



**TWO COMMODORES
GET DRAFTED
TO THE WNBA**

For more, see **Sports**, page 6

Why do the
course offerings for
next semester suck? . . .

For more, 'The Rant'
Opinion, page 5



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The Vanderbilt Hustler

THE VOICE OF VANDERBILT SINCE 1888

FRIDAY, APRIL 6, 2007 • 119TH YEAR, NO. 34

THE WALL

compiled by KRISTEN CHMIELEWSKI

TODAY 'Speak Out' to end sexual violence

In honor of Sexual Assault Awareness Month, observed in April, "Speak Out" gives the community a chance to raise their voice against sexual violence at Vanderbilt. The event begins at noon on Rand Terrace and is open to the public.

TODAY 'The Primary Elections 'Bonus' in Latin America'

At 3 p.m. in Buttrick Hall, Room 206, the Center for Latin American and Iberian Studies Speakers Series will present John Carey, a professor in the Department of Government at Dartmouth University. The event is open to the public.

TODAY More than just a 'cookie-cutter' Asian

Join a discussion on the biblical response to issues Asian-Americans face today. Students only are invited to Sarratt 189 at 6 p.m. to discuss and enjoy a variety of free desserts.

TODAY VUtheatre presents 'Odysseus'

VUtheatre presents John Barton's contemporary adaptation of the Greek tragedy, illustrating the resilience of women after the Trojan War as they were forced into slavery. Performances are April 6, 7, 12, 13 and 14 at 8 p.m. and April 8 at 2 p.m. Undergraduates are admitted for free with a student ID.

SATURDAY, APRIL 7 Vanderbilt Dance Program's spring concert

Vanderbilt Dance Program with Momentum Dance Group will present their spring concert Saturday at 7:30 p.m. at the Ingram Center for Performing Arts. Tickets are \$5 for students and \$8 for the general public.

Compiled by staff from various sources. Check out <http://calendar.vanderbilt.edu> for more events.

Speaker cracks jokes about life in academia



Comic strip creator Jorge Cham signed books for Martha Holmes and Marcin Jankiewicz (left to right) and spoke to graduate students Thursday evening in Wilson Hall. His comic strip "Piled Higher and Deeper" has been serialized and featured in several campus newspapers and national magazines, and collected in two books.

'VU Dorm Room Ballers' YouTube video airs on mtvU

Sophomore-created clip garners almost 46,000 hits.

by EVE ATTERMANN
Asst News Editor



The "VU Dorm Room Ballers" take shots at a mini-basketball hoop in between homework assignments in their YouTube video.

A digital clip created last year by three sophomores aired on mtvU's Web site and television station yesterday. Chosen as "Clip of the Week," the video is set to run once daily until next Tuesday.

"VU Dorm Room Ballers" features sophomores Ryan Theuer, Alex Hanha and Nate DeOmes playing mini-basketball in a Vaughn dorm room and making a variety of difficult shots.

Theuer said clip began when he and two of his friends began stringing together digital clips of themselves throwing around a mini-basketball during homework breaks.

"We were just messing around and found some really cool shots," Theuer said. "We bought the hoop in the school store to waste time in between homework, and we started filming the shots, adding them on as we thought of them."

The video includes baskets being made from across the hall, from inside a closet and bounced off a person's head as they sat reading a newspaper.

"Some of the shots would take a long time to make," Theuer said. "Some took the first try or 10 minutes max. Some people thought the video was a fake, but they were all real shots."

The clip had been posted to YouTube for more than a year, when the three were contacted by mtvU to see if they would allow it to be aired on television.

The YouTube video had accumulated almost 46,000 hits as of press time. DeOmes said the viewer comments have ranged from very positive to very negative.

"It has picked up comments, half of them saying that it's the coolest video ever, half of them ripping on us like, 'That's a good way to be spending mommy and daddy's money,'" DeOmes said.

The video was also shown on the Jumbotron after the men's basketball team beat Florida in February.

Theuer said he and the other creators were unaware it was going to show at the basketball game.

"I was in Mardi Gras for the weekend, so we weren't even at the game when they aired it," DeOmes said. "We were called by a bunch of friends; we were freaking out. It had been up since last year, but when we got back everything started picking up."

"I didn't really think it was a big deal until I saw it up on the Jumbotron," Hanha said. "I got like ten text messages afterward. I was amazed."

Graduate students exhibit more than 100 presentations at research day

by CHRISTINA ENGLAND
Senior Reporter

This year's Graduate Student Research Day will be the largest in its 21-year history, according to Graduate Student Council President Josh Brooks.

More than 100 presentations will be given, representing more than half of the Ph.D. granting departments at Vanderbilt.

The fair begins at 9 a.m. today in the Student Life Center and continues until 4 p.m.

More than 25 departments are participating in the research day, Tim Panosian, GSC vice-president of Social Affairs said. According to Panosian, students will present their work in various sessions throughout the day.

"There'll be everything from humanities to biomedical sciences to physics to math to every department we could get represented," Panosian said. "It's a great representation of a variety of departments on campus."

Panosian encouraged undergraduates to attend and learn more about the different graduate departments.

"We really hope undergraduates will attend, especially those remotely interested in attending graduate school," Panosian said. "It's the best chance to get a whole bunch of graduate students together in one place and learn more about what they're studying and the different Vandy grad departments."

The event consists of oral, panel and poster presentations that reflect the diversity of research conducted by graduate students on Vanderbilt's campus, Brooks said.

"The panel discussions are given by three or four students in related fields on a related topic that (is) discussion-based," Brooks said. "The presentations are designed to be complementary while providing a number of different viewpoints on a singular topic."

According to Sarah Kelsh, vice-president of Academic Affairs on GSC and coordinator for the event, the purpose of the day extends beyond the presentations.

"The purpose of Graduate Student Research Day is to give graduate students a venue to get valuable feedback on their work and research," Kelsh said. "Also, the purpose is to really expose Vanderbilt to the breadth and quality of research going on here on campus."

Receptions will be held at 11:45 a.m. after the morning sessions and 4 p.m. after the afternoon sessions to honor the participants. There will also be a raffle for attendees to win one of more than 10 door prizes, including gift certificates to Target, Office Depot and the Vanderbilt Bookstore.

"The purpose of the reception is to celebrate the participants and encourage people to come out throughout the day and get involved with research on campus," Brooks said. ■

GOP wins partisan dodgeball war



College Republicans President Evan Schlank throws the dodgeball at his opponents, the College Democrats, Wednesday at the Rec.



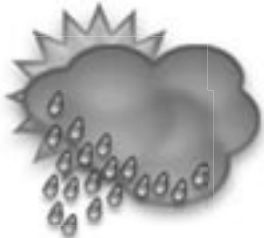
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WEATHER
compiled by KRISTEN CHMIELEWSKI

TODAY



Scattered Showers, 55/31

SATURDAY



Partly Cloudy, 48/29

SUNDAY



Sunny, 55/31

MONDAY



Sunny, 58/42

VUPD CRIME LOG
compiled by KRISTEN CHMIELEWSKI

There is no crime to report.

Check out <http://police.vanderbilt.edu/crimelog.htm> for complete listings.

SERVICE GUIDE

The Vanderbilt Hustler (ISSN 0042-2517), the student newspaper of Vanderbilt University, is published every Monday, Wednesday and Friday during the academic year except for during exam periods and vacations. The paper is not printed during summer break.

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BACK ISSUES

Back issues are available in Sarratt 130 during business hours.

IN THE KNOW

The news you need — in brief

compiled by SARA GAST

WORLD

British sailors, marines held captive by Iran for 13 days return home to teary welcome

A Royal Navy crew flew home Thursday after nearly two weeks in Iranian captivity to hugs from tearful relatives and relief in a Britain outraged by Tehran's use of the crew for propaganda.

Prime Minister Tony Blair was more somber. He said that while the country celebrated the safe return — and praised the diplomacy that secured their release — the joy was diminished by the killing of four British soldiers in Iraq on Thursday.

Iran's release of the eight sailors and seven marines raised hopes among some that Tehran might be open to compromise on other matters, particularly Western demands for a halt to Iran's uranium enrichment program.

But Iran already was warning it would retaliate if the West pushed too hard, and U.S. officials intensified their criticism of Tehran after restraining their comments during the 13-day standoff over the British naval crew.

The navy crew was expected to remain at the base until today at least for debriefing about their seizure by Iran, which charged the naval team for intruding into its waters in two inflatable boats. Britain insisted the crew was searching for smuggling on Iraq's side of the Shatt al-Arab, a disputed waterway dividing Iraq and Iran.

Iran let the team go without the main thing it sought — a public apology from Britain — suggesting Iranian leaders did not want to push the standoff too far. A day after the naval team was seized, the U.N. Security Council imposed more sanctions on Iran for refusing to halt uranium enrichment, and the team's capture drew widespread criticism.

SOURCE: AP

House Speaker Nancy Pelosi visits Saudi Arabia's version of legislature Thursday

U.S. House Speaker Nancy Pelosi visited Saudi Arabia's unelected advisory council Thursday, the closest thing in the kingdom to a legislature, where she tried out her counterpart's chair — a privilege no Saudi woman can have because women cannot become legislators.

Pelosi, the first woman speaker of the House, said she raised the issue of Saudi Arabia's lack of female politicians with Saudi government officials on the last stop of her Mideast tour, but she refrained from criticizing the kingdom over it.

Pelosi later sidestepped a question on how she felt about the absence of female Saudi council members, saying, "I am very pleased that after 200-plus years in the U.S. we finally have a (female) speaker. It took us a long time."

Asked if she raised the issue at Thursday's meeting with the council members, she said: "The issue has been brought up in our discussions with the Saudis on this trip."

The Majlis al-Shura, or Consultative Council, was expanded and given more powers in 1992 as a gesture toward forming a legislature. Its 150 members are chosen by the king and advise him, and the body has the power to propose new laws for the government's approval.

Pelosi was due to leave Saudi Arabia for Washington early this morning.

SOURCE: AP

NATION

Church denies lesbian couple in Wyoming Communion over their public stand

Leah Vader and Lynne Huskinson, a lesbian couple who got married in Canada last August, sent a letter recently to their state legislator decrying a Wyoming bill that would deny recognition of same-sex marriages. The lawmaker read the letter on the floor of the Legislature.

Soon after, the local paper interviewed the couple on Ash Wednesday and ran a story and pictures of them with ash on their foreheads, a mark of their Roman Catholic faith.

Not long after that the couple received a notice from their parish church telling them they have been barred from receiving Communion.

Catholics deemed sinners in the eyes of the church are sometimes taken aside and privately advised not to take Communion. But Cheyenne Bishop David Ricken, gay Catholic organizations and a national church spokeswoman said they could not recall any previous instance of a U.S. bishop denying the sacrament to a gay couple in writing.

The couple, who regularly attended Mass and took Communion, have not been back to St. Matthew's since they received the letter a month and a half ago. Vader said they did not want to make a scene.

Last fall, the U.S. Conference of Catholic Bishops overwhelmingly approved new guidelines that say parishes should welcome gays while telling them to be celibate because the church considers their sexuality "disordered." The bishops said anyone who knowingly persists in sinful behavior, such as gay sex or using artificial contraception, should refrain from taking Communion.

SOURCE: AP

CAMPUS

Managerial studies class hosts Nashville Public Television screening for 'America at a Crossroads' this week

The project for several sections of the Principles of Marketing course involves working with different non-profit organizations around Nashville.

One particular group is working with Nashville Public Television and its screening of the documentary "America at a Crossroads."

The 10-part series focuses on different ways the war has affected the political, social and economic climate of the U.S. and the world. The class is hosting three screenings of three different episodes, with food and a discussion led by a professor following each screening.

"The focus of the project is to get the word out about the television series and to publicize the partnership of Nashville Public Television with a community partner Vanderbilt University," said sophomore Angelina Cavalli.

The first screening was hosted by the Principles of Marketing group, Nancy Nikolai, Nashville Public Television Outreach Coordinator and Richard McGregor, professor of religious studies.

The second of the three screenings will be held Tuesday, April 10 at 5 p.m. in Furman Hall, Room 114. The event is free and open to the public.

SOURCE: PRINCIPLES OF MARKETING CLASS

Law school discusses legality of the 'N-Word'

by NICOLE FLOYD
Staff Reporter

Vanderbilt students filled Flynn Auditorium on Thursday afternoon to take part in "The 'N-Word' Discussion Panel," an open forum on topics concerning the use of the word "nigger" in today's society.

The event, which was sponsored by the Black Law Students Association, the Organization of Black Graduate and Professional Students and the Thurgood Marshall Legal Activist Society, featured Vice Chancellor David Williams, Director of the Bishop Joseph Johnson Black Cultural Center Dr. Frank Dobson and law professor Robert Belton.

According to Candice Smith, a third-year law student and moderator of the discussion, the BLSA decided to hold the event in light of Michael Richardson's use of racial epithets in his act at a Los Angeles comedy club last November and a recent issue of Ebony magazine in which celebrities revealed their feelings about the word.

Much of the discussion dealt with the legality of the word.

"I would say basically that the mere 'I feel uncomfortable with you using it,' I don't think trumps the First Amendment," Williams said.

"I think the First Amendment, whether one likes it or not, sort of protects the fact that I can say things to you that are uncomfortable to you," Williams said. "But the question is do they bring me to the point or should they bring me to the point of some degree of violence. That's my legal analysis."

Williams added that while he did not agree with the use of the word, he does not see banning it as a practical solution.

The panelists also addressed the various contexts in which the word is popularly used.

Williams said the fact that some groups of people are allowed to say the word and others are not sends a confusing message out to the public.

"Its (appropriateness) depends unfortunately in our country on the company in which it is used and who it is used by," Williams said. "So to the degree that you might say to another African-American, and I'm going to use the word, 'You my nigga,' we don't seem to have a problem with that. But on the other hand, if I were to walk into my office in Kirkland and the chancellor, who I work for, would have come in and said, 'Dave, how's my nigga doing today?' we're gonna have a problem."

Belton said he thought an underlying question ran through the entire panel discussion.

"Can you defang this word?" Belton asked. "Some say yes, some say no, and I think that's inherent ... in the discussion here now."

While some students were uncomfortable using the word, others felt it important to use it in the context of the conversation.

"I think that since we all came here for the purpose of discussing this particular word, I think it is appropriate to use the word itself rather than referring to it as 'that word' or 'the n-word,'" said Renauld Clarke, a first-year law student.

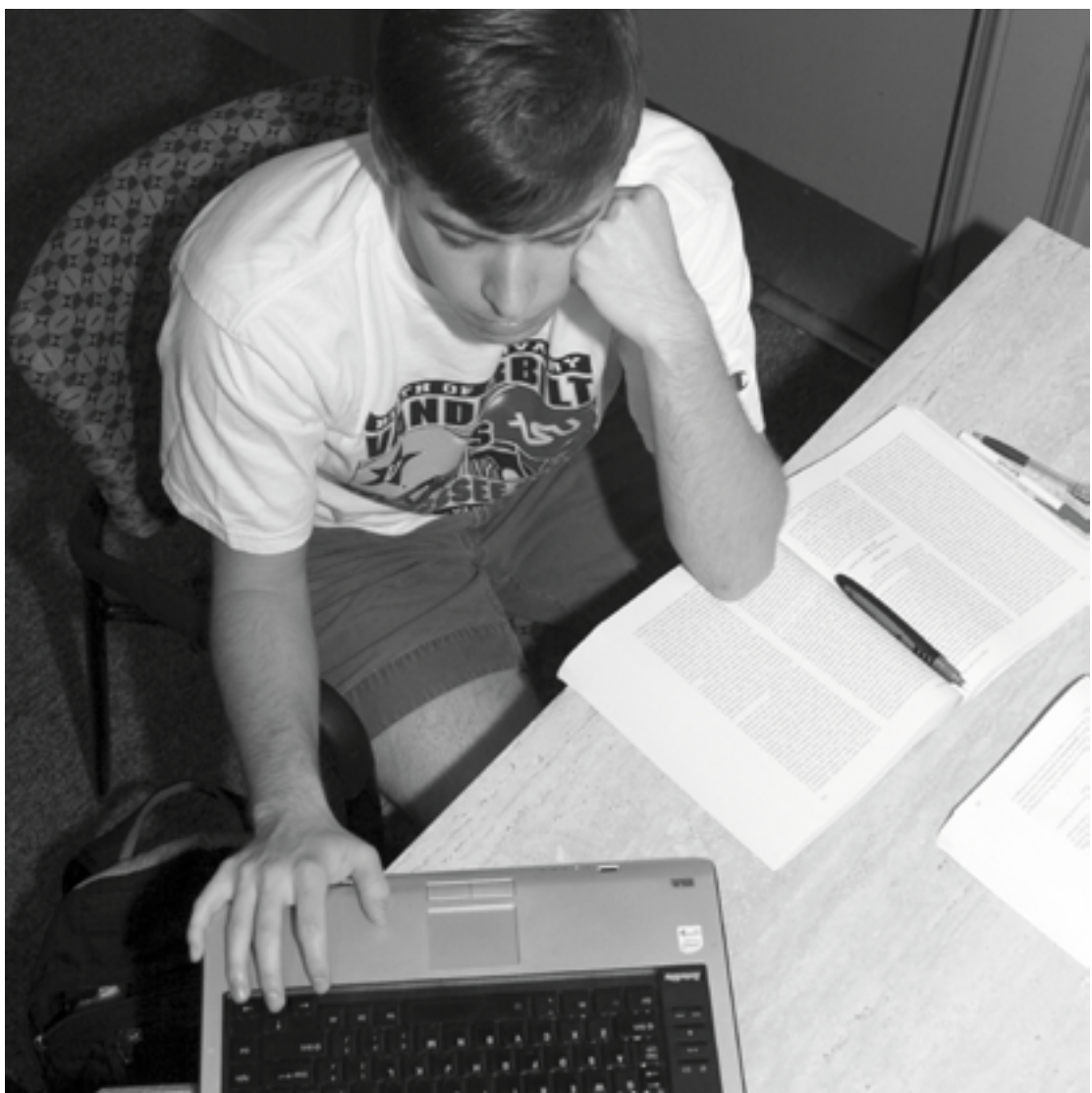
Toward the end of the discussion, Dobson presented the audience with a blank contract he found on a Web site called abolishthenword.com. The contract was one that challenges potential signers to stop using the word.

"Ironically, this notion, this movement to abolish the word, I think would be derailed by black people," Dobson said. "That there are so many blacks that would not be able to sign this contract even though this would be out there. I think that ultimately we would be the reason that the word would not be banned. And that may be tragic." ■

—Listen to a podcast of "The 'N-Word' Discussion Panel" on:



Crunch time hits Lupton Lobby



MASON HENSLEY / The Vanderbilt Hustler

With less than three weeks left of school, freshman Phil Brinson buckles down in Lupton Lobby. Exams begin April 26.

Two annual awards recognize student media leaders

by SYDNEY WILMER
Senior Reporter

Director of Insidevandy.com, senior Anne Malinee, and Underwriting Director for WRVU, sophomore Annie Weisner were honored this week for their service to student media at Vanderbilt.

Malinee received the annual Charles Forrest Alexander Prize and Weisner received the first-ever WRVU Nashville Award.

Endowed by a 1998 alumnus, Jamie Noble, now a neurologist at Columbia University, the award honors a "current WRVU (disc jockey), a member of

the executive staff and one who has shown excellence beyond expectations for their position."

Noble said what he learned managing WRVU helps him today, managing the schedules of 26 residents.

Malinee received a \$400 reward with her honor. The distinction is given to a student each year who has "achieved distinction in student journalistic projects."

"I'm really honored, and it's nice to be recognized," Malinee said. "I love journalism, and I love journalism at Vanderbilt. Student media is a big part of my life, and I'm so

grateful it was something I could be a part of."

In addition to her role as director of InsideVandy this year, Malinee was editor-in-chief of The Torch her sophomore and junior years.

Vanderbilt Student Communications Director Chris Carroll attributed Malinee's success as a media leader to her "diplomatic and visionary nature."

Malinee said she is really excited about the general direction of the program.

"Here at Vanderbilt, we really have the online stuff right. Other schools look to us at the model. Hopefully this will continue in coming years," Malinee said. ■

Three Vanderbilt students win prestigious Goldwater Scholarships

by HARISH KRISHNAMOORTHY
Asst News Editor

Goldwater Scholarships were awarded last week to three Vanderbilt students: sophomore Samuel Cooper and juniors Brent Dorr and Peter Scully.



COOPER



DORR



SCULLY

Over 1,000 students applied for a Goldwater Scholarship, given in honor of Sen. Barry Goldwater, but only 317 sophomores and juniors received them nationwide.

"I had applied before last year, so I was extremely happy that I had won it this year," Dorr said. "Obviously, it's a great honor to be recognized in this way; it's an encouraging start. My research advisor came by to congratulate me, but I had no idea I had gotten it because the e-mail had been lost or something. I was very pleased and happy about it."

Applicants were required to submit an application that included general short answer essays in addition to a research project proposal.

"My research right now is on protein folding and, particularly, the design of novel proteins for use in therapeutic research and ultimately industrial applications," said Dorr, who plans to concentrate on bioinformatics and computational structural biology. "My primary project proposal was using this as a root for drug design, coming up with new therapeutic drugs using this kind of stuff."

The study of bioinformatics uses already known data to extract useful information, Dorr said.

"The more layman's kind of tagline is that I use computers to reverse engineer the building blocks of life, which is a very pretentious way of putting it," he said.

Cooper, who has done intensive research with Canisius College in Buffalo, N.Y., and has papers in the process of being published, said he plans to remain in Nashville this summer.

"The application of topology is mostly in theoretical physics — string theory, that sort of thing," Cooper said. "So we wrote a couple papers which are in the process of (being printed) in a publication, but I'm mostly doing research this summer in the math department here."

Scully plans on pursuing medical physics, particularly methods to treat catastrophic childhood diseases.

Although winners were selected based on a particular project proposal, students are not required to pursue that topic of interest.

"It's not expected that it will be your primary research, but it's kind of implied," Dorr said. "You wouldn't go to the effort of coming up with a project idea you don't want to pursue."

The scholarship can award as much as \$7,500 to each student, and there are few restrictions on how the money can be spent.

"I think you're supposed to meet with some financial aid advisor to work out exactly how it will be allocated, you know books and that sort of thing, but other than that they just give you a check, which will be pretty nice," Cooper said.

The winners will be recognized at the Honor Scholarship Banquet later this month, along with the recipients of other awards, including the Rhodes and Marshall Scholarships. ■

Anti-violence symposium turns students away

Rand Function Room proves too small to contain community interest in Thursday forum.

by KRISTEN CHMIELEWSKI
Asst News Editor

High attendance at a symposium on the survival of violence against women forced organizers to turn away participants Thursday, capping the turnout at 80 people.

The event, which focused on the process of healing through storytelling, visual art, songwriting, meditation and activism, and took place Thursday in the Rand Function Room.

The Margaret Cuninggim Women's Center, Vanderbilt University Police Department, and Women's and Gender Studies co-sponsored the event, entitled "The Healing Journey: Surviving Violence Against Women Symposium at Vanderbilt University."

The idea for the symposium formed when former Chief of Police Al Guyet attended a similar conference and decided he wanted to confront violence against Vanderbilt women in the same way.

The need for increased awareness of violence against women prompted the creation of the

symposium, said Director of Crime Prevention Andrew Atwood.

Atwood said the symposium and the recent alleged rape of a Vanderbilt student both should help draw attention to the issue.

"I think anytime an incident like that — especially violence against women — occurs, I would think the Vanderbilt community would want to become more aware," he said.

Atwood said this symposium offered an opportunity for victims and those affected by violence to go back and learn something for themselves or for a friend.

"The overall hope of the symposium is to provide more information for those who have sought help or to provide resources to help cope," Atwood said.

The first session began with a keynote address from Dr. Charlotte Pierce-Baker and Dr. Houston Baker, who spoke of their own survival of violence, their rebuilding of family and relationship, and the role of storytelling and poetry in their healing.

"While I was the survivor of the rape, he was there by my side in support the whole time," said

Pierce-Baker, who described her husband as a "co-survivor" of her rape.

Baker said he lost all faith in himself after a 1981 home invasion resulted in an attack on his wife.

"I had believed I was a knowing man, capable of standing firm to any threat to our family," Baker said.

He said he dealt with the trauma through poetry, as a means to cope and channel his energies away from the pain.

Pierce-Baker said while her trauma has past, she is unable to forget the experience.

"If you survive, the trauma is behind you, but, then the post-trauma begins and the scenes of rape, trauma and horror replay themselves over and over again," she said. "Re-memory is a lifetime event."

Current Chief of Police Marlon Lynch said he will seek to continue the symposium in the future.

"It's safe to say that the symposium would be something we could do annually," Lynch said. "If not on this topic of violence against women, then on another topic to fill a particular need expressed by students." ■



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Las Vegas

Long Island

Los Angeles (LAX)

Manchester
(A better way to Boston)

Miami (See Ft. Lauderdale)

Oakland
(18 miles to downtown San Francisco)

Orlando

Philadelphia

Phoenix

Providence
(A better way to Boston)

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OUR VIEW

American popular cinema is poorer for Clark's death

The name "Bob Clark" seems almost pseudonymous; it is one of the few names about which there is truly nothing innately distinctive. Even "John Smith" gains a little more cache for being the blandest of the bland names. There was nothing bland, however, about Bob Clark, the director of influential and beloved films such as "A Christmas Story," teen movies like the first two movies of the "Porky's" franchise, and the occasional bouts of terrible dreck ("Baby Geniuses" and "SuperBabies: Baby Geniuses 2," the latter a film so universally hated, film critic Pete Croatto wrote "SuperBabies has no redeeming qualities"). Clark's death at age 67 in a highway collision deprives us of one of the more influential directors of his generation.

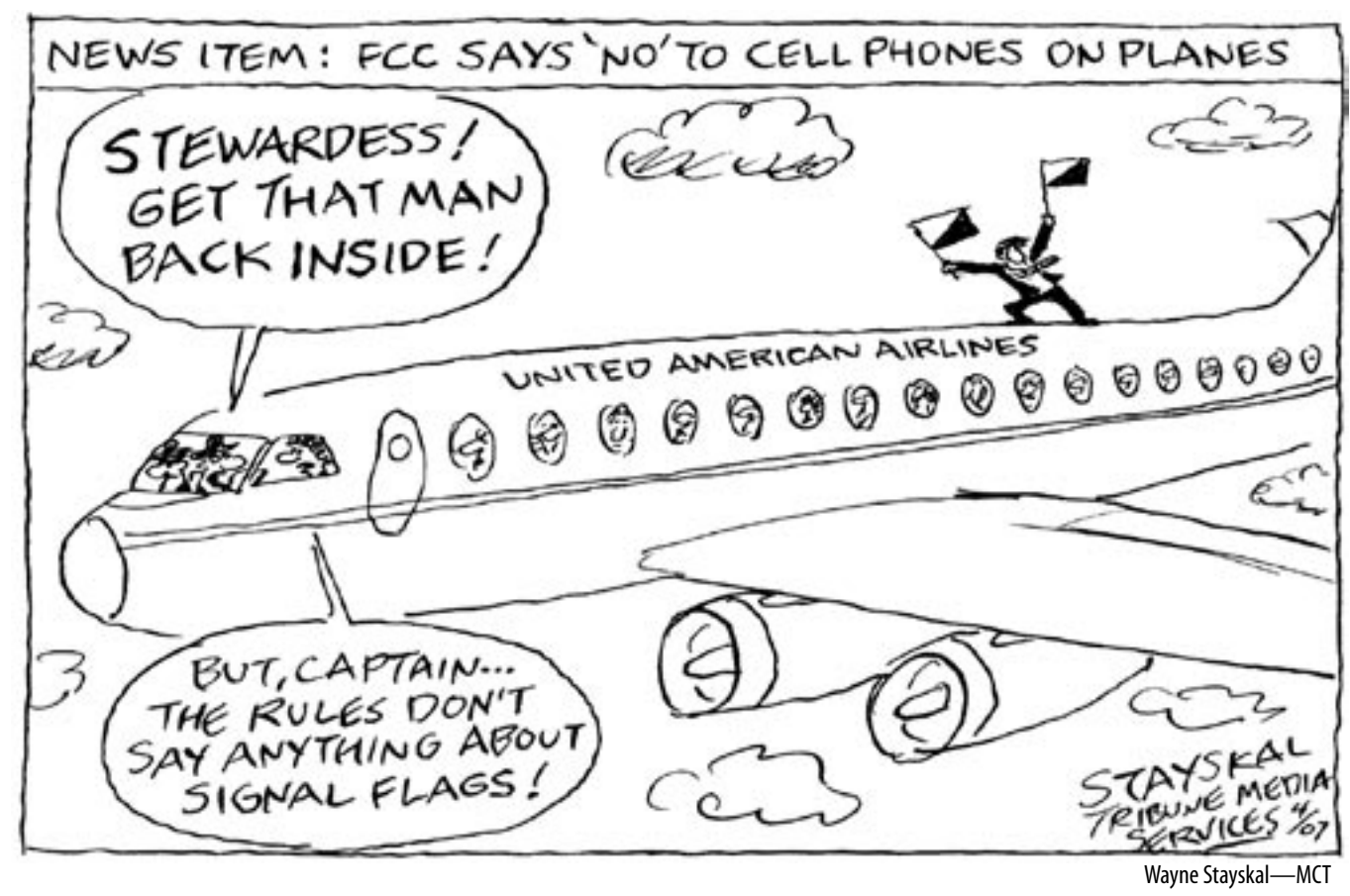
Clark's career was nothing if not diverse, and "A Christmas Story" remains a cherished classic of the sappy holiday movie genre. It is a rare director indeed who more or less creates the teen sex romp comedy genre a year before he makes a family film Leonard Maltin described as "perfect in every way."

Even stranger is the idea that such a director ended his career with two of the generally recognized worst movies of all time in which babies fight crime or something equally stupid.

While the quality of his work is far from universally outstanding, Clark's influence on popular culture cannot be denied. We grew up watching "A Christmas Story." Without "Porky's," we would have been denied "American Pie" and "American Pie: The Naked Mile" (well, the first movie was funny). Clark is what common parlance would term "a big deal," yet until his death relatively few people knew his name or what he had accomplished.

Quote "You'll shoot your eye out! You'll shoot your eye out!" and "Fra-gee-lay. Must be Italian!" and most culturally literate people will know exactly what movie you are referencing. Who, after all, didn't want a Red Ryder BB gun, even though it would have meant certain ocular destruction?

Despite the "Baby Geniuses" franchise, we are poorer for having lost Clark. Get to Blockbuster post-haste and remember a great man.



COLUMN

Debate, not anonymous ridicule, benefits the university community

SCOTT GREER

Columnist

After writing a column for a few months, I have realized every topic will anger someone. Through the grapevine, I recently learned that several people hate my guts because of my views on Starbucks. And before April 4's issue of The Hustler, I had planned on discussing why people should write letters to the editor instead of complaining to their friends or through The Rant. Therefore, I was pleased to see that four people responded publicly to my column from Monday's issue. In fact, my name appeared 11 times on the page (that has to be a record).

In all honesty, I wasn't too proud of my article. I thought it sounded far more pretentious than encouraging, and I made myself seem like an emo hipster who despises everything associated with pop music. After being unable to write for last Friday's issue, I wanted to make sure I had something for Monday; evidently it just came out all wrong. My overall intention was to encourage people to attend live shows and seek out new music, but some of my comments seemed to suggest that I wanted to criticize the music taste of the entire student body. The headline, "Vanderbilt must broaden its musical horizons," was also misleading because it addressed this as a campus-wide issue.

Surely enough, Mike Hammond responded by calling me a "pretentious indie elitist." Though he could have anonymously insulted me in "The Rant," I respect the fact that he actually wrote a letter. And while my name may have appeared an embarrassing five times in his six-

sentence letter, I still appreciate that he had the courage to publish his name on it. I almost take Hammond's comparison to Pitchfork Media as a compliment, but I understand how people could have misinterpreted the piece.

If you knew me, the last thing you would call me is a "hipster" or "elitist." But before submitting Monday's article, I should have thought about the potentially negative replies it may garner. These responses, however, ultimately showed the effectiveness of counterpoint pieces. They also confirmed that some people actually read my column.

After randomly deciding to use Kelly Clarkson as an example of pop music, I was amused to see her on the front of Wednesday's Hustler. As soon as I noticed her giving me that sexy little look above the front-page headline, I knew my piece had been destroyed. However, instead of ridiculing me in "The Rant," I was glad to see that some students felt passionately enough to write letters to the editor.

The responses were generally thoughtful and well-written, and I believe they illustrate the true importance of The Hustler's opinion page. It seems as though people have disagreed with certain columnists throughout the year, and controversy is what makes a truly interesting opinion section. When one writer expresses his or her opinion to the student body, many people will obviously disagree with it. The students who actually speak up, however, are the ones who make a difference.

—Scott Greer is a sophomore in the College of Arts and Science.

LETTER

RIAA employs disgusting tactics to prevent file sharing

To the Editor:

Over the course of the year I have read many articles in The Hustler regarding Internet piracy and file sharing. The Recording Industry Association of America busted 20 Vanderbilt students recently with notifications to either go to court or settle by paying several thousand dollars. In fact, this has been done at colleges all over the country in the last year. While such offers may seem benevolent on the part of the recording industry, I'm surprised no one has pointed out how illegal this is. What the recording industry is doing is extortion, abusing their power to obtain funds through threats. By threatening to take the case to court unless payments are made otherwise, the RIAA is hindering due process as required by law.

On top of this, there are other issues I have with the RIAA. I do not condone illegal downloading, but I disagree with the route the RIAA has chosen to take in combating it. Most people do not know how the RIAA traces illegal downloads, and their First Amendment rights are being violated in the process. First, the RIAA hires a team of programmers to find random MP3s on file sharing networks and put trackers on them. For example, the team may decide to put a tracker on "Sk8er Boi" by Avril Lavigne. The programmers will download the song to verify that the song is actually "Sk8er Boi." If the file turns out to be legitimate, they'll encode some scripts on the MP3 to log every Internet Protocol address that attempts to access the file. Certain programs prevent the collection of this data.

After the IP addresses are verified, the RIAA sends complaints to Internet service providers. ISPs ignore most complaints, but the RIAA frequently threatens to sue the ISP unless action is taken. In the case of Vanderbilt, when the RIAA sends a complaint, ITS will cut the connection of whichever IP address they identify as the violator. According to the ITS Web site, Vanderbilt neither monitors nor truly cares what its students download. The university only suggests its students download in a legal manner.

The real problem is not piracy as much as it is the RIAA itself. The RIAA is a "non-profit" and tax-free organization. With the biggest recording labels in America backing the organization, why not evade taxes? Moreover, the four biggest record labels in the country — SonyBMG, Warner Bros., Universal and EMI — engage in price fixing and use their clout to regulate the music industry heavily. This is against American anti-trust laws and meets the definition of a cartel in economic theory. The RIAA claims to be acting in the best interest of artists, but artists never see the money collected from these extortions. The money instead goes to fund the RIAA's lawyers and other "legal fees."

Furthermore, the RIAA has no real evidence when it offers these out-of-court settlements. Why else would the RIAA offer to settle in the first place unless the cartel knew there was a good chance they could lose in court? When the programming teams collect IP addresses, they don't have any evidence other than the IP addresses. Imagine going to court with the prosecutors having only a list of numbers as evidence. There have been cases where alleged illegal downloaders won against the RIAA claiming that IP addresses don't verify names. In these precious few cases, the RIAA was forced to pay the legal fees and the stories were swept under the rug, never to be heard of again.

The RIAA claims downloaders are ripping. Please see [RIAA](#), page 5

OPINION POLICY

The Vanderbilt Hustler opinion section aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on our website.

Letters must be submitted either in person by the author to The Hustler office or via e-mail to opinion@vanderbilthustler.com. Letters via e-mail must either come from a Vanderbilt e-mail address where the identity of the sender is clear or be accompanied with a phone call to the editor-in-chief. With rare exception, all letters must be received by 1 p.m. on Tuesday, Thursday or Sunday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students might be considered for a guest column at the editor's discretion. All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

CORRECTION POLICY

Accuracy is our profession. As the "Voice of Vanderbilt," we are committed to ensuring our work is fair and accurate. Errors of substance will be corrected. With very rare exception, these corrections will be listed on Page 2.

Bring corrections to The Hustler office in Sarratt 130 or e-mail us at editor@vanderbilthustler.com. You may also report them by telephone to the news line at 615-322-2424 or the editor-in-chief at 615-322-3757.

ADDITIONAL CONTACTS

Your voice doesn't stop here. The Vanderbilt Hustler encourages its readers to voice their opinions on legislative and issues. The following students and legislators represent the Vanderbilt community.

President Boone Lancaster
Student Government Assoc.
1542 Station B
Sarratt@vanderbilt.edu
(615) 322-8742

President Devin Donovan
Interhall
7010 Station B
interhall@vanderbilt.edu
Sarratt 357
(615) 421-7515

U.S. Sen. Lamar Alexander
United States Senate
Washington, DC 20510
(202) 224-4944
(615) 736-5129

U.S. Sen. Bob Corker
United States Senate
Washington, DC 20510
(202) 225-4311
(615) 250-8160

Rep. Jim Cooper
U.S. House of Rep.
Washington, DC 20515
(202) 225-4311
(615) 736-5295

Rep. Brenda Gilmore
Tenn. District 54
35 Legislative Plaza
Nashville, TN 37243-0154
(615) 741-1997

Sen. Douglas Henry, Jr.
Tenn. District 21
11 Legislative Plaza
Nashville, TN 37243-0021
(615) 741-3291

Councilor Ginger Hausser
Metro District 18
521 Chesterfield Avenue
Nashville, TN 37212
(615) 783-0106

THE RANT



What is on your mind? The Rant is your place to anonymously sound off on any issue you want. Send in your rants with the subject "Rant" to: opinion@vanderbilthustler.com

"How dare Vanderbilt not show Nickelodeon GAS on the cable in our dorm rooms. This prevents us from watching 'Legends of the Hidden Temple' and 'GUTS' eight times a day."

"Why do the course offerings for next semester suck? I'm going to be a senior, and I want interesting and easy stuff, dagnabbit!"

"Scott Greer, I like both Kelly Clarkson and Ratatat. I'm also quite fond of Abba and Merzbow. Did I just blow your mind?"

"Dear Roommate: Whose idea was it to have bunk beds? Don't be mad because nobody wants to hook up with you. P.S. Try to be more discreet about who you tell about your 'anonymous' rants."

"Somebody please reset all the clocks. I cannot afford to lose two hours of sleep in a year."

"I can't stand it when people use the word 'uber' as an adverb. Are you German or something?"

"The Slant could save a lot of time and money by reducing each issue to an article by Tim Boyd."

"Dear 'Friend': Please refrain from coming into my roommate's and my room and complaining about how messy it is. Maybe it's messy so you won't visit us. Furthermore, don't flaunt your superior cleanliness . . . your roommate is the person who cleans your room. If you need to be in such a sterile environment, then take the hint and leave."

Compiled by Ceaf Lewis

RIAA: Changing technology demands a new and innovative business model

From RIAA, page 4
off artists, but the RIAA itself only pays artists pennies per CD sold. When an artist signs onto a major record label, the amount of money he or she will be paid is listed in the contract. This salary is guaranteed by contract and does not depend on record sales. This is why only the RIAA is waging a war against consumers; the artists don't really care.

Overall, the RIAA is simply not fighting this problem the right way. For example, the RIAA never mentions iTunes as a legal

means of acquiring music. Instead of suing its own customers, the RIAA should be figuring out how it can use peer-to-peer programs to its advantage and how to make money from this technological advance. CDs and physical media are becoming a technology of the past. The RIAA needs a reality check, and they must realize lawsuits are not a good substitute for lost sales.

**Keegan Gabel
Freshman, A&S**

PROGRAM IN JEWISH STUDIES FALL 2007 COURSES

Jewish Studies 115F.04 Civil Rights and Civil Wrongs: Black-Jewish Relations in the 1950s and 1960s. Through historical and literary texts, as well as visual images, explore the shared history of Blacks and Jews, focusing on the period of its greatest intensity, the 1950's and 1960's. [3] Meyer

Jewish Studies 115F.05 Gender, Sexuality, and Desire in Jewish Literature. Study the history of Jewish culture in Jewish literature and film looking at gender roles, male and female sexuality, marriage, and beauty ideals. Topics to be discussed include: same sex desire, Jewish mothers, henpecked husbands, drag, and representations of the Jewish body. [3] Schachter

Jewish Studies 120 Islam and the Jews. Jewish experience under medieval Muslim rule. Analysis of primary sources, legal status of Jews, economic activities, religious developments, cultural contributions, reaction to the Crusades. [3] Wasserstein

Jewish Studies 121 Introduction to Jewish History. A survey of major moments in Jewish history from the Hellenistic period to the foundation of Israel, exploring themes of exclusion and participation, identity and emancipation. [3] Wasserstein

Jewish Studies 155 American Jewish Life. How Jews, Jewish communities, and Judaism in the US and abroad adapt to a changing world, in light of classic sociological themes such as: the relation of the individual to the group; the nature of authority; religion and ethnicity in modern society. [3] Kelner

Jewish Studies 156 The Holocaust. An introduction to the Holocaust: its origins, the way it happened, the issues it raises. The course has no prerequisites and does not assume grounding in history. [3] Smith, Helmut

Jewish Studies 255 Zionism and Its Critics. History of the Zionist idea from the 19th century, focusing on ideological, cultural and religious issues and examining criticism from within and without the movement. [3] Urban

<http://www.vanderbilt.edu/jewishstudies>
Email: jewishstudies@vanderbilt.edu
Phone: (32)2-5029

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The Vanderbilt Student Communications Board of Directors is seeking applications for the following Student Media Leader positions:

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THE VANDERBILT HUSTLER

Division Head (Fall 2007 Academic Semester)

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APPLICATIONS DUE: Friday, April 6 at Noon

ELECTIONS: Tuesday, April 10 at 4 p.m.

SPORTS

WHAT 2
WATCH 4

Upcoming Events

Baseball
Vanderbilt vs.
AlabamaFriday-Sunday
Hawkins Field

The No. 1 Commodores take on the defending SEC West Champion Crimson Tide in a three-game series. David Price starts the opener tonight at 7 p.m., freshman Mike Minor looks to repeat last week's performance on Saturday at 3 p.m. and sophomore Nick Christiani gets the nod on Sunday at 1 p.m. Sixteen of Vanderbilt's 27 victories this season have been in come-from-behind fashion. *Prediction: Vandy wins two of three*

Women's Tennis
Vanderbilt vs.
FloridaFriday
Currey Tennis
Center

2:30 p.m.

The No. 16 Commodores (14-6, 7-1 SEC) will fight for the top spot in the Southeastern Conference this weekend as they host No. 4 Florida Friday at 2:30 p.m. and No. 22 South Carolina Sunday at noon. Vanderbilt is currently tied for first with the Gamecocks (15-3, 7-1 SEC), a half game ahead of Florida, who is 6-1 in league play. *Prediction: Vandy splits*

Women's Lacrosse
Vanderbilt vs. Johns
HopkinsSunday
VU Lacrosse
Complex

1 p.m.

The Commodores face American Lacrosse Conference opponent Johns Hopkins in a critical home contest. Vanderbilt is coming off a 18-12 victory over New Hampshire. The Blue Jays have beaten Vanderbilt four consecutive times since the Commodores won in 2002. *Prediction: Vandy 12, Johns Hopkins 10*

Major League
Baseball
New York Mets vs.
Atlanta BravesSaturday
2:55 p.m.

FOX

This classic NL East showdown shouldn't disappoint as both teams are off to 3-0 starts. Furthermore, the pitching matchup is great one between former teammates Tom Glavine and John Smoltz. Glavine looked sharp against the Cardinals in his first start and should find success against his old club. *Prediction: Mets 6, Braves 3*

Commodores move on to WNBA
Davis, Thomas ready for challenge at next level.

by JARRED AMATO
Sports Editor

Dee Davis grew up watching WNBA stars Sheryl Swoops and Tina Thompson. Soon, she'll be playing alongside them.

On Wednesday, Vanderbilt's all-time assists leader was taken by the Houston Comets as the 14th pick of the WNBA draft, and teammate Carla Thomas went 10th overall to the Chicago Sky.

After a stressful week of pre-draft workouts, Davis said she felt a sigh of relief to hear her name called. Her mom, meanwhile, was so proud that she could not stop crying.

"It felt so good to have that weight lifted off my shoulders," Davis said. "Having gone through so many trials and tribulations to get here, it's extremely rewarding. I'm just appreciative of everyone who has supported me along the way."

Davis also had high praise for Thomas, a unanimous first-team All Southeastern Conference selection and two-time Southeastern Conference Tournament Player of the Year.

"Carla's done a phenomenal job," Davis said. "She's worked so hard and is deserving of everything that she gets. Chicago is getting an amazing player."

Wednesday marked the third year that two Vanderbilt players have been taken in the same draft. Center Chantelle Anderson (second overall pick, 2002) — a two-time All-American — has been the only one chosen higher than No. 10.

Davis, who served as the Commodores' floor general from day one, said she is ready



Vanderbilt's Carla Thomas holds up a Chicago Sky jersey with WNBA commissioner Donna Orender after being picked 10th in the first round of the 2007 WNBA Draft. Teammate Dee Davis was taken by the Houston Comets four spots later.

to take her game to the next level.

"Four years at the best university in the best conference in the country definitely prepared me for the WNBA," she said.

Still, she admitted that it was hard to imagine playing in a uniform other than the black and gold.

"It's weird because you say my name and it's not with Vanderbilt University

anymore," she said. "It's Dee Davis, Houston Comets."

The point guard won't have much time to let the experience soak in as she reports to camp in two weeks. The regular season begins on May 19.

With WNBA icon Dawn Staley retiring, the Comets were undoubtedly thrilled to have Davis, who impressed everyone across the league with her performance in the days leading up to the draft.

"(Houston) told me they loved everything I had to offer," she said.

Davis' task with her new team will be simple — get the rock to the players she used to idolize.

"They expect me to come in and distribute the ball to Sheryl Swoops and Tina Thompson," she said.

If the last four years meant anything, that shouldn't be a problem. ■

friday
conversation

MIKE MINOR

Vanderbilt freshman pitcher Mike Minor has made quite a splash in his first year of college ball. Before his start this Saturday against Alabama, Minor took some time to sit down for a few minutes with The Vanderbilt Hustler.

VANDERBILT HUSTLER: Hey Mike. You made your first college start against Lipscomb, going four and one-third innings with eight strikeouts. How did it feel going out there for the first time?

MIKE MINOR: It felt good. Obviously I was nervous coming out for my first start, but the way I pitched made me feel pretty good. I just tried to keep my head straight out there and keep going forward.

VH: In your next start you dominated Austin Peay with eight shutout innings. Did the confidence from that win carry over into your next starts?

MM: It did give me confidence because of my performance, but at the same time I was really looking forward to getting into SEC play. Austin Peay is a quality opponent, but I wanted to replicate that performance into conference play.

VH: Well, you did just that last Saturday, on the road, on TV, against the then-No. 1 team in the country.

MM: Yeah, I didn't even know it was going to be on TV until I got there. I was nervous, but I had to act like I'd been there before, even though everyone knew I hadn't. I had to go out there and give my game, and if it didn't work, it didn't work. But fortunately that day it did.

VH: How did coach Corbin let you know you'd be in the weekend rotation?

MM: He came up to me a couple days beforehand and told me a lefty would be the best option because South Carolina was struggling against lefties at the time. He just came up to me during practice and said, "We're giving you the ball on Saturday."

VH: What, in your mind, has been the biggest reason for your success so far in your freshman year?

MM: Staying within myself and not trying to do too much. Even though it's the SEC, you have to stay within your game; you have to let your stuff work, let your pitches work, and the hitters will get themselves out.

VH: You guys are back to No. 1 in the country again this week after a good performance against a tough schedule. What's the attitude like in the clubhouse with all this success?

MM: The attitude's pretty good; we all come together really well in the clubhouse. We're not that cocky being No. 1, and maybe we should have a little bit more swagger, but we're always concentrating on looking forward, beating whoever we play as the

season moves on.

VH: How excited are you about the possibility of making it to Omaha?

MM: This is the closest year we've ever had so far of making it there. Everyone's doing their part: The hitters are coming in early in the batting cages, and the pitchers are coming in when we don't have practice and throwing on the side.

VH: Do you guys have any type of kangaroo court in the clubhouse?

MM: Ha ha, I'm not really supposed to talk about that ...

VH: Fair enough. Lots of major leaguers like ping-pong or poker. Do you have a favorite clubhouse activity?

MM: One thing we do after practice, around 6:30, is watch "Lingo." We team up in groups of three or four and try to guess the word before they do on TV.

VH: Could you describe coach Corbin's intensity in one sentence?

MM: That's tough. He's really intense, but he can be really sarcastic. When he's really serious you can see it in his eyes, but when he's in a good mood he says some really sarcastic things to the players.

VH: Well he's got plenty of reasons to be in a good mood nowadays. Thanks for sitting down with us Mike, and good luck this weekend!

MM: Thanks, I'm looking forward to it.

—Listen to Minor's conversation with sports reporter Andrew Hard on:

InsideVandy.com

Vandy
to host
BamaBaseball team
rallies to beat
Austin Peay in
midweek game.

by ROB WYNKOOP
Sports Reporter

After coming back to beat Austin Peay Wednesday, the No. 1 ranked Commodores (27-4, 5-4 Southeastern Conference) host Alabama (19-12, 4-5 SEC) for a three-game series at Hawkins Field beginning tonight at 7 p.m.

Trailing 1-0 in the ninth against the Governors, pinch-hitter Dominic de la Osa came through with a RBI double. Pedro Alvarez followed with a two-run triple, and Ryan Flaherty plated the fourth run with a suicide squeeze. It was the Commodores' 16th comeback victory of the season.

"I knew I had to hit the ball hard, and that's why coach (Tim Corbin) put me up there," said de la Osa, who had been sidelined recently with a sore hamstring. "My leg is still a little tight, but hopefully I'll be back (tonight)."

David Macias finished a career-best four-for-four, while Casey Weathers pitched one and one-third scoreless innings to earn his fifth victory of the season.

Now, the Commodores turned their attention to the Crimson Tide, who swept them in a three-game series last year in Tuscaloosa, Ala. Additionally, Alabama is 13-12 all-time when facing the No. 1 team in the nation and has won all six of its previous series against the nation's top-ranked team. This streak is something Vanderbilt hopes to put an end to.

Looking beyond stats and streaks, the Commodores will face a challenging opponent in the Tide, last year's defending SEC Western Division champion, who currently is unranked.

Junior standout David Price (5-0, 2.88 ERA), who leads the SEC in strikeouts, will face an Alabama offense batting over .300 on the season. Alabama has four left-handers who pack a punch, combining for 16 homers on the season.

Freshman Mike Minor (4-0, 2.15 ERA) is slated for game two of the series (4 p.m. start). Minor, another local recruit like Price, is making a significant impact. His strikeout-to-walk ratio is an impressive seven-to-one.

Sophomore Nick Christiani (5-2) will get the nod in the finale on Sunday (1:30 p.m.).

While its strong offense, combined with talented pitching staff and home-field setting, gives Vanderbilt a slight advantage over the Tide, from the looks of it, it will be no easy road for the nation's No. 1 team. ■

Football announces '07 captains Goff, Horrocks and Williams receive honor.

HUSTLER STAFF REPORT

Teammates selected linebacker Jonathan Goff, offensive tackle Chris Williams and defensive tackle Theo Horrocks as captains for the Vanderbilt football team next season.

"I'm thrilled because these three young men have given so much to our team and are very deserving captains," said coach Bobby Johnson.

"All three of them have an outstanding work ethic and a huge desire for Vanderbilt to win, but they also share in a willingness to work for that result. Jonathan, Chris and Theo will make great leaders for our football team."

Goff will serve his second season as captain, while Horrocks and Williams hold the position for the first time.

"It's a great honor to be elected again by my teammates. I'm really appreciative of the support from my teammates and coaches, and hope to serve as an outstanding leader for this football team," Goff said.

A second-team All-Southeastern Conference pick by the coaches last year, Goff ranks third among all SEC defenders with 141 solo tackles and 194 career tackles.

He topped the Commodores with 93 total tackles and ranked among the team leaders in numerous other defensive categories as a 2006 captain.

Williams has started 21 consecutive games as a stalwart at left tackle, responsible for protecting the blindside of Commodore quarterbacks.

In 2006, Williams allowed just one sack while earning All-SEC honors from the coaches. Williams' election as captain by teammates shows how far the Louisiana resident has developed since arriving on campus as a 245-pound prospect.



MASON HENSLEY / The Vanderbilt Hustler
Vanderbilt defensive tackle Theo Horrocks was named a team captain for next season along with linebacker Jonathan Goff and offensive tackle Chris Williams.

Now, Williams stands 6-foot-7, weighs 320 pounds and has the talent to become one of the finest offensive linemen in Commodore history.

"It's a complete 180-degree turn from where I was early on. I'm proud and very thankful to my teammates. It says that they believe in me, believe in my abilities and believe that I can be a leader for this team," Williams said.

Horrocks earned playing time at defensive end as a freshman. He moved into the Commodore starting defensive unit as a sophomore after

moving to tackle.

Horrocks has 22 career starts and is coming off his best year, having established career highs in tackles, tackles for loss, sacks, quarterback hurries and forced fumbles in 2006.

"I never expected it, but it's a honor and privilege," Horrocks said. "To be named captain means a great deal to me. To know that my teammates think enough of me to be one of their representatives is very important to me."

The Commodores concluded spring practice Thursday. ■

Thrift shines as Vandy tops UNH

HUSTLER STAFF REPORT

Senior Kendall Thrift had three goals and three assists as the No. 17 women's lacrosse team (7-4, 1-1 American Lacrosse Conference) defeated New Hampshire 18-12 Wednesday.

Sophomore Cara Giordano added four goals, while junior Margie Curran had two goals and two assists. Four other Commodores — seniors Jennifer Tapscott and Nicole Pugno, junior Leslie Koch, and freshman Sarah Downing — each scored two goals. Curran leads the team with 42 points, while Thrift is right behind her with 38.

The Commodores outshot the Wildcats 48-26, but UNH goalkeeper Natalie Jones made 16 saves on the day. VU goalkeeper Brooke Shinaberry also had an impressive afternoon, stopping nine shots and coming up with three ground balls.

Giordano opened the scoring in the fourth minute, but UNH's Alexa Webster would score twice in a row to give the Wildcats their only lead of the game.

Goals from Thrift, Downing (twice) and Tapscott gave the Commodores a 7-3 lead with five minutes remaining in the first half, and the Dores went to the break ahead 8-5.

In the second half, Vanderbilt opened up a five-goal lead after goals from Giordano and Koch. New Hampshire would tally three straight to pull within two, but the Commodores would not break.

After a timeout, the squad regrouped and scored five consecutive goals to stretch the lead to seven.

The Commodores return home this weekend to play host to Johns Hopkins for an important ALC game on Sunday at 1 p.m. at the VU Lacrosse Complex. ■

Netters host two ranked opponents

HUSTLER STAFF REPORT

The women's tennis team faces a daunting task this weekend, hosting No. 4 Florida Friday at 2:30 p.m. and No. 22 South Carolina Sunday at noon at the Currey Tennis Center. The Commodores (14-6, 7-1 Southeastern Conference) are tied with the Gamecocks (15-3, 7-1) for first in the SEC, while Florida is right behind at 6-1.

Florida boasts five ranked singles players, including lineup leader No. 18 Diana Srebrovic.

Meanwhile, "South Carolina is one of the most improved teams in the country," Macdonald said. Last season the Gamecocks placed last in the SEC East. This year they are led by No. 55 Gira Schofield. ■

Instead of the lattes this week,
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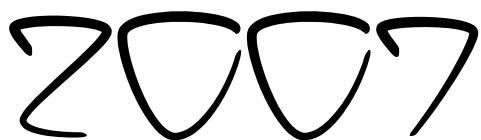
Look for our committee
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Did you know that your body is composed of more than 100 trillion individual cells? What keeps them all in place? How do they move? How do they communicate with one another?

At the "edge of the cutting edge" of biological research a handful of highly innovative scientists boldly cross departmental boundaries and apply new technology to address these questions every day on Vanderbilt's campus.

For the second year, Vanderbilt University and the Vanderbilt Institute for Integrative BioSystems Research and Education (VIIBRE) invite Vanderbilt undergraduates to apply for a prestigious opportunity to conduct an independent research project in a dynamic, multi-disciplinary research setting. Applications are requested from Vanderbilt undergraduates in all degree programs, and successful applicants will be selected based on scholastic performance and/or previous research or other relevant experience. **Students who have just completed their freshman year are encouraged to apply!** Students whose primary interests are in the humanities or social sciences are invited to apply and indicate why they are interested in participating in a scientific research project.

Within the SyBBURE program, VIIBRE is actively investigating four areas of cellular biology: Bioreactors, Chemotaxis, Cell Forces, and Immune Cell Activation. See <http://www.vanderbilt.edu/viibre/SyBBURE.html> for details.

Successful applicants will join a current group of undergraduate and faculty researchers to engage in research projects full-time during Summer 2007. Successful students will be encouraged to continue their projects for 5-10 hours per week during the 2007-2008 academic year. Summer participants will receive a \$4,000 research stipend. During the 2007-2008 academic year, students will receive a \$1,000/semester stipend, and can, if they choose, receive 1 credit hour for independent research. SyBBURE will provide training in microfabrication, instrumentation, AutoCAD, LabVIEW, ImageJ, MATLAB, and other research tools. Students will be expected to work independently and collaboratively to: design and perform hypothesis-testing experiments; attend workshops; prepare scientific documents; and present study results. Participation in a weekly journal club is required. Excellent students may have opportunities to travel to scientific conferences.

Application information is provided at
<http://www.vanderbilt.edu/viibre/SyBBURE-Research.html>.

Applications must be received electronically by 5:00 PM, Monday, April 9.

LIFE

INDEX

The Week Ahead

This week, the music is all country, but it's not the only thing to do. See a movie, visit Paris through art, and, of course, hunt eggs and eat chocolate bunnies.

FRIDAY 4/6

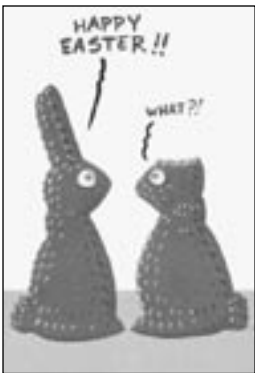


HOGUE
With the "inspiration of early Springsteen, the swagger of The Stones and the heart of Otis Redding," singer/songwriter Will Hoge brings his unique style to Exit/In tonight. The show starts at 8 p.m. and tickets cost \$15.

SATURDAY 4/7

"The Late Show" comedian Daniel Tosh brings his much-praised act to Zanie's Comedy Club tonight. Having visited over 700 college campuses, Tosh is ready for a little collegiate rowdiness. Shows are at 7, 9 and 11:15 p.m.

SUNDAY 4/8



It's Easter — hunt eggs, gorge yourself on chocolate and feel like a kid again!

MONDAY 4/9

If you've had enough chocolate and happiness on Easter, head to the Belcourt to see "The Host," a creature thriller about a monster who plays host to an unidentifiable disease. This talk of the 2006 Cannes Film Festival is sure to get rid of any feelings of goodness. Show times at 4:30, 7, and 9:30 p.m.

TUESDAY 4/10



Travel to Paris without ever leaving Nashville by heading to the Frist's "A Walk in Paris, ca. 1905" exhibit. Use the "map" to stroll through Montmartre, gaining an understanding of how the artists and patrons from this era interacted.

WEDNESDAY 4/11

Homegrown Nashville songwriter and 2006 Riverbluff Performing Songwriter grand prize-winner Treva Blomquist plays with her band The Suits at Mercy Lounge tonight. Tickets are \$5, and the show starts at 8 p.m.

THURSDAY 4/12

Strap on your boots and hats and hit up the Ryman where legendary western group Riders in the Sky is performing. See www.ryman.com for details.

Q & A WITH KELLER WILLIAMS



Contributing writer and Belmont student Matt Reynolds chats with Rites of Spring performer Keller Williams. Williams is known throughout the music community for his unique one-man-jam-band style and energetic performances. Now, with only three weeks before Vanderbilt's annual music festival, Williams discusses everything from his small-town upbringing to the direction of his music and how he feels about playing at Rites for the third time in his career.

Vanderbilt Hustler: Tell me a little about your music and the sound you are trying to achieve.

Keller Williams: My sound and my lyrics all stay on the positive side. The sound is on the lighter, happy side away from the dark, mean side. My show is deeply rooted in solo **ACOUSTIC GUITAR** and singing, and I incorporate electronics to become somewhat of a (disc jockey) — but instead of turntables I'm using instruments to create a dance vibe.

VH: You are from the small town of **FREDERICKSBURG, VA**. Do you find that some of your songwriting is reflective of being from Fredericksburg and your time spent living there?

KW: Fredericksburg used to be a lot smaller than it is now. But generally, it's still considered a small town, and I think that carries a certain mentality as opposed to being from New York City or San Francisco. There have been some songs that I've written about the town and experiences I've had in the town. Most of my songs, though, come from conversations as well as fiction that I've imagined.

VH: Being from such a small town, how did you get your start and get your name out there?

KW: Well, I never got signed. But I started out playing restaurants and small bars and did that for many years. I moved out to Colorado where I was playing five to seven nights a week in the little bars and restaurants in the ski towns and whatnot. I met up with **THE STRING CHEESE INCIDENT** and was able to open up with them on a couple of national tours. That's what jump-started my career — playing before them in front of audiences and getting the exposure that I desperately needed at the time.

VH: You are scheduled in a slot at Vanderbilt's Rites of Spring this month. Have you played in Nashville before, and what is your impression of the city?

KW: I've played in Nashville at least 12 times over the years. This will be my third time playing the Rites of Spring show. The Exit/In has always been good to me; I have fun there. I remember a great show I played with Bela Fleck and **YONDER MOUNTAIN STRING BAND** down by the river, one of those big, outdoor, "by the river" shows. I've had a great time in Nashville and love going there.

VH: Where do you want to be in the next several years, and when your career is said and done?

KW: I hope to be able to sell enough tickets so that I can take my family all over the world. I'd like to be able to play where and when I want to whenever I want to. I would like people to remember me as a music lover first, performer second and as a songwriter third.



'Odysseus' takes time out of long journey to stop at the VU Theatre

by **CAPPI WILLIAMSON**
Asst Life Editor

The Vanderbilt University Theatre production of John Barton's "Odysseus" openstonightat8p.m.atNeelyAuditorium. The tragic play is based on ancient Greek playwright Euripides' tragedies "The Trojan Women" and "Hecuba." The tales, originally produced during the Peloponnesian War, are often considered a commentary on the capture of the Aegean island of Melos by the Athenians around 415 B.C. and, more generally, about the destructive effects of war on society. In Euripides' version, as well as in Barton's, the four Trojan women of the play are those that appear in the final chapter of "The Iliad," mourning the corpse of a fallen Hector. The dethroned queen, Hecuba, must convince her fellow enslaved women to persevere and outmaneuver their new Athenian masters.

While there have been other modern-day interpretations of Euripides' tale (John Paul Sartre wrote a version adding obscure references to European imperialism in

Asia), John Hallquist, the faculty director of the production, sees a connection between this ancient story's lesson and today's political climate.

"Trojan Women" is one of the greatest anti-war plays of all time, and "Odysseus" has a lot to say about the repercussions of war and about personal tragedy," he said. "These characters have horrible things happen to them, but they have the grit, courage and brains to carry on."

Brielle Bryan, who plays Hecuba, said, "The women in the play basically lose absolutely everything that they've ever known or loved, but they somehow find a way to pick up and keep going despite their uncertain future." The numerous catastrophes that occur certainly create an emotional experience for the audience — and the actors. Bryan, who played Gertrude in the VUT production of "Hamlet" last year, has portrayed tragic characters before. However, she said, "In 'Odysseus,' I'm onstage engaged in the action nonstop for 65 minutes, so it's very taxing. It's incredibly challenging and

rewarding, but I've never been on such an intense emotional rollercoaster onstage before."

From the beginning of the play, with lamps flickering and a very convincing set that brings ancient Troy right into the theater, one is immediately drawn into the misfortune of the weeping, bound women onstage. Bryan's clear and determined rhetoric, punctuated by spells of grief, reveals what this chaotic time might actually have been like. Senior Matt Derby's confident swagger as Odysseus and Annie Weisner's portrayal of Andromache are impressive. This "emotional rollercoaster" entertains, as well as teaches the audience a little something about history and our modern lives.

"Probably the most striking thing about 'Odysseus' is that it is an old story rewritten for modern times," Weisner said. "It makes a good point that a story that we think of as distant can actually be real and touching." Performances will be at Neely Auditorium on April 6, 7, 12, 13 and 14 at 8 p.m. and on April 8 at 2 p.m. ■

STRAIGHT UP and SLIGHTLY CHILLED

by **KATIE DePAOLA**
Advice Columnist

Q. I've been dating my boyfriend for a few months, but the other night I was out at a bar with some friends and met a fun, attractive guy. I really like my boyfriend, but I gave this guy my phone number because I'm young and feel like I shouldn't stop myself from meeting other guys. Would it be okay to hang out with this new guy, just as friends?

A. Straight up, if you're really talking about pursuing a platonic friendship with this guy, don't let me stop you. However, since you were interested enough to give him your phone number, it's a little hard to believe that you really mean "just friends." Do you really want to get to know Bar Boy, or do you want to stay with Boyfriend and make it work? Do you want to be committed, comfortable and secure, or would you rather be single, spontaneous and outrageous?

If you decide to make things work with Boyfriend, you might want to figure out why a night of innocent flirting made you want to stray. It's true that you're young and should try to meet as many different people as you can, but did he really knock your socks off? It's great that you're open-minded and don't want to miss out, but is it worth giving up months of hard work for one night of fun? Remember, the grass is usually greener on the other side, and things usually look better from far away — meaning Bar Boy might have seemed really cool, but maybe he was just having good night.

Also, I totally support girls' night out, but if you're going out prepared to dish your digits, there might be a deeper reason. Maybe you're craving the single life and you're ready to get back in the game, or maybe you need to talk to Boyfriend about giving you some more attention. Either way, you have to figure out what's going to make you happy. Forget the past and stop thinking about the future. Look at yourself in the mirror and figure out what you want right now.

Whatever you decide to do, make sure you tie up loose ends. If you decide to stay in your relationship, tell Bar Boy you really enjoyed meeting him, but right now, you're in a committed relationship, and things aren't going to change anytime soon. As for Boyfriend, you might want to address your recent doubts and explain that you really just want to spend more time together. If all you need is some love and affection, you shouldn't have to go to a random bar to get it.

Brothers of Pi Kappa Alpha remember life of late Deeg Sezna with concert, golf

Pledge brother Ben Musser to perform at Douglas Corner Cafe to kick off annual celebration.

by ANA ALVAREZ
Life Staff Writer

Vanderbilt alumnus Ben Musser will perform next week at the Douglas Corner Cafe to begin a weekend of commemoration for fellow Pi Kappa Alpha brother, Davis "Deeg" Sezna, who died on Sept. 11. This year, Pike will hold the 6th annual golf tournament in his name, in addition to numerous other events honoring Sezna's legacy. The proceeds of the weekend will benefit the Deeg Sezna Scholarship Fund.

Because golf was always Sezna's favorite pastime, every year a hundred or more alumni gather in Nashville to play in the commemorative tournament arranged and sponsored by Sezna's parents.

"Alumni from all over the United States come back to Nashville, from classes above him and below him, and we all play golf together," said senior George Repeczky. "It is a great way to respect and honor the memory of a brother in the Pi Kappa Alpha house who died in a tragic way."

In the Pi Kappa Alpha newsletter, alumnus Luke Davis writes, "Those who knew Deeg know that he was a brother who valued his family and the friends he made during his life more than anything else."

Musser, whose performance will kick off the commemoration, says Sezna had a special influence on both his life and his career as a musician.

"Deeg has everything to do with my music career. He got me a job at Columbia Records after my freshman year, and it was there that I met my manager, Alicia Gelernt," said Musser, who currently lives and works in New York.

Musser has performed his music live all over Nashville, including the Pike house, Rites of Spring and several venues downtown.

"I used to play music with another fellow at Vanderbilt, Scott Claassen, who graduated my year and is now a songwriter based in L.A.," he said. To this day, Musser still performs material that he and Claassen originally wrote. However, he also works with new his band, Benyaro, which he started in 2005 with Tucker Yaro.

As a guitar player and vocalist, Musser met Yaro, also a singer and upright bass player, online on craigslist. It was not long afterward that they realized they lived within several streets from one another in Williamsburg, Brooklyn. The two never missed a chance to play for the public and as a result, went from subway entertainment to appearing at venues throughout New York City. Despite the fact that Benyaro as yet has no recorded material, they were able to open for Malcolm Holcombe in Tennessee and performed in other areas within Massachusetts, Virginia, Texas, Pennsylvania and Michigan. Meg Chamberlin, Musser's sister and vocalist, joined in 2006 to contribute to what he describes as a "unique acoustic roots sound" Musser and Yaro had developed by then. Besides Scott Claassen, several performers and groups that have served as influences for Benyaro are Ross Flournoy, Buena Vista Social Club, The Beatles, Ray Charles, Malcolm Holcombe and Paul Simon.

"For the past two years, I have tried to coordinate my schedule to be able to perform in Nashville and participate in the golfing weekend, and finally, this year I made it happen," Musser said. Though he will be playing solo, a guest violinist will be joining Musser to promote the commemorative golfing event for Sezna. The show will be held on April 12 at the Douglas Corner Cafe on 8th Avenue South. For more information, visit Benyaro's Web site, www.myspace.com/benyaro ■



MUSSER

'5,6,7,8!' And the singing begins

by ELISE MICHAEL
Life Staff Writer

Bill Martin, creator of "The Drowsy Chaperone," once said, "Theater should address a silent desire we all have: to be entertained." And he entertained you will at the upcoming original production "5,6,7,8!" performed by Vanderbilt's Original Cast.

The show, a musical review in two acts, not only showcases the dynamic vocal talents of its 13 performing members, but also gives to its audience music and sample storylines from a number of different renowned Broadway musicals.

Original Cast, a completely student-run organization, was founded in 1975. Thirty-two years later, the Cast is performing their 57th show. "5,6,7,8!" samples music from "The Drowsy Chaperone" (where one of Vanderbilt's own professors, Jim Lovensheimer, acts as the "Man in the Chair"); "A Chorus Line," "I Sing!" and many others. There is also a "Once Upon a Time" compilation of songs from musicals such as "Wicked," "The Wiz" and "Beauty and the Beast" created by request.

After seeing the dress rehearsal, the work and dedication that has gone into this production was obvious, and the cast was outstanding.

"This semester every member of

Original Cast has worked harder than I ever could have imagined. This show is certain to entertain you," said director Tinsley Meloy.

The cast makes good on that promise. The talent incorporated into this small group of students is tremendous and can be seen throughout the production. Vocals are showcased in various solos and duets throughout the first act, while the second act emphasizes the solidarity of the group in fantastic, full-cast ensembles.

"The variety of styles will appeal to all audiences and is sure to leave you laughing and entertained," said one cast member, junior Meghan Backes.

The cast incorporates elements from fairy tales, '40s-style prohibition music, jazzy bar scenes, love ballads, full cast dances and classic show tunes. Also, the '70s-style leotards will bring back memories of Halloween or costume parties.

"If you like going to '70s parties dressed up in leg warmers and tights come see us do it on stage," said junior Ryan Sturgis.

With exceptional talent, high energy and a wide variety of style, "5,6,7,8!" is a show not to be missed. Performances are April 5, 6 and 7 at 8 p.m. at the Belcourt Theatre. Tickets are \$10 at the door or \$8 on the card at the Sarratt Box Office. ■

Football players 'steel' the show at Blair performance

Thirteen members of Vanderbilt's team showcase talent off the field.

by KEITH LEVY
Life Staff Writer

Last Sunday, the Vanderbilt Commodore Steel Band put on its first performance of the semester at 7 p.m. at Blair's Ingram Hall. The Commodore Steel Band is an ensemble course offered in the Blair School of Music open to all Vanderbilt students regardless of major or experience level. To the members of First & Ten, a steel band made up completely of Vanderbilt football players, this course sounded like a great opportunity. Thirteen members of the current football team signed up for the course, culminating in the performance last Sunday.

Even though First & Ten was not the main focus of the event, the group's performance created a lot of buzz around campus and even around Nashville, as evidenced by Channel 5 News' coverage of the concert. There were four other bands that made up the bulk of the performance, including beginner, intermediate and advanced groups from Vanderbilt. There was also a guest performance by the Oberlin Steel Band, a group that formed in 1980 at Oberlin College in Ohio and has been touring the country ever since. The band is most known for placing in a prestigious steel band competition in Trinidad where steel pans (as steel drums are traditionally called) originated.

Yet, while First & Ten only performed one out of 18 songs in the nearly two hour performance, the group still seemed to have garnered the most excitement in the show.

When asked about the seemingly lopsided amount of attention paid to First & Ten as compared to the other bands, Dominic Morais, a member of both the football team and the band, replied, "We

felt bad for the other bands because we only played one song and weren't even the main the focus of the show, but we still got a lot of support and a standing ovation."

He also said the buzz surrounding the performance may have had to do with the fact that it is exciting for the audience to see people outside of their element, like a group of 13 football players making music and playing in a band together off the field.

"We were excited because it's not football and people still wanted to see us," Morais said. "We have the stereotype of being jocks, and we're up there playing the drums — we're not just a one-dimensional kind of people. We all had a really good time."

The members of First & Ten certainly were having fun onstage, as is supported by some of the students who attended the concert.

When asked about the show, senior Joel Snedeker said, "It was cool to see those guys up there," and then added with a laugh, "They probably got the biggest applause, even though they might not have been the best. They were pretty professional, but were definitely having a good time, dancing around and joking with each other."

Morais agreed, saying, "Once we got up there and started moving we had a really good time. We're all smiles; it's serious, but at the same time, we're not gonna take it too seriously. It's music! That's part of the culture and the music."

While perfect for such a fun-filled and exciting performance, this carefree attitude might not get them too far on the football field. Let's hope that the members of First & Ten (as well as the rest of the Commodore football team) can steal the show again this fall. ■

Lager than life.



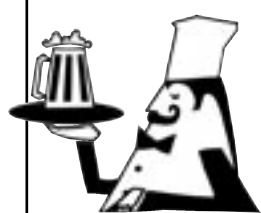
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FUN & GAMES

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4/4/07 SOLUTIONS

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CROSSWORD

- ACROSS**
- Rough-and-tumble girls
 - Keep up
 - Actor Banderas
 - Make bigger
 - Loyal
 - Bullheaded
 - Contain
 - Stitch
 - Match up
 - Poi root
 - Furnishing scheme
 - Kismet
 - Marriage
 - Dapper fellow
 - Toned down
 - Dwarf tree
 - Hard work
 - Word in partnerships
 - Learned one
 - Pompous fool
 - Town honcho
 - Ethnic
 - Noisy tower
 - Colliers' workplace
 - Rustic inn
 - Astronaut Shepard
 - Reagan's attorney general
 - Undesirable plant
 - Public conveyance
 - Brooks or Blanc
 - Singles and doubles, e.g.
 - Mimic
 - Worship as a god
 - Repeat performances
 - Systematic procedure
 - Venus and Serena, e.g.
 - Caught

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32													
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65													
67													

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4/6/07

- DOWN**
- Small bit
 - United
 - Videos channel
 - Blubbers
 - Aware of
 - Bow to
 - Covered with new grass
 - Like summer rentals
 - Subordinate to
 - Deli side order
 - Scot's cap
 - Former PLO leader
 - Catch fire
 - Trawled
 - Big brass
 - Some time hence
 - Tough outer covering
 - Dieter's unit
 - Hairy coat
 - Adenoidal
 - Fable lesson
 - Very cold
 - Pub
 - Desperate
 - Diplomat's assistant
 - Common herb
 - Tomboggan
 - Boyz II

4/4/07 SOLUTIONS

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- 44 English primrose
45 Pampers
46 School graduates
47 Fundamentals
49 Casual top
52 Poetic measure
53 Duck down
56 Female equine
58 Roman wrap
60 Tyke
62 Mischievous kid
63 Capital of Zimbabwe?
64 Last part

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The Vanderbilt Hustler's **WELCOME TO NASHVILLE** ISSUE

Half Page 11.63" x 10.5" \$850	Full Page 11.63" x 21" \$1600
Quarter Page 5.75" x 10.5" \$475	

The Vanderbilt Hustler's "Welcome to Nashville" issue will provide incoming students and parents a comprehensive look at what the Vanderbilt campus and the surrounding community has to offer. In an attempt to expose new students to "life beyond the bubble," the issue will include an overview of attractions, dining and shopping options around the city and other areas of interest. It will also serve as a valuable resource guide, addressing the students' most frequently asked questions.

Many of our new students will be unfamiliar with Nashville. They will need to know where to shop for a variety of goods and services including but not limited to school supplies, furnishings for their rooms, restaurants and clubs, clothing stores, area malls, auto maintenance, banks and much more.

We will print 10,000 copies for our normal campus distribution sites (4000 more than our regular newspaper). "Welcome to Nashville" will be available for the six new student and parent orientation periods during the month of June and again for about a week, beginning with move in day on August 18.

The "Welcome to Nashville" issue will have considerably more readers and a much longer "shelf life" than our normal newspaper publications, adding greatly to the value of your advertisement.

Make a lasting impression on our student body by advertising in our "Welcome to Nashville" issue, and dramatically increase your market share by advertising often in The Vanderbilt Hustler throughout each academic year. Frequency is the key to successful advertising.

Contact George Fischer at 615.322.1884

The Vanderbilt Hustler's **YEAR IN REVIEW** ISSUE

VANDY BEATS GEORGIA

BEGINNING OF THE SCHOOL YEAR

GRADUATION

AUGUST SEPTEMBER OCTOBER NOVEMBER DECEMBER JANUARY FEBRUARY MARCH APRIL MAY

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The Vanderbilt Hustler's "Year in Review" issue will provide a comprehensive look back at the most important stories that shaped the 2006-2007 school year. Vanderbilt is in the midst of change, and the year was filled with triumphs, disappointments and controversies. "The Year in Review" issue will provide all students a nostalgic look back at this monumental year and give parents a glimpse of the events that helped define the future of Vanderbilt.

This special supplement to our final paper of the academic year will be distributed as part of our April 23 Vanderbilt Hustler (6000 issues). The paper will stay on the racks for about a week. We will print an additional 4000 supplements (10,000 total) to be redistributed on our racks as a keepsake for graduating seniors and their parents a few days prior to graduation on May 11. The "Year in Review" offers 66% more readers than our regular paper.

Parents will want to reward their graduates with commemorative gifts (new cars, business wardrobes, jewelry, and other gifts of distinction are popular). Other popular advertising categories for graduates and returning students will be banks and financial institutions, restaurants for celebrating, storage facilities, local wine and spirits stores, and apartment complexes just to name a few. **This keepsake edition will give your advertising message a shelf life that could be measured in years!**

Make a lasting impression on the Vanderbilt students and their parents by advertising in The Vanderbilt Hustler's Year In Review, and dramatically increase your market share by advertising often in The Vanderbilt Hustler throughout each academic year. Frequency is the key to successful advertising.

Contact George Fischer at 615.322.1884