

# tunnelvision

A publication for alumni of student media at Vanderbilt University

**MEDIA LEADERS**

**NEW VISIONS**

Eleven leaders are set to guide student media in Fall '06...

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**VANDERBILT TELEVISION**

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New 30-minute news program hits air during Spring 2006...

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insidevandy

vanderbilt student media's new online community

[insidevandy.com](http://insidevandy.com)

late august 2006

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Vanderbilt Student Communications, Inc. Celebrating 39 years



## Convergence takes shape at VU

Vanderbilt's student media groups move to a converged newsroom model

With the launch of InsideVandy.com this August, Vanderbilt's student media groups will invite the world to watch a bold experiment in collaboration.

The combination of technological advances and shifts in consumers' habits that are dramatically changing the world's media prompted a semester long study by VSC student leaders this past spring. The result was a plan to reinvent Vanderbilt's media into a converged model.

This fall The Vanderbilt Hustler, Commodore, Versus and The Vanderbilt Review will share facilities and staff members. While continuing to produce their unique publications, these groups along with WRVU and Vanderbilt Television will contribute to the new Vanderbilt media supersite, InsideVandy.com.

Members of Vanderbilt's extended community, especially alumni, will all have the opportunity to create accounts on the converged site to contribute material and join in the Vandy conversation.

"Media is changing and now VSC is, too," said A&S senior Anne Malinee, who was selected to serve as InsideVandy's inaugural director. "I'm excited to be a part of the transformation."

"I want the site to be something that will really excite students and become everyone's homepage and preferred source of information about life 'in the bubble,'" she said. ☺



VSC student leaders spent more than three months working on a task force that resulted in the creation of a new online division and a new operational philosophy about media groups working together to provide the community news and information. At work this March were **Sean Seelinger**, left, editor-in-chief of The Vanderbilt Hustler, **Michael Ward**, editor of Versus, and **Anne Malinee**, editor of The Torch.



friends from the tunnel  
*a column...*

## Revisit student media memories during Homecoming/Reunion Weekend

by Ann Marie Deer Owens, Class of '76

Vanderbilt's 2006 Reunion and Homecoming Weekend is set for the weekend of October 20-21. I would like to encourage all returning alumni who worked in student media to join us for a tour of the current student media offices on Friday (Oct. 20) at 1:30 p.m.

I do have terrific memories of preparing and broadcasting an hourly news update three times a week on WRVU during my senior year (1975-'76). Sometimes I would be so exhausted after student teaching journalism at McGavock High School, I would take a brief nap before hurrying over to WRVU. I had the Monday-Wednesday-Friday afternoon shift. In addition to ripping and reading the UPI wire for the hourly newscast, everyone in the WRVU news department was expected to go out in the field occasionally and actually record sound for stories. I remember that we would read these over and over!



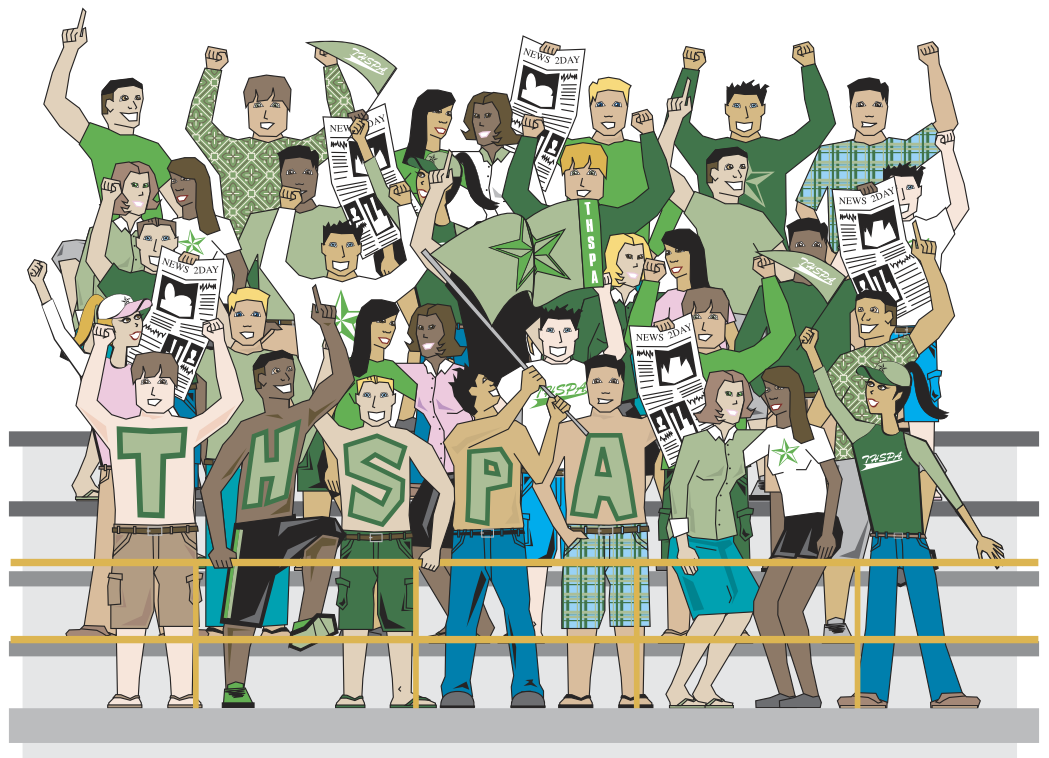
Ann Marie Deer Owens

I also had a brief stint as an arts reporter for the *Vanderbilt Hustler*. I thoroughly enjoyed getting free passes to movies and local plays so that I could write reviews. I also learned the perils of trying to talk with a prominent speaker who was coming to campus but would not commit to a sit-down interview. Famed writer, critic and alumnus Cleanth Brooks would only agree to talk with me as he was leaving a Friends of the Library dinner, and I wasn't invited to cover the speech. Brooks took my questions for barely two minutes, and, as you might expect, my story didn't meet the editor's expectations.

While I can laugh now about my steep learning curve as a student journalist, I continue to be grateful for these collegiate experiences. They helped tremendously as I began working in radio news in Nashville after college. I also worked part-time as a television reporter and was named Tennessee Associated Press Broadcaster of the Year. Now I use my writing and broadcasting skills as a senior public affairs officer at Vanderbilt. I serve as executive producer of *That's Vanderbilt*, a series of award-winning radio spots about university research and significant campus programs. They are part of *VUCast*, Vanderbilt's News Network on the Web.

If you are interested in touring the current media offices at the Sarratt Student Center (there is still a tunnel entrance but WRVU and other media have relocated), please send me an email at [annmarie.owens@vanderbilt.edu](mailto:annmarie.owens@vanderbilt.edu) or contact Chris Carroll at [chris.carroll@vanderbilt.edu](mailto:chris.carroll@vanderbilt.edu). ☺

building the foundation  
*high school press association update...*



## MTSPA goes state-wide as THSPA

The Tennessee High School Press Association moves to Vanderbilt University

The Tennessee High School Press Association is transferring its archives of awards, records and student achievements to Vanderbilt after spending the last 60 years under the authority of the University of Tennessee's College of Communication.

Vanderbilt Student Communications will now direct THSPA after four years of successive growth by its own organization, the Middle Tennessee Scholastic Press Association. MTSPA, which was created by VSC Director Chris Carroll in 2002, will be folded into the THSPA to form one organization that will keep its records, which date back to the 1940s.

"I think it's a source of pride for Vanderbilt that now the university is home to the Tennessee High School Press Association," Carroll said.

H.L. Hall, who has been involved with student journalism for nearly 40 years as a high school teacher in Missouri and is nationally recognized in the field, will serve as executive director of the new THSPA. He served in a similar capacity for the last three years with the MTSPA.

Under Hall's direction, attendance for the association's annual student media workshop has increased each year, topping more than 600 students last spring. The workshop is conducted on campus during Vanderbilt's spring break.

For the most recent workshop, the MTSPA membership had grown to 50 schools and 74 memberships, with each competing category – such as newspaper, yearbook or broadcast – counting as a separate membership. That number should increase now that the organization represents the entire state as the THSPA.

"I'm excited because it's a 60-year-old organization that we can continue to operate here at Vanderbilt," Hall said. "Because it's a more centralized location than Knoxville, hopefully we'll pick up some members that we haven't had before."



TENNESSEE HIGH SCHOOL PRESS ASSOCIATION  
AT VANDERBILT UNIVERSITY

Hall retired to Hendersonville, Tenn., in 1999 after spending 38 years as a teacher in Kansas and Missouri, including 26 years advising the school newspaper and yearbook at Kirkwood High School outside of St. Louis. The Dow Jones Newspaper Fund in 1982 named him the national Newspaper Adviser of the Year, and in 1995 the Journalism

Education Association named him the first recipient of the national Yearbook Adviser of the Year award.

The National Scholastic Press Association established the H.L. Hall Fellowship for Yearbook Advisers in 1996, which awards a \$500 fellowship to a qualifying teacher for a credit-bearing university or college-based summer course in advising school media. Hall, who will use a VSC office in the Sarratt Student Center, also is the author of four journalism books that are used in high school classrooms across the country.

"He's a marquee player. Everybody in scholastic journalism knows who H.L. Hall is," Carroll said. "He's a frequent facilitator of consulting and workshops. He's always traveling – the busiest retired guy you've ever met."

The THSPA's new website is already up and running at [www.tennpress.org](http://www.tennpress.org), where lists of award winners, tips for advisers and other information are available. Schools or individuals interested in signing up for next year's workshop, scheduled for March 6, 2007, can log on to register their choice from approximately 40 sessions.

Hall also would like to eventually offer regional workshops in cities such as Chattanooga, Memphis and Knoxville through the THSPA.

"I think that would grow our membership even more, if we could offer them services in their area," Hall said. "That's something I hope we can do in the future." ☺

By Todd Vessel, Vanderbilt News Service

bright star *student honors...*

## The 2006 Alexander Award winner



Robert Proudfoot  
Versus, Editor-in-Chief  
2004-05 and Fall 2005

The 2006 Alexander Award was given to Robert Proudfoot ('06), who served as editor of *Versus* magazine for three semesters and worked for the *Hustler* as senior features writer during the second semester of his senior year. Proudfoot was recognized for his tireless efforts to improve the quality of the design and content of *Versus*, and while at the

*Hustler* he wrote several front-page stories and investigative pieces, while overseeing a team of news reporters.

In memory of Charles F. Alexander (B.A., '50), the award is given to a student who has achieved distinction in student journalistic projects. The student journalist's activities must be broad-based and distinguished. ☺

# tunnel vision

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VANDERBILT  
STUDENT COMMUNICATIONS, INC.  
*Student Media at Vanderbilt University*



# MEDIA LEADERS

The VSC Board of Directors elected the following media leaders for the 2006-07 academic year:



**LISA GUO**  
Commodore  
editor-in-chief  
A&S, Junior  
Atlanta



**ANNE MALINEE**  
insidevandy.com  
director  
A&S, Senior  
Leawood, Kansas



**MICHAEL MAIO**  
Orbis  
editor-in-chief  
A&S, Junior  
Roswell, Georgia

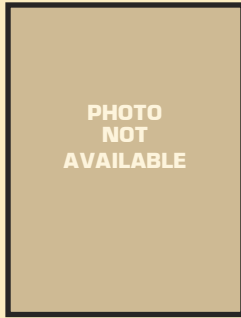


PHOTO  
NOT  
AVAILABLE

**JOSEPH HILLS**  
The Slant  
editor-in-chief  
A&S, Junior  
Tullahoma, Tennessee



**ELIZABETH RYAN**  
The Torch  
editor-in-chief  
A&S, Senior  
Lincoln, Nebraska



**ALLISON MALONE**  
The Vanderbilt  
Hustler  
editor-in-chief, FA '06  
A&S, Senior  
Tazewell, Tennessee



**BRANDON GEORGE**  
The Vanderbilt  
Review  
editor-in-chief  
A&S, Senior  
Cleveland



**MICHELLE STUY**  
VSC-IT  
division head  
Engineering, Senior  
Carmel, Indiana



**DOANPHUONG NGUYEN**  
VTV  
station manager  
A&S, Senior  
Nashville



**MICHAEL WARD**  
Versus  
editor-in-chief, FA '06  
A&S, Senior  
Ninnekah, Oklahoma



**ROSHAY REDDY**  
WRVU  
station manager  
A&S, Senior  
Hopkinton, Massachusetts



## Thanks to our outgoing media leaders, seniors

### 2005-06 MEDIA LEADERS

**Kristin Taylor**  
Commodore, Editor-in-Chief

**Timothy M. Bowles**  
Orbis, Editor-in-Chief

**Ceaf Lewis**  
The Slant, Editor-in-Chief

**Anne Malinee**  
The Torch, Editor-in-Chief  
(2004-05 and 2006-07)

**Vanessa Hoo**  
The Vanderbilt Hustler, Editor-in-Chief  
(Fall 2005)

**Sean Seelinger**  
The Vanderbilt Hustler, Editor-in-Chief  
(Spring 2006)

**Bridget Cornett**  
The Vanderbilt Review, Editor-in-Chief

**Lindsay Miller**  
VTV, Station Manager

**Robert Proudfoot**  
Versus, Editor-in-Chief  
(2004-05 and Fall 2005)

**Matthew McCarroll**  
WRVU, Station Manager

### BOARD MEMBERS-AT-LARGE

**Michael Burns** (2005-06 Term)  
**Gosha Khuchua** (2004-06 Term)

### 2005-06 MEDIA SENIORS

**COMMODORE**  
Jodi McShan, Kristin Taylor, Jerry Yen, Elham Afshar, (Robert) Trey Singleton

**THE SLANT**  
Andrew Collazzi, Richard Green, Evan Alston, Heather Miliman, Greg Champoux, Liz Vennum, Jason Blatt, Michael Nutt

**THE TORCH**  
Brent Dooley, Kelly Spaulding, Scott Travis

**THE VANDERBILT HUSTLER**  
Gosha Khuchua, Andrew Lutzky, Dan Ross, Kayla Jones, Nate Cartmell IV, Chad Burchard, Ben Sweet, Micah Carroll, Vanessa Hoo, Laura Breslin, Michael Wilt, Kelsey Soby, Jacqueline Wilde, Taylor Smith, Jennifer Lee, Robert Proudfoot, Sharon Yecies

### VANDERBILT TELEVISION

Lindsay Miller, Kristine Rivard, Brad Hughes, Leah Watson, Evan Metrock

### VERSUS

Robert Proudfoot, Jenny Bai, Zach Norton, Chris Gerdes, Kayla Jones, Lance Thomas, Xin Lu, Claib Deming, Blake Freeman, Luwa Cai

### WRVU

Maureen Rogers, Laura Talmadge, Laura Rogers, Neal Palmer, Sam Patton, Ximena Lavendar, Stephen Sutton, Ryan Denzer-King

### CONGRATULATIONS!

VSC would like to **congratulate** our graduating seniors and **thank** them for their countless hours of work within student media at Vanderbilt University.

**Best of luck with your new careers!**



bright lights *an alumni column...*

## Journalism in the United States is undergoing tough times

by **Tracy Wilkinson**, Class of '80

To hear our many critics, newspapers are all but dead. We are increasingly irrelevant. We are losing circulation and advertisers. Young people no longer read newspapers. Partisan critics from every political stripe find endless fault. We ask too many questions; we don't ask enough. We fail to forcefully challenge officials; we are unpatriotic in our tough challenging of the official line. And so it goes. We can do no right.



**Tracy Wilkinson.**

But from my rather privileged perch as a foreign correspondent for one of the largest and most important newspapers in America, I think we do a lot of right. The journalists who go to Iraq (and I, for a brief while, was one of them) are fighting against numerous odds to tell stories of American troops and Iraqi civilians, all living lives of great risk.

And Iraq is only the extreme example. Sure, a lot of bad journalism has been committed in recent years. But the role of challenging governments, big business, the status quo; of demanding explanations; of illustrating the positive and negative of the human condition—this is the role of the journalist.

Almost by definition a good journalist, and certainly a good foreign correspondent, must be an independent thinker—an iconoclast. My time as a Vanderbilt "tunnel rat" many years ago gave me that sense of independence, that sense of being something of an outsider. It is the most important tool I took away, however imperfectly: the ability to observe, critically, from a distance, with detachment.

In those days, a quarter-century (!) ago, we at *The Hustler* prided ourselves on a kind of seat-of-the-pants operation. It was a different era. There were few women back then in those deliberately untidy offices, no computers, minimal amenities. Come publication deadline (we were twice-a-week back then), we masochistically reveled in all-nighters spent pasting type to the pages. We were outsiders, in many respects, marching to a slightly different drummer from the rest of the Vanderbilt crowd.

An entire generation has transpired since I worked at *The Hustler*, as I was (painfully) reminded by my recent 25th college reunion. I flew from Rome to attend and was immediately regaled, once again, by the humor and quick minds of my former colleagues and our faculty adviser of the era, James Leeson. *The Hustler* brought together an eclectic group of personalities, generally non-conformists, who shared with each other their expertise, hobbies and deep thoughts, usually over too many cups of coffee at very odd hours.

A handful of us are still in journalism; others have gone on to other important jobs. I, for one, have had a very lucky career. As I said, I consider myself privileged, though some might question my sanity in making such a characterization. Not long after graduating from Vanderbilt, I started working for United Press International in Lima, Peru, and then in the last half of the 1980s was stationed in Central America, covering wars in Nicaragua and El Salvador—conflicts in which the U.S. government had a participation that was very formidable, and often clandestine. Eventually the *Los Angeles Times* put me to work in Los Angeles for five years, a stint that included coverage of the first Gulf War and the 1992 riots that tore L.A. apart. Finally, they sent me back overseas, and I haven't looked back. I was in Bosnia and Kosovo for the last half of the Balkan wars, getting shelled in Sarajevo and watching the exhumations of mass graves. Then it was a long tour of duty in Jerusalem, where peace degenerated again into war and suicide bombings and military raids.

Rome, where I have been *Los Angeles Times* bureau chief since January, 2003, is therefore something of a respite. In addition to Italy and the Vatican, my beat includes Spain, Turkey and Greece, and from time to time I'm still sent back to the Middle East or the Balkans. The funeral last year for Pope John Paul II and the election of his successor—events the like of which had not occurred since I was a junior (OCT78) at Vanderbilt—were breathtaking experiences.

Ideally, having the eye of the outsider (a non-Catholic covering the Vatican, a non-combatant covering an army) equips the reporter to notice things others might take for granted, or to ask things that might seem obvious, and in the end this means telling a better story. *The Hustler* laboratory also taught me something about being an underdog, an attitude that is essential for a journalist. It helps you have empathy for victims and outrage at wrongdoing.

And so I'm not completely pessimistic about the future of journalism in the United States. Once again, we at newspapers are underdogs.





distant voices *alumni updates...*

## A glimpse into a few lives that helped shape student media at Vandy

### 1949

**Jerry N. Jordan, '49**, said, "At the ripe age of 17 and a Engineering School sophomore I was co-editor of the 1947 *Commodore* along with **Jane Bandy**. That experience came in handy over the years as a practicing attorney in Dallas, Texas. I filled many a page with words during that career until I retired. I was President of Pi Kappa Epsilon, the honorary journalistic society that returned to the campus in 1947-48 after being absent during WWII. I kept copies of all of the *Hustlers* produced in the school years 1947-48 and 1948-49. When you look back at it 50 years from now as I have done with my paper copies, the memories of events are refreshed. During the school year leading up to the Spring Reunion when I became a Quink, I did weekly excerpts that coincided with the corresponding weeks 50 years before. These were published weekly as part of the promotion for the upcoming reunion. That was a fun task and my last contribution to publications at Vandy.

### 1951

**William A Kennington, B.A. '51**, has been getting together with frat brothers of the '49-'52 vintage here in the Washington D.C. area for the past several years. **Jerry Jordon, B.E., '49** and former *Hustler* editor, comes to D.C. once a year from Texas and we use that as a stimulus to get together among other times. The group consists of **Bob Moody, LTCOL, USA (ret'd) '49**, **Jerry Jordon, Dallas lawyer (ret'd) '49**, **Herb Batson, exec Dupont Corp. (ret'd) '49**, **Dr. Tom Truss, professor European Literature (ret'd) '49**, **Neil Leech, Dupont (ret'd) '49**, **Proctor McCutcheon, FBI (ret'd) '50**, **Bill Kennington, Captain, USN (ret'd) '51**, **Jay Taylor, '52, State Dept. (ret'd)**, **Glen Carus, Col, USAF (ret'd) '52**. "As you can see we went down varying paths after graduation from VU. We are, indeed, a cosmopolitan group."

**Bucky Curtis, '51**, worked on the yearbook and the *Hustler* in 1947-50. "Now live in Louisville Ky., with **Sally Brad [my wife]**. We have four children and nine grandchildren. Visit Vandy a couple of times a year. Love that University!!!!"

### 1957

**Mike Wagner, '57**, lives with his wife **Mary Helen** in Nashville. He said, "As a 1957 graduate I am reluctantly anticipating my 50th reunion next year and hope to drop by the studios to just be awed by the facilities. You have come a long way from our old WVU setup and I applaud your development and success."

### 1961

**James V (Vic) Jeffreys, B.E. '61**, was a late night DJ at the then WVU and was on the air from 10 to midnight. He said, "Lots of fun, took requests, met girls!!!! After graduation I was commissioned in the U.S. Air Force and retired in 1989 after over 28 years. Was a Senior Scientist for Dynamic Research Corporation, a branch of MIT, did some consulting, teaching, then fully retired in 2000. I live in Crystal River, Fla., in the winter and New Albany, Ohio, in the summer. My stint at WVU was of great benefit in later years, speaking, thinking on my feet and generally communicating."

### 1966

**Tom Moon, B.E. '66, M.Div. '99**, was a DJ for WRVU. He currently resides in Franklin, Tenn., and Vail, Colo. He is a real estate developer, married, two children, 5 1/2 grandchildren.

### 1970

**G. Scott Hubbard, B.A. '70**, was part of the "on-air" news reporting staff of WRVU, eventually becoming News Director. His 30+ year career in R&D has included being a staff scientist at Lawrence Berkeley National Laboratory, becoming VP at a high-tech startup company, and most recently a nearly 20 year career with NASA which culminated as the Director of the Ames Research Center from 2002-2006. Scott now is a Visiting Scholar position at Stanford University and holds the Carl Sagan Chair for the Study of Life in the Universe at the SETI Institute.

### 1973

**Pat Nolan, B.A. '73**, was news director at WRVU and an at-large member of the Vanderbilt Student Communications Board. Now he has begun his own weekly 30-minute TV interview show, *INSIDE POLITICS*, aired on the cable channel (Comcast Channel 50) of Nashville's CBS-affiliate, WTVF-TV, NewsChannel 5. In addition

to acting as the station's on-air political analyst for several years, he is now into his fifth year of writing an on-line weekly column about politics, *CAPITOL VIEW*, on the station's website, [www.newschannel5.com](http://www.newschannel5.com). Pat's full-time job continues to be as a Senior Vice President at Dye, Van Mol & Lawrence Public Relations, one of the state's largest PR firms.

### 1975

**Julie Dewberry Wilson, B.A. '75**, worked on the *Hustler* for only two years ('71-'73), as "I was not as good at balancing school and writing, but thoroughly enjoyed my days there. I wrote the first feature article on abortion from an anonymous woman who had to go out of state for the procedure, and remember so fondly **Neil Skene** taking me under his wing in researching and writing about the historically black colleges and universities in Middle Tennessee. **John Bloom** and **Skip Bayless** were section editors at the same time, and it's always exciting to see them in the media doing so well. That was an incredibly special time in my life. I think I perfected the skill of editing under their tutelage, and to this day I'm always selected for the 'volunteer' job of producing newsletters at work, church, or volunteering at my children's schools. In those days, I think we had to go to Murfreesboro to produce the *Hustler*, and there were LONG nights! Since Vanderbilt, I received a M.S. at Peabody in Special Education, and have worked in various school districts in the Dallas area primarily as an Educational Diagnostician. During the next school year, I'll head the training and help desk for a computer-based Special Education management system as we go paperless. My youngest is graduating from high school this month, and I'll have a freshman son (**Owen**) and a junior daughter (**Katie**) at the University of Oklahoma, both majoring in business.

### 1976

**Daniel Graves, B.Engineering/Music '76**, worked at WRVU, preferring to do Promos and PSAs, because you could "finish classes, study, do dinner, have a beer in the Overcup Oak with friends, then drop into the station late at night and cut tomorrow's cartridges. Then throughout the week you could critique your work when it played on air. Recorded media allowed me to immerse in the performance, then step back, be the critic, and get ideas for the next time." Now in Hollywood, Calif., Daniel does voice-over and on-camera work in film and television ([www.DanielGraves.info](http://www.DanielGraves.info)). "Many of my fellow actors cringe when I say this, but I do theatre to stay in shape as an actor, not for the performances. I prefer the reality and intimacy of microphone/camera. (However, to stay attuned with live audiences, I do comedy improv shows every month). I've always been an actor that watches/listens to the playbacks/dailys. Its such a powerful tool, sometimes humbling, sometimes reinforcing, but always revealing."

### 1977

**Sharon Gang, B.A. '77**, is working as the deputy director in the office of communications for **Mayor Anthony A. Williams**, the Mayor of Washington, D.C. "I have been working for Mayor Williams in this capacity for nearly five years. My job will come to an end this year, however, as Mayor Williams has decided not to run for re-election. Prior to this, I worked as the regional public affairs director for the U.S. Small Business Administration in Seattle, Wash., and I also worked for a year as a writer for a high tech public relations firm in Seattle. I live a block and a half from my freshman year roommate, **Kathleen Sterritt** (now **Stanley**), and we often share a laugh as we remember some of our antics at Vanderbilt. As I look for yet another new job, I will definitely be highlighting my Vanderbilt years with potential employers!"

**Kathleen (Sterritt) Stanley, '77**, said, "When I finished up at Vanderbilt in 1977 (in Regensburg, West Germany, where I was part of the Vanderbilt in Germany program), I never thought I would end up doing anything with publications. But after a year of working as a gofer for a fashion photojournalist in Paris (plus stints helping out at the *Newsweek* and *Washington Post* bureaus in Paris), I landed at *Vogue* magazine as an editor's assistant. In 1981 I moved to Washington, D.C., to take a job as the assistant to **Nina Hyde**, *The Post's* long-time fashion editor. After a copy-editing internship in the summer of 1983, I went on to editing positions with *The Post's Home* section and later with the *Sunday Magazine*. In 1995, when my son entered kindergarten, I decided to go the freelance route. So I left *The Post*, switched from editing to writing and, for the next seven years, did shopping,

fashion and home-related columns on a contract basis for *The Post*. In 2002 I re-entered the world of full-time work and became design editor of *Builder* magazine, one of **Hanley Wood's** business-to-business publications. After 16 months I yearned for the freedom of the freelancer, so I returned to my home office. Now I'm writing regularly for a number of Hanley Wood magazines, including *Builder*, *Residential Architect*, *Custom Home*, *Remodeling* and *Multifamily Executive*. I am married to **Mitchell F. Stanley**, a fourth-generation Washingtonian who runs a non-profit dedicated to brownfield redevelopment. Our son is now 16 and finishing his sophomore year at the Landon School in Bethesda, Md. I live just two blocks from **Sharon Gang**, one of my freshman-year roommates at Vanderbilt and a fellow Vandy publications alum."

**Nancie Burrows, B.A. '77**, Greek section editor of '77 yearbook. "I've successfully been an independent financial analyst for the last nine years. A new, GREAT opportunity just came up. I will be a director of a new business consulting group that includes previous Tennessee Governor **Winnfield Dunn**, retired CEO and President of Dominion Bank **George Yowell**, retired President and CEO of the National Federation of Independent Business **Jack Farris**, and five other very serious "hot shots." Please look at [www.HarpethConsulting.com](http://www.HarpethConsulting.com) for more information about the group and it's services. It appears that I'm moving up with regard to the crowd with which I'm working and in terms of professional challenges and, hopefully, rewards."

**Roger Ream, B.A. '77**, worked for WRVU in the Sports Department and as chairman of Young American's for Freedom had responsibility for conservative publication, *The Freedom Writer*, a publication he describes as "a modest attempt to balance out the liberal editorial policies of my good friends at *The Hustler*." He currently serves as president of The Fund for American Studies in Washington, D.C. Among other things, The Fund sponsors the Institute on Political Journalism, a program that prepares college students for careers in journalism by offering internships and courses in important subjects such as economics and ethics. Graduates of the program have gone on to work in important media organizations, including *The Wall Street Journal*, ABC and NBC News, CNN, Fox News, and *The Weekly Standard*. The Fund has sponsors the European Journalism Institute in Prague, Czech Republic, for young journalists throughout Europe. "I have fond memories of broadcasting Vanderbilt baseball games on WRVU with my roommate **Doug Lanpher, B.A. '77**, as well as doing hourly sports-casts. But I most enjoyed the few opportunities I had to play DJ when games were rained out or ended early and a 'real' DJ had not yet arrived in the studio." Ream lives with his wife and three teenage daughters in Oak Hill, Va.

### 1978

**Kurt Schmalz, B.A. '78, Law '83**, said, "I was the editor-in-chief of the *Vanderbilt Hustler* in 1976-77. After graduating from Vanderbilt, I worked as a city hall/investigative reporter for the *Nashville Banner* from 1978 through 1980 (full time) and part-time from 1980 through 1982, while I was in law school at Vanderbilt. While at the *Banner*, I won the AP Malcolm Law Memorial Award for best investigative reporting in Tennessee in 1979 and UPI's John W. Finney Award for outstanding public service reporting in 1980. Both awards were for a series of stories I co-wrote with another *Banner* reporter on irregularities in the operation of the Davidson County tax collector's office. After graduating from Vanderbilt Law School, where I was the Senior Articles Editor of the *Law Review*, I went to work for the law firm of Gibson, Dunn & Crutcher in Los Angeles. I have been practicing law as a business litigation attorney in the Los Angeles area for the past 23 years. Currently I am a shareholder in the Beverly Hills law firm of Lurie, Zepeda, Schmalz & Hogan. I serve on the editorial board of the *Los Angeles Lawyer* magazine. I have an article coming out in the June edition of the magazine on legal ethics and the inadvertent production of documents. I live in Redondo Beach, Calif., with my wife, **Victoria**, and 12-year-old stepson, **Nicholas**. From 2001 through 2005, I served as an elected member of the Redondo Beach City Council."

### 1979

**Pat Nunnally, B.A. '79**, was a reporter for the *Hustler* and wrote also for the *Commodore* and *Versus*. He's now teaching at the University of Minnesota, offering courses in urban planning and design in the College of Design and in Urban Studies in the College of Liberal Arts. He also coordinates the University's Mississippi River

Initiative, which establishes connections between the University and communities and organizations along the Mississippi that are working to revitalize urban stretches of the river. He welcomes contacts at [pdn@umn.edu](mailto:pdn@umn.edu).

### 1980

**Fred Katz, B.A. '80**, owns his own marketing company developing marketing strategies for Financial Planners. This involves a tremendous amount of public speaking. He still dabbles in radio (news) every 4 years during the presidential elections as a freelance political reporter. He has done this for markets like Salt Lake City and Los Angeles radio stations on the CBS radio network. He has traveled often in the White House expanded Press pool and has picked up a couple of awards for his work in New Hampshire Primary coverage and on the floor of all the political conventions since 1988. He has his private pilots license and developed an interest in law enforcement and graduated from Nashville's Civilian Police academy in 2005. He is an avid traveler and photographer, is single and still living in Nashville where he in fact grew up and is now studying the art of stand up comedy. He has future aspirations to become a peak performance coach.

**Paul Kingsbury, B.A. '80**, is coeditor (with **Alanna Nash**) of *Will the Circle Be Unbroken*, a multi-author pictorial history of country music forthcoming from Dorling-Kindersley in September. In 2005, his *Vanderbilt Magazine* profile on singer-songwriter **Marshall Chapman** won a Gold Medal CASE Award as one of the year's top college magazine stories, and his profile on country singer **Brad Paisley** was anthologized in *The Music City Reader 2005: Great Writing on Country and Bluegrass Music*. He lives in Nashville with wife **June**, a theatrical costume designer, and son **Ben**.

**Diane Levy, B.A. '80**, is a freelance graphic designer specializing in book design. At Vanderbilt she was editor of the prose fiction anthology, *The Scrivener*, and was an occasional contributor to *Versus*. She was dj of a classical music program at WRVU that was regularly interrupted by phone calls from jocks asking when coverage of the Vanderbilt football game was supposed to begin. During her summers she worked for the Vanderbilt Student Publications office and the *Vanderbilt Register*. A year of law school proved that her heart was really in publications work. She left for Boston University to get an M.S. in journalism and then worked at Harvard University Press for a number of years as a book production coordinator and designer. In 1990 she struck out on her own as a graphic designer, using an early Macintosh. She met her husband, **Igor Tepermeister**, (then an MIT grad student, now a chemical engineering manager), while swing dancing. They have girl-boy twins in the second grade. In their spare time they do ballroom dancing, and Diane plays the violin. Diane attended the class of '80 Tunnel reunion in October, and is amazed and thrilled by the upgrades to the student publications facilities since she last saw them. Her best memories of Vanderbilt are dancing to The Cars on top of the *Hustler* tables, doing late night pastepup (with Xacto knives and waxers, young-uns!) and eating hamburgers in the spring mist at **Jim Lesson's** farm.

### 1981

**David Barie, B.A. '81**, (WRVU, 1977-1981) is a marketing and consumer researcher at *The Washington Post*. He studies changing patterns of media consumption, generational patterns, new media technologies and ethnic markets to help guide product evolution and new product development. He provides research to support *The Post's* advertising, marketing, news feature, strategic, Internet and "brand extension" activities. He hopes to develop a second career supporting international economic development, and enjoys traveling around the world in his vacation time. He bemoans the lack of quality music programming on the radio in Washington and many other areas, but enjoys listening to XM Satellite Radio and WTMD (Towson University) in Baltimore. He hasn't been "on the air" since his last shift in 1981, but hopes to figure out a way to do so again. He lives in Bethesda, Md.

### 1982

**Lisa Redwine, B.E. '82**, is working in Beaufort, S.C., for a company called Environments, raising children and enjoying being near the beach.

**Richard Gottlieb, B.A. '82**, was a deejay at WRVU for most of his tenure at the school. Deploying those skills in law school, he won various awards in regional and national moot



court competitions during his graduate studies and later went onto a partnership at the Chicago office of Dykema Gossett PLLC, a large Midwest law firm. He has since authored numerous articles and is a frequent speaker both in the United States and Canada. Richard is married to the former **Leslie Brooksher, B.A. '83**, and the couple have two teenage daughters. By remarkable coincidence, older daughter **Degen** was just awarded the Vanderbilt University Book Award for outstanding achievement as a high school senior. The Gottlieb's live in Glencoe, Ill.

## 1983

**Mattie (Bennett) Darby, B.A. '83**, was a reporter for the *Hustler*. Having finally decided on a career 20 years out of VU, she earned her M.A. from University of Maryland Baltimore County ('06) in teaching with a concentration in Bilingual/ESOL instruction. She lives in New Market, Md., with her two children (**Amanda**, 18, and **Tim**, 14) and is currently teaching ESOL with Frederick County Public Schools, Maryland.

## 1984

**Robert Koch, B.E. '84**, was a DJ for WRVU from '82-'84 during the days of early alternative bands REM, U2 and Pretenders. Rob lives in Palo Alto, Calif., is married with two middle school boys and works for the venture capital firm NGEN Partners, investing in clean technologies.

**Marianne Savalli Vanness, '84**, (*Hustler* '80-'83, *Commodore* '84), said, "David (WRVU Station Manager '84) has been promoted to Director of Engineering at Cubic Defense Applications in Orlando. So now he is looking to trade in old Nissan pickup for his mid-life crisis car – something new and shiny like a Boxter or a Mini. David is also on the Board of Directors of the Florida Young Artists Orchestra, for which daughter *Grace* (13) plays cello. We recently took Grace to Gainesville where she received an award from the Duke TIPS program for scoring high on her SATs. I don't even want to tell you just how close her SAT scores were to mine, and I didn't take them til 11th grade!! We are looking forward to a quiet summer. **Ian** (10) wants to go to sleep-away camp for the first time, and **Lizzie** (3) wants to go to Build a Bear workshop with her Daddy. If anyone is heading towards Orlando this summer, please give us a call."

## 1985

**Adam Dread, B.A. '85**, said, "Lot's going on in Adam Dread world (former WRVU host of "Adam Dread's Happy Camper Show 1983-86.) In addition to my gig being a Nashville City Councilman, I have opened up a new law firm called, 'Durham & Dread, PLC,' with my law partner, attorney **Blair Durham** (yes, 'as-seen -on-TV Blair Durham!'). It is located at 1709 19th Ave., S., in Hillsboro Village, near the old Faison's, in what we call, "the heart of the Vodka Triangle." We are a General Practice Firm, with four attorneys, and can handle just about anything. Always marketing, our phone number is literally (615) A-LAWYER (252-9937) ... 'If you can spell our number, you're not drunk!' In the small world department, on the entertainment side, we now work with many of the folks I met through my days at WRVU and Vanderbilt Concerts."

**Chris Crain, B.A. '87**, was editor-in-chief of the *Hustler* in 1985 and editor-in-chief for *Versus Magazine* in 1986, and covered Vanderbilt and eventually Nashville news in general for *The Tennessean* in 1987. He went on to graduate from Harvard Law School, and sold his soul to large law firms in Washington, D.C., and Atlanta, Ga., until 1997. But the journalism itch begged to be scratched, so Chris quit the practice of law to found a company, Window Media LLC, that publishes a chain of gay and lesbian newspapers and magazines, including *Southern Voice* and *David-Atlanta Magazine* in Atlanta; the *Washington Blade*, the country's oldest and largest gay newspaper, in Washington, D.C.; the *New York Blade* in New York City; the *Houston Voice* in Houston, Texas; and *Express Gay News* and *411 Magazine* in Fort Lauderdale/Miami, Fla. The *Washington Blade* online, [www.washingtonblade.com](http://www.washingtonblade.com), is the highest-traffic gay news site in the country. Eager to live up to his Tunnel Rat nickname as "Citizen Crain," Chris is the editorial director for the entire group of publications, and lives in Washington, D.C. For those who knew Chris in college but haven't kept up, you've probably guessed from his update that he's, er, "that way." Surprise!

## 1988

**Ed Fowler, B.A. '88**, managed advertising sales for *The Hustler*. He currently lives in Charlottesville, Va., with his wife and 5-year-old daughter where he works as an Executive Recruiter on behalf of Investment Management clients around the country. His company's name, OakLeaf Search Partners, draws somewhat from the Vanderbilt legacy. Prior to moving to Virginia, Ed lived in NYC for 15 years but notes that his

involvement in media since graduation generally takes the form of letters to editor. His fondest memories of life in the tunnel were the last minute panics when ad sales were down, followed by driving all the last minute ads out to the printer on press nights. "They loved me in lay-out," he recalls.

## 1990

**Margaret Littman, B.A. '90**, has an essay in the new Seal Press anthology, *Woman's Best Friend: Women Writers and the Dogs in Their Lives*. Her essay is alongside those of **Susan Cheever** and **Pam Houston**.

**Katherine M. Bragdon, B.A. '90**, worked as a DJ and Training Director for WRVU, currently the Deputy Director of Land Use for the City of New York.

## 1991

**Christine VanDeWege Powell, B.S. '91**, editor of the *Commodore* and contributor to *Versus*, has recently been promoted to serve as the Senior Director of Evanston Northwestern Healthcare's Kellogg Cancer Care Centers. In her role, she manages the operations and finances of three Centers providing medical and integrative care for approximately 1,000 oncology and hematology patients each week at Evanston Hospital, Glenbrook Hospital, and Highland Park Hospital in Illinois. On a personal note, she and her three sons, **Nathan** (9), **Matthew** (6) and **Will Christian** (3) are looking forward to the completion of a new house they are building.

**Marc Everett Hill, B.S. '91**, is director of the Nashville Mayor's Office of Children and Youth. He said, "I continue to do a weekly radio show on WRVU, called the 'Friday Morning Drive,' which is archived each week on the WRVU website." He is married, with two daughters, ages 11 and 6.

**Marnie Lambert Zrike, B.A. '91**, was a reporter for the *Hustler* and an editor with the *Review*. For the past nine years, she has lived on the East Coast first working for a fragrance company and then staying home to raise a son (**Raymond**, now 6). As Marnie ventures back out into the workforce, she and her husband are contemplating a move to Houston (Marnie's hometown). Career-wise, Marnie has partnered with a business school buddy to market large-scale sculpture to real estate developers, architects and interior designers.

**Kathleen Renda, '91**, was a humor columnist for the *Hustler* and the editor of *Versus*. She has semi-fond memories of being harassed for acerbic columns she wrote about engineering students, sorority formals and ex-boyfriends. She's currently the Senior Writer at *Shop Etc* magazine, where she covers fashion. "There's not a lot of opportunity to be funny while describing a Prada bag, but at least my office is directly across the street from David Letterman's studio." She's had stints as a Senior Editor at *Good Housekeeping*, *Budget Living*, and *Lifetime*, and recently helped launch *Weekend* magazine. Her work has appeared in publications ranging from *Self* to *Country Home* to *Men's Journal*, and she was the ghostwriter of the interior design book "Doug's Room" (Clarkson Potter) for **Doug Wilson**, a decorator on TLC's "Trading Spaces." She also contributed tidbits about Catholicism and party-throwing for "Entertaining with The Sopranos" (Warner Books), a cookbook and how-to guide tied to the HBO series. She recently moved from Brooklyn to Maplewood, N.J., where she lives with her husband, **Mark Cohen**, a freelance magazine and television journalist, and her French poodle, **Cliché**. She still doesn't know how to type.

## 1994

**Maggie DeVane, B.A. '94**, is working for U.S. Senator **Bill Nelson's** reelection campaign in Orlando, Fla. She is the personal assistant to his wife, **Mrs. Grace Cavert Nelson**.

**Dr. Julie La Barba Miggins, B.S. '94**, Human and Organizational Development, French minor 1994, disc jockey at WRVU during senior year. She said, "Loved putting on my weekly Blues Show and wish I had discovered WRVU earlier in my Vandy days! After graduation: Lived in Normandy, France, teaching ESL to French elementary students. Then decided to take pre-med classes and entered Med School in 1998. Married **Robert Miggins** in 1999 (Washington and Lee Graduate '94) and graduated with my MD from University of TX Health Science Center in 2002. Blessed with two healthy children **Lily Frances** (2002) and **John Carlo** (2004). Will complete my Pediatrics residency in San Antonio in July 2006. Looking forward to coming up for air after that time and will likely work part-time in general pediatrics while working on community outreach projects concerning childhood obesity.

**Zack McMillin, '94**, a former sports editor for *The Hustler* and executive editor of *The Vanderbilt Review*, had a busy 2005-06 (they go by the fiscal year in the McMillin household). In June, he accepted first place honors at the annual Associated Press Sports Editors convention for a serial narrative that followed a group of Memphis chess players; it was the second straight year to win first in the nation in the APSE's projects category. In July, he and his wife Aimee potty trained their son, **Ian Edward**, just in time to welcome their second child, **Eleanor Perkins**, into the world. In February, Zack moved from Sports to Metro at *The Commercial Appeal* to write enterprise stories that are narrative-based and produce a weekly Monday feature called *This Memphis Life*. In May, Zack was one of 13 American journalists awarded a 2006-07 Knight-Wallace Fellowship at the University of Michigan ([mjfellows.org](http://mjfellows.org)). In August, the entire family will relocate for nine months to Ann Arbor, returning to Memphis in May of '07.

## 1996

**Chad Gervich, B.A. '96**, said, "For the last several years, I've been working as a development executive with the Littlefield Company, former NBC president **Warren Littlefield's** production company with Paramount Television (and now Touchstone). Last summer, however, when a show I'd created was picked up to series, I transitioned from being an executive to a full-time producer. I'm now producing both scripted and unscripted television ... some projects with Warren, others on my own. Most recently, we sold a drama to ABC and a late-night talk show to E!, which we're prepping to shoot this month."

## 1998

**Mike (B.A. '98)** and **Sarah (B.A. '98)** **Viscardi** have moved to Annapolis, Md. Mike is a Sales Manager for the Greater Washington/Chesapeake region of M&T Investment Group and Sarah is home with our 5-month-old son, **Henry**.

## 1999

**Sean Stapleton '99**, currently lives in Malibu, Calif., "working on my first novel which should be finished by October 2006. I have also written several screenplays, two of which have been picked up by major studios in the Los Angeles area. One of these films is currently in production in Vancouver, British Columbia."

**Justine Schuchard Holcomb, B.A. '99**, wrote for *Versus* magazine during her years at Vanderbilt. She's put her English degree to work in the field of business communications. Justine currently works for the Georgia Technology Authority, a state government agency based in Atlanta, where she specializes in internal communications consulting. Prior to that, she was the editor of employee publications for Randstad, an international staffing firm. She will begin working on her M.A. in Mass Communications this fall at Georgia State University. Justine married **Matthew B. Holcomb** on Sept. 5, 2004.

**Captian Andrew C. Staiano, P.E., B.E., '99**, is currently stationed in the southeastern Asia with the 40th Engineer Battalion, United States Army, helping to support the Global War on Terror. His unit is based in Germany. Captain Staiano has recently served in Afghanistan, Kuwait and Iraq. He was a photographer for the *Vanderbilt Commodore* yearbook in '96 and '97.

**Denise Wesley, B.S. '99**, was assistant ad manager for the *Hustler* under **Tyler Kepner** (when **Tim Peterson** was ads manager); and Ad manager for the *Hustler* under **James Clements**. She said, "After graduating from Vandy with a B.S. in English & Secondary Ed, I went straight to law school at the University of Mississippi; I graduated from law school in May of 2002, passed the Mississippi Bar in September of 2002, and have been employed ever since with the firm of Currie Johnson Griffin Gaines & Myers in Jackson, Miss; concentration is civil defense litigation, and I work primarily with personal injury cases and medical malpractice suits."

**Jasmine Peña, B.S. '99**, served the *Vanderbilt Hustler* as Advertising Manager and could not think of a better way to have prepared for her professional life. After graduation, she returned to New York City, her hometown, where she works as a Promotion Specialist with the independent sales division of DIRECTV, Inc., marketing the Hispanic and international programming packages for the largest provider of DTH digital television services in the United States since 2000. *The Dominican Times Magazine* recently honored her with their prestigious Latino Trendsetters award lauding her outstanding achievement, contribution, leadership, service and influence in Hispanic media and within the Hispanic community. Jasmine was recently engaged to marry **Sekou Campbell, VU '97**, this spring.

## 2000

**Joanna Pluta Brown, B.A. '00**, a former News Editor for the *Hustler*, has returned to her role as "student journalist;" she is halfway through a Masters program at Northwestern University's Medill School of Journalism. She continues to work full-time for a Chicago-based professional society, splitting her days between community outreach projects and writing features for the members' magazine. She and her husband live just outside the city, where they both enjoy freelance assignments from local newspapers.

**Doug Jennings, B.A. '00**, a former editor of *Versus*, was recently accepted into the international legal studies LL.M. (master of laws) program at New York University. He will begin the one-year program this fall.

## 2002

**Ibby Nasmyth, B.A. '02**, worked as an advertising representative for the *Hustler*. He currently works for Jackson Spalding, a marketing communications firm in Atlanta, but will be enrolling in the Goizueta Business School at Emory University this fall, where he will pursue an M.B.A. degree with a concentration in marketing. Ibby and his wife **Erin Quinn Nasmyth** (Peabody '03) live in Scottsdale, Ga.

**Jincey Lumpkin, '02**, said, "It's been only a few years since I worked with **Linda Marks**, doing graphic design. However, there have been a lot of changes since then. I moved away from Nashville to Jacksonville, Fla., to attend law school. I recently graduated, and I'm getting ready to take the Florida Bar. I'm currently working as a law clerk for a solo practitioner with a general practice in Orange Park, Fla., right outside of Jacksonville. I love it! I want to break into Real Estate Development law. I miss all the folks in Sarratt!"

**Jacob Doris, B.A. '02**, WRVU station manager 2001-02, program director 2000-01. "I've just graduated from Emory School of Medicine and am about to begin a psychiatry residency at University of Nevada School of medicine.

**Cara Jackson, B.S. '02**, currently lives in New York City. She said, "I graduated from Benjamin N. Cardozo School of Law last June and passed the New York State bar exam. I'm employed by Rodale Inc. in their Corporate Communications department where I assist the Sr. Vice President."

## 2003

**Jay Prather, B.A. '03**, was editor-in-chief of *Orbis*. He has graduated from the University of Kentucky College of Law. Following the bar exam, Jay will be joining Garmer & O'Brien in Lexington, Ky., where he will focus on civil litigation.

**Tanya Wheeler-Berliner, B.A.'03**, was a writer and designer for *Versus* during her junior and senior years at Vanderbilt (Layout Editor senior year). She said, "After graduation, I attended the S.I. Newhouse School of Public Communications at Syracuse University, where I earned a master's degree in print journalism. After grad school I married **Lee Wheeler-Berliner** (B.S. '02) and moved to Denver, Colo. I now work as a communications coordinator for a nonprofit in Evergreen, Colo., writing, designing materials, and promoting the agency's services and events.

**Emily Faye Abbott, B.A. '03**, was editor-in-chief of the *Hustler* and Features Editor of the *Commodore Yearbook*. She recently graduated from the University of Tennessee College of Law and hopes to practice law in her hometown of Nashville, Tenn. Emily Faye is looking forward to being able to attend Vandy football and basketball games on a regular basis. Go Does!

**Jennifer O'Neill, B.A. '03**, lives in Fairfax, Va. She said, "I will be starting at Reed Smith LLP in Falls Church, Va., on Sept. 5. I currently am studying for the bar exam, so nothing exciting to report. However, I am marrying a Vanderbilt graduate (who occasionally wrote sports for the *Hustler*) on August 5, 2006.

★ ★ ★

\*If you'd like to update Tunnel Vision with your information, please send an email to [tunnelvision@vscmedia.org](mailto:tunnelvision@vscmedia.org). In lieu of publishing individuals' contact information, we invite you to visit [www.dore2dore.com](http://www.dore2dore.com), Vanderbilt Alumni Relations' online directory, to look up fellow alumni.



## VANDERBILT STUDENT MEDIA ALUMNI RECONNECT IN New York City

Before VSC advisers headed to New York City for a college media conference, they invited area alumni to a get-together at the Madison Club Lounge in the Roosevelt Hotel.

Alumni who had participated in student media while at Vandy joined several current students and the advisers for an evening event in Midtown Manhattan on Thursday, March 16.

About 30 people attended, and the alumni represented former staff of the Hustler, Versus magazine and WRVU, from graduating classes ranging from 1971-2004. The student media alumni at the event now work in fields such as online and newspaper journalism, business, advertising, law, website design, city planning, and finance.

Current Vanderbilt students who were in New York for the college media conference mingled with the alumni, who also had a chance to discover other New York-area residents with roots in student media at Vanderbilt. One of the highlights of the evening was when Allen Boyer ('78) and Peggy and Terry Dugan ('81) were surprised to find fellow Versus alum Jim Mion ('79) at the event. The foursome erupted with greetings and then grabbed seats in the lounge to reminisce and catch up with each other. ✦



Alumni, students and VSC staff mix and mingle in Manhattan. Pictured: 1) **Alexis VanDyke, Trevor Foley, Chris Carroll, Neil Vigdor;** 2) **Allen Boyer, Jim Mion, Terry and Peggy Dugan;** 3) **Allen Boyer, Terry and Peggy Dugan;** 4) **Jim and Dawn Hayes, Ellen Tremaine.**

## See you in St. Louis

The VSC staff and current students had such a great time mingling with alumni in New York City in March that we want to visit with alumni during our next college media convention: Oct. 25-29 in St. Louis, Mo. If you live in the St. Louis area and would like to reconnect at a similar event, please give us a holler. Depending on interest from alumni, we'll organize a get-together while we're in town. Please contact Chris Carroll at [chris.carroll@vanderbilt.edu](mailto:chris.carroll@vanderbilt.edu) (615-322-6610) or Paige Clancy at [paige.clancy@vanderbilt.edu](mailto:paige.clancy@vanderbilt.edu) (615-322-3483). We hope to see you there.



## INTRODUCING *VTV NEWS*...

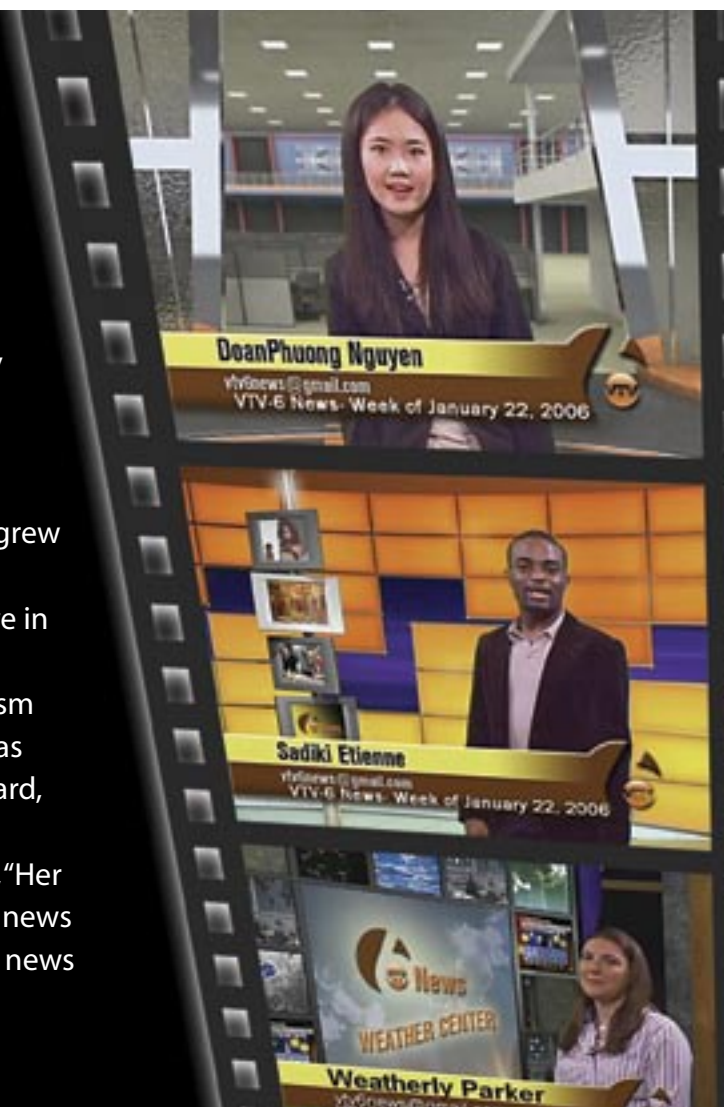
**NEWS AT 11:** An enterprising Vanderbilt junior has started VTV News, a 30-minute weekly news show on campus cable's Channel 6.

**Doanphuong Nguyen** launched the show on Vanderbilt Television in January and worked with about a dozen student producers to report campus news and weather, along with sports, fashion and entertainment news.

Prior to starting VTV News, Nguyen was a reporter for The Bubble, a VTV show featuring Vanderbilt entertainment and news. Her involvement in that program grew her desire to create VTV News.

Nguyen is now a rising junior and was elected station manager in April to serve in the top spot at VTV for the 2006-07 academic year. Her initiative and talent was recognized beyond Vanderbilt when she finished third in the Southeast Journalism Conference's "Television Reporter: Best in the South" competition. Nguyen also has been nominated for College Broadcasters Inc.'s National Student Production Award, which will be determined in late October.

Jim Hayes, adviser to VTV, said of Nguyen's computer-generated VTV News set, "Her innovative use of virtual set technology creates the look of a multimillion-dollar news facility in a 10-foot space with a green wall behind it, complete with sofas, stools, news desks and columns." ☺



### CLOSE-UP:

## VANDY-IN-HOLLYWOOD



photo courtesy of **Vandy-in-Hollywood**.

**Alicia Robbins** ('01), on the set of *Made in Brooklyn*. Robbins worked as VTV station manager in 2000-01.

Update from **Chad Gervich**, B.A. '96

Vanderbilt finally has an official film department and major (APPLAUSE). To help this new program, I've been working closely with several Vandy professors (Sam Girgus, Will Akers and Paul Young) to launch an organization called "Vandy-in-Hollywood," which would provide a network of contacts, job opportunities, internships and relationships for current Vandy students, recent grads and alumni living in Los Angeles and working in entertainment. Although we're still in our initial stages, VIH should be a terrific program, helping Vandy become a powerful presence in the world

of entertainment and entertainment/media education.

While many of the organization's components will develop over the next several weeks and months, we've just completed our first step – the creation of the Vandy-in-Hollywood website. Please check it out. It talks in greater detail about the program and already offers job listings, an alumni directory and numerous links and resources to help Commodores make their way in Hollywood.

You can visit the website at:  
[www.vandyinhollywood.com](http://www.vandyinhollywood.com) ☺

## Elsen returns as editor-in-residence



Bill Elsen, a former editor and recruiter with the *Washington Post*, returned to campus in February for his second stint as VSC's editor-in-residence.

Elsen, a one-time Vanderbilt student, previously served as editor-in-residence in the fall of 2004, and during both visits he spent many hours with the *Hustler* staff during production and planning meetings. His observations and suggestions after working with the staff triggered many organizational and procedural changes at the *Hustler*.

While on campus, Elsen met with several student editors and reporters to discuss the field of journalism and their work in student media. He also spoke at a "Careers in Journalism" session, which was attended by VSC students and other interested Vanderbilt students.

Between the *Hustler*'s Thursday and Sunday production nights, Elsen joined VSC advisers for a road trip to the University of Mississippi in Oxford for a summit on "Reinventing College Media." Advisers from other colleges convened at Ole Miss for presentations and discussions about the future of professional journalism and the role college media can and should play in preparing students for the rapidly changing industry. ☺

### The Vanderbilt Hustler 2006-07 ALUMNI SUBSCRIPTIONS

Have all 82 issues of Vandy's student newspaper delivered directly to your home. PDF order form available at ...

[www.vscmedia.org/hustler.html](http://www.vscmedia.org/hustler.html)



## VSC BRIEF

### ARCHIVED YEARBOOKS AVAILABLE

Archived copies of the *Commodore* yearbook are available. A limited inventory of yearbooks are available for 2003, 2005 and 2006. Many surplus yearbooks are available for 1998-2002. A few yearbooks also are available for the years 1969-82, 1984-91, and 1993-97. For information, please visit the *Commodore* website at [www.vanderbiltcommodore.com](http://www.vanderbiltcommodore.com) and select **Archived Books**.

If you should have interest in supporting student media at Vanderbilt by advertising in the 2007 *Commodore* Yearbook, please contact George Fisher at 615-322-1884.

### mediaminds a new vsc speaker series

Would you like to offer a media related presentation to students during your next visit to campus?

If so, please contact Chris Carroll at [chris.carroll@vanderbilt.edu](mailto:chris.carroll@vanderbilt.edu) or 615-322-6610.

We are currently planning our speakers for 2006-07 and are welcoming the opportunity to hear from our alumni.

outside the tunnel *a helping hand...*

# Offering help to schools affected by Katrina

The enormity of the devastation to the country's Gulf Coast caused by Hurricane Katrina left many wondering helplessly how to offer any assistance that could make a difference.

The natural connection for Vanderbilt student media was to reach out to educators, starting with its sister schools in New Orleans.

Tulane University's student media operation was dealt a setback when its building was flooded, resulting in the loss of some equipment.

Xavier and Dillard Universities suffered near total losses. The student media at these schools joined with Tulane on its campus to attempt continued operation.

In an effort to help, VSC advisers Chris Carroll, Jeff Breaux and Jim Hayes delivered to Tulane in January a donation of 15 Apple computers and a collection of monitors, scanners, printers and other equipment.

Most of the equipment was VSC surplus, while seven of the computers were donated to VSC for Tulane by the Murfreesboro, Tenn. school district.

The direct hit by the Hurricane on Mississippi's coast caused catastrophic damage, including destroying the Waveland Elementary School.

Vanderbilt employee Jim LeFleur, who has family in Waveland, brought the school's situation to the attention of VSC staff.

The school's condition was so dire that its primary need was monetary donations.

Radio station WRVU stepped up to the challenge and held a one-day benefit sale of surplus CDs on campus. Remaining unsold CDs were offered at an online auction. The result was \$1,572 raised to help the school.

"As we face the daily challenges of post Katrina life it is comforting to know that there are people like you who care about those around them," wrote Donna Torres, Waveland School District program director. "It speaks volumes of your character and caring for your fellow man." ✪



WRVU photo by Kelly Hocutt, The Vanderbilt Hustler.

Tel Francois Balliet, Tulane University director of student media, top left, and Tulane media student Danielle Feuerberg survey some of the computer equipment donated by Vanderbilt Student Communications in February. Vanderbilt students, above, review surplus WRVU CDs while filling bags purchased with a \$5 donation to raise money to benefit the Waveland Elementary School in Mississippi this past March.

VANDERBILT STUDENT COMMUNICATIONS ★ STUDENT MEDIA at VANDERBILT UNIVERSITY ★ NASHVILLE

# STUDENT MEDIA ★

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