



Chronicle

A Register of this work, the book of chronicles with figures and images from the beginning of the world. Nuremberg Chronicle, 1493

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FRIENDS OF THE LIBRARY OF THE JOINT UNIVERSITY LIBRARIES held their First Annual Membership Dinner on November 25, 1974 at the University Club of Nashville. 193 Charter Members attended. Dinner was preceded by a reception in the lobby and the speaker of the evening was Fred W. Friendly, the Edward R. Murrow Professor of Journalism at Columbia University and former President of CBS News. Mr. Friendly's topic was "From the Book to the Tube."

Jesse Wills, President Pro tem, presided at a brief business meeting where a constitution was adopted and officers were elected for a two-year term. Officers elected were Leah Rose Werthan, President; Jean Heard, Vice-President; Frank Grisham, Secretary; Gus Halliburton, Treasurer; and Fannie Cheney, Membership Chairman.

WLAC-TV covered the first meeting of the FRIENDS along with other media representatives. A videotape of the proceedings is available in the JUL.

The second annual meeting is being planned for November 3, 1975. The speaker will be Cleanth Brooks, noted critic, author of The Well-Wrought Urn, now Gray Professor of Rhetoric at Yale University.

THE MADRID CODICES OF LEONARDO DA VINCI were a recent anonymous gift to the FRIENDS OF THE JOINT UNIVERSITY LIBRARIES in a handsome, morocco bound, five-volume, limited edition issued in facsimile by McGraw-Hill. The Madrid Codices, two notebooks of Leonardo da Vinci found in 1965 in Madrid's Biblioteca Nacional, are considered one of the most significant manuscript discoveries of the century. The gift of the Codices is accompanied by a volume, The Unknown Leonardo, in which ten of the world's finest scholars "illuminate all aspects of Leonardo's multi-faceted brilliance." These volumes represent a major acquisition for enriching the Fine Arts Collection of the Libraries.

AT THE 717th MEETING OF THE AMERICAN MATHEMATICAL SOCIETY, November 6, 1974, Chancellor Alexander Heard greeted Elizabeth Strayhorn Walsh and received her gift to Vanderbilt University of the Mathematics Collection of her late husband Joseph Leonard Walsh. Mr. Walsh was Perkins Professor of Mathematics at Harvard University from 1946 until his retirement in 1965. He served as distinguished professor of mathematics at the University of Maryland until a few months before his death in December of 1973.

Professor Walsh's library consists of more than 1200 volumes and has been established as a permanent collection with an appropriate plaque identifying it in the mathematics section of the Science Library. A special volume on Professor Walsh has been prepared as part of the collection and a copy was presented to Mrs. Walsh. The volume contains biographical information, notes on Walsh's mathematical research, a bibliography of his papers and books, a bibliography of his library, and a copy of the memorial given at his funeral. Mrs. Walsh holds the B.A. degree from Vanderbilt University and is a Life Member of the FRIENDS.

THE BOARD OF DIRECTORS OF THE FRIENDS met on April 10, 1975 at the JUL to discuss plans for the academic year 1975-76. Elected members of the Board are: Harvie Branscomb, Dotsie Brittingham, Karen Coble, Bill Coke, Bill Denny, Jane Entekin, Stanley Horn, Jack May, Ann Rowe, Melvin Talbert, Blanche Henry Weaver, and Jesse Wills. Fannie Cheney resigned as Membership Chairman for reasons of health and Lissa Bradford was named to succeed her.

468 INDIVIDUALS WITH 310 MEMBERSHIPS have become Charter Members of the FRIENDS OF THE LIBRARY during the first year of the organization. The total contribution amounted to \$75,532.00 at the close of the Charter period on June 1, 1975. Eight persons became Life Members, having made gifts of \$2500 or more in each case. Perhaps you know of others who would be interested in joining the FRIENDS. The mailing address is FRIENDS OF THE LIBRARY, Joint University Libraries, Nashville, Tennessee, 37203. The telephone number is 322-2807.

A SHAKESPEAREAN EVENING WILL BE PRESENTED for members of the FRIENDS in Underwood Auditorium on the seventeenth of September at 7:30 p.m. Robert G. Hunter, Kenan Professor of English, will be the speaker. He will talk about "The Songs in Twelfth Night" and selections of Elizabethan music and Shakespearean songs will be played by Tricia Johns, flutist, and John Johns, guitarist, of Blair Academy.

THE LOGO OF THE FRIENDS NEWSLETTER comes from the publisher's announcement for the 1493 Nuremberg Chronicle, one of the masterpieces of the earliest period of printing. The beautiful script presents some difficulties to the casual translator but the meaning is "A Register of this work, the book of chronicles with figures and images from the beginning of the world."

The aptness of this statement to library development is clear. However, there is a further relationship in that a superb copy of Liber Chronicarum, or the Nuremberg Chronicle, was presented to the JUL by Jesse Wills as the millionth volume on June 2, 1966. Such substantial growth has taken place in the last decade that the JUL may begin to think of a second millionth volume.

Early purchasers of Liber Chronicarum were provided with six blank pages after the text so that they might complete the chronicle of the history of the world. The book is on display in the Special Collections Department of the JUL.

THE NETTIE HALE RAND COLLECTION, housed in the Special Collections reading room, exhibits many spectacular examples of fine binding and printing from the foremost presses of Europe. Particularly interesting are the Works of Chaucer from the Kelmscott Press of William Morris and the several examples of the art of fore-edge painting. The elaborate decorative borders of the Chaucer text are woodcut engravings by Edward Burne-Jones.

Also in the Special Collections Department is the Fugitive-Agrarian Collection of research materials relating to the poets and social critics of the Twenties and Thirties who met in Nashville. Donald Davidson, Merrill Moore, John Crowe Ransom, Allen Tate, Robert Penn Warren, Jesse Wills and others are represented in both manuscript and published work. FRIENDS are welcome to visit.

Friends of the Library

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