



Derrick Byars scores a career-high 32 points in Vandy's win over South Carolina...
For more, see **Sports**, page 6



Want to see the place where Elvis learned to shake?
For more, see **Life**, page 9

WHAT'S NEW ON

InsideVandy.com

Read what other students are saying on InsideVandy blogs...
For more, see **Most Recent Blogs** at InsideVandy.com

The Vanderbilt Hustler

THE VOICE OF VANDERBILT SINCE 1888

FRIDAY, FEBRUARY 16, 2007 • 119TH YEAR, NO. 17

THE WALL

compiled by KRISTEN CHMIELEWSKI

TODAY Alternative Summer Break applications due

Applications are due for ASuB's two sites, Kissimmee, Fla., and New Orleans, La., today at 5 p.m. at the Community Partnership House.

TODAY 'Playboy of the Western World' premieres today

VUTheatre presents John M. Synge's "Playboy of the Western World" at Neely Auditorium. Tickets are free for undergraduates with a Vandy ID. Performances will be Feb. 16-17 and Feb. 22-24 at 8 p.m. and Feb. 18 at 2 p.m.

TODAY Workshop: Getting the Most from Your Sources

The Writing Studio will present a workshop designed to help students conduct research efficiently and integrate their sources effectively into their own writing. The session will take place in Alumni Hall, Room 117 from 1 to 2 p.m.

SATURDAY, FEB. 17 ScholarBowl initial rounds begin

Initial rounds for the annual quiz bowl begin Saturday in Sarratt 189 at 10 a.m. The event allows Vanderbilt students and organizations to compete for their favorite charities.

SATURDAY, FEB. 17 Michael Cedric Smith presents classical guitar recital

Guest artist Michael Cedric Smith will play in a classical guitar performance featuring works by Giuliani and Carcassi at 8 p.m. in Blair's Steve and Judy Turner Recital Hall. The recital is free and open to the public.

SUNDAY, FEB. 18 Chinese Spring Festival celebrates Chinese New Year

The Vanderbilt University Chinese Students and Scholars Association will celebrate with traditional Chinese performances, activities and prizes at 7 p.m. in the Student Life Center Ballroom. The event is free to all friends and associates of VUCSSA.

Compiled by staff from various sources. Check out <http://calendar.vanderbilt.edu> for more events.

Democrats rally as part of national protest



College Democrats marched from Rand Terrace to Benton Chapel, where they listened to a speaker, Thursday afternoon.

LAUREN FONDRIEST / The Vanderbilt Hustler

College Republicans stage separate event in response.

by NIKKI BOGOPOLSKAYA
Contributing Reporter

"No More War," read a sign held by a chanting student standing amidst a small crowd on Rand Terrace. "Out of Iraq Now," said another, as students chattered and prepared for the peace rally about to take place.

Across campus at Benton Chapel, at a similar event, the signs read differently. "Support Our Troops," and "Victory Not Defeat," were written across cardboard banners held by equally enthusiastic students.

College Democrats across the country designated Thursday as a national day of student protest against the war in Iraq. Vanderbilt College Democrats decided to also hold a rally because they wanted to ensure that the Democratic voice was not the only one heard.

"The majority of us on campus support victory, not retreat, and that means supporting the war in Iraq," said College Republicans President Evan Schlank. Eagerly

standing with the gathering by the Benton Chapel, he continued, "It's fine to say, 'Let's get out,' but what does that do? Leaves Iraq in chaos and promotes terrorism."

College Democrats President Kelson Bohnet said the rally as an attempt to make their opinions heard and revive student activism.

"I've often been disillusioned by how few Vanderbilt students really take a stand and speak out," he said. "I think that this (rally) is a definite opportunity for students to do just that."

The College Democrats had advertised the event all week with posters and flyers present around campus. The College Republicans efforts were more impromptu and generated chiefly to combat those of the College Democrats.

"I think it's good to make the student body aware that people (at Vanderbilt) do have thoughts like this," said sophomore Downs Reese. "We're generally a conservative campus, but it's definitely not unanimous." ■

Study records increase in autism diagnoses

Students react to report's implications.

by NICOLE FLOYD
Staff Reporter

Sophomore Ashley Hanson expects to field questions when she tells people she tutors a 5-year-old autistic child.

"People are usually impressed or surprised that I do something like that," Hanson said. "Basically, they ask what I do with him and what kind of programs we use."

Hanson does not mind answering the questions, but she said she hopes that a recent study regarding the increased prevalence of autism released by the Centers for Disease Control and Prevention will create an even greater awareness of the disorder.

Autism is one of a group of disorders known as autism spectrum disorders. According to the CDC, ASDs are "developmental disabilities that cause substantial impairments in social interaction and communication and the presence of unusual behaviors and interests."

Earlier studies placed the rate of autism at one in 166 children; however, the CDC study found the rate to be significantly higher, citing that as many as one in every 150 children may have the disorder.

Hanson, who also works at a camp for children with disabilities, said she has seen the increase firsthand.

"I think it is somewhat of a trend," Hanson said. "I work at a camp for children with disabilities, and in the last couple of years I feel that the diagnosis of autism has increased."

Please see **AUTISM**, page 2

Search underway for faculty heads of house

by ANNE MALINEE
Staff Reporter

The search process is underway for 10 faculty members who will live in the The Commons starting in fall 2008 as faculty heads of house.

Twenty-nine faculty members from four undergraduate and two professional schools turned in applications to the Head of House search committee, which is interviewing candidates from now until spring break.

"They represent a broad range of age, family background, academic specialty and university rank," said Dean of The Commons Frank Wcislo.

"We've got professors who are interested in everything from computer science to the outdoors to music," said search committee member Graham Thompson, a junior in the College of Arts and Science. "They're as varied as the student body is."

Heads of House will live in The Commons and help shape students' first-year experience as members of The Commons' Dean's Council. They will receive an incentive package including salary supplements, reduced

Please see **COMMONS**, page 2

—View a video tour of Professor Tom Schwartz's faculty apartment in The Commons under multimedia on:

InsideVandy.com

Snow prevents Chancellor Gee from attending own luncheon



TYLER HAGEN / The Vanderbilt Hustler

Dean of The Commons Frank Wcislo eats with students at the Valentine's Day Luncheon with the Chancellor Wednesday afternoon in the Student Life Center. Chancellor Gordon Gee was unable to attend the meal due to inclement weather in Washington, D.C.



PAULA BURTCH
Broker, CRS, GRI

Office: 425-3600 x3965
Direct: 383-4757
www.nashvilleresidential.com

KELLER WILLIAMS
REALTY



Student, Alumni & Faculty Preferred Realtor

WEATHER
compiled by KRISTEN CHMIELEWSKI

TODAY



Sunny, 34/28

SATURDAY



Snow Showers, 42/28

SUNDAY



Partly Cloudy, 38/20

MONDAY



Partly Cloudy, 45/31

VUPD CRIME LOG
compiled by KRISTEN CHMIELEWSKI

There is no crime to report.

Check out <http://police.vanderbilt.edu/crimelog.htm> for complete listings.

SERVICE GUIDE

The Vanderbilt Hustler (ISSN 0042-2517), the student newspaper of Vanderbilt University, is published every Monday, Wednesday and Friday during the academic year except for during exam periods and vacations. The paper is not printed during summer break.

The Vanderbilt Hustler allocates one issue of the newspaper to each student and is available at various points on campus for free. Additional copies are \$.50 each.

The Vanderbilt Hustler is a division of Vanderbilt Student Communications, Inc. Copyright © 2004 Vanderbilt Student Communications.

LOCATION

The Hustler offices are in 130 Sarratt Student Center on the Vanderbilt University Campus. Address postal mail to VU Station B 351504, Nashville, Tenn. 37235-1504.

AFFILIATIONS

The Hustler is a member of the Associated Collegiate Press, Columbia Scholastic Press Association, College Newspaper Business and Advertising Managers, Southern University Newspapers and the Southeastern Journalism Conference and is an associate member of the Associated Press.

TO ADVERTISE

Display ads: (615) 322-4237 or e-mail advertising@vanderbilthustler.com

Display fax: (615) 322-3762
Office hours are 10 a.m. — 5 p.m., Monday — Friday
Visit us online at <http://www.vscmedia.org/advertising.html>

TO REPORT A NEWS ITEM

Campus news: Call 322-2424 or e-mail news@vanderbilthustler.com
Entertainment news: Call 343-0967 or e-mail vibe@vanderbilthustler.com
Sports results: Call 343-0967 or e-mail sports@vanderbilthustler.com

CORRECTIONS

The Hustler strives for accuracy and fairness and will correct errors of substance. See our correction policy on the Opinion page for information about notifying us.

PRINTER

The Hustler is printed at Franklin Web Printing Company in Franklin, Tenn.

SUBSCRIPTION RATES

Call (615) 343-3064 9 a.m. — 5 p.m., Monday — Friday.
One semester's delivery via U.S. Postal Service is available for \$125 or \$200 per year. Checks should be made payable to The Vanderbilt Hustler.

BACK ISSUES

Back issues are available in Sarratt 130 during business hours.

IN THE KNOW

The news you need — in brief

compiled by KRISTEN CHMIELEWSKI

WORLD

U.S. and Britain rank last in child welfare in industrialized world

The United States ranked 20th and Great Britain ranked 21st in a U.N. survey of child welfare in 21 wealthy countries.

The survey assessed everything from infant mortality to whether children ate dinner with their parents or were bullied at school.

The Netherlands, followed by Sweden, Denmark and Finland, finished at the top of the list, while the U.S. and Britain were at the very bottom.

Jonathan Bradshaw, one of the study's researchers, said children fared worse in the U.S. and Britain, despite high overall levels of national wealth, as a result of greater economic inequality and poor levels of public support for families.

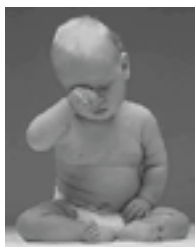
The report cited the lack of day care services in both countries and poor health coverage and preventative care for children in the U.S. as factors contributing to the low standings.

The study also gave the U.S. and Britain low marks for their higher incidences of single-parent families and risky behaviors among children, such as drinking alcohol and sexual activity.

Specifically, the U.S. ranked last in the health and safety category based on infant mortality, vaccinations, deaths from injuries and accidents, and whether children reported fighting in the past year or being bullied in the past two months.

Britain finished at the bottom in behaviors and risks.

Both the U.S. and British governments criticized the reports.



SOURCE: AP

Trial commences for three accused in 2004 Madrid terrorist attack

Under tight security the trial began Thursday for the 2004 Madrid terrorist attack in which 10 backpack bombs destroyed four commuter trains in the country's most traumatic event since the 1930s.

Egyptian Rabei Osman, one of three accused in masterminding the attack, was the first defendant to take the stand. He condemned the Sept. 11 attacks in the United States and the 2005 London subway bombings and denied involvement in the bombings that killed 191 and wounded more than 1,800.

However, Italian prosecutors have said they tapped phone conversations in which Osman told an associate in Italy: "I'm the threat to Madrid; it's my work."

All 29 defendants have pleaded not guilty.

Seven lead defendants face possible jail terms of 30 years for each of the 191 killings and 18 years apiece for 1,820 attempted murders, but under Spanish law the maximum time anyone can serve for a terrorist conviction is 40 years. There is no death penalty in Spain.

Some 100 experts and 600 witnesses are likely to be called. Testimony is expected to last more than five months and a verdict is expected in October.

SOURCE: AP

NATION

State Farm ceases new commercial and homeowner policies in Mississippi

The largest homeowner insurer, revealing its frustration with the "untenable" legal and political climate in a post-Katrina Mississippi, will suspend new commercial and homeowner policies this Friday.

State Farm has more than 30 percent of homeowner policies and 8.5 percent of its commercial policies in Mississippi. The suspension was not a direct response to any recent developments in litigation since the Hurricane hit Mississippi Aug. 29, 2001, but a decision made due to the surge in litigation the company has encountered.

The litigation has included a federal jury's \$2.5 million punitive damage award to a couple who sued State Farm for refusing to cover the damage caused by Katrina to their home in Biloxi.

"I view this decision as the inevitable outcome of the increased uncertainty and cost associated with the litigation that has developed post-Katrina," says Robert Hartwig, vice president of the Insurance Information Institute of New York.

State Farm has agreed to settle hundreds of lawsuits by policyholders and reopen and pay a multitude of disputed claims, worth hundred of millions. Mississippi is the only state where the company has suspended writing new policies.

SOURCE: AP

CAMPUS

Former senatorial candidate Harold Ford Jr. named Merrill Lynch vice chairman

Merrill Lynch & Co., the biggest U.S. retail brokerage, named former Democratic U.S. Rep. Harold Ford Jr. vice chairman and senior policy advisor on Wednesday.

The 37-year-old Ford, who lost a narrow U.S. Senate race last year to Republican Bob Corker, will advise senior management on domestic policy issues, serve as a member of the company's public policy committee and work on business development initiatives among other things, the company said.

Ford also serves as chair of the Democratic Leadership Council, teaches at Vanderbilt University and plans to work with Gov. Phil Bredesen on some initiatives in Tennessee.

"We are delighted to have a dynamic, energetic visionary like Harold Ford join Merrill Lynch," Chairman and CEO Stan O'Neal said in a statement.

Ford is also "thrilled" about the new appointment.

"For generations, the Merrill Lynch brand has represented the path to economic opportunity for millions of Americans and citizens the world over," he said. "It's a great tradition that I look forward to helping build on during my tenure with the firm."



FORD

SOURCE: AP

AUTISM: Expert calls for more research

From **AUTISM**, page 1

However, she said she is skeptical as to whether the increase is due to a true rise in cases or if it is a result of overdiagnosis.

Wendy Stone, director of the Treatment and Research Institute for Autism Spectrum Disorders, a Vanderbilt Kennedy Center for Research on Human Development program, and co-director of partner organization The Marino Autism Research Institute, said the increase is likely due to a rise in awareness of the disorder, a change in the diagnostic criteria and the fact that children are being diagnosed at a younger age.

Stone said she believes that in light of the study's findings, "we need to ramp up our services for children and their families at every level — federal, state and city."

"In all aspects of our community and communities nationwide we are going to have to be ready to recognize autism and to treat it," Stone said. "(The study) points to the importance of research funding to understand the causes of the increased prevalence."

Junior Erin Mutispaugh, who provides Applied Behavioral Analysis therapy for a 6-year-old child with autism, agrees that more research is needed.

"Knowing how many kids have autism isn't as important as knowing interventions that work," she said.

Currently the CDC's Centers for Autism and Developmental Disabilities Surveillance and Epidemiology are working on a study that will help to answer many of the questions needed to find the causes of autism and to discover strategies that may help to prevent the disorder.

In the meantime, however, Hanson said she feels there are more questions surrounding the disorder than answers. Even after doing a vast amount of research and writing a multitude of papers on the topic, she said she feels there is much more for researchers to learn.

Despite the lack of information surrounding autism, there is one thing Hanson said she knows for sure — working with children with autism is the most rewarding thing she does.

"I have days where I am so frustrated with him that I never want to go back, and then the next day he'll be perfect; he will exceed my expectations," Hanson said. "So, it is quite a roller coaster. It is unbelievably rewarding."

Hanson encourages others to take the time to get to know someone with autism as well.

"They can be very closed off and in their own world, but they give you little hints of who they are even when you can't see it every day," she said. ■

COMMONS: Choices to be announced in June

From **COMMONS**, page 1

course loads, a fully furnished apartment, paid utilities and meal plans for faculty and their families, according to Wcislo. Heads of House will serve 2-3 year terms with the option to reapply.

Wcislo said the 18-member search committee, which is comprised of the dean of The Commons, faculty, staff and students, is looking for Heads of House that demonstrate both professional accomplishment and dedication to students.

"Ultimately, we're really after people whose passion for the undergraduate experience is evident," Wcislo said.

"A question I ask myself a lot when I'm reading applications is: would I like to live with these people?" said Elaine Zhang, a freshman in the College of Arts and Science who is on the committee.

"What's most interesting, I think, is how passionate everybody seems to be about wanting to do this," said committee member Patricia Helland, director of special initiatives and assessments for the Office of Housing and Residential Education.

After the committee conducts its interviews, the Common Ground Executive Board, comprised of representatives from major student organizations, will interview top candidates independently.

"Their recommendations to the search committee will carry big weight in final deliberations," Wcislo said.

"I think it's important that everyone knows this is not a closed process," Thompson said. "Students are very involved in this."

The board will pass its suggestions back to the search committee, which will recommend appointments to Provost Nick Zeppos.

"It's hard to decide because there seems to be so much diversity, so much talent," Wcislo said.

Final selections will be announced in June. ■

OFF BROADWAY
SHOE
WAREHOUSE

Need New Shoes?
Welcome Back Alumni
Score Huge Savings
at Off Broadway!

Over 40,000 pairs of
designer shoes at
warehouse prices.

Downtown
118-16th Ave. South
Near Music Row
615-254-6242

Cool Springs
Westgate Commons
Shopping Center
Next to Cozumel
615-309-8939

Opry Mills
Exit 11
Off Briley Parkway
615-514-0290

**Now Hiring at the
Downtown Location!**

Professor Clanton named one of '25 Most Beautiful People' in Nashville



Professor Caleb Clanton teaches a general logic class Monday, Wednesday and Friday from 1:10-2 p.m. in Buttrick 205.

TYLER HAGEN / The Vanderbilt Hustler

by KRISTEN CHMIELEWSKI
Asst News Editor

Philosophy professor Caleb Clanton never expected to be named one of Nashville's finest-looking residents.

"Philosophers aren't exactly known to be the best looking people," he said.

But to his surprise and embarrassment, Nashville Lifestyle Magazine's "25 Most Beautiful People" contacted him last fall based on a nomination put forth, most likely, by his own students.

The magazine offers a picture of Clanton standing

in front of Kirkland Hall and a brief biography. Other honorees include Nashville country music stars such as Carrie Underwood and Brad Paisley. Vanderbilt alumnus M.J. Garrett, of "Real World: Philadelphia," also made the list.

Originally from Alabama, Clanton has resided in Nashville for six years since coming to Vanderbilt for graduate school, eventually receiving a doctorate on "The Problem of Religion in the American Public Square" at Vanderbilt.

Clanton admits he has received e-mails from friends and random women

around the world as a result of the magazine feature.

When asked if the feature might have affected class enrollment for the spring semester, Clanton said, "If it did, then it already had."

This semester 125 people signed up for his General Logic section, and 95 students were bumped from the course.

While taking class with one of Nashville's most beautiful people may seem appealing to students, Clanton said he would not dare think the two were related.

Clanton plans to stay at Vanderbilt for as long

as he can. He is currently working on research projects in issues of applied ethics, technology and management and deliberative democracy.

In addition, Clanton will soon release his book "Religion and Democratic Citizenship" in which he explores differing views in relation to the reasoning for the justification of public policy.

He is also scheduled to teach a Maymester course entitled "Religion and the Democratic Public Square," which will discuss the tension between religion and democratic politics. ■

Starwood Amphitheatre closed Tuesday; 2007 concert season canceled

Online petition started by Nashville resident garners more than 2,000 signatures.

by ALEC ROJAS
Contributing Reporter

Live Nation, the Los Angeles-based parent company of Starwood Amphitheatre, closed the popular Antioch, Tenn., venue Tuesday.

Terms of the deal were not disclosed, but a Live Nation spokesman confirmed the sale agreement was not made with another entertainment company.

Sophomore Chris Cooley, who has seen three concerts at the Amphitheatre said he was surprised by the closing.

"They always bring really good names like Coldplay, Dave Matthews and Counting Crows," Cooley said. "When they come they are going to have to play at the Gaylord now. I don't like the Gaylord as much; it's not a concert-friendly a place."

Exact details of the new businesses that will inhabit the space are unknown, but in any case, the location will be used for commercial purposes, according to an article in The Tennessean.

Sophomore Lauren Whitaker, who saw the Counting Crows perform at the amphitheater last fall, said she would miss the outdoor venue.

"That's really a shame,"

Whitaker said. "Isn't it the only big outdoor concert venue? I will really miss going to outdoor concerts."

The amphitheater grossed just \$4.6 million in ticket sales in 2006, placing it in one of the four underperforming venues that Live Nation owns, according to The Tennessean.

In recent years, larger outdoor tours have decided not to perform in Nashville due to the increasing size of other outdoor venues.

These statistics do not represent the local support for Starwood shown with the creation of an online petition by Nashville resident William Hammock. The petition had collected more than 2,000 signatures by late Thursday afternoon, up from the 400 reported Wednesday by The Tennessean.

Contrary to a previous Live Nation statement that suggested a potential sale would not affect the 2007 concert lineup, the Starwood season has been canceled.

Only two concerts had been booked for the 2007 season as of the venue's close: Charlie Daniels's Volunteer Jam on May 19 and Brad Paisley on Aug. 11. Both shows have been canceled, as well as the free Ozz-fest tour that is now expected to skip Nashville. ■

KD Shamrock to fight child abuse this weekend

Annual philanthropy event to feature Twister tournament for first time.

by KELSEY PENDLETON
Contributing Reporter

Sophomore Meg Miller hopes that 13 Twister boards, free food and prizes will be enough to attract a wide range of students to the Student Recreation Center this weekend for KD Shamrock.

Miller, Shamrock chair for Kappa Delta, said 80 percent of the proceeds from the annual philanthropy event will benefit Prevent Child Abuse Tennessee, with the other 20 percent going to Prevent Child Abuse America.

Kappa Delta also hopes to benefit another one of its four philanthropies, Girl Scouts Inc., by inviting Girl Scouts to attend Shamrock and participate in events.

The event will feature a Twister tournament for the first time, a silent auction and free food donated by local vendors and a silent auction.

"The KDs are great, the goods and prizes are great, and it is going to be something really great for the children," Miller said.

Miller said she hopes the event will unify all Greek organizations and unaffiliated students as they work towards the common cause of fighting child abuse.

"We really hope for a huge turnout," she said.

The event will be this Saturday, Feb. 17 and will run from 2:30-5 p.m. in Basketball Court 1 in the Rec. Tickets are on sale for \$5 on the Wall or from any member of Kappa Delta. Paper shamrocks, which will be displayed throughout the event, are also on sale for \$1 each. ■

Students stomp for Black History Month



Senior Jamie Hillegas and freshman Jeremy Gunn stepped in Branscomb Lobby Thursday night as a part of a program called "Stomp the scomb" in celebration of Black History Month.

MASON HENSLEY / The Vanderbilt Hustler

OPINION

THE VANDERBILT HUSTLER Editorial Board

- GLENNa DeROY**
Editor-in-Chief
- ALLISON SMITH**
News Editor
- CEAF LEWIS**
Opinion Editor
- JARRED AMATO**
Sports Editor
- DARCY NEWELL**
Life Editor
- NICOLE FLOYD**
Focus Editor

STAFF

- News Editor
Allison Smith
- Asst. News Editors
Eve Attermann
Kristen Chmielewski
Harish Krishnamoorthi
- Opinion Editor
Ceaf Lewis
- Sports Editor
Jarred Amato
- Life Editor
Darcy Newell
- Asst. Life Editor
Cappi Williamson
- Focus Editor
Nicole Floyd
- Asst. Focus Editor
Sydney Wilmer
- Supervising Copy Editors
Sara Gast
Elizabeth Middlebrooks
- Copy Editors
Emily Agostino
Medora Brown
Cory Cox
Ashley Evans
Garrett Faulkner
Keegan Gabel
Jessica Pack
Amy Roebuck
Martiez Sanders
- Senior Reporters
Andrew Barge
Christina England
Will Gibbons
Andrew Hard
Sydney Wilmer

Marketing Director
George Fischer

Advertising Manager
David Fotouhi

Advertising Staff
Angela Booker
Justin Gonzales
Emily Lineberger

Art Director
Matt Radford

Designers
Cassie Edwards
Laura Kim
Hunter Kinsella
Elizabeth Middlebrooks
Katie Quille

VSC Photo Manager
Mason Hensley

Asst Photo Managers
Mark Beneke
Lauren Fondriest

Senior Photographers
Tyler Hagen
Kelly Hocutt

VSC Director
Chris Carroll

Asst. VSC Director
Jeff Breaux

Asst. VSC Director
Paige Clancy

OUR VIEW

The Hustler demands more favorable lists and rankings

Nashville Lifestyle Magazine recently named Vanderbilt philosophy professor Caleb Clanton one of the city's "25 Most Beautiful People." This in turn places Clanton alongside country music stars such as Brad Paisley. While the choice of a philosophy professor for a listing of attractive people may be an unorthodox one, we agree completely with the good people at Nashville Lifestyle Magazine.

This is truly the dawning of a new era now that attractiveness and intelligence may coexist peacefully in one man. Ever since the founding of our republic, the popular "jocks" and the brilliant "nerds" have fought a seemingly eternal struggle for dominance. Now they are united in the person of Caleb Clanton, and for the first time, it can be said with a

straight face that the future is now.

The truly important thing about this monumental change in a far-reaching paradigm is that it happened at Vanderbilt, at the university we all know and love. Truly this is a glorious day that Cornelius Vanderbilt never could have envisioned when he decided to take a break from threatening his competitors and to donate a sizeable portion of his estate to an institution of higher learning.

How, then, are we to proceed in the future? Clearly the cause of this incredible victory is the ranking process itself, and a case can be made that Vanderbilt's U.S. News and World Report ranking has boosted the university's profile. Therefore, the obvious solution is to rank Vanderbilt in a number

of categories in which it can be ranked favorably, in order to bring attention to the university as well as to achieve Significant Moral Victories.

Mediocre beer pong players at Vanderbilt soundly trounce other universities' best, for example; where is our official mainstream-media-approved ranking in this important and rapidly expanding field which is changing the 21st century's drinking game landscape? Similarly, we stand first in the field of being obsessed with Robert Penn Warren, and we challenge any university to care more about Robert Penn Warren than we do. This ranking plan is surely ambitious, but should we implement it, this university will be No. 1 until the sun itself goes dark.



Beeler — MCT

COLUMN

SEC court rushing regulations cannot be enforced

SCOTT GREER
Columnist

When a college basketball team defeats a top-ranked opponent, students and fans usually get to celebrate by rushing onto the home court. However, if the Vanderbilt men's team beats the No. 1 Florida Gators tomorrow, nobody will be allowed on the floor.

In 2005, the Southeastern Conference established a rule that prohibits fans from storming the court after an upset. If a team breaks this rule, the first offense is a \$5,000 fine, the second is \$25,000 and the third could cost a school \$50,000. During the 2005 National Invitation Tournament, Vanderbilt received its first fine when fans rushed the floor after a last-minute win over Wichita State. Ever since, the team has defeated several ranked opponents at home, but the school has prevented anyone from running onto the court. At the conclusion of each game, the police line up in front of the student section and around the gym to guard the floor.

In college basketball, I believe that

storming the court after an upset is one of the most unique characteristics of the game. It has been a tradition for many years, but now the SEC has taken this privilege away. Every time I watch "SportsCenter" and see fans rushing the court after an upset, I think about tomorrow's game against Florida. If Vanderbilt pulls off the win, I don't understand how anyone could stop us from celebrating in style.

The SEC gave a few reasons for this rule, but it is unjustified to punish an entire conference for a couple of unrelated events. On Nov. 19, 2004, professional basketball player Ron Artest started an outlandish fight between fans and players during the fourth quarter of a game. The next day, during a college football game, South Carolina and Clemson players engaged in a massive brawl, also occurring in the fourth quarter. I believe the SEC needs a better

rationale to defend the "rushing the court" rule, as the proximity of these two events is merely a coincidence. Though the people involved in these incidents deserved harsh punishments, each event occurred because of frustration and anger towards the end of the game. When a college basketball team wins big at

home, no one in the crowd is frustrated or angry.

While the reason for this SEC rule is to protect the players, coaches and fans, I can't remember an instance when rushing the court has injured anyone. It is merely a way of rejoicing over an unanticipated victory. When Vanderbilt defeated Wichita State at the last second, students stormed the court in celebration, no fists thrown, no teeth knocked out. And as far as tomorrow's game goes, Florida is a little different than Wichita State. If the men's team beats the Gators and people storm

the court, Vanderbilt will probably be fined \$25,000. Though this may be a hefty sum, the win would be monumental. In fact, Florida hasn't even lost a game in over 10 weeks.

If we all decided to rush the court, I doubt they could stop everyone. I'll even throw down \$20 for the \$25,000 penalty. If we can just find 1,249 more students willing to donate \$20, Vanderbilt won't even have to pay anything! Now I'm not encouraging anyone to storm the court if we win, but I think it might be inevitable: the Gators are the best team in the nation, the game is televised on CBS and it would basically make us a lock for the NCAA Tournament. While Florida is the obvious favorite, Vanderbilt has been playing extraordinarily well at Memorial Gym.

When the clock strikes noon on Saturday, let's cheer for our Commodores and have a good time. At the end of the game, we can just make a spontaneous decision.

—Scott Greer is a sophomore in the College of Arts and Science.

"If we all decided to rush the court, I doubt they could stop everyone. I'll even throw down \$20 for the \$25,000 penalty."

OPINION POLICY

The Vanderbilt Hustler opinion section aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on our website.

Letters must be submitted either in person by the author to The Hustler office or via e-mail to opinion@vanderbilthustler.com. Letters via e-mail must either come from a Vanderbilt e-mail address where the identity of the sender is clear or be accompanied with a phone call to the editor-in-chief. With rare exception, all letters must be received by 1 p.m. on Tuesday, Thursday or Sunday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students might be considered for a guest column at the editor's discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

CORRECTION POLICY

Accuracy is our profession. As the "Voice of Vanderbilt," we are committed to ensuring our work is fair and accurate. Errors of substance will be corrected. With very rare exception, these corrections will be listed on Page 2.

Bring corrections to The Hustler office in Sarratt 130 or e-mail us at editor@vanderbilthustler.com. You may also report them by telephone to the news line at 615-322-2424 or the editor-in-chief at 615-322-3757.

ADDITIONAL CONTACTS

Your voice doesn't stop here. The Vanderbilt Hustler encourages its readers to voice their opinions on legislative and issues. The following students and legislators represent the Vanderbilt community.

President Boone Lancaster
Student Government Assoc.
1542 Station B
sgarratt359@vanderbilt.edu
Sarratt 359
(615) 322-8742

President Devin Donovan
Interhall
7010 Station B
interhall@vanderbilt.edu
Sarratt 357
(615) 421-7515

U.S. Sen. Lamar Alexander
United States Senate
Washington, DC 20510
(202) 224-4944
(615) 736-5129

U.S. Sen. Bob Corker
United States Senate
Washington, DC 20510
(202) 225-4311
(615) 250-8160

Rep. Jim Cooper
U.S. House of Rep.
Washington, DC 20515
(202) 225-4311
(615) 736-5295

Rep. Brenda Gilmore
Tenn. District 54
35 Legislative Plaza
Nashville, TN 37243-0154
(615) 741-1997

Sen. Douglas Henry, Jr.
Tenn. District 21
11 Legislative Plaza
Nashville, TN 37243-0021
(615) 741-3291

Councilor Ginger Hausser
Metro District 18
521 Chesterfield Avenue
Nashville, TN 37212
(615) 783-0106

WILT: Withdrawal not an effective means of terror control

From WILT, page 4

This is essentially what the resolution says. The plan that the president seeks to enact is posited upon the theory that a reinforcement of 21,000 new soldiers will be able to secure Baghdad where the overwhelming majority of the violence occurs. If you believe the plan will work, you must hold an assumption that the Iraqi government will cooperate and do what they must to ensure the success of the plan. When the U.S. government, via the House of Representatives and the Senate, passes a resolution saying that this plan will not work, it is saying it does not believe that our soldiers can get the job done and that the enemy will win. It really is that simple. I've tried to rationalize how opposing the plan and supporting the troops enacting the plan could possibly be a rational thing to do, but the fact of the matter is that the two are mutually exclusive.

The only people who have the guts to really say what they believe are people like former senator John Edwards, my own representative Dennis Kucinich and Wisconsin Sen. Russ Feingold. Edwards supports prohibiting the funding for the deployment of this new plan, and the latter two support removing funding for the entire war. At least they have the courage to hold positions consistent with the actions that should be taken as a result. How can one say they support our troops yet while they are on their way over there say they don't believe they can win this war? Let us be honest: it is OK if you do not believe we can win this war. I don't know if we can win, but I think it is worth a shot. I think this president and these soldiers deserve one more chance to make things right in Iraq. Most importantly, I think the security of a free Iraq deserves one last chance before we give up, pack our bags and hand over the keys to Muqtada al-Sadr, his Shiite death squads and their connections to the Iranian Ayatollahs. Our security as a country deserves one last chance before we give up fighting


terrorists over there rather than here in America. Make no mistake, they will come here if they are not fighting us over there. Failure would be a disaster.

Many say we have no business in Iraq, or in the Middle East at all. Perhaps they are correct. Maybe we could all be like Sen. Hillary Clinton and go to town hall meetings and talk about how if only we had known what we know now we wouldn't have done what we did then. Give me a break. The entire world, including the United Nations and the nations that actually didn't want to invade Iraq for economic reasons such as France and Russia, believed that Saddam Hussein had weapons of mass destruction.

In the fall of 2004, I predicted in an article for The Hustler that the following year would see our troops leave, a new constitution constructed and free elections held in Iraq. Well, at least I get a passing grade. Of course, I also hoped they would eventually find the weapons of mass destruction, and this did not happen. There are still plenty of other reasons why we should believe this war was justified, unless you believe that Hussein should not be in his grave and instead should rule with an iron fist over the people of Iraq at this moment. We know Hussein slaughtered hundreds of thousands of people. We know he was responsible for invading a neighboring country and killing thousands of Iranians and Kurds during the Iran-Iraq war. Many will point to our support of his regime during the 1980s, but two wrongs certainly do not make a right. Our perpetuation of his regime simply because we did it once does not make any sense. At this moment, the issue is that we are there and have been for four years, we have sacrificed over 3,000 lives, and we have a duty to finish what we started.

There are times I think twice about the war and that I wish we were not over. I am angry with this president

THE RANT



What is on your mind?
The Rant is your place to anonymously sound off on any issue you want. Send in your rants to with the subject "Rant" to: opinion@vanderbilthustler.com

Compiled by Ceaf Lewis

"Why do I pay over \$40,000 a year to have the university change toilet paper to quite possibly the closest thing to sandpaper they could find?"

"This seems to be the year from hell. All students find out they can't live off campus, next year's winter break will be shorter-lived than snow that falls in Nashville, and to top it all off, The Commons opens up in a year or so, and no one seems to care at all. Is there no optimism left on campus? Oh, and Vandy baseball swept the Minute Maid Classic. :-)"

"So Bilotta and the SGA say the calendar can't be changed; good thing I didn't vote for her."

"Isn't it great that our school's administration is not only denying more upperclassmen the right to live off-campus next year, but it is going to make us wait an extra week to start school so they can make more money off of our expensive housing? Then we get to go home on December 22. If it weren't for our sports getting better, this school would suck."

"Does anyone else actually care about the semantics of 'a proper invite?' Give me a break! If you're the kind of person to get so worked up over so trivial a matter, I don't think you have to worry about RSVPing to anything soon!"

"Why is our winter break next year so short?"

"Is it LIVE (rhymes with five) or LIVE (rhymes with give)? The pronunciation debate is so complicated and emotional that I don't know which side to support."

much more frequently than I was four years ago. I waver just as much as the next person who thinks we have been there too long and sacrificed too much. But then I remind myself of the sacrifice that previous generations made for our freedom and for the freedom of other countries and how grim the conditions looked at the time. They did not give up and they did not surrender. The one time we did, we scarred this nation for a very long time. Let us not do that again; we must persevere because it is the morally

just thing to do, and it is the only thing we as a people know how to do. Victory in Iraq will serve a greater purpose than simply adding one to the win column: it will secure a free nation in the Middle East, defeat our enemies in the one area they prize the most at this time and restore pride in our country's soul after many years of sacrifice. We cannot give up.

—Michael Wilt is a senior in the College of Arts and Science.

www.nashvillelan.com | 02.24.2007 9am-6pm @ the GEC



STOP PLAYING WITH YOURSELF!



Come Play With Us at The Nashville LAN Party!

That's right - Nashville finally has its opportunity to host the 1st annual Nashville LAN party. Come out and pit your skills against other gamers and compete for some GREAT PRIZES! You won't just have fun, you'll have a blast because this is a LAN party with a kick...make that a PUCK. That's because the party is held in conjunction with the Nashville Predators and their game that night against the Red Wings. Go to www.nashvillelan.com to learn more and register!

SPORTS

WHAT 2
WATCH 4

Upcoming Events

**Men's Basketball
No. 1 Florida at
Vanderbilt
Saturday
Noon
Memorial Gym
CBS**

The Commodores played a great first half in Gainesville before Florida woke up and won by 10. Vanderbilt will need to play a full 40 minutes to hand the Gators their first conference loss, and at Memorial Gymnasium, anything's possible, especially if Derrick Byars continues his superb play.
Prediction: Vandy 79, Florida 78

**Men's Baseball
Ohio at No. 3
Vanderbilt
Friday-Sunday
Hawkins Field**

After winning all three games in the Houston College Classic, the Commodores return home for a weekend series with Ohio. David Price gets the nod Friday at 4 p.m., while Nick Christiani should start Saturday at 2 p.m., followed by Brett Jacobsen on Sunday at 1 p.m.
Prediction: Vandy sweep

**Men's Basketball
No. 4 North Carolina
at No. 21 Boston
College
Saturday
9 p.m. ET
ESPN**

Boston College leads the ACC by a half game. One of three teams on its tail is North Carolina. Both the Eagles and Tar Heels are coming off of losses. Even though the game is at Conte Forum, BC will miss shotblocker Sean Williams against UNC's frontline of Brandon Wright and Tyler Hansbrough.
Prediction: UNC 75, BC 66

**Men's Basketball
No. 15 Southern
Illinois at No. 12
Butler
Saturday
3 p.m. CT
ESPN**

Southern Illinois (22-5, 13-3 MVC) has won eight straight heading into this Bracket Buster matchup. It will have its hands full with a Butler team (24-3, 11-2 HOR) that won at Notre Dame and Tennessee. The Bulldogs just lost to a good Wright State team, but have won 22 straight home games.
Prediction: Butler 70, Southern Illinois 66

**Women's Basketball
South Carolina at No.
12 Vanderbilt
Sunday
2 p.m. CT
Memorial Gym**

The Commodores are on fire, winning five straight games. They will look to pick up their sixth in a row against the Gamecocks at home on Sunday.
Prediction: Vandy 80, South Carolina 60

RECORD: 49-31

Byars all business against Gamecocks

Senior scores career-high 32 points to carry Commodores.

by ANDREW BARGE AND ANDREW HARD
Sports Reporters

Derrick Byars was flat out embarrassed by Vanderbilt's performance Saturday in Knoxville. On Wednesday night, he let it show.

The Commodores' leading scorer dropped in a career-high 32 points as Vandy (17-8, 7-4 Southeastern Conference) overcame a sluggish start to defeat the South Carolina Gamecocks 78-68 in Memorial Gym.

"I've never been more ready to play a game than (Wednesday)," said Byars, who hit 11 of 15 shot attempts and grabbed seven rebounds. "I knew it was going to be a good night for all of us."

Byars has now scored 20 or more points in seven of 11 league games, including three of the last four. Not bad for someone left off the preseason all-SEC team.

"Derrick Byars was incredible. I don't know that I've ever seen him better than he was (Wednesday)," said coach Kevin Stallings, whose team moved into second place in the SEC East after Tennessee beat Kentucky Tuesday.

Early in the contest, Vanderbilt's offense looked much like the miserable unit that shot 23 percent over the weekend in a blowout loss at Tennessee. The Commodores only had two points in the first four minutes and were down by as many as eight before Byars got going. He scored 11 of Vanderbilt's first 13 points and had 19 by intermission.

South Carolina (12-12, 2-9 SEC), meanwhile, was paced early by a surprising effort from forward Dominique Archie, who scored 12 points in the first half. Tre Kelley, the SEC's leading scorer, was held scoreless for the first 12 minutes before getting hot and scoring 13 by the break.

"He's a tough guy all around to guard," said Shan Foster. "He's got great moves from everywhere on the court, and he can beat you in the lane or from outside."

Vanderbilt led by just points two at intermission but came out firing in the second half, led by the hot shooting of Byars and Dan Cage. Foster also scored all of his 14 points in the final 20 minutes.

"I think I was exerting so much effort defensively (guarding Kelley) that my offense was suffering a little bit as a result," Foster said.

Despite the fast start to the second half, Vanderbilt let South Carolina back into the game as the Gamecocks pulled down 17 offensive rebounds in the game (Archie and Brandon Wallace combined for 14 of them) and scored 27 second-chance points.

"We're challenged (on the rebounding end); it's a challenge we face every game," Stallings said. "Those guys rebounded above the rim, and our guys usually need to wait until it gets below the rim to get it."

South Carolina went on a 9-0 run to take a 57-55 lead with 8:41 to play. But Byars predictably came through for the Commodores, hitting a 3-pointer two possessions later to give Vanderbilt the lead for good.

Alex Gordon also hit two crucial 3-pointers down the stretch, one of them from about 25 feet as the shot clock expired.

"Tonight, Gordon hit some big threes down the stretch that really hurt us," said South Carolina coach Dave Odom. "In the last six minutes, we didn't execute offensively or defensively."

For the game, the Commodores were 11-for-24 from 3-point range.

Vanderbilt will face a tough test Saturday when the No. 1 Florida Gators come to town. ■



Senior Derrick Byars put Vanderbilt on his back, scoring 32 points in the host's 78-68 victory over South Carolina Wednesday. PETER TUFO / The Vanderbilt Hustler

“friday conversation” SHEA ROBIN

VANDERBILT HUSTLER: Describe what it was like circling the bases after hitting a home run last weekend in front of your home crowd.

SHEA ROBIN: It really didn't sink in until I started walking back toward the dugout. Running around the bases, I didn't really feel anything. Doing it in front of the home crowd was really something special because there were a lot of people there who hadn't seen me play in a long time, like my grandparents.

VH: After winning all three games over the weekend, what was the mood on the plane ride home?

SR: We were excited deep down, but we didn't show it. We were kind of even-keeled. We expected to win all three.

VH: Talk about how the transition from infield to catcher has gone for you.

SR: Every year I get more and more comfortable. Coach Allen has been unbelievable the past two years. The position is a lot more difficult than I thought it would be. He's helped me come a long way, and I still have a lot of work to do.

VH: What's the hardest part about the position?

SR: All the physical things are hard, like blocking and footwork, but the hardest thing and probably most important thing is the relationship with the pitchers and having their trust.

VH: What's the best part about catching?

SR: You're in every play. You can't take any breaks.

VH: What's it like catching guys like David Price and Casey Weathers in this weather?

SR: It's kind of something I've gotten used to, catching them in the cold. There are times when it gets pretty sore, but the cold almost makes it easier because the hand is numb and you can't really feel it.

VH: Which pitcher has the nastiest stuff on the team?

SR: (David) Price is pretty nasty, especially when he has command of all his pitches. That slider is tough to hit. He throws it so hard, and it looks just like his fastball.

VH: Talk about the depth of this team's pitching staff.

SR: It's deeper than any team I've seen. We've got six guys who can start on a weekend. If we've got one starter coming out, we've got another coming right in after him. It can't be easy being the other team. I almost feel bad for them.

VH: How much more comfortable are you at the plate in your second full season?

SR: The main thing that makes me feel comfortable is that there is not as much pressure on any single guy because we're solid throughout. One through nine, there's no break.

VH: What allows you guys to have success at the plate?

SR: This year coach (Tim Corbin) has preached having the same routine, doing the same thing every at-bat. In the first three games, we saw the ball out of the pitcher's arm more to where we didn't chase bad pitches.

VH: Best pitcher you've faced?

SR: (Tennessee's Craig) Cobb last year was pretty good. He was on his game that night. He was pretty nasty. He had a ridiculous pace where he would just get the ball and get right back on the mound.

After hitting a home run in the Houston College Classic last weekend and catching all three games, Texas native and Vanderbilt junior Shea Robin took some time to talk to The Vanderbilt Hustler. Robin and the No. 3 Commodores host Ohio in a three-game series beginning today at Hawkins Field (4 p.m. CT).

VH: What's the most memorable moment of your Vanderbilt career?

SR: It would definitely be Dominic de la Osa's home run freshman year against Tennessee. It was one of the first walk-on home runs I had been a part of, and to have it here against Tennessee, it was really special.

VH: Player you idolized growing up?

SR: Ken Griffey Jr. was always my favorite. I loved his swing and just watching him hit. Once I started catching here, I started watching Yadier Molina a little more.

VH: What impresses you about Molina?

SR: His ability to handle pitchers. Without even doing anything, he kind of screams confidence back there, and you can tell his pitchers trust him completely.

VH: Does anyone hate to lose more than coach Corbin?

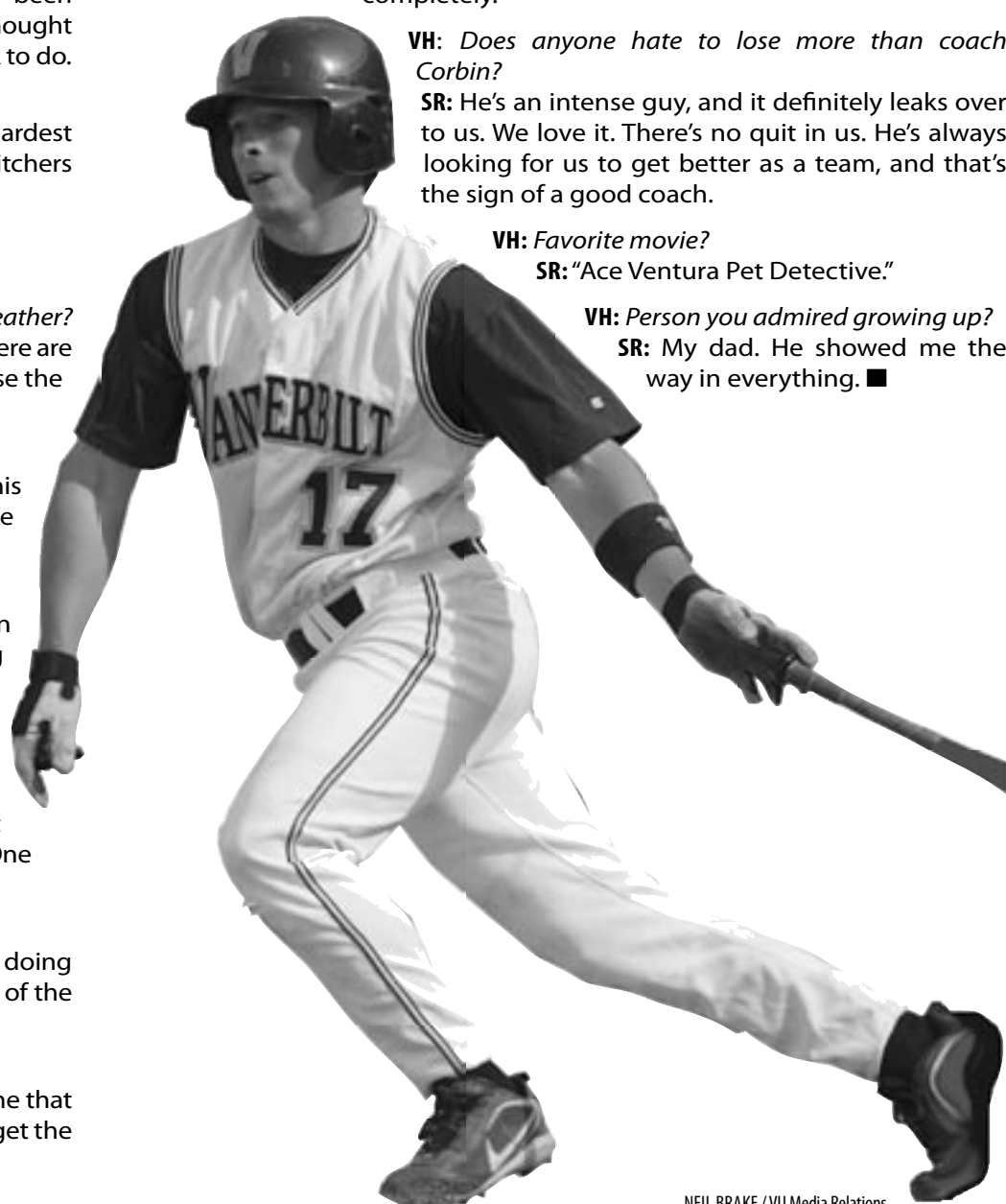
SR: He's an intense guy, and it definitely leaks over to us. We love it. There's no quit in us. He's always looking for us to get better as a team, and that's the sign of a good coach.

VH: Favorite movie?

SR: "Ace Ventura Pet Detective."

VH: Person you admired growing up?

SR: My dad. He showed me the way in everything. ■



NEIL BRAKE / VU Media Relations

Vandy has what it takes

by JARRED AMATO
Sports Editor

After they combined to make just nine of 33 shots in the Commodores' 84-57 loss at Tennessee, it would have been easy for Derrick Byars, Shan Foster and Alex Gordon to chalk it up as a bad day and move on.

However, in the two practices leading up to Wednesday's crucial contest with South Carolina, the three of them arrived early to take jumper after jumper after jumper. Rather than just hoping they would shoot better against the Gamecocks, the trio made sure of it.

"I made a concerted effort to come in here and get up a whole bunch of extra shots and so did they, and it paid off," said Byars, who defined efficiency by pumping in 32 points on 11-for-15 shooting Wednesday.

Foster and Gordon were not too bad themselves, combining to score 28 points on eight-for-15 shooting.

And you wonder why Vanderbilt has managed not to lose two consecutive league games all season, or how it is off to its best Southeastern Conference start (7-4) in coach Kevin Stallings' era.

"It really speaks to our character and shows that we've bought into the philosophy of our coach, which is to treat every game as if it's the most important game of the season," Gordon said.

Saturday's game is certainly important, as the Commodores host No. 1 Florida, who is undefeated in SEC play.

On paper, Vanderbilt's odds do not look great. The Commodores lost 74-64 in Gainesville last month and are 10th in rebounding margin, seventh in field-goal percentage defense and seventh in scoring margin in league games.

But, that is not counting the little things that are often harder to quantify. The players genuinely like being around one another, and it shows on the court. They are unselfish, which is why they are second in the SEC in assists, and have confidence to pull games out down the stretch.

"We have 13 guys that are willing to fight," Gordon said.

The Commodores' toughness, both mental and physical, is something that stands out for Stallings.

"I don't think that there's any player who's afraid of a collision or afraid of getting run into or afraid of a hard box out or shies away from some physical contact," Stallings said. "Some of our guys aren't the strongest guys in the world, but they have an attitude."

Byars made another good point. "We just play to our strengths," he said.

"We shoot the ball incredibly well for the most part, except in Knoxville."

And we all know what happened after that one. ■



PETER TUFO / The Vanderbilt Hustler
Vanderbilt junior Shan Foster attempts to score on South Carolina's Brandon Wallace.

DORES WIN FIFTH STRAIGHT

HUSTLER STAFF REPORT

Caroline Williams scored a career-high 24 points and No. 12 Vanderbilt dominated the first half to defeat Mississippi State 84-64 Thursday night in Starkville.

Carla Thomas added 12 points and Jennifer Risper 10 for the Commodores (22-4, 8-3 Southeastern Conference), who scored 20 points off Mississippi State's 15 first-half turnovers.

Williams entered the game as the top 3-point shooter in the SEC (second in the nation) and connected on six-of-12 long-range attempts.

Over the past five games, all of which have been victories, Vanderbilt has outscored its opponents 50-8 in the opening four-plus minutes (before the first media timeout).

Vanderbilt led 43-25 at the break, and by as many as 23 late in the second half. It also scored 36 points in the paint compared to 18 for Mississippi State.

Hard-throwing Weathers has closer's mentality

by PETE MADDEN
Sports Reporter

The closer's role demands a pitcher with incredible mental fortitude, a tough, durable arm and an aggressive tenacity that offends opposing hitters — a 98 mph fastball does not hurt either.

Senior Casey Weathers is the only Commodore who fits that description. Named the closer by coach Tim Corbin prior to the start of 2007 season, the hard-throwing Weathers immediately legitimized Corbin's decision, dominating some of the best young hitters in the nation at the Houston College Classic last weekend.

"You just have to treat it like any other inning," Weathers said. "Pressure is perceived, but like any coach will tell you, the mound is still the same distance away. That's just how you have to look at it."

Weathers did not allow a hit in either of his two appearances in Houston. On Friday night, he recorded a

scoreless ninth against then-No. 1 Rice to seal the victory. The next day, Weathers blanked then-No. 16 Arizona State for two innings, striking out three batters and picking up his first win of the season.

What makes Weathers so dominant? Blazing fastball and explosive slider aside, both Weathers and Corbin point to his experience pitching in tough situations as the key to his impressive 2007 debut.

Having transferred to Vanderbilt from Sacramento City College after his sophomore year, Weathers went 1-1 with a 3.33 ERA and recorded three saves for the Commodores in 2006, striking out 38 batters in only 27 innings of work. Weathers earned Alaska Summer League Closer of the Year honors and was a late addition to the USA National Team that won the gold medal at the FISU World Championships in Havana, Cuba, in August.

Although the recent trend in Major League Baseball of closers sprinting to the mound from the bullpen as their

home crowd erupts to the sound of heavy metal gives the impression that closers need to get their adrenaline pumping in order to perform at the highest level, Weathers subscribes to a different approach.

"The key is to stay as calm as possible," Weathers said. "I think the more pumped up you get, you tend to get a little out of whack. I just have to stay relaxed and treat it like I'm just throwing in the bullpen."

Weathers' maturation on the mound gives Corbin the confidence that Weathers can keep the ice in his veins and the runs off the scoreboard as the Commodores begin their long journey towards Omaha.

"I look at a closer almost like a field goal kicker," Corbin said. "Someone who can finish the game for you. I think Casey has progressed a long way from a maturity standpoint on the mound. His outings this past weekend were very good, very consistent. So we're happy with him, and we're happy for him, because he's a very hard worker." ■

NOW PRELEASING FOR SPRING, SUMMER & FALL 2007!

20 & GRAND
Luxury Apartments

WHERE HOME
and CAMPUS LIFE
COME TOGETHER

Enjoy the luxury of walking to class...and more!
We are conveniently located just across the street from Vanderbilt Law School and Owen School of Management, and only one block from the Divinity School, we offer controlled access, reserved parking, a visitor entry system, 24-hour fitness facility, package and dry cleaning delivery, 24-hour maintenance service plus a friendly and professional staff!

twentysix GRAND
866.603.5614

2000 GRAND AVENUE
NASHVILLE, TENNESSEE
TWENTYANDGRAND_STERLING@
CROSSFIREMAIL.COM

All of our spacious one and two-bedroom floor plans include full-size washer/dryers, a reserved parking space, huge closets, dual phone lines and cable-ready outlets. You do not want to miss experiencing Vanderbilt's most distinctive and convenient high-rise address!

We have limited availability, so please call today for 24-hour leasing assistance... and make your priority reservation for Spring, Summer or Fall 2007!

PRESIDENT'S DAY SALE

50 - 75% OFF

Select Gear, Apparel & Footwear

FEB 15 - 19

Save your money for the slopes

BLUE RIDGE
mountain sports • brms.com

Behind, have fun & do the Right Thing.

108 Page Road
Belle Meade • 356-2300

LIFE

INDEX

The Week Ahead

Put on your dancing shoes because Music City is living up to its name. Get ready for a week full of music, including Billy Joel at the Gaylord on Wednesday. Other than that, home is Mercy Lounge.

FRIDAY 2/16

Self-described "Chicago sex rock" band Bang! Bang! Bang! plays songs from their new album "Decked Out" at the Nashville Palace tonight. Call 885-4731 for information and tickets.

SATURDAY 2/17



Gregg Gillis, aka Girl Talk, has a cut-and-paste musical style that tears apart pop songs then puts them back together as cooler versions of their previous selves. To see this mainstream massacre live, go to Mercy Lounge tonight around 10 p.m. for the 18+ show; tickets \$10 at the door.

SUNDAY 2/18

Led by Michael Riesman, the Philip Glass Ensemble will perform selections from the famous opera "Einstein at the Beach" as well as many other pieces. Philip Glass himself will be in attendance to celebrate his 70th birthday. It's 8 p.m. at the Laura Turner Concert Hall.

MONDAY 2/19



Leave the world of rock and enter the world of magic — Jean Cocteau's 1946 version of "Beauty and the Beast" is showing at the Belcourt tonight at 9:30 p.m.

TUESDAY 2/20

John "JoJo" Hermann of jam band fame puts a little soul into his new band, the Mojo Mardi Gras Band. Head back over to Mercy Lounge to see them tonight at 9 p.m. Tickets are \$15 for the 18+ show.

WEDNESDAY 2/21

Although tickets are expensive (\$52-\$87), who could put a price on seeing Billy Joel right here in the Music City? The show is at 8 p.m. at the Gaylord Entertainment Center. Prepare to be dazzled.

THURSDAY 2/22

Fresh off a tour with Radiohead, indie band Deerhoof released their experimental rock album "Friend Opportunity" to rave reviews. Come see the critical darlings play with "classic-yet-creepy pop" band The Harlem Shakes at Mercy Lounge tonight at 9 p.m. Tickets are \$10 at the door.

How to look Chic for Cheap

Forever 21

This is one of my all-time favorite stores. Trends change — it's the nature of fashion. So why splurge on something that will only last a season? Forever 21 is the perfect spot for chic looks with short

leather belts, must have as fashionable high-end department merely at a tenth a great piece especially trend will As the weather fashion essential

dress. Forever 21 also offers

a plethora of fashionable bangles, headbands, spandex and other chic accessories for under \$10! You can even purchase a stylish top, dress or a pair of shoes for less than a cab to Green Hills!

Target

Target's "Design for All" program enables average consumers to indulge in the chic look and unique contour of design wear. Designers such as Isaac Mizrahi, Mossimo and Proenza Schouler offer an affordable line at Target. In fact, many of the thrifty pieces are almost exact replicas of their high-end lines. In many cases, the only difference is the fabric, and even a trained eye can have difficulty deciphering the genuine.

Proenza Schouler, a relatively young line, is already gaining recognition as one of the trendiest New York lines. Like Marc Jacobs, Proenza Schouler offers an urban-chic look (think Nicole Richie, Kirsten Dunst) with myriad adorable skirts and edgy silk tops. Proenza Schouler distinguishes itself from other New York brands, however, by its ingenuity of mixing edgy pieces with classic pieces in one name. An outfit from their designer line would cost about \$2,000, yet at Target it is an affordable \$40. With flirty silk tops and classy skirts, this line offers an easy way to transition from the daytime look to nighttime glam.

Another section worth perusing at Target is the shoe department. Let's face it: between frat floors, long walks from Peabody and sharing closets with friends, Vandy shoes have a shorter lifespan than Britney Spears' relationships. Luckily, Isaac Mizrahi offers classic black leather pumps for only \$30! Also available at Target are daytime moccasins, rain boots and many other adorable and affordable shoes.

looks with short leather belts, must have as fashionable high-end department merely at a tenth a great piece especially trend will As the weather fashion essential dress. Forever 21 also offers a plethora of fashionable bangles, headbands, spandex and other chic accessories for under \$10! You can even purchase a stylish top, dress or a pair of shoes for less than a cab to Green Hills!



Is your inner fashionista screaming to be let out, but you don't have tons of cash? Since the Vandy card is yet to be accepted at major department stores, there are times when we must turn to our ever depleting bank accounts. If six months of nights on Demonbreun has drained your bank account, you can still revamp your wardrobe on a budget. The best fashion advice I can provide you with is from the satirical fashion guide "The Preppy Handbook": "Be alternately spendthrift and parsimonious." Pair your designer bag with a Forever 21 dress. Invest in classic pieces but be frugal when it comes to seasonal trends. Your bank account will thank you. Hustler Fashion Columnist Katy Finneran shows you how to get more bang for your buck.

Bluefly

If you are unwilling to part from the safety net of your designer closet, or you're looking to invest in a designer piece to contrast your Forever 21 outfit, try Bluefly. It's the ultimate source for your staple designer piece.

While still relatively expensive, it's a great way to invest in chic designer looks at discount. Bluefly features designers such as Chanel, Emilio Pucci, Nicole Miller, Christian Dior, Marc Jacobs, Burberry, Tory Burch and many more for 40 percent off! While returns are possible, it's always better to be sure of your size before you make any purchases.

eBay

While always a great resource for cheap auctioning from the comfort of your own bed, buyer beware: many

people purchase designer goods off this site only to later learn it lacks authenticity.

As with Bluefly, it's always safest to know your size before shopping. One way to ensure you purchase the right fit is to buy from designers you already own. If you feel like

diversifying your wardrobe a little, perhaps try on some styles by the same designer at a local department store before purchasing online.

Alter your own clothing

Altering your own clothing is easy! Add your signature look to a bland jean skirt by sewing a ribbon along the hem. Craft stores, like Michaels, offer a plethora of fabrics, ribbons, paints, patches and sewing kits to help you in your styling. You can iron on patches, sew on ribbons or add a new layer of fabric. When it comes to sewing, linen and cotton are much easier to work with than fabrics like charmeuse or chiffon. Unless you're an expert, you might want to take these delicate fabrics to a local tailor.

Another trendsetting move is to distress an old pair of jeans by simply using some sandpaper and white paint (just be sure to lay paper bags or newspaper beneath the jeans to prevent making a mess).

Remember that you don't always have to break the bank to look stylish. In pictures you'll look exactly the same in Isaac Mizrahi's Target polyester blend sweater as in his Neiman cashmere blend. Fashion, like economics, is about diversifying your investments: trying new brands, new proportions, new fabrics and mixing contradictory designers by wearing a really pricey item with some thrift store deals. ■

Wardrobe provided by Forever 21
MASON HENSLEY / The Vanderbilt Hustler

'Everything Starts Where it Ends' takes listeners on a journey back to the beginning

Lovedrug meshes Modest Mouse lyrics with Smashing Pumpkins sound, creating a unique — but confusing — result.

by ELISE MICHAEL
Life Staff Writer

Lovedrug, an alternative rock band made up of lead vocalist and guitarist Michael Shepard, guitarist Dave Thomas Owens IV, bassist Korey Christopher Jones and drummer James Childress, will soon release their new album "Everything Starts Where It Ends."

The group, from Canton, Ohio, has a rather unique sound, with instrumentation that severely overpowers the vocals, even on the more ballad-like, lyrical tracks.

In the 12-track album, a follow-up to 2004's "Pretend You're Alive," the band moves in a somewhat different — although equally intriguing — artistic direction than the one in which they were going in 2004. "Pretend You're Alive" has more of a Euro-feel with a "muse-evoking, pre-electric Radiohead" sound. However, "Everything" is more of an indie-rock-meets-stadium-rock blend. The new album has the lyrical content and sound of Modest Mouse, but their Smashing Pumpkins-esque instrumentation often drowns out the lyrics.

Shepard says on the band's Web site that the album is supposed to express the concept of "the

guiles that befall one on a journey through the mazes of life, love and death." The record's lyrics are often quite interesting, but Shepard's strained and



LOVEDRUG

whiney voice is difficult to hear against the heavy instrumentation.

What is most interesting, though, is that the album discusses the journey of life, and the songs are really a collection of stories. The band seems to employ a "show don't tell" philosophy by letting the audience discover the band's feelings based on the situations in the songs. Shepard has said the record "is a

documentation of a few years of collecting pebbles on a beach and shining them, loving them, shaping them, hating them, throwing them away and later recovering them, beating them, methodically washing them, and eventually releasing them." Each line of every song has a significant message, so it is somewhat unfortunate that they are not better heard through the music.

Track 11, "American Swimming Lesson," is one of the hardest rocking songs on the album. I can imagine it being played at a concert to a lot of head banging. Similarly, the fourth track, "Thieving," has a guitar riff very reminiscent of older, hair-band rock.

A few of the other more melodic tracks — "Castling," "Dancing" and "Happy Apple Poison" — are easier to listen to because the instrumentation is pretty and unimposing.

Lovedrug's music is less of a show and more of an experience, and I can only imagine what it would be like live. These progressive rockers are playing Feb. 28 at The Basement in Nashville. For more information check out Lovedrug's Web site, www.lovedrugmusic.com, or their MySpace, at www.myspace.com/lovedrug. "Everything Starts Where It Ends" will hit record stores March 6. ■

Students treated to tour of American music landmarks

Vandy students to take part in documentary filming of influential Memphis attractions.

by ANA ALVAREZ
Life Staff Writer

DARCY NEWELL
Life Editor

On March 24, 35 Vanderbilt students will have the opportunity to see some of the most influential locations of American music in Memphis, including the Civil Rights Museum, Sun Records, the Stax Museum of Soul Music and Beale Street. What's even better? The trip is free.

Funded by The Commons project (which has also offered a trip to a Native American reservation and joined with other organizations to fund the 2007 Freedom Rides), this trip is sponsored by Dr. Dean Masullo of the American studies department, and Robert Nasatir, a professor of Latin studies at Fisk University. The duo will take 35 Vanderbilt students, 15 Fisk students and a film documentary crew — including Kathy Konkwright, known for her award-winning documentary on the Carter family — on a one-day road trip to Memphis, a legendary city where ethnic diversity and musical history came together.

"I would recommend this trip to essentially everyone who is interested in American culture," said Masullo, "or anyone who wants to learn about the recent past and the not-so-recent past. We will be looking at the enduring questions of race, culture and citizenship in the United States."

As scholars and musicians, Masullo's and Nasatir's greatest motivation was simply to learn about Memphis through its history, music, visual arts, literature and film.

"In order to understand culture, there is a need to look at a variety of media within a historical context," Masullo said. "Culture also happens with geography. For example, when you think about Miami, you think of the Cuban culture."

According to Masullo, Memphis came to be known as the "clearing house of culture," where "race, music and citizenship," are all defined differently by the diverse people who live within the city.

In the mid-20th century, as cultures intertwined and

influenced each other, there began to be a musical and stylistic exchange between white and black artists including B. B. King, Howlin' Wolf, James Cotton, Elvis Presley and Johnny Cash.

"Sam Phillips at Sun Records was intensely interested in recording black artists. ... Phillips recognized the value of their music, but also longed to find a white artist who could sing as if he were black: that's where Elvis comes into the picture," Masullo said.

The incorporation of rhythm and blues into Elvis' style was so well received, however, that people today often forget that he was not the innovator of this style. Yet, it was through Elvis's music that the white audience was finally exposed to what had been disparagingly labeled as "race music." From the 1920s through the 1960s, black artists produced jazz, blues and R&B beats that were consistently shunned by the white public. It was not until the emergence of soul during the civil rights movement in the 1960s that any real change occurred. The music signified hope and pride and served as a form of validation of the black community's cultural contributions.

As an "academic who dabbles in music as a side career," Masullo has noted how societal problems influence popular music, both in the past and the present. "So much came out of the civil rights movement on the question of race — music just ties it all together," Masullo said.

It is for this reason that the program's itinerary includes signature cultural and historic locations within Memphis such as Sun Records, Beale Street, the Stax Museum of Soul Music, the National Civil Rights Museum and finally, to top it all off, the famous barbecue restaurant, Rendezvous, which Masullo jokingly says "does ribs like nobody's business."

Masullo urges students to sign up as soon as possible, as seating is incredibly limited. For more information about the event, please visit www.sitemasion.vanderbilt.edu/masullo or contact Masullo at dean.a.masullo@vanderbilt.edu. ■



HUSTLER PICKS

Each week the Hustler staff will weigh in on a certain subject pertaining to arts and entertainment. This week, staffers and students choose their favorite boy band jam.



GLENNA DEROY
Editor-in-Chief
5ive
"When the Lights Go Out"

JARRED AMATO
Sports Editor
Backstreet Boys
"Everybody"

ALLISON SMITH
News Editor
2gether
"The Hardest Part of Breaking Up"

DARCY NEWELL
Life Editor
New Kids on the Block
"You've Got It (The Right Stuff)"

CEAF LEWIS
Opinion Editor
Backstreet Boys
"Larger Than Life"

NICOLE FLOYD
Focus Editor
Boys II Men
"End of the Road"

READER PICKS

MATTHEW MINTZ
Freshman
*NYSNC
"Tearin' Up My Heart"

KATY ADAMS
Sophomore
*NSYNC
"It's Gonna Be Me"

KIMI DEMENT
Sophomore
*NSYNC
"Bye Bye Bye"

ADAM NORRIS
Sophomore
2gether
"U+ Me=Us"

Next week, staffers will choose their favorite Grey's Anatomy character. Readers are also invited to weigh in by e-mailing the Life editor at vibe@vanderbilthustler.com

VU Theatre to perform 'Playboy of the Western World'

Play that once caused rioting in Dublin brought to the Vanderbilt stage.

by ELISE MICHAEL
Life Staff Writer

Why are we obsessed with celebrities, even when they do something wrong? In fact, why is our intrigue often spiked when celebrities misstep? Why do the women of J.M. Synge's play, "Playboy of the Western World," become attracted to a murderer? Is there something more interesting about

imperfection and danger?



Courtesy of Annie Weisner

Clare Fernandez and many other talented students.

"Playboy" premiered in Dublin in 1907 at the National Irish Theater and immediately caused rioting due to the nonconforming plot. "Playboy" seemed to push the limits of decency under the nationalistic fervor in Ireland, and Catholic protestors voiced their objections to the portrayal of a rural Irish Catholic morality.

In the plot, the main character, Mahon, claims to have just killed his father while wandering through a small Irish Village. The villagers seem to be more intrigued by the story Mahon has to tell than the fact that he has killed his father. The villagers embrace Mahon, yet as the play progresses their opinion of him is challenged.

Hallquist explains the relevancy of the play, saying, "Our own present craze for reality shows and celebrity status may help explain the world of 'Playboy' and why the women of this rural town flip for a murderer." Indeed, there is a parallel to be drawn between the current culture of reality television where audiences frequently root for the villain, often for the sake of entertaining television, and the way Mahon is welcomed into this village.

The entire cast and crew seem to have enjoyed putting this production together and are more than excited to share it with the audiences.

"I really like this production because it's so unique. It also covers many genres of plays and allows for so many creative opportunities for the actors to play with their roles and create the 1900s Irish community present in the script," Weaks said.

On preparing for the show, Shivers said, "This show is really tricky because one minute it's a comedy, and the next it's a tragedy, and the next it's quite poignant and the next it's violent ... and then it's back to being funny again! So in



Courtesy of Annie Weisner

rehearsals we explored several different genres of theater to discover the best ways to convey such different emotions in a single play."

"Playboy" involved research of Irish history, dialect practice and new costume and makeup techniques. The entire cast and crew are excited about this performance and want to share it with the Vanderbilt community. As Cahill said, "It's a very fun play to be a part of, and it's always fun to speak in an Irish accent."

Admission is free for undergrads with a Vandy ID, \$5 for graduate and professional students, and \$8 for the general public. Tickets can be purchased at Neely Box Office or reserved by calling 322-2404. ■

'Room Tones' proves to be truly Blue

Christopher Blue delivers pure and unpretentious music for the weary soul.

by ANGELINA CAVALLI
Life Staff Writer

He may have been through hell and back, but Christopher Blue has found his soul in Mendocino, Calif. This up-and-coming blues musician has gone through tumultuous times, including the breakup of his band, The Sensational Junkies, and a stint in jail, among other events. Yet, after he left the rainy and gray Seattle music scene and relocated to the shores of northern California, Blue finally found serenity. In fact, he was even able to use his troubled times as fodder for his new full-length album, "Room Tones."

"It's almost as if these songs were written for where I am now," Blue said of his resolute sound. "Psychologically I was in a different place than I was physically. I'm home today in my heart and my head, and the songs reflect that process. They're stories of how I got home."

"Room Tones," to be released April 17 on Sarathan Records, reveals Blue's versatility, which is supported by his strong jazz and blues undertones throughout. This melancholy album plays like a lullaby to a complex past now put to rest, calmed by the crashing waves of the Pacific Ocean. Cinematic lyrics combined with sparse piano, drums and guitar makes for a slow burning sound that works perfectly with Blue's raspy croon. The result is 12 intimate, pure and relaxing tracks. Blue himself has described the album as "mellow but agitated" and "unsettled."

In the opening track, "Ghost in the Night," Blue reveals his discontentment with life and love, saying, "I want more / I will never be satisfied" and "I wish you would stay / you're the one that got away." The track has a swaggering blues rhythm that carries on to most of the other songs on the album. A hint of rootsy rock comes through to break the wave of blues and jazz on "These Thoughts," where Blue mainly uses a simple drum kit and guitar to frame his lyrics.

Yet, about halfway through the album Blue seems to begin to find some peace, singing, "The sunshine has broken through the clouds in the sky." This track is also set to a considerably lighter melody than on those of the preceding tracks. Finally, Blue's resolution is found at the end of his lyrical journey on the aptly named song "Disquietude": "So fixated on the things that hardly matter / and that which I cannot change. / I been laying around in a night for days on end / just staring off out into space." The album ends with a kind of narrative, almost spoken tale, of malicious crows of which even Edgar Allen Poe would be proud. The track is a very befitting end to the emotional and tumultuous ride that is "Room Tones."

Don't miss out on your chance to see Blue live when he comes to Nashville for two shows: Feb. 19 at the Mercy Lounge and Feb. 20 at NACA National. ■

FUN & GAMES

SUDOKU

TO SOLVE:
Fill in the blanks so the numbers 1-9 appear just once in each horizontal row, vertical column and 3x3 box.

9	3				2			5
						3		
4				3	9		6	1
				2	1			4
			3		4			
5			8	6				
6	4		1	7				3
		5						
2			4				8	6

2/14/07 SOLUTIONS

2	9	6	1	5	7	8	3	4
1	3	8	2	4	9	7	6	5
7	4	5	3	6	8	9	1	2
4	5	1	7	3	2	6	8	9
8	6	2	9	1	4	3	5	7
9	7	3	5	8	6	4	2	1
5	8	9	6	7	1	2	4	3
3	2	4	8	9	5	1	7	6
6	1	7	4	2	3	5	9	8

CROSSWORD

- ACROSS**
- Paddle
 - Launder
 - Boat canvas
 - Shipboard compartment
 - One woodwind
 - Ready and willing partner?
 - Perceptive
 - Dice toss
 - Front of the calf
 - Strategic withdrawal
 - Boise boy
 - Passé
 - Overdue
 - Furnace waste
 - Joan Collins series
 - Show-biz notable
 - Faithful
 - High-fiber fruit
 - Clicks open
 - Kind of question
 - Former Chinese leader
 - Taylor and Tom
 - Statistical inclination
 - End of a romance
 - Scottish loch
 - Chicago terminal
 - Movie theater
 - interstellar clouds
 - Sound the horn
 - Shutter strip
 - Java neighbor
 - Time off base
 - Otherwise
 - Ornigoshi!
 - Come in!
 - Little piggies
 - Freshly moist
 - Violinist Isaac
- DOWN**
- Battle mark
 - Walk the carpet
 - Touch against
 - Abundant atmospheric element
 - Prepare to be knighted
 - Having merit
 - Blood classification sys.
 - Lonely confinement
 - Maintained
 - Stroll ostentatiously
 - Detest
 - Trojan War epic
 - Comic Bruce
 - Tack on
 - Certify
 - Aardvark tidbit
 - Layer of impurities
 - Singer Horne
 - Furthermore
 - Take to court
 - Beer container
 - Gratis
 - Some roadhouses
 - Pluto and Uranus
 - Chart shape
 - Period since Sputnik
 - Decorative object

1	2	3	4	5	6	7	8	9	10	11	12	13	
14					15				16				
17					18				19				
20					21		22		23				
					24			25		26			
27	28	29			30				31				
32					33		34			35	36	37	
38					39	40		41					
43					44			45		46			
					47				48	49		50	
51	52	53						54		55			
56						57			58		59	60	61
62						63	64			65			
66						67				68			
69										71			

© 2007 Tribune Media Services, Inc. All rights reserved.

2/18/07

2/14/07 SOLUTIONS

A	L	O	H	A		C	A	S	T	E		L	D	S
C	O	M	A	S		O	M	A	R	S		E	R	A
E	V	I	L	S		N	O	N	E	T		G	I	S
D	E	T	O	U	R	S		D	E	R	B	I	E	S
			S	M	I	T	E	S		A	U	T	R	Y
E	B	B	E	A	R	S		I	D	S				
G	R	E	E	D		I	T	E	R	A	T	I	O	N
G	U	T	S		S	C	A	R	S		L	O	N	E
S	T	A	T	U	E	T	T	E		M	E	N	U	S
			E	N	T	E	C	R	U	E	S			
A	R	I	E	S		A	S	T	U	T	E			
G	A	R	M	E	N	T		N	E	A	T	E	S	T
I	R	A		A	E	R	I	E		T	U	D	O	R
L	E	T		T	R	I	M	S		E	D	D	I	E
E	R	E		S	O	A	P	S		D	E	A	L	S

- Slalom
- Savage sorts
- In a mess
- For each
- Beginning
- Telephone greeting
- Humiliate
- Some slippers
- In the sack
- Meat paste
- At all times
- Shore bird
- Jurisprudence

EGG DONORS NEEDED
\$20,000 (PLUS ALL EXPENSES)

We are seeking women who are attractive, under the age of 29, SAT 1300+ (math+verbal), physically fit and maintaining a healthy lifestyle.

If you have a desire to help an infertile family and would like more information please contact us.
Email: darlene@aperfectmatch.com
www.aperfectmatch.com | 1-800-264-8828

insidevandy

Get late-breaking news, in-depth coverage and multimedia features on www.insidevandy.com

CANCUN, ACAPULCO, NEGRIL, MOBAY, NASSAU, S. PADRE, FLORIDA, CRUISES, AND MORE!

Join the Party!!!


SPRING BREAK 2007

STSTUDENT TRAVEL SERVICES

STST Flight Finder™
Save Hundreds on Spring Break Packages!!!
Search airfares to Mexico and the Caribbean and save up to \$300 per person. Best Deals Guaranteed!

1.800.648.4849
www.ststravel.com

How to Enjoy Mardi Gras ... Like a Native!



Mask: Mask on Carnival day to fully participate in the spirit of Mardi Gras. Keep the costume simple, you should be able to see, hear, and move easily. Wear comfortable clothing and shoes to all parades since most parade goers usually do a lot of walking and standing.

Wear Beads: Wear beads - they're a sure gauge of your Mardi Gras spirit! Wearing expensive jewelry is passe and may target you as a potential crime victim.

Eat, Drink and Be Merry: Eat, drink and be merry, but pay for it in cash. Leave your wallets, purses, checkbooks, and extra credit cards at home. Bring your Vanderbilt ID, your driver's license and a reasonable amount of cash. Don't flash large amounts of money or other tempting targets.

Toast With Plastic or Paper Go-Cups: Toast with plastic or paper go-cups, New Orleans' answer to illegal metal and glass beverage containers. Remember, drinking too much of anything forces you to search for scarce bathroom facilities.

After The Last Trinket: After the last trinket is caught on Canal Street, the crowds tend to mass and move toward the narrow streets of the Quarter. To avoid this claustrophobic experience, hang back, examine and put on your "bounty." Walk into the Quarter after the parade crowds have thinned.

Don't Leave Your Friends Behind: Drinking is very much a part of Mardi Gras for many people, but drunkenness is not! The best way to experience this spectacle is while conscious, if not sober. Drunks always make easy victims. Don't allow a drunken acquaintance to wander off. For those who do drink too much, be cooperative and let your friends (not a stranger) take care of you. Don't bring someone you've just met at Mardi Gras back to your hotel room, you may be exposing yourself and others to the possibility of being a crime victim.

Go En Masse: There is fun and safety in numbers, but set up a time and place to meet in case members of your group are separated. Use the public transit to travel or walk to the parade since parking spots are scarce during the parade season. Check with Regional Transit Authority for route schedules during the parade season. The RTA Rideline number is 504-827-7802.

If You Must Take Your Car: Plan ahead to find safe parking. Do not park on parade routes. Park in well lit areas. Store personal belongings in the trunk. Lock all car doors. Leave only the ignition key with the attendant if parking in a lot.

Trust Your Instincts: If something or someone makes you uneasy, avoid the person or leave.

Check Out Help: Note where police officers or phones are located if you need help.

Get Down, Get Loose: Get out of the way of the New Orleans Police Department officers. They'll be working overtime, will be short-handed and under pressure. Be cooperative and polite to all officers! Do not make the mistake of bringing a weapon to the parades. Drugs are, of course, illegal!

For Minor First Aid: While in the French Quarter, look for EMTs in red or orange jackets. They should be circulating through the crowds. Ambulances are located by Cafe de Monde.

Don't Let Your Privates become Public!!! It may seem like a good idea at the time, but remember that you wouldn't want everyone on the Internet know about your "privates"!

Any questions?
Call the Vanderbilt Office of Alcohol, Tobacco, & Other Drug Prevention at 343-4740.

FINAL APPLICATION DEADLINE:

SUNDAY, FEBRUARY 18

TEACHFORAMERICA
www.teachforamerica.org

Late Night Cramming Never Tasted So Good

- Winner of Scene's Reader Poll for "Best Dessert" for 15 Years.
- Late Night Menu
- Complimentary wi-fi
- Now Accepting



SUNSET GRILL

2001 belcourt hillsboro village
Reservations: 888-food
Online: www.sunsetgrill.com
a randy rayburn restaurant

The Other Restaurants In Town Are Suffering From Patio Envy!

Selected "Best New Restaurant"
- Where The Locals Eat,
Magellan Press

Stand Out Award Winner
Best Dinner (Casual)

Now Accepting



CABANA

reservations: 615.577.2262
(BANA)
1910 belcourt avenue, nashville, tn
Online Reservations: cabanashville.com
a randy rayburn restaurant