

Chronicle

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Getz to leave Library post to return to teaching, research

Library Director Malcolm Getz, a nationally renowned expert in information technology and its applications in higher education, has announced his intention to return full-time to teaching and research.

"It has been a privilege to work with the many capable people in the Heard Library and the Computer Center who have led the way in bringing new information technologies to Vanderbilt," Getz said. "We have all learned how to use new technologies and are well-positioned to take advantage of future opportunities. At the same time, my success in teaching in the electronic classroom in recent years has renewed my enthusiasm for teaching. The success of my recent book, *Economic Challenges in Higher Education* (written with John Siegfried and others), draws me back to a reinvigorated research program. I am ready to take some new directions in my old intellectual haunts."

The current academic year will be Getz's last as associate provost and director of the Jean and Alexander Heard Library. He will be on leave in 1994-95 and will return to full-time teaching in the Department of Economics and Business Administration in 1995-96.

Provost Thomas G. Burish praised Getz's important contributions to the Library. "Malcolm's vision of what can be has challenged us to try new things," he said. "Vanderbilt's libraries now enjoy national recognition for their achievements in the world of electronic information, and an infrastructure has been put in place that has generated, and will continue to generate, important advances in the University's computing programs. His dedication to Vanderbilt, innovative decisions, and constant good humor are highly valued and will be missed. I look forward, however, to our continued association as he pursues his scholarly work and teaching."



Malcolm Getz recently announced his resignation as director of the Heard Library to return full-time to teaching and research at Vanderbilt.

A member of the economics faculty since 1973, Getz became director of University libraries in 1984, the same year the collections were named for Chancellor Emeritus Alexander Heard and his wife, Jean. In 1985, Getz was appointed associate provost for information services and technology. He has been responsible for the Heard Library, the Computer Center, and initiatives in academic computing.

Under Getz's leadership, the Heard Library developed a sophisticated, integrated library automation system called Acorn, which spans all operating units of the University's libraries and includes more than a million bibliographic records. In 1989, he published a booklet, *Leadership in the Information Age*, a vision for the future of Vanderbilt's Library.

In 1986, he led the Computer Center to develop Caravan, a campus-wide data communication system that brings network services to many classrooms, offices, and dorms across the campus. In 1988, Getz worked with the office of Residential and Judicial Affairs to bring to campus cable video services over Caravan in the form of TeleVU, the

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Friends pay tribute to Delbert Mann, celebrate *Catalog* publication

Academy Award-winning director and University trustee Delbert Mann, BA'41, was honored at the Friends of the Library annual dinner on November 3 at the Stadium Club. The event celebrated the forthcoming publication of a *Catalog of the Delbert Mann Papers*, which he began donating to the Library twenty-two years ago.

According to Marice Wolfe, University archivist and head of special collections for the Jean and Alexander Heard Library, the Mann Papers include about 100 cubic feet of correspondence, scripts, photographs, kinescopes, and production material. They document Mann's career in the theater, television, and motion picture industry from the 1940s to the present. The collection is particularly valuable in that it includes items from television's "golden age" of the forties and fifties, when live drama was the norm and few records were kept.

Mann's father, Delbert M. Mann, Sr., served as the Scarritt College representative to the first board of the Joint University Libraries, predecessor of the Jean and Alexander Heard Library. Mann has a considerable library of his own and believes that "libraries are an essential part of any university." He chose to safeguard his extensive collection at the Heard Library even though Yale University and the Academy of Motion Picture Arts and Sciences also wanted it, because "Vanderbilt is my school."

"Vanderbilt has taken very good care of my papers," Mann says, "and I'm extremely grateful for the care and effort that Marice Wolfe and Sara Harwell have given to cataloging them. They could not have treated the collection more kindly or efficiently."

Still hard at work at age seventy-three, Mann is currently producing and directing *The Memoirs of Abraham Lincoln*, a one-man play written by Peter Beach and starring Granville ("Sonny") Van Dusen. The Friends enjoyed a special forty-five-minute preview of the play, which was presented in its entirety the next evening at Sarratt Cinema (see photos on page 4).

Mann's most recent work, *Incident in a Small Town*, a made-for-TV film starring Walter Matthau,

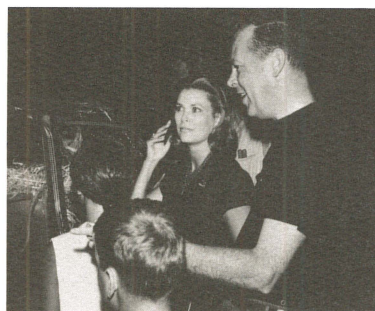
Harry Morgan, and Stephanie Zimbalist, will air on CBS-TV in January or March 1994. We spoke with Mann recently about this project and other highlights of his long and distinguished career. Here are some excerpts from that conversation:

This is the third picture under the general title, *Incident*. It was not planned as a series. I directed the second, and it was so successful, they wanted another one played by the same characters, Walter Matthau and Harry Morgan. This one was shot in and around Toronto, Ontario. It involves a murder and investigations and courtroom scenes. It's a good piece because of the characters and the really fine cast that we had—they are the best. We had a great time.



"Being a director involves more than just the mechanics of directing," Mann says. It also includes listening intently to actors like Susan Blakely, who starred in the 1987 made-for-TV film, *April Morning*.

Among the items in Delbert Mann's papers is this photograph of Mann with the late Princess Grace of Monaco and her children (shown here with their backs to the camera), Princess Caroline, left, and Prince Albert. The photo was taken on the set of *The Pink Jungle* in 1967.



Outstanding people and events

Born in Lawrence, Kansas, in 1920, Mann grew up in Nashville and attended Hume Fogg High School and Vanderbilt University. As a student, he often performed in plays at the Nashville Community Playhouse, which was located where the Belcourt Cinema is today. It was there that he met the late Fred Coe, who was to become his mentor and his friend.

One of the most important things in my life is that, by chance and my friendship with Fred Coe, I was fortunate enough to be part of the decade of live television in New York. It was a unique experience that lasted such a short time, and I was there for the entire span. All of us who were a part of that time have a great deal of nostalgia about it and wish it could happen again.

There was always the potential for accidents and disasters while working live. One of my strongest memories is of a fight scene involving Veronica Lake and Darren McGavin. We had staged it very carefully, but, as Veronica was moving away from Darren, she accidentally fell, hit her head, and was knocked out cold. Fortunately, it was at the very end of first act. During the next two minutes of commercials, the floor manager used smelling salts to get her back on her feet again. She didn't have time for a costume change, but the show went on. That's as close to a disaster as we ever had. By the way, it was, I believe, Veronica's one and only live television show.

In 1955, Mann won an Academy Award as best director for his feature film, *Marty*, starring Ernest Borgnine and Betsy Blair. It was Mann's debut as a film director, although he had directed Rod Steiger in a television production of the play.

Marty was a unique experience in many ways. The reason that I got to do it at all was because the writer, Paddy Chayefsky, insisted that I be the director. It had a tremendous effect on my career and made a great many other projects possible. Coming so early in my career, it was very helpful in every way.

Vanderbilt connection

Mann met his wife, Ann Gillespie Mann, BA'41, on their first day of classes at Vanderbilt. They dated for four years and knew they'd have a successful marriage after their relationship survived being co-managing editors of the *Vanderbilt Hustler*.

"I wasn't the world's greatest student at Vanderbilt," he notes, "nor did I concentrate much on studies." He did, however, serve as president of the Student Council, co-edited the *Vanderbilt Hustler*, joined the Honor Council, served on the Student Union Board, participated in fraternity sports, and spent a lot of time at the community theater, since Vanderbilt had no theater then.

Mann credits his liberal arts education with giving him the foundation on which to build a successful directing career.

Being a director involves more than just the mechanics of directing. I have always maintained that a liberal arts education was the best possible preparation for being a director, rather than studying filmmaking as an undergraduate. Too many people specialize too soon. A director needs knowledge of or exposure to art, literature, painting, sculpture, even such good things as political science (my major) and economics. My Vanderbilt education provided a broad background that I have drawn on in many ways.

A distinguished career

After graduation, marriage, and a tour with the Army Air Corps during World War II, the Manns moved to New Haven, Connecticut, where he earned a master's degree in fine arts from the Yale Drama School. He had learned that he wasn't cut out to be a professional actor. That realization propelled him toward a directing career, which took him from Nashville to New York, Hollywood, and all over the world.

I always felt I was one of the luckiest people in the world to be able to spend my life doing what I like to do the most. Being a director gave me the chance to work with actors, to create characters and scenes, and to produce

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Delbert and Ann Mann—a successful partnership spanning more than fifty years

Socializing with our Friends

Here are some scenes from the Friends of the Library twentieth annual dinner, which took place at the Stadium Club in November.



*Granville ("Sonny") Van Dusen entertained Friends with a special performance of *The Memoirs of Abraham Lincoln*. The one-man play was produced and directed by Delbert Mann.*



Mann greets '41 classmate Andy Noel.



Mann chats with Vanderbilt trustee Eugene Vaughan, left, and Susan Vaughan.



Jim Auer, center, with Louise and Virgil LeQuire



Left to right are Charles and Edith Mott and Tom and Jane Yount.



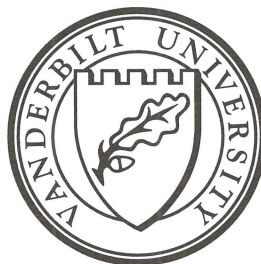
Charlotte Sellers, left, with Margaret and Kathryn Millspaugh



Berdelle Campbell, center, shares a joke with Cecil Jones, left, and his wife, Jane.

Tennessee archivists meet

Marice Wolfe, University archivist and director of Special Collections, and Mary Teloh, director of Special Collections for the Eskind Biomedical Library, helped plan and organize the fall 1993 meeting of the Society of Tennessee Archivists. The group met November 4 and 5 at the Disciples of Christ Historical Society in Nashville. A highlight of the meeting was an all-day workshop on oral history, taught by William J. Marshall, special collections librarian at the University of Kentucky and an oral history specialist. Participants also attended a gala dinner, followed by a performance of *The Memoirs of Abraham Lincoln* at Sarratt Cinema. Wolfe is past president of the fifteen-year-old society.



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Getz...

campus cable network. In 1989, he led the design and implementation of the electronic classroom in Wilson Hall. With a 1991 grant from the Pew Charitable Trusts, he is now leading the effort to introduce symbolic, computer-based mathematics across the curriculum.

In commenting on Getz's resignation, many individuals praised his leadership in modernizing the Library.

Chancellor Emeritus Alexander Heard noted that the archival concepts and technology that are much in evidence in the Library today are among Getz's distinctive contributions to its modernization.

Kathryn Smith, a member of the Heard Society Steering Committee, declared, "I am among those who have appreciated Malcolm's many contributions to the growth and prominence of Vanderbilt's Library in the last decade. Indeed, he has brought us, sometimes kicking and screaming, to the threshold of the twenty-first century, and for his excellent leadership, we are grateful."

"Ten years ago, few of us could have foreseen the marvelous way in which computers have facilitated library research in all fields," noted Sarah Howell, a Friends of the Library board member. "He has our gratitude for this and his many other contributions."

"Malcolm is to be commended and thanked for the leadership he has given the Library," University trustee Ridley Wills II said. "I have enjoyed my association with him."

Getz was recently a featured speaker at the I.T. Littleton Seminar for librarians at North Carolina State University. He sits on the board of visitors for either academic computing or libraries at Carnegie Mellon, Case Western Reserve, and Harvard universities. He was recently appointed to the board of trustees of the Public Affairs Information Service and has been a consultant to other institutions through EDUCOM. Getz was a member of the program committee for EDUCOM's 1993 annual meeting in Cincinnati, where he spoke on the development of electronic publishing. His article on information storage appeared in the June issue of the *Encyclopedia of Library and Information Science*, and he has written extensively on economic issues in libraries, academic computing, and higher education.

Mann...



In 1985, Mann directed George C. Scott in *The Last Days of Patton*.

the whole piece, whether a play, film, or television production. I have felt myself to be a terribly, terribly lucky person to be able to say at the end of my career that I've thoroughly enjoyed every day that I have gone to work.

I have lots of warm, wonderful memories about the number of places in the world that I have worked and the people with whom I've worked. I've experienced the enjoyment of working on location everywhere from out on the ice of the Bering Sea in Alaska, to behind the Iron Curtain for *All Quiet on the Western Front*, which received several Emmy nominations. I have lots of good memories of shooting in the British Isles—Scotland, Yorkshire, and Dover—and working in the Swiss Alps. It's been a fun career.

Some of my fondest and most vivid memories are of the outstanding people I've directed, like Fredric March, Henry Fonda, Sir Laurence Olivier, Sir Ralph Richardson, Michael Caine, Lee Remick, Jean Simmons, Deborah Kerr, and David Niven. I was lucky to work with so many truly great actors, and I absolutely believe there are still actors of that quality working today. As for me, I'm pretty much at the point of retirement—unless something extraordinary comes along.

The Owen Graduate School of Management was all aglow at the Heard Society annual dinner.



Heard Society Dinner

Members of the Heard Society got a close look at the latest business information tools and heard a tribute to the scholarly role of libraries at the 1993 Heard Society Dinner. The event took place in June at the Owen Graduate School of Management.

Preceding the dinner, Carol Dickerson, director of the Walker Management Library, demonstrated *Business Line* and other electronic information tools in the Management Library. Among honored guests were Provost Tom Burish and his wife, Pam; Chancellor Emeritus Alexander Heard and his wife, Jean; and Russell Hamilton, dean of the Graduate School.

Walter Durham, chair of the Heard Society Steering Committee, told the gathering that The Campaign for Vanderbilt has set a goal of about \$26 million for the University's libraries, including the new Eskind Biomedical Library. That amount includes \$21.3 million targeted by the University's schools and divisions for their individual libraries. In addition, the Heard Library seeks \$2 million for enhanced electronic services and \$2.5 million for collections.

Professor Ann Jennalie Cook and historian Ridley Wills II talked movingly about the importance of libraries to scholarship and the importance of the Campaign to the future of the Heard Library.

A member of the Heard Society and professor of English, Cook, Ph.D. '72, is also chair of the International Shakespeare Association and author of *Making a Match*, a book about courtship in Elizabethan society and in Shakespeare's plays.

Speaking of her long-term love affair with books, which started in her childhood, Cook said, "The library shaped my life and provided a means of escape, a passport to the realms of imagination, a gateway to a wider world. Libraries remain close to my heart."

Noting her service on the board of the Folger Shakespeare Library and her research at the British Museum and the Oxford Bodleian Library, Cook stated emphatically, "Primary resources have to be from 'our' library."

"We do not yet have the collection to match our national reputation," she remarked, adding that building library resources today will pay off in the future.

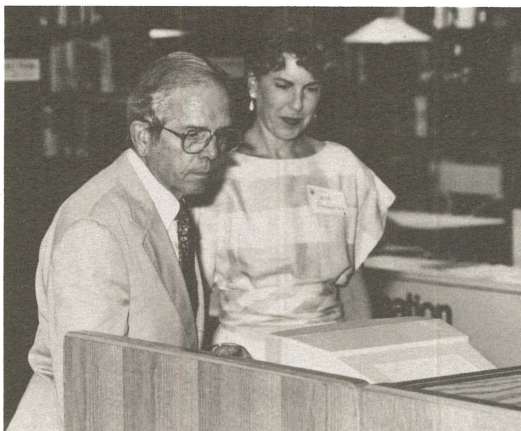
"We must ensure that we do not remain stranded in the twentieth century and that future generations have access to the very best in Library resources."

A member of the Vanderbilt University Board of Trust and the Heard Society, Wills, BA'56, has long-term, familial ties to the University and its library. The author of *The History of Belle Meade: Mansion, Plantation, and Stud*, he presented the Library with its two-millionth volume a few years ago.

Wills spoke about his belief that those with financial resources should contribute to the Library and assist in the acquisition of papers and manuscripts as they become available.

"The Vanderbilt Library is priceless," he said, "and needs the active support of the Heard Society membership to continue its mission."

Library Director Malcolm Getz spoke about the future of electronic devices in providing library resources. He noted that, while electronic information formats generally lack the aesthetic qualities of books, "as *information*, we simply can't get along without them."



Carol Dickerson, right, gives Fred Wells a demonstration of the Library's electronic formats.



Books
The perfect gift

Remember special friends with the gift of knowledge by purchasing one or more books for the Jean and Alexander Heard Library in their honor. We will send attractive gift cards to your honorees, indicating that you have made such gifts. Your books will carry special bookplates inscribed with your name and theirs.

It's easy to give: just send this form today with your check for \$40 per book, payable to Friends of the Library. We'll do the rest. Your gift will reflect your thoughtfulness and honor your friends' commitment to learning.

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