



PLAYING THE LEAD

Spirit of Gold band president Matt Ciulla drills down the marching band's perspective on move-in day.

CHRIS HONIBALL / THE VANDERBILT HUSTLER

By SAM MCBRIDE
News reporter

The first people many new students see upon their arrival at Vanderbilt are the notoriously enthusiastic Move Crew volunteers. What some may not know is that a significant portion of the Move Crew is made up of members of another Vanderbilt organization commissioned to keep morale high: the Spirit of Gold Marching Band. As Spirit of Gold band president, Matt Ciulla plays a leading role on move-in day in addition to his duties in planning and leading this year's band camp.

Marching band members arrive on campus early for band camp, which runs from August 14 to August 21 this year, and the entire band then participates in Move Crew.

Ciulla, a junior from Carmel, Ind., didn't start marching until he got to Vanderbilt.

In high school, he played the tuba but never got the opportunity to participate in his marching band. However, Director of Bands Dr. Dwayne Sagen convinced Ciulla to join as a freshman and play the sousaphone, a marching version of a tuba.

As a freshman band member, he arrived to Vanderbilt a week early and was assisted in his move into West House by members of Tau Beta Sigma, the co-ed band sorority. After a week of band camp, Ciulla was able to assist the rest of his fellow freshmen when they arrived on the formal move-in day.

It was fun to help other freshmen move in while I was still a freshman.

"It was fun to help other freshmen move in while I was still a freshman," Ciulla said.

As president of the marching band, Ciulla not only has a leading role on move in day but also plans and leads the band camp. This year, the camp has a Hunger Games theme, with marchers competing and drilling as "tributes." Presumably, no lives are at risk.

It may be a long way from the practice field, but Ciulla considers Move Crew to be an important aspect of the marching band experience. It builds unity and gives band members the chance to connect with incoming freshmen and possibly find some new recruits.

"It's a good way to connect with people and finish our band camp week," Ciulla said.

Of course, there's much more to Ciulla than the marching band uniform he wears. He's a strong student, majoring in Human and Organizational Development and planning to attend law school after he graduates.

The strength and uniqueness of the HOD program was one of the reasons Ciulla chose to attend Vanderbilt.

"It not only teaches you leadership but it lets you hone your natural ability to lead others," he said.

Along with the HOD program, Ciulla was also attracted to Vanderbilt because of the "strong academics, close community, and Southern hospitality."

Ciulla is also a member of Phi Mu Alpha Sinfonia Fraternity and works as a lifeguard.

And his advice to new students? "Enjoy your experience from the second it starts because it goes quickly. And join the band."



DO QUOTE ME

On the value of having the marching band work Move Crew: "It's a good way to connect with people and finish our band camp week."

On the band's role in move-in day: "It was fun to help other freshmen move in while I was still a freshman."

On the HOD major: "It not only teaches you leadership but lets you hone your natural ability to lead others."

His advice to new students: "Enjoy your experience from the second it starts because it goes quickly."

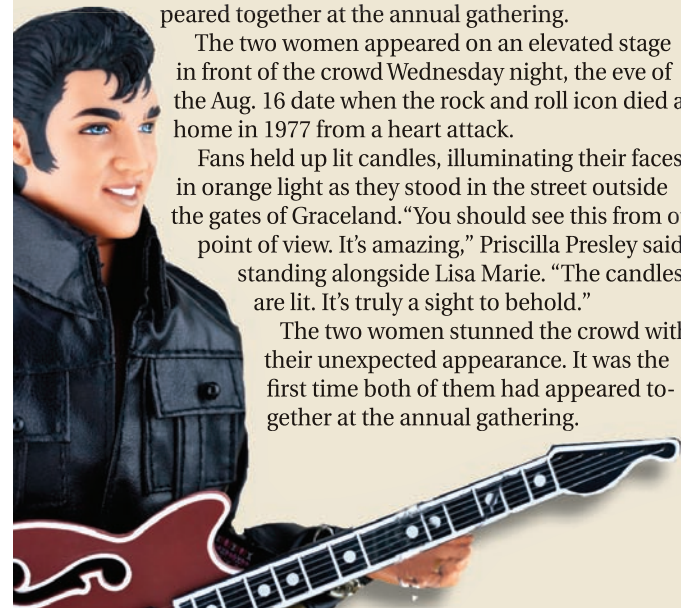
Presley returns to stage with Priscilla

MEMPHIS, Tenn. (AP) — Thousands of devotees converged on Graceland to mark the 35th anniversary of Elvis Presley's death and got a surprise welcome from the King's former wife and daughter, the first time Priscilla and Lisa Marie Presley have appeared together at the annual gathering.

The two women appeared on an elevated stage in front of the crowd Wednesday night, the eve of the Aug. 16 date when the rock and roll icon died at home in 1977 from a heart attack.

Fans held up lit candles, illuminating their faces in orange light as they stood in the street outside the gates of Graceland. "You should see this from our point of view. It's amazing," Priscilla Presley said, standing alongside Lisa Marie. "The candles are lit. It's truly a sight to behold."

The two women stunned the crowd with their unexpected appearance. It was the first time both of them had appeared together at the annual gathering.



President Obama's White House Brew hits the road

The president's campaign bus reportedly is stocked with White House-brewed beer. Obama recently offered a man a bottle of brew from the rolling coach, according to *The Boston Globe*. Although George Washington and Thomas Jefferson made home-made beer, Obama is believed to be the first president to brew beer at the White House.

ABC News previously reported a "White House Honey Ale" had been brewed by White House chefs, using a pound of honey from the First Lady's honey hive on the South Lawn.



OLYMPIC ATHLETES Gone Missing...

Thousands of Olympians have returned to their homelands with the end of the London Games — but more than a dozen African competitors have not.

Even before the closing ceremony, some athletes from impoverished or conflict-ridden nations including Cameroon, Eritrea, Guinea and Ivory Coast had been reported missing from the athletes' village.

The London Games are not the first time such reports have surfaced: There is a well-established pattern of sportsmen trying to use international competitions in foreign countries as springboards to a better life.

Athletes attending the London Olympics have the legal right to stay in Britain until November under the terms of their visas, but one of them has already declared that he intends to seek political asylum in Britain.

"I still very much love my country, and it's the harsh conditions and lack of basic human rights which has compelled me to seek asylum," Eritrean steeplechase runner Weynay Ghebresilasie, 18, told *The Guardian* newspaper in an interview published Wednesday.

—Associated Press

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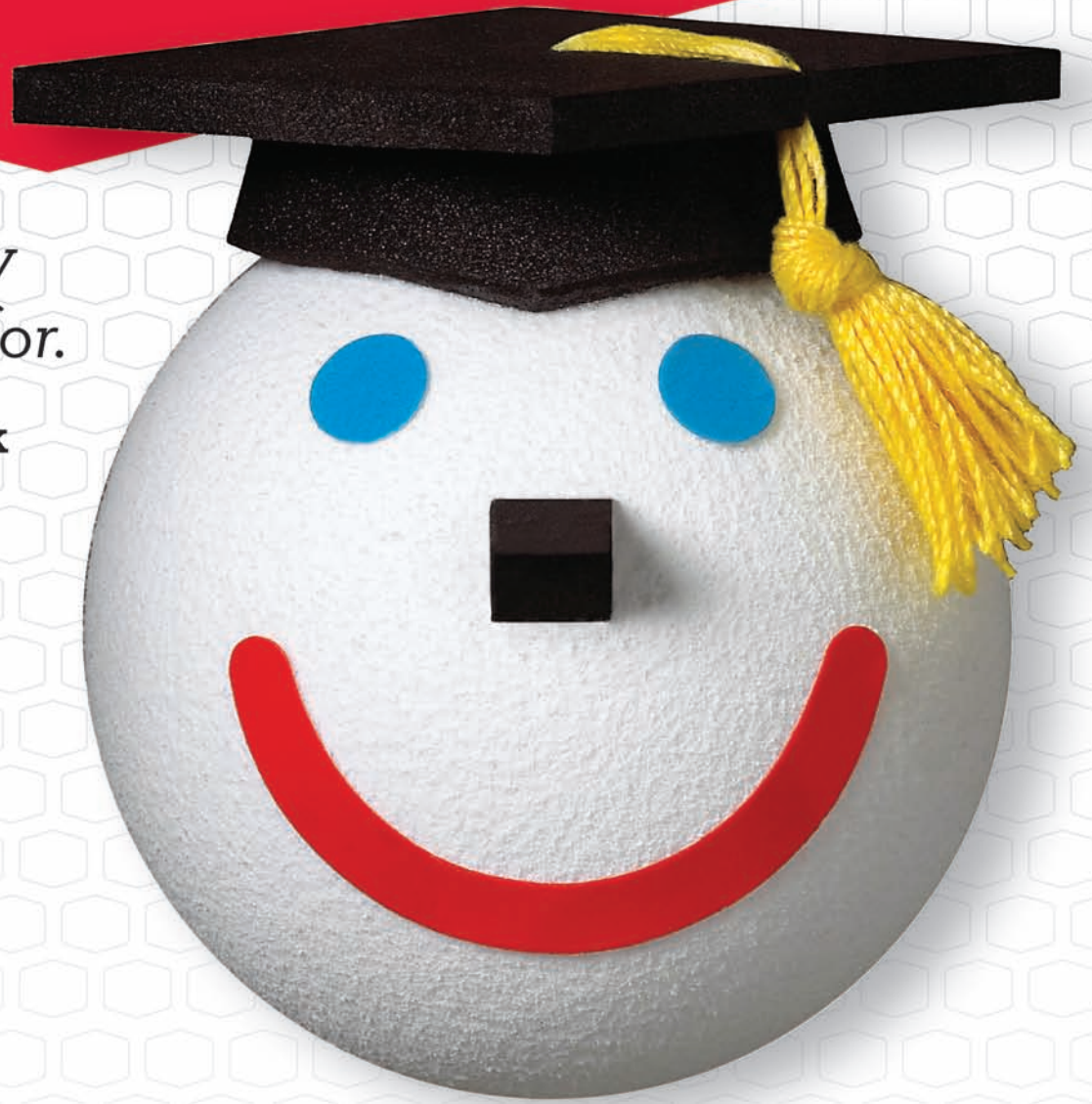
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campus

NOW THAT YOU MENTION IT

"Some of you lived in Kissam and have now had to opportunity to kiss or kick the old place goodbye."

CHANCELLOR NICHOLAS ZEPPOS,

IN HIS COMMENCEMENT ADDRESS TO THE CLASS OF 2012 ON MAY 11



VANDER BITS

University hires chaplain

The university has hired a chaplain in the hopes of ending a lingering controversy over its non-discrimination policy.

The "all-comers" policy requires student groups to allow any student to join their groups and to hold office, regardless of their beliefs. Vanderbilt reviewed all of its student groups for compliance with the policy after a gay student complained of being thrown out of a Christian fraternity. Since then, Christian groups have protested, and several lost their official status for refusing to sign on to the policy.

The university recently announced that the **Rev. Mark Forrester** would be its chaplain and director of religious life beginning on Sept. 1.

The Rev. John Sims-Baker, who advises the Vanderbilt Catholic student group, which lost its status after not signing on to the policy, had a positive reaction to the move.

"It is a godsend," said Sims-Baker. "When I heard the news, I was surprised and delighted."

The school did away with the title of chaplain in 2008 when its office of religious life was reorganized. Sims-Baker said reinstating the title is "really important" in showing that the school recognizes the importance of religion on campus.

Forrester, who has served as a Methodist minister for 18 years here, said he thinks the school supports the spiritual lives of its students.

— Associated Press

Senior debuts new film

Senior **Dallas Jessup**, an author and filmmaker, is launching her new film "Just Yell Fire: Campus Life," which focuses on helping college girls defend against the one-in-three chance they'll encounter dating abuse, sexual assault, date rape drugs or violence on or off campus, regardless of socioeconomic status.

In 2006, at Jessup, then 15, was thrust into the national spotlight when she produced a self defense video for high school girls titled "Just Yell Fire."



"Just Yell Fire: Campus Life" is the sequel and launching now on the Internet for free online viewing at www.justyellfire.org.

— Staff reports

University: Employee stole copies of gay paper

Vanderbilt has identified an employee who is accused of taking hundreds of copies of a newspaper dealing with gay issues. In a news release, the university said the employee admitted taking copies of Out and About. The issues were found in campus trash bins.

Newspaper Managing Editor Patrick Armstrong told The Tennessean campus police interviewed the woman after security footage recorded her emptying the paper's rack in Light Hall at the university's medical center.

The university statement said police learned of the removals in April but couldn't investigate because the paper was free. After the rack was posted with a note that one copy was free and others cost 50 cents each, police acted. Officials said the incident is under internal review.

— Associated Press

Largest 3-D map of universe released to public

Stargazers - whether or not they own a telescope - should be happy to learn that the largest-ever three-dimensional map of the universe has been released to the public.

The new map contains images of 200 million galaxies, including galaxies dating back to the time when the universe was half its present age. Its availability online was announced Aug. 8 by the Sloan Digital Sky Survey III, an international consortium of two dozen universities including Vanderbilt.

All this astronomical information is available on the SDSS III website (<http://www.sdss3.org/dr9/>), where it is organized to make it accessible not only to professional astronomers but also to amateur astronomers and star-struck members of the general public.

— Vanderbilt News

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WATCH YOUR STEP

Watch out for those huge holes in the ground. Strolling around campus is no longer just a walk in the park -- there are new obstacles on nearly every corner. Here's your guide to navigating your way through the barricades, fences and cranes.

College Halls at Kissam > To be completed Aug. 2014

While returning students may know Kissam as the place where sophomores were "Kisslamed" if they got the short end of the housing assignment stick, first-year students will just know it as "that giant hole in the ground on West End." The new Kissam College Halls will consist of two residential buildings connected by a large, central gathering area and will feature its own dining space, classrooms and meeting rooms. By the time it opens in 2014, Kissam will house approximately 660 students, as well as faculty directors in residence.



Alumni Hall > To be completed July 2013

Before Sarratt was built in 1974, Alumni Hall served as Vanderbilt's student center. The 86-year-old building currently is undergoing renovation to restore some of its historic function due to increased demand for space from student-led organizations. Once completed, Alumni Hall will include expanded terraces, a classroom, a music lounge, exercise facilities, a writing center, a café, and a faculty office space.



Sarratt Student Center/Rand Hall > To be completed Oct. 2012

Returning students will notice a dramatic change to Rand and Sarratt with the additions of multipurpose spaces and major updates to the Rand and Chef James dining areas, which now are more open and connected. After fall break, the first- and second-floor spaces formerly used for the bookstore will be available for use as meeting and rehearsal spaces for student organizations. Students also will notice an expanded Munchie Mart.

Recently renovated:

During the summer, many classroom and residential buildings received significant updates to accommodate student and faculty needs. Keep an eye out for the following changes to campus:

Neely Auditorium received a lighting enhancement and lobby updates.

Classrooms and labs in the Vanderbilt Center for Second Language Studies in Furman Hall were upgraded.

The Center for Medicine, Health, and Society will now be housed in a renovated space on the third floor of Calhoun Hall.

Blakemore House, formerly a retirement home located next to Vanderbilt Police Department, has been opened as a residential hall to accommodate part of the housing losses due to the Kissam project.

The McGugin Center has undergone renovation in the women's locker rooms, as well as an expansion of the center's Hendrix Dining Room and kitchen.

Don't miss the renovations to Vanderbilt Stadium at the next football game, including a new scoreboard, more durable turf, and an upgrade to the stadium's lighting.

—Source: Vanderbilt News

REVISION	1	2	3
BY			
DATE			

by **KRISTEN WEBB**
Art Director



Move-In Weekend Events

There's plenty to keep you busy this weekend on campus.

1

Package Pick-up

Friday, 4-6 p.m.
Saturday, 8 a.m. to 4 p.m.
Lower Quad Tent

2

Pick up: Commodore Card, Newcomer Book and VUPoint

Saturday, 8 a.m. to 4 p.m.
Commons Center Room 237

3

Bicycle and Laptop Registration

Saturday, 12-4 p.m.
Commons Center Lobby

4

House Dinners

Crawford - Upper Quad Lawn Tent
East - East Lawn Tent
Hank Ingram - Commons Lawn Tent
North - West Lawn Tent
Sutherland - Upper Quad Lawn Tent

Saturday, 7-8 p.m.

House Dinners

Gillette - Commons Lawn Tent
Memorial - East Lawn Tent
Murray - Upper Quad Lawn Tent
Stambaugh - Upper Quad Lawn Tent
West - West Lawn Tent

5

Meet with RA, Faculty Head of House

Saturday, 9:30-11 p.m.

opinion

THE BIG STAT

Vanderbilt's rank in the recent list of America's Top Colleges. The Forbes assessment focused on "the things that matter the most to students: quality of teaching, great career prospects, high graduation rates and low-levels of debt."

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TWO CENTS

THE QUESTION:

What aspect of the move-in process gives you the greatest anxiety?



COLIN ZIMMERMAN

Class of 2016:

I'm not worried about moving in, there are a lot of us going through this process, and I don't think I'm alone

in being excited to experience Nashville and meet so many new people. The anxiety comes from moving out. I can't help but to miss my parents and especially my little brother. It'll be different, but with so many adventures left to have at Vanderbilt, none of us should be worried about what's to come.



ALEC MYSZKA

Class of 2016:

I'm really nervous that I won't know where to go and I'll look like an idiot wandering around campus.



SOPHIE TO

Class of 2016:

Fortunately, I have no anxiety about moving in, because my whole family pitched in so much to help me. After

seeing how much time and effort it takes to pack, buy, and move things, though, I'm kind of worried as to how I'll be able to move everything out each summer without their help.

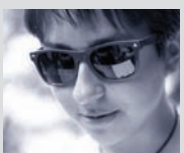


SYLVANA LEWIN

Class of 2016:

I'm most worried about forgetting something really important! There's so much stuff to bring that it seems

easy to forget things.



VIKTORIA HALLIKÄÄR

Class of 2016:

The actual shipping and moving of my things. Because I have a student advantage card with Grey-

hound, shipping with them was a huge bargain, and so I opted to do that. Getting them to campus and figuring out how to lay out my room such that everything fits was by far the most daunting task.



Welcome to Vanderbilt!

Our campus (and my job) is not the same without you...

Vanderbilt students,

On behalf of everyone at The Vanderbilt Hustler, I would like to welcome you all to syllabus day, football season, election day, finals week and the rest of the 2012-2013 school year. Unpack your rooms quickly, because we have a lot to do.

For the returning students reading this, a hearty welcome back. We missed you, whoever you are. Many of you read The Hustler cover to cover regularly, and many of you would not touch our issues if we gave them out for free, which we do. We have seen you employ both strategies in class over the years, and while we respect your decision to belong to either group, know that maintaining our relevance on campus is a challenge we take seriously. You are all smart enough to know what a good source of information looks and acts like, and we think we are more ready than ever to compete for your attention.

For the new students who came across this paper, we offer this dose of mentoring amid these opening weeks of handshakes and orientation exercises: Despite its fairly well-defined public reputation, Vanderbilt, like all of Nashville, is a place to be explored with an open mind, and it is never too late to start that process. We hope that stories of the people and organizations we profile in the coming months bear that philosophy out. Don't talk yourself out of trying something new, and if that strategy should happen to bring you to the doors of our offices in the bottom floor of Sarratt, then who is to say it might not work out for everyone involved?

No matter how many times you have picked up a copy of The Hustler before, this year's first edition is a new experience

for you. We have made some significant changes in the design of the paper that drive home what we believe is a salient truth behind the work we do: No other publication in existence can bring you information about this school the way we can. We aim to package the content we produce this year to further reinforce our belief that Vanderbilt's most engaging people, issues and stories deserve top billing and insightful review, no matter what.

It takes two groups of participants within the community to make those principles stick. The first consists of students who think like storytellers—whether they are most comfortable expressing those thoughts through print, photography, design, videography or radio. We think this year's team has the chops to make some special stories come to life, but we always have space and time for more ideas in all of the aforementioned areas. Drop us a line, and come see what we're about.

The other group of people includes everyone else at Vanderbilt. Your challenge should be fairly simple, if we know you as well as we think: Keep giving us the good stuff. Continue to speak your mind and volunteer and bring us conference championships and land jaw-dropping internships and fall in love with an idea and complain and break stereotypes and, in moderation, act like kids. We intend to cover it all, from now until people start throwing mortarboards, and we would be honored if you came along for the read.

Good luck, and Go Does.

—Eric Single, Editor-In-Chief, The Vanderbilt Hustler
editor@insidevandy.com

vanderbilthustler

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OPINION POLICY

The Vanderbilt Hustler opinion page aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on InsideVandy.com.

The views expressed in lead editorials reflect the majority of opinion among The Hustler's editorial board and are not necessarily representative of any individual member.

Letters must be submitted either in person by the author to the Hustler office or via e-mail to opinion@insidevandy.com. Letters via e-mail must come from a Vanderbilt e-mail address where the identity of the sender is clear. With rare exception, all letters must be received by 1 p.m. on Sunday or Wednesday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students may be considered for a guest column at the editor's discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

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The Vanderbilt Hustler allocates one issue of the newspaper to each student and is available at various points on campus for free. Additional copies are \$.50 each.

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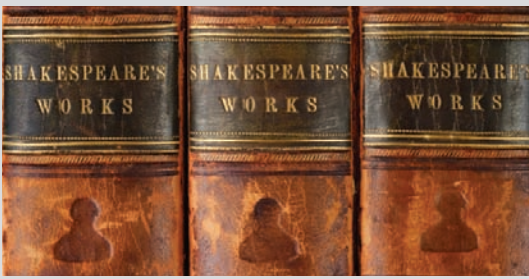
percent of undergraduates participate in the 34 fraternities and sororities that make up Vanderbilt's Greek Life community.

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WATCH THIS!

COMING UP



August 16-September 16
Shakespeare in the Park: Much Ado About Nothing, weekends at Centennial Park

August 17-19
The Nutty Professor at TPAC

August 21
12 South Farmer's Market, from 3:30-6:30 at Sevier Park

August 21
The Lumineers at the Cannery Ballroom at 7:00 p.m.

August 22
Jason Mraz at Bridgeston Arena

August 24-25
Music City Festival and Barbecue Championship at Riverfront Park

August 25
The B-52s at the Ryman at 8:00 p.m.

August 28
12 South Farmer's Market, from 3:30-6:30 at Sevier Park

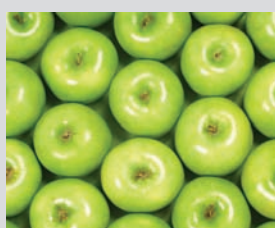
August 28
Gypsy Hombres at Nashville Public Library free concert series, 11:45 a.m.

August 29
Meat Loaf at the Ryman, 7:30 p.m.

September 1
Nashville Street Food Awards, from 3-6 p.m. at Centennial Park

DINING OFF CAMPUS

EAT THIS NOT THAT



With parents in town for move-in, take advantage of their pocketbooks and cars to get farther off-campus and enjoy something truly Nashvillian.

Eat F. Scott's, Not Sunset Grill

While Sunset Grill in Hillsboro Village is a delicious and beautiful spot for a night out, many students eat there enough during the year, as it is a part of Dining's Taste of Nashville program. A short drive to Green Hills, however, gets you to F. Scott's, which offers exceptional food and an extremely knowledgeable and attentive wait staff. Check out the jazz bar lounge with live music nightly, a great way to introduce your family to Music City.

Eat Burger Up, Not Chili's

Though the convenient location of Chili's on West End is hard to beat, push your parents to take the extra five-minute drive to Burger Up. One glance at the menu proves that owner Miranda Pontes truly believes in buying local ingredients, which is evident in the freshness of her products. Though the burgers are perfection on their own, always ask for extra Jack Daniel's maple ketchup.

Eat The Pied Piper Creamery, Not Ben & Jerry's

While Ben & Jerry's rarely disappoints, convince your parents to go to The Pied Piper Creamery in East Nashville. This quaint ice cream shop located in a small house in the heart of East Nashville's Five Points District has rotating flavors that are truly unique and scrumptious. Make sure to try its famous Trailer Trash, consisting of vanilla ice cream loaded with every type of candy bar imaginable.



STEVE GREEN / VANDERBILT UNIVERSITY

Odie is teaching the Nashville Number System of reading music at the Blair School of Music.

NAVIGATING MUSIC ROW

Professor Odie Blackmon shows students how to navigate Music Row

By KELLY HALOM
Life Editor

After writing No. 1 records for artists such as George Strait, Lee Ann Womack and Gary Allan, Odie Blackmon gives students a window into the reality of the songwriting industry on Music Row in his course "Nashville Number System for Songwriters/Performers" at Vanderbilt's Blair School of Music.

"It's a class for understanding music and being able to communicate with people in a popular music situation," Blackmon said. Blackmon starts the semester by instructing students on guitar and piano to explain some of the formal theory behind chords and progressions, helping students understand song forms and how songs relate to one another.

Growing up in Nashville without formal music education, Blackmon learned how to navigate Music Row from other songwriters that mentored him. As Blackmon himself became a mentor for young songwriters in Nashville, he began to develop the background for a teaching career.

"It seems that there is a tradition in Nashville of co-writing as mentors," he said.

After covering the basics of music theory, Blackmon teaches students a shorthand musical notation system used by musicians in Nashville recording studios. This year, Blackmon has reached out to some of his friends in the music community for their personal charts to help students understand how musicians actually implement the number system in the studio.

Blackmon met Mark Wait, dean of the Blair School of Music, at Leadership Music, an annual program that is designed to create a forum for established music community leaders in Nashville. According to Blackmon, Wait approached him after noticing his aptitude for explaining the music industry in layman's terms. After their encounter, Blackmon joined the staff at the Blair School of Music and has been teaching his class for three years.

Blackmon has also released an instructional DVD on songwriting called "The Craft of Writing Hit Songs" and has led many workshops on the topic for Nashville Songwriter's Association International.

MOVING IN, SHOPPING SMART

By KELLY HALOM
Life Editor

Move-in day always reminds students they can't remember everything. So here's a breakdown of the closest stores are and how you can use them to your advantage.

Target

26 White Bridge Road

Target boasts cool dorm room furniture that's cheap but still stylish. The Target on White Bridge (there's another Target four miles away, at 6814 Charlotte Avenue, as an alternative) has a sale on a sleek black futon with storage drawers for \$99 and tasteful storage ottomans for \$14 each. Keep in mind Target sales run Sunday-Saturday, so you might want to head over there during new student move-in day, when you can expect crowds.

The Container Store

2121 Green Hills Village Drive

The Container Store at The Mall at Green Hills is having a Happy Home Organization Sale, now through Sept. 3. Advice from Store Manager Bobby Campbell: "It's all about living large in 220 square feet." He encourages students to "think vertical" when they start creating space in their dorm rooms. With this in mind, sales on items such as the hanging shoe bag, as well as stacking bins and drawers will be particularly useful.

Walmart

7044 Charlotte Pike

With one-subject journals for 17 cents, it's no secret that Walmart's back-to-school deals can give you the biggest bang for your buck. The Charlotte Pike Walmart is offering "rollbacks" on bath towels, storage crates and even a Bissel Easy Vac. Additionally, Charlotte Pike Store Manager Deana reminds students if there's something out of stock, it potentially can be shipped to their dorm rooms for free. If a stu-

dent makes an order for \$45 or more online Aug. 19-25, shipping is free.

Bed Bath & Beyond

211 Opry Mills Drive

While Bed Bath & Beyond might have the largest selection for furnishing a dorm room, it doesn't offer any particular sales for last-minute dorm room shopping. Note: The store's "Pack & Hold" program allows students to scan items they want in the fall at a store near their home before school starts, so those items can be shipped to their dorms or held at a location near campus. In Nashville, the store at Opry Mills is a 20-minute drive from campus, but students can find floor-to-ceiling options for bedding, storage and decorating.



sports

QUOTE OF THE DAY

"We try to egg it on, even between the coaches. I want (defensive line coach) Sean Spencer and (offensive line coach) Herb Hand to get into at least two fistfights a year, same thing with (defensive backs coach George) Barlow and (wide receivers coach Josh) Gattis. If one of those don't have a broken nose by the end of the season, we haven't got done what we wanted to do. We want to create a really competitive environment out here."

VANDERBILT FOOTBALL COACH JAMES FRANKLIN, ON THE TONE OF PRESEASON PRACTICE



MINUTE DRILL

WHAT'S ON TAP



CHRIS PHARE / THE VANDERBILT HUSTLER

AUGUST

Friday, Aug 17

Women's Soccer at Tennessee-Martin 7 p.m.

Friday, Aug 24

Women's Soccer at Oklahoma State 7 p.m.

Sunday, Aug 26

Women's Soccer at Oklahoma 1 p.m.

Thursday, Aug 30

Football vs. South Carolina 6 p.m.

Friday, Aug 31

Women's Soccer at Middle Tennessee State 7 p.m.

Men's Cross Country at Belmont Opener TBA

Men's Golf vs. Carmel Cup All Day

Women's Cross Country at Belmont Opener TBA

SPORTS COLUMN

Bringing the Athletic Director off the bench

By JACKSON MARTIN
Sports editor

There has never been a more exciting time to be a Vanderbilt sports fan. The school is truly making an effort to become a comprehensively competitive athletic program in the Southeastern Conference, something once thought unthinkable even by the Commodore faithful.

Chancellor Nick Zeppos and the rest of the university took another step forward this summer, reinstating the Athletic Director position that was scrapped in 2003. David Williams, who was filling multiple roles as vice chancellor for university affairs and athletics, general counsel and university secretary, will now be able to

focus solely on athletics in his new position.

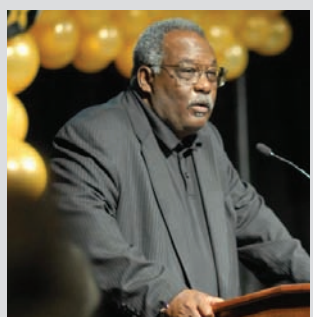
The move is an important one for a university that cannot possibly compete with the funding of the 13 public schools in the SEC. Much like James Franklin and the football

team, our athletic department must do more with less to succeed. David Williams has managed to elevate this athletic program to new heights despite working without an official athletic department. Giving him more control and less distractions (like last year's non-discrimination policy debate) can only be beneficial for the leader in Vanderbilt's athletic resurgence.

Under Williams' leadership, Vanderbilt has competed in two bowl games following a 26-year drought, won SEC championships in men's basketball, baseball and women's cross country, participated in the NCAA tournament in women's basketball every year, been to two Sweet 16s in men's basketball and won its first national championship ever (in women's bowling).

Vanderbilt has reached high points before in athletics, but has never been able to sustain the success. Expanding Williams' role shows the commitment the university has in ensuring this current round of success lasts.

Not much will noticeably change with this move, but that's a good thing. Rather than a wholesale change, this move is a minor but important step forward in Vanderbilt's ongoing commitment to athletic, as well as academic, excellence. During this critical time in Vanderbilt athletic history, there is no better man to lead us forward than the one who brought us to this point, David Williams.



BECK FRIEDMAN / THE VANDERBILT HUSTLER
David Williams



THE SINGLES GAME

Secondary ticket prices rise from Franklin's arrival

By KRISTEN SHEFT
Sports staff

In his first year as Vanderbilt head coach in 2011, James Franklin led the Commodores to a 6-7 record and the school's fifth bowl game appearance. In February Franklin secured a top-30 recruiting class, making Vanderbilt football a national topic of discussion for the first time in years.

With the football program's positive momentum nearly inescapable this summer, SeatGeek, an online ticketing aggregator and search engine, explored the impact Franklin's arrival has had on the single-game ticket prices in the secondary ticket market in the form of a comparison between average prices offered for single-game football tickets over the last three years.

It should be noted that the prices of a ticket in a setting as fluid as the secondary market do not necessarily correlate with fan interest for each game in question. However, there is still value in exploring how demand fluctuates based on the team's performance, and ticket resale agents price their offerings with the goal of effectively gauging their market's demand. In early May, the athletic department announced that sales of 2012 season tickets through the Vanderbilt Athletics Box Office had already surpassed the totals for the entire 2011 season, stressing within that press release how the numbers revealed a growing enthusiasm for the football program.

A quick primer on the single-game ticket prices offered directly through the Vanderbilt Athletics Box Office: Single-game tickets for the 2012 season range from as low as \$35 for the Presbyterian and Massachusetts games to \$65 for the Tennessee game. Single-game tickets for the Commodores' remaining three home games against Southeastern Conference opponents cost \$50. In 2011, while single-game tickets for

conference home games cost \$50 each, a single-game ticket for the Homecoming game against Army cost \$40, while the box office offered tickets as low as \$12 for the season-opener against Elon. In 2010, single-game tickets to the Commodores' three non-conference games cost \$25, while those to their four SEC home games again cost \$50.

The following is a summary of SeatGeek's findings, using data aggregated from over 60 ticket markets on sites such as StubHub, Ebay, TicketsNow, Razorgator and Ticket Liquidator:

- When Robbie Caldwell took over as interim head coach for the Commodores in 2010, he inherited a team that finished 2-10 the previous season. The average ticket price for a home game on the secondary market in 2010 was \$46.38. Two seasons later, with the program fresh off its first bowl game appearance since 2008 and with numerous stadium renovations underway, those ticket prices seem to bear out an uptick in fan interest. Ticket prices have increased by just under 50 percent since Caldwell's departure after the 2010 season. This year, tickets for home games are selling for an average of \$69.45 across secondary market sites.

- This year, tickets to Vanderbilt's primetime season-opener against South Carolina on August 30th are selling for an average price of \$60.22. This is almost \$50 more than the \$12.46 average price that fans found on the secondary market for Vanderbilt's 2010 home opener against Northwestern.

- Currently, the average secondary market ticket price to see the Commodores take on an SEC opponent at home this season is \$71.21. This is over \$15 more than what it cost for a Vanderbilt home conference game in 2010, when a ticket to one of the four games averaged only \$54.92.

- Vanderbilt fell just short of the upset against a reeling Florida team

last year, and this season, the Gators and their traditionally well-traveled fan base will visit Nashville on October 13 for the most expensive home game on the 2012 schedule. The average ticket price on the secondary market for the Florida game is \$87.26, which is just under 37 percent higher than the most expensive home game in 2010. That year, tickets to the LSU game averaged \$63.91 per ticket on the secondary market.

- Ticket prices for non-conference home games have also increased since 2010. In 2010, it cost fans an average of just \$11.87 to see Vanderbilt play its non-conference home games against Northwestern and Eastern Michigan. This season, tickets to see FCS Presbyterian and first-year program UMass are selling for an average of \$21.96.

- Commodores fans have eagerly anticipated Tennessee's 2012 trip to Nashville ever since the Volunteers' 27-21 overtime win last year in Knoxville. The in-state rivalry is typically one of Vanderbilt's most well-attended home games due to the high volume of Tennessee fans in the Nashville area, and ticket prices are at a 4-year high, selling for \$62.92 on the secondary market.

While the Commodores still have the lowest average secondary market ticket prices in the SEC, they have made up considerable ground since James Franklin's arrival. Secondary market prices have increased across every major category since 2010, as ticket resale agents believe they can get a higher price for their ticket. Credit that increase to facility upgrades, public relations windfalls or success on the recruiting trail, but it is no secret that winning games is what will continue to drive prices skyward.

Kristen Sheft has worked as a sports analyst intern at SeatGeek since June 2012.

FAST FACTS

Average football ticket prices on the secondary market, according to SeatGeek:

South Carolina, Aug. 30
\$60

Presbyterian, Sept. 15
\$14

Florida, Oct. 13
\$87

Auburn, Oct. 20
\$75

UMass, Oct. 27
\$42

Tennessee, Nov. 17
\$63

ATHLETE of the WEEK

Amanda Essay #13

AMANDA ESSAY
Women's Soccer
Senior

Before any Vanderbilt undergraduate takes a class, the women's soccer team opens up the 2012-2013 athletic year on Friday night with a season-opening trip west to take on Tennessee-Martin. Senior defender Amanda Essay updated The Hustler on the challenges of the team's quick transition from summer training into meaningful soccer and her place as one of just two seniors on this year's team.

On the progress made so far this offseason: "We have a new attitude that we haven't had in a

while, and the freshmen and players coming in have stepped up and worked hard and showed that they can hang with us. They're going to be a huge asset this year."

On having just two weeks of official practice before the first game: "We have a summer workout packet that we use all summer. Running, lifting, playing with the ball, it has it all in there. We have fitness tests coming in, so you can tell who actually followed the packet and who's worked hard over the summer. For the four years I've been here, this summer had the most people who stayed here this summer and worked out with our strength coach, and you could tell there was a new sense of dedication and wanting to be better than we were last year."

On playing nine of the season's first 11 games on the road: "It's definitely a bigger challenge to play on the road just because you're out of your home environment and stay in the hotel and stuff. But we're together the whole time. It's team bonding, and you get to know everyone so well. It helps with our cohesiveness on

the field."

On contributions from younger players: "We're just a really really young team, so with two seniors, we just need to step up and lead this young team and let them know what it takes to play in the SEC. So hopefully they can step up and perform and help us out. (Senior Dana Schwartz and I) are the only two listed captains, but there's definitely juniors on the team and even sophomores that step up and don't have the official title but help us on the field. (Junior) Abby Carr, she's a leader on the field by her play. She comes out and brings it every day, and that's awesome to see."

On her personal growth as a leader: "This is my first year as captain. I'm kind of the more vocal leader, so on the field I'm the one trying to get everyone organized and keep the team on the same page."

On her goals for the season: "Making it to the NCAA Tournament. We haven't done that since



JEANA THOMPSON / THE VANDERBILT HUSTLER

Amanda Essay handles the ball against Memphis on Sept. 15, 2011.

any of the seniors have been here and even a couple of years before that, so that would be a successful year for us. Obviously when we get there, we want to win."

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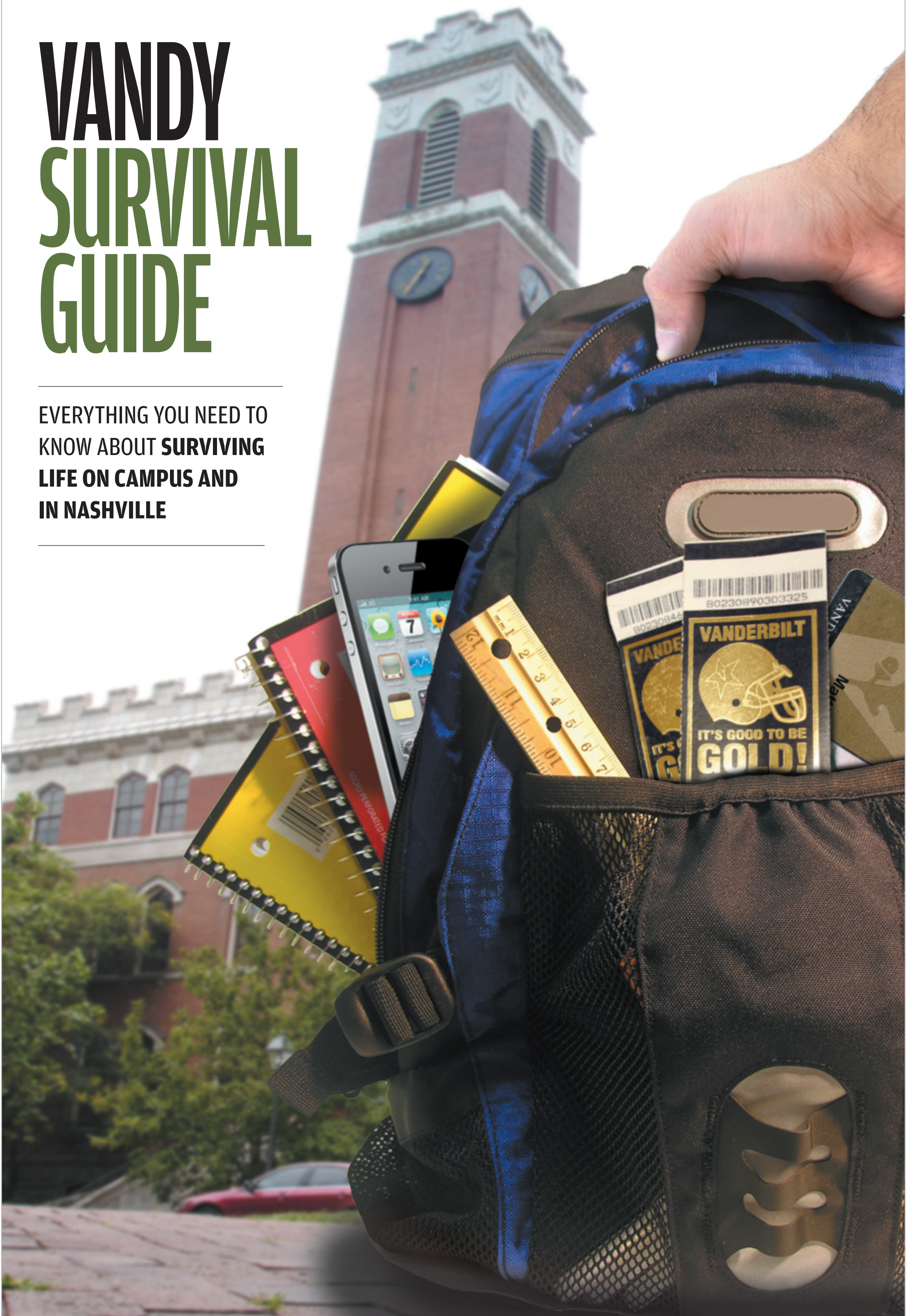
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Q: HOW DO I GET AROUND CAMPUS? VandyVans

While you'll never spend more than 30 minutes walking from one end of campus to the other, you can also take advantage of the VandyVans escort system, the transportation service administered by the Vanderbilt University Police Department. VandyVans stop at designated locations on campus, operating from 5 p.m. to 5 a.m.

The main (blue) route makes a continuous loop around campus that takes approximately 30 minutes and makes stops in all the major residential areas. The reverse (red) route runs this circuit in the other direction.

For a live map of the VandyVan routes, including an up-to-date location of each VandyVan, visit www.vandyvans.com.

Bikes

Register your bicycle with VUPD to increase your chances of it being

returned if it is stolen. Bikes should be locked when not in use. U-locks or thick cables are best. When you lock your bike, secure it as firmly as possible to the bike rack. There are plenty of racks around campus, but a fence or handrail will do fine in a pinch.

Q: HOW DO I GET AROUND NASHVILLE? Metropolitan Transit Authority

Visit <http://www.nashvillemta.org/> for schedules and rates. You can pay your fare when you board the bus, but if you become a regular rider, you'll want to stop by the ticket booth for an all-day pass, weekly pass or other multi-ride ticket. MTA now offers online sales.

Cabs

Some cab services can be paid with Commodore Cash on your Commodore Card through a program called Commodore Cabs. It can be used for any Taxi USA company, including Allied, Nashville and Diamond Cabs.

Through Commodore Cab, students can split fares up to three ways. When you call a cab, ask if that company accepts the card — otherwise plan to pay with regular cash. Always make sure to tip your driver. Here is a list of some of the taxi companies in Nashville:

Allied Cab: (615) 244-7433
Kennedy Cab: (615) 256-9602
Nashville Cab: (615) 242-7070
Diamond Cab: (615) 254-6596
American Taxi: (615) 865-4100
Checker Cab: (615) 256-7000
United Cab: (615) 228-6969
Yellow Cab Inc.: (615) 256-0101

Q: WHAT IF I GET SICK? Emergency Services

Emergency consultation services are available 24 hours a day, seven days a week during regular school sessions by calling (615) 322-2427. On-call nurse practitioners will assist students and resident advisers in making decisions about acute or urgent illnesses and

injuries, as well as the use of emergency services. The Vanderbilt Emergency Department handles calls between 11 p.m. and 7 a.m. In the case of severe injury or illness, students should go directly to the emergency room.


Life at a new school in the heart of an active city may be **overwhelming** at first, but once you explore your surroundings you'll discover that mailing packages, eating out, and studying off campus isn't so hard. We've been down this road before, so **allow us to help** you find your way through all the buildings and phone numbers and to provide you with a listing of tips on getting started as a college student. The **Hustler's Survival Guide 2012** is your cheat sheet to all things Nashville and Vanderbilt. Take in as many shows as you can at any of Music City's unique concert venues, learn where to shop nearby to decorate your dorm space and how to show up to class in style, and find out who you need to call when you get sick or need a police escort across campus at night. This city and campus have a lot to offer, so put down your bags, keep your Vandy ID on you and enjoy college.

patient's responsibility.


Q: WHAT DO I NEED FOR MY DORM ROOM?

Bedbathandbeyond.com and similar websites provide good lists of things you will need for a dorm room, although you probably do not need everything on the list. Make sure you have power strips and extension cords because there are usually few outlets, and they are often in inconvenient places. School supplies can be bought on campus, at Office Depot on West End Ave., or at Target on White Bridge Rd. Sometimes it's better to go through your first week of classes before purchasing any supplies so as to avoid extra stuff you don't need. It is nice to have a television in your room. Most residential buildings have kitchens for students, and if you're looking to save space, microwaves and refrigerators aren't vital. Storage organizers, such as long, shallow bins for under your bed, are very useful. Remember, vertical space is your friend. Stackable shelves

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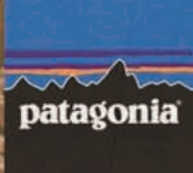
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and anything that can hang in your closet is a lot easier to manage, and you can fit more. Make sure you have plenty of decorations to make the room your own; you will spend a lot of time there, so you need to make sure it is comfortable. A rug and floor cushions are nice for when friends visit, so everyone has somewhere to sit. You will definitely need a shower caddy for the community bathroom. Although most students use their cell phones as their primary telephone, students do have a landline assigned to them. If you don't want to tap into the long distance plan on your cell, purchase an inexpensive corded phone to make local and on-campus calls.

Q: WHAT ABOUT MY COMPUTER?
Information from ITS and Resnet
<http://digitallife.vanderbilt.edu/resnet/>

If you plan to bring or buy a computer, be sure it meets the ResNet requirements and your particular school's criteria.

- Anti-virus software: Make sure your computer's operating system has been updated for optimal security. You can download anti-virus software for free from the ITS Website.
- VUNetID: Your ID gives you access to all of the online services you need as a Vanderbilt student, so be sure to authorize and activate it as soon

as well as communicate with class members.

MS Student Select Program: Enables Vanderbilt to sell licenses for Microsoft software to students at reduced prices.

- Heard Library: access to databases, electronic journals and other services.
- PeopleFinder: online contact database for the Vanderbilt community.

In addition to these services, there are some computer labs on campus available free of charge to all students. On main campus, they are located in Garland Hall, Wilson Hall and Stevenson Center; on Peabody campus, the labs are located in Hobbs and Wyatt Center. The labs feature word processing, spreadsheets and instructional software, as well as access to the Internet and other resources. Staffs in the labs are generally familiar with the software and can provide assistance on a walk-in basis. For more information about locations, hours and services, visit <http://its.vanderbilt.edu/helpdesk/labs/>

Computer Problems

The ITS Help Desk at (615) 343-9999 provides assistance with questions or problems concerning connecting to VUNet, the campus data network. Help Desk staff also assists with e-mail clients, Web browsers, certain desktop applications and remote access issues.

Q: HOW DO I STAY SAFE ON CAMPUS?

Walking Escort Service

As a supplement to the Medical Center Shuttle Service and VandyVans, VUPD provides walking escorts to students, faculty and staff walking to and from any location on campus during the nighttime hours.

- 1-8888 on campus
 - (615) 421-8888 from a non-campus phone
- SAFETY TIPS FROM VUPD**

Personal Safety

- Walk or jog in groups of three or more.
- Avoid isolated or dark areas.
- Travel with confidence and purpose.
- Do not wear earphones while walking or jogging.
- Know the locations of emergency phones.

- Do not use ATMs at night.
- Stay alert, and plan ahead for "What if?"

Residential/Workplace Safety

- Know your neighbors; you are the best to determine who does not belong.
- Do not prop open exterior doors.
- If you come in through a card-access door, do not allow strangers to enter with you. They should have their own keys or codes.
- Always lock your door when you leave.
- Lock your door while you sleep.
- Get involved. If you see someone suspicious or out of place, call VUPD.

Protecting Your Property

- Register your bicycle with VUPD.
- Mark and record your belongings' serial numbers through VUPD's Operation ID. See <http://police.vanderbilt.edu/opid.htm> for more information.
- Coats, backpacks and purses should remain with you and be locked up.

Q: WHO DO I CONTACT IN AN EMERGENCY?

Emergencies
911 from a campus phone
(615) 421-1911 off campus

Dispatcher/Routine Business
2-2745 from a campus phone

(615) 322-2745 off campus

VandyVans/Escorts
1-8888 from a campus phone
(615) 421-8888 off campus

Emergency Preparedness
(615) 343-9517

Victim Services
(615) 343-0883

Lost and Found
(615) 343-5371

Q: HOW DO I USE MY COMMODORE CARD?

The Commodore Card is more than your ID card. Use it to make cash-free purchases at all campus retail locations that accept the card as a method of payment, as well as to access campus buildings such as residence halls, academic buildings, sporting events and the libraries. Manage your account at <http://www.vanderbilt.edu/commodorecard/>, where you can sign up to get alerts when your balance is low, add funds, check your balance and even order delivery from restaurants on the card. You can also add money or ask questions at the Commodore Card Office in Sarratt 184. The Commodore Card is also your meal plan ticket, so make sure you take it with you to eat.



JOHN RUSSELL/VANDERBILT UNIVERSITY

Q: HOW DO I LIVE WITH A ROOMMATE?

Talk to your roommate about room space and habits. Make an effort to accommodate his or her needs. When you meet your roommate, remember that first impressions can be deceiving. This person may soon become one of your best friends, but it's fine if that's not the case. Make sure to respect your roommate. Compromise as much as possible because sharing a room can present some disagreements. Make rules from the start about sharing food, allowing overnight guests and bathroom times. Share your study habits and pet peeves with one another. Be sure to respect his or her property and always ask first before borrowing. Keep things mentioned in the room confidential, and be sure to give your roommate his or her space. Respect his or her family and friends. If you find that your problems with your roommate are truly irreconcilable, consult your RA. That is what they are there for!

as possible. You will use it to identify yourself for essential online services and resources, such as your Vanderbilt e-mail and YES. For security reasons, you should not give your VUNetID or password to your parents or anyone else.

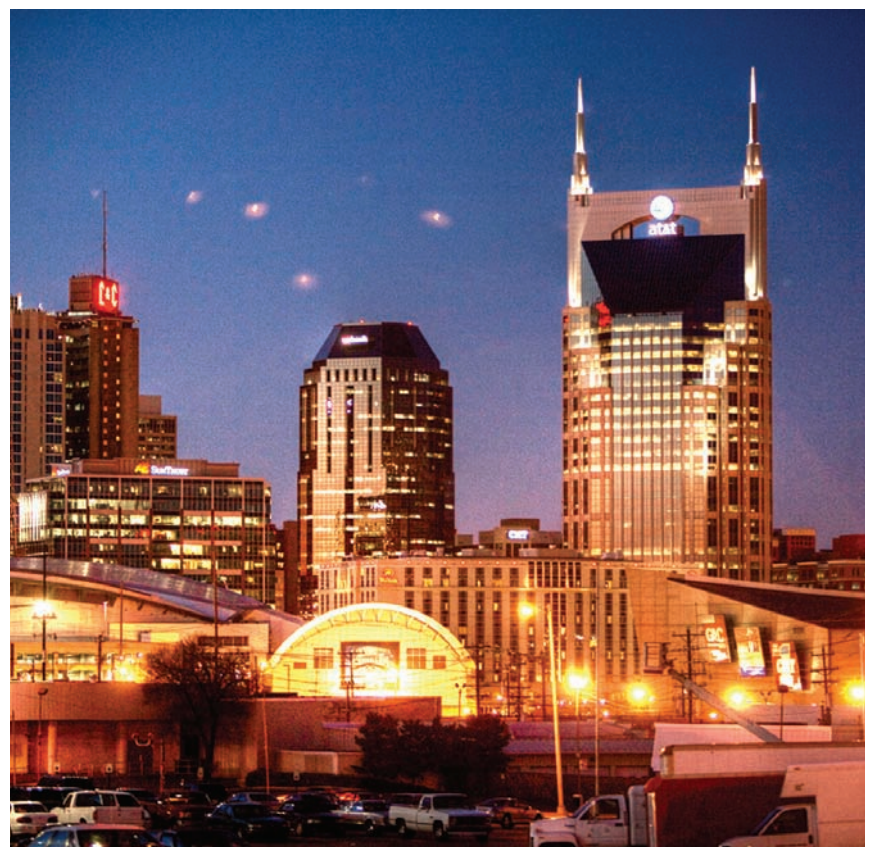
Computer Services

Become familiar with online services available to you at Vanderbilt. Here are some you can access once you authorize your VUNetID.

VUspace: Vanderbilt's networked storage system.

YES: Your Enrollment Services, used to register for courses and allows students to access their personal academic record online, including grades and credits earned.

OAK: Online Access to Knowledge, a Web-based courseware application. Instructors can post course-related information for students and conduct courses in a secure online environment



DANIEL DUBOIS/VANDERBILT UNIVERSITY

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MONDAY, AUGUST, 27

3-6 P.M.

STUDENT LIFE CENTER

Video games tournament

Aug. 27 from 3-6:00 p.m.

The Score is an established professional video game events company that features something for everyone. Tournament registration will occur at the Welcome to Nashville merchant fair so arrive early to get in on the fun.

**Call of Duty
Modern Warfare 3
Super Smash Brothers Brawl tournament
Casual Just Dance Tournament
Prizes for contest winners and
random prizes for some participants**

**Vanderbilt Welcome to Nashville Merchant fair in
the Student Life Center ballroom on August 27.**

This year's entertainment provided by a professional company that caters to the college crowd. Come out, meet some of the businesses near Vanderbilt that cater to college students, and get in on the competition! Lots of vendor goodies, door prizes and contest prizes.
All prize winners must be present to win this year



Q: HOW DO I USE MY MEAL PLAN?

First-year students are automatically on this plan:

- 3 Meals daily — you choose three out of the four meal periods per day
- 1 meal/meal period
- \$200 Meal Money/Semester
- 10 Flex Meals/Semester
- Price: \$2,265/semester

The meal periods are:

- **Period 1:** midnight to 7 a.m.
- **Period 2:** 7 a.m. to 11 a.m.
- **Period 3:** 11 a.m. to 4:30 p.m.
- **Period 4:** 4:30 p.m. to midnight

Meals for the week begin Saturday at 12:01 a.m.

Meal plans are comprised of meals and Meal Money. Meals are combinations of food entrees and sides at campus locations, while Meal Money provides flexibility to buy groceries and snacks on campus and at various local restaurants around campus in the Taste of Nashville program. Go to <http://www.vanderbilt.edu/dining/> to learn more.

Q: WHERE CAN I EAT OFF CAMPUS ON THE CARD?

The meal plan provides you with a Meal Money account that can be used to purchase food at all on-campus restaurants and Varsity Markets, as well as participating off-campus restaurants through the Taste of Nashville program. Use your Commodore Card as you would a debit card at the participating restaurants. The money will be debited from your Meal Money, which includes rollover money unused from your weekly meal plan.

PARTICIPATING RESTAURANTS:

Best Wok
2803 Clifton Ave.

Bread & Company
2525 West End Ave.

Bruegger's Bagels
422 21st Ave. S.

Cabana
1910 Belcourt Ave.

Cafe Coco
210 Louise Ave.

Calypso Café
2424 Elliston Place

Chili's
2322 West End Ave.

Chuy's (Midtown)
1901 Broadway

Domino's Pizza
2004 Belcourt Ave

Iris Café (in Peabody Library)
230 Appleton Place

Michaelangelo's Pizza
205 22nd Ave. N

Moe's Southwest Grill
2525 West End

Noshville
1918 Broadway

Obie's Flying Tomato Pizza
2217 Elliston Place

Papa John's
2316 West End Ave.

Provence Breads and Cafe
1705 21st Ave S.

Qdoba
2019 West End Ave.

Roma Pizza and Pasta
2418 Elliston Place

Sam's Place Sports Bar and Grill
1903 21st Ave. S.

Satay Thai Grill
2412 Elliston Pl.

Smoothie King
2422 Elliston Pl.
2700 Children's Way
(Inside the Rec Center)

Sunset Grill
2001 Belcourt Ave.

Wendy's
206 21st Ave. S.
2603 West End Ave.

Zumi Sushi Japanese Kitchen
2119 Belcourt Avenue

Q: WHAT DO I DO IF I LOSE MY COMMODORE CARD?

Go to the Commodore Card office in Sarratt 184 to have a new card made. The cost is \$20 to be paid in cash or on the card.

Q: HOW DO I PUT MORE MONEY ON MY CARD?

Go to <http://www.vanderbilt.edu/>

commodorecard/ or stop by the Commodore Card office to add money via personal check.

Q: WHERE CAN I DO LAUNDRY?

Commodore Laundry offers a bundle laundry plan where the laundry is picked up and delivered at your doorstep. The service can be paid for on the Commodore Card or billed to your student account. Commodore Laundry also provides a dry cleaning service with free pick-up and delivery even if you are not a participant in the laundry plan.

Laundry facilities are also located in every residential area. Consult your RA for the nearest facility. Washers and dryers are \$1.25 each per load of laundry. Only quarters or the

Commodore Card are accepted.

Q: WHERE DO I BUY BOOKS?

First try Amazon.com or another online retailer for the cheapest prices on used books — sometimes the shipping can take a while, so make sure you order well in advance. You can find a list of books you will need for your courses at the Vanderbilt Bookstore website by searching for the course number and section. If you decide to take the more convenient route and buy your books at the bookstore, you can pay by Commodore Card, cash, credit card or check. Try to get used books because they are less expensive, but check the books to make sure they are in good shape, especially in the binding and amount of markings.

The bookstore can get very crowded at the beginning of school, but there is a smaller crowd early in the morning. It is often wise to attend the first few days of classes to make sure you are not going to change your schedule before you buy your books. It is also smart to ask your professors about "recommended" books that are listed to purchase. Sometimes these serve as extra reference that can be useful for papers and presentations, but they're typically never the primary text for the class. Use your best judgment on recommended reading because if you don't think you need it, you could save a lot of money.

Q: WHERE DO I SEND AND RECEIVE MAIL?

All student mail and packages are delivered to one central location at Station B Post Office, located in Rand Hall. This is the location of all undergraduate mailboxes, the post office window and the package pick-up window.

We receive deliveries from the USPS three times daily: 6:30 a.m. first class mail, 9:00 a.m. Express mail and noon for certified, registered, insured, signature and delivery confirmation.

Q: HOW DO I GET INVOLVED ON CAMPUS?

At first, it's very important to get involved in group activities with your dorm and orientation group. This is a great way to meet new people and get to know your way around Vanderbilt. In addition, make sure to attend the Vanderbilt Activities Fair to talk to students about the variety of opportunities available on campus. Here are more resources for finding a student group that fits your interests.

Service

Vanderbilt's Office of Active Citizenship and Service is home to more than 30 student service groups and a professional staff engaged in solutions to local, national and international problems through hands-on volunteer service. OACS is located in the Community Partnership House between Branscomb Quad and McTyeire International House on campus. You can get more information at <http://www.vanderbilt.edu/oacs/>.

Athletics

The Student Recreation Center offers classes on subjects from yoga to hip-hop funk aerobics, as well as more than 40 intramural sports and a great



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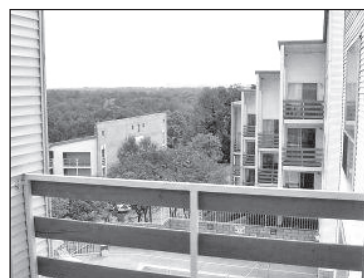
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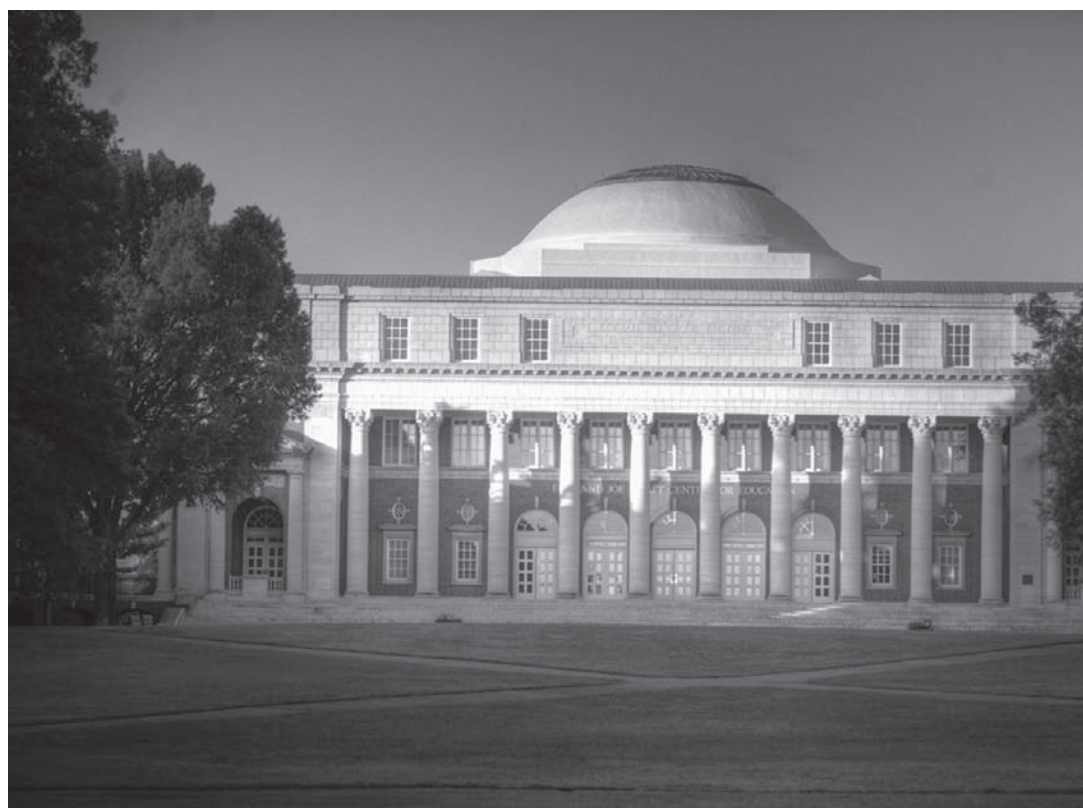


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club sports program with teams that compete with other schools across the country in golf, sailing, rugby and water polo, among others. Located on Children's Way between 25th Avenue S. and Natchez Trace, the Rec is easy to find. Heading from Branscomb, walk toward Memorial Gymnasium and follow the road to the Rec, passing Hawkins Field and the Currey Tennis Center on the way. It's free to use as long as students bring their Commodore Card. Students can use the Rec's facilities for workouts, swimming and games of basketball, racquetball and ping-pong. More information is available on the website at <http://www.vanderbilt.edu/CampusRecreation/> or at the Rec Center itself.

Dance

Vanderbilt Dance Program provides a curriculum of dance classes in all areas and levels of expertise. The program offers classes in ballet, tap, jazz, funk, modern, hip-hop, Irish, Spanish, Bharatanatyam — the classical dance of India — belly dance, ballroom, swing, tango and Latin, plus Pilates and yoga. Instructors are highly experienced and encourage students to reach their highest potential. About 45 classes are scheduled each week and are held in the Vanderbilt Dance Program studios located near the north lobby of Memorial Gym. Walk-ins are welcome at all classes unless otherwise noted. The program offers live accompaniment with excellent

musicians for all modern and ballet classes. You can find out more at <http://www.vanderbilt.edu/dance/about.html>.

Student Government

VSG works to ensure that Vanderbilt students' social and academic needs are met and that students are included in every step of the decision-making process. The organization is headed by President Maryclaire Manard and consists of a bicameral legislature, with a House of Representatives and a Senate. There is also a system of the following committees: Athletics, Campus Services, Community Service, Organizational Relations, Security, Student Services and Technology, and Environmental Affairs. Students can run for positions in either house during elections this fall. For more information, visit the organization's Website at <https://anchorlink.vanderbilt.edu/organization/vsg>.

Student Media

You can learn more about Vanderbilt Student Communications and how to get involved with one of the many publications and productions by visiting <http://www.vandymedia.org/>

• **The Vanderbilt Hustler:** This publication is the student newspaper on campus. As the oldest newspaper in Nashville, The Hustler has been the voice of Vanderbilt since 1888 and runs two days a week. To get

involved, e-mail eric.j.single@vanderbilt.edu.

• **InsideVandy.com:** Through blogs, multimedia and in-depth projects, the online news source provides the most up-to-date and detailed information affecting the Vanderbilt community in the most effective and entertaining forms. To get involved, e-mail kion.d.sawney@vanderbilt.edu.

• **WRVU:** This media outlet is the university's official student noncommercial, educational radio station. It broadcasts educational, informational and entertainment programming to the campus and greater Middle Tennessee community. To get involved, e-mail robert.c.ackley@vanderbilt.edu

• **Arts:** Sarratt Art Studios are located in rooms 123, 128 and 129 of the Sarratt Student Center. The Sarratt Art Studio Program offers a variety of non-credit classes and opportunities to use the facilities. Visit the Website at <http://www.vanderbilt.edu/sarrattart/> for the schedule of classes. There are many vocal and dramatic groups on Vanderbilt's campus, including VUTheatre, Vanderbilt Off Broadway, Swingin' Dore, Vanderbilt Symphonic Choir, the Melodores and more. You can find out more about all of these groups at the Student Organizations Fair.

• **VTV: Vanderbilt Television** is the university's official student television station. It broadcasts educational, informational and entertainment programming to the campus. To get involved, e-mail rachel.l.abeshouse@vanderbilt.edu.

• **Arts:** Sarratt Art Studios are located in rooms 123, 128 and 129 of the Sarratt Student Center. The Sarratt Art Studio Program offers a variety of non-credit classes and opportunities to use the facilities. Visit the Website at <http://www.vanderbilt.edu/sarrattart/> for the schedule of classes. There are many vocal and dramatic groups on Vanderbilt's campus, including VUTheatre, Vanderbilt Off Broadway, Swingin' Dore, Vanderbilt Symphonic Choir, the Melodores and more. You can find out more about all of these groups at the Student Organizations Fair.

Q: I WANT TO JOIN A FRATERNITY OR SORORITY. WHAT SHOULD I DO?

Greek organizations have been a part of the campus for more than 150 years, dating back to before Vanderbilt University was founded. "Going Greek"

remains a popular option for many students at Vanderbilt. More than 40 percent of undergraduate students belong to a fraternity or sorority, with more than 2,700 students in 34 chapters.

• **Get good grades.** Academic success is very important in the Greek community. Those seeking membership must meet chapters' minimum GPA requirements, ranging from a 2.3 to a 3.0.

• **Get involved on campus.** Being involved can help you meet members of fraternities and sororities, and it shows that you want to be an active part of the Vanderbilt community.

• **Be thoughtful with your actions.** Greek chapters do not wish to have new members that damage their reputation — have fun, but be responsible.

• **Attend Greek events.** There are many events during the semester where first-year students can meet members of the fraternities and sororities, including benefits, philanthropy events, social events, service projects and Greek Week.

• **Have an open mind.** Do your research and find out what the chapters stand for before making any decisions. There are 34 chapters at Vanderbilt, each with its own positive attributes.

• **Be yourself.** The Greek community is a popular option for involvement on campus but not the only one. Don't make decisions about whether or not to join or which chapter to join just based on what others tell you — make the decision for yourself.

• **Attend the Greek Life information session.** In the fall, representatives from the Greek community will tell you about the Greek experience and recruitment process and answer any questions you have. For more information about this or any other aspect of Greek Life, contact the Office of Greek Life in 339 Sarratt or e-mail greeklife@vanderbilt.edu. You can also call (615) 322-2048 or go to http://www.vanderbilt.edu/greek_life.

Q: WHAT CLASSES SHOULD I TAKE?

The student advising process should lay out what you will need to accomplish in your first years at Vanderbilt. Just make sure you complete as many school-specific requirements as possible while also taking the time for a few interesting courses outside your requirements. Pick up one of those thick black books

— the Vanderbilt Undergraduate Catalog — and use it. It offers course descriptions, majors and minors, as well as core requirements for each of the four undergraduate schools. It is also available online at <http://www.vanderbilt.edu/catalogs/undergrad/>.

Q: HOW DO I SCHEDULE MY CLASSES?

At Vanderbilt you will use YES to schedule your classes. Directions for the program are in the course-scheduling handbook and online. Every student organizes his or her classes differently. The further you think ahead, the better off you are in case any unexpected class cancellations or course credit snags come your way. You want to make sure you fulfill the hour requirement in addition to your major/minor courses, and remember that if a class you like isn't available the semester you want to take it, you can try again the following year. Have back-up courses ready in the event you need to drop one or two during your first weeks. It happens all the time, and you don't want to be stuck dealing with unfulfilled hours. Depending on your school, the number of hours you take each semester varies, but check your standing periodically to make sure you're on the right track to completing your undergraduate career smoothly.

Q: HOW DO I CHOOSE CLASSES OR PROFESSORS?

Great resources for choosing classes or professors are upperclassmen (such as your VUceptor), advisers or websites such as ratemyprofessor.com. Choose classes that are interesting to you and meet your college's requirements.

Q: HOW DO I GET TO KNOW MY PROFESSORS?

Note professors' office hours, e-mail address and phone number. Visit office hours early in the semester to make personal contact and ensure you are on track. Send your professor an e-mail to set up an appointment if his or her office hours are not convenient for you. Answer questions and speak up in class. Remember that professors are there to help you, not to intimidate. If you have a problem or conflict (or a grade that is borderline between letters), professors are much more understanding if you have attended and participated in class or visited their office hours regularly.

Q: HOW DO I MANAGE MY TIME?

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bookstore and is a great resource because it is easy to write in and includes campus events in the margins. Make sure to read all class syllabi at the start of the term, and mark down dates when assignments are due and exams are given. Determine which classes require a lot of reading, and keep your book with you to read during breaks between classes and meetings. Don't procrastinate on big projects or problem sets. Mark mandatory events and busy weekends so you make sure to allot enough time to get work done around the rest of your schedule. Also make sure to give yourself time for exercise and stress relief — time for yourself is as important as time for class!

Q: WHERE ARE THE BEST PLACES TO STUDY ON CAMPUS?

• **Baseball Glove Lounge:** The Glove Lounge is located in Sarratt Student Center between the ground and main floors. It is usually dead silent and serves as the perfect place to find solace to cram between classes or catch up on reading.

• **Buttrick Hall study rooms:** The recently renovated building includes many study rooms that are comfortable, quiet and well-lit.

• **Stevenson Science and Engineering Library:** The Stevenson Library is known for being open 24 hours and for hosting many all-night study sessions. Don't let the name confuse you — you don't have to be an engineering student to study here. Coffee and computer kiosks are usually available.

• **Eskind Biomedical Library:** The Biomedical Library is located on the medical campus behind Stevenson Center and is usually packed with medical students. It has a lot of natural light and serves as a good change of pace from the usual undergraduate crowd.

• **Peabody Library:** The best place to study on the Peabody campus, the library has study rooms and computer labs, and the Iris Cafe is downstairs. There are also quiet places to study at desks in the stacks.

Q: WHERE ARE THE BEST PLACES TO STUDY OFF CAMPUS?

• **Fido:** Located in Hillsboro Village, Fido is known for their hip coffee drinks (they won the CitySearch award

in 2005 for Best Cup of Coffee) and fast-food choices.

• **Starbucks:** Internet access, great coffee and comfortable seating. There are two off-campus locations on West End Avenue and one on 21st Avenue, but they can get crowded, especially during peak exam times.

• **Cafe Coco:** Located just off Elliston Place on Louise Avenue, the coffee shop is open 24 hours, and your caffeinated drinks and late night snacks can be purchased with your Commodore Card.

• **Frothy Monkey:** Located on 12th Avenue South, this coffeehouse has wireless Internet access inside and on the outside patio.

• **J&J's Market and Cafe:** Within walking distance from the Law School, this coffee shop and market is a great spot to study, have late-night poetry readings or have philosophical debates. J&J's is smoke-free and generally quiet; it is located at 1912 Broadway.

Q: WHO RUNS THE UNIVERSITY? NICHOLAS ZEPPOS

• **Chancellor**
Nick Zeppos was named Vanderbilt's eighth chancellor on March 1, 2008, after having served as the interim chancellor since August 2007. Before that, Zeppos was the university provost, a vice chancellor and assistant dean. He began his Vanderbilt career as a law professor in 1987.

Zeppos said he met his wife while he was in law school. "I first met her in the library — where all provosts meet their spouses!" he said.

Zeppos and his wife have two teenage sons who spent most of their childhoods around the Vanderbilt campus.

Often considered one of the most influential forces behind the Commons initiative, Zeppos represents the university, raises funds and serves as a leader for the Vanderbilt community.

BETH FORTUNE

• **Vice Chancellor for Public Affairs**
Beth Fortune's main responsibility is to be the communications director and spokesperson for Vanderbilt University. According to the office's website, Public Affairs is "the institution-wide hub for communications, marketing and public policy initiatives."

"What's not to like about working at Vanderbilt?" Fortune said. "We have the brightest students in the world,

genius faculty, inspirational leadership, committed staff, gorgeous campus and the ability to make a real difference in our global society."

DAVID WILLIAMS, II
• **Vice Chancellor for University Affairs and Athletics**
• **General Counsel**
• **Secretary of the University**

As vice chancellor for university affairs and athletics, David Williams is one of the most visible faces on campus. He controls athletics, the recreation center, risk management and conflict of interest, among other things.

Williams started his career as a professor, not an administrator, and he eventually hopes to get back to teaching.

"I dislike the most that I am not teaching," Williams said. "At heart, I am a teacher."

Williams has four children and two grandchildren, and feels that having children and working at a university go hand in hand.

"I find it so great working at a university because of the students and the youth environment," he said. "The university makes me a better father, and being a father makes me better here."

RICHARD MCCARTY

• **Provost**
• **Vice Chancellor for Academic Affairs**
As provost, Richard McCarty's responsibilities include overseeing the Office of Student Financial Aid, University Registrar, Career Center and ROTC program. McCarty is the former Dean of the College of Arts & Science and a professor of psychology.

McCarty enjoys working at Vanderbilt and said one of his favorite things about the school is its intermediate size.

"I like the size of the university," McCarty said. "It allows a lot of contact between faculty, administrators and students."

McCarty grew up in Portsmouth, Va., and married his high school sweetheart soon after graduation. McCarty and his wife have four children, four grandchildren and a cat.

"My wife has a cat," McCarty said. "I tolerate the cat."

MARK BANDAS

• **Dean of Students**
• **Associate Provost**
Mark Bandas was appointed associate provost and dean of students in fall 2006. Bandas' responsibilities include housing and residential life, intercultural programs, student health

and counseling, and student activities and events.

"Vanderbilt has a commitment to the education of the whole person," he said. "We want students to take care of themselves, to make friends, to become good citizens and persons of integrity, to become leaders, to pursue their intellectual interests with passion and intensity, and to enjoy their years at Vanderbilt."

Bandas said he met his wife, Director of McIyeire International House Anja Bandas, in an unusual circumstance — when he interviewed her for a position at Vanderbilt.

FRANK WCISLO

• **Dean of The Commons**
"I'm a dad, a husband, an historian of Russia, a writer, a professor, a teacher, a golfer, a scholar and a dean, among other things," said Frank Wcislo.

Wcislo resides in The Commons with his wife, his 14-year-old twin daughters, a dog and a cat.

"As a professor, I've been lucky to have a job where the line between work and hobbies is not drawn all that firmly," Wcislo said. As an undergraduate at the University of Michigan in 1969, he was there to witness the last Vanderbilt-Michigan game played at the Big House until fall 2006, when Vanderbilt traveled to Michigan for the first game of the season.

DOUGLAS CHRISTIANSEN

• **Dean of Admissions**
• **Associate Provost for Enrollment**
Douglas Christiansen, the associate provost for enrollment and dean of admissions, began his job at the beginning of the 2006-07 academic year.

Christiansen said he was interested in Vanderbilt because of the investment the university is willing to make on behalf of its student body.

"Vanderbilt has a commitment to undergraduate education," Christiansen said. "There are not many schools in the U.S. who are willing to fund things like The Commons and have a commitment to education."

Christiansen has been married to his high school sweetheart, Amy, for 17 years. He grew up in Salt Lake City, Utah, and graduated from the University of Utah.

Q: WHO IS THE DEAN OF MY SCHOOL? CAROLYN DEVER

• **Dean of the College of Arts and Science**
Carolyn Dever is in charge of recruiting and retaining faculty and

working with colleagues on graduate and undergraduate education in the College of Arts and Science.

MARK WAIT

• **Dean of the Blair School of Music**
One would expect Mark Wait, dean of the Blair School of Music, to be a musical man. Indeed, he is a classical pianist, educated at Wichita State University, Kansas State University and Johns Hopkins University.

The rest of Wait's family is just as musically inclined, as his wife plays piano and his 14-year-old daughter plays the electric bass.

Wait's love for music and Blair is evident in the way he talks about the teachers and the programs associated with the school.

"I think it is important that people know that the Blair School of Music has some great teachers," Wait said. "Some of these Blair classes are a great part of a Vanderbilt education. Blair has these courses to show how much music contributes to our school and our society."

PHILIPPE M. FAUCHET

• **Dean of the School of Engineering**
This year is Dean Fauchet's first at Vanderbilt, having recently arrived from Rochester University in New York. Fauchet and his wife have 13 children ranging in age from two to 22, eight of whom are adopted.

"I intend to build on the strong foundation laid by Dean Galloway and help the School of Engineering become a national leader that attracts the very best minds from the United States and abroad," Fauchet said in an interview with Vanderbilt News. "I think Vanderbilt can have important impact on issues including improving health for our aging population, energy production, the environment and security."

CAMILLA BENBOW

• **Dean of Peabody College**
Dean Camilla Benbow has always been involved in scholastic life and is now the dean of Peabody College, but what many students do not know is that she has also raised a family of seven children, ranging in age from 18 to 30.

While Benbow said her "family is (her) hobby," she said she also enjoys gardening, reading, crochet, cross-stitch and traveling.

Benbow's psychology research has been in the area of talent development, an area she believes many students at Vanderbilt may be familiar with.

"Many students participated in talent searches in seventh and eighth grade,"

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Benbow said. "Universities are about developing talents as well; I enjoy being dean because I see it as a way to develop talent."

WELCOME TO NASHVILLE!

From dining and shopping to music and movies, Tennessee's capital city provides more than just a backdrop to Vanderbilt. Pay attention because on the next few pages, The Hustler will give you a crash course in Nashville life.

Q: WHAT ARE SOME EXCITING THINGS TO DO AND SEE OFF CAMPUS?

ENTERTAINMENT

Belle Meade Plantation
5025 Harding Pike
(615) 356-0501
<http://www.bellemeadeplantation.com/>

One of the area's first plantations, Belle Meade has been an integral part of local history since the 1790s. It was renowned as a thoroughbred horse farm and was the source of many world-famous horses.

Belmont Mansion
1900 Belmont Blvd.
(615) 460-5459
<http://www.belmontmansion.com/>
Built in the mid-1800s, this is one of the most elaborate antebellum homes in the South, boasting 36 rooms.

The Bluebird Cafe
4104 Hillsboro Pike
(615) 383-1461
<http://www.bluebirdcafe.com/>
The Bluebird Cafe is a famous Nashville spot where you can hear local singer-songwriters and up-and-coming stars perform seven nights a week. Reservations are essential. Visit their website for a detailed schedule of events.

Centennial Park
(615) 862-8431
<http://www.nashville.gov/parthenon/>
Located right across from campus on West End Avenue, Centennial is the home of Nashville's Parthenon — a full-size replica of the Greek Parthenon in Athens — that often houses art exhibits. It is a great place to run or walk, lie on the lawn and study, or take a picnic. There are also free concerts and festivals at various times of the year. Of particular interest might be the autumn and spring crafts shows, ideal times to see artisans at work and to find unique gifts.

Cheekwood Botanical Gardens and Museum of Art
1200 Forrest Park Drive
(615) 356-8000
<http://www.cheekwood.org/>

A visit to Cheekwood is a great cultural excursion. As the developers of the Maxwell House coffee blend, the original estate owners played a significant role in Nashville history. The family's mansion now serves as an art museum, and expansive gardens surround the building.

Country Music Hall of Fame and Museum
222 Fifth Ave. S.
(615) 416-2001
<http://www.countrymusichalloffame.com/>

Now that you live in Music City, a visit to the Country Music Hall of Fame and Museum is a must. The size of one entire city block, this museum houses tons of country memorabilia, including Elvis' 1961 Cadillac.

Frist Center for the Visual Arts
919 Broadway
(615) 244-3340
<http://www.fristcenter.org/>
As Nashville's premier art museum, the Frist has about 24,000 square feet of gallery space, which houses stunning art from local, state and regional artists, as well as rotating national and international exhibitions. Visit their website to find out about special exhibits.

Bridgestone Arena
501 Broadway
(615) 770-2000
<http://www.bridgestonearena.com/>
The Bridgestone Arena is a great venue downtown where you might expect to see any event from a rodeo to a music concert or a hockey game. The NHL's Nashville Predators call the center's ice home. Check out the online calendar of events to find more information about upcoming activities.

The Hermitage
4580 Rachel's Lane
(615) 889-2941 ext. 212
<http://www.thehermitage.com/>
The former home of Andrew Jackson opened in 1889 as a museum. Visitors can now see The Hermitage, which is comprised of the Jackson home, tomb, gardens, slave quarters and more.

Las Paletas
2905 12th Ave. S., Suite 101
(615) 386-2101
This little hidden treasure boasts delicious homemade popsicles in

unusual flavors such as cantaloupe, watermelon, honeydew, cucumber chili, tamarind and caramel. It is a great place to get away from the typical college student scene.

NashTrash Tours
772 Harrison St.
(800) 342-2132 or (615) 226-7300
<http://www.nashtrash.com/>

If you would like a unique look at Nashville, this is it. Led by the Jugg sisters aboard "The Big Pink Bus," the 90-minute NashTrash Tour provides a one-of-a-kind, country-musical, off-color comedy tour that will keep you entertained the whole time.

Nashville Predators
(615) 770-2355
<http://predators.nhl.com/>
The Nashville Predators started playing in 1998. Competing downtown at the Bridgestone Arena, the Predators are only a short car ride away from campus for any hockey fan.

Nashville Sounds
Greer Stadium
534 Chestnut St.
(615) 690-4487
<http://www.nashvillesounds.com/>
Like baseball? Watch the Nashville Sounds, the AAA affiliate of the Milwaukee Brewers. Tickets are affordable and available online, and the stadium is close to campus.

Nashville Symphony
Schmerhorn Symphony Center
1 Symphony Place
<http://www.nashvillesymphony.org/>
With more than 200 annual performances, the Nashville Symphony appeals to a wide variety of audiences with classical, pop and children's series concerts. The internationally acclaimed design and acoustics of the center are another reason to attend. Visit their website for a full schedule of all performances.

The Nashville Zoo at Grassmere
3777 Nolensville Road
(615) 833-1534
<http://www.nashvillezoo.org/>
An afternoon trip to the zoo can be fun for kids of any age. See more than 350 animals including Bengal tigers, elephants, zebras and meerkats. The zoo also features a jungle gym, petting zoo and a working historic farm.

Tennessee Titans
LP Field
1 Titans Way
(615) 565-4200
<http://www.titansonline.com/>

Any football fan will enjoy a trip to LP Field to see the Nashville team work its magic. Football is a big deal in Nashville, and the Titans have been selling out since relocating here from Houston (where they were known as the Oilers). If you can find someone unloading his or her tickets for a game, it'll be worth it. Heck, you could go down on game days to do a bit of tailgating and have just as much fun.

Wildhorse Saloon
120 2nd Ave. N.
(615) 902-8200
<http://www.wildhorsesaloon.com/>
The Wildhorse Saloon provides a fun experience for any group of friends. Entertainment begins at 6 p.m. most nights, and if you're under 21, arrive before 10 p.m. or you won't be admitted. The Wildhorse has expanded from its pure country roots to include a regular stream of rock acts, from Ringo Starr to Pat Benatar to Hootie & the Blowfish, but it's still the home of country line dancing. Check it out for a show or for dancing.

MOVIE THEATERS

The Belcourt Theatre
2102 Belcourt Ave.
(615) 383-9140
<http://www.belcourt.org/>
Located in Hillsboro Village, the Belcourt Theatre is a non-profit venue for independent and classic films, music performances and other events. Though the Belcourt only has two screens, it manages to show a wealth of great films you couldn't find in any other theater. Along with new releases, the Belcourt also exhibits classic and cult films, so check the schedule on its website often. The Belcourt offers a student discount with ID: \$6.75 for matinees before 6 p.m.; \$7.25 in the evenings.

Regal Green Hills
3815 Green Hills Village Drive
(615) 269-5910

Regal Hollywood 27
719 Thompson Lane
(615) 298-3445

The Regal theaters are the closest multiplex theaters to campus. It is a toss-up as to which one is the better place to go, however. The Green Hills cinema is a bit more upscale but has fewer screens and less seating. Hollywood 27 has more space, but it is not as nice as Green Hills. You can get discount tickets for Regal Cinemas at the Customer Service desk in the

bookstore on the Commodore Card or with cash, so buy your tickets early to save money.

SHOPPING

Target
26 White Bridge Road
Target will likely be a necessary stop on move-in day, especially if you forget something or plan on buying supplies once you get to town. To get to Target, head down West End Avenue away from downtown for about three miles and turn right on White Bridge Road, then look for the store on the right. The place can be packed on move-in day, so if you need to make a trip, keep the rush in mind and try not to go at peak hours.

The Mall at Green Hills
2126 Abbott Martin Road
At the closest mall to campus, you'll find Express, The Gap, J.Crew and Banana Republic alongside higher-end clothing boutiques such as bebe, Betsey Johnson and Caché. To get to Green Hills, just head south down 21st Avenue away from campus and you will see it on your right after about three miles.

Boutique Bella
2817 West End Ave. (in Park Place shopping center)
Boutique Bella specializes in high fashion for the collegiate crowd. There is a huge assortment of jeans by Juicy Couture, Marc by Marc Jacobs, Blue Cult, Red Engine and other high-end brands, and a diverse selection of club clothes, lingerie, jewelry and accessories.

Pangaea
1721 21st Ave. S.
Pangaea offers comfortable, earthy clothing, interesting jewelry and many novelty items that are kitschy and fun. The store has a natural, worldly vibe and offers brands such as Free People and Beau Bois. Their casual dresses and skirts, along with the selection of unique items to decorate your dorm room, make it a great place to shop close to campus.

Cumberland Transit
2807 West End Ave.
For the more outdoorsy and athletic types, Cumberland Transit is the place to go for biking, hiking, camping and other sporting supplies. They also have a great selection of The North Face, Patagonia, Mountain Hardwear and Marmot outerwear in case you forgot to bring a jacket. They also carry the

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MUSIC VENUES

Everyone knows Nashville is Music City, but it's not all cowboy hats and steel guitars — a wide variety of live music can be enjoyed at some fine venues throughout the city. Be sure to check the age requirements before going to a venue because there's nothing like waiting in line for 30 minutes to find out it's a 21-and-up show when you're only 18.

The Basement
1604 8th Ave. S.
(615) 254-8006
<http://www.thebasementnashville.com/>

Underneath Grimey's is the aptly named Basement. Cover charges here are usually cheap, and the venue routinely books some of the best local talent, as well as a few smaller national and regional independent acts. The Basement is just the sort of laid-back place you'd expect to find underneath a record store, since it really is just somebody's basement after all.

The End
2219 Elliston Place
(615) 321-4457

Some of the best Nashville bands play at The End. The venue has a punk-rock vibe and can get a bit crowded for big shows, sometimes uncomfortably so, but with the right music, you won't mind. If your favorite indie act hasn't hit the big time yet, there's a chance you might catch them at The End if they come to town. When a popular band has been booked, be sure to get there early, as The End doesn't sell advanced tickets.

Exit/In
2208 Elliston Place
(615) 321-3340
<http://www.exitin.com/>

Across the street from The End is the slightly larger Exit/In. The bigger size means the Exit/In usually books acts that are a bit more mainstream than ones you'll find at The End. The vibe here is a bit more classic rock, with more emphasis on rock'n'roll than experimentation. Nothing is hard and fast, though, and that new indie pop band might make its way to Exit/In if it can bring in enough fans.

Mercy Lounge
1 Cannery Row
(615) 251-3020

<http://www.mercylounge.com/>

The Mercy Lounge plays up the hipster vibe with a well-decorated interior and a lineup of popular indie acts, but it never takes itself too seriously. The laid-back atmosphere attracts a somewhat older crowd than the pair of Elliston venues, and the acts often match, showing a bit more subtlety. Though you can catch some great local virtuosos here, the hip factor can sometimes get in the way of just enjoying the show.

Ryman Auditorium
116 5th Ave. N.
(615) 889-3060
<http://www.ryman.com/>

Poets and pickers like Bob Dylan, Bruce Springsteen, Neil Young, Keith Richards, and Jack White have marveled at the acoustic perfection of this old tabernacle that used to house the Grand Ole Opry for decades. It is the perfect venue for any type of show, and during the winter months, the Opry returns here for its performances. When there's not a concert in progress, check out the museum and tour.

Grand Ole Opry
2804 Opryland Drive
(615) 871-6779
<http://www.opry.com/>

With its first broadcast in 1925, the Grand Ole Opry is the world's longest running live radio program. It can still be heard live on the WSM station. It is also Nashville's most famous music venue and is the reason the city is nicknamed "Music City."

DINING

Even though you are on the Vandy meal plan, leave some room for a few of Nashville's great restaurants. Unique menus abound around campus, ranging from traditionally Southern to fusion cuisines. Many options are friendly to a college student's budget, but make sure to note the pricier choices to make the most of mom and dad's next visit to Nashville.

BoscOs
1805 21st Ave. S.
(615) 385-0050
<http://www.boscOsbeer.com/>
Menu: American
Price: \$6-25
Dress: Casual

Although the front of the building appears small, BoscOs is a deep restaurant with the capacity to seat

many. Tall ceilings and massive, contemporary light fixtures add to the modern, converted-warehouse atmosphere of the restaurant. The no-frills bar at the restaurant front serves BoscOs' award-winning beer. Appetizers are plentiful, with large portions to share. BoscOs is known for their handmade wheat-crust pizza, baked in a brick oven. The Jamaican Pizza takes a Caribbean favorite of jerk shrimp and combines it with scallions, peppers and fresh mozzarella cheese.

Cabana
1910 Belcourt Ave.
(615) 577-2262
<http://www.cabanashville.com/>
Menu: Southern
Price: Small plates \$5-10, large plates \$10-15
Dress: Casual

Cabana melds a sleek, trendy atmosphere with trademarked "Casual Southern Comfort Cuisine." The namesake cabanas line the hall, converting into private rooms for you and seven friends. Reservations are recommended for cabanas, so call ahead. The menu features a unique take on pub mainstays with a nod toward Dixie roots, including an unconventional rendition of Tennessee sliders with sweet potato biscuits and chicken or ham. Grilled seafood dishes, customizable pizzas, vegetarian-friendly Soysage and pasta entrees are also available. The cuisine showcases local and organic ingredients, and the kitchen serves a full menu until 2 a.m.

Caffe Nonna
4427 Murphy Road
(615) 463-0133
<http://www.caffenonna.com/>
Menu: Italian
Price: \$15-20
Dress: Casual

At this cozy Italian eatery, wooden tables and a tiny bar adorn the simply furnished but warm interior and small adjoining patio. Pleasant servers bring baskets of freshly baked Tuscan bread as you peruse the menu and formidable wine list. The menu is small but varied, offering classic trattoria appetizers and a variety of enormous salads. Mix-and-match pasta options permit combining your favorite pasta with a plethora of sauces and vegetable and meat toppings. The highly recommended Seafood Angelina comes with generous portions of mussels, shrimp, scallops and clams.

The Loveless Cafe

8400 Highway 100
(615) 646-9700
<http://www.lovelesscafe.com/>
Menu: Southern
Price: \$10-20
Dress: Casual

A great place to go when your family comes to town, The Loveless Cafe has been serving traditional comfort food in a distinctly Southern atmosphere since 1951. The Loveless is nationally acclaimed and serves up Nashville's favorite scratch biscuits. In addition, there are a variety of unique shops occupying the former motel grounds around the cafe.

Monell's
1235 6th Ave. N.
(615) 248-4747
<http://www.monellstn.com/>
Menu: Southern, Meat-and-Three
Price: \$10-20
Dress: Casual

When you're ready to vacate your dorm room and breathe in the fresh air of some of Nashville's vibrant locales, head over to Monell's, in the historic Germantown neighborhood. Don't forget your manners while you get to know some dinner neighbors because Monell's serves a family-style feast to tables of 12. Menus have no bearing here because all patrons are lavished with the same hearty dishes of Southern cuisine. You may need to pace yourself; this culinary tour is brought out in flights, and you will not want to exempt yourself from any of what they have to offer.

The Pancake Pantry
1796 21st Ave. S.
(615) 383-9333
<http://www.thepancakepantry.com/>
Menu: Breakfast and lunch
Price: \$10-20
Dress: Casual

The Pancake Pantry begins to bustle every morning of the week at 6 a.m. They serve a huge variety of pancakes, as well as other breakfast and lunch foods. You will wait a while to be seated, especially on weekends, but the staff generally knows how to move people through quickly.

Park Cafe
4403 Murphy Rd.
(615) 383-4409
<http://www.parkcafenashville.com/>
Menu: International fusion
Price: \$15-30
Dress: Snappy Casual

This wildly eclectic restaurant fuses diverse cuisines ranging from Asian

to Cajun, and most other countries spanning the globe between. The chef pays great attention to the visual presentation of each dish; each plate is multihued and painstakingly arranged. The scallops with coconut rice are huge and perfectly finished. Top it all off with chef/owner Willie Thomas' signature crème brûlée. The ambience matches the food, with the dining space split into small rooms of several tables apiece and walls adorned with fanciful fare. One flaw: The small indoor dining rooms tend to amplify the noise of other patrons, so don't expect a quiet romantic experience.

Sole Mio
311 3rd Ave. S.
(615) 256-4013
<http://www.solemionash.com/>
Menu: Italian
Price: \$12-24
Dress: Snappy casual to formal

Ample spacing between tables and cordial servers support Sole Mio's intimate nature. The restaurant is decorated with bright, colorful murals, and the best of Italian opera serenades you as you dine. A heavy Northern Italian style permeates the dishes, with different types of robust tomato and heavy cream sauces; eight pasta dishes can be mixed with the sauces. In this case, the most traditional dishes are the best: Tortellini with a simple tomato and sausage sauce beats all expectations. The veal marsala and penne with the simple tomato sauce boasts two contrasting flavors that will keep you on your toes.

South Street
907 20th Ave S.
(615) 320-5555
<http://www.pansouth.net/southstreet/>
Menu type: Southern
Price Range: \$6-25
Dress: Casual

South Street offers a neighborhood atmosphere that keeps Nashvillians coming back. Decorated as a tree house, it can only be described as eclectic. The menu is broad, featuring seafood, barbecue, various sandwiches and a list of daily specials, including pumped chicken and pulled pork. The baby back ribs are St. Louis-style, so they are not dripping in sauce. Can't decide what you want? South Street offers a sampler platter (\$35.95 or \$62.95) of their favorites to be split between two or four diners, but it could feed more than the suggested amount.

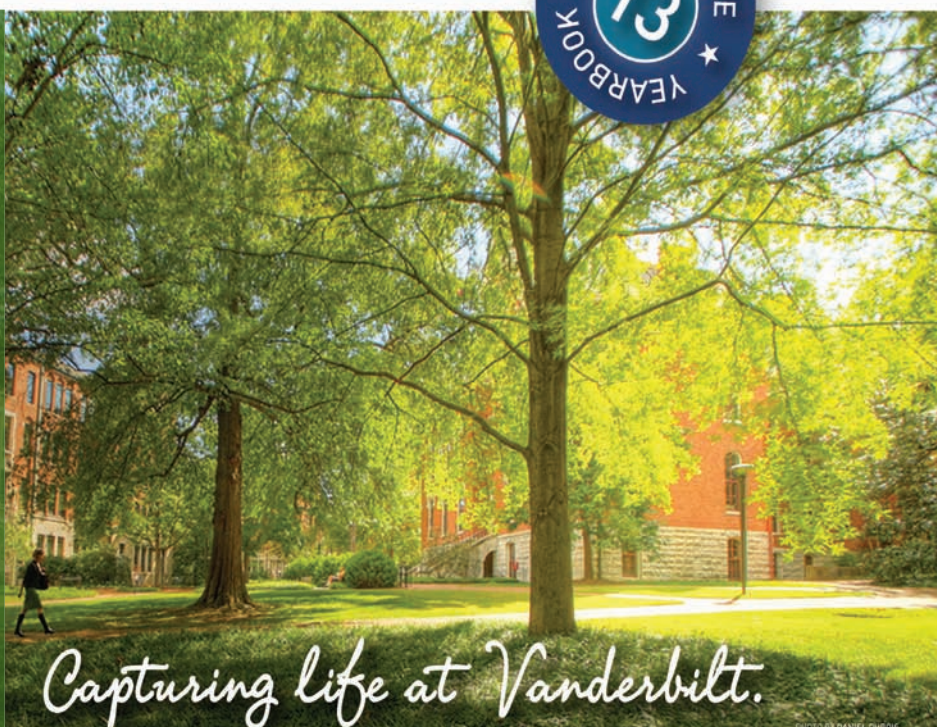
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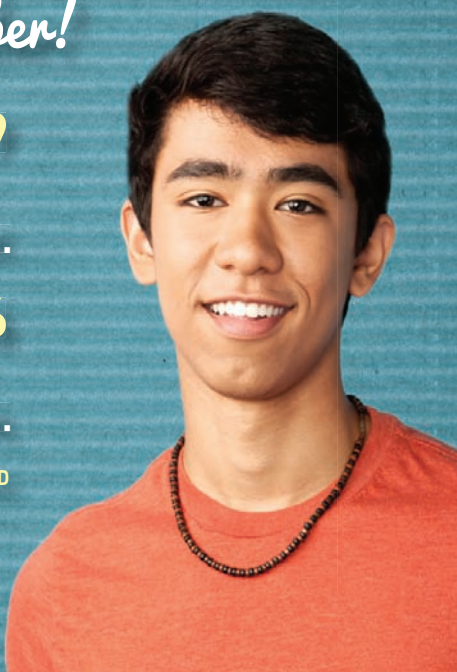
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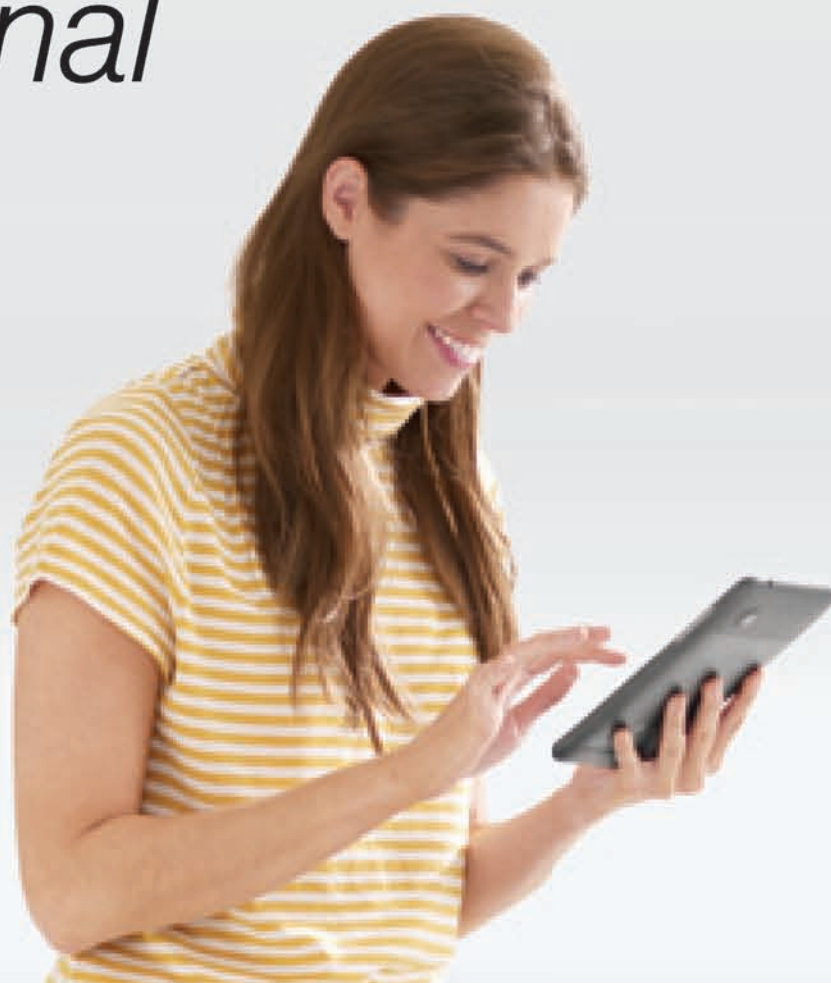
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