

With football's spring practice underway, so is running back Jeff Jennings...

For more, see Sports, page 9



Finally! The dos and don'ts of Vandy men's fashion...

For more, see Life, page 8



WHAT'S NEW ON

InsideVandy.com

Log on to go behind the scenes at the Student Health Center...

For more, see Multimedia at InsideVandy.com

# The Vanderbilt Hustler

THE VOICE OF VANDERBILT SINCE 1888

FRIDAY, MARCH 23, 2007 • 119TH YEAR, NO. 28

## THE WALL

compiled by KRISTEN CHMIELEWSKI

### TODAY Sweet 16 viewing party in Memorial

Join your fellow Vandy fans in Memorial Gym at 6:27 p.m. to watch the Commodores take on the Georgetown Hoyas. The game will be broadcast on the Jumbotron, and the concessions stands will be open. So wear white, bring your Vandy ID and come early (doors open at 6 p.m.) to cheer on the Dores!

### TODAY Latin America's 'Pink Tide' speech

Political Science Professor Peter Smith from the University of California, San Diego, will speak at 3 p.m. in Buttrick Hall, Room 206 on "Latin America's 'Pink Tide': A Threat to U.S. Interests?"

### TODAY Philosophy department presents Paul Taylor

Paul Taylor from the Department of Philosophy at Temple University will speak on "Democracy and Virtue" at 3:15 p.m. in Furman Hall, Room 109. The event is free and open to the public.

### TODAY Masala-SACE presents 'Garba'

From 6 to 10 p.m. in the Branscomb Quadrangle Rec Room Masala-SACE will host "Garba," where participants are invited to learn a traditional Indian dance and eat free Indian appetizers. There will also be a live band.

### TODAY Vanderbilt Off-Broadway presents 'Kiss Me, Kate'

"Kiss Me, Kate" fuses Shakespeare's comedic plot and Porter's musical creativity, resulting in an exciting, hilarious and unforgettable show. Show times are tonight at 8 p.m., March 25 at 1 p.m. and March 31 at 8 p.m.

### SATURDAY, MARCH 24 Allison Rose memorial service

A memorial service honoring Allison Frances Rose, a Vanderbilt alumna who was killed last summer in an automobile accident, will be held at 3 p.m. at the Alpha Chi Omega house. All are invited.

Compiled by staff from various sources. Check out <http://calendar.vanderbilt.edu> for more events.

## Ford delivers closing IMPACT address



MASON HENSLEY / The Vanderbilt Hustler

Vanderbilt professor and former U.S. Rep. Harold Ford Jr. delivered the final IMPACT Symposium lecture Wednesday night. During the address in the Student Life Center, Ford explained to an audience of Vanderbilt and Nashville community members that America stands at a crossroads, but he assured the crowd that Americans could persevere.

## Student ignites fire with roll of toilet paper on Lupton 6

Lupton, Scales residents forced to evacuate for about 40 minutes.

by HARISH KRISHNAMOORTHY  
Asst News Editor

Branscomb residents living in Lupton and Scales were forced to evacuate their dorms Wednesday evening, after a roll of toilet paper was lit on fire in a Lupton sixth floor bathroom.

Chief of Police Marlon Lynch and the Vanderbilt University Police Department conducted an investigation.

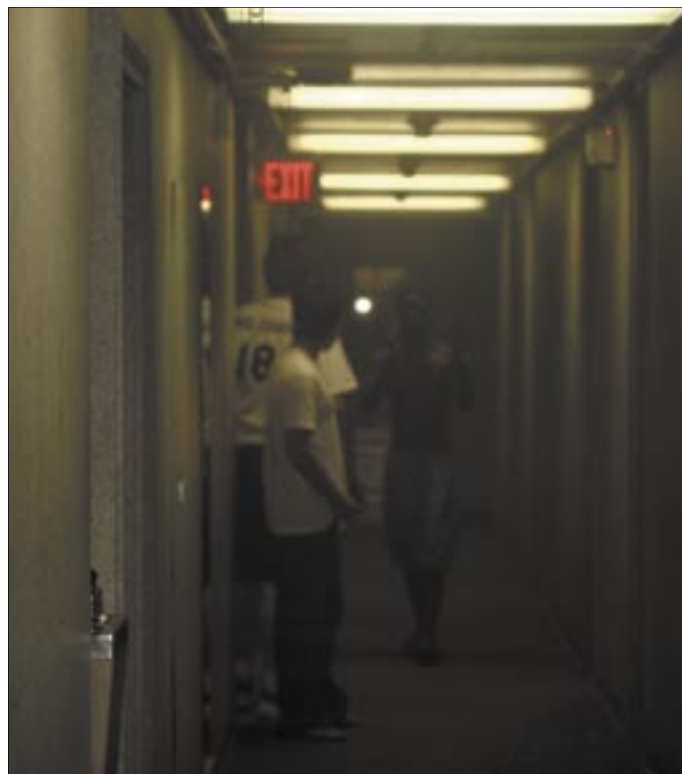
"Upon arrival, the object that was smoldering was extinguished," Lynch said. "The residents were evacuated due to the fire alarm activating."

VUPD has turned a suspect over to the Office of Student Conduct.

Most students were allowed back onto their halls around 9:50 p.m., about 40 minutes after they were forced to evacuate, but Lupton sixth floor residents remained restricted from their hall.

While no fire trucks arrived on the scene, freshman Sam Vinson said he saw "a cop on a bike and at least one other cop car" on the scene. ■

—Sydney Wilmer  
contributed reporting to this article.



MASON HENSLEY / The Vanderbilt Hustler

A student directs residents of Lupton 6 to evacuate as the hall fills with smoke caused by a fire that started with a lit roll of toilet paper in the bathroom.

## Hoyas do not strike fear into Dores

Vanderbilt competes for Elite Eight standing tonight.

by JARRED AMATO  
Sports Editor

"Respect is back. Fear is next."

That's the message you'll find on the back of Georgetown students' T-shirts.

In the 1980s, the John Thompson-coached and Patrick Ewing-led Hoyas were the team everyone loved to hate. Now, with Thompson's son in charge, second-seeded Georgetown (28-6) has returned to the national spotlight, which suits Vanderbilt just fine.

"We have no pressure going into East Rutherford because there's not a soul anywhere that thinks we're going to be the team that advances," said Vanderbilt coach Kevin Stallings, whose squad plays the Hoyas tonight in the East Regional semifinal. "We will be given no chance to advance. We already know that."

The sixth-seeded Commodores also know that getting to the Elite Eight for the first time since the tournament field expanded is no small task. The Hoyas have won 17 of their last 18 games and captured the Big East Tournament championship.

"I could close my eyes and pick somebody that's still in the field that I might rather play," Stallings admitted.

John Thompson III's team has returned to prominence thanks to its disciplined approach on both ends of the floor. Defensively, it has limited opponents to 56.8 points per game and 38 percent shooting, including 30 percent from 3-point range.

For a team that lives and dies by the jump shot, those numbers surely must change.

"We're going to have to shoot the ball well, which is generally a requirement for us, but it's probably even more important in this game," Stallings said.

As usual, the Commodores will rely on junior Shan Foster and Southeastern Conference Player of the Year Derrick Byars, who is coming of a game-high 27 points in his team's 78-74 double-overtime victory over Washington State. When the duo combines to score at least 40 points, Vanderbilt is 10-1 over the last two seasons.

On the other end, the Commodores will have to work hard to contain Georgetown's Princeton-style offense that emphasizes constant movement and back-door cuts. Vanderbilt ran something similar in the past before switching to a more up-tempo style this season.

"We're familiar with what they do offensively, but that doesn't make it easy to defend," said Stallings, referring to Hoyas' frontline that includes center Roy Hibbert and forward Jeff Green.

Although the underdog, the Commodores do not "fear" the Hoyas. Having already defeated seven top-25 opponents, they arrive in East Rutherford with every intention of winning their eighth.

As Byars said, "We're still hungry." ■

—For continuous updates on the Dores' trip to the Sweet 16 over the weekend, check out: [InsideVandy.com](http://InsideVandy.com)

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**WEATHER**  
compiled by KRISTEN CHMIELEWSKI  
**TODAY**



Partly Cloudy, 80/56

**SATURDAY**



Partly Cloudy, 82/58

**SUNDAY**



Mostly Cloudy, 86/60

**MONDAY**



Partly Cloudy, 86/63

**VUPD CRIME LOG**  
compiled by KRISTEN CHMIELEWSKI

**March 20, 2007, 2 a.m. –** A noise complaint was issued at 525 32nd Ave. South for loud celebration. An officer spoke to the tenant, advised them of the complaint and asked everyone to leave.

Check out <http://police.vanderbilt.edu/crimelog.htm> for complete listings.

**SERVICE GUIDE**

The Vanderbilt Hustler (ISSN 0042-2517), the student newspaper of Vanderbilt University, is published every Monday, Wednesday and Friday during the academic year except for during exam periods and vacations. The paper is not printed during summer break.

The Vanderbilt Hustler allocates one issue of the newspaper to each student and is available at various points on campus for free. Additional copies are \$.50 each.

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The Hustler strives for accuracy and fairness and will correct errors of substance. See our correction policy on the Opinion page for information about notifying us.

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**BACK ISSUES**  
Back issues are available in Sarratt 130 during business hours.

# IN THE KNOW

*The news you need — in brief*

compiled by KRISTEN CHMIELEWSKI

**WORLD**

### Rocket narrowly misses Iraq prime minister and U.N. secretary-general in Iraq

U.N. Secretary-General Ban Ki-Moon and Iraq Prime Minister Nouri al-Maliki narrowly became victims of a failed rocket attack Thursday at the building where the two men held a press conference.

A 3-foot-wide crater lay about 50 yards from the building in Baghdad's Green Zone, which also houses the U.S. Embassy.

No one was harmed in the attack; only two cars were damaged.

The sound of the weapon could be heard from the AP office, which is across the Tigris River east of the Green Zone.

After assuring the safety of Ki-Moon and al-Maliki, both men resumed the news conference within minutes of the attack. However, they ended the question-and-answer session shortly after.

The last time a U.N. secretary-general was in Baghdad was in November 2005, when Ban's predecessor, Kofi Annan, visited the capital.

SOURCE: AP

### Satirical French newspaper cleared from charges brought by Muslims

A French court cleared a satirical weekly newspaper Thursday in a case brought by Muslims who were angered by its publication of caricatures of the Prophet Muhammad.

The newspaper Charlie-Hebdo and its director, Philippe Val, were accused of "publicly abusing a group of people because of their religion."

On Feb. 8, 2006, the paper printed three caricatures regarding Islam. Two of them were reprints that caused controversy in a Danish newspaper in 2005, and one was an original.

In September, a Danish court rejected a lawsuit against the newspaper that first printed the two cartoons, a verdict some Arab politicians warned would widen the cultural gap.

Had the French publication been found guilty, Val would have been sentenced to a six-month prison term and a fine of up to \$29,250.

Lhaj Thami Breze of the fundamentalist Union of Islamic Organizations of France, one of the groups that brought the suit, said he would appeal the decision. Francis Szpiner, a lawyer for the conservative Mosque of Paris, the other group behind the suit, said it was not likely to appeal.

The trial drew nationwide attention in France, a country with Europe's largest Muslim community and a strong commitment to freedom of expression and secularism.

Val said the debate was necessary and views the ruling as a victory for secular French Muslims.

SOURCE: AP

**NATION**

### 'Chronicling America' provides access to historic newspapers from six states, D.C.

The Library of Congress and the National Endowment for the Humanities announced Wednesday that "Chronicling America: Historic American Newspapers" is debuting with more than 226,000 pages of public-domain newspapers from California, Florida, Kentucky, New York, Utah, Virginia and the District of Columbia published between 1900 and 1910.

The information in the directory was organized by an earlier NEH initiative and the Library of Congress contributed more than 90,000 pages from 14 different newspaper titles for the initial launch.

The new database essentially allows researchers to read about events as they were happening in history, before they were news.

In the next 20 years the National Digital Newspaper Program, a partnership between the Library of Congress and NEH, will create a national, digital resource of historically significant newspapers published between 1836 and 1922 from all U.S. states and territories.

"Chronicling America" will allow students, teachers, historians — in fact, all Americans — access to some important historical documents. It is one thing to read about historical events from the perspective of historians, narrated with the value of hindsight. It is entirely different to read the story as it was happening," said NEH Chairman Bruce Cole.

The fully-searchable site is available at [www.loc.gov/chroniclingamerica](http://www.loc.gov/chroniclingamerica)

SOURCE: LIBRARY OF CONGRESS

### ABC game show 'National Bingo Night' holds open casting call in Nashville

An open casting call for "National Bingo Night" will be held Saturday, March 24 from 12 to 5 p.m. at Cadillac Ranch, located at 305 Broadway.

The show calls for all those who "consider themselves the life of the party and are ready to have a great time on stage in front of America," according to the casting announcement.

"National Bingo Night," hosted by Ed Sanders, is a fast-paced, high-energy game show that will allow anyone with a computer and a printer to play along from home.

The contestant will be playing against the in-studio audience for a chance at a major cash prize.

"The feel of the show is like a slot machine on your television," ABC senior vice president of alternative John Saade told Daily Variety. "It's colorful and fast-moving. It doesn't look like grandma's bingo."

Potential applicants must visit <http://abc.go.com/site/casting.html> and submit the appropriate registration information prior to casting.

SOURCE: DAILY VARIETY, ABC

**CAMPUS**

### Cold War historian puts Truman presidency under the microscope in lecture

Historian Wilson Miscamble will explore Harry Truman's sudden transition to the presidency when Franklin Roosevelt died and its true impact on the outbreak of the Cold War in a lecture on Monday, March 26 at 4:10 p.m. in the Bishop Joseph Johnson Black Cultural Center Auditorium.

SOURCE: VANDERBILT NEWS SERVICE

# ASU promotes global awareness



TYLER HAGEN / The Vanderbilt Hustler

Sophomore Veronica Calvin makes a presentation at African Night, held in the Board of Trust Room Thursday night. The event, sponsored by the African Students Union as a part of International Awareness Week, featured African cuisine and music.

# Dickerson wins first James M. Lawson Jr. Chair award

by KRISTEN CHMIELEWSKI  
Asst News Editor

A symposium on the Rev. James Lawson Jr.'s legacy will celebrate the establishment of the James M. Lawson Jr. Chair. The two-day event will be held in Benton Chapel today and Saturday.

Professor of History Dennis Dickerson, who holds the first chair, will deliver the inaugural lecture titled "Rooted in India: William Stuart Nelson and the Religious Origins of the Civil Rights Movement" at 7:30 p.m. today in Benton Chapel.

A reception will follow the speech, which is free and open to the public.

Associate Provost Lucius Outlaw Jr. said the establishment of the chair will build upon Lawson's legacy.

"(The purpose of the chair is to) honor and to institutionalize the recognition, convictions and practices that have been exemplified in a particular light (by the recipient)," Outlaw said.

Dickerson said he is honored to occupy a chair named for Lawson, an esteemed theoretician and tactician of the civil rights movement.

"Receiving this chair is an affirmation of my scholarship and teaching in the areas of civil rights movement history and the religious history of African-Americans," Dickerson said.

Outlaw said both the processes of creating an honorary chair and of selecting its recipient are lengthy and require many recommendations, nominations and evaluations by people in the

field, within and outside the university.

"Endowing chairs in an ongoing process — a highest recognition awarded to faculty," Outlaw said. "The university is always seeking ways to recognize and retain their most accomplished faculty."

Among those scheduled to participate include civil rights author and reporter David Halberstam, Director of the Center for Nonviolence and Peace Studies at the University of Rhode Island Bernard LaFayette Jr., associate of the Rev. Martin Luther King Jr. the Rev. Otis Moss, founder of the First Amendment Center John Seigenthaler, professor of history at the University of Pennsylvania Barbara Savage, and associate professor of history at the University of Tennessee, Knoxville Cynthia Fleming.

Lawson, a key leader during the civil rights movement and a steadfast adherent and teacher of nonviolent change, is a distinguished visiting professor at Vanderbilt.

Expelled from Vanderbilt in 1960 for his participation in the civil rights movement, his extended return visit has been noted by media across the country.

"The new James M. Lawson Jr. Chair at Vanderbilt will be a permanent reminder of his legacy at Vanderbilt, and the symposium on March 24 is a great opportunity for the community to learn more about his contributions to the nonviolence movement and civil rights," said Nicholas Zeppos, provost and vice chancellor for academic affairs.



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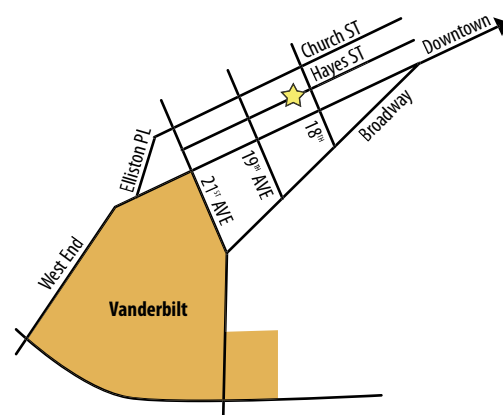
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Travel heading toward downtown, go to 19th Avenue and take a left, take a right on Hayes Street and Mambu is on the left between 18th and 19th Avenue.



# Crow concert to raise climate consciousness

by SYDNEY WILMER  
Senior Reporter

Global warming activist Laurie David and Grammy Award-winning singer-songwriter Sheryl Crow will come to campus Wednesday, April 18, on their Stop Global Warming College Tour.

Sponsored by the Vanderbilt Programming Board's Music Group, the 90-minute concert, which is open only to the Vanderbilt community, will be held at the Student Life Center.

The event will also feature clips from "An Inconvenient Truth," the Oscar-winning

documentary produced by Al Gore.

VPB Co-chair Emily Burrows said while Gore has been invited to the show, she is not sure if he will come.

Tickets are free and will be available to Vanderbilt students beginning Saturday, March 31 at the Sarratt box office. Students are allowed only one free ticket and must present their Vanderbilt ID card. Beginning Saturday, April 7, tickets will be available to Vanderbilt faculty and staff.

Students expressed mixed feelings about Crow's global warming-related tour and her appearance on campus.



CROW

Sophomore John Nehme said celebrities are right to use their clout to attract attention to political issues.

"I think it is really neat when people with a lot of power and influence can initiate action for a cause and use their power for a positive cause," Nehme said.

Likewise, SPEAR (Students Promoting Environmental Awareness and Recycling) Vice President Brent Fitzgerald, a sophomore, said he likes to

see issues "buttressed and supported" by celebrities.

"It is good to see them generating publicity," he said.

However, sophomore Jessica Pack, who also serves as a copy editor for The Hustler, said the amount of attention paid to celebrity activists neglects other citizens involved with the cause.

"I admire what they do as citizens, but at the same time, I feel like it is revered too much, she said. "We don't give enough attention and support to those who do things on a day-to-day basis." ■

# Professor undergoes innovative stem cell heart surgery

by HARISH KRISHNAMOORTHY  
Asst News Editor

English professor John Plummer recently underwent stem cell heart regeneration therapy, an experimental surgery performed for the first time in Tennessee at Vanderbilt University Medical Center.

This surgery, performed just eight times in the United States, is a novel therapy that uses bone marrow stem cells to stimulate regeneration of the heart muscle after a heart attack.

Plummer, who has had a heart attack, decided that this treatment was a viable option for him.

"Any surgery poses risk, but there was promise of a real strong upside," said Plummer, who went through the procedure during spring break. "I'll be watched and tested for a good year and followed up for several more years. I'm having frequent echograms and other testing as well, but I'm getting great care."

Plummer said he feels "fine" and that from a patient's point of view, the surgery is not very "difficult."

"(My family) was very supportive and have been very supportive," Plummer said. "My wife and my son's daughter have all visited me in the hospital, and my grandson thinks it's cool."

Dr. David Zhao, director of the Cardiac Catheterization Laboratory and Interventional Cardiology, said Plummer's surgery is just the beginning.

"We have the permission to do 10 more (surgeries)," Zhao said. "It depends whether the patient fits the criteria. We are looking for patients every day."

The surgery performed over spring break launched a program that spans five centers across the nation.

"This is going to define stem cell therapy for the next 10 or 20 years," Zhao said. "Vanderbilt is going to lead the country in this endeavor." ■

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Reception to follow

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# OPINION

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### OUR VIEW

## Celebrity impresses, but does not imply authority

Singer-songwriter Sheryl Crow will come to campus on April 18 as part of the Stop Global Warming College Tour along with activist Laurie David. Reactions on the part of the student body seem generally positive, but a student noted that while she supports celebrities' efforts to generate publicity for a cause, "we don't give enough attention and support to those who do things on a day-to-day basis."

Celebrities add quite a bit of momentum to various and sundry causes. Most of the time this benefits society, as it did when journalist Horace Greeley threw his considerable journalistic weight behind abolitionist causes before the Civil War. Sometimes, however, celebrities find themselves on the wrong side of history, as when Charles Lindbergh advocated isolationism prior to America's entry into World War II. The lesson we should take from this is that celebrities lend attention, not additional moral strength, to a cause. While the idea of global warming is largely an uncontroversial doctrine, and something should be done to minimize man's impact on the environment, the cause should be supported on its merits rather than upon the reputations of the singers for and against it.

That being said, global warming is a cause requiring greater attention on the part of the public, and in this case, Sheryl Crow's efforts are justified even if others are more qualified to speak on the matter. Jokes about our mild winters and investments in Kansas beachfront property aside, a huge proportion of our population dwells relatively close to the coast, and the damage done by even a relatively minor rise in sea levels would be a huge trial on our resources and infrastructure on a national scale. This is to say nothing of the effects on agriculture or a projected increase in water scarcity.

While Sheryl Crow is no peer-reviewed authority on global climatology, her promotion of the issue of rising global temperatures has drawn many supporters who otherwise might not have cared. She contributes more to our society than, for example, Paris Hilton, and while many find the concept of a singer lecturing on scientific issues annoying (and presumably find a noted scientist singing just as annoying, M.C. Hawking aside), the best manner in which to approach this situation is to come for the singing and stay for the science.



Stayskal—MCT

### LETTER

## Fesmire must apologize for suppression of controversial information on campus

### To the Editor:

I have followed the discussion of the merits of Playboy's "Girls of the SEC spread" ad in The Hustler with quite a bit of amusement over the past week or so. However, in the March 21 issue, I was astounded to read that Julia Fesmire, a senior lecturer, took it upon herself with the help of Reagan Bush to clip the Playboy advertisement out of "every issue of The Hustler in Garland Hall."

First of all, this seems to me to be a defacement of Vanderbilt's private property (really, the private property of all students, as the paper essentially belongs to all of us) — an act inconsistent with behavior of a distinguished lecturer and loosely bordering on a criminality.

Second, Playboy, a legitimate business, paid money to place this ad. They had an expectation that a certain number of papers would be distributed containing the ad. By clipping the ad, you might hurt future business for the paper that allows you to voice your opinion on this matter. I don't know who granted someone with so little common sense a doctorate, but I hope she respects her position at Vanderbilt enough to apologize for what she has done. I suggest that she and Bush repay Playboy for an amount equivalent to what they vandalized.

Third, I would ask the many women out there advocating against this "major porn trafficker(s)" right to place an ad, an ad completely inoffensive in and of itself, why they feel they must police their fellow woman's ability to make a decision for themselves. I thought advocates for women's rights wanted equal opportunity and equal choice for their gender.

We can debate whether an appearance in Playboy is positive or negative for the woman who chooses to pose, but, either way, shouldn't a woman be allowed to have all the information at hand to make that choice? In this country, we don't take away a woman's right to birth control even though it is known that taking birth control can have negative consequences for her health. We also don't take away a person's right to smoke cigarettes because it causes lung cancer, and there is no debate about that. Why then, would women want to take away another woman's right to choose whether or not to pose in the nude by keeping the information needed to make that choice from her? I would think that someone in the Department of Women's & Gender Studies could understand that.

**Seth Ogden**  
Graduate Student

### LETTER

## Project Safe assumes level of support it does not have

### To the Editor:

I did not want to comment on the Playboy debate that is the current hot topic on campus, but I can no longer remain quiet as Project Safe has now misquoted me and presumably many other Vanderbilt students. An article in The Hustler quotes Reagan Bush as saying, "It is not just women who are offended; it is everyone" ("Some 30 students try out for Playboy," March 21).

This quote is presumably in reference to the 200 signatures Project Safe collected in protest of The Hustler running casting call ads for Playboy. Never mind 200 signatures out of all the students and student organizations on campus is a percentage so small that my high-powered TI-89 is struggling to display the correct amount of zeros directly after the decimal point. Never mind the proper way to protest the ad and Playboy would be to call for a total boycott of The Hustler and Playboy. I am not offended in the least if our beautiful women want to use Playboy as a medium for expression or financial gain, despite Bush's statement. These women are not being "exploited" in the negative sense as Bush and Project Safe would have us believe. To be exploited negatively one must be "used of meanly or unfairly for another's use." I argue these women know that in exchange for posing in the nude, they will be compensated and compensated generously. That is not negative exploitation but rather a positive form of exploitation in which these women capitalize on their beauty and Americans' demand to see beautiful women naked.

As a past Playboy subscriber (yes, babe, I cancelled when we started dating because nobody else compares to you), I know Playboy is not in the least bit pornographic when it comes to the actual photo spreads. Every spread that I have seen is tastefully done in a way that leaves this reader with the thought, "She is gorgeous" instead of, "If I see her on the street, I am just going to rape her because she is a nasty girl who wants it," despite Project Safe's opinions of Playboy readers. Yes, Playboy does have some mildly pornographic cartoons and jokes toward the back pages, but they are certainly not on the level of "wide open beaver shots" Vonnegut, Rachel Blumenthal and many other opinionated anti-Playboy guest columnists would have you believe. And even if Playboy was the raunchiest, nastiest and most hardcore magazine on the planet, if these women, who are 18 and older and therefore legally adults as well as students at a highly competitive, top 20 university, decided to be in it, then that is their prerogative and choice.

So Project Safe, please do not say "everyone" is against Playboy. Yes, everyone who signed your petition is apparently against it, but you cannot speak for anyone else. I know for one if my perfect, gorgeous, brilliant girlfriend to whom none other compares will allow it, I will be one of the first in line to purchase the October issue of Playboy.

As an aside, I was very relieved to see that Kappa Alpha Theta did not sign the petition. After the Tri-Delta service day debacle, this campus's positive view on sorority life would have crumbled under the immense weight of too much hypocrisy.

**Joseph Hulsey**  
Senior, Engineering

### OPINION POLICY

The Vanderbilt Hustler opinion section aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on our website.

Letters must be submitted either in person by the author to The Hustler office or via e-mail to [opinion@vanderbilthustler.com](mailto:opinion@vanderbilthustler.com). Letters via e-mail must either come from a Vanderbilt e-mail address where the identity of the sender is clear or be accompanied with a phone call to the editor-in-chief. With rare exception, all letters must be received by 1 p.m. on Tuesday, Thursday or Sunday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students might be considered for a guest column at the editor's discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

### CORRECTION POLICY

Accuracy is our profession. As the "Voice of Vanderbilt," we are committed to ensuring our work is fair and accurate. Errors of substance will be corrected. With very rare exception, these corrections will be listed on Page 2.

Bring corrections to The Hustler office in Sarratt 130 or e-mail us at [editor@vanderbilthustler.com](mailto:editor@vanderbilthustler.com). You may also report them by telephone to the news line at 615-322-2424 or the editor-in-chief at 615-322-3757.

### ADDITIONAL CONTACTS

Your voice doesn't stop here. The Vanderbilt Hustler encourages its readers to voice their opinions on legislative issues. The following students and legislators represent the Vanderbilt community.

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**Sen. Douglas Henry, Jr.**  
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Nashville, TN 37243-0021  
(615) 741-3291

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COLUMN

# Sketchy guys remain unaware of sketchiness

ANDREW SOLOMON

Columnist

I was sitting on my porch yesterday afternoon with some friends of mine when something happened that made me pause and re-examine my life. We were discussing the Playboy issue that has completely besmirched the reputation of our fine campus when my buddy asked what I was going to write about for Friday's issue.

Normally, my writing process consists of me taking my shirt off, pounding as many beers as I can in a 30 minute span and then spinning around in circles until I either throw up or an idea comes to me. But recently, for those who have not read my last article, I had decided to change my ways and live as a functioning member of society. So instead of drinking myself to an idea, I pulled up to my desk, opened up a blank document and began to think. And think. And think. It was exhausting, but after about 15 seconds I had arrived at a decision.

Six beers and one horrible case of the spins later, I found myself again seated at my desk. And whaddya know, the ideas came pouring in. See, I realized that if I decided to clean up and join the Boy Scouts, I would have absolutely nothing to write about. And if my life's not worth writing about, what's the point? So after one of the shortest rehab stints in history, I'm back. Let's start the show.

I'm pretty sure every one of us has been in this situation before: You're at a party with your friends, everything's cool, but as you walk around you notice someone you don't know. They're standing in a corner or off to the side, and they're alone. You ask around, and no one else seems to know who he is either. You keep walking around, and see him or her five minutes later, standing against a wall, still just looking around and not talking to anyone. My friend, you have just found the sketchy guy at the party.

When encountered in the wild, the sketchy guy at the party is normally found by a wall or in a corner and is likely to be staring at his shoes. This timid creature never smiles, and if it does pry its eyes away from the floor, it is only to make awkwardly prolonged eye contact with you. The only time he speaks is to ask for beer, and he never says thanks. Or maybe he does, but I'm not fluent in mumble.

The most dangerous aspect of the sketchy guy (or girl) is that the vast majority of them have no idea they are sketchy. Being the humanitarian that I am, I have devised a simple test to help you identify if you are at risk of becoming that guy.

1. Do you spend a large amount of time in the comfort of a dimly lit alley?

2. Do you feel compelled to thoroughly examine the carpet of someone else's house during social gatherings?

3. Have you ever gone up behind a girl and tried to start dancing with her without ever having spoken to her?

If you answered yes to any of the above questions, you may be at a severe risk. But don't fear; thankfully, there is a solution.

This first step to curing this affliction is simple: smile. If you just look like you're enjoying yourself, people will stop thinking, "That man looks like he's about to kill himself" and start thinking, "He seems to be enjoying himself." One cautionary note: Combining smiling to yourself and looking down at the floor is not recommended, as people will probably go from thinking, "He seems to be enjoying himself" to "That man looks like he's about to kill someone else."

Go up and talk to someone. It's as easy as walking up, introducing yourself and asking stupid questions like "So do any of you live here?" or "What's the weather like outside?" You don't have to be Van Wilder, just get off the wall and start engaging.

Lastly, don't go up and start grinding on a girl you don't know. The "I'm

## THE RANT



What is on your mind? The Rant is your place to anonymously sound off on any issue you want. Send in your rants with the subject "Rant" to: [opinion@vanderbilthustler.com](mailto:opinion@vanderbilthustler.com)

Compiled by Ceaf Lewis

"Derrick Byars is a beast. Period."

"Why is it that every woman I meet already has a boyfriend?"

"Why the hell is it taking Vanderbilt Dining so long to fix the toaster at Corner Market?"

"I'm all for the objectification of women in Playboy, but where's the love for all our hot Vandy guys? Would somebody PLEASE get a couple of shots of these studs? We need to let the whole world know that the size of the Vandy boy's brain is exceeded only by the girth of his brilliant penis."

"Why do we pay 40 grand a year to haul our groceries half a mile back from the parking lot to our dorms? Seniors aren't even entitled to decent parking."

"How come my roommates never pay for cabs downtown? Why are they so frequently out of cab cash?"

"I have not seen housekeeping since January. What does it take for you to do something to my room? A raise? How does \$10 an hour sound?"

"If people do not want to hear what 'The Rant' has to say, don't read it. It's called freedom of speech and your right to skip the article."

"Women's basketball will gain more coverage when it becomes something more than a slow, dull and often times lopsided affair. The Hustler's sports coverage is right on, but they need to quit saying that opposing teams have an edge in the coaching department. Stallings is the SEC coach of the year, and he just won the most exciting game in recent NCAA tourney history. Give him his due!"

"Hey MPAS, your proposed solution involving censorship and mind control is intriguing. Please subscribe me to your listserv."

totally gonna dance with this chick and she'll hook up with me" logic is not really sound. Whenever a guy I don't know starts grinding on me, I get creeped out. I would assume girls feel the same way.

This affliction needs to be taken seriously, and identifying that you have it is half the battle. So the next time you feel the need to retreat into a dark corner of

the party and brood about how everyone else sucks, stop, think and throw yourself out there. Who knows, you might actually meet someone you like.

—Andrew Solomon is a senior in the School of Engineering.

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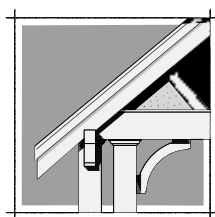
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- engage in periodic mentoring sessions to discuss consultation strategies.
- develop handouts, reference guides, and workshops for other undergraduate students.
- demonstrate engagement and growth in the position.

**For application requirements, please visit <http://www.vanderbilt.edu/writing/peer.html>.**

# SPORTS

## WHAT 2 WATCH 4

### Upcoming Events

**Men's Basketball**  
**No. 6 Vanderbilt vs. No. 2 Georgetown**  
**Tonight**  
**6:27 p.m. CT**  
**East Rutherford, N.J.**

Few expect Vanderbilt to win this game, which is exactly what coach Kevin Stallings wants to hear, as his team likes playing with a chip on its shoulder. The Commodores will need to only shoot well, but must limit the Hoyas' second-chance points. Derrick Byars and Jeff Green could very well cancel each other out, meaning the game's outcome could be decided by the team's role players. The winner of this game will play the UNC-USC winner on Sunday for the right to advance to the Final Four.  
*Prediction: Vandy 73, Georgetown 70*

**Men's Basketball**  
**No. 1 North Carolina vs. No. 5 Southern Cal**  
**Tonight**  
**8:57 p.m. CT**  
**East Rutherford, N.J.**

Everybody expected the Tar Heels to be here. As for the Trojans, that's a different story. Led by coach Tim Floyd, Southern Cal is a year or two ahead of schedule. While they have beaten Arkansas and Texas to get here, UNC provides even more challenges. From Tyler Hansbrough to freshmen Brandon Wright and Ty Lawson, the Tar Heels are a common choice for the Final Four. Still, something tells me USC moves on.  
*Prediction: USC 80, UNC 79*

**Baseball**  
**No. 1 Vanderbilt at No. 9 Arkansas**  
**Tonight-Sunday**  
**Fayetteville, Ark.**

Tonight's game (6:35 p.m. CT) should be a gem as Vandy ace David Price takes the mound against Team USA teammate Nick Schmidt. Both southpaws are 5-0 on the season. Price is just 32 strikeouts shy of the school's all-time record. The Commodores (22-1, 2-1 SEC) got swept by the Razorbacks (17-6, 2-1 SEC) their last time in Fayetteville.  
*Prediction: Vandy wins two out of three*

**Women's Tennis**  
**No. 18 Vanderbilt vs. Ole Miss, Mississippi State**

**Friday (2:30 p.m.), Sunday (noon)**  
**Currey Tennis Center**

The red-hot Commodores have won nine in a row, including a 6-0 victory over No. 15 Texas A&M. Their two opponents this weekend are a combined 1-7 in league play.  
*Prediction: Vandy wins both*

**RECORD: 72-43**

# Defense to make all the difference

by **ANDREW HARD**  
*Sports Reporter*

When Vanderbilt first faced Georgetown on Nov. 15, an inexperienced and overmatched Commodore squad gave up 86 points to the nation's No. 8-ranked team. Oh, how things have changed.

Given its performance in the first two rounds of this NCAA tournament, it is apparent that Vanderbilt heads into tonight's Sweet 16 contest against the Hoyas with a drastically improved defense.

Against George Washington, the Commodores held the Colonials to a season-low 27 percent shooting and only 44 points. In the next round, they held Washington State to 35 percent shooting in the second half while overcoming a 10-point deficit.

"We won that (second round) game with our defensive play in the second half and overtime," said coach Kevin Stallings. "In the first half, they did a better job defending us than we did defending them, but in the second half (the roles were reversed)."

In order to pull off what many pundits would consider an upset, Vanderbilt must defend like it did in the middle portion of the conference schedule and through the first two rounds of the NCAA Tournament.

Georgetown obviously presents unique challenges, with not only 7-foot-2 center

Roy Hibbert, but also Jeff Green, DaJuan Summers and Patrick Ewing Jr.

"This will be a game where Ted (Skuchas) will be a significant factor for us," Stallings said. "In order to win, we're going to need a good defensive effort from Ted on Hibbert, and a good rebounding effort, both of which we've been getting."

Skuchas has refused to let his senior season end prematurely; he took matters into his own hands on Saturday.

He notched a career-high 28 minutes while providing a low-post presence that Vanderbilt desperately needed against Washington State's Robbie Cowgill and Aron Baynes.

Obviously, Skuchas alone will not be able to stop Hibbert from wreaking havoc. The job also falls to Ross Neltner, JeJuan Brown and Alan Metcalfe, among others.

Though Stallings rarely opens a game with the zone defense, expect him to switch into it frequently. When the Commodores are in the man-to-man, Dan Cage will be a factor on the double team when Hibbert has the ball in the low post.

As long as the Commodores do not allow Hibbert easy baskets and force Georgetown to play on the perimeter, they can almost certainly score enough points to win this game.

Looking back at where the Commodores started and where they are now, it's quite remarkable. ■



The Commodores will count on senior Ted Skuchas to defend Georgetown's Roy Hibbert in tonight's Sweet 16 contest. Tip-off is at 6:27 p.m. CDT. ROB CARR / AP Photo

## one-on-one DERRICK BYARS VS. JEFF GREEN

Two of the nation's most unheralded stars square off tonight.

by **MICHAEL POMERANTZ**  
*Sports Reporter*

Vanderbilt's Derrick Byars, the Southeastern Conference Player of the Year, has grown accustomed to being the best baller on the court. However, in tonight's Sweet 16 rematch with Georgetown, the Hoyas' Big East Player of the Year, Jeff Green, will have something to say about that.

According to Georgetown coach John Thompson III, "at the end of the day, there aren't too many things on a basketball court that Jeff Green can't do and has not done extremely well."

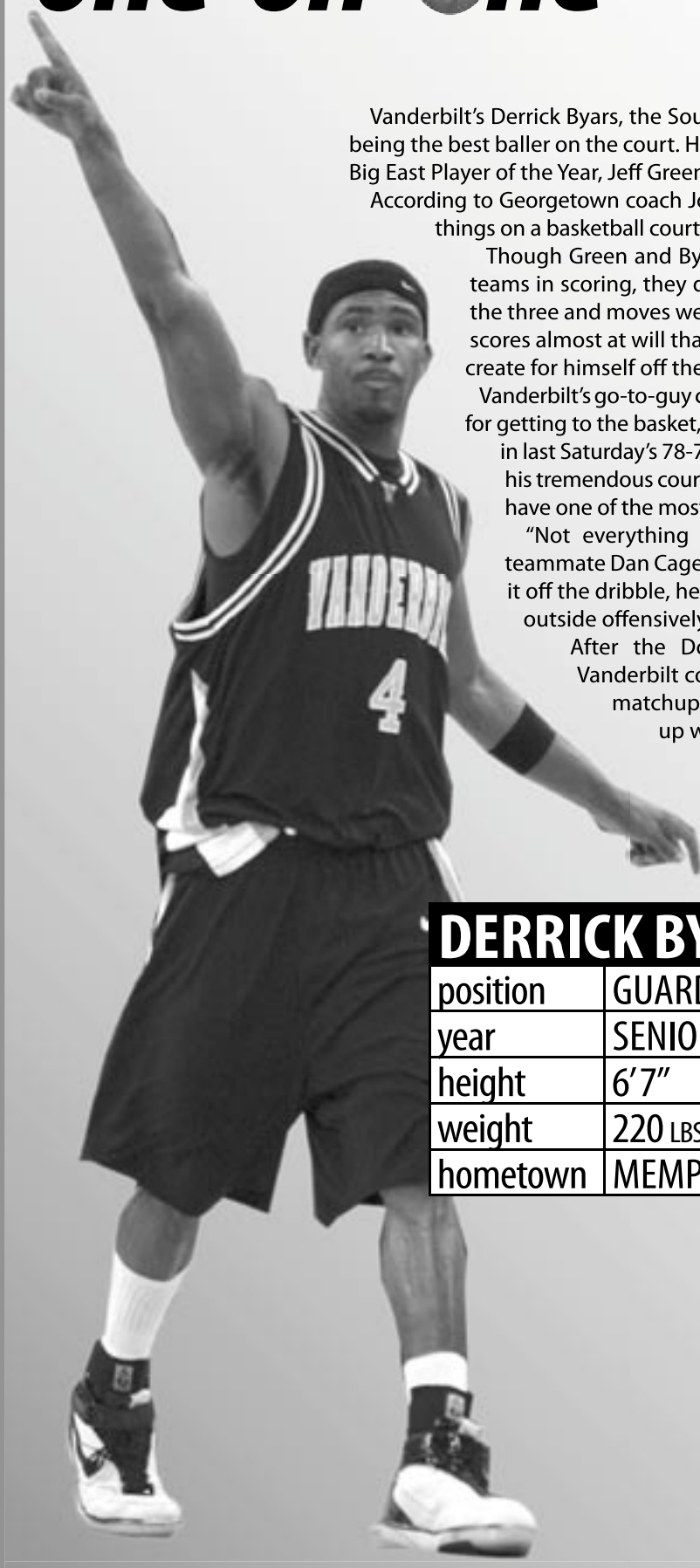
Though Green and Byars can play the same position and lead their respective teams in scoring, they do not have similar playing styles. While Green can shoot the three and moves well away from the ball, he excels under the hoop, where he scores almost at will thanks to his 235-pound frame. However, Green struggles to create for himself off the dribble, which is one of Byars' strengths.

Vanderbilt's go-to-guy can also light it up from the perimeter and has a knack for getting to the basket, allowing him to take over games at will like he did in last Saturday's 78-74 victory over Washington State. Couple that with his tremendous court vision, toughness and ability to defend, and you have one of the most complete players in the nation.

"Not everything he does shows up in the box score," said teammate Dan Cage. "He hurts you in a variety of ways. He can do it off the dribble, he can do it off a catch and he can do it inside-outside offensively. He's the reason we're here."

After the Dores' early season loss to Georgetown, Vanderbilt coach Kevin Stallings said, "Green is a tough matchup, and we don't have anyone that matches up well with him."

The real question might be: Does Georgetown have anyone who can match up with Byars? I doubt it. ■



### DERRICK BYARS #4

position	GUARD/FORWARD
year	SENIOR
height	6'7"
weight	220 LBS
hometown	MEMPHIS, TENN.



### JEFF GREEN #32

position	FORWARD
year	JUNIOR
height	6'9"
weight	235 LBS
hometown	HYATTSVILLE, MD.



MARCIO JOSE SANCHEZ / AP Photo  
Alex Gordon skies for a jumper in Vanderbilt's victory over Washington State.

# WHO'S GOT THE EDGE?

Taking a look at how the two Sweet 16 teams stack up.

	Vanderbilt (22-11)	Georgetown (26-8)	Edge
<b>Best player</b>	Derrick Byars	Jeff Green	VU
<b>Best win</b>	Florida	Pittsburgh	VU
<b>Momentum</b>	Won two straight	Won 17 of last 18	GU
<b>Conference</b>	10-6 SEC	13-3 Big East	GU
<b>Coach</b>	Kevin Stallings	John Thompson III	GU
<b>Strengths</b>	3-point shooting	Frontcourt	Tie
<b>Nickname</b>	Commodores	Hoyas	VU

# Jennings thrilled to be back

by PETE MADDEN  
Sports Reporter

On November 12, 2005, the Commodores were eliminated from bowl contention as they dropped their final home contest to Kentucky, 48-43, despite a valiant fourth-quarter comeback led by quarterback Jay Cutler.

As heartbreaking a defeat as the score implies, the Commodores' real loss was not evident on the scoreboard. In the first half, a Kentucky defender tackled running back Jeff Jennings near his own sideline, where he would remain for the rest of the game and the season.

Jennings suffered a significant tear in the anterior cruciate ligament in his knee as a result of the play, an injury that required off-season surgery to repair the damage. At this point, Jennings had already posted his best year, rushing for 448 yards and seven touchdowns.

Having undergone reconstructive surgery in December of 2005, Jennings hoped to return to the team for their 2006 debut at Michigan in September. Coach Bobby Johnson decided, however, that given the unlikelihood of Jennings making a significant impact upon his return, to medically redshirt his running back.

Jennings worked tirelessly, even endlessly, throughout the 2006 season with the Commodores' assistant strength and conditioning coach Gabe Teeple to rebuild the strength in his knee that is so crucial to a

running back's success.

Now, in the spring of 2007, Jennings' journey is finally over. He returned to practice on March 19, taking his first hit since that fateful day two Novembers ago.

"To tell you the truth, I'm just real happy to be out there," Jennings said. "It's funny to say, but it actually felt pretty good getting hit."

No one needs to remind Johnson how long it has been since Jennings was last seen in the huddle.

"I didn't recognize him today. I didn't know who he was," Johnson joked. "I hadn't seen him in a while. I said, 'Who are you?'"

With his return, Jennings adds depth and versatility to the Commodore running back corps, joining teammates Cassen Jackson-Garrison and Jared Hawkins, who shared the rushing load last fall. At 6-foot-1-inch, 225 pounds, Jennings is the biggest back of the three, and his presence will be crucial in tough, short yardage situations.

Johnson described Jennings as a "complete package" and values his skills both as a rusher and pass protector.

"He brings a lot of things to the table for us," Johnson said. "He's a big back. He can get the hard yards. He's also excellent at protecting the quarterback. Jeff brings some unique talents to us."

Having waited patiently on the sidelines for over a year, Jennings is eager to get back on the field.

"I feel strong, probably even stronger than I was before," Jennings said. "I can't wait to go out there and play hard." ■



NEIL BRAKE / VU Media Relations  
After sitting out last season due to a knee injury, Vanderbilt running back Jeff Jennings could not be more excited to get hit during the Commodores' spring practices.

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## LIFE

## The Vandy guy's guide to fashion

## INDEX

## The Week Ahead

This week, it's time to realize Nashville isn't all about country music. There is so much music to be heard this week, your iPod will be put to shame.

## FRIDAY 3/23



The best way to escape frat life is to... head to the ultimate '80s tribute band show at Mercy Lounge! Max Headroom is playing classics from Billy Idol, the Bangles and the B52s tonight at 9 p.m. Tickets are \$7 at the door.

## SATURDAY 3/24

If last night was the same old thing, try something new tonight. Here Come the Mummies, in all their white-wrapped splendor, play tonight at City Hall to seek revenge on the evil Pharaoh who "hated the power of their righteous grooving." The show is at 5 p.m. and benefits The Tomorrow Fund.

## SUNDAY 3/25



Now to switch gears completely: Young Jeezy and Lil' Wayne bring their "Street Dreams" tour to the Municipal Auditorium tonight. Strap on some bling and come support the ATL rapper. The show starts at 7 p.m. and tickets start at \$34.50 from ticketmaster.com.

## MONDAY 3/26

Famed Chicago blues musician Albert Castiglia comes to the Bourbon Street Blues and Boogie Bar tonight. Head down to Printer's Alley and replace a blue Monday with some blues music.

## TUESDAY 3/27

See some serious guitar playing at the Ryman. Joe Satriani has been a worldwide guitar hero since his 1986 breakthrough album, "Surfing With The Alien." Over 13 Grammy nominations later, he formed G3 with John Petrucci and Paul Gilbert. The show starts at 7 p.m. Get tickets at ticketmaster.com.

## WEDNESDAY 3/28

Goth-rock yet eerily soothing singer Amy Lee comes to the Gaylord tonight with her band Evanescence. The show begins at 7:30 p.m.; go to ticketmaster.com for tickets.

## THURSDAY 3/29

Round out your eclectic week of music with country rockers Lucero tonight at Mercy Lounge. The band plays a raucous show so get ready to have some fun. The show starts at 9 p.m., and tickets are \$10.

I often receive complaints that I do not write enough about men's fashion — a valid point when clearly, both men and women at Vandy are fashion-conscious. The guys here are generally more put together in terms of fashion than the average guy. Nevertheless, there are times when even these experts need advice.

First, I understand the desire to embrace the last few years of your life without a weekday dress code. We should embrace our college youth and dress freely — however, freely and carelessly are not synonymous. I am in no way suggesting guys should go out and buy solely Yves St. Laurent and Rock & Republic. In fact, most girls I talked to said they like guys in middle-end designer clothing, such as Ralph Lauren and Lacoste. They also said they were somewhat turned off when guys sport the fashions of trendy, female-based companies like Juicy Couture or True Religion.

In truth, most girls like just a pulled together, classic and clean look. In fact, the biggest issue guys face is generally finding the right jeans. Here is some advice for our fashion-forward guys who might need a little extra help.

by KATY FINNERAN

Hustler Fashion Columnist

## The Vandy guy's fashion checklist:

## 1) Invest in a good pair of jeans:

A nice pair of jeans can really spice things up, especially when they act as a substitute for the daily worn pair your mom picked out for you freshman year.

That said, your jeans should never be as tight as a girl's.

What brands are the best to invest in when buying jeans? This is a question I have heard from many guys. They struggle to find a balance between looking put-together and being labeled "metro."

However, there are a few solid androgynous designer jean brands to choose from. When in doubt, go with a known brand rather than an up-and-coming brand to escape the "metro" label. Avoid elaborate pocket designs or dramatic whiskers, which are faded marks on the denim, usually around the thighs. Go for simple pockets — not only do these have a natural trend allure, but moreover, they are more versatile so you can get the most use out of them.

Some brands to check out include AG Jeans (exude understated style), Seven Jeans (have a baggier cut than many, mixing urban style with sophistication), J. Crew (classic and always in style) and Diesel (versatile and flattering — best suited for nighttime.)

Remember when selecting jeans that for the most part light washes are generally better suited for the day and dark washes for the night. Furthermore, while we are on the topic of jeans, if your jeans are genuinely too big for you in the waist, wear a belt. Having six inches of boxers hang out is cliché '90's grunge, immature and unattractive.

Oh, and I assume this goes without saying, but just in case: no jean jackets!

## 2) For when you are not in jeans: J. Crew chinos

J. Crew's broken-in chinos are soft, comfortable and exude clean and crisp masculine appeal. Chinos are available in pants and shorts, bold colors and classic khaki, design and solid. There are a plethora of options, none of which you can go wrong with. My personal favorite is the broken-in, relaxed-fit, zip-fly chino. Pair these with Top-Siders, a grosgrain belt, a button-up and your classic baseball hat for the perfect spring or summer look.

## 3) A navy blazer

A classic, well-made, fitted navy blazer is a staple in every guy's closet.

I recommend J. Crew's three-button Legacy blazer. It makes khakis and a simple button-up seem classy, professional and sophisticated.

## 4) The classic tie

Every guy needs a versatile tie — one he can wear with his mom, his friends or his girlfriend, one he can dress up or dress down. I recommend J. Crew's thin-stripe Cambridge tie. Once you have the classics, Vineyard Vines ties are the perfect addition. Now that the weather has finally warmed up enough for barbecues and tailgates, the nautical look is in!

## 5) The shoes

There are three pairs of shoes every guy should own:

Sperry Top-Siders. The "authentic, original boat shoe" is timeless, comfortable and versatile.

Rainbows, Reefs or Vineyard Vines flip-flops. A pair of comfortable, everyday flip-flops is essential. Tevas are not okay.

Dress loafers. For family dinners, interviews and formals, every guy needs a pair of dress loafers. Whether you buy them at Brooks Brothers or Gucci, loafers will surely add a sophisticated appeal to your attire.

## 6) Three types of shirts:

All guys really only need three types of shirts in their wardrobes: polos, oxfords and graphic tees. Graphic tees look great paired with jeans for daytime or nighttime. Polos are great with literally any bottom, and oxfords are the perfect way to dress up an outfit.

## Other ambiguous fashion questions answered:

## Daytime vs. nighttime

Guys are lucky that they have a much easier transition from day to night than girls. When going out, jeans and a button-up oxford is the best look. Shorts, even khakis, are generally a no-no. Even in the summer, jeans are always a better choice. However, for barbecues and other outside events, shorts are perfectly acceptable.

## The acceptable man bag: the messenger bag

Jack Spade, husband of designer Kate Spade, makes classic yet chic messenger bags, laptop cases and briefcases. I recommend both the Drill Nylon File Case and the Bridle Leather Field Bag. They are urban and practical yet masculine.

## The heated debate: man jewelry

The big question: Should guys wear jewelry? With warm weather, some jewelry works. It has a nautical appeal to it. However, once fall and cold weather comes, I tend to be anti-guy jewelry. ■

## 'Kiss Me, Kate' brings music, dance and laughs to the Martha Ingram Center

by CAPP WILLIAMSON

Asst. Life Editor

Cole Porter's Tony Award-winning musical "Kiss Me, Kate," performed by the cast of Vanderbilt Off-Broadway, opens tonight at the Martha Ingram Center for the Performing Arts at 8 p.m.

VOB performs one musical per year and has performed such classics as "Anything Goes," "Guys and Dolls" and "Brigadoon." Maia Woodhouse, artistic director of VOB, said, "For the 10th anniversary of VOB, we wanted a play with a recognizable name that would attract not only a big audition pool, but a big audience." It seems to have worked — this year's cast is the biggest ever, and VOB has decided to extend the show's running from one weekend to two.

Inspired by Shakespeare's play, "The Taming of the Shrew," "Kiss Me, Kate" tells the story of two once-married, recently divorced musical theater actors, Fred Graham and Lilli Vanessi. They are set to perform opposite each other in the lead roles of "Petruchio" and "Katharine" in a Broadway-bound musical version of the Shakespeare classic.

During a performance, the two engage one another in an emotional war that threatens the production's success. The only thing keeping the show together are threats from a pair of gangsters, who have come to collect a gambling debt from the show's Lucentio, Bill Calhoun. The tried-and-true formula of writing a book about a writer, or painting a picture of a person painting works well in this slapstick show about, you guessed it, the production of a show.

During the opening number, "Another Op'nin', Another Show," the cast takes the stage in simulation of a Broadway dress rehearsal. Shockingly, the cast is not composed of all Blair voice majors, as one might think by the level of talent featured. While the dancing might reflect Vanderbilt's lack of a dance major, the voices of the leads and chorus are perfectly harmonized and pitched and, frankly, very impressive.

"The cast are engineers, Arts and Science students. ... They're from all over," Woodhouse said. "We have gathered a lot of talent here."

The second shock of the evening came when I learned VOB is an entirely student-run organization. From the casting to the set production, this group of students has done it all, and the result looks totally professional. Even the orchestra is directed by a student and has all student musicians.

"I was a little nervous about it coming together a few weeks ago," Woodhouse said, "but once everyone got on stage and slipped into their costumes, they really fell into their roles."

Anna Fogleman, who plays Vanessi, agreed, saying, "I was nervous about learning so many lines until this week. Now I'm so involved with my character, I'm afraid I'm starting to become a little bit of a diva myself."

Well, if Fogleman (or any other member of the cast, for that matter) is heading toward diva status, she just may deserve that level of accolade and attention. "Kiss Me, Kate" is a first-rate production that is sure to dazzle and delight. ■

## Discover James Morrison's debut album, 'Undiscovered'

by ELISE MICHAEL

Life Staff Writer

James Morrison may be nice to look at, but he is even nicer to listen to. With this talent, it is no surprise that his debut album, "Undiscovered," did not stay that way for long.

Although the record was just released in the United States on March 13, it has been tearing up United Kingdom charts since its release there in late July 2006. The triple-platinum album helped Morrison win a 2007 BRIT Award for British male solo artist and produced two top-five singles, "You Give Me Something" and "Wonderful World."

"Undiscovered" is an inspirational album that draws on Morrison's life experiences; he says, "I had a shit time growing up, so I wanted to write songs about how people go through hard times, but I didn't want to write downer songs."

Morrison accomplished his goal — the songs have the potential to serve as life mottos and anecdotes for all situations. Morrison's influences include Al Green, Otis Redding and Cat Stevens, which explain the message-bearing quality of the songs.

Morrison's bluesy sound belies his age — 22 years — in a spectacular way that can make the listener believe what he is singing.

His voice is reminiscent of soul greats Aretha Franklin and Ray Charles; Morrison told Blender Magazine, however, "I don't sing stereotypical white-guy music, but if I stood next to a black guy, you'd know I was white."

The rock-pop and sometimes gospel instrumentation also reflects those soul influences. The choruses are full of feeling and excitement and display how Morrison has been inspired by greats such as John Lennon and contemporaries like Damien Rice.

A common thread throughout the album is that the lyrics are very relatable. Morrison sings about things like finding oneself and dealing with life when it gets tough. His passionate delivery of "Wonderful World" is just one example of this, as he sings about the love and friendship necessary to put up with what the world deals out.

Luckily for Morrison, his strong debut in the U.K. has led to a successful start in the U.S. His music has appeared in the ABC television show "Ugly Betty," and he is currently scheduling a tour in the States. For a list of current dates and more information about James Morrison, visit his Web site at <http://www.jamesmorrison-us.com>. ■



# The Fine Arts Gallery spans ages and cities in 'Views from Collection II'

by ANA ALVAREZ  
Life Staff Writer

The Fine Arts Gallery is offering students the opportunity to view the second of a three-part exhibition entitled "Views from the Collection II." Students can compare, experience and appreciate the nature of artwork from places around the world — including the United States, Europe, Central America, Asia and Africa.

"In general the way we put it together is a combination, looking for the strengths within our collections and also how they connect to collections internationally and in other institutions," said Joseph Mella, director of the gallery.

Mella says the exhibit is part of the gallery's permanent collection, which consists of over 6,000 pieces. The exhibit will present what the gallery judges to be the best objects, including those it has received as gifts from artists.

"Historically, the gallery has been used as a teaching tool for teaching the history of art," Mella says. "Often there will be study objects that students are given assignments for. Having a first-hand experience is a lot more beneficial than looking at it in a book or on your computer screen."

The exhibit will feature Italian panel paintings from the Samuel H. Kress Study Collection, which span from the Middle Ages to the Renaissance. Among them include Bonifacio di Pitati's "Madonna and Three Saints and Saint John," which portrays the iconic image of Mary and the infant Christ alongside

Saint James and John the Baptist. Another featured Italian artist is Francesco Guardi, whose "Harbor Scene" depicts the typical landscape of Venice with vibrant colors. Finally, Giuseppe



"RAKUCHU-RAKUGAI (VIEWS OF DAILY LIFE IN KYOTO)"

Raffeto's "The Grand Canal, Venice" presents its audience with another unique image of the city etched onto paper with ink in great detail.

However, Italian artists have to share the stage with their

French contemporaries. Notable contributors include Jean-Baptiste Greuze and his "Portrait of a Young Girl," and the school of Charles Andre van Loo's "Soldiers Before a Queen."

Yet, if you want to see the work of prominent modern Mexican artists, see David Alfaro Siqueiros and Rufino Tamayo's works in the exhibit. Siqueiros' "La Huida" symbolizes the tumultuous Mexican Revolution, and Tamayo also conveys a political message in his piece "The Apocalypse of Saint John."

However, the highlights of the exhibit come from Western Panama and Costa Rica, in the form of meticulously crafted pendants. Among these golden figurines are the frog, the eagle and "zopilotes," or "king vultures," created between 600 B.C. and 1600 A.D.

Other featured works include a section of the Japanese six-panel screen called "Rakuchu-Rakugai," which Mella calls his favorite.

"This piece gives you a window into life in Japan during the 18th century," he says. "There are all these sub-narratives of people having tea, people listening to music, interacting with each other in different ways. It's kind of like a 'Where's Waldo?,' he says.

These pieces, however, are a few of the many that will be on display at the Fine Arts Gallery. There will be an opening reception at the gallery, which is located on the corner of West End and 23rd Avenue, on March 29 from 5 to 7 p.m. The exhibition is free and open to the public until the first of June. For more information, contact Joseph Mella at 343-1704. ■

## Wolfmother could make Rites the new Woodstock

by ELLIE MIX  
Life Staff Writer

Prepare to be deafened by Wolfmother's amplifiers at Rites of Spring — this Grammy Award-winning Australian rock band will make you feel like you are attending a Black Sabbath or Led Zeppelin reunion concert. Young, raw and ready to rock, Wolfmother's three members Andrew Stockdale, Chris Ross and Myles Heskett have already seen success. The trio has won multiple ARIA (Australian Recording Industry Association) Music Awards, as well as a Grammy

for best hard rock performance for their song "Woman."

Wolfmother began to breed its creative expression in 2004 when the band members fused their talents for their first studio album, a self-titled record channeling '70s hard rock. In the album, it is clear that the legendary Robert Plant of Led Zeppelin has influenced the lead vocalist, while the guitar solos mimic those of Deep Purple, Black Sabbath and Cream.

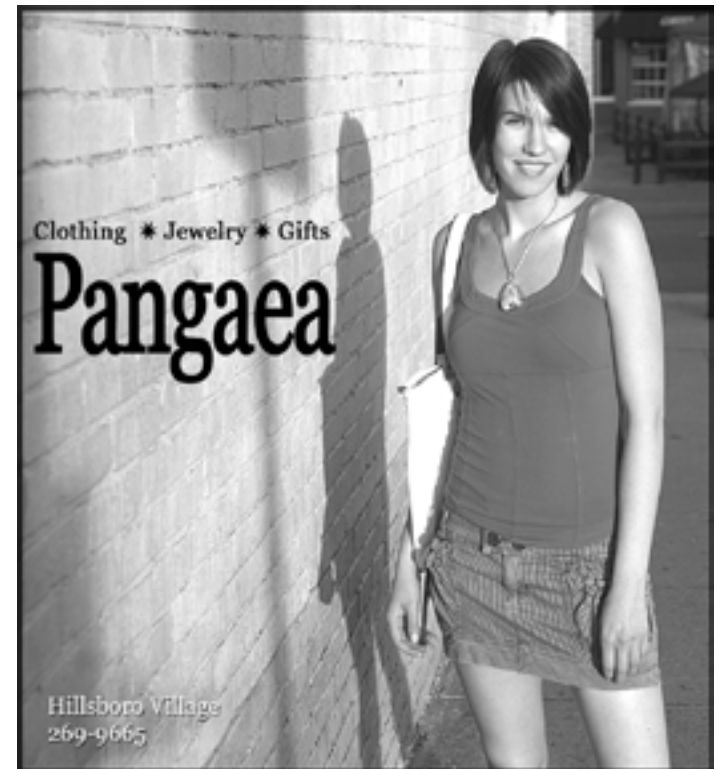
As the band extensively toured across Australia and around the world, Wolfmother decided to take their sound to Los Angeles.

One particular theme in their music, escapism, shaped Wolfmother's post-psychedelic image. Their goal: create an album with the true feel of a live performance of "perfect feeling" rather than perfection.

After catching the attention of The New York Times in 2006, Wolfmother began to see the trickle of their success after the release of their album — the band debuted at No. 3 on the Australian charts, were quickly certified platinum and have now received multiple Australian and international music awards. The band's powerful,

alert and attractive head-banging sound has graced today's popular culture in MTV appearances, late-night performances, Dane Cook programming and Apple iPod advertisements.

Although Wolfmother may not be familiar to much of Vanderbilt, the band may be the next big name out of Australia. At the very least, enjoy the sounds of what could be the most prophetic and exciting music of the last century. If you ever wished you could have experienced some of Woodstock '69, at least now you have Rites '07 here on campus. ■



### ASK ME ANYTHING

## Who was the real Cornelius Vanderbilt?

by WHITNEY FORE  
Life Staff Writer

We all know his name. We all know bits and pieces of his life story, some of which may or may not be true. When we picture



VANDERBILT

Vanderbilt, the endower and namesake of our fine university?

I first considered this question while walking around campus, after seeing one of those little signposts that inform the community about the history of a particular building or site. I saw one giving facts about old Cornelius, and, curiosity piqued, I decided to do some research. Here is what I found out.

Cornelius Vanderbilt (1794-1877) was born in Staten Island, N.Y., and was a descendant of the first Dutch farmers to settle in North America.

In fact, his name comes from his great uncle Jan Aertson, a Dutch farmer who came from the "De Bilt" village in the Netherlands. The Dutch "Van der" (meaning "of the" in English) was added to his name, eventually turning into "Vanderbilt."

A headstrong youth, Vanderbilt quit school at 11. His money-grubbing proclivity and entrepreneurship manifested early, as he created his own ferry company serving the residents of New York City at the age of 16. Upgrading from ferries to steamboats to railroads, Vanderbilt was a millionaire by the age of 52. At the time of his death in 1877, Vanderbilt was said to have a net worth of \$100 million, making him the wealthiest man in America at the time.

It was during the War of 1812, when

Vanderbilt was 18, that he gave himself the title "Commodore." Always the eccentric, Vanderbilt believed that simultaneously being in command of three schooners that supplied forts for the war effort earned him the title.

Vanderbilt's first wife was his first cousin and neighbor Sophia Johnson, with whom he had 13 children, 12 of whom survived childhood.

Following the death of his first wife, Vanderbilt remarried five years later. Apparently, the Commodore like to keep it close to home because his second wife was also a cousin, though a bit farther removed than Sophia had been. She was also 43 years his junior.

Vanderbilt was so hard-working that he took the first vacation of his life at the age of 59, when he was netting well over a \$1 million a year. His first vacation consisted of a tour of Europe aboard his luxuriously appointed steam yacht, one of the few splurges in Vanderbilt's life.

Despite the \$1 million Vanderbilt endowed to Central University, renamed Vanderbilt University, he never actually visited the campus, nor had he ever been to the to the South. He contributed this money to the university hoping that it would help heal the bruised relationship between the North and the South from the Civil War.

Yet, this endowment was one of only two acts of philanthropy that the Commodore ever committed. (The other contribution was \$50,000 to the Church of the Strangers in New York.) These contributions were given only because Vanderbilt wanted to compete with the Rockefellers in philanthropic contributions.

One piece of trivia that is especially pertinent to us as the newspaper is that The Hustler got its name from one of Cornelius Vanderbilt's nicknames. Vanderbilt was nicknamed "The Hustler" from his shrewd business practices.

And finally, a quote from the Commodore himself to consider while sitting in your next econ lecture: "If I had learned education, I would not have had time to learn anything else." So now you know more about the man, the myth and the legend that was Cornelius Vanderbilt. ■

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## CROSSWORD

- ACROSS**
- Order (around)
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  - Con game
  - High point
  - Chain mail
  - Weighty book
  - Ruckus
  - Color of envy
  - Iowa State city
  - Coarse greens
  - Cry out loud
  - Flirtatious eyes
  - Happening
  - Aries
  - Diameter halves
  - Repetitive and boring
  - Dream up
  - Freight weight
  - Erelong
  - TV spots
  - Hunky—
  - Toga's cousin
  - Part of M.I.T.
  - gotcha now!
  - Half a quart
  - Harrison in "Star Wars"
  - Prepared
  - Melancholy
  - Stu of early TV
  - Hold the title to
  - Financial exam
  - Hungered for
  - Sports off.
  - Border
  - Polynesian amulet
  - Character in "The Tempest"
  - Baseball team
  - Bid first
  - Passover cracker
  - Owner's paper
  - Actress Russo
  - Virtually vertical
  - Bookie's numbers
- DOWN**
- Two-point score
  - Eight-note stretch
  - Beamed broadly
  - Peace
  - Luggage

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3/23/07

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- Fragrant conifer
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The Vanderbilt Hustler's "Welcome to Nashville" issue will provide incoming students and parents a comprehensive look at what the Vanderbilt campus and the surrounding community has to offer. In an attempt to expose new students to "life beyond the bubble," the issue will include an overview of attractions, dining and shopping options around the city and other areas of interest. It will also serve as a valuable resource guide, addressing the students' most frequently asked questions.

Many of our new students will be unfamiliar with Nashville. They will need to know where to shop for a variety of goods and services including but not limited to school supplies, furnishings for their rooms, restaurants and clubs, clothing stores, area malls, auto maintenance, banks and much more.

We will print 10,000 copies for our normal campus distribution sites (4000 more than our regular newspaper). "Welcome to Nashville" will be available for the six new student and parent orientation periods during the month of June and again for about a week, beginning with move in day on August 18.

The "Welcome to Nashville" issue will have considerably more readers and a much longer "shelf life" than our normal newspaper publications, adding greatly to the value of your advertisement.

Make a lasting impression on our student body by advertising in our "Welcome to Nashville" issue, and dramatically increase your market share by advertising often in The Vanderbilt Hustler throughout each academic year. Frequency is the key to successful advertising.

Contact George Fischer at 615.322.1884

The Vanderbilt Hustler's **YEAR IN REVIEW** ISSUE

VANDY BEATS GEORGIA



BEGINNING OF THE SCHOOL YEAR




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The Vanderbilt Hustler's "Year in Review" issue will provide a comprehensive look back at the most important stories that shaped the 2006-2007 school year. Vanderbilt is in the midst of change, and the year was filled with triumphs, disappointments and controversies. "The Year in Review" issue will provide all students a nostalgic look back at this monumental year and give parents a glimpse of the events that helped define the future of Vanderbilt.

This special supplement to our final paper of the academic year will be distributed as part of our April 23 Vanderbilt Hustler (6000 issues). The paper will stay on the racks for about a week. We will print an additional 4000 supplements (10,000 total) to be redistributed on our racks as a keepsake for graduating seniors and their parents a few days prior to graduation on May 11. The "Year in Review" offers 66% more readers than our regular paper.

Parents will want to reward their graduates with commemorative gifts (new cars, business wardrobes, jewelry, and other gifts of distinction are popular). Other popular advertising categories for graduates and returning students will be banks and financial institutions, restaurants for celebrating, storage facilities, local wine and spirits stores, and apartment complexes just to name a few. **This keepsake edition will give your advertising message a shelf life that could be measured in years!**

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