



**COMMODORES IMPROVE TO 30-5 WITH WIN OVER BELMONT WEDNESDAY**  
For more, see Sports, page 6

Even Vandy-branded windbreaker pants are unacceptable...  
For more, 'The Rant' Opinion, page 5



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# The Vanderbilt Hustler

THE VOICE OF VANDERBILT SINCE 1888

FRIDAY, APRIL 13, 2007 • 119<sup>TH</sup> YEAR, NO. 37

## THE WALL

compiled by KRISTEN CHMIELEWSKI

### TODAY

#### Lecture by the Rt. Rev. V. Gene Robinson

The Rt. Rev. V. Gene Robinson, Bishop of the Diocese of New Hampshire in the Episcopal Church, will speak at Benton Chapel at noon on his experience as the first openly gay bishop in the Episcopal Church in his lecture titled "Ministry in the Eye of the Storm."

### TODAY, SATURDAY & SUNDAY, APRIL 13, 14 & 15

#### Second annual conference on politics, criticism and the arts

An interdisciplinary conference on politics and the arts will feature notable speakers from across the country. The event begins Friday at 5 p.m. in Furman Hall, Room 111. It continues Saturday from 9:15 a.m. to 5:45 p.m. and Sunday from 10 a.m. to 2:30 p.m. in Buttrick Hall, Room 101.

### TODAY

#### Movie on the lawn

"Borat" and "Casino Royale" will be shown on Peabody Lawn. The films begin at 9 p.m. and are free and open to all students, faculty, staff and families.

### SATURDAY, APRIL 14 Seminar on Kurdish Genocide in Iraq

Amnesty International invites the public to promote awareness of the atrocities the Kurdish people endured during the Anfal Campaign of 1988 through speeches by Middle East and Kurdish historian Michael Gunter and Tennessee State University Kurdish professor Kirmanj Gundi. The seminar begins at 2 p.m. in Furman Hall, Room 114.

### SATURDAY, APRIL 14 'The Appalachian Celebration'

Blair's Signature Series presents "The Appalachian Celebration," dedicated to the memory of the late David Schnauer, master of the dulcimer and much-beloved Blair faculty member, at 8 p.m. in Ingram Hall.

Compiled by staff from various sources. Check out <http://calendar.vanderbilt.edu> for more events.

## Students hit runway in style for annual fashion benefit



Freshman Robin Vaum, a representative of Alpha Chi Omega sorority, models a sundress and cowboy boots at the Fashion for a Cause show, benefiting Greater Nashville Affiliate Susan G. Komen for the Cure. The annual show was held Thursday night in the Student Life Center.

## Masala-SACE to hold annual Holi celebration

Lunch, colored-powder fight to mark second-largest Indian holiday.

by SYDNEY WILMER  
Senior Reporter

Vanderbilt's Southeast Asian Club Masala-SACE will hold its annual Holi celebration from 1 to 4 p.m. on Wilson Lawn Saturday.

Traditionally celebrated as the festival of colors, it is considered the second largest Indian holiday. For Vanderbilt students, however, it will look more like a "paint party," said SACE Vice President Atur Sheth.

"It is a holiday that is celebrated in India," said SACE officer freshman Neha Jeirath. "I am not really sure of the historical origins," she said. "Not many people are."

The afternoon will begin with a free lunch of pizza and mango juice. Following the lunch at 2 p.m., the "battle" will begin.

"Instead of paint, we use colored powder," Sheth said. "People will be running around chasing each other with water and powder."

In addition to the paint, there will be a slip 'n slide.

"There is always enough powder to go around," Sheth said. "I hope people will come out. It doesn't require any skill, and it is so inclusive. Anyone can join in. Usually people see all the colors and check it out."

"This is a great way for us to share part of our culture with the rest of campus," Jeirath said. "We can teach people about the Indian culture in a fun way."

"I think it sounds like a lot of fun," said freshman Kristen Brozyna. "There will be a lot of paint involved. It sounds like a really interesting event."

"As a freshman involved, I've heard really good things about the event," Jeirath said. "I want to see what all of the hype is about." ■

## Habitat for Humanity concludes Homelessness Awareness Week

by HARISH KRISHNAMOORTHY  
Asst News Editor

Habitat for Humanity wrapped up its Homelessness Awareness Week Thursday, following a week full of volunteer-based and educational events.

"We've definitely given the student body a greater idea of homelessness in Nashville and given them opportunities to help," said Lucas Deloach, publicity co-chair of Habitat for Humanity. Thursday brought the conclusion of the week with the documentary "Dark Days," which follows 13 homeless people in everyday life. "It just puts a face with the homeless," Deloach said.

The week began with a Penny War between Branscomb and Kissam Quadrangles and a visit to children of homeless families at Safe Haven Family Shelter on Monday.

Participants also learned about homeownership problems in the homeless community on Tuesday.

"Our housing simulation was probably the most successful event," Deloach said. "They have to see how difficult it is for the homeless to buy a home."

Wednesday brought a Habitat fundraiser at Qdoba, where the restaurant donated \$1.50 to Habitat for Humanity for every student who brought in the flier featured on the organization's Web site.

Dhathri Chunduru, a spring break co-chair, said the week also highlighted other things Habitat for Humanity does.

"Few people are aware that we do more than just build," Chunduru said. "That's going to be next year's goal, to build interest in the student body."

Beyond that, Chunduru said she thought the main goal of the week — generating awareness — had been accomplished.

"Even if they haven't come to the events, people have seen the posters and the statistics," Chunduru said. "It's an actual problem, even in Nashville, even more than just people you see on the street."

Nicole Hames, also a spring break co-chair, said she thought involving other organizations was a good part of the week.

"I like to bring in students from different organizations and teach them to take an interest in the homeless," Hames said. "If they hear



Paper cutouts shaped like children have hung draped on the trees outside Rand for the duration of Homelessness Awareness Week. Each flag represents 1,180 homeless children in the United States.

a statistic, they have it available. It's a tool that they can use later and propagate that information. It allows

people to see how close it is to our community." ■



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**CORRECTIONS**

The headline "Greek Life holds frats accountable" in the April 11 issue represents a misunderstanding of the facts on the part of The Hustler. The Interfraternity Council judicial board, which includes the IFC president, vice president and attorney general, is responsible for adjudicating all disciplinary matters involving IFC fraternities. The Hustler regrets the error.

The member of the bowling team pictured on page 6 of the April 11 issue is not Kaitlin Reynolds, as stated. Rather, the bowler is Karen Grygiel. The Hustler regrets the error.

**WEATHER**

compiled by KRISTEN CHMIELEWSKI

**TODAY**



Few Showers, 61/51

**SATURDAY**



T-Storms, 64/38

**SUNDAY**



Mostly Cloudy, 56/37

**VUPD CRIME LOG**

compiled by KRISTEN CHMIELEWSKI

There is no crime to report.

Check out <http://police.vanderbilt.edu/crimelog.htm> for complete listings.

**SERVICE GUIDE**

The Vanderbilt Hustler (ISSN 0042-2517), the student newspaper of Vanderbilt University, is published every Monday, Wednesday and Friday during the academic year except for during exam periods and vacations. The paper is not printed during summer break.

The Vanderbilt Hustler allocates one issue of the newspaper to each student and is available at various points on campus for free. Additional copies are \$.50 each.

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**LOCATION**

The Hustler offices are in 130 Sarratt Student Center on the Vanderbilt University Campus. Address postal mail to VU Station B 351504, Nashville, Tenn. 37235-1504.

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**CORRECTIONS**

The Hustler strives for accuracy and fairness and will correct errors of substance. See our correction policy on the Opinion page for information about notifying us.

**PRINTER**

The Hustler is printed at Franklin Web Printing Company in Franklin, Tenn.

**SUBSCRIPTION RATES**

Call (615) 343-3064 9 a.m. — 5 p.m., Monday — Friday.  
 One semester's delivery via U.S. Postal Service is available for \$125 or \$200 per year. Checks should be made payable to The Vanderbilt Hustler.

**BACK ISSUES**

Back issues are available in Sarratt 130 during business hours.

**IN THE KNOW**

The news you need — in brief

compiled by KRISTEN CHMIELEWSKI

**WORLD**

**U.S. military says Iraqi militias train in Iran**

Iraqi militia fighters are being trained in Iran to build and use deadly armor-piercing roadside bombs and complex attack strategies against American forces, the U.S. military said Wednesday.

U.S. military spokesman Maj. Gen. William Caldwell would not say how many militiamen had gone to Iran but said questioning of fighters captured as recently as this month confirmed many had been in Iranian training camps.

"They do receive training on how to assemble and employ EFPs," Caldwell said, adding that fighters also were taught how to carry out attacks that use explosives followed by assaults with rocket-propelled grenades and small arms.

EFPs are explosively formed penetrators which detonate with tremendous force and can penetrate heavily armored vehicles with a fist-size lump of molten copper. In January, U.S. officials said EFPs had killed at least 170 American soldiers in Iraq.

SOURCE: AP

**Chinese, Japanese leaders claim closer ties despite rift over history, territory**

Strengthening a fragile detente, Japanese and Chinese leaders meeting in Tokyo pledged Wednesday to work together on North Korea, energy development and the environment, while defusing thorny disputes over history and territory.

Chinese Premier Wen Jiabao is on the first visit to Japan by a Chinese leader in nearly seven years, building on a trip by Prime Minister Shinzo Abe to Beijing last year to salvage seriously damaged ties.

The two declared firm intentions to move forward on rebuilding relations, signing agreements on energy and the environment and issuing a joint statement that laid out a series of issues for the countries to cooperate on.

"We must build future-oriented and stable Japan-China relations," Abe said at a banquet in Wen's honor. "We want to expand our common interests through strengthening dialogue in various fields."

Wen said he expected his three-day visit to be a success.

SOURCE: AP

**NATION**

**Prosecutors drop charges in Duke case**

North Carolina's top prosecutor dropped all charges Wednesday against the three former Duke lacrosse players accused of sexually assaulting a stripper at a party, saying the athletes were innocent victims of a "tragic rush to accuse" by an overreaching district attorney.

"In the rush to condemn, a community and a state lost the ability to see clearly," said North Carolina Attorney General Roy Cooper in a damning assessment of Durham County District Attorney Mike Nifong's handling of the sensational, racially charged case.

Cooper, who took over the case in January after Nifong was charged with ethics violations that could get him disbarred, said his own investigation "led us to the conclusion that no attack occurred."

At a news conference with the three young men and their families, defense attorney Joe Cheshire accused the media of portraying the athletes as criminals and said, "We're angry, very angry. But we're very relieved."

SOURCE: AP

**John Edwards to hold campaign kickoff concert at Ryman Auditorium**

Presidential hopeful John Edwards will kickoff his campaign in Nashville on Monday, April 16, at 4 p.m. at the Ryman Auditorium, featuring musical guests the Del McCoury Band, Chely Wright and Rodney Crowell.

The concert's intent is to kick off Senator Edwards' journey to the presidency and for everyone in Nashville to come show their support at this free event.

Edwards, a North Carolina native, will deliver a speech discussing rural America and the major issues it faces today. He will take a strong stance on moral leadership, quality health care for every American and eliminating poverty.

Edwards will also be featured on Tucker Carlson's show "Tucker" on MSNBC.

SOURCE: EDWARDS CAMPAIGN PRESS RELEASE

**CAMPUS**

**Vanderbilt's online research magazine recognized as 'official honoree'**

Vanderbilt's Exploration Web site was recently recognized as an official honoree by the International Academy of Digital Arts & Sciences for its high standards as an Internet publication.

The Webby Awards, the leading international honor for the Web, recognized Vanderbilt University's Exploration Web site as an official honoree on Thursday, a distinction that recognizes work exhibiting remarkable achievement. The online research magazine is produced by Vanderbilt's Office of Science & Research Communications.

Hailed as the "Oscars of the Internet" by The New York Times, The Webby Awards is the leading international award honoring excellence on the Internet, including Web sites, interactive advertising, online film and video, and mobile Web sites.

"The Webby Awards honors the outstanding work that is setting the standards for the Internet," said David-Michel Davies, executive director of The Webby Awards. "Exploration's Official Honoree selection is a testament to the skill, ingenuity and vision of its creators."

The 11th Annual Webby Awards received a record 8,000 entries from over 60 countries and all 50 states. Out of more than 8,000 entries submitted, fewer than 15 percent received this honor and were deemed official honorees.

Exploration, which began publishing in 2000, uses the power of multimedia to provide viewers with a unique window onto the world of basic research. In addition to describing important research advances, it provides an inside look at the worlds of scientists, engineers and medical researchers and explains what motivates them in their quests for answers to life's toughest questions and biggest mysteries.

SOURCE: VANDERBILT NEWS SERVICE

**Program offers career advice**



MASON HENSLEY / The Vanderbilt Hustler

Seniors Elizabeth Hubbard and Robert Cuff sign in at "Total Access," a Career Center program geared toward jobs in advertising, PR and media.

**Voting for 2007 young alumni trustee ends today**

Seniors Emilie Carroll, Jay Salato and Andrew Wilson remain eligible for election.

by CHRISTINA ENGLAND  
 Senior Reporter

Today is the last day to vote for the Class of 2007 young alumni trustee.

Christina Barnes, student alumni programming coordinator, said voting is open to current juniors and seniors and 2006 graduates. The online election opened Monday and will close today.

The candidates up for election are seniors Emilie Carroll, Jay Salato and Andrew Wilson. The chosen candidate will serve a four-year term.

The finalists were either self-nominated or nominated by another student, Barnes said.

"Then the nominating committee, comprised of 20 juniors and representatives of the Class of 2006, reviewed the

applicants and narrowed the list down to three candidates," she said.

Barnes said the young alumni trustee will serve on the Board of Trust to provide insight on university life as a representative of the recent graduating class.

"The young alumni trustee is a beyond-valuable position to the Board of Trust," Barnes said. "They are the voice of Vanderbilt students and young alumni, bringing the heartbeat of campus and student issues to the Board of Trust. Theirs is the unique perspective of a recent graduate — one still closely connected to campus life, while embarking upon the new adventure of life as a Vanderbilt alumnus."

Vote online at [www.vanderbilt.edu/alumni/yatvote.htm](http://www.vanderbilt.edu/alumni/yatvote.htm) before midnight tonight. ■

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# Retirement learning program receives additional funding in form of \$100,000 grant

University offers six-week terms of non-credit classes throughout year.

by SYDNEY WILMER  
Senior Reporter

Retired Nashville attorney Don Bishop takes a full course load at Vanderbilt just like any college student.

As a student enrolled in the Retirement Learning program at Vanderbilt this semester, Bishop takes literature classes with 35 fellow retirees Thursdays at the John Seigenthaler First Amendment Center.

The university's lifelong learning opportunities for older adults will expand as a result of a \$100,000 grant recently received from The Bernard Osher Foundation. As part of the agreement with the foundation, Retirement Learning at Vanderbilt will be renamed the Osher Lifelong Learning Institute at Vanderbilt University.

The program, housed under Community, Neighborhood and Government Relations in the Division of Public Affairs, offers six-week terms of non-credit classes during the fall, winter and spring, along with a one-week summer term.

If the program is selected for further funding, "it could result in a multimillion dollar endowment," said Retirement Learning Coordinator Norma Clippard.

Clippard said she hopes the Osher Foundation grant will allow for more participants in the program.

"We don't know where we are going to put the money or really what we are going to do with it, but we are so excited," Clippard said.

Clippard said the only stipulation articulated in the award is that the program be expanded in some way.

While the lifelong learning program is not college, Bishop said, it is not like other retirement programs.

"We don't get grades, we don't have homework, and if we skip class it is not big deal," he said. "It's not like going back to school."

It is, however, inherently "academic," said Divinity School Registrar Victor Judge. "This is a Vanderbilt class, and that is how it is conducted."

"A lot of retirement programs focus on subjects like personal finance, photography and ballroom dancing," Clippard said. "That's not what we are doing with this program."

Judge said while there is little pressure within the classroom, the resulting discussions are incredibly meaningful.

"The students are exceptional," he said. "They are drawing upon a lifetime of experience. I

learn just as much from them as they do from me."

"We are often told that the best part of the classes are not the lectures but the questions the students ask," Clippard said.

Judge said students such as Bishop, who has taken classes at Vanderbilt for two years, are "models of lifetime learners."

"I'm here taking classes because they are interesting, it's something to do and it's exercise," Bishop said. "Mental exercise is just as important as physical exercise."

"I hope undergraduate students know that when they walk across that stage at Commencement and shake Chancellor Gee's hand they know that their education isn't over," Judge said. "The posture of student is one of the most important postures a person can have."

Both Judge and Clippard said the program gives involved seniors a chance to socialize.

"One senior told me that before she started taking classes here, she didn't leave her house at all," Clippard said. "She told me she was a hermit. She said that when she started coming here it changed her life. When I heard that, I knew — I can go home satisfied now." ■

## SPEAR, Trees for Tennessee host National Day of Climate Action

Event aims to cut carbon emissions and increase awareness of climate change.

by RACHEL SINAIKO  
Contributing Reporter

Students Promoting Environmental Awareness and Recycling and Trees for Tennessee will co-sponsor the National Day of Climate Action at Centennial Park Saturday.

The event, which aims to raise awareness of global warming and carbon emission, is a part of the national Step it Up 2007 campaign. On Saturday, "actions" across every state will take place in an effort to encourage Congress to reduce carbon emissions by 80 percent by the year 2050.

Activities will start at 2 p.m. and continue through 7 p.m. in the band shell area of the park. The event will include a speech by Albert Bates, author of "Climate in Crisis," and musical performances by The Bluff and The Watermelons.

David Childs, the organizer for this action, said he is optimistic about the movement.

"The nationwide campaign has been phenomenal; they thought they would be lucky to get 100 rallies," Childs said. There are now more than 1,300 events scheduled to take place across the nation on Saturday.

According to SPEAR President Jenny Magill, global warming and carbon emissions are critical issues at the moment.

"This is a national issue which affects all of us," Magill said. "It is crucially important to get individuals to understand that each of our actions has a definite effect on global warming."

The secondary agenda of the National Day of Climate Action is to educate the public on ways to decrease environmental impact. Both Childs and Magill advocate making slight changes in everyday life to reduce global warming.

"Many do not understand how we can collectively make a difference through small changes such as turning down the heat on the hot water filter, driving a hybrid or buying green units from the electric company," Childs said.

Expected turnout for the event is over 1,000. Childs said he expects the impact from the nationwide rallies to be significant.

"Eventually Congress is going to have to do something," Childs said. "If there is enough action taking place, the government will take notice."

The Step it Up 2007 campaign was created in January of this year by a small group in Vermont with the mission of pushing Congress to "step it up" and cut carbon emissions. Through an entirely grassroots campaign, the Step it Up team has assisted in the organization of Saturday's National Day of Climate Action events. ■

# Students sell baked goods to benefit Blair music fraternity



Seniors Abigail Wilensky and Anna Caravella, along with members of Sigma Alpha Iota, the university's music fraternity, hold a bake sale at the Blair School of Music Thursday afternoon.

LAUREN FONDRIEST / The Vanderbilt Hustler

# Music business graduates far outnumber Music Row jobs

Associated Press

NASHVILLE, Tenn. — Soon-to-be college graduates are enjoying a healthier entry-level job market, but Nashville's music business graduates wanting a spot on Music Row don't quite see it that way.

About 500 music business graduates from Belmont and Middle Tennessee State University will soon be competing for jobs and internships.

It's unclear exactly how many entry-level music industry jobs there might be in any given year, but the number generally is not high.

At one of the biggest record companies in town, Universal

Music Group Nashville, which takes on about 12 interns each semester, only two or three entry-level positions open each year, usually for jobs as receptionists or in the mailroom. Capitol Records Nashville has about six interns each semester, but has hired only one of those in the past four years to a full-time job.

But even the most menial jobs, some of which pay as little as \$12,000 a year, can lead to bigger and better things in an industry that relies heavily on networking and relationships.

Singer and Belmont alumna Julie Roberts was an assistant to Universal Nashville Chairman Luke Lewis when he first heard her demo tape and then signed her to the label; Dierks Bentley, a

Vanderbilt University graduate, put in his time as an intern at the Country Music Association; and Kathy Mattea took on early work at the Country Music Hall of Fame and Museum.

Those stars may be the exception, however.

"You pretty much live with a moratorium on hiring. And that's how it is for everybody on Music Row," said Connie Bradley, senior vice president for Nashville's office of ASCAP, an organization that handles songwriter and publisher royalties.

When a full-time position does come along on Music Row, candidates should have either an internship or previous work experience on their resume, said Amy Macy, a professor at MTSU

who coordinates the recording industry program's internships.

"Our students come in already savvy to the fact that this is an insider's world," Macy said.

Mark Ahlberg, 21, who is graduating from Belmont this year, has worked two separate internships at the Christian label Gotee Records in Franklin and one at Showdown Management in Nashville. He hasn't yet found a full-time job for after graduation.

Ahlberg said two of the most popular employers among his fellow music business grads have nothing to do with entertainment: Starbucks and Costco, which have the unusual distinction of paying a decent wage and providing health and retirement benefits. ■

# OPINION

## THE VANDERBILT HUSTLER Editorial Board

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### OUR VIEW

## Environmental concerns must play a larger role in American politics

When discussing the environmental movement with the Council on Foreign Relations, Arnold Schwarzenegger described a truth so fundamental and obvious it has been missed almost entirely: “You have to make it mainstream. You have to make it sexy. You have to make it attractive so that everyone wants to participate.” No matter how convinced an activist may be of the essential truth and moral goodness of his cause, he will have a hard time garnering support without appealing to at least some mainstream tastes and values.

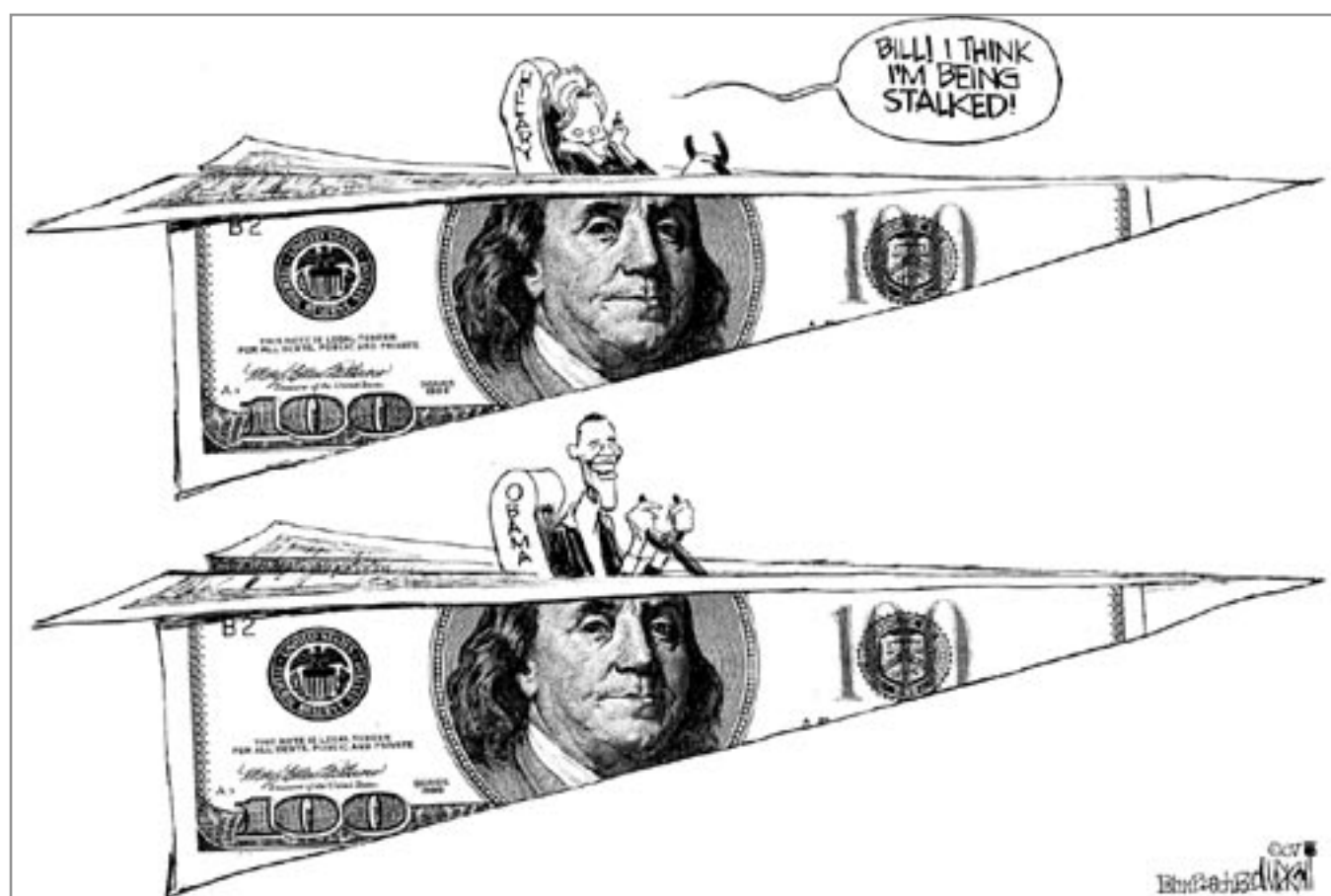
Schwarzenegger continued, however, with a less obviously correct statement: “We don’t have to take away the cars from the people. . . . Instead, what we have to do is make those muscle cars and those SUVs and those Hummers

environmentally muscular.” As quickly as technology develops and as many benefits as it promises, it is unlikely a huge energy-draining SUV will ever be the environment’s greatest friend. At some point, drivers will have to cut back on their energy use, and the easiest way to do so is to drive smaller vehicles. More fuel-efficient cars that produce less pollution are great; it would be wonderful if more drivers would adopt the technology and spur progress. Yet, barring the discovery of free energy, even the most remarkable technological developments in the realm of fuel efficiency merely dent the problem rather than fix it. In short, greener vehicles are a necessary step, but they are not enough.

What, then, should be done? Our leaders must display the political will

necessary to make our society more sustainable, and this means both taking chances on new technologies as well as ending the waste of valuable resources on popular yet ultimately unworkable boondoggles such as ethanol production. Meanwhile, the best thing the individual can do is to conserve like crazy and buy energy from green sources. It may be more expensive in the short term, but early adopters of technology are the consumers who spur industrial development.

To his credit, Schwarzenegger has worked to ameliorate the environmental situation. America’s leaders can and should go farther. Else, as “The Governator” warns, “You will become a political penguin on a smaller and smaller ice floe, drifting out to sea. Goodbye, my little friend.”



Don Wright—MCT

### LETTER

## Pelosi engages in diplomatic visits rather than saber rattling

### To the Editor:

I would like to provide Michael Wilt (“Pelosi follows political road fraught with error,” April 11) with a different point of view on the subject of Nancy Pelosi’s trip to Syria. While he is too busy toeing the Republican Party line, perhaps he should consider the actual value of this diplomatic visit. Yes, the government of Syria and other countries in the region are obvious supporters of terrorism. But refusing to speak directly to our enemies will not remedy the situation. The U.S. government had many communications with the Russians during the Cold War, and this was invaluable in avoiding direct military combat or nuclear war. Why should we not do the same with Syria and Iran? How does it help if the U.S. completely ignores these enemy governments? Wilt would have you believe that it would teach the Syrians a lesson and because

America won’t talk to them they will magically stop supporting terror. And not only that, but Iran will also change their terrorist ways because of the “example” set by America. Think about this idea. When has this ever worked? Does this make any sense at all? No. The only outcome to which this lack of communication can lead is more bloodshed. The Syrians and the Iranians are not going to give in simply because America won’t speak to them. Unless we plan to start another war (which doesn’t seem out of the question for Bush), the only way even to begin solving the problem of state-sponsored terrorism is to engage in diplomacy. By doing this, we can attack the source of the problem rather than the symptoms.

Since George Bush and the Republicans insist on acting like stubborn little children, somebody has got to step up. Pelosi has begun

Please see **GREENE**, page 5

### LETTER

## Individuals bear total responsibility for faith’s requirements

### To the Editor:

In the April 11 issue of The Hustler (“Religious topics require more research”), Galen White expressed her unhappiness at discovering she had violated the regulations of the Jewish holiday of Passover by eating the peanut butter offered on the Passover table in Rand. While I understand her frustration and her feeling Vanderbilt has betrayed her, she omits a number of important points.

The American Jewish community encompasses a broad range of standards of what constitutes observing Passover. White is in the camp that deems appropriate for Passover any foods that do not contain specifically forbidden items, primarily grains and legumes, the category in which peanuts fall. Thus, she is willing to eat foods prepared in a facility that is not kosher, according to Jewish traditionalists, since the food prepared there is not certified by a

rabbi competent to pass judgment on these matters, for Passover. At the same time, the standard White holds is stricter than that of some Jews: In particular, the leadership of the Reform movement, among others, has permitted consumption of peanut butter on Passover.

This diversity of Jewish practice means that, especially in a community such as ours, each Jew must understand the standard that he or she wishes to meet and must be prepared to ask questions when something appears to challenge that standard. If one’s standard is to eat “kosher-for-Passover” foods in what is, essentially, a “not kosher-for-Passover” establishment, they must ask a lot of questions in order not to wind up in the situation in which White found herself.

There is an alternative. White did not mention — and perhaps did not know about — the university-sponsored, fully certified

Please see **EVERY-PECK**, page 5

**Michael Maio**  
Editor, *Orbis*

### OPINION POLICY

The Vanderbilt Hustler opinion section aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on our website.

Letters must be submitted either in person by the author to The Hustler office or via e-mail to [opinion@vanderbilthustler.com](mailto:opinion@vanderbilthustler.com). Letters via e-mail must either come from a Vanderbilt e-mail address where the identity of the sender is clear or be accompanied with a phone call to the editor-in-chief. With rare exception, all letters must be received by 1 p.m. on Tuesday, Thursday or Sunday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students might be considered for a guest column at the editor’s discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

### CORRECTION POLICY

Accuracy is our profession. As the “Voice of Vanderbilt,” we are committed to ensuring our work is fair and accurate. Errors of substance will be corrected. With very rare exception, these corrections will be listed on Page 2.

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COLUMN

# ‘Speaking out’ does not excuse scaremongering

**TIM BOYD**  
Columnist

An unhealthy interest in the minutiae of political history can, on occasion, be a blessing. Should one find oneself competing in Final Jeopardy and the question happens to be “He is the only U.S. president to be sworn into office by his father,” it would be very satisfying to be able to write with complete confidence “Who is Calvin Coolidge?” These rare occasions apart, however, such an obsessive interest is more likely to generate a certain amount of self-pity, as you realize just how little possessing such information adds to your street cred.

It was this latter sensation that I experienced while reading Chad Burchard’s column on Monday (“Those unwilling to speak betray their principles,” April 9). Burchard finished his piece with a quotation from a man he acknowledged as “far greater” than Burchard himself: “to see and not to speak, that would be the great betrayal.” That quote set little bells of recognition ringing in my memory, and sure enough, it turned out to be from the very source I had suspected — Enoch Powell.

It could not be held against even the most well informed Vanderbilt student if they had never heard of either Powell or the 1968 speech from which the quote is taken. In Britain, however, that speech is not only infamous in itself, it will also forever be associated with Powell’s name. Often referred to as the “Rivers of Blood” speech, it was used by Powell to launch an elegantly phrased but racially charged attack on non-white immigration into the U.K. and a bill being debated in Parliament that sought to ban racial discrimination in housing, employment and public services. Powell warned that if immigration were allowed to continue and the Race Relations Act passed, the country would be overrun by grinning black “picanninies,” white people would no longer feel comfortable living in Britain and there would be a race war (hence Powell’s reference to Virgil’s prophet seeing “the river Tiber foaming with much blood”).

As fascinating a historical moment as Powell’s speech was, simply identifying it as the source of a quote in a Hustler opinion column would not be reason enough to write a response. It is, however, interesting that Burchard should choose this quote to finish an article in which he argues that people have a responsibility to speak out when they see something in society they disagree with. By itself, this is a perfectly reasonable point, but it is problematic that both the tone of the column and the decision to reference Powell’s racist diatribe as the manifestation of this kind of “speaking out” are wavering close to the line between calling for reasonable discussion and justifying scaremongering.

After all, the claim to be simply “speaking out” on principle is frequently the defense of the demagogue rather than a genuine attempt to engage debate. In Powell’s case it certainly was, and while Burchard’s column is by no means as malevolent as the “Rivers of Blood” speech, there are echoes in it of a similar style of argument, especially in terms of how it addresses immigration.

This form of “speaking out” generally progresses through three stages. The first step is to present yourself as the voice of the people who are not being heard. Powell opened his 1968 speech with the claim that he was willing to talk about things that others were ignoring; likewise, Burchard speaks of how his views received the support of people in private, but that otherwise, his fellow conservatives rarely made their voices heard in public (with the obvious minor exceptions

of cable news pundits, talk-radio hosts, Internet bloggers, newspaper columnists and Congressmen). Thus, Burchard asserts, the “wide gap between public opinion and published opinion” remains.

The second step is to imply a reluctant willingness to be a martyr for one’s views. Powell, after relating the story of his white constituent telling him he wanted to leave the country because “in 15 or 20 years’ time the black man will have the whip hand over the white man,” said he could not conscionably ignore such views, even if others would tell him he was stirring up trouble. Equally, Burchard spoke of a general conservative unwillingness to “rock the boat,” but suggested if no one did, everything people hold dear “will be swept away.”

Having established one’s credentials as a representative of an (imagined) persecuted minority and emphasized that only the dire nature of the situation has caused one to “speak out,” it is a natural transition to the third and most troubling stage of a demagogic argument, the claim that if one is not listened to, then the demise of civilization as we know it is at hand. Powell described Britain as “a nation busily engaged in heaping up its own funeral pyre”; Burchard, despite describing the natural conservative mindset as being “cautious,” nonetheless possesses “total certainty” that if his views on immigration are not adopted, America will “eventually become a place in which most of us aren’t going to want to live.”

Once again, I should stress that while I think Powell is an unsuitable person to wish to emulate, I am not equating Burchard’s column with Powell’s views nor am I intending this to be one of the “scathing replies” that apparently appeared every time he offered his views in print.

It is important, however, that when people speak out, they do so responsibly. Sometimes, we are reluctant to face a threat that is indeed looming. The most-cited example would probably be Germany in the 1930s, but one could also point to the misunderstanding of the dangers of al-Qaida prior to Sept. 11.

Too often, however, the exaggerated fears inspired by such people as Powell, lead to a dangerous over-reaction. Such was most recently the case with the talk of weapons of mass destruction in 2002, but it goes back a lot longer than that. Threats of imminent race war in particular have long served this role, from justifying the secession of the Confederate states in 1861 to the establishment of segregation against blacks in the South and Asians in the West; from the removal of Native Americans in the U.S. to the maintenance of apartheid in South Africa.

Burchard is therefore right to argue that just because certain views make people “uncomfortable” is not a reason they should not be discussed. However, we should forever remain cautious when we are told that desperate crisis looms if desperate measures are not taken, especially on the question of immigration. The arguments for the devastating impact of immigration that Burchard makes are not new in 2007, and they were not new when Powell made them in 1968. They have been used time and again but have served little purpose except to turn discussion of a complex issue into arguments based on fear and mutual suspicion. If we allow ourselves to adopt this fear-induced mindset when addressing the question of immigration, that, not our silence, would truly be “the great betrayal.”

—Tim Boyd is a graduate student in the history department.

# GREENE: Speaker cannot impede nonexistent diplomatic work

From GREENE, page 4

repairing ties with the Middle East through diplomacy, whereas Bush would rather park more troops in the region. She did end up bungling a message from Ehud Olmert’s Israeli government to Syria, but this has caused little political fallout in the region; I see this as a nonissue. The visit was praised not only by Syria but by Saudi Arabia, a key player in the Middle East power structure, as well. Also, the Iraq Study Group’s report on the Middle East situation recommends “strenuous, diplomatic negotiations with all the parties mentioned.” This is yet another example of Bush failing to listen to anyone but himself.

I fail to see how Pelosi has “impeded the work of the State Department” when there has been no diplomatic work done in regards to Syria. And she certainly isn’t usurping the “popular authority,” as can be seen by Bush’s miserable opinion polls. Pelosi seeks to get to the root of the problem, and it cannot be reached through lack of communication and eventual war. Bush is a lame-duck president, and if he is going to sit back and do nothing then it is time the Democrats had a chance at diplomacy.

**Grainger Greene**  
Senior, Engineering

# AVERY-PECK: Vanderbilt works to accommodate religious practice

From AVERY-PECK, page 4

kosher-for-Passover meal plan offered for all eight days of Passover at the Ben Schulman Center for Jewish Life. Students must sign up for this program through Hillel prior to the holiday, and on behalf of the student board of Hillel, I apologize to White and any other students who somehow did not receive our mailing about the program, in which 200 students participated.

In my two semesters at Vanderbilt my experiences balancing my religious

beliefs with the Vanderbilt culture have been more successful than I could have imagined. I believe the university is working to assure the comfort of students of all faiths. But, whatever the university does, each individual must be held responsible for knowing what his or her own practice requires.

**Gabrielle Avery-Peck**  
Freshman, A&S

## THE RANT

**What is on your mind? The Rant is your place to anonymously sound off on any issue you want. Send in your rants with the subject ‘Rant’ to: [opinion@vanderbilthustler.com](mailto:opinion@vanderbilthustler.com)**

“Even if they say ‘Vanderbilt’ on them, windbreaker pants are not acceptable or fashionable.”

“Whoever thought restricting off-campus housing next year would be a good idea was obviously either an econ or an HOD major.”

“So does this mean I have to live in Vandy/Barnard again next year?”

“Why do meteorologists suck so bad at forecasting even a few hours ahead? If only we could all be so lucky as to have a job where zero accountability is the norm.”

“Despite the actual topic of his article, Justin Poythress managed to attack a fellow columnist in a bizarre and disappointing manner. I thought I was supposed to be reading about food, not an off-topic rant about Michael Wilt. That’s what ‘The Rant’ is for! And can someone tell me how discussions of on-campus food are ‘far more valuable’ than discussions of drug use and abuse on this campus?”

“It is such BS that frats like ATO get put on probation for ‘two weeks due to violations of the university alcohol policy’ while a certain sorority is on probation for the entire semester because of the actions of just a couple members. So unfair!!! Greek Life sure does NOT hold frats accountable when compared to sororities, which get punishments for much lesser violations.”

“Now that Kurt Vonnegut’s gone, where will pretentious cynical hipsters turn for advice?”

“Apple sucks.”

Compiled by Ceaf Lewis

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## SPORTS

WHAT 2  
WATCH 4

## Upcoming Events

**Baseball**  
**No. 1 Vanderbilt at**  
**Kentucky**  
**Friday-Sunday**

The Commodores (30-5, 7-5 SEC), who survived a scare on Wednesday against Belmont, travel to Lexington to face Kentucky (25-7-1, 5-6-1 SEC). The teams have contrasting styles — Vanderbilt relies on its pitching, while Kentucky's strength is its offense. David Price takes the mound tonight against Chris Rusin (5:30 p.m.), Mike Minor gets the nod Saturday (5:30 p.m.) and Nick Christiani throws Sunday (noon). Expect coach Tim Corbin's squad to come away with its first sweep of the conference season. *Prediction: Vandy sweep*

**Bowling**  
**NCAA Championships**  
**Friday-Saturday**

The Commodores teamed up to bowl a perfect game on Thursday en route to earning the No. 3 seed in the double-elimination tournament today. The top two teams will advance to finals Saturday, aired on ESPNU. Can the Commodores capture the school's first national title? We're about to find out. *Prediction: Vandy wins title*

**Women's Soccer**  
**Vanderbilt vs.**  
**Belmont**  
**Tonight**  
**7 p.m.**

The Vanderbilt women's soccer team will host Belmont tonight at the Vanderbilt Football Stadium. There will be free admission, so come out and support the Commodores.

**Women's Golf**  
**Saturday**  
**12:30 p.m.**  
**Vanderbilt Legends**  
**Club**

The sixth-

ranked women's golf team hosts a triangular event with Belmont and Kentucky at Vanderbilt Legends Club in Franklin. Sophomore Jacqui Concolino is also ranked sixth nationally and has the potential to be a first team All-American this season.

**Men's Tennis**  
**Vanderbilt vs.**  
**Kentucky**  
**Saturday**  
**2 p.m.**  
**Currey Tennis Center**

The Commodores (9-11, 3-7 SEC), who are coming off a 5-2 victory over South Carolina, play their final home match of the season Saturday against the Wildcats.

# Dores come back to beat Bruins

## Macias scores on wild pitch in bottom of ninth as Vandy wins 7-6.

by PETE MADDEN  
Sports Reporter

The Comeback Commodores were at it again Wednesday night.

Davis Macias scored on a wild pitch in the bottom of the ninth inning to lift No. 1 Vanderbilt past Belmont 7-6 at Hawkins Field in its 17th come-from-behind victory of the season.

"It's all about confidence," said coach Tim Corbin. "They expect to win."

After shortstop Ryan Flaherty tied the game at four with an RBI single in the sixth, Belmont's Ben Petsch launched a two-run home run off Cameron Betourne, in relief of struggling starter Brett Jacobson, in the seventh to put the Bruins ahead 6-4.

Right fielder Dominic de la Osa started the Commodore rally in the eighth with a single to center. Flaherty advanced de la Osa to second, and catcher Andrew Giobbi delivered an RBI triple off the left-field wall to bring the Commodores within one, 6-5.

The very next batter, left fielder Matt Meingasner, ripped a single to left, scoring Giobbi and tying the game at six.

"We won at the end, but to tie it up in the eighth was the key," said Corbin, whose squad (30-5, 7-5 Southeastern Conference) is still unbeaten in non-league games. "We were able to put two runs up on the board when it was crucial. Meingasner has been pretty clutch. That was a big hit."

After the Bruins failed to score, Macias doubled down the right-field line to lead off the bottom of the ninth.

A well-placed sacrifice bunt by second baseman Alex Feinberg moved Macias to third, and Feinberg reached safely as the second baseman mishandled the throw to first.

Belmont's Carlo Testa issued an intentional walk to de la Osa to load the bases, and Flaherty stepped up

to the plate with another chance to play the hero.

Luck took the bat right out of Flaherty's hands, however, as Testa delivered a ball in the dirt that slipped past the catcher, allowing Macias to scamper home with the game-winning run.

"You need luck every so often," Corbin said. "If we had some luck the other day, we might have won. But it wasn't lucky that we had three guys on base."

Cody Crowell and Stephen Shao both pitched effectively in relief, and closer Casey Weathers recorded the final out in the ninth to pick up his sixth win of the season.

"The team told Weathers that there was no way he was going back to the mound," Corbin said.

Macias led the offensive attack with three hits on the day, while de la Osa, Giobbi and Meingasner each added two of their own.

Embracing an aggressive approach while maintaining team composure, the Commodores have invented ways to win even when they are not playing their best baseball.

"I thought we were off pitching, and I thought we were off hitting," Corbin said. "But even though we were off, we still came up with a win. We definitely need games like that."

The Commodores hope to carry some of this momentum into the weekend as they prepare for their upcoming road contest against No. 19 Kentucky.

The Wildcats (25-7-1, 5-6-1 SEC) will be looking to rebound from a disappointing midweek loss to intrastate rival Louisville on Wednesday.

Kentucky seniors Mike Brown and Sean Coughlin anchor one of the nation's best lineups. Brown boasts a team-high .425 batting average while Coughlin leads the league with 49 RBIs.

"We know what Kentucky is, and we've got a good feeling about them," Corbin said. "We feel like



MASON HENSLEY / The Vanderbilt Hustler

Junior David Macias scored on a wild pitch in the bottom of the ninth as Vanderbilt rallied to defeat Belmont 7-6 Wednesday at Hawkins Field. The Commodores improved to 23-0 in non-league games with the victory.

our strength is pitching. We feel like their strength is offense. We'll see how it matches up."

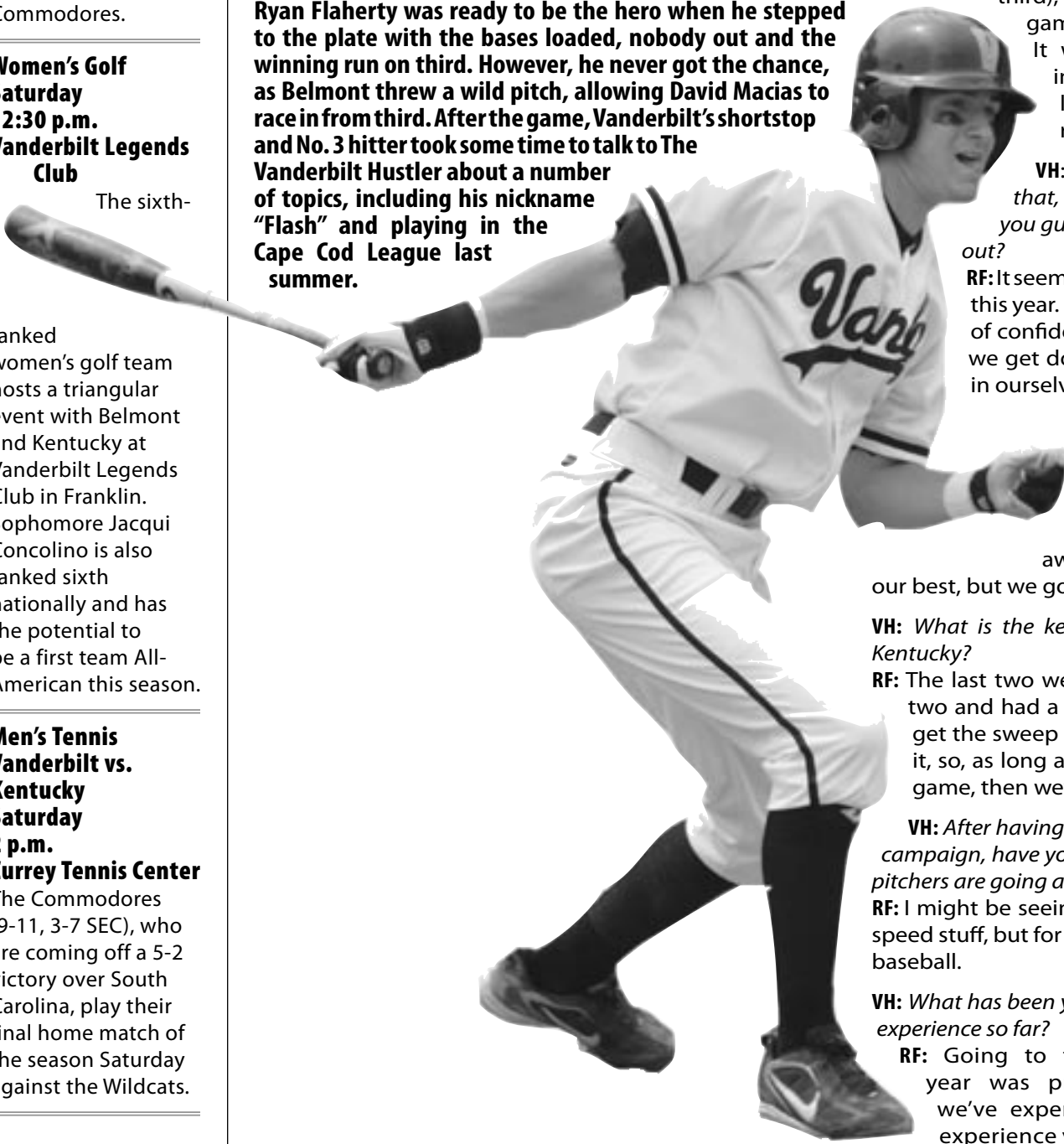
Junior ace David Price will test his perfect 6-0 record against

Kentucky's powerful bats in the series opener on Friday night, while freshman Mike Minor and sophomore Nick Christiani fill out the weekend rotation. ■

## friday conversation

### RYAN FLAHERTY

Ryan Flaherty was ready to be the hero when he stepped to the plate with the bases loaded, nobody out and the winning run on third. However, he never got the chance, as Belmont threw a wild pitch, allowing David Macias to race in from third. After the game, Vanderbilt's shortstop and No. 3 hitter took some time to talk to The Vanderbilt Hustler about a number of topics, including his nickname "Flash" and playing in the Cape Cod League last summer.



**VANDERBILT HUSTLER:** Obviously you were pumped to get the victory on Wednesday. In all honesty though, there must have been a part of you that wanted to win the game yourself.

**RF:** It was funny. I was joking around with Macias, saying he should've stayed (on third), but whatever, we won the game, so that's all that matters. It would've been cool to hit in that situation — bases loaded, nobody out, winning run on third.

**VH:** What is it about this team that, no matter what the situation, you guys think you're going to pull it out?

**RF:** It seems like it's been a reoccurrence this year. I think this year we have a lot of confidence in ourselves, and when we get down, we don't lose any faith in ourselves.

**VH:** You must be pleased to head into Lexington on a positive note.

**RF:** Yeah, that would've been a tough one to throw away. I don't think we played our best, but we got out of there with a win.

**VH:** What is the key going into the series with Kentucky?

**RF:** The last two weekends we've won the first two and had a chance to seal the deal and get the sweep and haven't been able to do it, so, as long as we play hard and play our game, then we'll be fine.

**VH:** After having such an impressive freshman campaign, have you noticed a difference in how pitchers are going after you?

**RF:** I might be seeing more curve balls and off-speed stuff, but for the most part, baseball's still baseball.

**VH:** What has been your most memorable college experience so far?

**RF:** Going to the SEC Tournament last year was pretty cool. I don't think we've experienced what we want to experience yet, and I hope that's ahead

of us, but all we can worry about for now is getting better.

**VH:** How did playing in the prestigious Cape Cod League over the summer help your game?

**RF:** You play seven nights a week, you hit with a wooden bat and guys are in throwing in the mid-to-low 90s most of the time. It's a challenge, and I think it definitely prepares you for a college season.

**VH:** Game on the line, who's the one pitcher you don't want to see on the mound?

**RF:** Probably David Price or Casey Weathers.

**VH:** Good answer. Do you get to face them in practice?

**RF:** Oh yeah. Neither are fun to hit off of.

**VH:** What is the best stadium you've played in?

**RF:** Minute Maid Park in Houston — that was pretty awesome and playing down at Arkansas last week, too.

**VH:** Given your at-bat music, it seems as though you're a big fan of "The Departed."

**RF:** Yeah, it's an Irish song from Boston, and I'm from near there.

**VH:** Who's got the best intro song on the team?

**RF:** I'd have to go with Jonathan White.

**VH:** How did you get the nickname "Flash"?

**RF:** I got it when I was 11 years old. One of my baseball coaches gave it to me. I was flashy, I guess, so he gave me the nickname, and it's stuck ever since.

**VH:** What's the hardest play that you as a shortstop have to make?

**RF:** Probably a ball up the middle (that) I have to turn around and spin on, but at the same time, it's the most fun play to make.

**VH:** A lot of infielders practice throwing different pitches during warm-ups. Have you been working on anything?

**RF:** That's a secret, but I can throw a little bit of knuckleball.

**VH:** So, if you had to go in and pitch an inning, that's what you'd throw to get people out?

**RF:** I'm not sure what I'd throw. All I know is that I'd probably get hit pretty hard. ■

# No second guessing for Corbin's squad

MAX FRANKLIN

Sports Reporter

Wednesday's 7-6 victory over Belmont was just another game for the 2007 Vanderbilt baseball team. The Commodores are no strangers to winning in thrilling fashion, having won multiple games this season in the eighth inning or later.

Much of their success stems from the decisions made by coach Tim Corbin, who seems to have a knack for putting his players in positions to succeed.

"I like our depth because it breeds competitiveness within the whole team," Corbin said. "When you start building depth then nobody can really take an off-day in practice, because they know if they do then there's someone right behind who has a chance to step up in front of them. I think we've got that this year, and at several positions."

Coming into the season, the Dores' depth in the outfield and bullpen was looked at as a strength of the team. But from the plethora of solid players comes a lack of space in the lineup, an issue that becomes apparent when so many players are performing at a high level.

"It's tough, but you have to be ready every single day," said backup catcher Andrew Giobbi. "I have to be ready for an injury where I'd have to step right in, or a ninth inning, tie game, pinch-hit at bat. It can be a little bit frustrating, but I know I'm going to find my way back into the lineup, and if not, I'll just be a good teammate. You can not be starting and still be a big part of the team."

Giobbi is one of a few players who has been in the mix at the designated hitter this season, even putting together a 10-game hitting streak early in the Southeastern Conference season. Despite not having recently garnered the at bats he earned earlier this year, the freshman has stayed positive and, along with the rest of the team, certainly respects the moves that Corbin makes.

"As a bench we feel that Corbin's choices are absolutely the right decisions," Giobbi said. "We haven't lost a non-conference game yet, and his decisions are based on not only percentages but gut feelings. If it happens to be me, then great, and if not, then I wish good luck to that guy. You just do what he asks you to do and give it 110 percent."

There is no doubt that Corbin's decisions have paid dividends for the Dores this year. Young players Kurt Lipton, Brian Harris and Giobbi have all hit well above

.300 with timely run producing in their chances to start this season.

Meanwhile, outfielders Matt Meingasner, Ryan Davis and Jonathan White all have higher batting averages when not starting games — meaning the players have made the most of their chances to substitute into games, especially when pinch hitting.

The relationship between the players and the coaching staff helps fuel the Dores' success in late, game-changing situations.

"I just tell them that it is not a personal thing if you get pinch hit for, it's just what the situation calls for at that time to help the team," Corbin said. "They may be pinch hit for one time, but I may be pinch hitting them for someone else next time, so it's not about self, it's about the situation and we're going to do the best we can, and so far it's come up pretty good for us."

Whether sending Davis up as a pinch hitter at South Carolina or an injured Dominic de la Osa against Austin Peay, having closer Casey Weathers pitch over four innings for a win or just a single pitch, the entire team has rewarded Corbin's confidence in them with clutch performances.

"More than anything I just tell them that even though it might not feel like you've got a chance to play, you have to expect that at some point in the game your card might be called," Corbin said. "You've just got to have the expectation that you're going to come up and get a big hit. We keep it fun for the most part, and we keep them on edge and ready to play, and my expectations are high — I don't like to see them defeated. Every minute I want them to win."

Their coach's intense personality has further translated to the players as the season has progressed, and each one of them is now just as confident as he is that they will win every game in which they play.

The attitude that Corbin instills in his team is one of the primary reasons for their success, and one of many reasons that top players have begun to flock to Vanderbilt.

"The main thing that sticks out about (Corbin) is all his knowledge about baseball, but more importantly it's him as a person," Giobbi said. "He's helped me more as a person than he has as a player, which says a tremendous amount about him as a coach."

Who wouldn't want to come up big for a coach like that? ■



MASON HENSLEY / The Vanderbilt Hustler  
Vanderbilt coach Tim Corbin seems to have a knack for putting players like redshirt freshman Andrew Giobbi in positions to succeed. The Commodores take on Kentucky this weekend.

## Bowlers show glimpses of perfection

HUSTLER STAFF REPORT

While the tournament officially gets going today, the Vanderbilt women's bowling team couldn't resist getting into the record books on Thursday.

The Commodores registered just the second perfect Baker game in NCAA Women's Bowling Tournament history Thursday en route to earning the No. 3 seed in today's double-elimination competition.

Michelle Peloquin, Kaitlin Reynolds, Karen Grygiel, Mandy Keily and anchor Josie Earnest combined to throw the 300 game, 12 strikes in a row, drawing a standing ovation from the crowd at the Brunswick Wekiva Lanes near Orlando, Fla.

"It was the most nervous and most exciting moment I've had in bowling," said Keily, who rolled the fourth and ninth frames. "I had a 300 game five years ago, and this was much more nerve-wracking because in the ninth I knew I had eight teammates and two coaches behind me, and I wanted it for them and our school. When I let the ball go my hand was shaking, but it felt good all the way."

Earnest, who closed out the 300 with three solid strikes, also felt some heat.

"I wasn't so nervous on the first two balls because I knew I had to get

them in order for the last ball to be important," she reasoned. "We were just trying to stay loose during the game. In fact, before the game we said we would call each strike by a different adjective and said we would need 12 adjectives — and we did."

Coach John Williamson wasn't shocked by the game.

"We had been gaining momentum during the afternoon," he said, noting that prior to this game his squad had bested its season high Baker series total by 51 pins. "We got some breaks in that 300 game, but when you have a perfect game you usually do need to catch a break. I was pleased all afternoon with our consistency and nearly flawless execution of our spare conversions."

Grygiel, who bowled the third and eighth frames on the 300 effort, also noted any pressure came from trying to please her teammates.

"We were trying to have fun, to stay loose," Grygiel said. "We were all making good shots and playing off each other. I felt a little pressure by the eighth frame because I wanted to have it for our team."

The big game helped jump the Commodores from a fifth place spot during the day's intermission into third in the official bracket. Vanderbilt will face sixth-seeded Sacred Heart

in its first game this morning. The tournament uses a double-elimination system with a Baker game (rotating) format.

Earnest led Vanderbilt during the team-game qualifying, placing sixth, while Grygiel was right behind in seventh position.

Since the tournament is in a Baker format, the individual standings do not factor into tournament other than an indication of how players performed.

In the day's first team game, Earnest led the way with a 257 that included six straight strikes. Grygiel was also strong with a 235, and Peloquin broke 200 with a 214.

In the second team game, the Dores received a big boost from Grygiel, who began with eight consecutive strikes en route to a 262 game. Kane improved from an opening 182 to a 225, and Earnest recovered from two open frames to start the game to hit 202. In game three, VU stayed consistent with a 1,007.

In the second Baker game, the Commodores rolled an 1,156 total — 51 pins better than their season high.

"We didn't miss a single makeable spare in those five games," Williamson said, "and we only had three open frames the entire game." ■

## Davis receives honor for service

HUSTLER STAFF REPORT

Freshman cross country runner Thomas Davis was recently honored for his academic excellence, leadership abilities and community service at Vanderbilt's Magnolia Awards Banquet.

Davis has logged over 120 volunteer hours since his arrival on campus in the fall of 2006. He volunteers at Baptist Hospital and is a Spanish medical interpreter at Siloam Family Health Center.

While thriving in Vanderbilt's challenging academic atmosphere and taking advantage of service opportunities, Davis also is one of the top runners on the cross country squad. During the 2006 season, Davis was the third runner in Vanderbilt's leading trio, along with standouts Austin Williamson and Austin Weaver.

Davis earned his first top Commodore finish at the Blue Ridge Invitational, posting a 25:32 on the 8K course. In only his second race with the Vanderbilt track club, Davis qualified for the U.S. Junior National Championships, running 3:57 in the 1500m event.

The Freshman John T. and Lizzie Allen McGill Award Davis received is granted yearly to a student who not only has stellar academic habits but also possesses leadership abilities and kindness for others.

"Thomas is a guy who's focused, humble and has really got things in order," said Vanderbilt coach Steven Keith. "There are certainly many areas that he excels in. I'm sure he'll have bright future in any or all of them."

The cross country team will wrap up spring competition on April 20 and 21 at the Vanderbilt Invitational. ■

## Thrift wins weekly award



MASON HENSLEY / The Vanderbilt Hustler

Vanderbilt senior Kendall Thrift was named the American Lacrosse Conference Player of the Week. She scored the game-winner against Johns Hopkins and notched three goals and three assists against New Hampshire. "It's great to see Kendall playing the best lacrosse of her career in her senior season," said coach Cathy Swezey. Vanderbilt (8-4) plays Ohio State in Columbus, Ohio, on Sunday.

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# LIFE

## INDEX

### The Week Ahead

This week, New York City invades Nashville — all the indies, b-boys and rockers are calling Mercy Lounge home. You need some variety though, so there's a dash of Exit/In for good measure.

#### FRIDAY 4/13



It's Friday the 13th, but don't worry; tough Brooklyn band Antibalas (whose name means "bulletproof" in Spanish) will watch out for you tonight from the stage at Mercy Lounge. Tickets are \$15, and the show starts at 9:30 p.m.

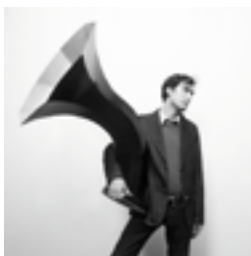
#### SATURDAY 4/14

Another Brooklyn staple, TV on the Radio, plays their punk-infused electronica at the Cannery Ballroom tonight. Again, tickets are \$15, and the show starts at 9 p.m.

#### SUNDAY 4/15

By Sunday, the Mercy Lounge is becoming home, and Melissa Ferick may as well be your fiercely funny and all-too-bold relative. Tickets are \$10 at the door, and the show starts at 9 p.m.

#### MONDAY 4/16



Just set up camp at Mercy Lounge because you should head back there tonight to see troubadour Andrew Bird. He has an arsenal of instruments that includes the violin and glockenspiel and a vocal style that has been compared to Jeff Buckley and Thom Yorke. The versatile singer-songwriter plays at 9 p.m.; tickets are \$15.

#### TUESDAY 4/17

The New York City band that won the coveted indie prize — Pitchfork Media's "Best New Music" commendation — Clap Your Hands Say Yeah will play at the Cannery Ballroom tonight. See what all the fuss is about at 9 p.m., but be sure to have \$20 with you — this one's a hot ticket.

#### WEDNESDAY 4/18



Mix masters Tapes 'n Tapes bring their literature-infused remixes of classic songs to (guess where!) the Mercy Lounge tonight. The Tapes start rolling around 9 p.m. for a small fee of \$12.

#### THURSDAY 4/19

Take a breather — no more Mercy Lounge. Relax, rejuvenate and go see your classmates perform in Battle of the Bands to get ready for Rites of Spring!

# Q & A WITH VINNIE ROCK



Life staff writer Keith Levy talks with Vinnie Rock, of the famed '90s rap group Naughty By Nature. The trio (Rock, Treach and DJ Kay Gee) made their debut in 1991 and maintained their success into the 2000s. Rock discusses why he's pumped for Rites of Spring, what he thinks about hip-hop today and why he's still down with O.P.P.

Vanderbilt Hustler: What made you guys want to play at Rites of Spring?

Vinnie Rock: Basically we tour for a living, so this offer came up, and we took it. We do a lot of colleges and universities, but this sounds like it's going to be quite, quite nice, you know. My buddy's a basketball fan, and *I UNDERSTAND YOU GUYS MADE IT TO THE SWEET 16* and lost a couple of weeks ago. I was like, "Wow, had they gone on, we'd really be in full festival!" But we'll celebrate the effort anyway.

VH: Well I'm sure you guys had some pretty wild parties to celebrate at back in the day.

VR: Oh yeah, well we definitely didn't miss out on the partying, but I'll tell you what, we're hired a lot of times by frat houses, and those guys are out of control! I don't remember exactly which college, but we went to one college and I mean, *IT WAS REALLY "ANIMAL HOUSE" THERE*. These guys — I was like, "Would someone clean up in this place! You guys are out of control with this one!"

VH: I wasn't really aware you guys normally perform for a lot of colleges. Is that the type of crowd you're used to, or are you used to a more urban crowd?

VR: We were definitely blessed in our career, just out of the box having two back-to-back huge singles — "O.P.P." and "Hip-Hop Hooray" — on our first two albums. So, we had *THAT MTV CROWD*, we've always had a crossover crowd, and we've always played to a crossover audience. Hip-hop music is a predominantly urban music and culture — but it has crossed over. So even in our post-career, we're not putting out as many records as frequently, but we definitely keep a decent, diverse audience, and I like it like that.

VH: Yeah, and one of the main things critics say about NBN is that you were unique in that you had big crossover singles but never lost your street credibility. Does that still hold true?

VR: We are from the streets, and we are from the hood, but when we created music, we based it on performing, because when we started, we started performing and competing with other artists. So I guess we did that for four or five years before we actually got a record deal, so once we started recording, *WE TOOK IT OUT OF THE CLUBS INTO THE STUDIO*; we kind of took that with us. We had to make records based on the stage, and it kind of all translated. They ended up being fun records, crowd-participating records, and that's what worked for us.

VH: Nobody else in hip-hop today is really making music like you were back then. How do you feel about the hip-hop scene today, and is there anyone who you really like?

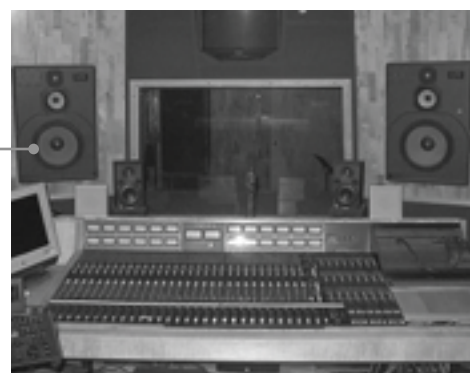
VR: It's evolved into God-knows-what now, but I respect guys like Common, guys like Nas and Jay-Z — more my peers. Talib Kweli — a lot of guys that like to keep substance to the music, substance to the culture. *IT'S NOT ABOUT THE BLING, THE MONEY OR THE GIRLS*. A lot of the younger artists today — I don't believe they really respect the culture or the foundation of the music. I don't think today you have a lot of records that stick — records that have legs for a decade-plus. These records, they're just disposable records like Jay-Z calls them. They're hot for the few weeks that they're out, and you forget about them. It's 2007 right now; if you dug into the records that were hits in 2003, you'd be like, "Damn, I forgot that record came out then!" because there's not much substance to it.

VH: Those records that you guys made back in the '90s certainly do stick. Does it bother you that most of the crowd only knows you from songs like "O.P.P." and "Hip-Hop Hooray," or do you like playing the crowd-pleasers?

VR: I definitely like the crowd-pleasing songs, and personally I haven't been recording as much. Treach (NBN's other MC) has been recording more. And I like what I like — the formula we had. We always mixed it up. Throughout the album you would get different cuts and more street records or something that had something to do with some kind of social consciousness. And that's what I prefer.

VH: One last question for you, Vinnie: Are you still down with O.P.P., or have you moved on a little bit?

VR: Well, I've kind of moved on a little bit. You know, I'm a little more mature now, and that was something from high school. *I KIND OF GOT MY HEART BROKEN*, so I was like, "Forget it — I'm down with O.P.P." But it's still a fun thing, and I'll always be down with O.P.P. to an extent. But sometimes you got to grow up as well.



## STRAIGHT UP and SLIGHTLY CHILLED

by KATIE DePAOLA  
Advice Columnist

**Q** ■ My roommate and I are best friends, and we have this "what's mine is yours" policy when it comes to our stuff — jewelry, clothes, shoes, everything. This usually works out really well, but every now and then there's stuff I just don't want to share. I don't want to hurt her feelings, but how can I put a limit on what we borrow?

**A** ■ Straight up, you're lucky you have this type of friend (and roommate!) in the first place. I know it's hard to say certain things to our closest friends, but you really have to be honest with her about your situation. Plus, if you truly have a share-anything, say-anything friendship, a little one-on-one shouldn't cause too many problems. Trust me, even if you guys don't share absolutely everything, you can still be best friends.

When you finally have the "what's-mine-is-yours-except-blank" talk, let her know you love having your open sharing policy, and overall, you don't want the situation to change. Remember you can compromise on clothes without compromising your friendship.

Also, remind your friend the situation works both ways. Make sure she knows that if there's anything she'd rather keep to herself, she can tell you straight up. Whether it's brand new, really expensive or just really cool, tell her that you'd rather know now than make the mistake of borrowing her favorite jeans and having her worry all night about you getting down on the dance floor and ripping them.

The most important part is making sure you're both OK with the situation. It sounds like you and your roommate are pretty much on the same page, which is good, because not all friends are as willing to share. My point is that some people are just weird about their personal stuff, and you do have to respect that because the alternative — going around and taking whatever you want from whomever you want — isn't going to get you anywhere.

Figure out a system that works for both of you, and don't be afraid to set some clear guidelines. If you break it, you pay. If you spill, you wash. If you rip, you sew. As long as you respect each other's stuff and don't take Grandma's vintage pearls, you're pretty much good to go!

Either way, don't let someone walk all over you — not even your best friend. If she's taking your stuff but won't let you touch hers, do yourself a favor and just say no.



# 'A Weekend in the City' provides vacation from the mundane

Bloc Party's sophomore album proves to be one of 2007's best releases.

by CHRIS GEARING  
Life Staff Writer

Whoever coined the term "sophomore slump" has not heard "A Weekend in the City" by London-based Bloc Party. This new-age, alternative band made its debut a few years ago with its surprisingly popular "Silent Alarm," featuring hits like "Banquet" and "Helicopter." However, the band failed to deliver anything unique and instead followed the path of other European rock artists such as The Killers, creating a sound that hearkened back to the British punk movement.

With what the band describes as "endless touring" until early 2006, they have finally found their unique voice and have delivered an outstanding and laudable album that is one of the best of early 2007.

This aptly named album may indeed remind you of a weekend in the city with everything from the pulsing and frenzied beats of Friday nights to the gentler and softer melodies of Sunday mornings. The album starts on a high note with the energetic "Song for Clay (Disappear Here)" and then keeps your attention with the frenetic and memorable "Hunting For Witches," which recreates the energy, neon and mystery of a Friday night spent clubbing. You may even find yourself dancing to its infectious rhythm.

However, after this album grabs you, its real message takes hold with its later emotionally appealing and

meaningful tracks. Its lyrical and philosophical dialogue on the modern 20-something life of urban chaos and confusion will not only delight your ears but may even tug on your heart strings. The lyrical sensitivity and intimacy of tracks like "I Still Remember" conjure images of a lover's nostalgia over past affairs, while "Sunday," with drumming reminiscent of a heartbeat,

discusses new love after a night of drunken fun and intimacy. This album's sophisticated prose on the modern 20-something "dazed and confused" lifestyle may be what keeps you listening to "A Weekend in the City" for months to come.

This album is one of the most ambitious yet accessible compilations

I've heard in years. Its lofty ideas, difficult realizations and intimate discussions are all arranged to some truly beautiful music with a decided European flair (such as the work of Snow Patrol or the newest Killers album "Sam's Town"). The important thing is to give this album a chance to work its magic. Bloc Party is definitely a different kind of music with a unique sound that will most likely not make an appearance at this weekend's frat party. Yet, its ultimate rewards and lessons are well worth the perseverance. The bottom line — I can't say enough good things about this album if you give it the chance. Buy it, listen to it, love it. ■

**RATING: ★★★★★**



BLOC PARTY

## HUSTLER PICKS

Each week the Hustler staff will weigh in on a certain subject pertaining to arts and entertainment. This week, staffers and students choose their favorite Nashville restaurant.



**GLENNA DEROY**  
Editor-in-Chief  
SatCo

**JARRED AMATO**  
Sports Editor  
Wendy's

**ALLISON SMITH**  
News Editor  
Tin Angel

**DARCY NEWELL**  
Life Editor  
Cabana

**CEAF LEWIS**  
Opinion Editor  
Demos'

**SARA GAST**  
Supervising Copy Editor  
Bluebird Cafe

## READER PICKS

**KATHLEEN FLANIGAN**  
Freshman  
Cafe Coco

**ALIX JAMES**  
Senior  
Tin Angel

**JANELLE STOKES**  
Freshman  
Sunset Grill

**MIKE CHAVEZ**  
Senior  
Jim 'n Nick's

Next week, staffers will choose the band they are most looking forward to seeing at Rites of Spring. Readers are also invited to weigh in by e-mailing the Life editor at [vibe@vanderbilthustler.com](mailto:vibe@vanderbilthustler.com)

Interested in writing about music? Movies? Food? Fashion? Write for The Hustler! E-mail [vibe@vanderbilthustler.com](mailto:vibe@vanderbilthustler.com) for more information.



Bring friends and family blankets and chairs

## MOVIES ON THE LAWN

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Friday, April 13 • Peabody Lawn

### CASINO ROYALE

9 p.m.

The superb British actor Daniel Craig is flat out one of the best Bonds ever—turning Bond into a human being again — a gruffly charming yet volatile chap who may be the swank king stud of the Western world, but who still has room for rage, fear, vulnerability, and love. 2006, 144 minutes

Rating: PG-13 for intense sequences of violent action, a scene of torture, sexual content and nudity.



### BORAT

Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan

11:30 p.m.

Sacha Baron Cohen brings a perfect combination of slapstick and satire, a Platonic ideal of high-and lowbrow that manages to appeal to our basest common denominators while brilliantly skewering racism, anti-Semitism, sexism and that American affliction: we're-number-one-ism. 2006, 84 minutes

Rating: R for pervasive strong crude and sexual content including graphic nudity, and language.

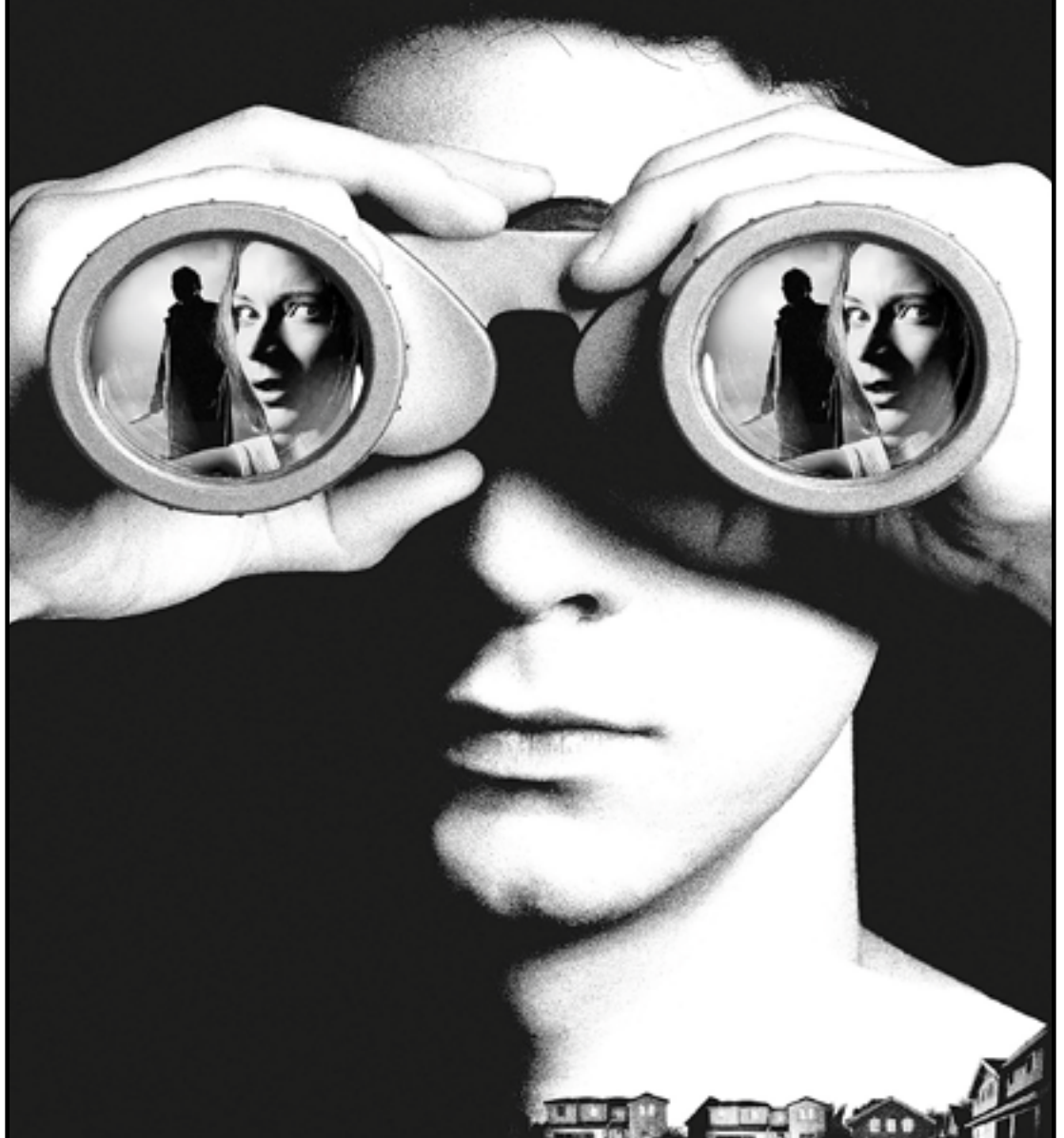


For information, call 322-2471  
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VANDERBILT UNIVERSITY



Every killer lives next door to someone



## disturbia

DREAMWORKS PICTURES PRESENTS IN ASSOCIATION WITH GOLD SPRING PICTURES A MONTECITO PICTURE COMPANY PRODUCTION "DISTURBIA" SHIA LABEOUF DAVID MORSE SARAH ROEMER AND CARRIE-ANNE MOSS MUSIC BY GEOFF ZANELLI EXECUTIVE PRODUCERS IVAN REITMAN TOM POLLOCK PRODUCED BY JOE MEDJUCK E. BENNETT WALSH JACKIE MARCUS STORY BY CHRISTOPHER LANDON SCREENPLAY BY CHRISTOPHER LANDON AND CARL ELLSWORTH DIRECTED BY D.J. CARUSO

PG-13 PARENTS STRONGLY CAUTIONED SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 13 SEQUENCES OF TERROR & VIOLENCE & FOR SOME SENSUALITY

SOUNDTRACK AVAILABLE ON LAKESHORE RECORDS

[disturbia.com](http://disturbia.com)

DREAMWORKS PICTURES

COMING SOON TO THEATRES EVERYWHERE



## ...IF YOU WANT TO DIP INTO SOMETHING DIFFERENT

by ANGELINA CAVALLI, Life Staff Writer

If you are looking for something more than just your run-of-the-mill, everyday meal, then the Melting Pot's fondue dining experience is sure to satisfy your hunger for this change of pace.

The entrance to the restaurant is unassuming — a small awning crammed between the various bars and loud music of Second Avenue in downtown Nashville. When you walk through the doors, a flight of stairs descends down into the cavern-like space of the restaurant. The gray stone walls are reminiscent of being in a wine cellar (the Melting Pot does have an extensive wine list), and the dim lights provide the perfect atmosphere to enjoy from your deep plush seats.

If you have never dined at a fondue restaurant, the menu may appear daunting at first, but the very helpful and charismatic wait staff can guide you through the process of ordering. If you are dining with two or more people, the best deal for your money is the "Big Night Out" dinner. It is pretty expensive — \$78 per couple — but was more than enough food to share between three people. This is a traditional three-course fondue dinner with salads.

The first course consists of your choice of cheese fondue with bread, fruits and vegetables for dipping. I decided on the Wisconsin trio cheese fondue consisting of fontina, butterkase and buttermilk bleu cheeses, with white wine, fresh scallions and a hint of sherry (all mixed and melted right at the burner in the middle of your table.)

Next our salads were brought out. I had a California salad

made up of crisp mixed greens and fresh tomatoes topped with walnuts, Gorgonzola cheese and wonderful raspberry black walnut vinaigrette dressing.

For the entree, we decided on the Fondue Feast. This entree comes with ahi tuna, vannamei shrimp, teriyaki sirloin, tenderloin, panang chicken and pot stickers — all cooked to your liking in the hot fondue oil or broth at your table. A plethora of sauces came with the meats, and even though the options were a little overwhelming, I managed to try everything at least once.

After all this food, I thought I could not eat another bite — that is, until the waiter returned with a dessert menu enticing enough to tempt even the most engorged of customers. With eight chocolate fondue concoctions to choose from, the possibilities for delight are endless. We went with the simple yet classic Bailey's Irish Cream Dream: milk chocolate swirled with tasty Irish cream. We quickly devoured the dipping platter of fresh fruit, marshmallows, brownies, pound cake and cheesecake squares. In the end, we were left uncomfortably full but completely satisfied.

When split three ways, our "Big Night Out" became much more reasonably priced and a great deal for the money. The Melting Pot also offers options for individual entrees or just cheese or chocolate fondue. Overall, the food was very good, and the service was excellent — the wait staff answered all of my questions while explaining the fondue process and never let my water glass go empty. Just don't

expect your meal to be a quick in-and-out process; our Melting Pot dining experience took over two hours.

So the next time you are looking for a more exciting and interactive dining experience than the usual Sunset or Cabana, or you just really need your chocolate fix, come settle into The Melting Pot for a few hours and try something new. ■

**The Melting Pot**  
Address: 166 2nd Ave. N  
Phone: (615) 742-4970

**Dinner Hours**  
Monday - Thursday: 4:30 - 10 p.m.  
Friday - Saturday: 3 - 11 p.m.  
Sunday: 3 - 10 p.m.

**After Hours**  
Just Cheese & Chocolate Menu  
Sunday - Thursday: 10 - 10:30 p.m.  
Friday - Saturday 11 - 11:30 p.m.

Reservations recommended.

—See a map of the restaurants reviewed in The Hustler, and write your own reviews on:



# Timbaland's latest effort, 'Shock Value,' proves to be a mixed bag

Album's random assortment provides mild entertainment, but this isn't one for true rap fans.

by MICHAEL YOUNG  
Life Staff Writer

Timbaland's album "Shock Value" is mediocre but not for the reasons you would think.

It's not like Timbaland is some A-list, amazing musician who just happened to be recording on a bad day. No, Timbaland shouldn't even be thought of as a performer; his reputation has been entirely built on his production abilities. As such, his CD is packed with guest artists and his trademark addictive beats, but there's zero substance and no reason to listen to any of these songs more than a few times.

Still, the effort Timbaland has put into this album makes sense. After helping turn so many other artists into superstars (Jay-Z, Justin Timberlake and Nelly Furtado to name a few), it's understandable that he'd want his share of the limelight. The problem is that all those other artists have a hook, a special charisma that fans latch on to. Timbaland doesn't, and that's probably the reason he has been behind the scenes for so long.

The album's first single, "Give It to Me," demonstrates this problem perfectly. When I heard this song on the radio, I immediately assumed it was "Say It Right." Seriously, listen to one and then the other, and you'll hear almost exactly the same beat. Then add the fact that Furtado is featured in "Give It to Me" (she does nearly all the vocals), and Timbaland's name might as well not even be attached to the project.

Most songs on the CD fall into this odd role-reversal scenario. With such a variety of talent — Furtado, Timberlake, Dr. Dre, 50 Cent, Fall Out Boy, She Wants Revenge, Missy Elliott and even Elton John — you

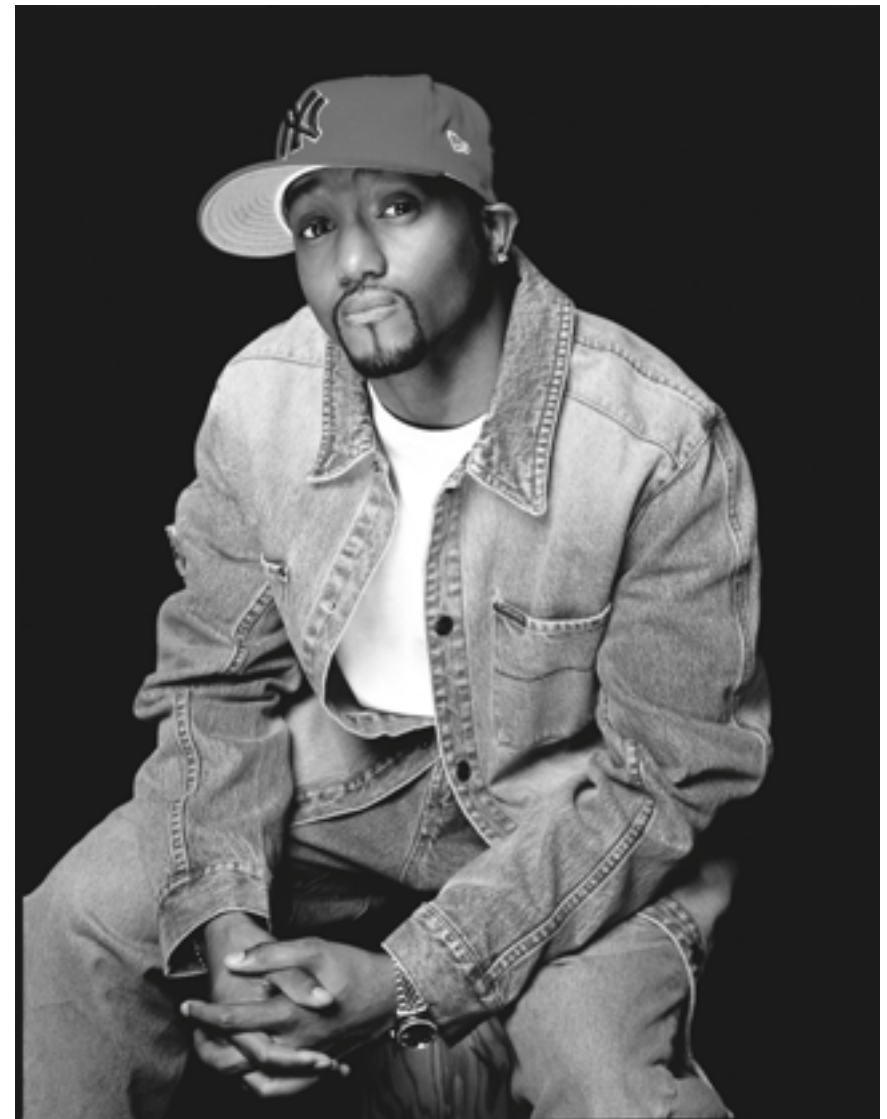
often forget who's running the show. The one good song based on Timbaland's vocals, the unfortunately titled "Kill Yourself," doesn't even contain one of his signature strong beats, and the chorus is just plain awful and almost ruins the song.

But with so many tracks (17 in all) and such a range of artists, it's inevitable that there are a few decent songs. The aforementioned "Give It to Me" is clearly the best, with "Bounce" following it for the traditional hip-hop crowd. "Throw It On Me," featuring The Hive, is very similar to "SexyBack," but it's different enough to validate its spot on a rock-pop playlist. "Apologize," featuring One Republic, comes at the end of the album and is a slow song with drawn out, uplifting vocals. It's completely unexpected and sounds nothing like what you'd expect from Timbaland, but maybe that's why it's so enjoyable.

Even with these five decent tracks, it's hard to recommend "Shock Value" to true hip-hop fans because most of the good content doesn't sound anything like Timbaland's usual music. Instead, the collection of seemingly random collaborations crosses so many genre borders that it's difficult to think of a demographic to which this CD could be intelligently marketed.

The best option for casual listeners with only a slight interest in Timbaland would be to skim the track selection on iTunes and pick the ones that go along with your own musical tastes. The diversity of sound insures you'll find a couple songs you enjoy, but it also makes a full purchase seem like overkill. ■

**RATING: ★★☆☆**



TIMBALAND

# 'Disturbia' ruins the neighborhood

Voyeuristic tale plays on thriller cliches, ultimately disappoints.

by CHRIS GEARING  
Asst Life Editor

The suburbs tend to be one of two things in modern cinema: an idealized utopia of success and fortune or the wretched cesspool of some of the most depraved and admittedly ridiculous crimes. "Disturbia" decided to employ the latter and cast the neighborhood as a breeding ground for evil.

Shia LaBeouf, Carrie-Anne Moss and David Morse lead this descent into banality, and the film introduces the promising young Sarah Roemer as the love interest of LaBeouf. However, the film does contain some redeeming qualities and dabbles in some worthy discussions of modern society and suburban separateness. This thinly veiled remake of "Rear Window" plays on the idea of not really knowing your neighbors.

This voyeuristic tale follows the house arrest of a traumatized youth named Kale (LaBeouf) as he experiences cabin fever in his home. Kale is on summer vacation, but his house arrest obviously restricts most social contact. He turns to watching his neighbors for entertainment and finds trivial amusements in their everyday lives.

After experiencing seemingly endless restlessness, the beautiful Ashley (Roemer) moves in next door. Cue the predictable love story. The trouble begins when LaBeouf's character witnesses what appears to be the murder of a young woman in his neighbor's dimly lit house. However, Kale isn't "the only one watching," as Morse's extremely convincing sociopath threatens. Following forthwith is an amalgamation of "Girl Next Door," "The Burbs" and the aforementioned "Rear Window." A love story of a normal guy and a beautiful girl

simultaneously occurs while the same guy is watching his suburban neighbors' depravity. He then hatches a scheme to catch them in the act! Sounds easy, right?

Instead of the whimsical boardroom pitch above, this sloppy effort to remake the classic "Rear Window" is disappointing and, to an extent, laughable. There is no point in the movie that is not easily predictable, and the plot's clunky development yields a sub-par effort from director D.J. Caruso. The film is catering to a class of well-established movies and hopes to score with a definable demographic — teenagers. The writing, dialogue and cinematography favor the wants and expectations of this generation. Featuring such verbiage as "gnarly" and "Twinkie-tower," the script panders to a demographic that wants a movie where they can turn off their brains, jump at hair-raising moments and simply be entertained for two hours. Admittedly, "Disturbia" does explore areas of suburban isolation and ideas of paranoia and social distance. However, these themes are merely raised and then dismissed as the more cliché and easier explanations are spoon-fed to the audience.

"Disturbia" is a film that is as conflicted and diverse in its uses as it is in choosing its genre. If you are looking for a couple hours of entertainment with a few cute twists and horrific "jump moments," then this may be a good choice for you. However, if you are looking for a movie to challenge you intellectually and present an original idea, look elsewhere. "Disturbia" may tell the tale of a suburban killer next door, but you may get more enjoyment watching the neighbor's grass grow. ■

**RATING: ★★☆☆**



# FACE IT COAL IS FILTHY

## **STOP GLOBAL WARMING COLLEGE TOUR**

SINGER-SONGWRITER SHERYL CROW  
ENVIRONMENTAL ACTIVIST LAURIE DAVID  
**7:30 P.M. WEDNESDAY, APRIL 18**  
**VANDERBILT UNIVERSITY**  
**STUDENT LIFE CENTER**

*Free admission, all welcome!*

LIVE LONGER. LIVE BETTER.

# **NO NEW FILTHY COAL PLANTS**

Clean Sky Coalition | [www.cleanskycoalition.com](http://www.cleanskycoalition.com) | For more information, call 877-472-7925.

# FUN & GAMES

## SUDOKU

**TO SOLVE:**  
Fill in the blanks so the numbers 1-9 appear just once in each horizontal row, vertical column and 3x3 box.

		1	5					3
		7		6	8			9
					2			
5		6			7			8
				5				
	7		9				3	6
			2					
2	5		8	4			1	
7					9	8		

### 4/11/07 SOLUTIONS

6	9	2	1	3	4	5	8	7
1	7	5	8	9	6	3	2	4
3	4	8	7	5	2	1	9	6
9	8	6	2	7	3	4	5	1
7	1	4	5	6	9	8	3	2
5	2	3	4	1	8	7	6	9
4	5	9	6	8	7	2	1	3
2	6	1	3	4	5	9	7	8
8	3	7	9	2	1	6	4	5

## CROSSWORD

- ACROSS**  
1 Roll with a hole  
6 U-boats  
10 Salon goops  
14 More than chubby  
15 Chamber grouping  
16 Basic core  
17 Lip-flapping woman  
18 Whole life, e.g.  
20 Unexpected success  
22 Window over a door  
23 Take a breather  
24 Called out  
25 Not bona fide  
27 Sing like Bing  
29 Guilt pang  
33 Ten-gallon item  
34 Thrash  
35 Down in the dumps  
37 Flared dress  
39 Hairpiece  
41 Computer data  
42 Fountain specials  
44 Skater's jump  
46 Vane dir.  
47 Hiking housing  
48 Hard, dark wood  
50 Potato buds  
51 Small atlas map  
53 Gasp  
55 Abjectly submissive  
58 Surface quality  
61 Held in reserve  
63 Sort of seal  
64 Plain stitch  
65 In excess of  
66 Did survive  
67 Child's play  
68 Nautilus captain  
69 In a foxy fashion
- DOWN**  
1 Laddies  
2 Biblical victim  
3 Group of contemporaries  
4 Think a lot of  
5 Sudden transitions  
6 Bustle

1	2	3	4	5	6	7	8	9	10	11	12	13
14					15				16			
17					18				19			
20					21			22				
		23				24						
25	26				27	28			29	30	31	32
33				34				35	36			
37					38			39	40		41	
42					43			44	45			46
47					48	49					50	
				51	52				53	54		
55	56	57						58				59
61							62			63		
64										66		
67										69		

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4/13/07

### 4/11/07 SOLUTIONS

7	Container with a tap	PAPER	CRIB	COLT
8	Continental cafe	SNIDE	AIDE	ASEA
9	Going off	STEAL	ROLE	LIAR
10	Daughter's boy	TERMINATE	SCENT	
11	Billions of years		VET	BLURTS
12	Nuts	SHAPED	MURAL	
13	Goblet part	WAXED	BASEBALLS	
19	Dawn Chong	ALES	LATER	TEEM
21	Engrave	BOLSTERED	MONTE	
24	Cockpit second		IRONS	BERATE
25	Mne passageway	COMMON	OAT	
26	Oscar winner Berry	AVOID	MADDENING	
28	Ruckus	TUTS	LEWD	ROGUE
30	In great confusion	CLOT	ENOL	EVOKE
31	Make smile	HERS	DULY	DARES
32	Memory units			
34	Soggy			
36	Taylor who played Cleo			
38	Birth			
40	Firearm			
43	College term			
45	Use the keyboard			

- 49 Act properly  
50 Call for  
52 Nothing  
54 Skaters' jumps  
55 Rice wine  
56 Goddess of the moon
- 57 Enemy of the Allies  
58 Beginner  
59 Stagger  
60 Small whirlpool  
62 Dream sleep

## YOU IN THE YEARBOOK

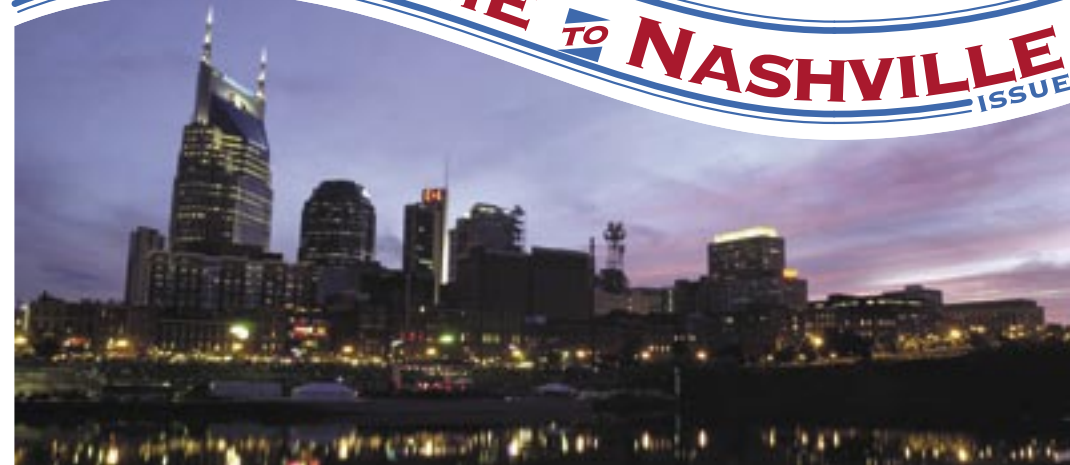
One of the many photos submitted for possible inclusion in the 2007 Commodore yearbook...



Submitted by Lindsay Pounder  
Lindsay Pounder and Zac Lloyd cheering for the Commodores at the Vanderbilt versus Arkansas game on March 9 during the SEC Men's Basketball Tournament in Atlanta, Ga.

It's easy to submit your favorite photos from this year at Vandy: Just visit InsideVandy.com and scroll down to the big red Commodore yearbook button that says "click here to submit your pics." Your photos will help the yearbook staff commemorate 2006-07 at Vanderbilt!

## WELCOME TO NASHVILLE ISSUE



The Vanderbilt Hustler's "Welcome to Nashville" issue will provide incoming students and parents a comprehensive look at what the Vanderbilt campus and the surrounding community has to offer. In an attempt to expose new students to "life beyond the bubble," the issue will include an overview of attractions, dining and shopping options around the city and other areas of interest. It will also serve as a valuable resource guide, addressing the students' most frequently asked questions.

Many of our new students will be unfamiliar with Nashville. They will need to know where to shop for a variety of goods and services including but not limited to school supplies, furnishings for their rooms, restaurants and clubs, clothing stores, area malls, auto maintenance, banks and much more.

We will print 10,000 copies for our normal campus distribution sites (4000 more than our regular newspaper). "Welcome to Nashville" will be available for the six new student and parent orientation periods during the month of June and again for about a week, beginning with move in day on August 18.

The "Welcome to Nashville" issue will have considerably more readers and a much longer "shelf life" than our normal newspaper publications, adding greatly to the value of your advertisement.

Make a lasting impression on our student body by advertising in our "Welcome to Nashville" issue, and dramatically increase your market share by advertising often in The Vanderbilt Hustler throughout each academic year. Frequency is the key to successful advertising.

## YEAR IN REVIEW ISSUE



Half Page 11.63" x 10.5" \$850	Full Page 11.63" x 21" \$1600
Quarter Page 5.75" x 10.5" \$475	Full Page 11.63" x 21" \$1600

Full Back Page, including full color \$2000

COLOR Spot Color is available for \$100 per color

Full Color is available for \$300 per ad

DEADLINES Space Reservation and Art Submission Deadline April 18.

Distribution Begins April 23

The Vanderbilt Hustler's "Year in Review" issue will provide a comprehensive look back at the most important stories that shaped the 2006-2007 school year. Vanderbilt is in the midst of change, and the year was filled with triumphs, disappointments and controversies. "The Year in Review" issue will provide all students a nostalgic look back at this monumental year and give parents a glimpse of the events that helped define the future of Vanderbilt.

This special supplement to our final paper of the academic year will be distributed as part of our April 23 Vanderbilt Hustler (6000 issues). The paper will stay on the racks for about a week. We will print an additional 4000 supplements (10,000 total) to be redistributed on our racks as a keepsake for graduating seniors and their parents a few days prior to graduation on May 11. The "Year in Review" offers 66% more readers than our regular paper.

Parents will want to reward their graduates with commemorative gifts (new cars, business wardrobes, jewelry, and other gifts of distinction are popular). Other popular advertising categories for graduates and returning students will be banks and financial institutions, restaurants for celebrating, storage facilities, local wine and spirits stores, and apartment complexes just to name a few. This keepsake edition will give your advertising message a shelf life that could be measured in years!

Make a lasting impression on the Vanderbilt students and their parents by advertising in The Vanderbilt Hustler's Year In Review, and dramatically increase your market share by advertising often in The Vanderbilt Hustler throughout each academic year. Frequency is the key to successful advertising.

Contact George Fischer at 615.322.1884

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