

vanderbilt hustler

WEDNESDAY, NOVEMBER 13, 2013

VOL. 125, ISS. 45

WWW.INSIDEVANDY.COM



JOHN RUSSELL / VANDERBILT UNIVERSITY

LATER, GATORS

The Commodores' victory over the Florida Gators put them 1 win closer to a bowl game and 1 step closer to changing Vanderbilt's football culture

By **BEN WEINRIB**
Sports writer

On the surface, Vanderbilt's 34-17 win over Florida was a great win over a program the Commodores hadn't beaten since 1988 and hadn't beaten on the road since 1945. It was also a win that pushed the Commodores over .500 and toward bowl eligibility. But most importantly, it signified a change in culture.

One that's been a long time coming.

Three weeks ago, after beating Georgia at home for the first time

since 1994, head coach James Franklin was extremely emotional at the postgame press conference.

"To me, the story of this game is that we persevered," said a slightly choked up Franklin, holding back tears. "We've persevered all year long, we persevered as a community, we persevered as a campus."

"I don't want you guys to misinterpret my emotion. My emotion is not for this win. My emotion is for this community and for this campus."

But after the win against Florida, his tone was completely different. Franklin had the same rhetoric — it's a great win for the program, we went 1-0 this week, the kids worked hard — but he said it with supreme confidence and a smile instead of heavy emotion.

It's hard to say whether beating 15th-ranked Georgia at home or unranked Florida on the road was more important for the program, but the Florida win was clearly more impressive. Vanderbilt trailed Georgia for more than two-thirds of the game and oftentimes looked overmatched on offense.

— Continued on **PAGE 12**

ANCHOR LINK: WHAT DO WE THINK?

Anchor Link has been at Vanderbilt for well over a year now. The Hustler presents several perspectives about the website from around campus in an attempt to evaluate its success so far.

By **JUDAH SKLAN**
News reporter

The 2012-13 academic year marked the first year of Vanderbilt's implementation of Anchor Link: a central, online hub for information on Vanderbilt's more than 500 student organizations. The website gave students an arsenal of new tools at their disposal, but with these options came a technological learning curve and several systematic constraints that may have kept it from being fully embraced.

While student opinion remains somewhat divided on the effectiveness of Anchor Link, examining the reasons behind its existence can help determine how well it is fulfilling its original purpose.

Several factors led to the implementation of Anchor Link. In the fall of 2010, Vanderbilt Student Government wanted a new electronic election system to replace the tedious process of counting paper ballots.

— Continued on **PAGE 2**

LIFE

'Band-Aid for Kenya' preview

A sneak peek at this benefit concert, from both the social enterprise and artist perspectives

PAGE 8



SPORTS

Patton Robinette revealed

A closer look at Vanderbilt football's surprising new starting quarterback

PAGE 13

OPINION

Two Cents: Why do people hate Vandy kids?

Prompted by the 'I hate Vandy kids' bumper sticker, students discuss the public perception of Vanderbilt undergraduates

PAGE 7



campus

QUOTE OF THE DAY

"The case gained prominence and notoriety as a standalone incident, but the larger issue of the country's — and Vanderbilt's — rape culture went largely unstirred."

VANDERBILT STUDENTS FOR NONVIOLENCE, REGARDING THE SUMMER RAPE CASE

VANDERBITS

VU School of Medicine to cut M.D. and Ph.D. class size by 10 percent

By **BRYAN STROMER**
News reporter

In a statement released Nov. 7, Vice Chancellor for Health Affairs and Dean of the Vanderbilt University School of Medicine Jeff Balsler announced that VUSM will be reducing the size of its M.D. and Ph.D. program classes by about 10 percent in the future. Balsler cited the continued financial constraints facing the healthcare industry as the reason behind the decrease.

"Our priority must be quality, not quantity," said Balsler about the cutbacks.

From 2001 to 2012, VUSM typically enrolled approximately 105 students each year. The 10 percent reduction should therefore decrease the size of entering medical school classes by approximately 10 students.

Even with the 10 percent cut, Balsler stated that the M.D. and Ph.D. programs will remain similar in size to other programs at peer institutions.

These cuts follow several months of statements from VUMC regarding upcoming institutional budgetary cutbacks in the wake of financial constraints in the healthcare industry. One of their biggest announcements to date came in early September, when VUMC revealed that it would be reducing the size of its workforce by approximately 1,000 employees before the year's end.



<https://anchorlink.vanderbilt.edu/>



— Continued from **PAGE 1**

Student opinions divided on Anchor Link

Usage likely to increase, however, as juniors and seniors graduate

And for several years, students had been complaining that they wanted more accessible information about student organizations. At the same time, the Dean of Students' Office was finding that as the number of student organizations grew, it became increasingly difficult to serve them, especially concerning the allocation of AcFee funds.

For a year, the administration, working with VSG, researched possible solutions for these problems before settling on CollegiateLink, a software infrastructure developed by a company called CampusLabs. In April 2012, every student organization was required to register with Anchor Link, Vanderbilt's branded version of CollegiateLink. Since then, the website has been used to gather and display information through means like event registration, attendance tracking, service hour records, intra-organizational records and more.

So how has such information been used to impact life at Vanderbilt?

The Hustler interviewed 20 students to hear their perspectives on Anchor Link. Although most of the students said they use Anchor Link less than once per month, the two most commonly mentioned uses were to vote in VSG elections and to research organizations they might like to become involved in.

Additionally, in speaking with several student organization leaders, all agreed that the attendance

tracking ability Anchor Link affords them is invaluable in ensuring they get the AcFee funding they deserve.

“We (the administration), have a very long list of things that we would like to see tweaked ... that we have been working with CampusLabs to change in CollegiateLink.”

In previous years, organizations reported their budget spending for events on paper forms, filling out attendance statistics and other information after an event had taken place.

Last spring, the university introduced a new policy requiring events be registered and approved through Anchor Link to be considered valid for budget spending in the 2013-14 academic year.

In all of the 2012-13 academic year, 2,531 events were registered on Anchor Link; 2,687 have been registered already this year. This dramatic increase in event registrations is largely due to the new Anchor Link registration policy linked to the distribution of AcFee funds.

Although the allocation of AcFee funds is the primary purpose

behind event registration, another main goal is to streamline the process for both students and administrative offices. Lori Murphy, program coordinator for Anchor Link, described how Anchor Link could be useful in this sense, explaining that, as the registration forms are completed, students are prompted to fill out additional relevant forms.

"On the back end, we have people from different offices who review those forms, so that if you fill out a form about needing tables and chairs, the appropriate person in Plant Operations would see that form," Murphy said as an example. "While on the front end, it may seem like you're providing a lot of information, on the back end it's actually saving you more time because in the past you would have to go to various offices, get paper forms filled out, (etc.)."

The system is not perfect

Despite the high numbers of event registration, student opinion on the benefits and usefulness of the system is far from unanimous. When asked what he thought of the event registration process, one organization leader responded, "It's terrible. It's super unintuitive."

However, another student organization leader disagreed with this reaction.

"I said the same thing last year," she said, "but honestly, as soon as you take five minutes to sit down and explore the site, you realize

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that it's actually pretty intuitive." Murphy also suggested that the frustrations most often arise from getting used to Anchor Link as a new and different system.

Increased familiarity with the event registration system may resolve students' problems with that aspect of the website, but students still struggle with other functional flaws with Anchor Link. While Anchor Link works well for communication between offices, organizations and students, it appears less effective for interaction among members within an organization.

For example, although event registration makes the planning process of large community events easier, it often slows down intra-organizational meetings. Leaders say they find it easier to simply email to their Listserv rather than wait for event approval by the Dean's office.

Anchor Link messages are another internal issue for the site, according to students. One organization leader complained, "You can't format text in any way, and often bolding words and changing their size and color is the best way to get people to read the dozens of emails we send them."

Anchor Link has also been underused as a publicity tool. An organization's home page on the website can be used to provide information on upcoming events. For example, Anchor Link includes a built-in calendar feature for graphic organization, as well as a sidebar that can link to the organization's Twitter feed. But while Anchor Link is designed to be a control center from which organization leaders can push content out to their affiliated social media outlets, many organization leaders don't use this feature to publicize events. Several leaders said they used other means for publicity, and Murphy also observed that this facet of Anchor Link tends to go underutilized.

One explanation for Anchor Link's woes is the lack of student participation on the site. One student, as secretary of her organization, updates information to her organization's website and not to Anchor Link because she knows that very few people regularly check Anchor Link for updates.

And yet, from the opposite perspective, a common complaint among first-year students

surveyed was that many organizations they tried to research lacked up-to-date content on Anchor Link. These two student observations suggest a self-perpetuating cycle that weakens Anchor Link as a student resource for information.

Room for improvement

However, student usage of Anchor Link has already increased significantly since last year. Unique users of the site per day have increased by 40 percent since the 2012-13 school year. Murphy thinks this rise is most accurately attributed to increased publicity about the website directed specifically toward first-year students. While current seniors and juniors can remember a time before Anchor Link, sophomores and first-years have been exposed to the system since they've been on campus. As the upper-classmen graduate, usage will likely continue to increase.

Additionally, one of the biggest student complaints about Anchor Link — that it isn't very user-friendly — may be within the power of students and administrators to change.

Many students identified this lack of easy navigation as the reason they avoid the website. For those who are especially agitated, it's important to note that formatting and functionality of Anchor Link are largely out of the university's immediate control, as the customizability offered by CampusLabs cannot extend past basic aesthetics. However, according to Murphy, the university can submit suggestions for changes to CampusLabs in an effort to improve the website's utility for the campus.

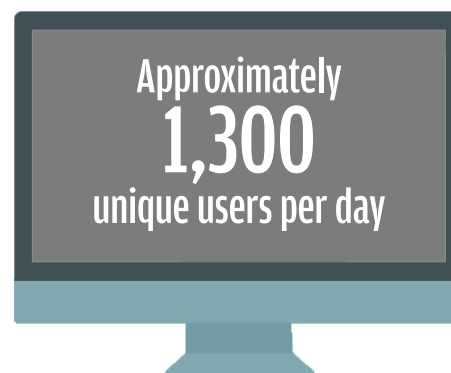
"We (the administration), have a very long list of things that we would like to see tweaked ... that we have been working with CampusLabs to change in CollegiateLink," she said. "It's helpful for us to get feedback from students about how they would like to be using the system, so that we can pass that along to CampusLabs."

She encouraged students who have questions, complaints or comments about the site to submit an Anchor Link Help Ticket, the link to which can be found on the Anchor Link home page.

ANCHOR LINK USAGE



Compared to 2,531 events registered during the 2012-13 academic year



This is a 40 percent increase in site visits compared to the 2012-13 academic year



Compared to 114,707 attendees swiped during the 2012-13 academic year

Award-winning scientist and author Sean Carroll to discuss new book Nov. 19

Award-winning scientist, author and educator Sean B. Carroll will illuminate the never-before-told account of the intersection of two of the most insightful minds of the 20th century, biologist Jacques Monod and writer and philosopher Albert Camus, during a Nov. 19 Chancellor's Lecture at Vanderbilt University.

Drawing from a wealth of previously unpublished materials, Carroll will discuss Camus' and Monod's roles in the Resistance following the Nazi occupation of France and the circumstance that led to their friendship, as well as their roles as leading voices of modern literature and biology and, eventually, as Nobel Prize recipients in their respective fields.

Monod was active in the French Resistance, eventually becoming the chief of staff of the French Forces of the Interior. He shared the Nobel Prize in Physiology or Medicine in 1965 "for discoveries concerning genetic control of enzyme and virus synthesis."

Camus, author of "The Stranger" whose views contributed to the rise of the philosophy known as absurdism, joined the French Resistance cell Combat, which published an underground newspaper of the same name. Camus became the paper's editor in 1943. In 1957 he was awarded the Nobel Prize in Literature "for his important literary production, which with clear-sighted earnestness illuminates the problems of the human conscience in our times."

Carroll is the Allan Wilson Professor of Molecular Biology and Genetics at the University of Wisconsin-Madison, vice president for science education at the Howard Hughes Medical Institute and a member of the National Academy of Sciences. The recipient of the 2012 Benjamin Franklin Medal in Life Sciences, he is at the forefront of a field known as evolutionary developmental biology, or "evo devo."

For more information about the event, visit vanderbilt.edu/chancellor/lecture-series.

-- from a Vanderbilt University press release

Clothesline Project comes to Sarratt Promenade

By TYLER BISHOP
InsideVandy director

Vanderbilt Students for Nonviolence, a campus organization dedicated to working against power-based personal violence, will unveil its installment of the Clothesline Project Wednesday, Nov. 13. The Clothesline Project, a nationwide effort dedicated to giving a voice to those affected by sexual violence, was chosen by VSN in an effort to draw attention to the prevalence of sexual violence on the Vanderbilt campus. The project will involve a display of t-shirts with survivors' stories written on them hanging on clotheslines in the Sarratt Promenade.

As the fall 2013 semester began, Vanderbilt made national headlines following the alleged sexual assault of a female student involving four former football players. The VSN leaders say that case was just one example of the greater problem of sexual violence on campus.

"The case gained prominence and notoriety as a standalone incident, but the larger issue of the country's — and Vanderbilt's — rape culture went largely unstirred," VSN wrote in a statement to InsideVandy.com.

VSN says that one of the project's goals is to "bring the discussion of rape and sexual assault into the public sphere." According to VSN, individual victims have reported dissatisfaction with campus resources such as VUPD, the Martha Cuninggim's Women Center and the Psychological and Counseling Center (PCC).

"With the latter two appearing as go-to centers for working through the survival process, their inability to properly provide aid and support leads to an even greater feeling of betrayal and aloneness for sexual assault victims, ultimately resulting in deepening their silence," VSN wrote in the statement.

The Clothesline Project will feature voices from survivors on Vanderbilt's campus, many of whom will be anony-

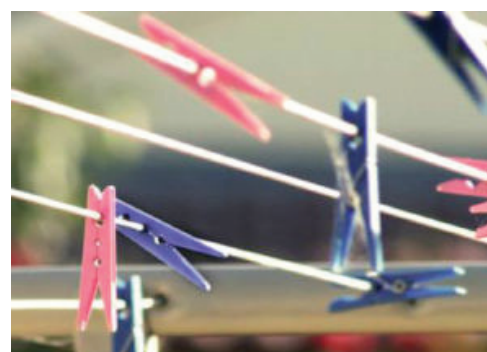


PHOTO COURTESY OF VANDERBILT STUDENTS FOR NONVIOLENCE

mous. VSN said it aims to pressure the Vanderbilt administration and campus services such as the Women's Center and PCC "to take action in educating students and faculty on the issue, installing proper outlets for support and care and above all, revealing the true nature of sexual assault crimes as widespread and dangerous."

AROUND CAMPUS

Masala-SACE presents Diwali 2013: The Proposal

Celebrating the triumph of light and knowledge over ignorance and triumph, the Diwali festival is celebrated around the world. Masala-SACE sponsors the event held in Langford Auditorium each year featuring many of campus' multicultural dance and performing groups as well as a comical skit to go along side the performances. This year's theme was "The Proposal," based off the 2009 film starring Sandra Bullock and Ryan Reynolds. A portion of the proceeds from the sold-out event were donated to Nations for Nashville, a local organization aimed at smoothing the transition for international students in the Nashville area.



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NOV 22 at 12 p.m., DEC 10 at 1 p.m. & JAN 7 at 10 a.m.

Second Harvest Food Bank of Middle TN
331 Great Circle Rd., Nashville, TN 37228

To find more community meetings in your area, visit bcbst.com/KnowNow



opinion

QUOTE OF THE DAY

"Some people generalize their stereotype of a 'typical' Vandy kid — rich, spoiled, self-involved — to an entire campus of individuals with different viewpoints and backgrounds."

ANONYMOUS PEABODY SOPHOMORE

Inadequate measures

The Employer Non-Discrimination Act is a step in the right direction, but not enough



MATT MILLER is a junior in the College of Arts and Science. He can be reached at matthew.miller.1@vanderbilt.edu.

After being introduced in almost every Congress since 1994, the Employer Non-Discrimination Act (ENDA) finally passed in the Senate on Thursday 64-32. Ten Republican senators crossed party lines to end the GOP filibuster and send the bill to the House. The measure, which has undergone only minor changes since its introduction nearly 20 years ago, would prohibit workplace discrimination on the basis of sexual orientation or gender identity.

A survey of likely voters conducted by Greenberg Quinlan Rosner Research found that 73 percent "support protecting gay and transgender people from workplace discrimination" and added that a majority have supported protections since the 1980s, long before ENDA was first introduced. This majority also holds across political affiliations: 81 percent of Democrats, 74 percent of independents and 66 percent of Republicans support non-discrimination laws for LGBT workers.

In spite of these numbers, the law had failed to gain traction in Congress, and faced the threat of a veto throughout the entirety of the Bush presidency. When asked how they could defy such a clear public majority, the most common response from those who oppose the bill is that ENDA is unnecessary because existing laws already provide this coverage. This talking point makes sense,

“Discriminatory practices should not be accepted just because those practices are rooted in religious belief.”

politically. The GQR survey mentioned above found that 90 percent of Americans (incorrectly) believe that federal laws already provide protection for LGBT workers. In reality, only 21 states provide protection for LGBT workers, leaving 29 states where employees can be fired for being gay. If passed by the House, ENDA would correct these injustices, and the estimated 15 to 43 percent of gay people who have experienced discrimination in their workplace would now have legal recourse.

However, the bill also offers exemptions for several types of employers, including small businesses and religious organizations. Puzzlingly, employers with fewer than 15 employees would still be allowed to discriminate on the basis of sexual orientation. No one has made it clear why ENDA would present disproportionate hardships on small businesses, even though they have done just fine under Title VII of the Civil Rights Act of 1964. However, the implication of including this exception is that the protection of LGBT workers is something of a luxury, secondary to nebulous talk of "more important things." A study by County Business Patterns estimates that 28 million Americans work for businesses that employ 15 people or fewer. Under the version of ENDA that passed the Senate, none of the LGBT workers in this class would be protected.

Religious organizations would also be exempt from ENDA. The bill explicitly states that its protections "shall not apply to a corporation, association, educational institution or institution of

learning, or society that is exempt from the religious discrimination provisions of title VII of the Civil Rights Act of 1964." Though some in Congress have sought to eliminate these exceptions, those who opposed these changes did so due to concerns that the bill would violate religious liberty. This is an interesting argument in light of how we have treated religious groups in the past.

Until 1978, the Church of Latter-day Saints explicitly prohibited most African-American men from becoming ordained and excluded them from certain temple ordinances. Under growing public pressure, the church announced it had received a revelation from God, who conveniently instructed them to remove the policies. Although the American public recognized the beliefs of the Mormon religion as bigoted and discriminatory, for whatever reason, it sees the anti-gay beliefs of religious institutions, which are equally bigoted and backward, as valid. Because voters respect these beliefs, politicians feel justified in protecting the backwards beliefs, exempting them from non-discrimination statutes.

ENDA goes miles beyond any existing federal laws in protecting LGBT workers, and its passage would be an important milestone for gay rights in America, but the bill as it exists today still affords unnecessary exemptions which would perpetuate the very problem the bill aims to prevent. If a restaurant owner believes women to be inferior and therefore refuses to hire them or allow female customers into his restaurant, those discriminatory practices are not legally protected. But when it's a religion blocking women from joining the clergy or attending certain church or temple gatherings, the law is on the side of discrimination.

Discriminatory practices should not be accepted just because those practices are rooted in religious beliefs. As a country, we should not permit the types of exemptions that currently exist in ENDA. If ENDA passes, anyone who opposes anti-gay practices should waste no time in urging Congress to repeal the exceptions for small business and religious groups that do nothing but perpetuate the hate-fueled practices the American people have been working to end for decades.



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The Vanderbilt Hustler opinion page aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on InsideVandy.com.

The views expressed in lead editorials reflect the majority of opinion among The Hustler's editorial board and are not necessarily representative of any individual member.

Letters must be submitted either in person by the author to the Hustler office or via email to opinion@insidevandy.com. Letters via email must come from a Vanderbilt email address where the identity of the sender is clear. With rare exception, all letters must be received by 1 p.m. on Tuesday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students may be considered for a guest column at the editor's discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

The Vanderbilt Hustler (ISSN 0042-2517), the student newspaper of Vanderbilt University, is published every Wednesday during the academic year except during exam periods and vacations. The paper is not printed during summer break.

The Vanderbilt Hustler allocates one issue of the newspaper to each student and is available at various points on campus for free. Additional copies are \$.50 each.

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THE RANT

Something got you peeved? Irked? Honked off? The Rant is your place to anonymously vent your spleen on any issue you want. To get your rant on, visit the InsideVandy.com Opinion page.

Man, it sure was amazing to watch our football team beat Florida in Gainesville for the first time since 1945! Oh wait, I couldn't watch because the university doesn't provide us with the channel that the game was on. Go Dores!

Note to Hustler's life section: Evaluating the hot chicken options of Nashville without including Prince's or Bolton's is sort of like trying to pick the best school in TN without considering Vandy or UT.

The quality of the opinion section has taken a pretty big dip recently. Maybe some of you need to visit the Writing Studio. (Editor's note: See this page for more!)

I am sick and tired of it being 80 degrees in Vandy-Barnard. At least it sort of made sense when it was hot outside... Now Vanderbilt is actually paying money to make me uncomfortable. Turn the heat down.

Bugs are crawling in through the hole in my window screen. Why is Barnard so jenky?

STOP WITH THE TUMBLRS. I CAN'T HANDLE ANY MORE TUMBLRS.

Vanderbilt Dining needs to offer text notifications so that I never miss out on crème brûlée.

The lack of feminine hygiene product disposal in the Towers 2 women's floor bathrooms is disconcerting. PMS + cinderblock walls = bad combo.

Don't cut in front of me in line at Grins then look back at me apologetically as if that makes it okay. Say "Sorry," or just don't cut

Write for The Hustler!

In addition to Rants, The Hustler is accepting guest columns and letters to the editor, as well as applications to write regular columns.

Email opinion@insidevandy.com for more information.

This is not an opinion piece

Columnists have a responsibility to be reasonable

BLAKE GREEN

is a masters student in the Graduate School. He can be reached at blake.a.green@vanderbilt.edu.

GUEST COLUMN

Each and every spring Vanderbilt University joyously lauds the dropping admittance rates, increased SAT scores and all sorts of other statistical goodies that support the university's status as a top-20 institution in this country. Chancellor Zeppos and others greet incoming freshmen in the fall and bid adieu to outgoing graduates in the spring to the tune of "You will accomplish crazy awesome things because you're all brilliant and hard working and came from this institution." Indeed, we don't show up near the top of the U.S. News and World Report rankings each year for no reason.

But eavesdrop on a conversation in Rand Dining Center, stand in line at Grins, try to discuss a consequential issue in class or read many columns in this paper and you might be hard pressed to discern how the level of discourse passes for educated. That is, multitudes of highly intelligent, highly educated students walking around this campus are perfectly content to eschew reasonable argumentation in favor of spewing merely opinionated assertions, as if their privileged position on this campus has put them above critical thought.

Often on this campus, opinion dialectically overrides reason. While I think this phenomenon is problematic in all situations, it is most harmful in a printed publication that broadcasts the quality of Vanderbilt's intellectual discourse for all to witness. When you publish an opinion in the place of reason, you diminish the intellectual standing and offend the reasonable capacity of everyone at this university. Just like any inflammatory talking head on the Fox News Channel or MSNBC, all you succeed in doing is taking discourse out of the hands of reason and settling it in the clutches of emotion and dogmatism.

While some articles serve solely to present the facts of an issue for further reflection, that is typically not the role of the opinion page. The point of such a page is actually to provide a forum for argument. Sadly, many opinion columns fall short of being reasonable. The following examples from recent publications might help my point.

One recent Hustler guest column ("Divest for success," Nov. 6) states that divestment alone will mean a stronger endowment. This argument fails to acknowledge that an endowment exists by virtue of being invested in something that generates capital. The capital contained therein is the whole point. Therefore, any argument to the effect that divestment strengthens our endowment, without any account of investment in something else, is predicated on a failure to understand the purpose an endowment serves.

A recent letter on InsideVandy.com ("Some RAs need to get their act together," Oct. 27) devolves into a rant about what the author, as a tuition-paying member of this campus is

“When you publish an opinion in the place of reason, you diminish the intellectual standing and offend the reasonable capacity of everyone at this university.”

entitled to, with much needless profanity and hostile anger to boot.

Another piece ("Does campus safety mean anything to us?," Nov. 4) wastes 600 words summarizing the crime emails we get every week and telling people not to be victims of others. Yes, it is our fault if we are robbed.

Yet another column ("World Wide Woes," Nov. 6) argues in favor of regulating the largest technology companies in the world and raises some very serious indictments of these companies only in the concluding paragraph. However, in the entire preceding argument the author gives no support for the claims that Apple, Google and Amazon are monopolies destroying small business and creative rights, and the list goes on.

And another columnist ("The changing face of chivalry," Oct. 16) confusedly argues for a contradictory notion of women's rights without any clear conclusion. Rather, this argument seems to turn on conservative talking points rather than cohesive argument from premises to conclusion.

As easy as it is to criticize, some compliments are due, too, to people willing to intellectualize their discussion and assume our campus will do the same. Check out Charlie Woodlief's piece "The Urban Outfitters Cultural Contradiction" from Oct. 23 or the Hustler editorial board's piece "What the !*#%?" from Oct. 30 if you're unsure what I am talking about.

When you submit something for print publication in the newspaper that is supposed to physically manifest the rational capacity of this student body, realize that you have an obligation not only to the people who read what you write, but also to the people who may never read it but still have the same institution's name on their diploma.

Pause for a moment and ask yourself, "Does my conclusion actually follow from the premises?" Use some deduction, some induction, some rhetorical strategy, some statistics, some tact and, for God's sake, some evidence. Instigate intellectual conversation or reasonable debate among your peers and our campus will be better for it. Don't tell me your opinion; I don't want it. Make an argument and back it up.

Two Cents: Why do people hate 'Vandy kids'?

Compiled by CHARLIE WOODLIEF

On the Overheard at Vanderbilt Facebook page last month, a student posted a photograph of a bumper sticker on a car near Sarratt Student Center that read, "I hate Vandy kids." On Monday, students outside Rand Hall were shown the photograph and asked, "Why do you think people feel this way or have this perception about Vanderbilt students?"

■ **Isabel Turley ('15, female, Arts and Science)**

Unfortunately, you have to resort to a generalization of the student body, which isn't necessarily accurate. However, it does point to a common trend — the "common" Vandy student is hopelessly unaware and blindly flailing around in the void, which just so happens to be fabulously furnished with Tory Burch and Vineyard Vines. What privilege, what pedigree. ... Too bad it's inconsistent with the realities of a large majority of the American population.

■ **Anonymous ('15, female, Peabody)**

Some people generalize their stereotype of a "typical" Vandy kid — rich, spoiled, self-involved — to an entire campus of individuals with different viewpoints and backgrounds.

■ **Anonymous ('16, male, Engineering)**

I think the perception of Vandy kids is that they're rich, white, southern and close-minded toward liberal standpoints, which this person clearly supports, given that the sticker is next to an "I heart Obamacare" sticker.

■ **Anonymous (Freshman, male, Engineering)**

It stems from a view of the stereotypical "Old Money," white, Southern Vandy student — something I have found to be largely untrue in recent years, probably due to Vanderbilt's outstanding financial aid. However, in speaking with certain

1970s alumni over Homecoming weekend, I can see where it came from.

■ **Nicholas Aubourg ('15, male, Peabody)**

A large portion of the student body comes from wealthier upper-middle to upper class families and from lives of privilege. This sense of entitlement is taken with them from their homes into their campus lives and dominates most of the "vibe" around the school and greater Nashville area. In addition to this, we are top students in the country and this prized intelligence makes us "asshole-ish." Unfortunately, we as Vandy students perpetuate this through our dumbass Tumblrs and Facebook pages such as Overheard at Vanderbilt and the Grins Guys (Tumblr page).

■ **Anonymous ('14, female, Arts and Science)**

I heard about Vandy students being rich and snobby in high school and had kids tell me they didn't even want to apply to a school like that.

■ **Anonymous (Graduate student, female, Peabody)**

Obviously this person was negatively affected by Vanderbilt in some way. It also could have to do with the rape scandal.

■ **Caitlyn Ko ('17, female, Arts and Science)**

That perception might exist because of a jealous parent or kid that didn't get into Vanderbilt or maybe they just had unfortunate encounters that led them to think that way. And that sucks because Vanderbilt is so diverse, and that stereotype doesn't reflect our campus as a whole.

■ **Anonymous ('17, female, Engineering)**

The stereotypical Vanderbilt student is seen as advantaged and horribly stuck up. This view is perpetuated by negative press about the student body, such as the Lambda Chi fiasco, which was mostly caused by the flagrant abuse of property, a not-uncommon event seen by most to be a solely upper-class privilege. Those who are on financial aid (a large por-



PHOTO COURTESY OF LIZ MULLER

tion of the Vandy student body) mostly stay out of the light by avoiding negative press, as they can lose their scholarships and their chance at a great education. Because of this, the majority of those who know about Vanderbilt only know the bad things and view the students as awful, which could be the reason for the bumper sticker.

■ **Anonymous ('17, male, Arts and Science)**

Lots of people think Vanderbilt kids have their heads stuck up their asses. There's also a bubble, so it's possible that Nashville people see us as foreigners or just don't know a lot about us and just assume that we're locked up in an ivory tower. I feel like if there were more understanding of what Vanderbilt does, then I'm sure that, that sentiment would exist less. People do seem to respect the Medical Center quite a bit though.



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Amy Tan at Hume Fogg High School

Offered through Salon@615, an initiative that brings bestselling authors to Nashville, author Amy Tan will speak at Hume Fogg High School's auditorium 6:15 p.m. on Monday. A book signing will follow. Advance tickets are available online for a \$2.50 processing fee, and a limited number of free tickets will be available on-site. Visit <http://nashvillepubliclibrary.org/salonat615> for more details.

KENYA DIG IT PRESENTS 'BAND-AID FOR KENYA'

Wednesday night from 6-8 p.m. in Rand Lounge, service organization Kenya Dig It will host its first benefit concert, 'Band-Aid for Kenya.' The concert will take on a competition-style format, with the winner determined based on audience members' donation-votes for each artist. Trey Dodson, one of the event's organizers, as well as featured artists Julia Cole and Nate Banks, talked about the music and the cause.



PHOTO COURTESY OF JULIA COLE

THE ARTIST:

Julia Cole

By **KOLLEN POST**
Life reporter

A voice accustomed to singing for 75,000 Houston rodeo fans may seem out of place accompanied by an out-of-tune piano in a Branscomb music practice room, but sophomore Julia Cole still handles her craft with similar gusto for an audience of one. She began performing her freshman year of high school singing national anthems at her own volleyball games and track meets. "I was really into sports," Cole said, "... and my teammates and coach would always be like, 'You should sing our national anthem.'" Fatefully or accidentally, she ended up performing for every varsity event at her school before a coach suggested entering a contest to sing at a Houston Texans football game.

In true Texan spirit, Cole played big: Early gigs included the likes of Astros games and NASA events. She eventually won Houston's Rodeo Rockstar competition. It was at this point that she began songwriting in earnest, shifting from arena-style work to her particular style drawing from Adele and Miranda Lambert. Despite her successes, Cole stays humble. "I still have a lot to learn," she said, recalling differences between Texas' independent-minded recording and Nashville's corporate studio system. Eager to learn from the pros, Cole admires the attentiveness of studio artists she's worked with in the past. "Studio musicians know what sounds good on

a track — just little things you don't think about, like the way I play guitar — sometimes the pick will hit part of my guitar and it'll make an extra noise that just isn't good for studio recording. And nobody notices that when you're playing live or anything like that ... it's just knowing things that comes from being professionals."

It's practical considerations like these that make Cole a budding pro herself. She's a sophomore majoring in entrepreneurship and creative enterprise — a fitting course of study given her interest in the technical details of a field most people imagine as esoteric. Her modus operandi, in songwriting and otherwise, is "get through the bullshit so you can get to the gold."

Cole's singing voice exemplifies this approach, boasting a maturity unusual for a 19-year-old artist. She hasn't had vocal training but has more than compensated by her general capacity to pay attention. Her voice takes on an unexpectedly powerful sound coming from her petite frame. Cole is still a college student though, and sometimes writes about typical Vandy problems. One of her songs, "Doors Off," was inspired because, in her words, "I missed my car."

Luckily, her next engagement, Band-Aid for Kenya in Rand Lounge, is walking distance from her dorm. At the time of the interview, Cole wasn't sure whether she would be playing solo or have a backing band. What does remain certain is that on Wednesday night, she'll exchange her trademark national anthem for anthems all her own.



ANGELICA LASALA / THE VANDERBILT HUSTLER

THE ARTIST:

Nate Banks

By **PRIYANKA ARIBINDI**
Life reporter

At 10 years old, Nate Banks started playing the saxophone, picking up both singing and guitar as well before making his way to Vanderbilt last fall to play the sax at Blair. Though his course of study has since changed, his love of music hasn't, and Banks continues to play, perform and write.

"I've always been into making up stuff on the guitar, but I wanted to be able to write songs and sing," he said of the shift. Banks took up singing seriously at 14, and in his first semester at Vanderbilt he joined male a cappella group The Melodores.

"I ended up leaving The Melodores because it was a really big time commitment," Banks said. "But not being in that group has given me more time for songwriting, and right now I'm focusing on being a singer-songwriter."

Being in Nashville has been "a huge benefit" to this goal in Banks' eyes. "I'm really glad I'm here," he said. "I've met really cool people doing music here, I've played a few open mics ... (Nashville's) gotten to be not just a country music city

— there are lots of different types of music here."

Genre has been something Banks has always struggled with, calling it a tough question when it comes to the music he makes. "I've been focused on making a distinct sound I would characterize as jazz-influenced pop," he said, but in terms of performing he is very versatile.

Though the now music business major has gotten to focus heavily on singing, songwriting and guitar-playing while at Vanderbilt, he is starting to get a lot of real-world experience on the business side of music as he ventures off-campus. "I just started an internship at a recording studio in Nashville," Banks said. "I do typical intern work, but I also get to sit in on sessions and be around that and learn how to use the soundboard ... I probably wouldn't be interning or have gotten to meet other artists and studio players if I hadn't been in Nashville."

Banks enjoys sharing his music, and the Band-Aid concert is no exception, but when it comes to the competition element, he's quick to keep his cool. "If by some chance I win that would be great, but it's not about the competition — I'm not out to take anyone down."

THE CAUSE:

Kenya Dig It and Uhuru Child

By **QUINCIE LI**
Life reporter

Kenya Dig It, a group of volunteers who aim to help Kenya's local businesses and education system, hopes to embrace the healing powers of music in more ways than one through the organization's Band-Aid Concert for Kenya, a benefit "battle of the bands" show.

This concert will feature the Vanderbilt Melodores and three individual Vanderbilt University students: Nate Banks, Julia Cole and Megan Piphus. To balance out the more pop-sounding musical styles of the Vanderbilt students, Kenya Dig It reached out to country singer Hannah Allison and rock band The Keeps, both from Belmont University, to perform at the concert as well.

Sophomore Trey Dodson told The Hustler, "We were looking for performers that people would pay money to come see, and we wanted to hit everyone's musical interests."

To help determine the winning performer

and the recipient of the "Biggest Band-Aid" title, attendees will vote by putting money in their favorite performer's bucket. The money raised from the votes for a winner and from the sale of tickets will all go towards Uhuru Child, an organization that is committed to supporting impoverished communities in Kenya, Africa.

To do this, Uhuru Child follows a unique three-part model. First, the funds raised from outside donations will go towards creating social businesses, like greenhouses and chicken farms, which will provide adults employment and an income. Second, the money raised from the social businesses will be invested into building schools and providing education for Kenyan children. Finally, in order to address the emotional needs created by poverty, Uhuru Child will implement a discipleship program, which include counseling and mentoring programs.

On a service trip to Kenya, founder Brad Brown realized, "Almost 100 percent of the programs, schools and orphanages in Kenya built by well-meaning organizations only survive if Westerners continued to raise funds and send it over."

Uhuru Child was then created as a way to implement a self-sustaining solution to the problem of poverty in Kenya.

Dodson and the rest of the executive board of Kenya Dig It were able to take a service trip to Kenya this past summer and see Uhuru Child's model working to change people's lives. Being able to see the success



PHOTO COURTESY OF TREY DODSON

Volunteers on a service trip in Kenya planted seeds that would eventually grow into lettuce heads, be sold in social business enterprises and ultimately fund education and employment opportunities within a refugee camp.

of the organization's efforts in person further confirmed Dodson in his belief in Uhuru Child's mission.

"The social business model is about to revolutionize the way people approach impoverishment in underdeveloped countries," Dodson said.

Band-Aid Concert for Kenya takes place at Rand Lounge from 6-8 p.m. on Wednesday, Nov. 13. Tickets cost \$10 at the door. Additionally, students interested in joining Kenya Dig It can sign up through the group's Anchor Link page.

McKay

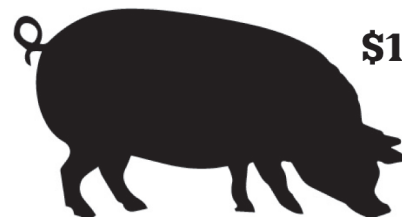
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MOVIE REVIEW:



'Thor 2'

By SAVANNA WALKER
Life reporter

To those who have grown tired with the portentous, dark and overly mythic superhero saga as popularized by Christopher Nolan, look no further than "Thor: The Dark World" — a superhero movie that has decided that Christ metaphors and poetic imagery are all well and good, but it would rather be continuously and gleefully silly for the entire duration of its running time.

And why not? This film takes place mostly on Asgard, which looks like "Game of Thrones" met "Star Trek" and then they both took acid. The hero is a Norse god who's actually an alien who swings a hammer around. And to its credit, the script doesn't overload all this with self-seriousness but zips happily along from confrontation to fight scene, gliding over gaping plot holes and making sure to give its actors plenty of nice moments. Chris Hemsworth and Natalie Portman have more than enough star power to make this sort of thing work. And Kat Dennings nails every line she's given as Darcy the snarky intern.

But the film gives the best lines to Tom Hiddleston as Loki, who doesn't so much steal the film as have it handed to him on a silver platter. It's here that "Thor: The Dark World" tries for and actually gets at some complexity. Loki vacillates wildly between menacing and pitiful and by giving the talented Hiddleston so much room to play, the film is able to introduce a rare element to the superhero genre: unpredictability.

Most refreshingly, "Thor: The Dark World" doesn't abandon its sense of fun during its final showdown. Instead of smashing skyscrapers for half an hour, the film opts for hand-to-hand combat. That's being interrupted by gravity. And wormholes. And the London Underground. It sounds mad, but, like most of the movie, it's unabashedly entertaining.

CALORIES IN CONTEXT

Navigating dining on campus can be tricky. For the health-conscious, here's a nutrition guide — by pitting similar meal choices against each other — to help students make decisions based on their individualized needs. **By Christie Bok, life reporter**

To calculate roughly how many calories you need each day, see the resting metabolic rate (RMR) chart on this page. By understanding your RMR, calories are put into a better context. However, Vanderbilt University School of Nursing nutritionist professor and registered dietician Jamie Pope cautions that students shouldn't be overly focused on counting calories. "I do not recommend reducing caloric intake overall, but to make the best and

most nutrient-dense food choices within the calories consumed each day," Pope said. "When making a food choice by just looking at calorie content, we tend to overlook how a food or menu item might contribute to the overall variety, balance and adequacy of diets in terms of nutrition content." Pope recommends that students place an emphasis on whole-plant foods, healthy fats, low-fat dairy foods and lean protein sources when filling their plates.

LAST DROP COFFEE SHOP



Peanut Butter and Chocolate (PB&C)

Calories: 507
Fat: 74g
Carbs: 74g
Sugar: 58g

Berry Berry Smoothie

Calories: 251
Fat: 0g
Carbs: 60g
Sugar: 55g
Protein: 1g

PIE

Roasted Vegetable Pizza

Calories: 873
Fat: 32g
Carbs: 114g
Sugar: 13g
Protein: 44g

Buffalo Chicken Pizza

Calories: 1,029
Fat: 44g
Carbs: 105g
Sugar: 9g
Protein: 61g



GRINS

Apple PBG Wrap

Calories: 1,077
Fat: 50g
Carbs: 139g
Sugar: 44g
Protein: 33g



RO*TIKI

Elvis Monkey Panini

Calories: 683
Fat: 24g
Carbs: 90g
Sugar: 36g
Protein: 17g

HOW TO CALCULATE YOUR RESTING METABOLIC RATE (RMR):

RMR: provides the number of calories that your body needs to function at rest.

Step 1: Multiply your body weight by 10 for females and by 11 for males. (These figures represent the numbers of calories needed to maintain your weight at rest or just your body to function.)

Step 2: Add an activity factor based on your level of activity. (30 percent for inactive and sedentary individuals, 50 percent for "average" individuals, where most college students are classified unless playing a sport or regular vigorous activity, and 75 percent for active individuals)

Step 3: Take 10 percent of the figure from step 2. This final number will be an estimate of your daily caloric needs for maintenance.

A culture in every mug, brought to you by the World 'Cup'

Omega Tennant, event coordinator of Thursday's World 'Cup,' talks about celebrating Vanderbilt's diversity, a recent trip to Kenya and fundraising for the 'Friends in Global Health' Mozambique Project C.U.R.E. Initiative

By **KARA SHERRER**

Life reporter

This Thursday, students can get a taste of nearly 20 countries without having to leave campus — literally. From 6-9 p.m., students can stop by the Student Life Center Ballroom and sample beverages from countries all over the globe during the first ever Vanderbilt World "Cup" event.

Sixteen multicultural student organizations and eight campus offices and departments have partnered together to host the World "Cup." Each student organization will be offering samples of their representative country's signature drink, hence the event's name. For example, the Malaysian Students Organization at Vanderbilt will be serving "bandung," a traditional milk drink flavored with rose syrup.

According to event coordinator Omega Tennant, the inspiration for the World "Cup" event came from a mission trip she took to Kenya this past summer.

"When I was in Kenya, a huge part of the

culture there is tea drinking," Tennant said. "The World 'Cup' spawned out of the idea of letting people try (the traditional beverage) Kenyan Masala Chai. Then I was thinking, 'Why just stop there?'"

However, the event didn't just expand beyond Kenyan Masala Chai to other multicultural drinks. In addition to the beverage samples, there will also be multiple special presentations during the World "Cup," including an appearance by the Vanderbilt Women's Soccer Team about their trip to Brazil and a performance by the Sankofa African Performing Ensemble.

"(The World 'Cup') is a step out of the 'dore' to really engage in the international community and to see here right on campus the plethora of beverages you'll be able to experience abroad without having to actually study abroad or take a leave of absence," Tennant said. "It will be a festive, fun event celebrating all the cultures we have here at Vanderbilt."

Tennant decided to call the event World "Cup" because she felt like the name encompassed the many countries and campus

organizations involved.

"I was thinking about big current events that were going to come up that would symbolize that unity of cultures ... (and) the World 'Cup' really seemed to tie (everything) together," she said.


However, the World "Cup" isn't just a way for students to experience other cultures on campus. In fact, proceeds from the event will benefit the "Friends in Global Health" Mozambique Project C.U.R.E Initiative, which sends medical supplies to local clinics.

"With this event, I didn't want for it


to just be another moment in which we go out and indulge in these beverages and have a fun time, although that's great," Tennant said. "I also wanted it to be something that would raise funds for people."

The cost to attend the World "Cup" is \$5 at the door (regular cash or Commodore Cash) for an event mug. If you bring your own mug to the SLC admission is free, but donations are still encouraged.





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THE BIG STAT
68

Number of years since Vanderbilt last defeated the Gators at Ben Hill Griffin Stadium at the University of Florida

SEC POWER RANKINGS: WEEK 11

Each week I rank the teams in the SEC 1-14. This week, Nick Saban smiles, we write a haiku, Vanderbilt came to kick ass and chew bubblegum and James Franklin is all out of bubblegum.

By **JACKSON MARTIN**
Sports writer


1. No. 1 Alabama (9-0, 6-0 SEC)

During the fourth quarter of a big win over LSU, the Alabama fans started chanting "WE WANT 'BAMA! WE WANT 'BAMA!" — which is such masterful trolling that I can't do anything but respect that hustle. Also, Nick Saban smiled this weekend. Seriously, he did. There are pictures and everything.


2. No. 7 Auburn (9-1, 5-1)

Decided to improve on last week's performance and pass just seven times in a 55-23 win over Tennessee. We may see 700 combined yards of rushing this weekend when Todd Gurley and Georgia come to town.


3. No. 9 Missouri (9-1, 5-1)

According to sources, Missouri did not make a special T-shirt this year for beating Kentucky. That's disappointing because last year's "CAGED THE CATS" shirt was pretty cool.


4. No. 11 Texas A&M (8-2, 4-2)

A haiku to my man crush, Johnny Manziel:

You throw footballs good
Nick Saban is so jealous
Tennessee Vols suck


5. No. 10 South Carolina (7-2, 5-2)

The 23-21 loss to Tennessee in October is looking more and more like the weird, inexplicable loss that determines one of the SEC division champions this year. At least South Carolina gets to whoop up on Steve Spurrier's former team this weekend to make up for it.


6. No. 21 LSU (7-3, 3-3)

Crazy Coach Miles couldn't come up with enough shenanigans over the bye week to unseat Alabama. He has another to come up with plans for Johnny Manziel on Nov. 23, and I'm just kidding — you can't plan for Manziel, he's going to throw for a thousand yards.


7. Georgia (6-3, 4-2)

Aaron Murray has broken essentially every conceivable SEC passing record, yet has won no championships at Georgia. Unless Missouri loses twice to end the year, that number won't change, and Bulldog fans will have to hope Hutson Mason or Christian LeMay is their Tee Martin.

Victory over Florida could mean **more than just another win**

— Continued from **PAGE 1**

That was never the case in Gainesville.

The Commodores went into The Swamp with a redshirt freshman quarterback and thoroughly crushed the Gators' spirits. They pushed them down and stepped on their throats. It's something we've never seen before under Franklin's watch.

Vanderbilt dominated the line of scrimmage on both sides of the ball from start to finish and forced four timely turnovers deep in Florida territory. The Commodores systematically ran their offense down the field and silenced a raucous homecoming crowd to the point where a "Let's Go Vandy" chant broke out in the third quarter, and Florida fans couldn't even muster up a few boos in response.

This sort of success late in the season may not be common historically at Vanderbilt, but it has been lately: the team is 6-0 in its last six November games, something Franklin noted after the game. Franklin and his players attribute this to the great conditioning work they do year-round and to player rotation at each position that allows them to stay fresh all season.

But the key difference between this win and other late-season wins is that Vanderbilt had never beaten a team of Florida's stature before. That's why this game is special and that's why this game represents a change in culture.

On a micro scale, this game is a huge turning point in the season. All of a sudden, not only is a bowl game expected, but an 8-4 regular season actually looks probable as well. The Commodores will be favorites in their final three games against Kentucky, Tennessee and Wake Forest — three teams they beat to end last season 8-4.

On a macro scale, this game is a huge turning point for the program. Beating Georgia at home was impressive, but going on the road to beat Florida just a few weeks later serves as validation that



JOHN RUSSELL / VANDERBILT UNIVERSITY

Commodores Steven Clarke (12) and Darreon Herring (35) tackle Florida wide receiver Quinton Dunbar during Vanderbilt's win over Florida on Saturday, 34-17.

this team — and even last season — is not a mirage. It was the next big step for Franklin's program, which hadn't beat a ranked team before this year.

The culture is changing in Nashville. Vanderbilt isn't just an easy SEC win anymore.

This change began when Franklin stepped on campus in December 2010. In his first year, he took a roster of players recruited by a staff that only mustered four wins in two years and brought them to a bowl game. Last season, he brought a team that only started two players he recruited to nine wins.

This season, Franklin is finally working with 11 starters he recruited. And even though he's missing his starting quarterback due to injury, you can tell the difference this season with historic wins against Georgia and Florida.

"You guys have heard me say before," Franklin said. "I think one of the biggest challenges when we arrived here was changing perception. Changing perception on our campus, changing perception in this community, regionally and ultimately nationally."

With this win, that change is well underway.



Stepping in, stepping up

Redshirt freshman Patton Robinette certainly hasn't taken the most tradition path to starting quarterback, but he now has wins against Georgia and Florida to add to his resume

By **BEN WEINRIB**
Sports writer

It's hard to look at Patton Robinette's resume and not be impressed. At 6-foot-4 and 212 pounds, Robinette has about every attribute you look for in a quarterback. And although he has only played extensively in three college games so far, it's difficult to not like what you've seen.

He's smart. After the Commodores' historic win against Georgia, the first thing head coach James Franklin said about Robinette, who hopes to one day become a physician, was that he got a 36 on his ACT and had a 4.55 GPA in high school.

He wins games. Robinette won three state championships at Maryville High School and capped off his high school career with 28 straight wins. He's played three of the tougher teams in the SEC, and he won two of them.

He also has a plethora of football-related honors. In high school, Robinette was named Tennessee's Gatorade Football Player of the Year over now-teammate Brian Kimbrow and was invited to the Elite 11 national quarterback camp along with players like Florida State's Jameis Winston, one of the best young quarterbacks in the nation.

Robinette has all the makings of a very good quarterback, and having already led the Commodores to two signature wins, it's difficult to imagine him anywhere else. The fact of the matter is Robinette originally had no plans to play in Nashville.

He was going to be a Tar Heel.

Robinette committed to the University of North Carolina in June 2011. Even when head coach Butch Davis was fired a month later and eventually replaced by Larry Fedora, Robinette stood by his commitment and

enrolled early in January 2012.

One day into orientation at Chapel Hill, however, Robinette decided he wasn't at the right school. The day before classes started, he decommitted from UNC to go to Vanderbilt.

"You have no idea. (The decision) was very difficult," Robinette said in an interview with the Knoxville News Sentinel. "I was going through orientation. It didn't feel right for me ... my heart wasn't in it. I think I've known that for a while. I want to be at Vanderbilt."

Enrolling early, Robinette spent his first year and a half on campus only practicing because he was redshirted. Although he never saw any game action, he gleaned a lot from coaches and teammates, specifically starting quarterback Jordan Rodgers and wide receiver Jordan Matthews.

Rodgers and Robinette, who play with very similar styles, were roommates on the road, and Rodgers gave the younger quarterback small tips here and there like how to prepare in the film room, how to become a better leader and how to succeed at the SEC level. Matthews would always stay after practice if Robinette wanted to get in a few more throws.

A year later, Robinette was listed as the third-string quarterback behind redshirt senior Austyn Carta-Samuels and redshirt sophomore Josh Grady. Although Franklin tells every player to prepare like a starter, it certainly wasn't Robinette's expectation that he'd be starting by the end of the year.

Halfway through the season, the reality proved to be different. A knee injury to Carta-Samuels in the Georgia game threw Robinette directly into the fire. To give his team a shot, the largely unproven quarterback had to succeed against one of the premier teams in the SEC.



PHOTOS BY BOSLEY JARRETT / THE VANDERBILT HUSTLER

Left: Redshirt freshman Patton Robinette (4) celebrates with James Franklin after a touchdown during the 31-27 victory against Georgia. Right: After leading the Commodores to a win over the Florida Gators, Robinette will look to clinch a bowl for Vanderbilt against Kentucky.

And succeed he did.

Robinette led the Commodores from down three in the second quarter to a season-changing 31-28 victory against the Bulldogs. Though he suffered a 56-24 loss against Texas A&M in his first start, Robinette kept his demeanor calm and his confidence unshaken.

"It's hard going on the road for your first start in a state like that," Matthews said after the game. "But I think the good thing about it is that I never saw him get rattled. He does a really good job of keeping his emotions in check."

Two weeks later, Robinette led the Commodores into Gainesville for another huge SEC victory over the Florida Gators.

His numbers (30-for-55 passing for 390 yards and four total touchdowns to three interceptions in three starts) won't blow people out of the water like Winston's do at Florida State. Part of that, though, has to do with Franklin's conservative use of Robinette as a game manager. More than his stats, the wins are important to Robinette, something instilled in him from high school.

"Playing under Coach (George) Quarles and with all my guys back there, winning is an expectation," Robinette said. "If you go 14-1 and win the state championship but lose to Alcoa (High School), who is our cross-town rival, it's not a good season."

Robinette will need to lead his team to at least one more win to secure Vanderbilt's bowl eligibility for the third consecutive season, but he has even higher hopes.

"Having Coach Franklin here taking the program to a new direction," he said. "Especially growing up as somebody that lives in the South, it's really special when you see how far Coach Franklin has brought us, and I want to be a part of it."

SEC POWER RANKINGS: WEEK 11 CONTINUED



8. Ole Miss (6-3, 3-3)

The Rebels are already bowl-eligible with three games to play. They could throw a huge wrench into the SEC East title picture by beating Missouri next week in Vaught-Hemingway Stadium.



9. Vanderbilt (5-4, 2-4)

Suddenly, an 8-4 record and a decent bowl game again look possible, if not probable. James Franklin has done the hard part and upset two major programs; now he just has to maintain this streak and not get caught looking ahead by Kentucky, Tennessee or Wake Forest.



10. Florida (4-5, 3-4)

What was so stunning about Saturday's loss to Vanderbilt is that there were no flukes. Vanderbilt lined up and kicked the Gators' asses. The Commodores' offensive and defensive lines dominated the game, and it's scary for a program like Florida to be pushed around like that, much less by their former "welcome" mat.



11. Tennessee (4-6, 1-6)

Tennessee has a bye week to prepare for Vanderbilt. Unfortunately for the Volunteers, Vanderbilt is playing Kentucky on Saturday so they have one too.



12. Arkansas (3-7, 0-6)

Sad statement: the Razorbacks played one of their best games this year, hanging with the Ole Miss Rebels and only losing by 10. Sadder statement: Two years ago, Arkansas finished the season 11-2 and ranked No. 5 in the AP poll. That must feel like a lifetime ago for Razorback fans.



13. Mississippi State (4-5, 1-4)

My favorite movie not named Space Jam is O Brother, Where Art Thou. Fittingly (because the movie is set in rural Mississippi), all I can think of when I watch this Mississippi State team play is the traditional dirge sung with the refrain "O, Death/O, Death/Won't you spare me over 'til another year?"



14. Kentucky (2-7, 0-5)

The Wildcats last won an SEC game in November 2011 against Tennessee. Despair has set in for this team with three weeks to play. Tennessee is the only opponent left that appears capable of losing to the Wildcats, but remember our 100 or so years of evidence that say Vanderbilt is capable of losing any football game at any time to anybody.

(Weeks without a basketball joke: 12.)

No. 1 soccer fan becomes part of the family



JAMES TATUM / THE VANDERBILT HUSTLER

Senior Kendra Hendrix (center) is joined by her mother (right) and senior Jennifer Moore on the field for Senior Night on Oct. 31. Moore has attended every one of Hendrix's soccer games.

After supporting friend and senior walk-on Kendra Hendrix for 4 years and 3 seasons, Jennifer Moore finally took the field on Senior Night

By JR MAHUNG
Sports writer

Donning a black Vanderbilt windbreaker and her trademark full smile, Vanderbilt senior Jennifer Moore stepped onto the field of the Vanderbilt University Soccer Complex for the first time in her three years as a fan of the women's soccer team.

Moore is arguably the Commodores' No. 1 supporter. She's seen the starting 11 announced over the loudspeaker at nearly every game since her sophomore year — normally giving an extra-loud yell for her good friend and Vanderbilt right back Kendra Hendrix — but on the Commodores' Senior Night, it was Moore's turn to receive recognition.

Moore was announced as Hendrix's sister as she, along with Hendrix's parents, walked

Hendrix onto the field for the Commodores' final game of the season.

Moore originally started going to the games to support Hendrix, the team's only walk-on player. Though a top soccer prospect and Olympic Development Program (ODP) player in her home state of Arkansas, Hendrix said she was not heavily recruited.

"Arkansas never really had (an ODP) team so I played for Mississippi, Oklahoma, just trying to get my name out there but it never was that successful," she said.

Hendrix originally planned to take a scholarship offer from Memphis University, her only offer, before the coach backed out last minute. After that disappointment she decided to attend Vanderbilt and planned to walk on.

Although she tried out for the team, Hendrix's fitness prevented



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her from joining right away. She spent the first semester of her freshman year preparing for her spring tryout, playing on the club team to keep her skills sharp and running on her own to maintain fitness. After her second tryout, she made the team.

Despite having achieved her goal, Hendrix's trials were not over yet. "I can definitely say my first spring season during my freshman year was one of my toughest," she said.

Hendrix struggled to balance her morning and afternoon training sessions with her academic and social schedules. Moore, who lived right next door, was instrumental in the transition.

"She always made sure I kept up with my schoolwork, she made sure I stayed involved on campus, she is president of Voices of Praise now and she always made sure I was included in that," Hendrix said. "I definitely had to pick soccer over friends and everything else, but she never stopped inviting me to things, which I'm grateful for."

Moore said her support only grew as Hendrix began to see time in their sophomore year.

"I didn't know anything about the game," Moore said. "I had never actually attended a soccer game before knowing that she had made the team, so I guess I started going my sophomore year to the games just as often as I could. Just to support (Hendrix)."

Moore often brought a textbook to the games so she could read between plays and during stoppages. While at the games, she noticed the rest of the crowd was lukewarm at best.

"They would cheer and clap like when necessary," Moore said. "The way they get excited for football or get excited for basketball — that energy just wasn't really at the soccer games."

With a book in one hand and a poster in support of Hendrix in the other, Moore was often the loudest person in the stands, yelling general praise like "Good running!", "Nice pass!" and, on a few occasions, "Go soccer!".

"I had no shame in doing that for my friend even if I'm the only one screaming and hollering," Moore said. After attending a number of games, Moore's role with the team expanded to being more than just a fan. Hendrix began inviting Moore to team functions and, at Moore's request, introducing her to other members of the team.

"I would always be like, 'Kendra, introduce me to your teammates,'" Moore said. As she met more of the players on the team, she began to identify as a member herself. Soon Hendrix, and a few of her teammates began calling her "Coach."

"That obviously began as a joke," Moore said. "I would go to so many games that I just knew the player's names just from looking at the roster. I would call people's names and then say things like, 'Oh yeah, I remember when we did this in the game' having not even been on the field, but I mean people align themselves with sports all the time. And they use inclusive pronouns like 'we' all the time when referring to their team."

Despite her title of "Coach," Moore still sees herself as more of a friend to the players than as a fan or a critic of their play. Moore



BOSLEY JARRETT / THE VANDERBILT HUSTLER

Senior Kendra Hendrix advances the ball during a game last season against South Carolina. Hendrix was honored with other seniors on Oct. 31.

said, "They get enough criticism from the coach and from ESPN and from replays upon replays of SportsCenter madness, but that's not what I'm there for."

Moore sees her role as support for the players. She said, "Part of (going to the games) is seeing how (Hendrix) feels about the game. Did she have fun? Did she enjoy it?"

That's what's going to make her feel good as well, so that's kind of the reason why I go."

Moore's support does not go unappreciated by Hendrix.

"She is family to me," Hendrix said. "Ever since I told her I made the soccer team, she's come to all of the games. She made signs. She definitely deserves to be the No. 1 fan."

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backpage

TODAY'S CROSSWORD

- ACROSS**
- 1 Tucked-in part of a dress shirt
 - 4 Cocoon contents
 - 9 Glaringly vivid
 - 14 "___ you kidding me?"
 - 15 Words after make or close
 - 16 Carne ___: roasted Mexican dish
 - 17 Ford Model T, colloquially
 - 19 Siesta taker
 - 20 Eight-armed cephalopod
 - 21 Speed demon
 - 23 Open-___ shoes
 - 26 TV producer Norman
 - 27 Online "Yikes!"
 - 30 Chinese leader
 - 33 Bus depot: Abbr.
 - 36 Mature male gorilla
 - 38 Purim observers
 - 39 Essayist de Botton
 - 40 Match for a pocket handkerchief
 - 41 West Pointer
 - 42 Mideast strip
 - 43 One only in it for the money
 - 45 Baton Rouge-to-Montgomery dir.
 - 46 Twisting force
 - 47 WWII venue
 - 48 Latin god
 - 50 "___ a lift?"
 - 52 Japanese cooking show
 - 56 Schemer Charles
 - 60 Gallivants
 - 61 Certain rock music fan, and what 17-, 21-, 36-, 43- and 52-Across each has
 - 64 Last Olds off the line
 - 65 Mental picture
 - 66 NBC skit show
 - 67 Zac of "The Lorax"
 - 68 Glove material
 - 69 Game gadget, or the area where it's used

By Mary Lou Guizzo 11/13/13

- DOWN**
- 1 Boaters and bowlers
 - 2 Actor La Salle
 - 3 It may drop down or pop up
 - 4 Made vulnerable
 - 5 Axlike shaping tool
 - 6 Tribal land, informally, with "the"
 - 7 Colorado resort
 - 8 Out of the wind
 - 9 Fire truck feature
 - 10 Lady Liberty's land, familiarly
 - 11 Somerset Maugham novel, with "The"
 - 12 Prefix with logical
 - 13 Pub missile
 - 18 On fire
 - 22 South Sudanese supermodel Wek
 - 24 Goof
 - 25 Short person?
 - 27 Missouri river
 - 28 La Scala's city
 - 29 Like eyes showing boredom
 - 31 Drops in a slot
 - 32 Stranded at 7-Down, perhaps
 - 34 Chirp
 - 35 Jetson dog
 - 37 By way of
 - 38 Spree
 - 41 Multi-screen theater
 - 43 "Gee whiz"
 - 44 It goes for a buck
 - 46 Second-most populous Arizona city
 - 49 Warm Argentina month
 - 51 "Stupid me!"
 - 52 "Dies ___"
 - 53 Cozy home
 - 54 Actor Jannings
 - 55 Earthquake response gp.
 - 57 Writer Grey
 - 58 Inactive
 - 62 Art on the reality show "Ink Master"
 - 63 Single-malt datum

Answers to last week's puzzle

P	A	C	K	L	E	A	R	S	I	K	H	S
A	L	O	U	A	L	O	E	I	S	I	A	H
L	A	R	D	V	I	R	G	I	N	M	A	R
A	M	A	Z	E	T	A	M	E	S			
C	O	L	U	M	B	I	A	L	A	W	C	P
E	S	S	C	A	N	C	Y	B	O	R	G	
			G	E	R	U	N	D	E	L	A	L
A	P	P	L	E	B	R	O	W	N	B	E	T
I	R	A	E		E	M	A	I	L	S		
D	O	R	E	M	I		R	N	A	P	I	T
A	D	D	E	P	I	C	F	A	N	T	A	S
			F	R	A	N	Z		D	O	N	O
R	E	C	O	R	D	D	E	A	L	R	A	M
O	K	A	P	I		U	C	L	A	A	M	E
T	E	R	S	E		S	H	I	P	H	A	R

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TODAY'S SUDOKU

		8	9				1				
		2								7	6
						8			4		
						9	4				
		7		2	5	6					
						1			5		
			5			6					
1	6									4	
						8					3

Answers to last week's puzzle

11/13/13

9	2	1	7	6	3	8	4	5
6	4	5	8	9	1	3	2	7
8	7	3	2	4	5	6	1	9
5	9	2	1	7	8	4	3	6
1	3	8	6	5	4	9	7	2
7	6	4	9	3	2	5	8	1
4	8	7	5	2	9	1	6	3
2	1	9	3	8	6	7	5	4
3	5	6	4	1	7	2	9	8

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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