Manatsu E. Omori English 199 Reflection Paper

## The Villain in All of Us

My main motivation behind the story was to portray ideals that people have not yet done. My inspirations included X-Men, Watchmen, and The Legend of Korra series. I wanted to incorporate the many perspectives that are involved when a super hero emerges. We tend to focus on the humane side of the heroics, but what happens if a super hero has to forego his own emotions and rationalize? How does he choose what is right or wrong?

I didn't like the short story format. I had to condense and also leave out some plot. Honestly, if I have more time in the future, I could evolve the short story into a novel. Because of the length of the project, I had to whittle the idea down a bit and focus on the interactions among the various perspectives. With each perspective, I needed to focus on the relationship and leave out setting development and potentially character development.

I learned a lot from creating this piece. It taught me how to think in a different ideology, even with one that I don't support. It also forces me to think outside of the stereotypical elements in a super hero genre. I had to create characters that were weak. I had to create characters that were misaligned morally but had good intentions. Ultimately, I had to force myself out of the comfort zone and become and think like that characters. I used music to help me set some of the mood in the story. Sometimes I had to take break because I was into the character a little too much.

Regardless, it has been a thrilling experience, and I will definitely expand this story if I ever have the chance in the future. I could also switch medium and turn it into a film. Who knows? For now, I'm viewing the world a little bit more differently. I'm seeing things and wondering where intentions are. And I think those are great qualities to come out after reading a book.