

The baseball team wins its eighth straight game...  
For more, see Sports, page 6



Still struggling to find something to give up for Lent?  
For more, see columnist Andrew Solomon Opinion, page 5



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# The Vanderbilt Hustler

THE VOICE OF VANDERBILT SINCE 1888

FRIDAY, FEBRUARY 23, 2007 • 119<sup>TH</sup> YEAR, NO. 20

## THE WALL

compiled by KRISTEN CHMIELEWSKI

### TODAY ScholarBowl initial rounds continue

Initial rounds for the annual quiz bowl event continue at 10 a.m. in Sarratt 189. The event allows Vanderbilt students and organizations to compete for their favorite charities.

### TODAY Discussion with artist Jay Bolotin

In conjunction with the exhibition "Jay Bolotin: The Jackleg Testament," the Fine Arts Gallery will host an informal discussion with the artist on Feb. 23 at noon in the Fine Arts Gallery.

### TODAY 'Confessions of Junior Faculty as Revealed by Ms. Mentor'

Join Ms. Mentor (a.k.a. Emily Toth, English professor at Louisiana State University) for a reading of her witty and sage advice column in The Chronicle of Higher Education. Ms. Mentor will provide a rollicking tour of issues that perplex junior faculty and how they can respond.

### TODAY LAN party / Halo II Tournament

The Vanderbilt Computer Society hosts a full night of gaming tournaments on PS3, Wii, Xbox, (probably even a few N64s) and a raffle of games, consoles and other prizes. The event begins at 6 p.m. in Featheringill Hall, Room 134.

### TODAY Dance Marathon begins tonight

The 14-hour fundraising event Dance Marathon begins tonight at 7 p.m. at the Student Recreation Center to benefit the Vanderbilt Children's Hospital.

### TODAY Vanderbilt Opera Theatre presents 'Tartuffe'

Tonight at 8 p.m. at Ingram Hall, Vanderbilt Opera Theatre performs "Tartuffe," adapted from Moliere by Kirke Mechem. The event is free and open to the public.

Compiled by staff from various sources. Check out <http://calendar.vanderbilt.edu> for more events.

## ASU show models African fashions, explores customs



The African Students Union came together in the Student Life Center Thursday evening to present African fashions, customs, culture and occasions. The second annual event raised money for the African Children's Fund. Participants enjoyed a traditional African meal, and displayed ensembles ranged from formal to casual.

## Islam intro course to begin Saturday

by KRISTEN CHMIELEWSKI  
Asst News Editor

Each Saturday from Feb. 24 to Apr. 21 the non-profit Islamic outreach organization Olive Tree Education will offer the course Introduction to Islam to both Muslims and non-Muslims at Vanderbilt.

This marks professor Awadh Bin hazim's fifth year teaching the course and the third year since the course moved from Tennessee State University to Vanderbilt.

Bin hazim, who is also the president of Olive Tree Education, said Vanderbilt is a good place to hold the class due to the technological resources, facilities and increased seating space.

He also said the neutral university setting draws participants from Vanderbilt and the city at large, whereas classes at community parishes tend to only draw from within the specific communities.

"Having class at Vanderbilt provides for the Vanderbilt community a chance to come and learn without having to go anywhere else," he said.

Member of Olive Tree Education and graduate student Nuruddeen Lewis said the course has a dual purpose that caters to both

Muslims and non-Muslims, which have been equally represented in the class over the years.

"The Muslims are trying to further their understandings of Islam and how to present Islam to the public," she said. "The non-Muslims don't know much about the religion but are interested and taking steps to learn about it."

According to the President of the Muslim Student Association Emadaldine Elsamadicy, the MSA is co-sponsoring the course with Olive Tree Education in hopes that the course will help integrate and unite the diverse students at Vanderbilt and also help students actively see Muslims as part of the community.

"What people don't know is that Islam is more than a religion. For Muslims, Islam is a culture and a way of life," he said.

As an additional incentive for students, a 50 percent discount is offered to all students with a valid form of student identification. Vanderbilt students have shown an interest in the class.

"This year it appears that a lot of Vandy students have enrolled," Bin hazim said. "I think so far about 20 Vanderbilt students have signed up."

The course covers a variety of subject matter beginning with

terminology and semantics and proceeding through the history of Islam. Specific topics include the pillars of Islam, contributions of Muslims in history, the Quran, the role of the prophet Muhammed, common misconceptions regarding Islam and contemporary issues of Islam.

"Given that Islam is always in the media - television, radio, newspapers - and sometimes is not always portrayed in the correct light, this course gives people a real opportunity to get a real understanding of Islam," Lewis said.

The main focus of Olive Tree Education is the proliferation of quality education and accurate awareness to the public about Islam and also to offer a forum where both Muslims and non-Muslims can attend short educational courses on Islam.

In the future, the organization hopes to offer courses on Islam and Arabic for college credit.

Lewis said almost every weekend a member of Olive Tree Education visits different groups throughout Nashville to speak about Islam.

"We are trying to bring understanding about Islam to Tennessee for those who have no other outlet to learn about Islamic studies," Bin hazim said. ■

## Dance Marathon expects increased participation and donations at this year's event

by NIKKI BOGOPOLSKAYA  
Staff Reporter

To most, \$112,432.70 seems like a tremendous sum of money, but to the Dance Marathon executive board, this number, which was raised at last year's event, is just the beginning.

Dance Marathon, which raises money for the Monroe Carell, Jr. Children's Hospital at Vanderbilt, began as a 14 hour dance-a-thon but has since

grown to feature food, entertainment and live performance.

This year's Dance Marathon is set to take place from 7 p.m. on Saturday, Feb. 23 to 9 a.m. on Sunday, Feb. 24 in the Student Recreation Center.

Expected attendance for this year is high, according to Dance Marathon Director Nicole Rossi.

"We want to have a really increased attendance," Rossi said. "We had 1000 people come last year,

Please see DANCE MARATHON, page 2

## Wolfmother, The Roots to headline Rites of Spring

by GLENNA DEROY  
Editor-in-Chief

Recent Grammy winner Wolfmother and hip-hop band The Roots will headline this year's Rites of Spring concerts, to be held April 20-21.

Senior Wesley Hodges, co-chair of The Music Group, said he was pleased to announce two quality headliners this year.

Rolling Stone named Australian band Wolfmother one of the "Top 10 Bands to Watch in 2006," and the band just beat out Tool and Nine Inch Nails to win a Grammy in the best hard rock performance category.

"They've gone nowhere but up," Hodges said of Wolfmother. "They've only released one album, and they won a Grammy. We're also excited to book an international band because that's something Rites usually lacks."

The Roots also received several favorable responses in a survey conducted by The Music Group earlier this year.

"Out of 1,100 responses to the survey, The Roots were one of the most requested groups when you ignore the requests for Kanye West and all those people we can't afford," Hodges said.

Hodges said The Roots are especially distinctive because of the emphasis they place on live instrumentation.

"Most hip-hop groups have a DJ up there, but they'll have a full band behind them," Hodges said. "It makes for a great live experience."

Other performers include Keller Williams, Drive-By Truckers, Brett Dennen, The Whigs, Ypsi, Mat Kearney, Naughty by Nature, Amos Lee, Rocco Deluca and The Burden, Bang Bang Bang, and Charles Walker and The Dynamites.

Please see RITES, page 2



Want to find out more about the Rites bands? Check out these tracks:

1. The Roots — "The Seed," "Live From Bonnaroo 2003"
2. Wolfmother — "Woman," "Wolfmother"
3. Keller Williams — "Best Feeling," "Breathe"
4. Mat Kearney — "Nothing Left To Lose," "Nothing Left To Lose"
5. Naughty by Nature — "Hip Hop Hooray," "19 Naughty III"
6. Drive-By Truckers — "Let There Be Rock," "Southern Rock Opera/Act II"
7. The Whigs — "Technology," "Give 'Em All A Big Fat Lip"
8. Amos Lee — "Colors," "Amos Lee"
9. Brett Dennen — "There Is So Much More," "So Much More"
10. Bang Bang Bang — "Traffic," "I Shot the King"
11. Rocco Deluca and The Burden — "I Trust You To Kill Me," "Rocco Deluca and The Burden: Live Session — EP"
12. Charles Walker and The Dynamites — "Slinky," found on MySpace
13. Ypsi — "That's Alright With Me," found on MySpace



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**WEATHER**  
compiled by KRISTEN CHMIELEWSKI

**TODAY**



Mostly Sunny, 56/38

**SATURDAY**



Partly Cloudy, 63/50

**SUNDAY**



Partly Cloudy, 59/39

**VUPD CRIME LOG**

compiled by KRISTEN CHMIELEWSKI

**Feb. 20, 2007, 6:50 p.m.**  
— A misdemeanor citation was issued at 2200 Pierce Ave. to a subject for expired tags and driving without a license.

**Feb. 20, 2007, 8:35 p.m.**  
— Disorderly conduct was reported at the Vanderbilt Children's Hospital when non-custodial parents came to visit a child. There was a verbal argument, and the mother left the area.

**Feb. 21, 2007, 12:02 a.m.**  
— A misdemeanor citation for a drug/narcotic violation was issued for possession of drug paraphernalia and simple possession of marijuana at 20th Avenue South and Terrace Place.

Check out <http://police.vanderbilt.edu/crimelog.htm> for complete listings.

**SERVICE GUIDE**

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**BACK ISSUES**

Back issues are available in Sarratt 130 during business hours.

**IN THE KNOW**

*The news you need — in brief*

compiled by KRISTEN CHMIELEWSKI

**WORLD**

**Police clash with demonstrators over Cheney's visit to Australia**

Police restrained demonstrators Thursday upon Vice President Dick Cheney's visit to Sydney, Australia. More demonstrations are expected throughout Cheney's three-day stay.

Although superintendent Ron Mason said the group had a permit to rally at the hall, the demonstration got out of hand after about 200 demonstrators at Sydney's town hall tried to break through a police cordon and march on the U.S. Consulate.

Ten people were arrested. "Police have attempted to drive the anti-war protest off the street," Jean Parker, a leader of the Stop the War Coalition, told the crowd. "We will not be silenced."

The purpose of Cheney's visit is to discuss Iraq and other security issues with Australian Prime Minister John Howard, who is facing increasing political pressure to set an exit strategy for Australia's 1,400 troops in and around Iraq. Opinion polls show the Iraq conflict is deeply unpopular among Australians.

Cheney is visiting Australia in part to explain Washington's plan to send 21,500 more U.S. troops to Iraq, said Michael McKinley, an expert in U.S.-Australia relations at the Australian National University.

On Monday, Howard said Australia would send another 70 military trainers to Iraq. Howard has refused to set a timetable for the withdrawal of Australian troops, saying it would give terrorists a timetable to claim victory.

SOURCE: AP

**Britain's Prince Harry deployed to Iraq**

Third-in-line to the British throne, Prince Harry will be deployed to Iraq, the Ministry of Defense said Thursday.

Prince Harry will become the first royal to see combat since his uncle, Prince Andrew, served in the Falklands war against Argentina in 1982.

His regiment, the Blues and Royals, is expected to deploy to Iraq this spring. A recent graduate of the Royal Military Academy at Sandhurst, the 22-year-old prince, known as Troop Commander Wales by his regiment, has trained to command 11 soldiers and four Scimitar tanks.

Harry, a second lieutenant, has expressed his desire to serve alongside his comrades in Iraq, saying that there was "no way" he was going to undergo rigorous training and then stay away from the battlefield.

In joining the military, Harry followed a royal tradition: his father, Prince Charles, was a pilot with the Royal Air Force and Royal Navy and a ship commander, and Harry's grandfather, Prince Philip, had a distinguished career in the Royal Navy during World War II.

SOURCE: AP

**NATION**

**Unemployment claims drop sharply last week**

The Department of Labor reported that applications for jobless benefits totaled 332,000 last week, down by 27,000 from the previous week.

The prior week jobless claims had jumped by 46,000, the biggest one-week surge since September 2005 in the aftermath of Hurricane Katrina and various winter storms that boosted layoffs in industries such as construction.

The increase of 46,000 claims for the week ending Feb. 10 reflected the fact that 29 states and territories saw claims increase while 24 saw a decrease in claims.

States with the biggest increases were Pennsylvania, up 7,657, a rise attributed to increased layoffs in construction, service and manufacturing industries; Ohio, up 5,282, because of higher auto layoffs; and Wisconsin, up 4,926, mainly due to higher layoffs in construction, manufacturing and service industries.

The state with the biggest drop in jobless applications was California, where claims fell by 1,070, a decline attributed to fewer layoffs in construction and service industries.

However, economists cautioned that the unemployment claims figures may merely reflect the effect of major winter snowstorms that alter the number of people showing up at claims offices.

Despite the current drop, the nation's unemployment rose to 4.6 percent in January, the highest level in four months, and economists believe that rate will rise further, perhaps as high as 5 percent, in coming months as a slowing economy increases layoffs.

The hope of the Federal Reserve is that a two-year campaign to raise interest rates will work to slow the economy enough to keep inflation under control. However, if inflation persists, the Fed will have no choice but to raise interest rates.

SOURCE: AP

**CAMPUS**

**Research on intensive tutoring programs offers hope for struggling math students**

According to Professor of Special Education Lynn Fuchs, Vanderbilt research to help struggling math students shows promise for those who go through appropriate intensive tutoring.

In collaboration with John Gore and the Institute for Imaging Science, students with math disabilities are having their brains scanned before and after this intense instruction.

"Fifteen weeks later when we bring the children back and they're doing the same tasks, after intense one-to-one instruction on these kinds of tasks, we see that the areas of activation are more similar to what we would expect in normally performing or developing children," Fuchs said. As a researcher at the Vanderbilt Kennedy Center, Fuchs thinks that practice is an important element alongside a structured kind of instruction with a tutor.

"Tutors can provide efficient, well-thought-out strategies to the conceptual basis of the math," she said. As a result of such instruction, Fuch's research shows that students who previously struggled with math made significant improvements in both their brain activity and development of math skills.

SOURCE: VUCAST ONLINE INTERVIEW

**rites: Amos Lee, Mat Kearney, Naughty by Nature to perform**

From RITES, page 1

"We've got an eclectic lineup," Hodges said. "There are a lot of bands that probably not all of Vanderbilt has heard of, but they all have the potential to be very famous. We have hip-hop acts like Naughty by Nature that everyone remembers from middle school, and we've got great live acts at the top of the billing."

Hodges also said that The Music Group has scheduled a Battle of the Bands for Thursday, April 19, and he invited students to share their event suggestions with him.

"We're really trying to perfect that event this year," Hodges said. "We want to come up with ways to make it feel like a night of Rites. We're still in the process of determining how to do that, and we want to encourage students who have any good ideas on that to pass them along."

Tickets for the concerts will go on sale Saturday, March 3, the first day of spring break. Hodges said this timing should not pose a problem for students. Students will be able to purchase their tickets for \$10 at the Sarratt Box Office. ■

**DANCE MARATHON: The Bluff, Ronny Raygun to entertain**

From DANCE MARATHON, page 1

which was great, but this year, why not 2000?"

There are currently 546 registered dancers, significantly more than last year's 480. Aside from registering on a team to participate in the event all night, many people are expected to stop by as guests.

In addition to an increase in the number of dancers, the amount of money each volunteer is required to raise is \$250, an increase from last year's \$200.

"We're hoping to do better financially than last year," Rossi said, "but a lot of money comes in the night of the event, so we can't project a total."

Dance Marathon participants will also see many changes to the event's activities

compared to last year. Various student groups are expected to participate in a carnival for the children of the Vanderbilt Children's Hospital.

"More importantly," Rossi said, "the entertainment this year will hopefully be much better. We have scheduled The Bluff and Ronny Raygun for live performances."

According to Rossi, Dance Marathon will also hold a silent auction with items ranging from Kaplan classes and a vacation in Cabo San Lucas to autographed merchandise from Rascal Flatts and a private dinner at Chancellor Gee's Braeburn Mansion.

The money from the auction will go toward the total, which is to be revealed at 7 a.m. on Sunday. Channel 5 News will be present to do a live broadcast of the revelation. ■

**'Tartuffe' opens tonight**



MASON HENSLEY / The Vanderbilt Hustler

"Tartuffe" will premiere tonight in Ingram Hall at 8 p.m. A production of VU Opera Theatre, the comedic piece is sung in English and presented for free. "Tartuffe" is the first entirely sung opera Vanderbilt has ever produced, according to Director Gayle Shay. —For more, see **Life**, page 9

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# Birthday cake served for George Peabody



MASON HENSLEY / The Vanderbilt Hustler  
Senior Elisabeth Galle, president of Peabody Council, serves birthday cake to a student in the Peabody Library Thursday afternoon, as freshman Adam Kerbis pours the punch in celebration of George Peabody, for whom Peabody College is named.

# Cui receives grant to develop peer-to-peer streaming network

## Technology hopes to rival YouTube.

by EVE ATTERMANN  
Asst News Editor

An assistant professor of electrical engineering and computer science received the National Science Foundation CAREER Award to fund his developing of a peer-to-peer video streaming network that could rival YouTube as a cheaper and more efficient alternative.

Yi Cui will receive \$400,000 over five years for his project, which will help smaller Internet streaming video servers function without the high costs used to maintain more powerful servers.

Cui's technology allows users to borrow bandwidth from other users, which may prove to be faster.

"I'm always trying to reach out to the general public because peer-to-peer will not work without (their) help," Cui said.

"YouTube was bought out by Google for a high price, and there will be young entrepreneurs interested. Probably they will not have as much capital as YouTube did. ... My technology is significantly cheaper."

Cui considers his technology a hybrid of the traditional streaming technology, which allows users to watch a video immediately before fully downloading it, and technology that uses the resources of other users' computers but forces the user to download the whole video before watching it.

Before coming to work at Vanderbilt in the fall of 2005, Cui attended University of Illinois and was a teaching assistant at the same time that the creators of

YouTube and PayPal attended the computer science program.

Cui said he hopes that his new technology will make peer to peer sharing more accessible, but noted that it does not come without risks.

"A copyright risk is always there. You have to be very, very careful. It's always a popular issue involved with peer to peer sharing, really there's no technical solution for that. You just have to hire someone to sit there and see if there are any copyright violations. I really don't see any other solution."

Cui notes that viruses are also an unavoidable risk with peer-to-peer sharing.

Another problem is "polluting," which occurs when users upload "trash files": empty files that take a long time to download but bear no fruit in terms of content.

Many Vanderbilt students cited YouTube as a favorite Web site, namely for their comical videos uploaded by users.

Senior Eric Frye and Sophomore Alexandra Partridge agreed that YouTube was both a useful and entertaining site.

"I use YouTube because they have a lot of random videos made by people like you and me, and sometimes they come up with really funny stuff," Frye said.

"My sister was in Egypt last year, and YouTube was a good way to keep in touch with her. She would send us videos of pyramids and other cultural sites. I also love the video 'Charlie the Unicorn,'" Partridge said. ■

# Vanderbilt Child and Family Policy Center helps local schools close achievement gap

Five schools receive \$10,000 to help school-aged children

by HARISH KRISHNAMOORTHY  
Asst News Editor

The Vanderbilt Child and Family Policy Center recently awarded \$10,000 grants to local area schools to help bridge the achievement gap that has emerged in these areas.

"The achievement gap is one of the issues that occur prominently in very urban settings, where you're dealing with students with low-income families, or very rural areas where there are very little resources," said Debbie Miller,

director of the Vanderbilt Child and Family Policy Center.

At the annual Family Re-Union Conference, sponsored by the Vanderbilt Child and Family Policy Center and the University of Minnesota's Children, Youth & Family Consortium, various schools and families submitted proposals on what they would do with a \$10,000 grant to help diminish the achievement gap.

"All of the information was given at the conference. They took that and wrote a proposal about how they would use the funds in their schools on how they would close the achievement gap. So we chose the five that we thought were the best ideas," Miller said.

Tennessee State University's Center for Service Learning and Civic Engagement was chosen to receive the grant to

increase student access to technology in the Watkins Park neighborhood in Nashville.

"We really need to pick up steam in technology

improvement in metro schools and inter-city schools," said Robert Bradley, director of Technology Integration at Tennessee State University, who is giving more access to technology to low-income children.

Bradley said this grant is "phase one of a much larger program for technology and civic engagement."

"The educational system is antiquated. If we're going to have economic development, one thing we need is more technology for children. We love working with Vandy and thank them for collaborating with the community."

In DeKalb County schools, area school officials are hoping to improve the below-expectations graduation rate by creating an after-school academy for low-achieving students with the grant money.

"We are using our money to purchase an academy of reading. It's a computer program that is designed to help children in their reading," said Michelle Burklow, Federal Programs Supervisor for DeKalb County Schools.

Burklow said DeKalb County has a new director of schools, who was impressed with the program when he saw it implemented at another school.

"We know reading is a foundation of all academic areas," she said. "We hope we can get children working on the program to get that foundation and then learn to read, and then read to learn. We're going to see immediate results with the children's report cards, self-esteem and (Tennessee Comprehensive Assessment Program) scores."

The remaining three grants were given to Chuckey Elementary School to create an after-school homework help program, Cowan Elementary School to build a better library and Maury City Elementary School to increase parental involvement in schools.

The schools received the grants in early February and are in the process of implementing their respective programs.

The Vanderbilt Child and Family Policy Center works on several policy issues, including foster care, food security and implementing mentoring programs. For more information or to get involved, visit [www.vanderbilt.edu/VIPPS/C&FPC/](http://www.vanderbilt.edu/VIPPS/C&FPC/). ■

# ArtReach teaches children at Safe Haven about art appreciation

by JANELLE STOKES  
Contributing Reporter

ArtReach, a student-run club that teaches art skills and appreciation to underprivileged children in the Nashville community, added Safe Haven as a new site they visit with their program.

Senior Hunter Gilpin founded ArtReach three years ago, and since then, the club has grown to include around 50 volunteers.

Gilpin said, as a child, art gave her a good way to express herself, and she wants to share that activity with underprivileged children.

"I was involved in Vanderbuddies and tutoring low-income kids, but it's different when you are helping a kid with a math problem," she said. "But what is that number to them?"

ArtReach strives to teach them skills so that they can use their imagination and apply it to their schoolwork and apply it to their community problems.

Safe Haven is a homeless shelter that houses 15 families at a time and usually has around 14 children. ArtReach visits the site every Thursday for an hour.

Nicky Patience, the Special Projects Manager at Safe Haven, said ArtReach allows children at the shelter to experience things they otherwise could not.

"Prior to having ArtReach, I used to have to scramble to find a random conglomeration of volunteers," she said.

Patience said her goal is to make children's experience at Safe Haven trauma-free, and ArtReach helps to reach this goal.

"Later when parents ask about their experience at the shelter, we want the children to say 'Well, when was that?'" she said.

According to senior Sarah Fowler, site leader for ArtReach, the program does not do typical "arts and crafts" projects; instead they have a curriculum where the principles of art and its history are presented.

"We try to do really comprehensive art projects," Fowler said. "We started from the beginning and are working our way to modern art."

The students have created Roman vases, mosaics and mobiles in addition to learning about genres in art like abstraction.

"If we didn't come with a project for them to do each week, they would just be sitting around watching TV," Fowler said.

With any program there are rules, but those at ArtReach range from the serious "Respect each other" to "Fill your entire sheet with color" and "Have fun."

Gilpin said ArtReach's philosophy is that the children "can't start their art project over, because whatever they make is great."

"Everyone is artistic and has something to show the world," she said.

The same philosophy goes for student volunteers, who, according to Fowler, do not need artistic ability to participate.

"It only matters if you are passionate about helping children and creating with them," Fowler said. "If you just go once you'll become hooked. You see what they get out of it and you get 10 times more."

"Kids need a new way to see the world, a new way to look at their neighborhood and schools and see not what it is but see what it could be," Gilpin said. "Hopefully, the effect will be big." ■



MASON HENSLEY / The Vanderbilt Hustler  
Freshman Vicky Ruleman distributes "Get Real Barbie" fact sheets to passing students on the Wall Thursday to raise consciousness during National Eating Disorder Awareness Week.

# Members of IMAGE hand out brochures on the Wall to promote healthy body image for college students

# OPINION

## THE VANDERBILT HUSTLER

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Asst. VSC Director  
**Paige Clancy**

### OUR VIEW

## Rites of Spring lineup proves promising

Rites of Spring promises to bring a diverse group of artists to Vanderbilt for a weekend of pre-exam debauchery. The Music Group selected an eclectic mix of groups that span all genres, from hip-hop to bluegrass. No matter what you are into, Rites of Spring should have something to offer this year.

Still, it seems understandable that some students may be initially disappointed with this year's lineup. Wolfmother, for example, will headline one of the nights, even though it is not a well-known band among Vanderbilt students. For a new group, however, Wolfmother has accumulated an impressive list of accomplishments. Named one of the "Top 10 Bands to Watch in 2006" by Rolling Stone and awarded a Grammy in the best hard rock performance category, the group has done nothing but gain popularity. Most significantly, they

have received all this acclaim after releasing only one studio album.

The choice of The Roots as this year's second headliner is praiseworthy for a different reason. Not only does the decision bring a talented group of musicians to campus, but it also reflects an increased inclusion of student opinion in the group selection process. Of 1,100 students that responded to a Music Group survey earlier this year, many of them requested that The Roots play Rites.

The Whigs, a Georgia-based pop-rock trio, has been named the best unsigned band in the world by Rolling Stone and have jammed alongside the likes of Franz Ferdinand and Maroon 5. However, they continue to fly below most Vanderbilt students' musical radars.

Other bands on the lineup who have gathered sizable followings and acclaim include Bang Bang Bang, Mat Kearney and Keller Williams.

Students should make an effort to get to know the music of these groups before Rites to make for a more exciting and engaging experience. "There are a lot of bands that probably not all Vanderbilt has heard of, but they all have the potential to be very famous, which is kind of the point of Rites," said Wesley Hodges, co-chair of The Music Group. To get everyone started, The Hustler has published a short playlist of choice songs by the featured artists on the front page.

Whether you requested The Roots or recognize Wolfmother, everyone can look forward to reliving our middle school years with Naughty by Nature.

All in all, if we go into Rites with some freshly downloaded favorite tracks and an open mind, the weekend will likely live up to great expectations — as one of the things Vanderbilt does best.

### COLUMN

## Political dialogue must deal in 'just semantics'

**ALEKSEY DUBROVENSKY**  
Columnist

The English language is chock-full of misnomers. Perhaps if we identified certain ideas by more appropriate designations, then we may not harbor such incorrect connotations about them.

Take the word "capitalism," for example. This starkly inhuman label describes a set of political and economic policies aimed at utilizing free markets to appropriate scarce resources. Though it is not without its faults and limitations, we have mostly learned to appreciate it. But nary has a day passed without some pundit or political activist mockingly referring to a broken economic system, saying capitalism is what lies at the heart of all evil, or something to that extent.

Perhaps if we were to start calling capitalism for what it really is, it could not be manipulated into the playing the role of pariah, as it often is. I vote to rename it "economic individualism," because that is essentially what capitalism seeks to promote. "Economic individualism is at the heart of all that is wrong in this world" doesn't have quite the same malice as before.

This same line of reasoning extends to another political ideal that our country and much of the world has embraced. The idea of "fair trade" rings triumphant for countless workers in industries that have become commoditized due to the spread of political liberalization over the last 20 years and the fantastic growth in technology that has truly made the world a much smaller place. That confluence of events, which we have aptly dubbed "globalization," has been received with fear and misunderstanding in certain parts of our country, especially within the segment that has recently become displaced from traditional jobs, due in no small part to the emergence of nations such as China, India, Brazil and Russia, among others, on the world economic stage.

A number of political leaders have advocated fair trade, claiming it a panacea for what ails the recently unemployed and suffering laborers of this country. They seek to erect trade barriers in the form of tariffs and quotas in order to protect the hard-working masses from the onslaught of the unfairly advantaged hordes from overseas. Additionally, they seek to prevent the supposedly illicit "dumping" of cheap commodities onto our markets by these same overseas producers.

Yet a simple economic analysis shows that trade barriers in any form do not restore domestic output that has been previously "lost" to foreign competition. Rather, it forces domestic consumers to pay higher prices for the affected goods, leading them to substitute less costly things in place of these pricier wares. In brief, the lost output and lowered employment resulting from foreign competition does not return because of trade barriers.

If anything, we have a responsibility as citizens to provide for those displaced workers. We are obligated to help them and their families through these struggles with unemployment insurance and, more importantly,

Please see **DUBROVENSKY**, page 5



Wayne Stayskal—MCT

### COLUMN

## El Banco de America disgraces its namesake

**MICHAEL WILT**  
Columnist

The Bank of America, if we can even call it that, is moving ahead with plans to issue credit cards to illegal aliens residing in this country. Bank of America is of course headquartered in the United States and is subject to U.S. law. Fifty-one branches across the country are now issuing credit cards to people without identification, with the purpose of "establishing credit" for their customers. They don't need a social security number. They don't need any identification. Many of these customers are residing in this country illegally.

Yet despite outrage from the public, backlash from notable members of Congress such as Rep. Tom Tancredo, Rep. Marsha Blackburn and Sen. Richard Shelby, and possible legal ramifications, Bank of America continues to pander to illegal immigrants in a sickening display of capitalism at its worst.

What Bank of America is doing is disgraceful, and they should stop. It is in fact illegal to encourage, aid or abet illegal immigrants to come or to stay here, just as it would be illegal to help any other person commit any other type of crime. By encouraging illegal immigrants to "establish credit" in the United States of America and to continue to evade the prosecuting authorities of the government, Bank of America is placing itself in jeopardy of having violated 8 USC 1324, section IV, which states that any person who "encourages or induces an alien to come to, enter, or reside in the United States, knowing or in reckless disregard of the

fact that such coming to, entry, or residence is or will be in violation of law" will be punished, and section V, which states that any person who "engages in any conspiracy to commit any of the preceding acts, or aids or abets the commission of any of the preceding acts" shall be punished by law if it was done for commercial advantage or financial gain. Specifically, one could be fined and imprisoned for up to 10 years.

How is what Bank of America is doing not aiding and abetting or encouraging an alien to reside in the United States? They certainly know that undocumented aliens are here illegally. That is why they tested this program a year ago at five branches in Los Angeles and expanded it across the country into places where the highest percentages of illegal immigrants reside. The fact is that Bank of America is aware of their actions, the consequences of their actions, the commercial advantage they will earn and financial gain they will receive from this program.

Even if the program is not technically illegal, it is unethical, and it is also a security risk. Just imagine if the Bank of America extends a line of credit through this program to a terrorist who is here illegally? This is where the phrase "Sept. 11" actually might mean something, lest we wish to give a MasterCard to the next Mohammed Atta.

There are a lot of problems with the immigration system in this country, and it cannot be fixed overnight. We cannot deport every illegal immigrant who resides here, just as we should not grant amnesty to every

Please see **WILT**, page 5

### OPINION POLICY

The Vanderbilt Hustler opinion section aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on our website.

Letters must be submitted either in person by the author to The Hustler office or via e-mail to opinion@vanderbilthustler.com. Letters via e-mail must either come from a Vanderbilt e-mail address where the identity of the sender is clear or be accompanied with a phone call to the editor-in-chief. With rare exception, all letters must be received by 1 p.m. on Tuesday, Thursday or Sunday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students might be considered for a guest column at the editor's discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

### CORRECTION POLICY

Accuracy is our profession. As the "Voice of Vanderbilt," we are committed to ensuring our work is fair and accurate. Errors of substance will be corrected. With very rare exception, these corrections will be listed on Page 2.

Bring corrections to The Hustler office in Sarratt 130 or e-mail us at editor@vanderbilthustler.com. You may also report them by telephone to the news line at 615-322-2424 or the editor-in-chief at 615-322-3757.

### ADDITIONAL CONTACTS

Your voice doesn't stop here. The Vanderbilt Hustler encourages its readers to voice their opinions on legislative and issues. The following students and legislators represent the Vanderbilt community.

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## DUBROVENSKY: Rhetoric surrounding fair trade masks its true effects

From **DUBROVENSKY**, page 4

a clear opportunity to re-join the workforce in some other valuable pursuit. We all lose as a society when honest and hard-working individuals remain unemployed for lengthy periods of time.

But the idea that we have to strike back at the supposedly less than virtuous foreign nations that created the displacement of jobs in the first place is simply bogus. If we should take special action to "help" the workers that lose their employment from foreign competition, what should we do about those who lose their jobs due to domestic competitors? Should individual states be allowed to erect trade barriers with other states in order to protect their workers from unfair competition?


Indeed, there is a good reason why the founding fathers explicitly forbade that policy in the Constitution. In fact,

it is nothing short of insulting to the workers who have been displaced by American competitors when we create trade restrictions with other countries in the name of "fair trade" but cannot do so for these humble individuals. In the end, someone who has lost his job couldn't care less about why they are now unemployed. They just want to get back to work and earn an honest living like the rest of us do.

So perhaps we should rename fair trade to something more appropriate. It ought to be something that captures what it is in more realistic terms. If we all called fair trade policies something with a connotation more in line with its effects, which is consumer-subsidized xenophobia, then we might be less inclined to support it.

—*Aleksey Dubrovensky is a junior in the School of Engineering.*

### THE RANT



What is on your mind?

The Rant is your place to anonymously sound off on any issue you want. Send in your rants to with the subject "Rant" to: [opinion@vanderbilthustler.com](mailto:opinion@vanderbilthustler.com)

Compiled by Hustler Opinion Staff

"I think Vanderbilt can afford a \$25,000 fine."

"If LIVE has its way and maintenance makes \$9.50 per hour, then I recommend all the Peabody students re-evaluate their teaching careers for more lucrative professions."

"I would be more inclined to support living wage if the guy who is supposed to clean my suite's bathroom would be kind enough to show up. Right now I think he is overpaid."

"Why won't my roommates take out the trash before it kills us all with its horrid smell?"

"Why doesn't The Hustler ever publish my rant?"

"Why didn't my roommates understand that rant was about them?"

## WILT: Citizens bear responsibility to help enforce U.S. law

From **WILT**, page 4

illegal immigrant who resides here. Perhaps we should have a path to citizenship that an undocumented immigrant could take, over the course of several years.

We also need to improve the educational and health care systems that serve both our citizens and those who live in the shadows, because whether we like it or not, these people do live among us, and the key is they are people. As human beings they have a right to be treated respectfully, and we have a responsibility as a democratic society to treat them humanely. However, as a law-abiding society we also bear an obligation to follow laws, enforce them and to keep watch over our borders so we do not become a safe haven for drug dealers, terrorists and violent criminals. In areas with higher percentages of illegal immigrants, crime is becoming more of an issue, specifically gang-related violence.

If we do not enforce our laws on immigration, we may as well throw them out and throw out the entire idea of citizenship altogether. There are many law-abiding legal immigrants who work hard every day, seeking citizenship and paying their taxes, and yet no one ever seems to remember the fact that they are following the law. Why should they, when we do not bother to enforce it?

We need to fix our immigration system, and it starts with standing up to companies like Bank of America who take advantage of a situation for profit. If you have a credit card or a bank account with the Bank of America, you can join with many others across this country who have withdrawn their accounts. But do not just stop there - tell the Bank of America why you are doing so. Visit [www.bankofamericaboycott.com](http://www.bankofamericaboycott.com) for more information on the effort. Hopefully the bank will get the message, and they will stop their program. Maybe for once in American history, a major U.S. company can be slapped down by the people for its shameful greed-at-all-costs policies.

—*Michael Wilt is a senior in the College of Arts and Science.*

COLUMN

## Lenten sacrifices must go beyond candy, Coke

**ANDREW SOLOMON**

*Columnist*

This past Wednesday began in typical fashion. I awoke to greet a splitting headache, still wearing my clothes from the night before and smelling worse than the Central Park Zoo. I crawled over to my desk to check my e-mail and found a message from the one person everyone wants to talk to when they wake up hungover: my mother. Aside from the usual "Your father and I are worried about your lifestyle ..." nonsense, she reminded that today was Ash Wednesday.

For those of you not in the Jesus club, Ash Wednesday marks the beginning of Lent, the Christian liturgical season leading up to Easter. Traditionally, Christians are expected to "give up something" during this time as a symbolic sacrifice in remembrance of Christ's sacrifice for humanity. I am Catholic, and there are a few things most Catholics have in common: we do not attend church regularly, we drink more than is deemed healthy and we always give up something for Lent. Being an expert on the subject, I have decided to help everyone out there struggling to decide what to give up and let you know the things I think the J man will really appreciate.

Giving up candy / chocolate / soda is for third graders. Unless you are about to slip into a diabetic coma, switching your Coke for iced tea or water is not a hard thing to do. The merciful Jesus allowed himself to be spat upon in the streets, nailed to a cross and stabbed in the side with a spear. You decided to stay away from Skittles for a few weeks. I am pretty sure a performance like that will not net you a whole lot of Christ points.

You could opt for the tried-and-true method of swearing off booze for 40 days. This choice counts double if you are Catholic and triple if you are Robert Downy Jr. Baptists and Mormons only get half credit for this option.

If you are currently resting in the wide open arms of Lucifer by participating in pre-marital sex, you could do

your immortal soul a favor and strap on the chastity belt for a while. This way not only can you make a major sacrifice, but as a result you can experience a wide array of emotions similar to those Jesus felt in his final days: frustration, anxiety, loneliness, even betrayal as your boyfriend begins to look for other options. But don't worry; once you make it up to the pearly gates, you will have a nice trump card to play on St. Peter.

Then there are some more intangible options. You could stop speaking ill of others when they are not around. You could put an end to the \$500 shopping sprees. You could stop using binoculars to stare into the girls' dorms across the quad. You see, the trick is to find something that you really enjoy doing and put an end to it. That way the joy of spring can be tempered by the misery of consciously sacrificing an important part of your life.

Now I am going to address a controversial issue: promising to do something instead of giving something up. For example, you could promise to visit homeless shelters every week or adopt every stray kitten you see on the street. My elders always told me this was not an option, stating that doing things like that was not a sacrifice. I beg to differ. If I'm visiting the homeless or working in a soup kitchen every Friday afternoon, that is valuable time sacrificed that could be spent drinking, fornicating or participating in other morally dubious behavior. Plus, giving up watching the final few episodes of "The O.C." isn't helping anyone.

The secret to finding a good Lenten sacrifice is to find what works best for you. Like a nagging spouse or a shotgun wedding, you are going to have to live with this decision for some time. So make sure it is something you can complain about openly, curse freely and after Easter drop quicker than last night's 200-pound mistake. Do this, and the Jesus will undoubtedly give you two thumbs up.

—*Andrew Solomon is a senior in the College of Engineering.*

COLUMN

## Belcourt Theatre provides charming escape from Green Hills pop culture

**SCOTT GREER**

*Columnist*

With the Oscars coming up this Sunday, many avid moviegoers cannot stop talking about the nominees and naming expected winners. In the midst of this hype, some may want to catch one more flick before the awards ceremony. However, the next time you see a movie, I encourage you to go to the Belcourt Theatre in Hillsboro Village.

Since 1925, the Belcourt has operated as a neighborhood theater for the citizens of Nashville. As the city began expanding over the years, the theater started showing live performances in addition to the movies. In the mid-1960s, the family owners reached

a deal with Carmike Cinemas, ultimately making the Belcourt an official "cinema." In the late 1990s, however, megaplex theaters began sprouting all over town. Regal Cinemas, along with other major companies, initially served as tough competition for the Belcourt. Nonetheless, the old theater maintained its success through providing friendly service, a great location and movies you cannot see anywhere else.

After working at the Regal Cinemas in Green Hills last summer, I know all about the absurdly crowded weekends. The Belcourt, however, tends to have small crowds with the same variety of movie times. While it may not have 16 theaters, this charming venue screens award-winning films each

and every week. Most importantly, student matinee tickets only cost \$4.

For those who only enjoy cheesy blockbuster movies, at least you will want to make a trip to the Belcourt for their fully stocked bar. Whether you want an ice-cold beer, a glass of wine, or even a stiff cocktail, the employee at the concession stand will gladly accommodate your request. Therefore, the Belcourt is the only place in Nashville where both alcoholics and moviegoers leave satisfied.

Unlike Regal Cinemas, the Belcourt's No. 1 priority is something other than money: the theater shows independent films for artistic purposes, rather than simply trying to find the biggest hit at the box office. Before this

week, the top five movies in the box office were "Norbit," "Hannibal Rising," "Because I Said So," "The Messengers" and "Night at the Museum," respectively. Though it is only February and I have not seen any of these movies, I think I can already consider them five of 2007's worst.

If you actually want to see a good movie for cheap, I recommend going to the Belcourt. Throughout this upcoming spring, they will be showing hundreds of the best films in the history of American cinema. And if you are not interested in seeing classic movies, then how about a gin and tonic?

—*Scott Greer is a sophomore in the College of Arts and Science.*

COLUMN

## Most attractive candidates in American politics value sincerity

**RACHEL FETRIDGE**

*Guest Columnist*

As soon as I finished J.D. Salinger's famous novel, "The Catcher in the Rye," the summer before my junior year of high school, I immediately proclaimed it as one of my favorites. I am willing to bet you did too. Why is "Catcher" a renowned favorite among high school and college kids alike? Because Salinger speaks the truth. The hard-hitting truth.

Phoniness. I doubt you think of the word without associating it with Holden Caulfield. We think of phoniness as a stage, something we outgrow. Unfortunately, not true. I think Salinger's concept of phoniness still applies to many aspects of American society.

Take the 2008 presidential election. It is possible you may already be sick of hearing about Hillary, Obama, McCain, Giuliani and the many, many others. Fair warning: you will

hear more. What does the 2008 election have to do with phoniness? It has to do with creating a message and upholding an image. Politics has increasingly become characterized as a series of staged events, sculpted candidates and teams of consultants. This is a reality that is not going to fade away. Yet, I personally believe that the candidates who can communicate their message and uphold their image with the least amount of political phoniness will be the most successful. How do they do that? By being themselves and letting the constituents in on the secret. By sincerely buying into their own message.

If skilled at the art of perception and molded by enough advisors, they may present a convincing facade. I may even fall for that facade, but I believe, or choose to believe, that those who withstand the phoniness and embrace their true identities, albeit political identities, will be the most successful in the long run.

By admitting weaknesses or faults, a candidate moves from a politician and into a person, someone with whom the public can identify. Just as George W. has admitted his prior inclinations for bourbon and tobacco, Clinton had revealed his fondness for fast food and bad taste as a womanizer. While seeking the 2000 Republican nomination, McCain took the blame for his first marriage's failure, while Obama has currently admitted to his struggle to stop smoking. A lesser-known candidate after the Republican nomination is Mike Huckabee, former governor of Arkansas, who lost over 100 pounds and published "Quit Digging Your Grave with a Knife and Fork" If he doesn't make it to the end, perhaps his wisdom will at least be able to rival South Beach.

Perhaps if Kerry had explained his inconsistent voting for the Iraq war and admitted his error in 2004 or Gore had chosen to center his campaign around the issues for

which he, and not his consultants, felt most strongly in 2000, we could have potentially had a very different history.

The 2008 presidential election already boasts an impressive list of candidates on both the Republican and Democratic sides. We face the prospect of the first female president, the first black president or even the first Mormon president, as well as a number of candidates with strong personalities and impressive track records (six years as a prisoner of war in North Vietnam or managing the devastation of the twin towers on Sept. 11 ...).

The 2008 candidates will not all survive primaries, and some may call it quits long before the conventions, but many of these figures will return, remain active and continue to shape, impact and improve (hopefully) the American political culture.

—*Rachel Fetridge is a senior in Peabody College.*

## SPORTS

WHAT 2  
WATCH 4

## Upcoming Events

**Baseball**  
**No. 1 Vanderbilt in**  
**Music City Classic**  
**Today through Sunday**  
**Hawkins Field**

David Price gets the nod today as the Commodores host Pittsburgh (4 p.m.), Nick Christiani will start Saturday against Ball State (2 p.m.) and Brett Jacobson should finish the Music City Classic Sunday against Boston College (noon). Vanderbilt (7-0) is coming off a 16-7 win over Lipscomb.  
*Prediction: Vandy sweep*

**Men's Basketball**  
**Kentucky at No. 17**  
**Vanderbilt**  
**Sunday**  
**1 p.m. CT**  
**Memorial Gym**

The Commodores have not lost two conference games in a row all season and hope that it stays that way when they host the Wildcats Sunday. The teams are currently tied for second place in the SEC East, meaning whoever wins this game will have a good chance of earning a first-round bye in the SEC Tournament. Vandy looks to win its 13th straight home game and four in a row against Kentucky.  
*Prediction: Vandy 78, Kentucky 73*

**Women's Basketball**  
**No. 12 Vanderbilt at**  
**No. 2 Tennessee**  
**Sunday**  
**Noon CT**

While Vanderbilt's three seniors have never beaten the Vols, they have a good shot this time around. The Commodores have won seven straight, including Thursday's 10-point victory over No. 7 Louisiana State. Expect the guests to pull the upset in the regular season finale.  
*Prediction: Vandy 70, Tennessee 68*

**Men's Basketball**  
**Syracuse at**  
**Providence**  
**Saturday**  
**11 a.m. CT**  
**ESPN**

Forget the matchup between Georgetown and Pittsburgh (the Hoyas will win) — the most important game in the Big East is between the Providence and Syracuse, two bubble teams. The Friars probably need the game a little more and should prevail at home.  
*Prediction: Providence 65, Syracuse 61*

**Men's Basketball**  
**No. 2 Wisconsin at No.**  
**1 Ohio State**  
**Sunday**  
**3 p.m. CT**

This is a great matchup between the nation's top two teams. Wisconsin won the first time around, but is coming off a loss to Michigan State. Meanwhile, Ohio State has reeled off 12 in a row since losing to the Badgers.  
*Prediction: Ohio State 74, Wisconsin 71*

RECORD: 56-35

## Dores tame Tigers



MASON HENSLEY / The Vanderbilt Hustler

Senior Carla Thomas scored a game-high 23 points on 11-for-16 shooting to lead No. 12 Vanderbilt past No. 7 Louisiana State 68-58 on the Commodores' Senior Night Thursday at Memorial Gym. Fellow seniors Dee Davis and Caroline Williams added 17 and 12 points, respectively. Vanderbilt (24-4, 10-3 Southeastern Conference) has won seven in a row and took over sole possession of third place in the league.

Vandy suffers  
letdown at State

by WILL GIBBONS  
Senior Sports Reporter

Kevin Stallings insists it was not a letdown, but Vanderbilt's performance in an 83-70 loss at Mississippi State Wednesday may indicate otherwise.

Mississippi State (16-10, 7-6 Southeastern Conference) took a 4-0 lead on two Charles Rhodes dunks and used an 11-2 run to take an early 17-6 advantage. The Bulldogs never looked back.

"Our intensity was not poor tonight, but they have a gear, athletically, that we do not own," Stallings said. "They are faster and quicker all around, and they showed it all night."

After Rhodes gave Mississippi State a 24-13 lead with his layup with 10:06 left in the first half, Vanderbilt (18-9, 8-5 SEC) never trailed by less than 11 points. Rhodes finished with 23 points and had five dunks in the game.

"Charles Rhodes was a beast inside offensively, and they had no answer for him," said Bulldog coach Rick Stansbury.

Led by Jamont Gordon's triple-double with 15 points, 12 rebounds and 10 assists, Mississippi State's lead swelled to 27 points before Vanderbilt hit four late 3-pointers to lessen the margin. The Bulldogs shot 53.4 percent for the night while holding Vanderbilt to 42.4 percent.

"They jumped on us quick, and it seemed they never really got off of it," Stallings said.

The Commodores turned the ball over 10 times in the first half, contributing to their 45-27 halftime deficit. Hoping to build on Saturday's upset of top-ranked Florida, the Commodores could not duplicate the effort.

"They were just quicker at everything they did; they were quicker off the dribble, quicker on defense, quicker to the rim," Stallings said. "Their athleticism is what hurt us tonight. We did not play flat, we just got beat by a team that was better than us tonight."

The Bulldogs held SEC Player of the Week Derrick Byars to just seven points on two-for-nine shooting, and Shan Foster scored 11. Dan Cage paced Vanderbilt with 12 points, and Jejuan Brown came off the bench to score eight points and grab eight rebounds.

The win keeps Mississippi State in the thick of the race for the SEC's Western Division title and leaves Vanderbilt still looking to clinch a winning record in conference play.

"We would have preferred to have played Mississippi State when they started out 2-5 in the league, but unfortunately we caught them once they got hot," Stallings said. ■

## Women's tennis upsets No. 3 Georgia Tech

## HUSTLER STAFF REPORT

The Vanderbilt women's team earned its first upset of the season, defeating No. 3 Georgia Tech 5-2 Thursday at the Curry Tennis Center.

The No. 25 Commodores (4-5) started with a 2-1 doubles win and followed with singles victories from Taka Bertrand, Catherine Newman, Amanda Taylor and Courtney Ulery.

The Yellow Jackets (6-2) were recently named ITA Indoors champions when they snapped No. 1 Stanford's 89-match winning streak to take the title in early February.

Bertrand and Newman quickly downed their

opponents 8-1 in doubles, while Ulery and Liberty Sveke won their match 8-6 to give the Commodores the first point of the match.

In singles, Newman led the charge with a 6-2, 6-2 win over Tarryn Rudman at No. 4. Taylor followed minutes later with a straight-set win over No. 22 Kirsten Flower at No. 2, putting the Commodores within in one match of the win. Bertrand finished the Yellow Jacket extermination with a 6-2, 6-4 win over No. 38 Alison Silverio.

"I'm so happy the team won," Bertrand said. "It was really good for our confidence. Everyone was really pumped because we believed we could win. We knew they were highly ranked and this would

be a great opportunity for an upset."

Ulery notched her first ranked-singles win of the season when she followed Bertrand with a 7-5, 6-3 win over No. 54 Amanda Craddock.

Last season the Commodores were swept by the Yellow Jackets in Atlanta, marking Vanderbilt's only shutout of the 2006 season.

"This is becoming a great rivalry," said Vanderbilt coach Geoff Macdonald. "Tech plays great matches with superb sportsmanship. To beat them is a real accomplishment considering the injuries and other problems we've had to deal with. To hang together and come through says a lot about the character of our team." ■

friday  
conversation

## DEE DAVIS

Senior Dee Davis and the Commodores have won seven straight games, including Thursday night's 68-58 victory over LSU. Davis also holds the school's all-time record in assists.

**VANDERBILT HUSTLER:** *Is it hard to believe that four years have gone by already?*

**DEE DAVIS:** I'm shocked that (last night was) my last game at Vanderbilt. It's gone by really fast.

**VH:** *What will you miss most?*

**DD:** All the teammates I've had, the sisterhood, all that good stuff. I'm going to miss playing here. It's been a wonderful four years, and we've had a great season so far, and hopefully we'll leave on a good note.

**VH:** *Is knowing that your great career is coming to a close bittersweet?*

**DD:** It's going to be a huge accomplishment in itself to make it four years at this tough university playing at this level of competition. The bitter part is leaving what I've been doing for four years. It's going to be sad leaving my fans and teammates.

**VH:** *What has been your most memorable moment?*

**DD:** Winning the SEC Championship my freshman year.

**VH:** *What do you like most about playing point guard?*

**DD:** Distributing the ball to my teammates and making sure everybody's involved in the game.

**VH:** *Talk about how it's been playing with seniors Carla Thomas and Caroline Williams.*

**DD:** We came in with seven, and we're leaving with three. These two other seniors have the most heart; they care so much about the game and about the team, and we're all just really close and enjoy playing together.

**VH:** *Anything you wish you could've done that you didn't get a chance to?*

**DD:** It's been a wonderful four years, and I have no regrets.

**VH:** *It must be pretty cool to be Vanderbilt's all-time record holder in assists.*

**DD:** Definitely. It will be fun to come back and look at the record books and see my name in there. Hopefully it stays for a little while, but

Meredith (Marsh) is a great point guard. I'm sure she'll break it her senior year too.

**VH:** *As a team, do you guys feel like you're playing your best basketball at the right time of the season?*

**DD:** I would hope we haven't peaked yet, but we're getting to the point where our defense and everything is where it's supposed to be.

**VH:** *Anything you want to say to your fans?*

**DD:** I want to thank all the fans that have supported us. I wish our students would've been a little more supportive of the women's basketball team, but all the people that have supported us just give us a warm feeling on the inside, makes us feel like we are actually doing something positive.

**VH:** *Funniest player on the team?*

**DD:** Jennifer Risper.

**VH:** *One word to describe coach Balcomb?*

**DD:** Determined.

**VH:** *Favorite movie?*

**DD:** "The Five Heartbeats."

**VH:** *Favorite music*

**DD:** Jazz and R&B.

**VH:** *What do you plan to do when you graduate?*

**DD:** I'd like to pursue a professional career, go overseas and play a little bit.

**VH:** *A lot of players said they could see you as a coach. Is that something you'd like to do after playing?*

**DD:** Definitely. I love working with kids, and when it's all said and done, I believe I'm going to be coaching.



# Jacobson shining in starting role

Sophomore spends summer in Nashville to prepare for season.

by JARRED AMATO  
Sports Editor

Brett Jacobson never expected to be the Friday-night starter so soon. But, when junior All-American David Price was scratched from his last outing due to the flu, it was the sophomore righthander who got the nod.

"Obviously David Price is the normal Friday night guy — that goes without saying," Jacobson said. "But (pitching coach Derek Johnson) called me while I was eating lunch and said, 'How's your arm feeling?' I said, 'It feels good. I'm 100 percent.' He said, 'How would you like to start today?'"

Despite the short notice, Jacobson gladly accepted.

"I told DJ, 'That sounds good.' Whatever I can do to help the team win I'll do."

A few hours later, Jacobson, who was drafted in the 11th round by the Arizona Diamondbacks out of high school, pitched five hitless innings in 20-degree temperature to lead the Commodores to a 10-1 victory over Ohio University.

"We would've thrown (sophomore Nick) Christiani, but Christiani threw a light pen to get ready for Saturday, so rather than screwing up the whole rotation, we just screwed one guy up," said coach Tim Corbin. "He was actually okay with it."

Knowing that Jacobson could not feel his fingers by the fifth, Corbin pulled him with the no-hitter still intact.

"I could've stayed in, but my coaches know me better than myself probably, so I trust their decision," Jacobson said.

Last Friday's victory was Jacobson's second in as many starts. He gave up one earned run in six and two-thirds innings against Baylor in the Houston College Classic. It is quite the difference from a year ago when the talented but raw freshman tried to throw the ball by every hitter, Corbin said.

"Last year he came in, and I think he was just one of those guys who tried to hump it up," Corbin said. "From a maturity standpoint, I just don't think he knew any better. He is learning how to pitch, and it's good for him."

Jacobson, who was 2-0 with a 4.20 ERA



Sophomore Brett Jacobson won both of his starts this season, including a five inning no-hitter against Ohio last Friday. MASON HENSLEY / The Vanderbilt Hustler

in six appearances last season, stayed in Nashville over the summer to work with Johnson, and it has paid dividends, both mentally and physically.

"Last year I was coming in and trying to make perfect pitches," Jacobson said. "That is something that (Johnson) really helped me with a lot. I am throwing a lot of strikes, and I am getting a lot of movement on my pitches."

While the Carefree, Ariz., native wisely stuck with his four-seam fastball for most of the night against Ohio, he has an impressive repertoire of pitches, including a slider, changeup and two-seamer. In fact, it is Jacobson's ability to throw an off-

speed pitch for strikes that makes him so successful, Corbin said.

Given Jacobson's early performance, it is no surprise to anyone that he will remain in the Commodore rotation.

"His two outings have been good, so that's really all I can point to," Corbin said. "As long he continues to progress (he will stay in the pitching rotation), and I do think he's going to. I think he's just scratching the surface."

With Price fully healthy, Jacobson will gladly return to his normal Sunday slot this weekend. Although it may be a while before the sophomore gets another Friday night start, at least we know he can handle it. ■

# Dores to compete in Music City Classic

HUSTLER STAFF REPORT

No. 1 Vanderbilt will open its portion of the Music City Classic today against Pittsburgh at 4 p.m. at Hawkins Field.

The Commodores will face Ball State on Saturday at 2 p.m. and Boston College at noon on Sunday to wrap up their portion of the Classic.

This is the sixth year of the tournament that also features Belmont and Lipscomb facing the same trio at their fields. Vanderbilt, 7-0 on the year, leads all the teams from Middle Tennessee with an 11-4 all-time record in the Classic.

Pittsburgh is 0-3 on the season and making its second appearance in the Classic.

Last season it went 2-1 with victories over Lipscomb and Belmont and a 2-1 loss to Vanderbilt. The Panthers will start righthander Paul Nardozzi (0-1, 9.00 ERA) against Vanderbilt ace David Price (1-0, 3.00 ERA) today.

Ball State is 0-3 on the year and making its first appearance in the Classic. The Cardinals played the Commodores in a three-game series and lost two.

Ball State will start righthander Ryan DeGeeter (0-1, 9.00 ERA), while the Dores will counter with righthander Nick Christiani (1-0, 3.09 ERA). Vanderbilt leads the all-time series 5-1.

Boston College will open its season today against Belmont under new coach Mikio Aoki.

The Eagles return seven position starters from last year's team that went 28-25. BC is making its second appearance in the Classic after going winless in the field in 2005.

Righthander Nick Asselin will start on Sunday for the Eagles, while Vandy will send out righthander Brett Jacobson (2-0, 0.77 ERA). The Commodores hold a 2-1 all-time advantage over the Eagles. ■

# Vandy crushes Lipscomb

Flaherty paces offensive attack.

HUSTLER STAFF REPORT

Vanderbilt wrapped out a season-high 17 hits in a 16-7 victory over Lipscomb Wednesday evening at Hawkins Field in front of a February record crowd of 1,925.

After both teams threatened but did not score in the first inning, the No. 1 Commodores (7-0) erupted for all 16 runs in the next six innings to put the game out of reach.

"Offensively, we hit the ball pretty well and took advantage of some walks," said coach Tim Corbin. "Any time you can score in consecutive innings like that, you stop any momentum changes that happen for the other team."

Freshman Mike Minor made his first career start on the hill for Vanderbilt and held the Bisons scoreless through four innings before running out of steam in the fifth.

He struck out eight through four and one-third innings and gave up three runs on three hits with three walks. Tyler Rhoden (2-0) came on in relief and gave up two runs on three hits in one and two-thirds innings to pick up the victory.

The Commodores opened the scoring

in the second when first baseman Justin Sanders' fielding error on a grounder by Pedro Alvarez allowed three unearned runs to score. David Macias had an RBI single in the third to make it 4-0.

Sophomore Ryan Flaherty, who has performed well hitting behind Alvarez, recorded three hits, including a leadoff homer in the fourth to ignite a four-run inning. Dominic de la Osa added a two-run homer to left, and Macias added a sacrifice fly to make it 8-0.

"At 70 degrees, the bats came out," Flaherty said. "It's not fun hitting in 30-degree weather and snow. It felt like a baseball game."

Lipscomb scored five runs in the fifth, but Vanderbilt responded with two runs in the bottom half, the first coming on a leadoff homer by Alvarez, his fourth of the season. Brad French added a sacrifice fly.

Flaherty finished three-for-four with a homer, double and two RBIs to lead the Vandy attack. Shea Robin and de la Osa also had three hits while Ryan Davis added a pair.

Vanderbilt's Casey Weathers closed out the game by striking out the side in the ninth. ■



Sophomore Pedro Alvarez hit his team-leading fourth home run in the Commodores' 16-7 victory over Lipscomb Wednesday at Hawkins Field. MASON HENSLEY / The Vanderbilt Hustler

# Wildcats up next

by WILL GIBBONS  
Senior Sports Reporter

They ended a three-game losing streak with a nondescript 70-63 victory over a Glen Baby-less Louisiana State squad that finds itself in the cellar of the Southeastern Conference.

Still, don't tell Kevin Stallings that his Vanderbilt Commodores, who have beaten Kentucky three times in a row, have the upper hand.

"We have great respect for Kentucky's program and the job Tubby (Smith) does," he said. "All our games with them recently have been very close and hard-fought. There's no reason to believe this will be any different."

Coming off a lackluster 83-70 loss in which it trailed by as many as 27 points, the job now for Vanderbilt becomes refocusing for a key Eastern Division tilt. The winner of Sunday's contest will have the upper hand in competing for a first-round bye in the SEC Tournament.

"At this juncture, it looms to be a big game because we're tied with them right now," Stallings said.

In order to sweep the Wildcats for a second-straight season, the Commodores will need a similar defensive effort to the one in Lexington one month ago. At Kentucky, Vanderbilt held the Wildcats to 43.3 percent shooting and just six for 22 from 3-point range. After struggling defensively Wednesday, Vanderbilt knows it will take a better performance to get back to its winning ways.

"Because of our lack of size, we've got to do a good job of fighting and being in good post defensive position and help side defensive position," Stallings said.

Indeed, interior defense will be pivotal. Kentucky features center Randolph Morris, who averages 15.7 points per game, along with 7.7 rebounds. He has been a handful inside, although Vanderbilt held him under his average (11 points) in the two teams' first meeting, a 72-67 Vanderbilt win.

"He's such a great player and such a presence in the middle," Stallings said. "I think you have to do a good job defending the strengths of the other team, and he's certainly one of them."

Morris is not Kentucky's only offensive weapon. Ramel Bradley has averaged 19 points per contest over his last seven games. Joe Crawford scores 14.5 points per game, and freshman Jodie Meeks continues to improve. Meeks scored 18 points off the bench in Tuesday's win over LSU.



Senior Derrick Byars and the rest of the Commodores look to rebound Sunday against Kentucky in a pivotal SEC East showdown. MASON HENSLEY / The Vanderbilt Hustler

"We have a great opportunity in front of us," Bradley said of his team's final three games.

If Vanderbilt continues to play the way it has within the confines of Memorial Gym, it could make things difficult for Kentucky. Vanderbilt has won 12 home games in a row, including six over conference foes.

"Playing at Vanderbilt hasn't been a trip to the beach for anyone," said Kentucky associate coach David Hobbs. "Vanderbilt has been very effective at home, and to get a road win in that venue will help us in a lot of ways."

And for a Vanderbilt team trying to nail down an NCAA Tournament bid, Sunday presents a chance to not only take steps in that direction, but also to defeat a top-flight basketball program for a fourth consecutive time.

"Tubby will have his team ready," Stallings said. "And I hope we'll be ready to play the kind of game we need to play to win." ■

## LIFE

## INDEX

## The Week Ahead

Music City is at it again. Concerts are the places to be this week, and Nashville offers up a wide variety of genres. From country legends to classical composers, there is surely something for everyone.

## FRIDAY 2/23

Check out local favorites The Bluff tonight when they play at Dance Marathon, benefiting the Vanderbilt Children's Hospital. The event is from 7 p.m. tonight to 9 a.m. Saturday and provides lots of food and entertainment. Do it for the kids!

## SATURDAY 2/24



Country great George Jones plays tonight at the Ryman. Jones, who ages like a fine wine, has a career spanning more than 50 years. You can see the legend as he plays alongside fellow country icons Del McCoury and Ricky Skaggs. The show starts at 7 p.m., and tickets are \$32.50-\$47.50.

## SUNDAY 2/25

The Nashville Philharmonic performs at the Frist this afternoon. They will play selections by Britten, Satie and others. This free concert begins at 2 p.m.

## MONDAY 2/26

If you couldn't make it to the Frist yesterday, see the Vanderbilt String Orchestra and Wind Symphony tonight at Ingram Hall. The concert starts at 8 p.m. and is free and open to the public.

## TUESDAY 2/27



See folk-rock icon Richard Thompson tonight at the Belcourt. Named one of the "Top 20 Guitarists of All Time" by Rolling Stone, Thompson has recorded more than 40 albums. His solo acoustic show begins at 7:30 p.m., and tickets are \$23.50.

## WEDNESDAY 2/28

Lovedrug, the indie band from Ohio, performs tonight at The Basement. The group's new album, "Everything Starts Where It Ends," will hit stores March 6, so expect to hear some tracks from that record, as well as from their debut LP, "Pretend You're Alive." The show is only \$5, and doors open at 9 p.m.

## THURSDAY 3/1

Start your weekend on a different note by going to the Nashville Symphony for a performance of Mendelssohn's "Third," which is the last symphony completed by the composer. The performance begins at 8 p.m. in the Laura Turner Concert Hall; tickets start at \$30.

# Jay Bolotin combines woodcut sculpture and film for latest collection

RISD-trained artist debuts innovative exhibit, 'The Jackleg Testament,' at Sarratt Art Gallery and the Fine Arts Gallery. The unique display of multimedia draws from influences such as Franz Kafka and Shakespeare, depicting Bolotin's modern take on the story of creation.

by ANA ALVAREZ  
Life Staff Writer

Ever wonder how an animated film could be made out of woodcut art? Probably not, because Jay Bolotin's "The Jackleg Testament" may be the first in the history of modern art, and Vanderbilt students have a front row seat to the action.

Bolotin, who was born in Fayette County, Ky., in 1949, attended the Rhode Island School of Design for two years before becoming an apprentice to sculptor and painter Robert Lamb. Today, Bolotin's work is displayed at the Museum of Modern Art in New York, the New York Public Library and the Australian National Museum in Canberra, to name a few. He also frequently performs as a singer, songwriter and guitarist, and reached No. 6 on the Billboard charts for "It's Hard to Go Down Easy," the song he wrote for Dan Fogelberg.

Yet, here on campus, the Fine Arts Gallery and Sarratt Art Gallery are giving students the opportunity to experience this innovative artist's

work first hand. Bolotin, who is a writer, composer, performer, set designer, visual artist and filmmaker, was able to immerse himself in every aspect of creating his film. Most important, however, was his desire to expose his audience to a unique way of using art to explain the human condition. Bolotin does so by combining immobile woodcut images with the dynamism of a motion picture.

"This current project — the making of a woodcut motion picture — was arrived at by the wish to approach the woodcuts in a more direct manner, by using the woodcuts themselves to fabricate the continued work," Bolotin said. In other words, he wishes to interact with woodcut art in such a way that he is able to bring it to life, deepen its meaning and increase his audience's appreciation of this unique form of expression.

Though the exhibits in the galleries will display his print work that served as the film's inspiration, the viewer may be left wondering how Bolotin actually came up with his ideas.

"It has been my method over the past 25 years to investigate stories, incidents and thoughts, often from the Kentucky of my youth and imagination," he said.

The intent of "The Jackleg Testament" is to reinterpret and reiterate, in Bolotin's own terms, the story of creation from the Book of Genesis. Though it is very twisted, Bolotin's score, which has been described as a "fusion of modern classical and folk music," draws from a wide variety of artistic and literary influences, such as medieval religious imagery, Maurice Sendak, the Bible, Shakespeare, William Blake and Franz Kafka. These diverse influences serve to make this film an interesting and innovative take on the story of creation.

Opening receptions will be held tonight, Feb. 22, in the Fine Arts Gallery and Sarratt Art Gallery, at 5 p.m. and 5:30 p.m., respectively. Sarratt Cinema will hold a viewing of Bolotin's film at 7 p.m. later tonight. On Feb. 23, Bolotin will hold an informal discussion with students at the Fine Arts Gallery. The exhibit will be available for viewing until March 22. For more information, contact Joseph Mella from the Fine Arts Gallery at 343-1704, or Bridgette Kohnhorst from Sarratt Art Gallery at 322-0849. ■



## Autism meets art in new Kennedy Center exhibit

Project Onward's traveling art exhibit displayed on Peabody campus until the end of May.

by CAPPI WILLIAMSON  
Asst Life Editor

"Artism," an exhibit of 22 pieces by artists living with autism, is currently on display at the Kennedy Center on Peabody campus and will remain there through May 30. The exhibit travels to Nashville from Chicago, where participants in the Chicago Cultural Center's program Project Onward have



David Blaisdell, "Tiger"

benefited from free art supplies and studio space since the summer of 2004 when the program began.

Project Onward's mission is "to support the creative development of visual artists with developmental, cognitive and mental disabilities." The artists featured were chosen based on an initial portfolio review and a subsequent studio performance. These artists have real, legitimate talent but need a hand up in getting into the art world. Their work is sold in art shows around the country, and the last show of their work at the Kennedy Center sold many pieces.

"Exhibits like 'Artism' (not only gives) these artists an opportunity to make money through artwork in order to support themselves," said Gretchen Herbert, the Kennedy Center's Recreation and Art Coordinator, "but also (gives them the opportunity) to have their work shown to the larger art community,

which they may not have the same opportunity to reach as artists who are not disabled."

The term "Artism" was coined by one of Project Onward's participants, George Zuniga, to describe art created by those with autism. His brutal brushstrokes and depictions of scenes from Iraq and Afghanistan demonstrate that he is an exceptional artist with vast cultural knowledge.

In an age obsessed with the world of celebrities, fellow contributor Ruby Bradford's depictions of the royal family and Jude Law put an artistic spin on pop culture. The pieces created by these artists are incredibly varied in style and subject matter, but all exhibit true talent and dedication to form.

The "Artism" exhibit comes in conjunction with an educational forum directed by the Autism Society of Middle Tennessee on the therapeutic value of theater, dance and the arts for people with disabilities. The workshop on May 24 will feature Rob Lentz, the founder of Project Onward, and a few very special guests — the artists themselves, all the way from Illinois.



George Zuniga, "Windy City Pussy"

"We believe that artists with special needs deserve a voice in the world of arts and ideas, and that their extraordinary work has a universal audience," Lentz said. With the newly opened Kennedy Center Arts and Recreation branch office, programs and exhibits like "Artism" will be more present not only on the Vanderbilt campus but also in the greater Nashville community. ■



## Vanderbilt Opera Theatre to perform Moliere's 'Tartuffe'

VUT's rendition of the satirical comedy surely able to delight even the most opera-wary students.

by ANGELINA CAVALLI  
Life Staff Writer

If "satirical and witty" are not the first words that come to mind when you think of opera, don't worry — you're probably not alone. When most of us think about the opera, we think of a nice, long nap while shrill-voiced performers serenade each other in a language we can't understand. However, before you rule out a wild night of operatic fun, take a second look at Blair and the Vanderbilt Opera Theatre presents the satirical comedy "Tartuffe."

When French dramatist Moliere wrote the play in the mid 1600s, Louis XIV banned it from the public stage in France because of its controversial and blasphemous nature, but the play was too well-liked to be suppressed and was eventually produced around the country. A few hundred years later, in 1980, composer Kirke Mechem turned the risqué play into an opera, premiering it for the first time in San Francisco.

The plot is centered on Tartuffe, a religious fraud, who feigns pious virtue in order to integrate himself into the rich household of Orgon, a wealthy Parisian. Tartuffe manages to trick Orgon into giving him almost full control over his assets and even into promising his daughter's hand in marriage. Orgon,

meanwhile, has no idea that all the while, Tartuffe is secretly seducing his wife, Elmire, as well. Tartuffe's scheming,



Courtesy of Regan Lackey

however, does not succeed, and he is eventually exposed and thrown in jail.

The Vanderbilt Opera Theatre brings Mechem's adaptation to life as a sharply satirized performance filled with blind hypocrisy, religious piety and deceit.

Blair Associate Professor of Voice Gayle Shay directs the production of "Tartuffe." Shay says this is the most demanding and difficult work they have ever tackled.

"As Vanderbilt Opera Theatre grows and matures, we are better able to tackle more sophisticated and difficult material," Shay said. "Tartuffe' is the first three-act, through-composed (all singing, no dialogue) opera we have ever produced."

Shay says the group chose this work not only for its difficulty but also for its relevant theme.

"It explores how easily we all are manipulated into believing someone who is clearly not who he says he is," she said, "and how long we hold on to that belief, regardless of seeing proof it's not true with our own eyes. This could apply most readily to contemporary events."

Don't miss your chance to see this exciting performance, either tonight at 8 p.m. or Saturday at 4 p.m. In addition, on Saturday at 3 p.m., Terryl Hallquist and Jeffrey Ullom, members of the Vanderbilt Theatre faculty, will give a pre-show talk about the work.

While other operas may leave you snoring, "Tartuffe" is sure to leave you laughing and wondering how an old French guy could be so funny. For more information, visit [www.vanderbilt.edu/blair](http://www.vanderbilt.edu/blair). ■

## 'The Ultimate Gift' lives up to its name

James Garner, Abigail Breslin and Drew Fuller star in the film remake of Jim Stovall's novel.

by BEN GRIMWOOD  
Life Staff Writer

"The Ultimate Gift," the motion picture version of Jim Stovall's novel of the same name, is a great film about finding what is important in life. While it lacks substance and character development slightly, it is nevertheless worth the ticket price, and, in my opinion, is two hours well spent.

"The Ultimate Gift" stars James Garner, who is known for his role as Bret Maverick in the classic 1960s television western "Maverick" and as Duke in "The Notebook." Either way, he is an excellent actor and has had an incredible, expansive career. Garner plays Howard "Red" Stevens, an oil tycoon who passes away, leaving his money-hungry family to feast on his inheritances.

His biggest gift goes to his snobby, selfish grandson Jason, played by Drew Fuller, a model and television actor best known for guest spots on shows like "The O.C." and "Charmed" and appearances in music videos for Lindsay Lohan and Jennifer Love Hewitt.

Yet, instead of receiving quick cash to fund the fabulous life he had grown accustomed to, Jason is forced to complete a series of tasks ordered by Red, who recorded his instructions on film before his passing, in order to receive his "ultimate gift." Through Jason's fulfillment of these tasks, Red tries to instill in Jason a set of values he never had growing up with everything given to him, including the value of hard work and true friendship.

The film was great to watch — the leads performed their roles terrifically, including Fuller as Jason, Bill Cobbs as Hamilton and Garner as Red. However, the standout performance comes, unsurprisingly, from Abigail Breslin (the 10-year-old star of "Little Miss Sunshine" who was nominated for an Oscar for Best

Supporting Actress) as Emily, the young girl Jason befriends.

Unfortunately, I cannot say too much for the actors portraying Jason's family. The characters themselves perhaps need some revamping, but portraying selfish, thoughtless and largely useless characters is a difficult task for even the most skillful actors.

The story had a great plot, full of comedy, drama and adventure, but my only regret is that in some sequences, the plot was a little too shallow — I wanted to really get into Jason's assigned tasks and could not. At times, the tasks got a little overreached — a sudden romp through the jungle right after scenes of Jason living homeless in a park without money seemed kind of extreme and perhaps a little much to throw into the story.

Perhaps the random assortment of tasks simply references the whims of a powerful, wealthy grandfather, or perhaps the filmmaking does not mesh everything together as well as it could.

I don't mean to attack the film at all, because "The Ultimate Gift" did accomplish a lot, and it did so in a thoughtful and thought-provoking manner. Viewers will be thrilled to see traditional cinematic elements — a developing romance between Jason and Emily's mother, Alexia (played by Ali Hillis), the comedy of Jason staying on a homeless man's park bench at night and the drama of Emily's hidden battle.

In conclusion, the film was a real pleasure to watch, so if you get the chance, go see it. Just make sure to bring some tissues — you are going to need them.

All in all, "The Ultimate Gift" has a great message in showing people the importance of certain values in life, and for that, it is a real gift. The film opens in theaters everywhere March 9. ■

RATING: ★★☆☆

## EAT HERE ... if you're looking for J. Alexander's flair at a cheaper fare

BrickTop's offers an American-style menu fit for post-President's Day.

by ELLIE MIX  
Life Staff Writer

So it's a Friday night, and you feel like having a big, home-style American burger. Or is it rotisserie chicken? Your friends want fresh guacamole; your date wants an exciting salad or a generous steak. You foresee a problem — how are you going to satisfy all of these diverse palates and preferences?

Fortunately, this problem can be averted if you head down West End to BrickTop's, a relatively new Nashville-based restaurant that specializes in exclusive American cuisine. BrickTop's has a refined, yet very comfortable atmosphere that is frequented by business diners and even celebrities (Brooke from this season's "Real World" was spotted recently). Upon entering, the low lighting sets a hushed, almost romantic ambiance, while the mounted paintings of frolicking monkeys with beer bottles in hand give BrickTop's a friendly and fun atmosphere.

The menu closely resembles that of J. Alexander's, with great ranges in price for both appetizers (they average about \$8) and entrees (from \$9 to over \$30). The spinach-artichoke dip has apparently received rave reviews, but I went with my gut instinct and chose the guacamole, which I found to be quite impeccable. This was no ordinary from-the-tube guac; there were large chunks of avocado, traces of onion and lemon, and some powerfully tasty salsa that

just begged to weigh down the tortilla chips.

When it came to choosing an entree, the choices were endless: there was steak, chicken, seafood, sandwiches, burgers and flatbread pizzas, the Bricktop specialty. I tasted both the smoked salmon and barbecue chicken flatbreads. The smoked salmon flatbread consisted of a toasted flatbread cut in convenient little squares, each one occupied by a piece of smoked salmon, a more-than-healthy dose of onions, capers and dill (a slight, but very significant, flavorful touch). The barbecue chicken flatbread was slightly overwhelmed in barbecue sauce, but for many, that is a definite plus.

The flatbreads do present a creative alternative from your regular Papa John's pizza but cost about \$13, so you might find more satisfaction from the Panera-equivalent Crispani for a much cheaper price. A lot of the options on the menu do seem overpriced (a soup or salad is only available with your meal for

an additional \$4), so BrickTop's may not be the new weekly dinner place. However, for a special event or business lunch/dinner, the atmosphere is intimate and warm, the service prompt and the food undoubtedly excellent in quality.

BrickTop's location is accessible and has a large parking lot in the back for ultimate convenience. The wait staff is friendly, attentive and eager to make recommendations from the extensive wine list, or any other appetizer, entree or dessert. Reservations are definitely recommended, as it usually fills up on weekdays and weekends alike. ■



## HUSTLER PICKS

Each week the Hustler staff will weigh in on a certain subject pertaining to arts and entertainment. This week, staffers and students choose their favorite "Grey's Anatomy" character.



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Dr. McSteamy

**KATIE CILIBERTI**  
Sophomore  
Dr. Meredith Grey

Next week, staffers will choose their favorite Disney movie. Readers are also invited to weigh in by e-mailing the Life editor at [vibe@vanderbilthustler.com](mailto:vibe@vanderbilthustler.com)

## The Dempseys bring '50s rock 'n' roll back to Music City

by KRISTIN CHMIELEWSKI  
Life Staff Writer

Live music in downtown Nashville is a stereotypical concept. Boots, hats, cold beer, oversized belt buckles, warm whiskey and an amalgamation of southern-fried rock and new country. Prerequisites must be fulfilled, satiating either the audience or the bar owner. That is not to say the shows lack enjoyment or support, but true excitement remains a rarity.

Enter The Dempseys — a high-energy rock 'n' roll trio from Memphis who have been described by Rockabilly Hall of Fame as "the most entertaining rockabilly show on the planet." The band features Bradley Dean Birkedahl on guitar and trumpet, "Slick" Joe Fick on bass fiddle and Ron Perrone Jr. on the drums. All three also contribute their vocals to the band's '50s crooning style.

The Dempseys are no large act, but their presence, however localized, is felt. Best known for their performances in the 2005 motion picture "Walk The Line" and a show at Graceland for the Japanese Prime Minister, their reverence of '50s rock 'n' roll and country classics is only matched by their rockabilly inspired energy.

Playing the first of two nights in downtown Nashville, the traditionalist three-piece ensemble put on a show that revived the essence of country's edgy early beginnings and rock 'n' roll's reign as "devil music." Medleys dominated the set, bringing the styles of Howling Wolf, Muddy Waters and the Sex Pistols face to face with those of Hank Williams, Roy Orbison and Elvis Presley.

Yet that facet of the performance takes second stage to the level of showmanship displayed. The Dempseys' stage presence is equally as amazing as the upbeat music they play. The band wasted no time amping-up the energy of Rippy's Bar as they opened their first song. At various points throughout the performance, each member jammed on a bandmate's instrument, performances ranging from one on a double-necked guitar, a slapped rather than strummed bass, a drum percussion, a sparkling white telecaster and a cameo trumpet for "Misirlou."

At one point, all three members intertwined their arms while the drummer reached in front to play the top of the double-necked guitar, the guitarist reached behind his head to play the bass suspended in air with a violin bow and the bassist reached in front to play the bottom neck of the guitar. Make no mistake: these guys play to have fun just as much to entertain.

An inspiring live show, it is hard not to be revitalized by the rockabilly energy and swing that can take over any bar or club.

"I make a point to see The Dempseys every chance I can, and every time I have the same great appreciation for their playing and the great songs," said graduate student Enrique Montes.

With The Dempseys playing over 200 gigs a year, catching a show should be pretty easy. But when they are out of Nashville, all you can wait for is the next time you can throw a metal sign and stomp your boot to the history of American music. In the meantime, you can listen to The Dempseys by picking up their latest CD, "Radio Friendly Hits For Your DJ To Play," available in record stores and at their Web site, [www.thedempseys.net](http://www.thedempseys.net). ■

—Alec Rojas contributed reporting to this article.

ALEXANDER AWARD APPLICATIONS ARE AVAILABLE AT [WWW.VSCMEDIA.ORG](http://WWW.VSCMEDIA.ORG)

# THE CHARLES FORREST ALEXANDER

AWARD IN JOURNALISM



The Charles Forrest Alexander Award in Journalism is presented annually to a student who has achieved distinction in Vanderbilt student journalistic projects. The recipient should be active in collecting information, reporting, editing, photography, business activities and/or administration of a newspaper, magazine, journal, yearbook, television or radio station.

The award includes a cash prize.

## ELIGIBILITY & REQUIREMENTS

- Applications should be submitted by students of Vanderbilt University.
- Applicants must be active in one or more student publication and/or broadcast medium and must be a full-time student.

## AWARD PRESENTATION

The Alexander Award will be presented at the Student Media Reception in early April.

## HOW TO APPLY

Applications are available at the VSC website ([www.vscmedia.org](http://www.vscmedia.org)) and from VSC in **Sarratt 135**. Completed applications and accompanying materials must be submitted to Sarratt 135 or via mail to:

Vanderbilt Student Communications  
2301 Vanderbilt Place  
VU Station B 351669  
Nashville, TN 37235

**The deadline for applications is 2 p.m., Monday, March 12.**

## VANDY FANS:

The victory of the men's basketball team last Saturday over the #1 (previously) Florida marked one of the most exciting sporting events in recent Vanderbilt history. In four years of attending basketball, football, baseball, soccer, and lacrosse games, I have never witnessed such a combined force of enthusiasm and a will to win, shared by players, coaches, and fans alike. Our Dores gave us the greatest show of the season, and we definitely did our part to help them secure an absolutely dominating victory. So congrats to all!!

That being said, many are familiar with the SEC Fan Access Policy regarding the unauthorized access of fans and students onto any playing surface. While we are the only conference to enforce automatic monetary fines when students rush the court, this rule does mean that there are consequences for our actions. I am not denouncing post-game celebration by any means, but we need to find a safe and responsible outlet. Right now, Vandy is facing a \$25,000 that must be paid to the SEC, which can and will be taken care of (perhaps by us students). While punishment for a third "offense" has yet to be fully defined by the SEC, there is potential for a mandatory relocation of the student section away from the court. Fines can be paid, but moving the student section would be a horrible detriment to both the student body and the athletes, who so heavily rely on our support. Therefore, I ask that we think. Think about how important it is to have the privileged student section that we currently have. Think about how our teams are impacted by the enthusiasm and energy we give to them. Think about the safety of our community. Think twice about rushing the court again in the near future, no matter how big the victory. Our trust with the SEC, University administration and the Student Athletics Department is at stake here. It is unwise to test the SEC, especially since we would most likely be made an example for all other schools, and I would hate to see an unfavorable relocation of Memorial Gym's seating areas.

That being said, we have plenty to celebrate! Our baseball team is ranked #1 in the country. Our women's basketball team is #12. Our men's basketball team has moved up to #17. Our men's tennis team knocked off #23 Clemson on Sunday. The swim team completed its first swimming and diving championship in over 15 years. And the women's lacrosse team started the season off with a destructive 18-5 victory over Albany.

It's a great time to bleed black and gold! Go DORES!

### **Tim Kustus**

*Vandy Fanatics President*

### **Boone Lancaster**

*Student Government Association President*

### **Cara Bilotta**

*Student Government Association VP*

### **Devin Donovan**

*Interhall President*

## **Southeastern Conference Fan Access Policy**

Please be aware that at any home sporting event, should fans or students go on to a field or court, the following may apply:

- That fan or student may be subject to arrest.
- That fan or student may be subject to losing all ticket privileges to every sporting event for one calendar year.
- Vanderbilt Students may be subject to judicial proceedings, as we do have a process in place to identify students who violate this policy.
- That fan or student may share in paying any SEC fine that might be levied.

In all sports, access to the competition area shall be limited to participating student-athletes, coaches, officials, support personnel and properly-credentialed individuals at all times. For the safety of participants and spectators alike, at no time before, during or after a contest shall spectators be permitted to enter the competition area. It is the responsibility of each member institution to implement procedures to ensure compliance with this policy.

Institutional penalties against individuals who improperly enter the competition area shall include, but not be limited to, expulsion from the facility, arrest for trespassing, and the loss of future ticket privileges. In addition to these three penalties, violators who are students shall be subject to institutional disciplinary measures.

# FUN & GAMES

## SUDOKU

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| 4 |   | 5 | 8 |   |   | 1 |   | 9 |
| 3 | 8 |   |   | 1 |   |   |   |   |
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|   | 5 |   |   |   |   |   | 7 |   |
|   |   |   | 4 |   |   | 5 |   | 8 |
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| 6 |   | 9 |   |   | 4 | 3 |   | 5 |
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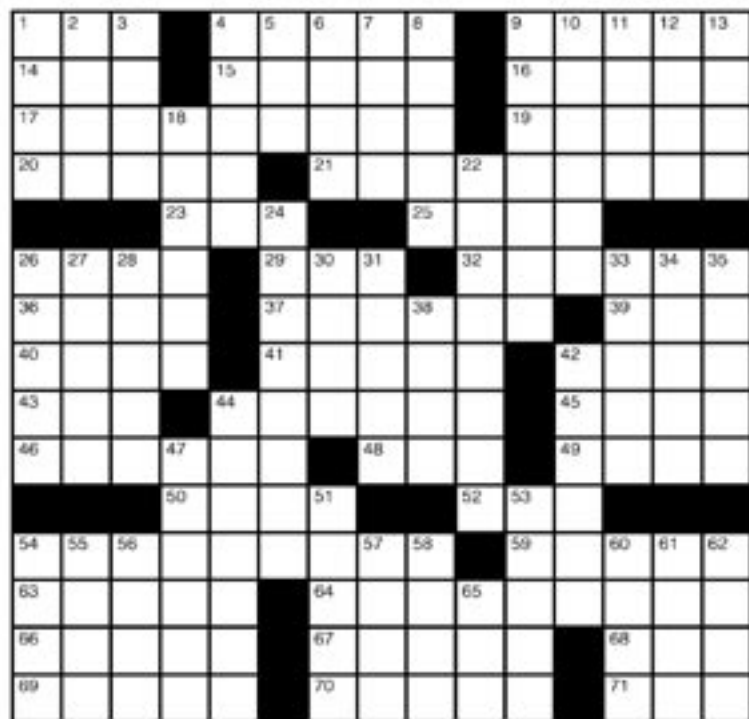
**TO SOLVE:**  
Fill in the blanks so the numbers 1-9 appear just once in each horizontal row, vertical column and 3x3 box.

### 2/21/07 SOLUTIONS

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 3 | 7 | 9 | 5 | 1 | 6 | 8 | 4 | 2 |
| 5 | 1 | 2 | 7 | 4 | 8 | 3 | 9 | 6 |
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| 7 | 2 | 3 | 4 | 6 | 5 | 9 | 1 | 8 |
| 8 | 9 | 4 | 3 | 7 | 1 | 6 | 2 | 5 |
| 2 | 6 | 1 | 9 | 5 | 7 | 4 | 8 | 3 |
| 4 | 8 | 7 | 6 | 3 | 2 | 1 | 5 | 9 |
| 9 | 3 | 5 | 1 | 8 | 4 | 2 | 6 | 7 |

## CROSSWORD

- ACROSS**
- Novelist Rand
  - Divide and share
  - Struck powerfully
  - Floral wreath
  - Give a ring
  - Having harmony
  - Bluegrass pluckers
  - Spoken examinations
  - Valentino role
  - Broad-mindedness
  - Precious one
  - Allies' WWII opponents
  - Rudiments
  - Reverence
  - Bed canopy
  - Old Pisa bread?
  - Cut unevenly
  - "Norma \_\_\_"
  - Exploded
  - Goof
  - Lass
  - Maui strings
  - Aftward
  - Church court
  - First mass-produced car
  - Word before room or house
  - Gray of face
  - Disfigure
  - Columnist Smith
  - Unlike capital letters
  - Happen twice
  - Render weaponless
  - Dire
  - Converge
  - One more time
  - Buddy
  - Like some windows
  - Bangor's state
  - Wallflower-ish



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2/23/07

- DOWN**
- Clerical wear
  - Uh-huh
  - Square of three
  - Delivered an address

- ACROSS**
- Beta Kappa
  - Misplaced
  - Absorbed by
  - Inventor Nikola
  - Legendary
  - Quagmire
  - Judah's son
  - Sprinkle after a shower
  - If all \_\_\_ fails...
  - Puzzle in pieces
  - Outward
  - Regal
  - Photo book
  - Silvers' TV role
  - Words to live by
  - Viral lump
  - White heron
  - Jazz combos
  - Potting soil
  - Team race
  - Tipper or AI
  - Grass chomper
  - Scared
  - Come into view
  - Chairwoman's title

### 2/21/07 SOLUTIONS

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| A | V | O | W | N | O | S | E | H | E | E | D | S |
| G | A | R | R | A | N | T | E | O | L | D | E | N |
| I | N | C | A | R | I | A | L | N | E | G | R | I |
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|   |   |   | D | E | P | P | L | I | E | S | S | S |
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| O | R | A | T | E |   | E | R | N | E | K | O | O |
| G | L | O | S | S |   | P | E | E | R | E | N | D |

- ACROSS**
- "Goodnight" girl of song
  - Shapeless mass
  - SSS classification
  - Tip off
  - Nintendo rival
  - Morales of "La Bamba"
  - Toy gun ammo
  - Four Corners state
  - Bank (on)
  - Brooch

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