto:insidevandymultimedia@gmail.com). Submissions must be NO larger than 10MB.

## Bloggers:

Every week readers will vote on their favorite blog of the week. The prize will change weekly so check InsideVandy often for the weekly prize announcement. Post your most interesting thoughts and opinions today!





# FUN & GAMES

## SUDOKU

**TO SOLVE:**  
Fill in the blanks so the numbers 1-9 appear just once in each horizontal row, vertical column and 3x3 box.

5		4	1		7	3		6
	6			4			2	
		1	3		4	2		
6								3
		9	5		8	4		
	1			3				7
8		7	4		9	6		5

### 1/31/07 SOLUTIONS

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8	4	3	2	9	5	7	6	1
6	1	7	3	4	8	2	5	9
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7	8	9	5	3	6	4	1	2
4	6	1	9	2	7	8	3	5
3	5	2	8	1	4	6	9	7

## CROSSWORD

- ACROSS**
- Room at the top
  - Objectives
  - Ridicule
  - Equality grp.
  - Retarding force
  - Stratford's river
  - Lab class assignment
  - Philosopher Descartes
  - Desired object
  - Loathsome
  - Mournful song
  - Massenet work
  - Intellectual
  - Profoundly disturbing
  - Surround completely
  - Carver's tool
  - Befuddlement
  - Turn sharply
  - Makes known
  - Fragrant spray
  - Storm center
  - Rice wine
  - Soviet dictator
  - Household
  - Circumvent
  - Beach bathhouse
  - Shift options
  - Have life
  - Sound like a rooster
  - Send off
  - Navel fuzz
  - Easy as ABC
  - Front balcony
  - Isinglass
  - Engaged in battle
  - Warning sign
  - Once \_\_\_ a time...
  - Wanted
- DOWN**
- Freshly
  - Metered vehicle
  - Lights out!
  - Refrigerator precursor
  - ER lifesaving action
  - Look up to
  - Shamrock nation
  - Thick head of hair
  - E. Bilko, e.g.
  - Of the sea
  - Out in the open
  - Line dance
  - Prepare to propose
  - \_\_\_ gotcha now!
  - Mil. runaway
  - Agreeable
  - Hedged puzzles
  - Parcel of land
  - Miss Muffet diet item
  - Basketball team
  - Beret or biretta
  - Andes grazer
  - Bantu language
  - In the center of
  - Hereditary unit
  - Hit the slopes
  - Artificial male voice
  - Spanish painter born on Crete
  - Attach firmly

1	2	3	4	5	6	7	8	9	10	11	12	13
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2/2/07

### 2/2/07 SOLUTIONS

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- Naval petty officer
- String quartet member
- Universal principle
- Spree
- Wonder
- Money holder
- Bryn \_\_\_ College
- Teheran land
- Phoenician port
- Ratite bird
- Apprehend

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- |                         |                    |                   |
|-------------------------|--------------------|-------------------|
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| Laura Ballenger         | Kathryn Goggins    | Maureen Mathis    |
| Laurel Black            | Kate Grumbles      | Kaci McAllister   |
| Mary Catherine Cesarini | Nancy Gunzenhauser | Colleen McCaffrey |
| Amanda Cole             | Paige Harmony      | Karen McGee       |
| Mary Coleman            | Allison Heiser     | Nina Myers        |
| Courtney Corcoran       | Alex Howard        | Olivia Nicholson  |
| Diana Culp              | Kylie Hower        | Maggie Pearson    |
| Lauren Deisenroth       | Kristy Hunter      | Rebecca Rubin     |
| Hannah DeZeeuw          | Molly Jewell       | Lauren Siewny     |
| Caroline Dickens        | Raquel Kessinger   | Emily Snowden     |
| Ashley Dwyer            | Missy Knopp        | Samantha Webb     |
| Sarah Ferraro           | Lauren Kridel      | Alison Wilhelm    |
| Kathleen Fuchs          | Lindsey Kurtz      | Sydney Wilmer     |
| Whitney Garrett         | Jennifer Lovell    | Jennifer Wu       |



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