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English 277  
Professor Shin  
Reflection Paper

The project was unlike anything I have ever tackled. I had to write it varying perspectives that became increasingly difficult as I had to write more about it. I learned new things, especially because I did not grow up here in the United States. I had to draw inspiration from the books and films that I've read and watched in order to form a basis of the story. Although it was a difficult task, I had fun, writing in styles that I have never done before.

I began first by writing certain lines in Japanese, but it became difficult as I thought it would be hard for readers to understand. As such, I decided to insert the "translated" mechanism. Personally, I wished I had more time on the project. It was a hard subject matter to cover in a short story and a little bit too ambitious.

Objectively, there was a lot of changes that I wanted to make. First, the timeline. The breadth that I had to cover was too ambitious. Much of the scenes depended on foundational evidence in which I could not cover because they were embedded in the time gaps. Second, the characters. I realized near the end that I focused too much on the protagonist. Although Dokuji is the main character, I should have expanded more on the secondary character. Josh was not fully flushed out, and his parents may have been bigger influences. Third and final, the ending. I chose the specific ending because I wanted it to reflect the "American Dream" that stereotypical "Asian" yearns for. It's a contrast because the entire story falls in the protagonist's favor. The reader is enticed to root for the protagonist, only to fall flat in the end. I wrote the piece in this manner so that readers would feel cheated. Because for the most part, that is what stereotypes do. They cheat off the people affected. I'm not sure if I would change the ending, but if I did, I would have to change the entire plot of the story.