

Chronicle

Published by The Friends of the Library
The Jean and Alexander Heard Library
Vanderbilt University
Nashville, Tennessee

Volume 15, Number 2
Summer 1990

Friends launch membership campaign

The 1990-91 Friends of the Library membership campaign is underway, and all current members are encouraged to renew their memberships, according to Friends president Charles Delzell, professor emeritus of history.

"Friends support the work of students and faculty in important ways," Delzell says. "Many valuable collections and other materials have been acquired with funds donated by this fine organization. One recent example is the Robert Penn Warren materials that the Library purchased to support the Fugitive/Agrarian Collection. These materials were quite expensive and, without the Friends, would not have been possible for the Library to acquire."

According to Lynne Siesser, vice president for membership, there are approximately 600 members of Friends. "That number is very good," Siesser says. "However, comparable schools have memberships of over 1,000. We believe that our potential for membership is as great as these institutions, if not greater. I hope all current members will renew and encourage their friends to join."

Interested individuals may begin or renew their membership by completing the form on

page 8 of the *Chronicle*. Current and past members have also received a renewal letter, says Library Director Malcolm Getz.

"Since 1974, more than \$250,000 has been contributed to the Library through the Friends," Getz says. "These funds have had a dramatic impact on the quality of our collections. Library needs, by their nature, are continuous; therefore, our need for this support is ongoing. To provide leadership in the information age requires us to have the strongest possible Friends of the Library."

Individuals may join the Friends at several different giving levels. "We encourage everyone to look carefully at these categories and consider increasing their gift," Siesser says. "Opportunities exist for gifts from \$25 (contributing member) to \$1,000 (Heard Library Society). All gifts, at any level, are very much appreciated."

For additional information about supporting the Library, please contact the Library Development Office, 419 Twenty-first Avenue South, Vanderbilt University, Nashville, Tennessee 37240, or call (615) 322-7102.



Making plans for the 1990-91 Friends of the Library membership drive are, left to right, Charles Delzell, president; Malcolm Getz, director of the Heard Library; and Lynne Siesser, vice-president for membership.

Calling all Friends!

This issue of the *Chronicle* is being sent to members of the Friends of the Library, as well as prospective members. If you are a member and have renewed your membership for 1990-91, thank you very much. If you have not re-

newed, please use the form in this issue to send your contribution. If you wish to become a new member, you are invited to join by completing the membership form. Thank you for your support.

The President's Corner



As we near the end of the academic year, I should like to take this opportunity to thank you for your fine turn-out at the Friends' annual fall meeting and banquet at the University Club, and again at our spring lecture and reception held in the Sarratt Student Center on April 29. On

this latter occasion we were honored to have as our distinguished speaker Jean Bethke Elsh-tain, Centennial Professor of Political Science. Drawing upon her research for her most recent books, *Women and War* and *Women, Militarism, and the Arms Race*, she shared with us some of her keen insights on the difficult ethical problems facing women in time of war. Her lecture triggered a lively discussion.

Acquisition by the Jean and Alexander Heard Library of unique collections of manuscripts, books, and other items depends upon

the continuing growth in the membership of our society and the financial underpinning that growth brings. We are deeply indebted to the dedicated work of Lynne Siesser in increasing our roster of members this past year. As second vice-president in charge of the recruitment of members, Lynne and her co-workers have succeeded in increasing our membership considerably. Congratulations, Lynne!

Let us keep up the momentum. As we enter our new membership year July 1, I urge each of you to make a special effort to encourage your close friends to join our organization and thereby help to finance the acquisition of important new holdings in the Heard Library. Perhaps at the same time, you might also wish to consider raising the level of your own commitment.

Thank you again for your faithful and generous support this past year. I hope that all of you will enjoy a very pleasant summer!

A handwritten signature in cursive script that reads "Charles F. Delzell".

Charles F. Delzell
President

A Tribute to Ervin Entrekin

The Friends of the Library deeply regret the death of board member and treasurer Ervin Entrekin on Sunday, May 13, at his home in Nashville.

Mr. Entrekin, a tax lawyer and senior partner in the law firm of Tune, Entrekin, and White, was a native of Georgia. He received his undergraduate and law degrees from Vanderbilt University and practiced law in Nashville for thirty-three years. A distinguished community leader, Mr. Entrekin was also a dedicated patron of the arts. His artistic interests included

support for young Nashville artists, patron and board services in numerous musical organizations, membership in the Metropolitan Opera Association, and chairman of the board of the Tennessee Botanical Gardens and Fine Arts Center at Cheekwood. He was also a moving force in the Art for the Airport program.

Ervin Entrekin gave his time and energy generously to further the cultural enrichment of Nashville. To his wife, Jane Edwards Entrekin, and his entire family, we extend our sympathy.

Durham proud of Library's collections

In October 1988, *The Connecticut Law Tribune* published the accompanying drawing by Robert C. Durham in its "Technology" section. When his father, Walter T. Durham, saw the cartoon, he remarked: "I wish I felt as 'seized' of the computer age as this lawyer." The author of several books on Tennessee history, Walter Durham writes the "old-fashioned" way—with pencil and paper. You certainly will not find him in front of a computer or word-processor working on his next book.

As an active member of the Friends of the Library since the late seventies, however, he has seen the Jean and Alexander Heard Library "seized" by the computer age. During his term as president of the Friends from 1982 to 1984, Acorn, Vanderbilt's electronic on-line catalog, was installed. Today, Library patrons—even those off-campus with compatible computer equipment—can access collections and data bases through Acorn.

The Library has changed in many ways since Walter Durham was graduated from Vanderbilt's College of Arts and Science in 1948 and Graduate School in 1956. Under the tutelage of his professors, he first became aware of the Library's remarkable collections and learned to appreciate and understand its fine reputation. In a 1989 interview for *Leadership in the Information Age: The Future of Vanderbilt's Library*, Durham discussed his respect for the Library and its books:

The success of our representative government in guarding freedom depends very much on our ability to develop strength from diversity. We must understand each other to understand America and its place in the world. Such understanding finds nurture in library resources. Nowhere are insights into the issues of the last 250 years fresher and keener than in the original documents, letters, diaries, and journals of the period. The success of Vanderbilt's Library in building collections of books, manuscripts, and archival documents is central to the University's mission in shaping future leaders of our times.



As a student, historian, and author, Durham continues to find "nurture in library resources." Among his best-known works is a two-volume history of occupied Nashville during the Civil War: *Nashville, The Occupied City* and *Reluctant Partners: Nashville and the Union*. His newest book—a history of the Southwest Territory (now called Tennessee) during the 1790s—is scheduled to be published this summer. Extensive research for his books takes Durham to libraries across the United States to study manuscripts, newspapers, and other sources. After working in those libraries, which include the National Archives, his pride in Vanderbilt's collections and reputation remains strong.

As chair of the Heard Library Society since its beginning in 1987, Durham has contributed significantly to the Library's collections and reputation. He sees the Heard Society as "a source of loyal, dependable supporters for the Library." An integral part of the Friends of the Library, the Heard Society identifies, cultivates, and solicits members to donate \$1,000 or more annually. These funds, in turn, enrich the collections, programs, facilities, and services of the Heard Library. Under Durham's leadership, this small core of Library supporters now numbers more than sixty members.

In addition to his support of the Heard Library, Durham is also active in the Tennessee Historical Society, the Tennessee Advisory Council of Libraries, the Board of Visitors for the Center for Historic Preservation, and several other organizations. Whether chairing committees, autographing his books at area bookstores, discussing public library funding

(Please turn to page 4)



Malcolm Getz

From the Director

This issue of the *Chronicle* focuses on our campaign for membership. Members are what make Friends of the Library special. You have contributed money, time, and service to the Jean and Alexander Heard Library, and I am very grateful for your efforts. As you are aware, the needs of the Library are ongoing. The need for significant support from our Friends continues, and perhaps is more critical than ever before.

The Heard Library seeks support in several crucial areas: to build world-class collections, to enhance electronic tools, to increase the marvelous services provided by the unique Television News Archive, and to do many other things as well. All of these areas require financial assistance beyond what basic budgets provide. It requires your help, your financial support, your input.

In each issue of the *Chronicle*, we include information on recent accomplishments gained, in large measure, from the support of our Friends. It would be a long list if I began to cite all of the collections and materials that your dollars have acquired. Virtually every library on the Vanderbilt campus has directly

benefitted from your generous contributions.

You have also been reading excerpts from *Leadership in the Information Age* in recent issues of the *Chronicle*. This document outlines the future of the Library and, I believe, sets a course that ensures our ability to meet the challenges posed by the information age. As Vanderbilt moves forward on the capital campaign, we will have an excellent opportunity to demonstrate our commitment to the University by showing our support for the Heard Library. With your help, our dreams can become a reality.

As you review your contribution level to the Library, I hope you will keep in mind that your gift provides support for all Vanderbilt students and faculty, transcends departments and schools, and benefits the entire University community, as well as students and faculty yet to come. Please be as generous as you can.

Malcolm Getz
Director

Durham...

in Tennessee with Governor Ned McWherter, or campaigning for American Library Association-supported legislation in Washington, D.C., Durham is a dynamic advocate for library resources. For example, last spring he lobbied members of the United States Senate and House of Representatives to support national library funding.

As chair of the Heard Society, Durham seeks to support the needs of students and faculty by helping to maintain and strengthen the Library. "It also gives me the opportunity to work with others who share a goal of excellence for the Library," he notes. Certainly, the Library's strength is due in no small part to the efforts of Walter Durham, the Heard Society, and the Library's many Friends.



Walter T. Durham



Librarians aid instruction in many ways, such as helping students conduct literature searches electronically through Acorn and various data bases.

Leadership in the Information Age: Instruction

(This is the third in a series of articles taken from the Library's new publication, Leadership in the Information Age, written by Malcolm Getz, director of the Jean and Alexander Heard Library.)

The Heard Library has a special responsibility to help students write papers when assignments require use of the library's collections. In some disciplines, librarians assist instructors by preparing guides to sources relevant to a particular topic, conducting class sessions on how certain tools aid mastery of specific assignments, and responding to individual queries from students. Since 1975, all law students take a very successful four-week course on legal research taught in small sections by the law library staff. Librarians often publish bibliographies, indexes, compilations, and other reference works that are used in many libraries across the country. These works are helpful to all writers, but are especially important to those beginning their college careers.

We have an opportunity, however, to do more. With interactive computer-based tutorials, the library can help a student focus an essay on a particular hypothesis, open a much broader array of sources than simply the book catalog, and help a student learn to limit the search for library materials to the immediately relevant. Making the library easier to use is an abiding mission of the Heard Library staff, and the invention of new tools for student use is attractive for this reason.

Data bases for instruction

Medicine leads many other fields in developing electronic tools for communication. Expert systems now support diagnosis in some specialties. On-line data bases of patient histories, biochemistry, laboratory tests, and the side effects of pharmaceuticals are available for medical research and patient care. The Medical Center Library seeks a leadership position in managing these new tools for medical students, faculty, and others who require them. Already in place is a successful outreach program that brings expertise on appropriate new software

and search techniques to the health sciences community.

Skillful manipulation of statistics is central to inquiry in education, management, nursing, medicine, economics, sociology, psychology, and many other fields. Statistics are now managed with computers, and the Heard Library has acquired large data sets in computer readable form. Key data bases of pedagogical value are maintained on-line for ready access for classroom demonstrations and student projects.

Instruction through video

Video materials are of increasing importance to Vanderbilt's instructional missions. The renovation of the General Library Building in 1987 allowed the creation of a media center on the sixth level of the Central Library with a significant capability for managing video materials. The media center has a video control room that allows videotape to play at carrels in the center and over Caravan—the campus broad-band cable system—to most of the dorms, including 1,000 individual dormitory rooms. Vanderbilt's video distribution service, TeleVU, allows professors to make video materials for instruction readily available to students.

Video is a significant advance in foreign language instruction because the visual and contextual clues of video aid learning. Better quality video programs provide cultural context, which makes language learning more meaningful. Advanced language students can interpret foreign television news broadcasts.

Video programming is also important in drama courses. Students gain fresh insights into *Macbeth* from viewing it in performance. By comparing different productions, they can understand and interpret the playwright's words and gain insight into the history of production and interpretation.

The Medical Center Library houses videotapes of grand rounds lectures regularly produced in the Medical Center, and students and

(Please turn to page 7)



Jean Bethke Elshtain

Friends' spring meeting examines war and peace

Friends of the Library enjoyed a stimulating discussion on "Truth, Deception, War, and Peace" during its spring meeting in April. Jean Bethke Elshtain, above, Vanderbilt's Centennial Professor of Political Science, examined international affairs from an historic perspective, considering contemporary implications of those patterns. Her talk emerged from Vanderbilt's year-long Project Dialogue on "Truth, Truth telling, and Lying."

Pictured at right enjoying the buffet in the Sarratt Courtyard following Elshtain's talk at Sarratt Cinema are, left to right, Hilda and Aaron Hiller, and Eric and Barbara Chazen.



Gifts enrich Music Library's Robinson Collection

Friends of the Library recently allotted \$1,200 to purchase exciting materials to supplement the Anne Potter Wilson Music Library's opera collection at the Blair School of Music. The scores, videotapes of opera performances, and compact disc recordings complement the existing Francis Robinson Collection of Theatre, Music, and Dance.

These new acquisitions were first used with tremendous success by Professor Douglas Lee in a fall 1989 class. Lee based the class on a core repertory of twelve operas including works in Italian, German, French, and an American opera, *Porgy and Bess*. All but two of the operas were available in video cassettes. The students—accustomed to working with vinyl disks—were enchanted and impressed with the quality of both the sound and visual image. Their class evaluations termed the video technology "extremely appealing."

"The selected operas," Lee says, "are lengthy works, very difficult to assimilate, and the new library material made a significant contribution to teaching and learning in this course." The operas range in length from ninety minutes to four hours, and Lee used

video segments during class periods to supplement the scores and recordings. Although the students did not view an entire opera during the class period, they were able to watch the videos outside class in the Wilson Music Library. Lee plans to teach the course again, most likely in spring 1991, but the material continues to receive use from other Vanderbilt faculty members and students.

Maureen Costonis, assistant professor of dance history, teaches several classes that rely heavily on video materials. Her small seminar classes draw students primarily from the College of Arts and Science, Peabody, and Engineering, with occasional enrollment from the Nursing School and Blair.

Since undergraduates often "do not have all that much background in the arts," Costonis says, the video cassettes are "absolutely indispensable" to her class. Like Lee, Costonis uses the classroom period to analyze extracts and study concepts in depth. Each week students must view a different film on their own, which promotes a great deal of competition for the video facility at the Music Library. While the "History of Dance" classes primar-



Chronicle is published by the Friends of the Library under the auspices of the Jean and Alexander Heard Library, Vanderbilt University. Address inquiries to the Library, 419 Twenty-first Avenue South, Nashville, Tennessee 37240, or call 322-7102.

Editor: Joanne Lamphere Beckham
Writers: Jean Heard, Lynne Miller
Designer: Gary Gore
Photographs: Richard Conners, David Hildebrand

ily study ballet and other dance forms, the opera materials also provide a significant segment of the course.

From sheet music to high tech

The perception of a music library as a home to stacks of sheet music and phonograph records is rapidly changing. Today's Music Library also contains high-tech compact disc players and sophisticated video equipment. The Anne Potter Wilson Library is integrating these new technologies to meet the needs of Vanderbilt's discriminating music lovers.

Established in 1947 as part of the Peabody Division of the Joint University Libraries, the Music Library has been located at the Blair School of Music since July 1985. Named in honor of Wilson in 1987, it contains a growing collection of 26,769 books, scores, and historic manuscripts. It also houses more than 13,500 sound recordings, including phonograph albums, compact discs, tapes, and an increasing number of videotapes. With approximately 3,500 square feet of space, the Music Library is a focal point of the Blair School for students of all ages. Although the library has an extensive album and tape collection, most purchases are now in compact disc formats. This new, more durable medium allows listeners to study techniques or phrases by playing passages repeatedly without damaging or "wearing out" the source.

According to Library Director Shirley Watts, the Music Library is an integral part of the Blair program, and materials donated by the Friends of the Library are a critical part of the school's course work. "The scores and sound are just as important, if not more so,

as the book," Watts says. During exams and at test times, nine study tables equipped with state-of-the-art audio equipment are in constant use. As the library acquires more videotapes, the single video study table is receiving an increasing amount of use.

Over the years, the Friends of the Library have made significant contributions to the Music Library of beautiful and often-consulted materials. "The Friends' gifts are always appreciated," notes Watts, "and we are grateful for this most recent addition to our collection."

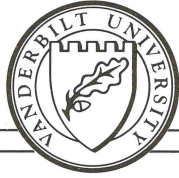


Materials donated to the Wilson Music Library play a critical role in the Blair School's academic programs.

Leadership...

faculty use them heavily. Video is also important in teaching future clergy the skills of preaching and leadership in worship. Many scientific and engineering concepts are very powerfully portrayed by animated color models. Plate tectonics, molecular models, the structural properties of bridges or airframes—each is most powerfully and least expensively illustrated by video.

The Heard Library plays an important role in instruction, and the role is growing. The quality of instruction at Vanderbilt will improve with carefully designed enhancements to library collections and services. We seek support for the new electronic tools in the Medical Center Library, for data bases for the social sciences, for video materials across the curriculum, and for the position of Instruction Librarian.



Friends, Indeed!

The Jean and Alexander Heard Library is proud of its Friends. Members of this important organization have contributed greatly to the accomplishments of the Library. You can help the Heard Library continue its momentum by filling out the membership card below and becoming a member of Friends of the Library. If you are already a member, please share this membership form with someone else or consider giving membership in Friends as a gift.

I/we wish to become a member of the Friends of the Library as indicated below:

- | | | | |
|---------------------------------------|-----------------|--|------------------|
| <input type="checkbox"/> Student | \$ 5 annually | <input type="checkbox"/> Patron | \$ 200 annually |
| <input type="checkbox"/> Contributing | \$ 25 annually | <input type="checkbox"/> Benefactor | \$ 500 annually |
| <input type="checkbox"/> Sustaining | \$ 100 annually | <input type="checkbox"/> Heard Society | \$1,000 annually |

Contributions of \$100 or more may be restricted to the collection of your choice. All contributions are tax deductible. Send to: The Jean and Alexander Heard Library, Vanderbilt University, 419 Twenty-first Avenue South, Nashville, Tennessee 37240.

Name _____ Phone _____

Address _____

City/State/Zip _____

My/our check for _____, payable to the Friends of the Library, is enclosed.

This membership is a gift to be entered in the name of

Name _____ Phone _____

Address _____

City/State/Zip _____

Friends of the Library

The Jean and Alexander Heard Library
419 Twenty-first Avenue South
Vanderbilt University
Nashville, TN 37240

Non-Profit Org.
U.S. Postage
PAID
Nashville, TN
Permit No. 1460