



Chronicle

A Register of this work, the book of chronicles with figures and images from the beginning of the world. Nuremberg Chronicle, 1493

Volume 2, Number 1

Summer, 1976

AN OLD BOOK AND NEW PRINT SALE will be held on the Library Lawn in early October. The event will be sponsored by the FRIENDS OF THE LIBRARY to benefit the Joint University Libraries. Dotsy Brittingham, chairman of the sale, announces that members of the FRIENDS will have an opportunity to preview the display and make selections on Monday, October 11, from twelve to four o'clock. The public sale will begin at nine o'clock on October 12.

The charming contemporary engravings of Carol Travers Lummus, a New Hampshire artist, will be a special feature of the sale. Seventy-five different graphic designs will be available.

Books for sale will include duplicates from the JUL gift collections, ranging from Anthony Adverse to Zelda, and From Beowulf to Virginia Woolf. Donated paperback books will also be sold. It is an operating principle of the Libraries that books should be used. The reserve of books may be more broadly employed by means of the sale, and proceeds will be used for the purchase of needed library resources.

THE GENEROSITY OF THE FRIENDS has made possible the acquisition of several fine sets of books during the past year:

A sixty-five volume collection of British and American first and significant editions of the works of Henry James, 1843-1916, will provide valuable material for researchers in turn-of-the-century fiction, particularly that of this expatriate writer who dealt with international themes. The American-born James became a British subject during the last year of his life and was honored with the Order of Merit. A few manuscript pieces in the collection bear the heading, "Lamb House, Rye."

The Corpus of the Miniatures in the Manuscripts of Decretum Gratiani, in three volumes, contains over two hundred seven-color plates and 1800 black and white reproductions representing the art of book illumination from the 12th to the 16th Century. The miniatures have been selected and described by Professor Anthony Melnikes and provide a rich source for research in the historical aspects of art, canon law, theology, customs, and sociology.

The excellent and exact Basilisk Press facsimiles of The Red Books of Humphry Repton will offer students, for the first time, an opportunity to see how Repton redesigned the English countryside in the eighteenth century. The landscape gardener's commissions exhibit a range from rural cottages to royal residences. The Red Books were originally submitted to the owners by Repton as a sort of proposal for the improvement of properties, but they have been properly treasured as works of art and insightful social commentary.

FRIENDS funds added significantly to the retrospective purchasing power of the Joint University Libraries in several disciplines. In addition, a small number of Private Press books were added to the special collections, such as a representative work from Virginia and Leonard Woolf's Hogarth Press and some samples of the work of The Folio Society. Impressive individual printing and binding is shown in John Lehmann's The Reader at Night, Basilike Press; Mervyn James's Mountains, Trevor Hickman at the Brewhouse; and Morris Cox's forty-five untitled poems, gogmagog press. These fine examples of beauty in bookmaking may be seen in the Special Collections Department at JUL.

PETER HILLSMAN TAYLOR WILL BE GUEST SPEAKER at the third annual membership dinner meeting of the FRIENDS OF THE LIBRARY on November 1, 1976 at the University Club. The attention of Nashvillians was caught early in 1976 when Taylor's story, "The Captain's Son," appeared in the New Yorker. The story is set in Nashville.

Taylor is Commonwealth Professor of English at the University of Virginia in Charlottesville. He is a graduate of Kenyon College, where he followed John Crowe Ransom from Vanderbilt, and has received Fulbright, Guggenheim, National Academy, and Rockefeller awards in creative writing. His most recent publications are A Stand in the Mountains, 1968; The Collected Stories of Peter Taylor, 1969; and Presences: Seven Dramatic Pieces, 1973.

THE FRIENDS MEMBERSHIP CAMPAIGN FOR 1976-77 will soon be underway, and the annual membership dinner on November 1, 1976 will inaugurate the year's activities. The Treasurer of the Joint University Libraries, by constitutional provision, is the Treasurer of the Friends of the Library. Newly appointed Treasurer Andrew Benedict will be welcomed by Leah Rose Werthan, President, at the dinner meeting.

A few minor constitutional changes require membership approval. The main business, however, will be the election of a slate of officers and board members to serve for a two-year period. The nominating committee, chaired by Jane Entrekin, will present the following names:

President - Jean Heard
First Vice-President - James Kilroy
Second Vice-President - George Hill

Board Members: Deaver Collins
Catherine Duncan
Rudolph Kampmeier
Robert Lagemann
Ann Rowe
Elizabeth Walsh
Blanche Henry Weaver
Ann Wells

Harvie Branscomb, Dotsy Brittingham, Jane Entrekin, and Jack May will serve another year on the Board of Directors. Leah Rose Werthan will continue to serve on the Board as Immediate Past President.

A MESSAGE FROM THE PRESIDENT

"The love of books is a love which requires neither justification, apology, nor defense."

It has been my great privilege to serve as president of Friends of the Library of the Joint University Libraries. Our first term was primarily devoted to establishing an organization pattern that could function for many years to come.

In so doing, we did manage to adhere to the goals as set forth in our constitution:

We have stimulated interest, I hope, by our publications and our membership material which you have received.

We feel that our programs have been spectacular and your support of them is a rewarding testimonial.

We have received some manuscripts and gifts which enrich our library and our reading pleasure.

Financial gifts have also been received and the Friends organization has purchased some attractive editions that shall certainly enhance the quality of our library.

There is no possible way to thank our bright and efficient staff for their creative help. We can only say "Thank you" a thousandfold.

The Board and committees have discharged their duties superbly and we owe each one our deep and abiding gratitude.

This has been a rewarding term of office. I am grateful that the opportunity was granted me to serve the library and the academic community, and I hope to continue to serve wherever I may be useful.

Leah Rose Werthan, President
Friends of the Library, JUL

Friends of the Library

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