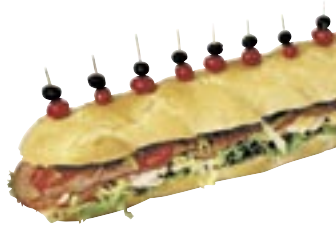


Saturday is Senior Day for the men's basketball team...

For a preview, see Sports, page 6



Read what Quiznos is hiding... For more, see columnist Scott Greer Opinion, page 4



WHAT'S NEW ON

InsideVandy.com

Blog over break! Keep up with students' spring break antics on InsideVandy.com...

For more, see Blogs at InsideVandy.com

The Vanderbilt Hustler

THE VOICE OF VANDERBILT SINCE 1888

FRIDAY, MARCH 2, 2007 • 119TH YEAR, NO. 23

THE WALL

compiled by KRISTEN CHMIELEWSKI

TODAY Operation Smile information session

Operation Smile will hold its last information session today at 5:30 p.m. in the Community Partnership House. Go to learn about the events, applying to be on the board, going to Ireland and what you can do to help.

SATURDAY, MARCH 3 Undergraduate residence halls close

All undergraduate residence halls will close at 9 a.m. Students must visit the Office of Housing and Residential Education Web site to register for room access during spring break.

TUESDAY, MARCH 6 Grand Chili Cook-off benefit

The Vanderbilt Postdoctoral Association presents The Grand Chili Cook-off held at 11:30 a.m. in the Light Hall third floor Medical Student Lounge to benefit The Leukemia and Lymphoma Society. Participants will rank their favorite chili recipes. A \$10 donation is requested at the door.

WEDNESDAY, MARCH 7 'Flock of Dodos' screening

A free screening of the light-hearted "Flock of Dodos: The Evolution — Intelligent Design Circus" will be offered at the Watkins School of Art and Design at 2298 MetroCenter Blvd. at 7:30 p.m. A short panel discussion will follow the film.

TUESDAY, MARCH 13 Affirmative action debate

Dean of Students Mark Bandas will moderate six panelists as they discuss affirmative action from 7 to 9 p.m. in Furman Hall, Room 114. The Mayfield Forum, the residents of Mayfield 10, are sponsoring the event.

Compiled by staff from various sources. Check out <http://calendar.vanderbilt.edu> for more events.

MESA Night serves up pre-break food, fun



ADAM SETREN / The Vanderbilt Hustler

Students and faculty members in attendance at MESA Night Thursday evening in the Student Life Center enjoy the free Middle Eastern food provided at the event. The annual showcase of Middle Eastern culture features food and dancing.

Gees informs board of agreement to seek divorce

by ALLISON SMITH
News Editor

Students are beginning to respond to the divorce of Chancellor Gordon Gee and his wife, Constance. The chancellor informed the Board of Trust Wednesday morning of his divorce.

"Constance and I have agreed to seek a divorce," Gee said in a statement released Wednesday morning to The Vanderbilt Hustler. "While this is a difficult decision, we remain committed to each other's happiness and success. I ask that you respect our privacy regarding this issue."

Constance Gee, an associate professor for public policy and education, filed for divorce Tuesday, citing "irreconcilable differences." Rose Palermo, Constance Gee's attorney, declined to comment.

The chancellor, who holds an approval rating of 84 percent with students according to a scientific poll conducted by The Vanderbilt Hustler in October, has received support from the student body.

"Obviously divorce is never a good thing, and it's too bad he is in the public eye," said sophomore Caroline Hull. "It must have been hard with so much publicity surrounding their marriage."

Junior Dave Silverstein was not aware of the divorce before asked for a comment.

"I don't have much information,

but it seems difficult because he's both a public person, so everything he does is campus news, but he is also a human being, so we should give him respect for his own personal matters," he said.



GORDON GEE



CONSTANCE GEE

Vanderbilt spokesperson Mike Schoenfeld is confident the divorce will not have an effect on the chancellor's career at Vanderbilt.

"It is, of course, a difficult personal decision for him, but Chancellor Gee is deeply committed to Vanderbilt's success and is eager to continue building on the extraordinary progress that has occurred over the past six years in every part of our mission," Schoenfeld said.

Some people speculate if Constance Gee will continue to teach at Vanderbilt once the divorce is finalized.

Five calls and detailed messages to her university phone number went unanswered.

The split comes five months after a report in The Wall Street Journal addressed Constance Gee's use of marijuana in the chancellor's university-owned

residence, Braeburn.

Asked then about the possibility of divorce by The Hustler, the chancellor responded that it was not on the table.

"No, no, no, no. I mean, we work every day on our relationship, marriage is a long-time relationship, and we work very hard at it," he said in the interview.

Senior Nathan Starke said he does not see a direct connection between the article and the Gees' divorce.

"My initial reaction is that it definitely does have something to do with the Wall Street Journal article, but on second thought, I think that the article was indicative of larger problems, probably not a direct cause and effect," he said.

Sophomore Andrew Mazey said he thinks the divorce is unrelated to the Wall Street Journal article.

"I look up to Chancellor Gee and consider him a role model for myself and the rest of the student body," Mazey said. "I feel bad that this is happening to him, and hope it works out for the best in the end. Honestly, I don't think it has anything to do with the Wall Street Journal article."

Gordon and Constance Gee were married in 1994 in Salt Lake City, Utah. Their marriage produced no children; however, Gordon Gee has a daughter, Rebekah Gee, from a previous marriage to the late Elizabeth Gee. ■

—Christine Baccich contributed reporting to this article.

Agreement reached after six months of negotiations

Vanderbilt base pay to increase to \$10 an hour over two years.

by ALLISON SMITH
News Editor

Vanderbilt and the union representing approximately 600 of Vanderbilt's lowest-paid workers have reached a tentative agreement on a three-year contract.

The new contract will bring the base pay for Vanderbilt's lowest-paid workers up to \$10 an hour within the next two years.

The workers at the bottom of the pay scale currently receive \$7.55 an hour at Vanderbilt.

Members of the Laborers International Union of North America are expected to approve the contract at 5 p.m. today in the Parthenon Room of the Marriott Hotel adjacent to campus.

"Overall, we are pleased with the agreement," said Beau Worsham, the union representative in Vanderbilt's negotiations. "It represents money the university said would not be forthcoming."

In order to make the final offer available, Vanderbilt administrators shifted \$1 million from academic programs and financial aid. Vanderbilt spokesperson Mike Schoenfeld said this money reallocation should not impact Vanderbilt's "continued momentum."

"Vanderbilt constantly reprioritizes to respond to new needs," Schoenfeld said. "This will not and should not affect forward momentum. Nevertheless, a million less dollars spent on those programs..."

Negotiations between the union and Vanderbilt began in September and ended Wednesday with the help of a federal negotiator.

In January, the union vetoed Vanderbilt's final offer, which also established a base rate of \$10 an hour within the second year of the contract and a 3 percent across-the-board increase. The union voted against the contract because they did not receive the 4 percent across-the-board increase they believed they deserved.

The current contract would provide an increase of 3 percent in the first year of the contract and an increase of 3.5 percent in the second and third years of the agreement, closer to the union's original goal of 4 percent.

It also allows for the implementation of a new program that will provide opportunities for lower-paid employees to earn additional pay increases based on service and performance and includes increases in shift differentials and on-call pay.

"We are committed to bring all workers up to living wage," Worsham said. "We are a lot closer to our goal. We couldn't accomplish everything that we wanted this year, but through all the trials and tribulations, we have reached an agreement we can recommend to our membership, and we believe it will be approved."

Grounded in the idea that someone who works full time should not have to live in poverty or rely on public assistance, the living wage is calculated differently by supporters for every city.

The living wage in Nashville, as calculated in 2005 by the student-led Living Income for Vanderbilt Employees organization, is \$10.18 an hour or \$42,336 a year for a dual-income family of four. ■



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Saturday 10-6
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WEATHER
compiled by KRISTEN CHMIELEWSKI

TODAY



Mostly Sunny, 59/35

SATURDAY



Partly Cloudy, 50/27

SUNDAY



Mostly Sunny, 45/28

MONDAY



Sunny, 55/33

VUPD CRIME LOG
compiled by KRISTEN CHMIELEWSKI

There is no crime to report.

Check out <http://police.vanderbilt.edu/crimelog.htm> for complete listings.

SERVICE GUIDE

The Vanderbilt Hustler (ISSN 0042-2517), the student newspaper of Vanderbilt University, is published every Monday, Wednesday and Friday during the academic year except for during exam periods and vacations. The paper is not printed during summer break.

The Vanderbilt Hustler allocates one issue of the newspaper to each student and is available at various points on campus for free. Additional copies are \$.50 each.

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AFFILIATIONS

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Visit us online at <http://www.vsmcmedia.org/advertising.html>

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The Hustler strives for accuracy and fairness and will correct errors of substance. See our correction policy on the Opinion page for information about notifying us.

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SUBSCRIPTION RATES

Call (615) 343-3064 9 a.m. — 5 p.m., Monday — Friday.
One semester's delivery via U.S. Postal Service is available for \$125 or \$200 per year. Checks should be made payable to The Vanderbilt Hustler.

BACK ISSUES

Back issues are available in Sarratt 130 during business hours.

IN THE KNOW

The news you need — in brief

compiled by KRISTEN CHMIELEWSKI

WORLD

South Africa proposes culling elephant population to slow growth

The environmental minister of South Africa announced a series of measures to slow the rate of population growth amongst elephants in national parks.

The elephant population of over 20,000 is now growing at a rate of more than 6 percent per year, creating biodiversity issues in the wildlife parks that pepper the country.

"I would have preferred not to consider the options of both culling and contraception," Environment Minister Marthinus van Schalkwyk told reporters Wednesday. He later stated slaughter would be only a last resort.

The news followed months of impassioned debate, with some conservationists arguing that overall biodiversity should take priority, and animal welfare groups outraged at the prospect of slaughter.

It also comes as herds elsewhere on the continent face extinction as a result of the massive increase in poaching for ivory. However, the nation's overall success in bringing African elephants from extinction has reached a level in which elephant populations will double by 2020.

The country culled nearly 15,000 elephants between 1967 and 1994. Without the cull, the population would have reached 80,000, according to park estimates.

Environmental groups and concerned parties have until May 4 to comment and attempt to augment the proposals. SOURCE: AP

South Korea appeals to North Korea

The first cabinet-level meetings in seven months between the Koreas began in Pyongyang Tuesday. They start on the heels of the landmark international nuclear agreement.

South Korea is attempting to get a firmer North Korean commitment to the nuclear agreement made this past week, calling for the North to shut down its nuclear reactor in 60 days in exchange for aid.

North Korean officials have skirted away from discussing the nuclear issue with the South, believing it is a matter between itself and the United States only.

Instead they have focused dialog on economic cooperation, aid such as fertilizer and rice, and reuniting families still separated since the Korean War of 1950-1953.

Despite this refusal of nuclear dialog and ambitions, the North has taken steps to show its commitment to the nuclear deal, including an invitation to U.N. nuclear inspectors to verify the shutdown of their nuclear reactor.

The South has asked the North to stop interfering in its own politics, acknowledging the recent rhetoric by North Korean officials against the main opposition party in Seoul.

North Korean Senior Cabinet Councilor Kwon Ho Ung defended the country's missile tests in July, calling them an exercise in a "legitimate right for self-defense as a sovereign nation." SOURCE: AP

NATION

San Diego diocese files Chapter 11

The Roman Catholic Diocese of San Diego filed for bankruptcy late Tuesday, a few hours before the first of over 140 scheduled trials accusing priests of sexual abuse. The diocese claimed over \$95 million in property holdings and over \$60 million in liquid assets.

Diocese lawyers and plaintiffs were unable to reach a settlement during two days of negotiations in Los Angeles Superior Court.

Bishop Robert H. Brom posted in an open letter earlier this week that the decision was made due to damage awards from earlier trials that could potentially deplete "diocesan and insurance resources" and could leave nothing for the remaining victims.

The trial, originally scheduled to begin last Wednesday, dealt with a woman's accusation that a priest forced her to have sex when she was 17. The filing late Tuesday automatically halted court proceedings for the following day.

Plaintiffs accuse the diocese of using the bankruptcy filing as a way to keep details of the upcoming trial from the public.

Four other dioceses have filed for bankruptcy protection, with one emerging from bankruptcy and two awaiting final approval. SOURCE: AP

CAMPUS

CD to fight HIV/AIDS compiled by noted Vanderbilt ethnomusicologist

A new album of music from Uganda compiled by a Vanderbilt ethnomusicologist is being released as part of the effort to combat HIV/AIDS.

"Singing for Life: Songs of Hope, Healing, and HIV/AIDS in Uganda" was released on Feb. 20. Compiled by Greg Barz, associate professor of ethnomusicology in the Blair School of Music, the CD shares the title with a 2006 book he wrote about the role music and storytelling is playing in efforts to halt the spread of HIV/AIDS in Africa.

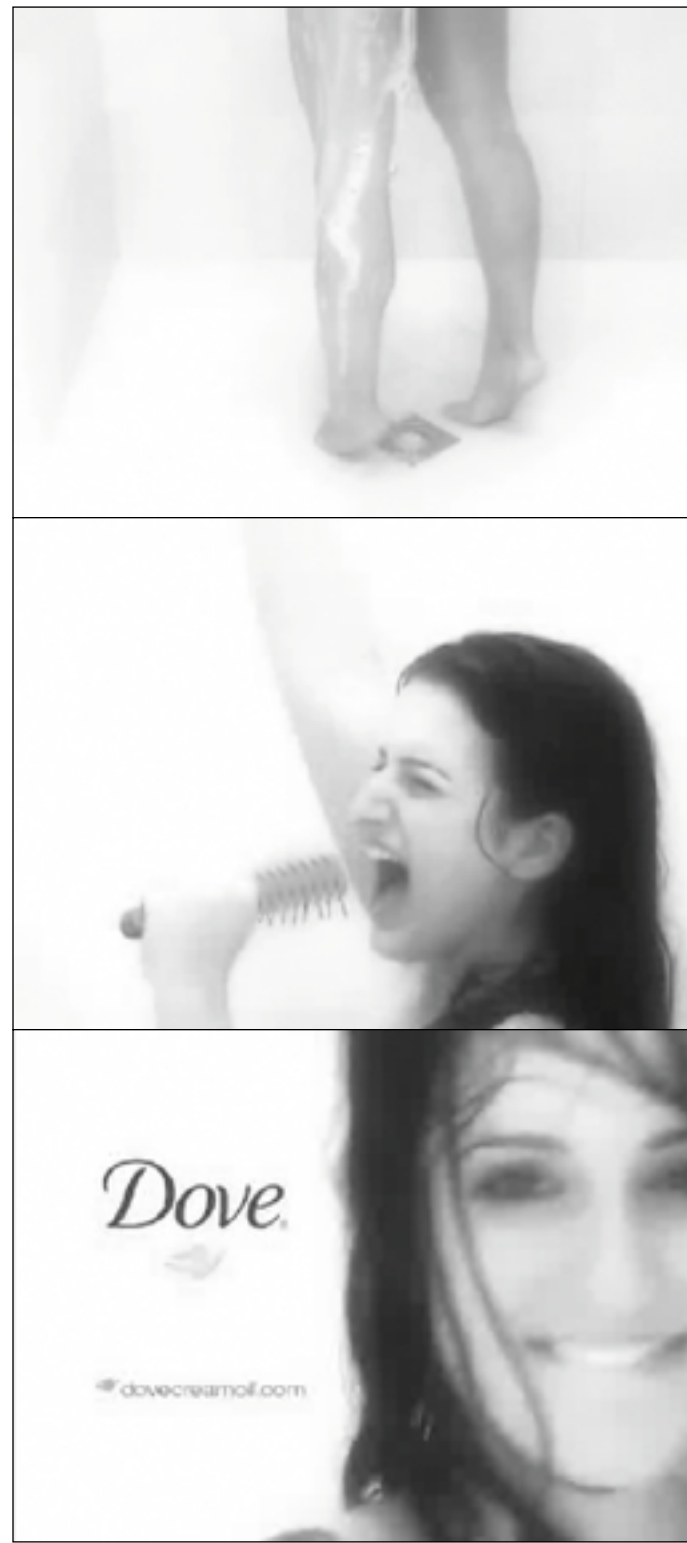
"Sonically, it's a luxurious experience," Barz said. "When you get the broader perspective, the experience is elevated to a powerful understanding of the healing potential that can be unleashed when the arts and medicine combine efforts."

Barz has studied the role of the arts in combating HIV/AIDS in Africa since 1999. HIV infection rates have fallen from 30 percent to 5 percent in Uganda over the past decade, and Barz argues that efforts to convey good information by storytellers, dancers, musicians and other artists have played a prominent role in that success.

The emerging field of medical ethnomusicology was born of the work of Barz and others. Medical ethnomusicology seeks to fight disease by combining the efforts of doctors and other health care workers with anthropologists, music specialists and public health policy makers.

Proceeds from "Singing for Life" will go to two agencies in Uganda: Meeting Point and the Integrated Development and AIDS Concern. SOURCE: VANDERBILT NEWS SERVICE

Alumna bathes in media spotlight after winning Dove competition



PHOTOS PROVIDED

Lindsay Miller, a 2006 graduate, asked, "Cause what is better than knowing you're beautiful, even when no one is looking?" in her winning Dove commercial.

Lindsay Miller, 2006 graduate, commercial airs during the Oscars.

by ANNE MALINEE
Staff Reporter

Vanderbilt alumna Lindsay Miller continues to bathe in the media spotlight after her winning commercial in a Dove ad contest premiered during the Oscars Sunday night.

Miller, 22, has appeared on Good Morning America, Access Hollywood and the MySpace home page since her 30-second spot for Dove Cream Oil Body Wash was selected from more than 1,000 entries to be the newest ad in Dove's "Real Women" campaign.

"The media attention has been amazing, and, thankfully, it's all been in a really positive direction," Miller said during a phone interview Wednesday.

"Thank you very much for all the Facebook posts," she said, laughing.

Miller's ad, entitled "Knowing You're Beautiful" features the 2006 graduate sudsing, singing and dancing in the shower.

"Cause what's better than knowing you're beautiful, even when no one's looking?" Miller asks in the ad, which she filmed in her parents' shower at their home in Sherman Oaks, Calif.

Miller, an assistant production coordinator at a TV production company in Santa Monica, Calif., found out she was a finalist in the Dove competition on Jan. 31.

Last weekend Miller and two other finalists, Jannette Bloom of Boston, Mass., and Karen Blanchette of Lake Elsinore, Calif., met in Los Angeles, where Dove treated them to "Hollywood-style" pampering, including shopping and a spa trip, before they gathered for an Oscar viewing party.

Miller said the three finalists, who formed "a mini-sisterhood united by this contest," held hands as they watched "Grey's Anatomy" star Sara Ramirez announce the winner of the first place cash prize during a commercial break.

"There was a little crying," Miller said. "It was mostly shock and surprise."

A media blitz followed the announcement, but Miller, a former station manager for Vanderbilt Television, said her experience hosting SexRX, a live VTV show in which Miller fielded relationship questions from callers, helped prepare her.

"VTV taught me well," she said.

Miller, a Russian and psychology major and philosophy minor, hopes her win will open up more career opportunities in video editing.

"It's certainly a good point to put on my resume," Miller said. "At the very least, it was an awesome weekend, and it's given me a little spring in my step." ■

BEHIND THE SCENES

Things you can't find out about Miller's ad just by watching it:

—Miller submitted two ads to the Dove competition. The first, called "Three Real Beauties," featured Miller dressed as three "real women" — a flower child, a party girl and an athlete — one for each variety of body wash.

"I thought that was pretty good, and I was content to stop after that," Miller said. "I threw the other together in a couple afternoons, and that was the one that ended up being picked."

—Miller made her winning ad in her parents' shower at their house in Sherman Oaks, Calif. Miller's mother filmed her. "She turned into a ruthless director," Miller said. "She was screaming, 'Suds, more suds!'"

—What song is Miller belting into her pink hairbrush? It's Kelly Clarkson's "Since You've Been Gone."

—Dove Cream Oil Body Wash wasn't in stores yet when Miller made her ad, but the longtime user of Dove products had no problem endorsing the cleanser anyway. "I couldn't do that for many companies," said Miller, who added that she is passionate about the brand.

—How did Miller make all those suds if she did not use body wash? She used shampoo.

—Now that she has sampled all the varieties Dove Cream Oil Body Wash (Miller says she currently has "maybe 40 bottles" in her house), what kind is her favorite? "I think I'm an Ultra Rich girl," Miller said.

Seniors balance work, play



Senior Sarah Brooks enjoys the warm weather and slacklines outside Rand Wednesday afternoon as she talks on her cell phone.

TYLER HAGEN / The Vanderbilt Hustler

ASB groups to complete service projects this week

Brick House group to visit, volunteer at Anthony House in Zellwood, Fla. over break.

by ALLISON SMITH
News Editor

"Does anyone have any Z-loves?" junior Laura Kim asks, part-laughing with the 10 members of her Alternative Spring Break group, Brick House.

Kim created "Z-loves" as a way to reward site members for good deeds done for each other. After two months of weekly meetings, the group of once-strangers, ranging from freshmen to seniors, has their own language.

The group will depart Vanderbilt at 6 a.m. Saturday for a 12-hour drive to Zellwood, Fla., to participate in a weeklong service project, which includes repairing an old trailer.

Brick House is one of 35 ASB groups that will participate in service projects across North America this spring break. Now in its 20th year, ASB has expanded become the largest student organization on campus, with approximately 400 participants this year.

ASB Co-President Becca Carson said ASB is unique from other service organizations on campus because it emphasizes reflection and education in addition to service.

"There is a lot of emphasis put on how you can affect the issue, not necessarily during the week, but after as well," she said.

Carson said another distinctive aspect of ASB is that it brings students from different parts of campus together.

The site-selection process begins each April, 11 months in advance. Site leaders were chosen in October, and the individual groups started to meet weekly in January.

In order to participate in ASB, students must go through an application and interview process and sign a contract promising not to use drugs or alcohol during the week of spring break. The program has become so popular that it must put many applicants on a waiting list.

As the final trip meeting winds down, the Brick House participants talk about their anticipations for the week.

"I think part of it is having a random experience in that you don't know what you're going to get out of it," said junior Kristen Hoevel. "I think all of us go in thinking we're going to get something great out of it, but don't know what it is."

—Listen to ASB group Brick House explain their site and talk about their upcoming trip on:



Safe Spring Break week promotes greater student responsibility

by CHRISTINE BACCICH
Contributing Reporter

Students and faculty gave away about 500 bags containing condom key chains, informational packets and health supplies from Vanderbilt Health Services this week on the Wall.

Since 2001, Safe Spring Break week has aimed to educate students to act safely and make smart decisions during spring break.

The goal of this project is not to tell students that they should not go on spring break, said sophomore Morgan Brooks, a member of Greeks Advocating

Mature Management of Alcohol.

"We're not saying you can't drink," she said. "Just drink responsibly and be aware of your actions."

Sophomore Erin Blake picked up a bag during lunch from a table stationed outside Rand.

"I think it's really great that they are concerned with our health and safety," Blake said. "From sunburns to sex, they seem to have covered all the bases."

The pamphlets include information on dehydration, hangovers and safe sex, as well as lesser-known issues, such as drowsy driving.

Jeanine Atkinson, director of the Office of Alcohol, Tobacco & Other Drug Prevention, said she thinks drowsy driving is something students do not always think of as a potential health concern.

"They stay up all night to study for midterms, then get into the car and drive off," she said. "They don't realize this can be just as impairing as drunk driving."

The Office of Alcohol, Tobacco & Other Drug Prevention's Wellness Program, the Vanderbilt Cancer Society and GAMMA sponsored the weeklong event. ■

Social Security numbers no longer required for Acorn

by SYDNEY WILMER
Senior Reporter

Vanderbilt libraries connected to Acorn will no longer require students and faculty to log into the system with their Social Security numbers. The new policy follows a campus-wide effort to move away from the use of Social Security numbers for identification, Vanderbilt spokesperson Mike Schoenfeld said.

Schoenfeld and Jody Combs, director of the digital library, said these measures, though purely precautionary, are necessary.

"I have not heard of any (identity theft) cases that have resulted from information that came from the Vanderbilt site," Schoenfeld said. "We take protection very seriously, and we have been fortunate that we haven't had any major security breaches."

The new policy will allow students to view the status of checked-out items, recalls and late fees without divulging their Social Security number. Faculty members can also now request the delivery of books to the libraries nearest to them.

"We have been working for a number of years in every way possible to eliminate the use of Social Security numbers for identification," Combs said. "Now patrons can use their VUnetID to log onto Acorn."

Sophomore Alicia Davis said after her checkbook was stolen from her Lupton double last year, she is more concerned about giving out her Social Security number.

"I know on at least one chemistry test I was asked to give my name and Social Security number," Davis said. "That makes me nervous."

"If I have to write my Social Security number on a test, it doesn't bother me," said freshman Isi Lombrozo, "but we aren't really given a choice anyway."

"I gave out my Social Security number at the Munchie because I wanted to put something on my meal plan that I accidentally put on meal money," said

freshman Leslie Kelly. "You can't really protest something like that."

"We are working to change the system to protect identity of students," said Tim Getsay, assistant vice chancellor for management information systems. "It has been a key issue because the number is a very personal code that is linked to credit and other kinds of identification. We want to do everything we can to avoid exposing that number to anyone who is not that person."

Getsay said the school is considering implementing a student ID number, different from students' Social Security numbers.

This would mean students asked to fill in the last four digits of their Social Security number on scantrons for multiple choice tests, would use a different, dubbed code.

"We want to remove this information from student bills and other printed documents," Getsay said.

Matt Hall, assistant vice chancellor for Information Technology Services, said VUnetIDs are currently used in 472 systems, so the process of changing the identification system would be very slow.

Combs agreed that the process of changing the identification systems is a difficult. "There have been a number of hurdles and we have to clear them one at a time," he said.

"Vandy by nature has a lot of different systems for data," Schoenfeld said. "They don't all talk to each other, so (consolidation) is a laborious process."

Though Schoenfeld said the university is moving in a direction to eliminate the need for Social Security number identification, he cannot foresee a system that does not rely on them in some way.

"I would venture that some systems will always require Social Security numbers, if only for law and tax purposes," he said.

"It is great that people are aware of the importance of this topic," Getsay said. "It is going to take a lot of people to change a system that is so pervasive. It is going to take some time, but we are going to have to be aggressive." ■

MARK RUFFALO JAKE GYLLENHAAL ROBERT DOWNEY JR.

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ZODIAC

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IN THEATRES MARCH 2

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THE VANDERBILT HUSTLER

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OUR VIEW

Break provides myriad of opportunities

Much has been said about Alternative Spring Break. ASB is indeed a wonderful opportunity for service and community, but what of those pursuing a Traditional Spring Break?

Not traveling to a distant locale in order to perform community service does not necessarily translate into loafing around, being surly and holding ill-advised tequila shot contests, and there are in fact many wonderful opportunities for self-development no matter where one may find herself next week.

The obvious advantage of spring break is the exhilarating freedom from classes, tests and papers. This in turn translates into vast amounts of free time to be employed in an awe-inspiring manner.

First, Vanderbilt University counts among its alumni very few, if any, world-record holders. A week of rest provides the perfect opportunity to begin curdling The World's Largest Wheel of Cheese or to begin eating entire hams in single sittings on a quest to seize the imperial diadem of The World's Fattest Man. Some new- and high-profile, if grotesque, records under the university's belt would improve Vanderbilt's image tremendously.

Even if one's ambitions are set somewhat lower, opportunities continue to abound. Read a handful of the great novels of the 20th century. Write a great, if short, novel of the 21st century. Start working out regularly. Start a flamewar of legendary scope on InsideVandy.com. See old friends and make new ones. Grow an extravagant mustache and matching goatee.

If you become extremely desperate to accomplish something, finish the class reading assignments you have neglected all semester. The break is only seven days, but the possibilities are endless.

There are also those for whom ambition burns less brightly during breaks and holidays, and this is perfectly fine as well. This is not to say that the above tequila shot contests are anything even close to a fine idea, but there is something to be said for decompressing, relaxing and recharging prior to the stresses of the second half of the semester. Spend time with family and friends, because it will not be an option during final exams.

No matter what path you pursue, make it a happy one. There are very few things more demoralizing than an unsatisfactory spring break.



LETTER

Lent provides opportunities for spiritual growth and learning

To the Editor:

I think that Andrew Solomon was completely wrong in his column article about Lenten sacrifices ("Lenten sacrifices must go beyond candy, Coke," Feb. 23). How dare he say that giving up Skittles for Lent is for third graders!

Solomon apparently does not realize the immense power contained in these brightly colored sweet treats. I have the ability to "taste the rainbow" each time I put one on my tongue. Giving up anything that would let my palette experience the visible spectrum of light is no trivial sacrifice.

Yet my sacrifice is about more than just depriving myself of chewy, fruity goodness. Giving up Skittles has taught me that I can taste the rainbows of life in so many other ways. Without the obsession of Skittles and the constant hunt for them clouding my view and judgment, I am now open to more growth than could ever have been possible during

any Skittle induced sugar high. I can see my fellow classmates for the wonderful people they are instead of seeing them as evildoers who wish to steal my Skittles. Frankly, while free of at least one of my obsessions, I am now able to experience the true beauty of the season of Lent: spiritual growth.

Though Lent is painted as the barren season of self-deprivation and denial, it is also a season of growth and gifts. This self-denial is not meant to give us something to complain about or be a way to earn "Jesus points." Abstaining from certain practices, foods or words is only a means to an end. In our sacrifices, we not only identify with Jesus' 40 days in the desert, but also put ourselves in a mindset to bring ourselves closer to God. We are called to abstain so that we may free ourselves from whatever it is that is keeping us away from God.

So I must agree with Solomon that it is not enough just to give up something like Skittles, as

tasty as they might be, if that denial is not also coupled with a change in attitude or behavior. This deprivation must in some way teach us something about ourselves or at least strengthen some aspect of our faith in order for Lent to actually mean anything. Otherwise, it's just time to complain about all the things you can't say, do or eat.

To avoid this misery, I advocate that you do not give anything up at all for Lent. Instead, take on something new. Pray more, smile more, love more. Just taking on one thing that would lead you on the path to spiritual enrichment is better than giving up a hundred things that mean nothing.

So this Lent go volunteer more and keep eating the Skittles. This would make you, the person you helped and God happy. And you might even get some of those Jesus points Solomon discussed.

Niki Arinze
Sophomore, A&S

COLUMN

University experience fails to provide universally optimal opportunities

THE FORUM

Group Columnist

We have all heard the statistics concerning average annual earnings for college graduates compared to those of adults with only a high school diploma. Adults with at least a bachelor's degree earn nearly twice as much annually on average than adults without a degree. According to the Boston Globe, college graduates' careers will provide them with about \$1 million more over the course of a lifetime than high school graduates. Taken by themselves, these figures make a college education seem like the only logical choice for fresh high school graduates. However, there is a downside to this option for many students.

Many students must take out loans and go into tremendous amounts of debt in order to put themselves through school. Is this debt worth the opportunities that a college degree will give them? If college is viewed solely as a financial investment, then the answer is no, according to Daniel S. Cheever Jr., president of Simmons College in Boston.

Addressing the \$1 million difference in college graduates' average lifetime earnings he writes, "The same college tuition investment in the stock market would yield more than \$2 million over that same period, (so) we had better insist the value of higher education be measured in more than cost terms."

Please see **FORUM**, page 5

COLUMN

Quiznos nutritional facts provided prove sub-par

SCOTT GREER

Columnist

Last September, The Hustler printed a piece about Quiznos and its refusal to publish nutrition facts. After stumbling upon this article on InsideVandy.com, I began to regret the fact that I've been eating Quiznos on a weekly basis.

There is no reason for any restaurant, or "food establishment," to refuse to post nutrition facts. Nearly every fast-food company in America seems to proudly display the ungodly amount of calories in its menu items. In fact, McDonald's recently started printing the information on every burger wrapper and fries container. Quiznos, however, will not even release a statistic to the public.

In addition to being extremely odd, it seems a little scary that Quiznos does not want customers to know

Please see **GREER**, page 5

OPINION POLICY

The Vanderbilt Hustler opinion section aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on our website.

Letters must be submitted either in person by the author to The Hustler office or via e-mail to opinion@vanderbilthustler.com. Letters via e-mail must either come from a Vanderbilt e-mail address where the identity of the sender is clear or be accompanied with a phone call to the editor-in-chief. With rare exception, all letters must be received by 1 p.m. on Tuesday, Thursday or Sunday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students might be considered for a guest column at the editor's discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

CORRECTION POLICY

Accuracy is our profession. As the "Voice of Vanderbilt," we are committed to ensuring our work is fair and accurate. Errors of substance will be corrected. With very rare exception, these corrections will be listed on Page 2.

Bring corrections to The Hustler office in Sarratt 130 or e-mail us at editor@vanderbilthustler.com. You may also report them by telephone to the news line at 615-322-2424 or the editor-in-chief at 615-322-3757.

ADDITIONAL CONTACTS

Your voice doesn't stop here. The Vanderbilt Hustler encourages its readers to voice their opinions on legislative issues. The following students and legislators represent the Vanderbilt community.

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GREER: Calories are acceptable, but unknown calories are not

From GREER, page 4

the facts. In a sense, I'd rather see the nutrition facts of my Quiznos sub than those of my greasy Big Mac. I realize that I probably lose a few months of my life every time I eat McDonald's or Wendy's, but it is just so delicious.

We are all aware of the unhealthiness of most fast-food meals, but we have no proof that these "healthy" subs are actually healthy. During the past few years, I have heard enough complaining about fast food from health freaks and animal rights activists alike. We need to know about these subs. The author of the September article noted that the Quiznos Web site used to have nutrition facts for two small subs, both of which contained an absurd amount of sodium. I don't understand why they would choose to print only two items. What are they hiding from us?

On the Vanderbilt Dining Web site, there is a nutrition calculator for all on-campus food — except for Quiznos sandwiches. For instance, I can find out that my C.T. West meal consisting of a burger, fries and a chocolate shake

I don't understand why they would choose to print only two items. What are they hiding from us?"

contains a meager 2165 calories. Though this one meal would technically exceed the recommended daily calorie intake, at least we have a way to know that. Upon searching for "Quiznos nutrition facts" on Google.com, one will find that the first available link leads to a "Page Not Found" headline on the company's official Web site.

For Vanderbilt students, and particularly residents of Carmichael Towers, there are not many on-campus dining options during the weekends. But at the end of day, I would rather eat a microwavable item from the Munchie Mart than a Quiznos sub.

—Scott Greer is a sophomore in the College of Arts and Science.

FORUM: Making college the default decision cheats some

From FORUM, page 4

We must ask ourselves: What is it that we wish to get out of college if not merely a financial return? If a quality education and subsequent graduate or professional opportunities are worth tuition, fees and four years, then college is worth the money. But even leaving aside future opportunities, the university experience is about becoming part of an intellectual community of peers and establishing enduring relationships that shape our character. It is hard to estimate the value of this experience in the most formative years of our young adult lives. It is also hard to say whether the college environment is the best place to develop our moral fiber.

There is no answer that can apply

to every person. Obviously, a college education is critical for those students who want to pursue careers as doctors, lawyers, engineers, educators, academic researchers, etc. For the rest of us, it is a decision that must be made not by default, but only after careful consideration of personal aspirations and expectations of the college experience. There is no universal pathway all for us to take in order to be successful; satisfaction in life is relative, after all. There are "different strokes for different folks," as some would say. As for us, we will keep on stroking here at Vandy, and it feels good.

—"The Forum" is the collective voice of Mayfield 10, a living/learning lodge.

THE RANT



What is on your mind? The Rant is your place to anonymously sound off on any issue you want. Send in your rants with the subject "Rant" to: opinion@vanderbilthustler.com

"Will somebody please just let a bull out? There are entirely too many midterms this week."

"I am looking for a girlfriend."

"Why do most of the philanthropy events on campus benefit causes like Arthritis Research and Dance Therapy while there are children in Africa dying because they don't have clean water?"

"Why does my roommate always feel the need to lift her right butt cheek anytime she has to fart?"

"What is with those Facebook fliers? Don't get my hopes up with a picture of condoms and then start lecturing me about how I should accept Jesus as my savior."

"I guess now I have to thank coach Balcomb for never dressing up in a cheerleader's outfit and belting "Dynamite" before the Florida game. One thing I love about the SEC: You never have to actually make fun of your opponents; just sit back and watch them make complete idiots out of themselves (Gator Chomp, anyone?)."

"Can someone please tell the Vanderbilt Parking people to STOP towing cars in the Peabody parking lots at 8 a.m.? I already have to deal with the noise of construction. I'd appreciate it if car alarms weren't added to the racket!"

"Living wage now? How about living wage when I get my Pub food in under 45 minutes!"

"Why is it that Garnetta Holloway, who placed third in the SEC Indoor Track & Field Championships in the pentathlon after being the heptathlon champion at the SEC Outdoor Track & Field championships last spring, was not covered at all in the sports section of The Hustler, but lacrosse losing by 20 points to Northwestern had two paragraphs describing the loss in great detail?"

"I hate springtime, I hate bunnies, I hate flowers and I hate everything this time of year. Sneezing makes me angry."

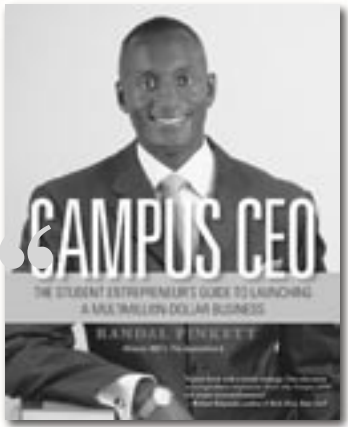
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SPORTS

WHAT 2
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Upcoming Events

**Men's Basketball
Arkansas at No. 19
Vanderbilt
Saturday
Noon
Memorial Gym**

This is it for seniors Derrick Byars, Dan Cage and Ted Skuchas. Well, sort of. While the Commodores play their final home game Saturday, they head to Atlanta for the SEC Tournament next week, and after that, they'll be dancing. Although Vanderbilt has already secured a No. 2 seed in the tournament, it will have plenty of motivation on Saturday. It's a shame that much of the student body will be on spring break when the three seniors are honored Saturday. *Prediction: Vandy 78, Arkansas 70*

**Men's Basketball
No. 15 Texas at No. 3
Kansas
Saturday
11 a.m. CT
CBS**

Heading into the season finale, Kansas holds a one-game lead over the Longhorns, who just beat Texas A&M in double overtime behind 30 points from freshman Kevin Durant. The Jayhawks have reeled off seven straight victories and will be without question one of the scariest teams in the Big Dance. As much as I like Texas, Kansas is on another level. *Prediction: Kansas 80, Texas 72*

**Women's Basketball
Friday
No. 3 Vanderbilt
vs. No. 6 Mississippi
State/ No. 11 Florida
SEC Tournament**

The Commodores earned a first-round bye and will take on the winner of Mississippi State-Florida. Having won seven of their last eight games, the Dores have the potential to make some serious noise. *Prediction: Vandy 75, Mississippi State 60*

**Men's Basketball
No. 24 Southern Cal
at No. 13 Washington
State
Saturday
4 p.m. CT**

Washington State and USC have locked up second and third place Pac-10 finishes, respectively. The Trojans just lost by 15 at Washington and will have difficulty winning this road contest. *Prediction: Washington State 72, Southern Cal 62*

**Men's Basketball
No. 12 Pittsburgh at
No. 21 Marquette
Saturday
8 p.m. CT
ESPN**

Both of these teams were hyped to be better than they are playing currently. Nonetheless, whoever wins this one will gain valuable momentum. *Prediction: Marquette 69, Pittsburgh 63*

RECORD: 65-40

Seniors spark 'something special'

Byars, Cage and Skuchas prepare for final game at Memorial Gym.



MASON HENSLEY / The Vanderbilt Hustler

Coach Kevin Stallings called Dan Cage the "backbone" of the team. From hitting clutch 3-pointers to guarding power forwards, the senior has done it all.



MASON HENSLEY / The Vanderbilt Hustler

Whether it's blocking shots or fighting for loose balls, Ted Skuchas has come off to bench to give the Commodores a spark all year long.



MASON HENSLEY / The Vanderbilt Hustler

Who knows where the Commodores would be without Southeastern Conference Player of the Year candidate Derrick Byars.

by WILL GIBBONS
Senior Sports Reporter

After dropping a 70-62 decision to Furman, you had to wonder where the leadership was on the Vanderbilt basketball team. Three months and 19 wins later, what appeared to be a glaring weakness was in actuality a key strength for Vanderbilt.

The team's three seniors, Derrick Byars, Dan Cage and Ted Skuchas, have taken it upon themselves to show their teammates the way. For Cage and Skuchas, the objective was regaining some of the magic of the 2003-2004 season, the last time Vanderbilt made the NCAA Tournament.

"Me and Ted got to ride on the coattails of some really good upperclassmen to the Sweet Sixteen and have some really great experiences," Cage said. "The thought of not being able to get that opportunity again was something we weren't satisfied with."

Following last year's disappointment, in which a team expected to perform much like this year's squad finished 7-9 in the Southeastern Conference, the rising seniors knew a change in attitude

needed to take place. While a 1-3 start to the season gave little hope that this attitude change had taken effect, the senior leadership is quite apparent at this point.

"I do think we did some things well last year," Skuchas said. "It was one of those things where we gave up some games that we didn't need to give up. We knew that we needed to improve so that we could win the games we needed to win and win the games people thought we should win."

Indeed, several games that in 2006 might have ended in defeat became victories in 2007, a testament to the chemistry the squad owns. Six wins have come by five points or less, showing the cohesiveness of the team. Each senior has sacrificed in his own way to the good of the team, whether it has been Dan Cage playing power forward or Ted Skuchas playing entire games without scoring.

"Dan Cage has been the backbone of this team as far as I'm concerned," said coach Kevin Stallings. "Derrick's ability has gotten us where we're at, and he's taken us on his shoulders. Ted has given us life, spark, attitude and great hustle and physicality."

Vanderbilt owns a 7-0 home record in conference play, has won

13 consecutive games at Memorial Gym and has not lost consecutive games since November. Vanderbilt is set to finish the 2007 season as the only team in the SEC not to lose consecutive games in league play as well. Ever since the Furman debacle, one theme has been evident: respond.

"You can want something as bad as humanly possible as a coach, but if you don't have players who share that opinion and share that desire, it doesn't happen," Stallings said. "These three guys obviously made their minds up that something special was going to happen, even after we got off to a rocky start."

The hope, however, is that Senior Day signifies the beginning of a new chapter of the season, rather than closing the figurative book. It is this idea that keeps away the sentimental emotions, or "funny reactions" as Stallings puts it, and maintains the seniors' focus.

"I hope it's the beginning of a lot more basketball left to be played," Cage said. "We've got a lot of things to accomplish and feel like we're capable of accomplishing. It'd be great with three or four minutes left to come over and sit on the bench

and cheer and soak it in."

Still, if Saturday should not go as the Commodores want, Cage and his fellow seniors will leave with no regrets.

"It's been a wonderful four years, and I'm looking forward to Saturday," Cage said.

Regardless of what happens in the next few weeks, this senior class will doubtless be remembered fondly. When the prospects looked grim in November, it was these upperclassmen who lifted the rest of the team. Their mark should be felt in seasons to come at Vanderbilt.

"When the underclassmen got frustrated, we'd pat them on the back and tell them it's OK," Cage said. "Sometimes if guys are playing lazy or not putting forth the effort they need to, we got up under guys faces and gave them a little talking to and told them to play with the intensity and passion that every guy should."

It is these contributions that cement a senior class's legacy for years to come. ■

—Check out a soundslide of Vanderbilt's three seniors in the Sports section of:

InsideVandy.com

friday conversation DAN CAGE

In preparation of his final home game Saturday against Arkansas, senior Dan Cage took some time to talk to The Vanderbilt Hustler about topics ranging from his most memorable moment to his toughest class. Cage is averaging 11.8 points per game and is shooting 48.3 percent from 3-point range in Southeastern Conference play.

VANDERBILT HUSTLER: Have you reflected on what it will be like to play your final game in Memorial Gym?

DAN CAGE: I'm trying not to think about that. I'm trying to focus on what I need to do to prepare and win the game. I'm sure a few weeks after the season's completely over I'll think back to that moment and really try to appreciate it for what it's worth. Right now, I'm just trying to win a basketball game and help my team in whatever way I can.

VH: How nice is it to have a first-round bye in the SEC Tournament?

DC: More than anything, it will boost our confidence. We're heading in there as one of four teams with a huge advantage in being able to sit out an extra day.

VH: Coming into this season, how badly did you want to get back to the NCAA Tournament?

DC: More than anything. Me and Ted (Skuchas) as freshmen were able to ride the coattails of some really good upperclassmen to the Sweet Sixteen and have some really great experiences. The thought of not being able to get that opportunity again was something we weren't satisfied with.

VH: What is it about this team that makes you guys so successful?

DC: It's just a great group effort right now. The chemistry is at an all-time high, the confidence is at an all-time high; we really enjoy being around each other, and that's what translates to good basketball on the court. All we care about is winning and playing well and playing for each other. I think we have a really good shot at going deep in the tournament if we can continue to play well and play strong.

VH: What role have you, Derrick Byars and Ted Skuchas played on this team?

DC: Being the voice of wisdom a little bit. When the underclassmen got

frustrated, we gave them a pat on the back and told them it's OK. We've been there. Sometimes when guys are playing lazy or not putting forth the effort they needed to, we've gotten in some guys' faces.

VH: How has your game developed over the past four years?

DC: I'm a different player now. Defensively, I think I've improved a little bit — just my knowledge of the game, which is a complete tribute to the coaching staff. We have some of the smartest coaches in the country. Any success I've had is a complete product of them, as well as my teammates being as unselfish and hardworking as they are.

VH: What has been your most memorable moment?

DC: Up to this point, there have been a lot of them. Beating Florida on our home court was pretty special. There's been so many great moments that I couldn't put a name tag to one that's more special than the others. More than anything, just being part of the team, hanging out in the locker room with a great group of guys is the thing I'm going to remember most.

VH: Funniest teammate you've had?

DC: I'd have to say Russell Lakey. He was a senior when I was a freshman. We still hang out from time to time, and I'll just sit there and I'll laugh for an hour, just listening to him talk and tell stories. "Red" Gordon is another one. Alex is a big-time character on our team. Just a lot of good guys, and it's been a fun four years.

VH: Is Memorial Gym the toughest place to play in the SEC?

DC: Vanderbilt fans, and I've always said this, are the best in the league by far. Memorial is a unique place to play in and probably a unique place to watch a basketball game in. But, it's really the crowds that make this place special.

VH: Toughest course you've taken?

DC: Econ 254, Public Finance with James Foster. I ended up doing OK because he's a really nice guy, really nice professor and he helped me a lot, but being an econ major, you're never short of taking a few tough classes.

VH: Will Senior Day be even sweeter knowing that you guys still have more basketball to come?

DC: I hope it's the beginning of a lot more basketball to play. We've got a lot of things we still want to accomplish. I'm having the time of my life. Just to be a part of what's going on right now is something that I cherish and will cherish forever.



Vandy outlasts South Carolina

Team clinches first-round bye in SEC tournament.

by MAX FRANKLIN
Sports Reporter

When the game is close, few teams are better than the Commodores. South Carolina learned that firsthand Wednesday night.

Junior Shan Foster scored a career-high 33 points and senior Derrick Byars dominated the overtime period as the No. 19 Commodores beat the Gamecocks 99-90 in Columbia. As a result, Vanderbilt wrapped up the No. 2 seed and first-round bye in the Southeastern Conference Tournament beginning next Thursday.

"Those guys from Vanderbilt stepped up in overtime, so I have to give those guys a lot of credit for playing like they did," said South Carolina guard Tre Kelley.

The game was billed as a showdown between Byars and Kelley, both SEC Player of the Year candidates and the two leading scorers during league play. Kelley looked like he would win both the individual battle and the game as he fueled the Gamecocks' comeback with 20 second-half points, while Byars was struggling with 10 points on two-for-nine shooting.

But Byars hit two quick 3-pointers in overtime, and Vanderbilt never looked back. Byars nearly finished with a triple-double as he had 18 points, nine rebounds and eight assists.

"Overtime and the second half is crunch time, and I look to step up and make big plays," Byars said. "I think my teammates did a good job of looking for me, and I was able to come off a screen and make the shots."

Vanderbilt (20-9, 10-5 SEC) held a 47-35 halftime lead behind 16 points from Foster and 12 from senior Dan Cage. As a team, the Commodores connected on 11 of their first 16 3-pointers and finished with a season-high 16.



Derrick Byars and the Commodores beat Tre Kelley's South Carolina Gamecocks 99-90 in overtime on Wednesday in Columbia.

The Commodores extended the margin to 17 early in the second half, but South Carolina (14-14, 4-11 SEC) came all the way back to lead by four with two minutes remaining. Unfazed, the Commodores managed to tie the game at 81 in the final minute on a Foster putback. The Gamecocks could not fire a final shot before the buzzer.

"We had our opportunities and didn't cash in, and that's disappointing as heck," said South Carolina coach Dave Odom.

Vanderbilt coach Kevin Stallings

looked to Byars before the overtime, and the senior leader and his teammates did not back down.

"Fortunately, Derrick awoke right on time for us and got it going," Stallings said.

As a team, Vanderbilt had a 38-26 rebounding edge, including a 15-5 advantage on the offensive glass. The Commodores also had 24 assists to just 10 turnovers.

Vanderbilt hosts Arkansas Saturday at noon in a Senior Day celebration for Byars, Cage and center Ted Skuchas. ■

Dores get ready for tourney run

by JARRED AMATO
Sports Editor

Dee Davis, Carla Thomas and Caroline Williams were freshmen when the Commodores won the Southeastern Conference Tournament.

Now, as seniors, they are looking for a repeat performance in Duluth, Ga. The first challenge comes tonight as No. 3 seed Vanderbilt plays the winner of the game between No. 6 Mississippi State and No. 11 Florida.

"It's a similar feeling to (2004) in that we're playing very well," said Vanderbilt coach Melanie Balcomb. "We're playing our best basketball right now."

The Commodores earned a first-round bye after winning seven of their final eight games. Their lone hiccup came against Tennessee in the regular season finale.

"I think we have enough experience and maturity to learn from that game and move on and play like we've been playing down the stretch," Balcomb said.

If Vanderbilt wins tonight, it will play either Georgia, Kentucky or Arkansas on Saturday.

"Everybody's record is 0-0 now," Williams said. "This is the most fun time when everybody plays their best."

With the NCAA Tournament fast approaching, teams use this weekend to show they can win on a neutral site.

"In the SEC, in men's and women's, it's such a tough place to play on the road," Balcomb said. "Now, you feel like you get the fairest shot to find out who is the better team."

Davis and Thomas were recently named to the All-SEC first team, while Williams earned second-team honors. ■

ALEXANDER AWARD APPLICATIONS ARE AVAILABLE AT WWW.VSCMEDIA.ORG

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LIFE

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The Week Ahead

Who said Nashville isn't a vacation? See some great bands and visit all the great Music City attractions you may have missed during midterms.

FRIDAY 3/2



Texas and Alabama natives pair up with a Canadian to form the trio Bonepony, an innovative band that uses instruments and their own feet to create "stomp music." Show starts at the Belcourt 9 p.m. Tickets are \$12 in advance and \$15 at the door.

SATURDAY 3/3



"Matisse, Picasso, and the School of Paris: Masterpieces from the Baltimore Museum of Art" opened at the Frist on Friday. Miss the crowd opening night and go now to see works from Claude Monet, Paul Gauguin and Vincent van Gogh.

SUNDAY 3/4

Born of the incestuous downtown New York City music scene, avant-garde trio Medeski, Martin and Wood bring their sound to City Hall tonight. Tickets are going for about \$20 at ticketmaster.com.

MONDAY 3/5

It's time to do some traditional Nashville things you may have missed while living in the Vanderbubble! Sleep in after last night's concert and head to brunch at the Loveless Cafe. Try some of their award-winning country ham and buttery biscuits. Call 646-9700 for details.

TUESDAY 3/6

Wander around the Country Music Hall of Fame and get some Music City history while working off yesterday's feast. Don't miss the Kitty Wells and Hank Williams exhibits. Adult admission to the Hall is \$17.95. Call 416-2001 for hours and information.

WEDNESDAY 3/7

See Nashville singer/songwriters Dan Harr, Candy Coburn, Melody Guy and Cliff Cody perform at the legendary Bluebird Cafe. Country great Garth Brooks got his start at the open mic night. Call (615) 383-1461 for reservations.

THURSDAY 3/8

Finish your extravaganza with a trip out of town to the Jack Daniel's Distillery. See whiskey being made and leave with enough drinking paraphernalia to beat anyone's beach vacation. Go to www.jackdaniels.com for details.

Q & A WITH ZAC HACKER



Life Staff Writer Ellie Mix catches up with 'Nashville Star' finalist Zac Hacker right before he got his makeup done and had a sound check for the show. Hacker opens up about how he got started, who he admires, and how he and his sister Angela fell into 'Nashville Star.'

VH: How old were you when you started singing?

ZH: I was about 6 years old. I used to sit on my grandfather's lap and sing this song by The Judds, "Grandpa (Tell Me 'Bout the Good Old Days)." I remember doing little talent shows around town, too. Then **I PICKED UP A GUITAR WHEN I WAS 8.** All of my family members are musically inclined, so it was just natural for me to pick up a guitar. It's awesome to think that you could have a whole family that is so musical.

VH: Who is your biggest influence?

ZH: My biggest influence would have to be my dad. He was a very soulful singer, with this dark complexion, so he sort of had **THIS ELVIS THING GOING ON**; it was really cool. We would sit around the house with him when he was rehearsing — he was always there, every day.

VH: It's really interesting that **YOU AND YOUR SISTER ANGELA** have both made it to the final episode. Did you plan to try out together, or did you encourage each other? How did that happen?

ZH: Actually, it's really crazy, because she and three friends from her publishing company in Atlanta went to an audition, and all four of them made it through, and I heckled her about it because we've always been so busy playing five or six times a week around town, and we never really watched the show or kept up with it. Then one of my friends was auditioning at the Wildhorse here in Nashville, and she asked me if I would come down and wait with her in line, because it was about an hour-and-a-half wait. So I went to wait with her, and she had an extra form and told me I should try out, so I figured I would!

VH: Wow, that's incredible! What song did you sing for auditions?

ZH: There was a Vertical Horizon song that Gary Allen redid, "Best I Ever Had," and I really liked the Vertical Horizon version, so I did that. Then I did an original song, this croony type song called "Get Your Love On" — you can **HEAR IT ON MY MYSPACE PAGE.**

VH: So, since you've been gaining fame, have you experienced your first "crazy fan" moment yet?

ZH: Well, when we went back home on last week's show, we played this big club, and there were like 2,000 people there. I had never been bombarded by so many people, and they just kept coming and coming, and there was no break at all! It blew my mind. There weren't really any crazy fans, but there were some who were like, "Will you talk to my mom on the phone? Will you talk to my sister?" And they just wouldn't stop.

VH: A lot of Vandy students love going downtown to do karaoke. What's your favorite song to karaoke?

ZH: Probably "Pretty Little Adriana" by Vince Gill. I don't really like to do the loud, rockin' songs. That or **"LET'S GET IT ON"** or something.



Fall Fashion Week 2007: New York, London and Milan

While Vanderbilt students remove their UGGs for the first time in months and rejoice in the end of winter, spring is over in the fashion world and fall is the season of topic. The three fall fashion weeks — New York, London and Milan — are complete, and it is time to reflect on the standout trends, which reflect the unique culture and values of each city. New York, as always, put an urban spin on chic looks. London brought an interesting element of political activism to this season's show, and Milan brought a bit of a masquerade appeal to fall's trends. However, overlapping trends, such as bold prints and furs, and outstanding designers were apparent. Fashion is a tightrope walk; genius is always one step away from failure, and as always, there are the designers who went too far (Zac Posen, in this case). There are the renowned designers who flop for a season, the ones who ceaselessly impress us, and the young designers who shock us and redeem the belief that fashion can cause as big an upset as the Vandy vs. Florida game.

by KATY FINNERAN
Hustler Fashion Columnist

MILAN

Versace

New York Times fashion writer Cathy Horyn called Versace's fall 2007 line a "testament to genius." Some of the most notable pieces included the trendy A-line coat and a practical black cocktail dress.

Gucci

The theme was "great women," and the show featured masculine-style suits and trousers but contrasted these with typically feminine fabrics.

Missoni

Although Missoni's signature appeal stems from its distinctive graphic pattern, the recent collection suffered a split personality, simultaneously featuring trendy jersey dresses and matronly skirts.

Fendi

Fendi, designed by Karl Lagerfeld and quite possibly the biggest name in fashion design, featured clothing with elaborate fur and a sense of dark elegance.

LONDON

The biggest story from London Fashion Week did not come from the runways, but rather from a group of young fashion designers set up outside the fashion week venue. While the public often mistakes fashion as purely superficial, the group of London designers rejuvenated the activist element of passionate fashion. In tents outside the venue, the group featured their clothing lines, made only from recycled goods, organically produced materials or fair-trade goods. To a certain degree, this environmentalist element carried onto the runways, with many high-end designers featuring green as a prominent color in their collections.

NEW YORK

New York is a city that prides itself on its urban trend appeal. However, runways demonstrated that this "urban chic" look is almost overplayed. There were some surprises: Posen disappointed, Jacobs abandoned his trademark appeal, and Proenza Schouler, the youngest of the three, attracted the most attention and applause.

Zac Posen

Only theater majors need apply. Kidding. There were obviously some phenomenal pieces in the collection, but overall, his fall 2007 line highlighted an overly dramatic Victorian look, featuring frilly blouses and full skirts.

Marc Jacobs

Known for his ability to combine the ostentatious glamour of fashion with a street savvy appeal, he defied his layering, grunge look of last season in this collection. In fact, Jacobs avoided voluminous clothing almost entirely. His season featured refined, fitting clothing — a simple look Jacobs claimed was inspired by his "boredom" with the fashion world.

Proenza Schouler

Lazaro Hernandez and Jack McCulloch are still young compared to their peers, but they already have an incredibly successful line that continues to skyrocket in popularity. With bold prints as this season's must have, this designer's name is sure to rise. The line's sportswear features also give it an androgynous appeal. Hernandez and McCulloch said the themes of home and comfort inspired their fall 2007 collection, but the designers also wanted to add an element of complexity to the line. Thus, they chose to juxtapose a casual element with gaudy furs, bold prints and embroidery. Proenza Schouler recently launched a "design for all" line with Target, providing cash-strapped students an opportunity to sample the label.

Chris Benz

Chris Benz, a former J.Crew designer, puts a trendy spin on his classic American prep look — a practical, yet chic look perfect for Vandy life that features T-shirt dresses, bright colors and army caps. Benz's clothing appeals to a casual lifestyle, yet does not sacrifice its sense of supreme style in doing so.

Often people feel runway styles seem too bold for everyday life. However, trends seen on the runway remain relevant in day-to-day life. Some looks sure to carry their way from the runway to CX2 are bold prints, trendy sportswear and the color green. Now it is your turn to make the abstract nature of runway fashion your own. As you shop over spring break, blend your unique style with these upcoming trends. ■



Adem is out of the 'Fridge,' but still undoubtedly cool

British songwriter's second solo album takes you on a journey through space and love.

by ANGELINA CAVALLI
Life Staff Writer

The warm, folksy tracks of London-based songwriter Adem's (pronounced AHR-dem) new album can take you from stargazing to blasting off, forcing you to look at the world from another angle.

Although the album, "Love and Other Planets," may be about outer space, Adem's sound is astonishingly grounded. This accomplished musician, a member of the popular British group Fridge, creates almost every sound on the album, using a variety of miscellaneous instruments — on any given track, one can hear guitars, a foot-pump organ, glockenspiels, pots and pans, or even the slapping of a ruler to create a unique percussion sound that complements Adem's richly layered vocals.



ADEM

"X is for Kisses" contains much more than first meets the ear: Adem begins each line with the letters of the alphabet in order, while a chorus of voices intoning the same letters provides the momentum in the background of the song. "Always / beware when you / call the / devil 'cause / every / favor / garnered / has an / intention." Since Adem could not

figure how to incorporate xylophone or Xerox into his lyrics, he placed the letter in the title to make sure no letters were left behind.

A favorite on the album, "Launch Yourself," begins with the pitter-patter of clapping hands as Adem's slightly synthesized voice sings, "I've been trying / fixing the problem / you pressed the button / to launch yourself / while I was outside." The innovative rhythm created by the clapping and drums really drive this song along as he watches his love "break through the atmosphere."

The album moves all over the range of emotions while keeping quality and musical experimentation constant and intimate throughout. Adem's haunting harmonium of vocals and instrumentation come together and take the sheer vastness of space and somehow make it fit coherently and cohesively on this masterfully worked album.

If you want to witness this innovative musician yourself, you are in luck. Adem will be at Exit/In on March 13, just in time to remedy the "back-from-spring-break blues" with what is sure to be an amazing show. ■

RATING: ★★★★★

Fall Out Boy shouts until it knocks you out

'Infinity On High' never fails to entertain, despite its pretentious nature.

by MICHAEL YOUNG
Life Staff Writer

Fall Out Boy's latest album, "Infinity On High," is exactly what you would expect: lots of shouting, a couple of standout moments hinting at genius, and enough pretentious song titles and lyrics to make you throw up in your mouth a little.

Seriously though, these track names are just stupid. Most of the tracks have titles of five words or more, including the first single, "This Ain't A Scene, It's An Arms Race." You've got to be kidding me. That is dumb.

Here is another: "I'm Like A Lawyer With The Way I'm Always Trying to Get You Off." Get it? Wink, wink. Isn't Fall Out Boy so clever?! Vomit.

Maybe one day they will realize it is easier to tell your friends about music you like if you can remember the title.

But that's enough punishment because, although Fall Out Boy's music is revolting in a number of ways, there are also several completely addictive songs.

Both of the aforementioned songs

with insane titles are actually pretty tolerable. They are not the best — not by far — but they are still catchy, and they've gotten enough plays to warrant mention.

There is something about the way lead singer Patrick Stump bellows out a line at the top of his lungs that is incredible. Granted, Fall Out Boy's stuff is mostly surface-level drivel, even with the trying-to-sound-deep lyrics, but if one of these songs happens to connect with you on a single phrase or perfectly toned shout, it can be impossible to stop listening.

This type of connection happened during the track "Hum Hallelujah." It is a song about a guy pissed off at the girl who used to be his girlfriend (nothing new, I know), but the way he describes it caught me. On one level he's upset, and on another he's being arrogant, trying to pretend he's tough and knowing he's not. I was listening to this album while eating lunch, not really paying attention to it, but when the music goes crazy and Stump comes out of nowhere shouting, "I could write it better than you ever felt it," I knew I would love this song. The chorus is also the best of any track on the album: "A

teenage vow in a parking lot / 'Til tonight do us part / I sing the blues / And swallow them too." Is it sappy and kind of awful? Maybe so, but I'm hooked.

Many online reviewers have made statements that Fall Out Boy is one of those bands that can divide people into groups of haters and lovers, but I completely disagree. Even if you are not drawn to any one song on the album, the collection itself is so consistently decent that I have a hard time believing anyone could completely hate it.

That said, "Infinity On High" is definitely not a departure from Fall Out Boy's previous efforts, and if you didn't like them before, you probably won't like them now. Still, for me, the best moments in this album are when I'm surprised by a line that catches me from out of nowhere. "This Ain't A Scene, It's An Arms Race" may be kind of annoying, but I still think it's fun to hear Stump shout the chorus to "I'm Like A Lawyer With The Way I'm Always Trying to Get You Off." ■

RATING: ★★☆☆☆

mtvU reaches out to future filmmakers with the Best Film on Campus contest

by DARCY NEWELL
Life Editor

Are you a struggling filmmaker who's looking to make it big? Do you dream of having your latest iMac-produced short played on the big screen at the Tribeca Film Festival? Well, mtvU may have just answered your prayers with its annual competition, Best Film On Campus.

After reaching out to students through the Best Music on Campus contest and the Change the Course of HIV Challenge, mtvU turned to film, giving aspiring college filmmakers from across the nation a chance to graduate from YouTube fame and make it big. What's even more exciting? Anyone with an mtvU profile can sign up to submit a short film on the Web site, www.bestfilmoncampus.com.

The Best Film on Campus showcase is the perfect venue for artists of the information age. If you would like to be a director, you can be one; just put up your short — it's as easy as that! And who knows? You might win some of the amazing prizes.

Each week, a Film of the Week is chosen, giving the winner exposure on mtvU and mtvU.com. In addition, winners are given an entertainment prize pack from Maxell and automatic entry as a finalist. A winner from these finalists will be chosen in April as this year's Best Film on Campus.

"We begin with the top 25 and then whittle that down to the top 10, and then the top five," said Jason Rezekpa, director of communications at mtvU. "The top five are then flown to New York to have their film shown at the Tribeca Film Festival."

From the top five, the best film is chosen and given a development deal with MTV films, giving the winning student the opportunity to work alongside the MTV production staff that brought you such movies as "Hustle and Flow" and

"Freedom Writers." Yet, the ultimate recognition is winning your very own golden popcorn statuette, just like the ones awarded at the MTV Movie Awards.

Other prizes are also awarded in smaller, monthly competitions — including internships, airtime on mtvU and development deals with other production companies.

Currently, students from campuses as diverse as Brigham Young University and NYU have posted films on the site. There is also a myriad of different types of films and filmmakers to choose from — from a self-professed "special effects compositor" to films like Kathleen Hulka's "Grace," which was a finalist in the Animation category at Stash Media's 2006 Global Student Animation Awards.

Yet, if you see yourself less behind the camera earning a golden popcorn and more sitting on the couch eating some, don't be discouraged — you have an important role in the contest too. Anyone with Adobe Flash Player can watch and rate the films submitted by other students.

"The college audience is so ahead of the game, it can always identify the cream of the crop," Rezekpa said. "The films that college students are attracted to, that draw people in, those are the ones that are going to blow up."

Peer voting is one of the main ways to determine which film will win, he says. The students' opinions, as well as celebrity judges and input from mtvU and mtvU.com will establish this April's winner.

Convinced yet? Best Film on Campus seems like the opportunity of a lifetime for fledgling filmmakers — and a pretty good time for everyone else.

To get involved, visit the Web site at www.bestfilmoncampus.com, create a profile and get behind the camera. Your director's chair awaits you. ■

—Cappi Williamson contributed reporting for this article.

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FUN & GAMES

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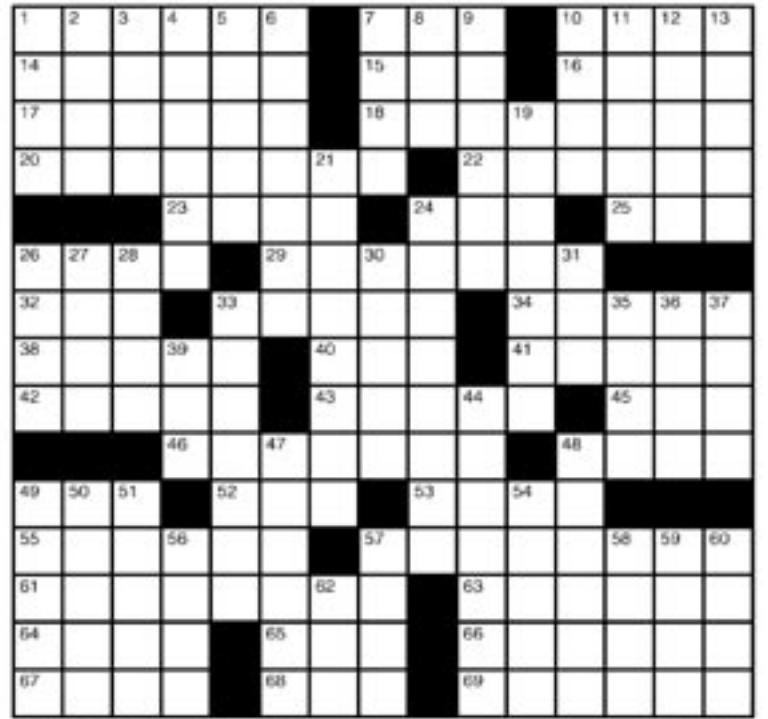
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2/28/07 SOLUTIONS

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CROSSWORD

- ACROSS**
1 "Remembrance of Things Past" author
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16 Company symbol
17 Spring bloomer
18 Bullheaded
20 Kinsman
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24 ___ Andreas Fault
25 Hog home
26 Attache, for one
29 Freed from duty
32 Put to work
33 Elite Navy unit
34 Sell hot goods
38 ___ the Kid
40 Useful hint
41 Omitting nothing
42 Beauty parlor
43 Unmoving
45 Total
46 University founded in 1088
48 Pats
49 Tex. campus
52 Persona ___ grata
53 Rural storehouse
55 Tropical fruit
57 Library extensions
61 Inability to sleep
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65 Mighty long time
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- DOWN**
1 Shapely fruit
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9 Finnish baths
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11 Origins
12 Wading bird
13 Rollins of jazz
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31 Area of iniquity
33 Equivalent word
35 Astronauts' grp.
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3/2/07

2/28/07 SOLUTIONS

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WELCOME TO NASHVILLE ISSUE



The Vanderbilt Hustler's "Welcome to Nashville" issue will provide incoming students and parents a comprehensive look at what the Vanderbilt campus and the surrounding community has to offer. In an attempt to expose new students to "life beyond the bubble," the issue will include an overview of attractions, dining and shopping options around the city and other areas of interest. It will also serve as a valuable resource guide, addressing the students' most frequently asked questions.

Many of our new students will be unfamiliar with Nashville. They will need to know where to shop for a variety of goods and services including but not limited to school supplies, furnishings for their rooms, restaurants and clubs, clothing stores, area malls, auto maintenance, banks and much more.

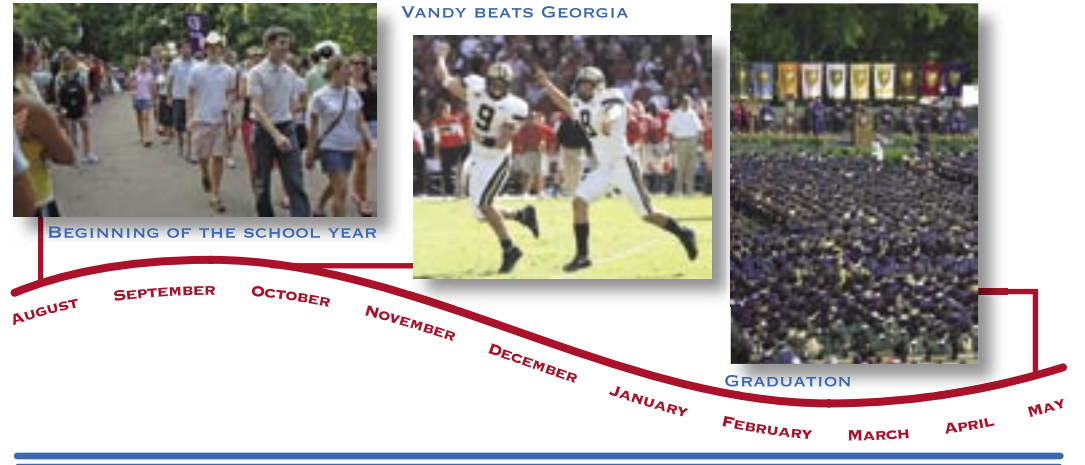
We will print 10,000 copies for our normal campus distribution sites (4000 more than our regular newspaper). "Welcome to Nashville" will be available for the six new student and parent orientation periods during the month of June and again for about a week, beginning with move in day on August 18.

The "Welcome to Nashville" issue will have considerably more readers and a much longer "shelf life" than our normal newspaper publications, adding greatly to the value of your advertisement.

Make a lasting impression on our student body by advertising in our "Welcome to Nashville" issue, and dramatically increase your market share by advertising often in The Vanderbilt Hustler throughout each academic year. Frequency is the key to successful advertising.

Contact George Fischer at 615.322.1884

YEAR IN REVIEW ISSUE



Half Page 11.63" x 10.5" \$850	Full Page 11.63" x 21" \$1600
Quarter Page 5.75" x 10.5" \$475	Full Page 11.63" x 21" \$1600

Full Back Page, including full color \$2000

COLOR Spot Color is available for \$100 per color

Full Color is available for \$300 per ad

DEADLINES Space Reservation and Art Submission Deadline April 18.

Distribution Begins April 23

The Vanderbilt Hustler's "Year in Review" issue will provide a comprehensive look back at the most important stories that shaped the 2006-2007 school year. Vanderbilt is in the midst of change, and the year was filled with triumphs, disappointments and controversies. "The Year in Review" issue will provide all students a nostalgic look back at this monumental year and give parents a glimpse of the events that helped define the future of Vanderbilt.

This special supplement to our final paper of the academic year will be distributed as part of our April 23 Vanderbilt Hustler (6000 issues). The paper will stay on the racks for about a week. We will print an additional 4000 supplements (10,000 total) to be redistributed on our racks as a keepsake for graduating seniors and their parents a few days prior to graduation on May 11. The "Year in Review" offers 66% more readers than our regular paper.

Parents will want to reward their graduates with commemorative gifts (new cars, business wardrobes, jewelry, and other gifts of distinction are popular). Other popular advertising categories for graduates and returning students will be banks and financial institutions, restaurants for celebrating, storage facilities, local wine and spirits stores, and apartment complexes just to name a few. This keepsake edition will give your advertising message a shelf life that could be measured in years!

Make a lasting impression on the Vanderbilt students and their parents by advertising in The Vanderbilt Hustler's Year In Review, and dramatically increase your market share by advertising often in The Vanderbilt Hustler throughout each academic year. Frequency is the key to successful advertising.

Contact George Fischer at 615.322.1884