

## TIME TO HIT THE HARDWOOD

Following their 1st losing season in 10 years and the departure of 3 rotation players, Vanderbilt men's basketball looks for a turnaround season behind fresh faces

**By Ben Weinrib, sports writer**

Last season was a tough pill to swallow for Vanderbilt fans. With no seniors on the roster, the Commodores had to win eight of their last 12 games just to finish with a 16-17 record.

But even after the departure of leading scorer Kedren Johnson and the trio of freshmen Kevin Bright, Sheldon Jeter and A.J. Astroth this summer, there is still reason for optimism at Memorial Gymnasium.

The Commodores played well in their European tour this summer and reportedly "took it to" 12th-ranked North Carolina in a secret scrimmage in October.

Much of the team's core from last year is still around, and freshman Damian Jones and transfer Eric Mc-

Clellan were among the most impressive players, giving hope that this could be more than just another rebuilding year.

Head coach Kevin Stallings returns for his 15th season with a high-flying, fast-paced offense that should, at the very least, be fun to watch with speedy guards and forwards with shooting range.

There's still no John Jenkins or Jeffery Taylor on this team, but fans may be surprised how this Commodore squad shapes up.

**See pages 12-14 for full preview**



MURPHY BYRNE / THE VANDERBILT HUSTLER

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A review of restaurants serving this Nashville staple

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Vanderbilt recycled 5 million pounds of material in 2012, an increase of 2 million from the previous year

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# campus

## QUOTE OF THE DAY

"For a lot of students, this is something they participate in every single year ... this is a huge experience for a lot of students. People get very emotionally attached to the event."

MADHU GOVIND, PRESIDENT OF MASALA-SACE, ON THE ANNUAL DIWALI CELEBRATION

### MESSAGE FROM THE EDITOR-IN-CHIEF

In "Coming out with actress Laverne Cox," an article in the Oct. 16 issue of The Hustler, an editor made a change that resulted in the printing of offensive and inappropriate language. The reporter, in her original draft, had used a different term and is not responsible for the use of the aforementioned language. The Hustler sincerely regrets printing the term found in the article. It stands as an unfortunate editing mistake and does not reflect the views, words or wishes of any member of The Hustler staff. We would like to apologize to the reporter, Ms. Cox and the Office of LGBTQI Life for publishing the term.

### DRUGS AND ALCOHOL ON CAMPUS

Drug and liquor law violation referrals increase due to changes in reporting methods

By CHARLOTTE GILL  
News reporter

The number of referrals for both liquor law and drug-related violations increased by more than 50 percent from 2011 to 2012, according to Vanderbilt's 2013 Annual Security Report. However, this increase is not due to a spike in the number of drug and alcohol-related incidents but rather a recent change in reporting methods required by the Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act, according to Assistant Dean and Director of Student Accountability and Academic Integrity G. L. Black.

Following the change, students who have simply been referred for disciplinary action, regardless of whether they have been found responsible for a violation, are included in the statistics. In previous years, only the numbers of students found responsible for violations were reported in the statistics.

The new reporting method does not affect disciplinary action for students, according to Black.

"It's a law that applies to all schools, so I think in that way, they're trying to accommodate a wide span of different types of schools and to get the most accurate information they can get, but that may also be somewhat misleading," Black said about the changed reporting requirements.



## LIVING IN THE TECH\_NO\_LODGE

Mayfields 10 and 11 explore how **unplugging** from social media and **technology**-based communication impacts **personal relationships**

By GLORIA ROTHENBERG  
News reporter

"The girl over there is holding her phone while she is eating lunch with friends," said Sara Beisswenger, indicating a student in Rand Hall. She's pointing out the student as an example of how technology often infringes on face-to-face communication, a topic Beisswenger and her Mayfield are exploring this year.

While most college students tend to peek at Facebook, shoot off a text message or "like" a photo on Instagram at every given opportunity, Mayfield 10 and Mayfield 11, collectively known as the tech\_NO\_lodge, give up one form of technology-based communication for one week out of every month as part of their Living Learning Community house project.

"It's an introspective study where we're evaluating the effect of social networking and electronic communication on relationships," said Sara Beisswenger, the group's student liaison. The group is focusing on female friendships because

all the participants in the project are women.

Vanderbilt's Living Learning Communities house 10 students in each of the 20 Mayfield Lodges on Highland Quadrangle. Each lodge commits to participating in a yearlong project, with the guidance of a faculty advisor.

At the onset of the year, tech\_NO\_lodge discussed whether or not placing less emphasis on social media would strengthen relationships. The first form of communication that the group detached from was texting.

"I don't know why we decided to do the hardest one first," Beisswenger said, reflecting on the challenges she and her friends faced when they tried to give up texting during the second week of September. Beisswenger gave credit to her friend Micah Parks, the only group member who successfully completed the whole week without texting. Most of the other group members gave in and responded to text messages to schedule important plans, according to Beisswenger.

Beisswenger said the experience taught her how much time texting takes out of her day. She also wondered how earlier generations survived without the luxury of texting friends to make plans.

For October, house members gave up using Pinterest, and, in turn, cooked dinner together each night for a week. They decided on the cooking idea because the photo-sharing website is often used as a way to find recipes.

From the second to the third Wednesday of the month, they removed Pinterest from their cell phone homepages to reduce the temptation of checking it.

"We tried to keep each other accountable for not going on it," Beisswenger said of the Pinterest-free week.

So far, the group has learned that texting has become vital to keeping in touch with people over long distances. However, group members have also developed a greater appreciation for the value of face-to-face interactions and wish that these had more of an influence on today's relationships.

"I'm already a sophomore and leaving college in a few short years," Beisswenger said. "But I want to keep these friendships strong."

She and her friends have asserted that their friendships will not be maintained exclusively through Facebook or Instagram. The group collectively agreed that, in addition to social media, each individual will rely on letters, phone calls and in-person visits to keep up long-distance relationships after graduation.

Beisswenger feels that students should take note of the significant amount of time they spend staring at screens — the Rand lunch scenario being a perfect example — because it inhibits people's ability to live in the moment.

According to Beisswenger, in this semester alone she has gained a better appreciation for "being present" instead of being distracted by technology.

"I think the world needs to learn how to do that better," she said.

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# Recycling at VU increased by 60 percent in 2012

By **MADDIE HUGHES**  
News reporter

During the 2012 calendar year, Vanderbilt experienced a 60 percent increase in recycling compared to the previous year, increasing from recycling 3 million pounds of material in 2011 to 5 million pounds in 2012.

According to Andrea George, director of the Sustainability and Environmental Management Office (SEMO), several factors led to the dramatic increase. The first occurred in January 2012, when Vanderbilt switched from its previous waste vendor to Waste Management Inc.

“Prior to that we had had a vendor that had serviced us for 30 years and was not focused on recycling, and so they were very limited in what they could accept,” George said. “The big thing (Waste Management Inc.) brought to the table is that in the past we had only been able to recycle plastics 1 and 2, which was pretty much only drink bottles, but when they came on board we were able to expand to all plastics, which includes numbers 3 through 7.”

The increase in the types of plastic accepted was crucial to increasing the recycling power of

locations on campus like scientific labs and the Vanderbilt University Medical Center, whose totals are also counted in the statistics compiled by SEMO.

Vanderbilt has also increased its efforts to recycle cardboard as a result of a new law enacted in July 2013 that bans cardboard from metro Nashville trash. The ban is based on recommendations from Nashville Mayor Karl Dean’s Green Ribbon Committee on Environmental Sustainability, according to a report by Nashville Public Radio.

Prior to 2012, there had not been much of a cardboard recycling program on campus, according to George, but the university took advantage of certain recent campus construction updates to increase the volume of cardboard recycled.

“Previously, there was only one cardboard compactor on campus, at Commons. When Rand was reopened (in fall 2012), we put another compactor there that could catch cardboard from Vanderbilt Dining and the post office,” George said.

Thanks to the assistance of Students Promoting Environmental Awareness and Responsibility, the university has also been able to collect recyclables at high-volume events such as Move In and home football games in recent years. At

Move In this year, SPEAR collected 35.38 tons of cardboard to be recycled, an increase of 8.33 percent from 2012 and an increase of more than 425 percent since 2007. Volunteers collected 1.26 tons of recyclables in the stadium after the football game on Oct. 19 alone as part of the EPA Game Day Recycling Challenge.

Looking to the future, George and her team are working to evaluate the new recycling needs that will come with the opening of the renovated Student Recreation Center and the College Halls at Kissam. As part of a 3-year-plan, SEMO would also like to continue to work toward an improved commitment to recycling on Greek Row.



LYNN ONG / THE VANDERBILT HUSTLER

Through recycling efforts from 2011 to 2012, Vanderbilt conserved the equivalent of:

**45,000 mature trees** (almost eight times the number of trees and shrubbery on the Vanderbilt campus)

**16 million gallons of water** (enough water to meet the average water requirement of Vanderbilt’s students, faculty and staff for five days)

**8,500 cubic yards of landfill space** (more than three times the volume of the Vanderbilt Student Recreation Center pool)

**530 metric tons of carbon dioxide equivalent greenhouse gases** (the pollution from approximately 1,000 car rides to and from Tampa, FL)

DATA PROVIDED BY THE SUSTAINABILITY AND ENVIRONMENTAL MANAGEMENT OFFICE

## Approximately 1,000 expected to attend Diwali 2013 show



SCOTT CARDONE / THE VANDERBILT HUSTLER

By **HANNAH SILLS**  
News editor

Masala-SACE will present its annual Diwali celebration event, featuring both a dinner and a show, on Saturday, Nov. 9. Diwali, also known as the Festival of Lights, is a traditional Indian religious celebration.

This year’s event is themed “The Proposal,” after the 2009 movie starring Sandra Bullock and Ryan Reynolds.

“The whole plot of ‘The Proposal’ has to do with marriage and immigration,” said Masala-SACE’s president Madhu Govind, regarding the theme choice. “A lot of those themes tie very closely into South Asian culture.”

The first component of the event will be a dinner catered by Woodlands Indian Vegetarian Cuisine held in the Student Life Center at 5 p.m. Many guests at the event — which is open to

the greater Nashville community — choose to wear traditional cultural attire to the dinner, according to Govind. Around 800 people usually attend the dinner celebration.

The second part of the Diwali celebration is a show held in Langford Auditorium, which will begin at 7:30 p.m. The performance features several groups showcasing different types of dance, ranging from Indian classical to Bollywood to fusion styles. Guest performers will include the BhangraDores, Jugal Vandy and Vandy Taal.

“The point of the show is to expose people to the culture through a very fun, interactive way,” Govind said. She added that the show usually sells out Langford Auditorium, which seats more than 1,000 people.

This year’s show will feature more than 165 Vanderbilt students from all backgrounds — any student can sign up to participate in the Diwali dances.

Students have been rehearsing for an average of four hours per week for the past two months in preparation for the performance.

“For a lot of students, this is something they participate in every single year ... this is a huge experience for a lot of students,” Govind said. “People get very emotionally attached to the event.”

Approximately \$1 from each ticket sold for the event will be donated to Nations of Nashville, a local organization that works with international students in the Nashville area to provide free airport transportation, grocery shuttles, English classes and other services.

Tickets for Diwali 2013 can be purchased on the Wall, at the Sarratt Box Office and the day of at both the SLC and Langford.

Different styles of dance will be featured in the Diwali 2013 show in Langford Auditorium.

# opinion

## QUOTE OF THE DAY

"By working in tandem with the existing campus environmental infrastructure, the divestment movement can forge a greener culture among the Vanderbilt community as a whole."

ZACH ELLIOTT



## THE RANT

Something got you peeved? Irked? Honked off? The Rant is your place to anonymously vent your spleen on any issue you want. To get your rant on, visit the InsideVandy.com opinion page.

**If you make the lady in Last Drop redo your "iced tea latte" because it was chai, not Earl Grey, AT CLOSING TIME: You are a terrible person.**

**I hate the expression "Fall down seven times, get up eight." It makes no sense. No matter how much enthusiasm you have, if you fall down seven times, you can only get up seven times. If you have to get your inspiration from tumblr, at least learn to math.**

**Entire 1st floor of Alumni smells like pho...**

**If students are expected to navigate YES, OAK, Sallie Mae and Microsoft Office, professors should at least have the computer skills required to make the syllabus available electronically.**

**Why does Vanderbilt always change the enrollment page without telling us? I lost three places on the wait list trying to figure out what combination of buttons would enroll me in a full class.**

**Vandy administration, look: I'm going into the second semester of my junior year, and I STILL can't get ANY of the classes I need to advance my majors/minors. I don't really care who the next VSG President is or what mediocre sub shop you're promising to put on the card; just fix this.**

**Why are the Brookies shrinking??**

**Just found multiple hairs in my Rand burger. Are you fucking kidding me?**

# World Wide Woes



**HANNAH RUTCOFSKY**

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After Mark Zuckerberg vowed in August to spread Internet access to the entire planet and claimed that the Internet can save the world, Bill Gates responded that we must first focus on more basic human needs, such as combating malaria and malnutrition in underprivileged countries. These two tech moguls have underlined this question of the "good versus evil" duality as an aspect of the Internet's identity. There is no doubt the Internet and its devices are becoming increasingly important in our lives; I would like to challenge the idea, however, that the Internet's limitless expansion will have a net positive effect on society. Brands have grown (and the income gap has widened), and it appears that consumerism is at odds with the well-being of society. And if it continues as these corporations gain users, data and market share, they will be able to continue to raise prices and almost force consumption.

On Oct. 29, The New York Times accused Apple of "planned obsolescence," in that its products are designed to fail when

new software for the latest product is downloaded onto older devices. For instance, the MacBook Air seems to provide a more durable product for consumers since the pieces of hardware are melded together and therefore cannot come apart. Nonetheless, the sales pitch for Apple's lightweight product also includes a warning that hard drive space cannot be upgraded. For most, this won't be an issue, for now. However, in a few years, the device may not have enough memory for the newest operating system.

Similarly, tech corporations put a lot of effort and money toward catching consumers' attention and maximizing user-friendliness, but the "Terms and Conditions" policy is formatted in the most boring way possible. It is borderline unethical for companies to use strategies they know to be off-putting to keep consumers from knowing their rights.

The gravity of The New York Times' accusation is rooted in the issue that Apple's growing power might be a great threat hidden in plain sight. In contrast to the media coverage of Congress' recent unreliable performance in last month's government shutdown, the National Security Agency's invasive research and technological failure in launching a health-care website, major news outlets have kept their focus away from Apple and other tech corporations.

The U.S. government's recent shame has been mostly in its technological incompetence. The New York Times' Thomas L. Friedman muses that America — once a respected, stable power — has come to be seen as a "drunk driver" by the rest of the world. This loss of respect has further im-

plications than just our national confidence. In regards to technology specifically, our dwindling prowess means that America will struggle to "police" the rest of the world, and could lose even more control over this situation.

The U.S. is no longer powerful enough in perception or in ability to combat tech giants like Apple, Amazon and Google. Their corporate power has grown from a national fear into a global issue that might need to be addressed by a global web governance organization. This might seem like an unreachable goal, given the issues of supranational authority seen in United Nations power struggles, but global governance must be seriously considered. The Internet is the most pressing matter, but issues of trade and aid — which involve the World Wide Web by association — must also be addressed.

In a world where Apple, Amazon and Google control tech production, retail operations and advertisement in the United States and elsewhere, and these three companies hold monopolistic power, consumers lose. Even outside of the basic economic justification for monopolies as detrimental to consumers because there are less incentives to keep prices low and product quality high, these companies' increasing power has paralleled "small business" failure, local industry destruction and disappearance of creative rights. Labor is cheaper elsewhere, and as long as we may communicate and purchase for free, the economy will struggle. The issue is that the consumer is not a priority for any of these three companies.



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The Vanderbilt Hustler opinion page aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on InsideVandy.com.

The views expressed in lead editorials reflect the majority of opinion among The Hustler's editorial board and are not necessarily representative of any individual member.

Letters must be submitted either in person by the author to the Hustler office or via email to opinion@insidevandy.com. Letters via email must come from a Vanderbilt email address where the identity of the sender is clear. With rare exception, all letters must be received by 1 p.m. on Tuesday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students may be considered for a guest column at the editor's discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

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# Divest for success

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## GUEST COLUMN

Amidst the government gridlock, economic stagnation and sociocultural rifts that continue to plague the country, universities remain resilient as champions of progress. University students are relentless and formidable challengers to the status quo, and when we've already surmounted one hurdle we move on and rise to the next. This holds especially true in terms of our commitment to the environment. Whether it's the Green Fund promoting new campus sustainability initiatives or SPEAR's Game Day Recycling tackling waste at football games, Vanderbilt knows what it means to make progress on the issues that matter most.

Vanderbilt is on the cusp of conquering yet another obstacle in its journey towards sustainability. Over the years Vanderbilt has invested in Big Coal, Big Oil and other ecologically-destructive interests. While this has provided the school with some income, Vanderbilt has wittingly contributed to the depletion of precious natural resources and the pollution of our air and water. These lingering investments in coal and oil subsidies have encumbered Vanderbilt's environmental efforts, creating a tension between promoting environmental awareness and responsible stewardship and contributing to destructive carbon and sulfur emissions. As the effects of climate change are already being felt through increasing heat waves

and rising oceans (which already made the impact of storms like last year's Hurricane Sandy more destructive), Vanderbilt students are demanding that the endowment be divested from these notorious emitters. Vanderbilt Student Government has already passed a resolution, Commitment to Sustainable Investments, calling on the administration to seriously explore options for reinvestment; the Board of Trust would take a significant step in the right direction by considering VSG's resolution when they meet next week.

Divestment — which is the purposeful selling of stocks of companies that are causing social harm, such as the tobacco industry or companies invested in Darfur — will cut existing ties between our endowment and these climate-wrecking businesses, distancing the Vanderbilt community from environmental degradation and sending a clear message that Vanderbilt is ready to move on from the last vestiges of fossil fuels. Campuses across the country, such as Columbia University, Duke University and even the University of Tennessee right here in our own backyard, are currently working on similar divestment campaigns and many have already made great strides toward cleaning up their corporate partnerships. As a leader among national universities, Vanderbilt would be remiss to shirk this important call to action on divestment from fossil fuels and reinvesting our endowment in renewable technologies. The university's financial administration will benefit in numerous

ways, from providing new potential for investment in green ventures to improving Vanderbilt's public image. By working in tandem with the existing campus environmental infrastructure, the divestment movement can forge a greener culture among the Vanderbilt community as a whole.

From ASB to VSG, all pockets of the Vanderbilt community should stand with the divestment movement, as it benefits everyone. A cleaner endowment means a stronger endowment. As Vanderbilt students we are the ultimate voice of the university, and we must continue to drive this effort. We must practice what we preach, each doing our part to dismantle the stronghold of fossil fuels by reducing our consumption and challenging the existing energy framework. This can mean actions as simple as using public transit or turning off the lights when you leave a room; showing you care does not require radical change. If Vanderbilt's students demonstrate a personal commitment to changing their routine, the university will follow suit.

Vanderbilt would be wise to take this courageous step toward a greener future by rejecting dirty energy and seeking to invest in new alternative, renewable energy sources. Our university has spent too long compromising its values in order to reap a profit. Divestment will help us redefine our legacy as a campus with a conscience.



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# Trans@VU: a welcome step



**MADDIE GOOTMAN**

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The website for the Office of LGBTQI Life, also known as the K.C. Potter Center, has undergone a recent makeover with the addition of Trans@VU, their new section on life at Vanderbilt for trans\* and gender nonconforming students. (Trans\* is the appropriate umbrella term for gender nonconforming identities; it is safest to use this term until the individual self identifies using another.) Trans@VU details all the ways that trans\* students can navigate student life at Vanderbilt when the current options are not meeting their needs. The new section of the site covers housing assignments, name changes, health services and support communities for students whose gender identities do not necessarily fit the binary of cisman/ciswoman.

While it seems that most students don't understand the reasoning behind accommodating trans\* issues on campus — as demonstrated by the common campus remark, "There are people like that who go to Vanderbilt? What?!" — there is a trans\* and gender nonconforming community at Vanderbilt. Vanderbilt's gender neutral housing options actually lag significantly behind comparable schools such as the University of Pennsylvania and Yale University. While there are options

at Vanderbilt to have "mixed gender" suites or floors of dorms, rooms are still assigned based on an exclusionary gender binary. What's a queer kid supposed to do? Where is the option for trans\* and gender nonconforming students? When it comes to name changes, Vanderbilt offers the option of using one's first initial on the Commodore Card or providing a preferred name for class rosters through a long, informal name change process. But how often do professors call out the roster accurately? Individuals who have transitioned or moved away from the gender binary face the threat of being outed to a large room of people every time their former name is called. The violence and discrimination that trans\* individuals face in our society are reason enough for Vanderbilt to take extra steps to send a clear message through housing and name policies to respect individual students' choices and identities.

Trans@VU is a welcome step to making Vanderbilt a more inclusive space for all. The Allies, Families, & Partners Toolkit section of the site is incredibly helpful for any cis-student who wishes to support their trans\*-identified friends and the trans\* community. As society changes to embrace the wide spectrum of gender identities, inclusivity

and respect for difference will be essential. While Vanderbilt's trans\* inclusivity has many areas in which to improve, it is refreshing to see this new resource for students.

## Did you know?

- 1. The Human Rights Campaign** designated Vanderbilt University Medical Center as a leader in LGBT health care equality.
- 2. Vanderbilt student health insurance** covers hormone therapy to help individuals confirm their identity.
- 3. The Vanderbilt nondiscrimination policy** covers gender identity and gender expression, though some groups do enjoy special provisions that allow them to have single-sex membership.
- 4. You cannot change your name** on your transcripts, diploma or other official university documents after you graduate for any reason, be it gender change, marriage, personal preference or joining the Witness Protection Program.
- 5. International Trans\* Day of Remembrance** is Nov. 20; this day commemorates the lives of trans\* folk who were victimized and murdered because of transphobia and anti-trans\* violence.

# The weather outside doesn't have to be frightful



**DAVID SHUCK**

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Girls, boys and children, if you have noticed, "winter" is coming. I say "winter," not winter, because to a Wisconsinite like myself, the Nashvillian notion of "winter" seems like hyperbole. "Winter" can only hope to invoke moods inspired by exotic legends of states who must hug Canada for warmth. I remind the slightly-chilled readership that Tennessee shares its latitude with the southern Mediterranean and Iraq. (Or "the Iraq" if you happen to be Miss South Carolina, the representative of a place which, as it shares its latitude with Baghdad, really ought to have better prepared her.)

North of said Sea, coincidentally, you can find the magic ice palace of the Danes, a country even more arctic than the frozen Badger state I know as home, one whose citizens might have some wisdom to share with Commodores stuck in the cold. If you, as I do, keep up with international quality of life assessments (perhaps sharing my dreams of expatriatism), you may well have stumbled across the recent results of the 2013 World Happiness Report which rewarded Denmark, for the second consecutive year, the statistically-enforced title of "Happiest Country in the World." While this would hardly surprise Prince Hamlet's cheery cousins, this information may shock those who are likewise shocked by snow, darkness and freezing cold. How could a place whose beaches are hockey rinks half the year rank so high in smiles?

One comfy secret of the Danes is the concept of "hygge," a word thoroughly unpronounceable to Anglophones and least devastatingly translated as "cultivated coziness." Hygge, bastardized as "hoo-gah" (or "hookah" with a G) is perhaps best defined by the idea's attendant comforts: candle-lit dinners in candle-lit homes in seasons dark 17 hours a day, hot chocolate with family all snuggled together in plenty of blankets and plenty of love, in front of a

fire and cooking up cakes, warming both body and soul. Nordic conditions are strikingly more potent triggers for the psychological trauma even frosty Commodores know once December comes, but as Bing Crosby's crooning reminds us, these settings do not preclude but rather inspire our "Winter Wonderland."

During Nashville's warmest period, from May to September, when the average highs bound up to 89 degrees, you can't gather together with a bunch of hot bodies in layers of blankets with fiery mugs of cocoa without risking heat stroke. Certain opportunities for coziness only arise under harsh conditions, and can remain forever unavailable to those who inhabit tropical climates in which one might fry eggs on dashboards.

So last week, with Hans Christian Andersen in mind, I began my week by donning gloves and wrapping a yellow and black, grandma-knit Vanderbilt scarf around my neck for my class-bound bike rides. At Grins (where I begin my mornings with a vegan breakfast and a hygge-helping baked good), in class, in my Mayfield and everywhere in between, I was repeatedly asked if I was an ambassador of the witches and wizards of Hufflepuff House. At first, I was surprised I had never realized that our colors match perfectly those of Hufflepuff, described by the Harry Potter Wiki as the "most inclusive" house, which values "hard work, patience, loyalty, and fair play rather than a particular aptitude in its members." After reading this and more on the excruciatingly well cataloged Wiki, it occurred to me that the Hufflepuff House is a wonderful example of "hygge" culture.

Denmark can sometimes seem like an ocean away, but the country's general mentality is no more distant than the one instilled in Rowling's black-and-yellow Hufflepuffs. The house whose matriarch refused to turn away any student shares

the same strong sense of humility, equality and mutual responsibility that defines the Danish identity. These values of fairness and community are the very cornerstone of Danish policies that establish health care as a civil right and the nationwide family privilege of 52 weeks for parental leave as well as the philosophy of civic engagement which produces an estimated economic value of 35.3 billion kroner (\$6.37 billion) from the voluntary work that more than 40 percent of all citizens regularly participate in. This Danish tradition moved both the University of Zurich and the Social Science Research Center Berlin to assign the Danish government "the very highest rating for democracy" out of thirty nations worldwide, including the U.S.

The Hufflepuff common room is the coziest of all houses' because of this community element. There are challenges — like Ravenclaw egos, Voldemort's avada kedavra-ing, the Malfoys' bullying, the stress of exams and the frigidity of weather which can make lecture halls seem more like igloos — but these challenges become much more manageable when undertaken alongside others with whom one identifies and empathizes.

Vanderbilt isn't any different structurally. We get cold, though not quite so cold, we get stressed, and perhaps a bit more stressed, and the worst thing to do when we do is shy away from others whom we forget are feeling the same. Neither the Danes nor the Hufflepuffs are very talented at melodrama, because when the going, the knowing and the snowing get tough, the happy ones cozy up so no one's left out in the cold. Hygge isn't a feeling but an activity, and one best enjoyed en masse. So next time you're feeling like you're stuck out in the cold, think like a Hyggepuff — you won't be uncozy for long.

**AROUND CAMPUS**

**Indoor field and track open at Rec Center**

The new Multipurpose Facility at the Student Recreation Center was partially opened on Nov. 5. The facility will add 180,000 square feet to the existing Rec Center and includes an 8-lane, 300 meter track and a 120 yard indoor football field. The track will be large enough to accommodate the SEC tournament, in addition to hosting collegiate and high school meets. "For our track team, it's a huge improvement because we've never had an indoor facility," said Vice Chancellor for University Affairs and Athletics David Williams. The remaining renovations for the Rec Center are scheduled to be completed by Jan. 1, 2014. The project cost \$30 million in total.



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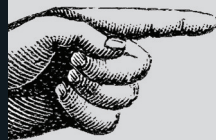
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# life

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## State of the Word

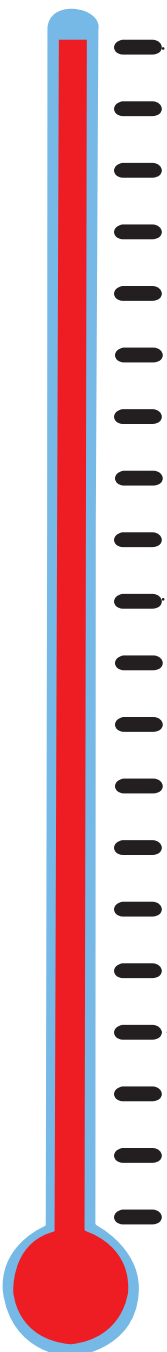
Tennessee and Alabama's top college and high school poets, emcees and spoken word artists will convene for the 6th year in a row to celebrate community and expression at 7 p.m. Saturday, Nov. 9 at Vanderbilt University's Sarratt Cinema. Tickets can be purchased at <http://southernword.org> or at the door. Tickets cost \$10 general admission, \$5 for students and \$3 if you are 17 or under.

# IF YOU CAN'T TAKE THE HEAT, DON'T EAT THE CHICKEN

Nashville is famous for its hot chicken, and there are a number of restaurants that serve the local delicacy. Which nearby Nashville joint has the hottest chicken? Using a medium spice level as a control – as well as the hottest sauce each restaurant had to offer – The Hustler decided to find out. **By Matt Lieberson, life reporter**



TOO HOT  
TO HANDLE



HOT BUT NOT

## 400 Degrees

The spiciest chicken tested can be found at the restaurant that truly lives up to its name. Located in a food court just off of Broadway, this unassuming spot brings serious heat with its chicken. Sauces are ranked by degree level, starting at zero and ascending all the way to 400 degrees. The 200-degree chicken, the closest to a “medium” spice, packs a serious punch with a heavy breading smothered with a killer spice rub. Deep-fried, the chicken underneath the thick coating is extremely moist, bringing at least some solace to the burning heat of this chicken. The spiciness can also be cut with a side of cool, tangy potato salad or with some sweet tea. The prices here bring the same value as Hattie B's and Knockout Wings, with \$8.50 getting you a breast or wing and two sides. As for the 400-degree sauce ... well, anyone who thinks the Pub's attempt at hot chicken is spicy should probably not come within 20 feet of this nuclear concoction. Though the sauce isn't just heat for heat's sake, it's damn hot. The heat from the 400-degree sauce lingered for around six hours. For those looking for a truly hot Nashville hot chicken experience, 400 Degrees delivers.

319 Peabody St., Nashville, Tenn.

## Knockout Wings

A little off the beaten path, Knockout Wings would be a great place for a late-night pick-me-up. Open until 2 a.m. on weekends, and a little less than half a mile from downtown, Knockout Wings is just what the name implies: a small hole-in-the-wall doing nothing but dynamite wings. Sauces here range from “country” with no spice up to “hot,” but there are also lemon pepper and Cajun spice sauces. The medium wings start to clear out the nostrils, coming in hot with a high sauce-to-chicken ratio, and the sauce is tangy but still brings some heat. Paying \$8 gets you eight wings, a side of Cajun fries, a biscuit and a sweet tea. Not serving a glorious, honey-glazed biscuit here is a crime, but the sweet tea is a great way to combat the wings. The “hot” sauce is close in flavor to a ramped-up Tabasco sauce, and is definitely not for the faint of heart. If you're out late and not feeling Best Wok for the umpteenth time, Knockout Wings is a worthwhile journey.

1300 Jefferson St., Nashville, Tenn.

## Hattie B's

Though the chicken is undoubtedly hot, Hattie B's is definitely the most manageable of the hot chicken places near campus. There are six levels of spice here, from “southern” (no heat) all the way to “shut the cluck up.” What made the heat bearable at Hattie B's was the fact that the sauce has a prominent sweetness as well as heat. The chicken, which has a thin breading surrounding a moist bird, comes at good value at \$8.50 for a breast and wing plate and two sides, including southern classics like black-eyed pea salad and collard greens. As the hot chicken restaurant closest to campus, Hattie B's makes a great introduction to the Nashville specialty for newbies, with a more extensive menu containing draft beer and desserts, such as a delicious banana pudding. The “shut the cluck up” sauce made the eyes well a little, but didn't bring the lingering heat you would expect from the hottest sauce in the restaurant. Hattie B's doesn't have the spiciest chicken, but with the most menu options of these three restaurants, it's a good place to get your hot chicken fix.

112 19th Ave. S, Nashville, Tenn.



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CHRISTOPHER CINDRICH / THE VANDERBILT HUSTLER



# 'The Cradle Will Rock,' and so did Neely Auditorium

Vanderbilt University Theatre has brought music to Neely Auditorium with 'The Cradle Will Rock' – an unusual move for the group, given its emphasis on drama-turgy. Nonetheless, the creative risk was well worth taking. Upcoming performances take place at 8 p.m. Nov. 7-9, and you can purchase tickets at Neely's box office.

By **LEAH SPANN**  
Life reporter

In a departure from its usual season of non-musical productions, this year Vanderbilt University Theatre decided to take on a musical with "The Cradle Will Rock." The play, which opened on Friday, Nov. 1 and will continue until Saturday, Nov. 9, follows events surrounding Larry Foreman, a union leader who opposes the "Big Steel" industry, and the Liberty Committee, a group of middle class workers under the thumb of steel tycoon Mister Mister. Set in Steeltown, USA, the majority of the play is staged in the night court, with small vignettes played out in the open floor space in front of the audience without microphones. These scenes, singled out by spotlights, bring the audience even closer to the action on the stage.

Jacob Abell, a Masters candidate in the Divinity School, channels tireless energy and aggressive enthusiasm into his portrayal of the conniving entrepreneur Mister Mister. Meanwhile, senior Seth Friedman, playing union leader Larry Foreman, draws a sharp contrast to Mister's barely controlled rage, persuading the audience with his calm rhetoric and bringing them even closer to

the events of the play by passing out flyers to those in the first row.

However, two performances in particular steal the show. Sophomore Cecily Larison and freshman Scottie Szewczyk shine in their roles as the children of the Mister family (flighty and vacuous Sister Mister and useless and easily swayed Junior Mister) and as two warring artists fighting for the patronage of Mrs. Mister. As the Mister children, Larison and Szewczyk perfectly portray the spoiled nonchalance of two privileged members of the upper class, while their bickering as the two artists leaves the audience in stitches.

While "The Cradle Will Rock" is filled with moments of comedic relief, the play balances equal moments of humor and gravity. This distinction is made clear by the difference between the artists' plea for patronage and the scene that precedes it. When sarcastic Harry Druggist (played by senior Beau Bassewitz) reveals the traumatizing past that has led him to become a drunken bum, the lights fade slowly from bright red to pitch black, leaving the audience in a moment of utter shock. This transition brings home one of the central themes of the play: The traumatic events are not merely isolated incidents, but reflect the invasive hand of Big Steel on the everyday



PHOTO COURTESY OF VANDERBILT UNIVERSITY THEATRE

lives of the townspeople.

Perhaps the only major drawback to the production was the difficulty the actors had staying with the music. At times, the singers could not quite keep up with the piano, but these moments were rare and made under-

standable by the difficulty of only having a single piano for accompaniment.

Overall, "The Cradle Will Rock" features no shortage of commendable performances, and the audience leaves with many topics for discussion.

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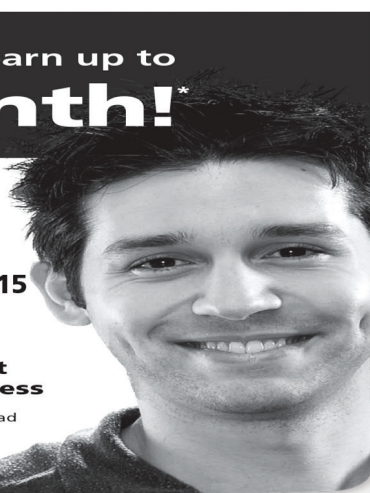
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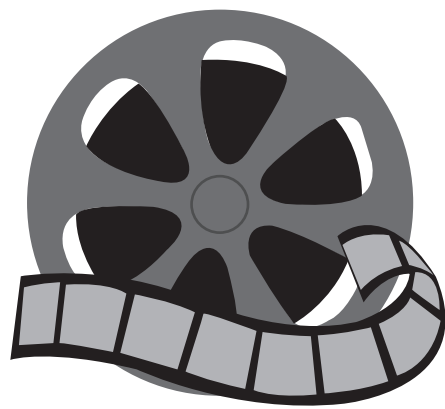


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# 5 things you didn't know about ...

## FLiCX

LEARN MORE ABOUT FLiCX, A PROGRAM OFFERED THROUGH VANDERBILT'S FILM STUDIES PROGRAM



By SAVANNA WALKER  
Life reporter

### 1. IT'S FREE.

FLiCX is a program that allows Vanderbilt students to watch films at the Belcourt Theatre for free as long as they agree to participate in discussions with faculty afterward. Films offered range from cult classics to repertory masterpieces to foreign films you've never heard of to that one movie that will win all the Oscars this year.

### 2. THERE'S A DISCUSSION COMPONENT.

The speakers are usually faculty from Vanderbilt who are passionate about either the genre or the director of the film. However, they can also be film devotees who work with the Belcourt or — if you're lucky — even people associated with the film itself. Case in point: One screening audience had the opportunity to Skype with Gene Kelly's widow after watching his film "It's Always Fair Weather."

### 3. THE SIGN-UP PROCESS IS QUICK AND PAINLESS.

Signing up to go to a movie is ridiculously easy. Just go to the FLiCX page on Anchor Link, join the organization, pick the film you want to see and voila — free tickets for you!

### 4. YOU'LL GET AN EMAIL OF SORTS ONCE YOU DO

Once you sign up, you will receive emails announcing which films are being offered that week. You can also use the organization's Listserv to suggest a film that interests you in the hopes of getting a free ticket. You won't always be successful, but it's definitely worth inquiring.

### 5. YOU MIGHT HAVE TO FIGHT FOR THE TICKET.

For really popular films, like Woody Allen series this year, you might have to answer a few questions about why you want to watch a particular film in order to secure a ticket. This may sound like an ordeal, but it rarely takes more than a few minutes and the films are always worth it.

# FITZ AND THE TANTRUMS IN MUSIC CITY

John Wicks, drummer of neo-soul outfit Fitz and The Tantrums, talks to The Hustler about his morning routine, the band's recent tour with Bruno Mars and his upcoming concert at Marathon Music Works on Thursday



PHOTO COURTESY OF BGGUN PRESS

By ANGELICA LASALA  
Life editor

For Fitz and The Tantrums drummer John Wicks, mornings on tour mean jogging and coffee. "I run every day," Wicks said. "It's my way of getting the hell off the bus, so that it's not one big slog of shows." On Thursday, Wicks plans to run through Nashville's sidewalks, taking a pit stop at Crema, his favorite coffee shop in the area.

Of course, this is only his warm-up. Wicks, along with his fellow Fitz and The Tantrums band members, will play at Marathon Music Works alongside opening bands Beat Club and Capital Cities later that evening as part of the Bright Futures Tour.

Wicks said, "Playing in Nashville is always awesome but is also always intimidating. Walking around Nashville, that street all the clubs are on, the drummers are always posted near the window. They're so seasoned and mature."

Music City is a familiar place for Fitz and The Tantrums. The Los Angeles-based band opened for Bruno Mars at Bridgestone Arena on Aug. 17, and even performed on Vanderbilt's campus for Rites of Spring 2012.

Speaking specifically to touring with Bruno Mars, Wicks mentioned that the singer-songwriter behind "Locked Out of Heaven" can make any-sized venue seem like an intimate performance. "He's a real

master at leading his band, makes it feel like he's playing that song just for you."

While on tour with Bruno Mars, the band would have three to four days of large stadium performances, followed by one day at a smaller venue. On those more quaint shows, Wicks said, "It would feel so small to us." Still, Fitz and The Tantrums hasn't grown too big for its briches.

"I prefer small venues where it's really hot and sweaty," he continued. "(Bigger venues) can feel like a vacuum sometimes." Marathon Music Works, which holds 1,500 standing room, falls in the middle of these two extremes.

With the release of Fitz and The Tantrums' most recent album "More Than Just a Dream" comes a definite change in sound, as the band has explored styles other than their '60s-inspired Motown rock roots. What hasn't changed, though, is Fitz and The Tantrums' ultimate performance goal: to get audience members grooving.

"You're still going to get a nonstop dance party," Wicks said. "The music has changed quite a bit though." Concertgoers who watched Fitz and The Tantrums during Rites 2012 can expect an evolution parallel to that of the band's first and second albums.

On the possibility of a jazz flute solo at Thursday's concert — a testament to Fitz and The Tantrums' neo-soul origins — Wicks commented that it's likely to happen. His only concession: "James

(saxophone, flute, keyboard, percussion, guitar) actually dislocated his shoulder, so it might be hard for him to hold the flute for that long."

Still, much of Fitz and The Tantrums' live antics are left to spontaneity. "We just flat-out don't rehearse," Wicks said. "We use our sound check to rehearse ... and even sound checks are quick."

Opening act Capital Cities, a Los Angeles based indie pop duo, rose to fame this summer with the single "Safe and Sound" and will deliver electronic-tinged synth-pop sounds — a welcome contrast to Fitz and The Tantrums' updated-yet-retro style. The other opener, The Beat Club, a techno group founded in 1987, will bring a different flavor of blast-from-the-past music to Marathon Music Works.

"Our hope is that people show up to our shows and allow themselves to let their guard down and let themselves be geeks and have fun," Wicks said of the upcoming performance.

According to Wicks, the band has a day off after Thursday's performance to explore all Nashville has to offer. When asked how he'll spend that day, Wicks said that, on top of his jogging-and-coffee routine, he hopes to learn more about country music's heritage: "(I'd like to) find as much legitimate traditional country music I can find. I'm not a huge fan of what country music is producing now — pop music with a Southern accent. I'd love to find a teacher and go take a lesson."

# The Hustler explains Noam Pikelný explains bluegrass

By CHARLIE WOODLIEF  
*Life reporter*

On Wednesday, Oct. 30, the local bar 3rd and Lindsley welcomed a team of bluegrass music's most accomplished musicians, lead by acclaimed banjoist Noam Pikelný. Renowned for his work as both a solo artist and a member of the group Punch Brothers, Pikelný brings world-class banjo credentials as well as a lightning wit to his showmanship, both of which appeared in full force on Wednesday. Joined by mandolinist Jesse Cobb, bassist Barry Bales, fiddler Luke Bulla and guitarist Bryan Sutton, Pikelný led the quintet through a rousing set list, performing selections drawn from the artists' various catalogues and offering fresh renditions of bluegrass standards.

Pikelný cemented his authority as a re-interpreter of standards with the release of his latest album, a tribute to the 1976 record "Kenny Baker Plays Bill Monroe." The original record is a veritable bible for classic fiddle tunes in the bluegrass community, and Pikelný's recent release, drolly titled "Noam

Pikelný Plays Kenny Baker Plays Bill Monroe," offers his adaptation of these fiddle tunes for the banjo while showcasing his signature virtuosic style.

In addition to producing work that at once salutes bluegrass' rich heritage and heralds the bright future of innovation to come in the genre, Pikelný also has a prominent voice in the conversations surrounding the future of bluegrass. The Hustler interviewed Pikelný before the concert to discuss some of these issues.

**The Vanderbilt Hustler:** You've said before that Mumford & Sons' using the banjo has made bluegrass more approachable to younger audiences. What advice would you give to any Mumford fans curious about branching into bluegrass?

**Noam Pikelný:** I think that quote stems from this current situation where a lot of bands are falling under this banner of "bluegrass" just because of their instrumentation. I think there's a segment of the population that have been able to overcome their fear of the banjo through bands like Mumford & Sons or have

even become attracted to music that has traditional instrumentation. I think if somebody is a fan of a band like Mumford & Sons or any of these other groups using elements of bluegrass and they're curious about bluegrass music, they should start pursuing those curiosities because this is a pretty amazing age to be a curious music listener. If you're going back in line from Mumford & Sons, you could go through progressive music like Strength In Numbers, Allison Krauss or Nickel Creek, or you could jump all the way back to the pioneers — guys like Bill Monroe or Flatt and Scruggs. There's no one way to do it, but I definitely think it's an amazing time to be able to just explore music.

**VH:** Part of bluegrass' appeal to many people is its willingness to be so shamelessly formulaic in an era where much alternative music seems obsessed with being esoteric, almost like bluegrass works as a kind of antidote. In progressivizing bluegrass, do you think there's any threat to that appeal?

**NP:** So, I think there's a lot of room for interpretation within the bluegrass format. I think bluegrass



PHOTO COURTESY OF COMPASS RECORDS

to me is defined by the instrumentation, a spirit of innovation and a real need to instill one's own voice and experiments into that music. Those are the common links between the music of all of the great bluegrass. Whether it's traditional or progressive, bluegrass transitions over time. Despite the fact that what we do in Punch Brothers

seems so detached from the world of bluegrass, I think we're following in the same spirit of guys like Bill Monroe and Earl Scruggs. We are crafting the music to fit our experiences, our times and our influences.

*The full interview is available on InsideVandy.com.*

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# Same old faces, brand new look



JAMES TATUM / THE VANDERBILT HUSTLER

**11 KYLE FULLER**

**Class:** Senior  
**Position:** Guard  
**Height:** 6-1  
**Weight:** 188 lbs

With Kedren Johnson's suspension, Fuller becomes the second-highest scoring returning player for Vanderbilt's squad after scoring 8.7 points per game last season. The senior wasn't particularly efficient, shooting just 38.7 percent from the field and 27.2 percent from beyond the arc, but his quickness allowed him to drive well and pick up fouls. He shot a solid 70.2 percent from the line, good for second best on a team that struggled with free throws for much of the season. Having started in nearly half the games last year (14 of 33), Fuller will almost surely be a full-time starter this season. Last year, he split duties as a point guard and shooting guard and handled the ball well — leading the team with a 1.38 assist-to-turnover ratio — and will likely play a similar role this year as a change-of-pace guard.



BECK FRIEDMAN / THE VANDERBILT HUSTLER

**24 DAI-JON PARKER**

**Class:** Junior  
**Position:** Guard  
**Height:** 6-3  
**Weight:** 190 lbs

After missing the first eight games of the season due to a suspension, Dai-Jon Parker played in all of the remaining 25 games of the season. He started the last 19, and averaged 7.2 points per game. Parker scored a career-best 18 points against SEC rival South Carolina, and reached double figures in seven games. Standing at only 6-3, Parker averaged an impressive 4.4 rebounds per game, which was good for third most on the team. He shot 39.7 percent from the 3-point line, second only to Kevin Bright. With Bright now playing overseas, it will be up to Parker to pick up the slack from the perimeter.



MICHAEL FRASCILLA / THE VANDERBILT HUSTLER

**34 SHELBY MOATS**

**Class:** Junior  
**Position:** Forward  
**Height:** 6-8  
**Weight:** 227 lbs

Shelby Moats played in 31 contests last season, averaging 3.0 points per game while serving mostly as the backup to Rod Odom at the power forward position. With Odom's move to small forward necessitated by the transfer of Sheldon Jeter, Moats' playing time should increase significantly. The junior provides the Commodores with a strong inside presence, something they will need to be competitive in the physical SEC. Don't expect Moats to lead Vanderbilt in scoring, but look for him to be a formidable post defender and pull down rebounds at a high clip.



SAM SPITALNY / THE VANDERBILT HUSTLER

**40 JOSH HENDERSON**

**Class:** Redshirt junior  
**Position:** Center  
**Height:** 6-11  
**Weight:** 231 lbs

Josh Henderson played in all 33 games last season, starting in 21 of them. He averaged 5.4 points and 3.4 rebounds per game, improving in both categories from his redshirt freshman year. Henderson reached double figures in points in seven of the 33 games last season, including three games in which he scored a career-best 13 points. In a 64-50 win over William and Mary on Jan. 2, Henderson pulled down seven rebounds, breaking his previous best from the prior season of five rebounds. Approaching another year as the Commodores' big man, Henderson will have to be a force in the paint if Vanderbilt wants to have a successful season.



BOSLEY JARRETT / THE VANDERBILT HUSTLER

**0 ROD ODOM**

**Class:** Senior  
**Position:** Forward  
**Height:** 6-9  
**Weight:** 212 lbs

Captain Rod Odom is back for his final season at Vanderbilt and ready to build on his sterling performance last year. During the 2012-13 season, Odom played in all 33 games and started in 32. Averaging 10.4 points and 4.5 rebounds per game, Odom also scored in the double digits in 14 games. The forward's best performance was in an early February contest against LSU, a game in which he not only made a career-high seven free throws, but also reached his career high of 20 points. Another notable performance for Odom came against Arkansas in the SEC tournament, when he again dropped 20 points and had a personal-best four blocks. Coming off of a great season, Odom will be a player to watch as he continues to beat his career-highs.

## Highlights of the non-conference schedule

By **MATT CITAK**  
Sports writer

**Nov. 22 at Butler**

The (boyish) face of Butler basketball for the last six years, Brad Stevens, has left for the NBA. Still, this young Bulldogs team has serious potential. Despite the loss of their coach and their top three scorers, the young Bulldogs show promise in returning senior forward Khyle Marshall and junior guard Alex Barlow. Marshall played in every game last year while averaging 9.6 points and 4.5 rebounds per game, and Barlow led the Bulldogs with 42 steals on the season. Sophomore guard Kellen Dunham has also proven to be a dangerous perimeter shooter, boasting a 34.5 3-point percentage last year.

Having left the Atlantic 10 for the more competitive Big East, the Bulldogs will be looking to take advantage of this early nonconference matchup at home. The Commodores should expect a very loud Hinkle Fieldhouse.

**Dec. 2 at Texas**

Texas is coming off an unsuccessful season, finishing the year below .500 at 16-18. It does not help that the Longhorns lost five quality players, including their four leading scorers, during the offseason to other programs and professional leagues. However, don't count out coach Rick Barnes, who since 1998 has led this program to five Sweet Sixteens, three Elite Eights and one Final Four.

Even with the loss of so many players, Barnes continued his tradition of great recruiting and was able to sign four-star recruit Kendal Yancy-Harris, a guard ranked 85th in the incoming freshmen class by ESPN 100. Sophomore forward Connor Lammert and junior forward Jonathan Holmes have also been impressive in the paint and will look to cause the Commodores some trouble at the net in Austin.

**Dec. 30 vs. Saint Louis**

Saint Louis will be Vanderbilt's toughest nonconference opponent this season. This experienced Billikens squad is returning four senior starters after finishing at the top of the Atlantic 10 Conference in conference play and winning the conference tournament last year. Senior forward Dwayne Evans will look to improve on a phenomenal season in which he averaged 14.0 points and 7.7 rebounds, both team highs. The Commodores will also have to find an answer for senior guard Mike McCall Jr. from behind the 3-point line, as McCall led St. Louis with a 40.2 percent from behind the arc.

Make no mistake about it, this is a dangerous team. After getting a No. 4 seed in the NCAA tournament last year, the Billikens will be looking for more. Expect them to play a strong game against Vanderbilt.



BOSLEY JARRETT / THE VANDERBILT HUSTLER

# Big shoes to fill for Vandy legacy

Freshman Luke Kornet hopes to follow in his father's all-SEC footsteps by helping to rebuild the Vanderbilt basketball program

**By KARA SHERRER**  
*Sports writer*

Luke Kornet was not supposed to get recruited by the Vanderbilt men's basketball team. In fact, before April of this year the Argyle, Texas, native didn't have an offer from a single Division 1 school.

A sudden growth spurt during the last two years of high school quickly changed that.

During his freshman and sophomore years of high school, Kornet measured around 6-foot-2 and generally played as a shooting guard.

However, by the end of his senior year at Liberty Christian School, a growth spurt left him standing 6-foot-10. Kornet quickly became one of the centers for his team and averaged 15 points, seven rebounds and three blocked shots during his senior season.

"I was always an outside shooter, which I still did during my senior year, but I was kind of like our center, which is a lot different,"

Kornet said. "I still have some of the perimeter skills, so I can handle the ball all right and I can shoot" — two abilities that centers typically don't have.

Thanks to his unusual combination of agile ball-handling skills and towering height, Kornet was chosen to play on the Texas Select AAU team in April during his senior year. Over several weeks, he competed in tournaments in Arkansas and Minnesota, and his great performance quickly caught the attention of several schools, including Vanderbilt.

"I didn't have a single D1 offer until April, and then once I played in those (AAU) tournaments there was a lot of different interest from a lot of schools," Kornet said. "I definitely had a different recruiting process than most people because it was basically three weeks from the time I got calls to when I decided (what school to attend)."

Kornet chose Vanderbilt over offers from Kansas State, TCU and Purdue. However, he had hoped to go to Vanderbilt before playing collegiate basketball had even become a possibility.

"Vanderbilt was always a school I had been familiar with. We (Kornet and his family) always stopped by when we were driving (nearby)," Kornet said. "I wanted to go to school here even if I didn't play basketball."

In fact, both of Kornet's parents, Frank and Tracy, attended Vanderbilt. Frank played

on the men's basketball team from 1985-89 and was named an all-SEC player his senior year on the team. After he graduated, he was drafted by the Milwaukee Bucks and played two years in the NBA.

"Some people do remember my dad ... (but) I'm a very different player than he was," Kornet said. "I don't really feel any of the pressure. I'm just going to go out and play the way I play."

Even though Kornet doesn't feel pressured by his father's success, he said he still needs more preparation before he's completely ready to play SEC basketball. He eats four or five meals a day and lifts weights in hopes of adding more weight to his skinny frame, and since joining the team this summer he's already put on 20 pounds.

"I definitely have to transform a lot to get ready for SEC (play) because those are some big guys playing," he said.

Whether he feels prepared or not, Kornet may soon get an opportunity to make his own mark on the Vanderbilt men's basketball team, which lost four players over the summer.

"Originally, it seemed like I probably was going to be redshirting, but now it looks quite the opposite," Kornet said. "I'll be ready to play if that's what (the team) needs from me."

— Ben Weinrib contributed to this report.

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## SEC POWER RANKINGS: WEEK 10

Each week I rank the teams in the SEC 1-14. This week, the rankings return to normal, Les Miles is the Lord of the Flies, the SEC does wrasslin', Johnny Manziel is ridiculous and a depressing fact about Vanderbilt football history is revealed.

By **JACKSON MARTIN**  
Sports writer

**1. No. 1 Alabama (8-0, 5-0 SEC)**

It has been more than a month since the Crimson Tide played a ranked team. That changes this weekend when No. 13 LSU comes to town. Alabama is still favored by eight points, and no one has even batted an eye at that. The legend of Nick Saban and the dominance of the Tide are as strong as ever.

**2. No. 9 Auburn (8-1, 4-1)**

The Tigers passed the ball 10 times and ran it 41 times in a 35-17 blowout win over Arkansas. The Big Ten still thinks the Tigers passed the ball 10 times too many.

**3. No. 13 LSU (7-2, 3-2)**

If the Tigers can upset Alabama on Saturday, the SEC will have truly devolved into a "Lord of the Flies" collection of anarchistic preteens. Except this version has way more cannibalism, and Les Miles is always holding the conch shell.

**4. No. 8 Missouri (8-1, 4-1)**

The third Tigers in the top four of these rankings, Missouri has a clear path to the SEC championship game. All they have to do is beat Kentucky, Ole Miss and Texas A&M. If not, they will fall into a three-way tie with South Carolina and Georgia that will be decided by the SEC's complex tiebreakers. Most likely, the division would then come down to the little-known eighth tiebreaker: a tag-team cage-wrestling match with the head coach and defensive coordinator of each team. Watch out for the famed chokehold of Georgia's Todd Grantham.

**5. No. 15 Texas A&M (7-2, 3-2)**

Johnny Manziel threw for five touchdowns against Alabama in a 49-42 loss on Sept. 14. In the six games since that shootout, the Crimson Tide defense has given up just two total touchdowns and 26 total points. This is your weekly reminder that no matter what he did over the offseason, Johnny Manziel should be at the forefront of the Heisman discussion.

**6. No. 12 South Carolina (7-2, 5-2)**

The Gamecocks remain the only SEC East contender who had the misfortune to play a completely healthy Georgia team. If not for that loss, South Carolina would be in great position to win the East! If Vanderbilt hadn't lost to all those teams, they'd be doing great too!

**7. Georgia (5-3, 4-2)**

Less than six minutes into Saturday's 23-20 win over Florida, sophomore running back Todd Gurley had already totaled two touchdowns and 121 yards. So let's maybe stop the talk about how having him healthy the whole season wouldn't have changed things in the SEC East.

# Taking Nashville by storm

Former Golden Hurricane Eric McClellan looks to bring his experience to the backcourt in his 1st season in Memorial Gym

By **BEN WEINRIB**  
Sports writer

When the coaching staff at Tulsa was fired after Eric McClellan's freshman year, he originally didn't intend to transfer.

And when McClellan finally arrived at Vanderbilt that summer, he thought his contributions to the talented backcourt would be minimal.

Circumstances changed all that.

Fast forward 17 months, and the 6-foot-4 sophomore from Austin, Texas, is expected to play a big role in his first season of eligibility at Vanderbilt.

The story of McClellan's unlikely journey to Nashville starts before he set foot on any college campus. In high school, he was barely recruited at all. His four scholarship offers all came from mid-major schools: Northeastern, Tulsa, Fresno State and Wichita State.

McClellan arrived at Tulsa after following the path of a high school hoops hero: Jordan Clarkson. Clarkson was a household name in Texas: The guard was named San Antonio High School Player of the Year his senior year and led Wagner High School to a 105-14 record in three seasons as a starter.

"I'm like, if this program can get a caliber player like Jordan, I want to go there and learn from him, too," McClellan said.

"That's the main reason why I went there." Another major factor in McClellan's decision to attend Tulsa was then-assistant coach David Cason. Cason established a relationship with McClellan throughout the recruiting process, but just three days after McClellan committed to Tulsa, Cason took an assistant coaching job at Vanderbilt.

In his lone season at Tulsa, McClellan led the team with Clarkson to a 17-14 finish. McClellan was fourth on the team in scoring (8.5 points per game) and second in assists (2.2 assists per game), 3-point shooting (38.3 percent) and steals (0.7 steals per game).

Even though the entire coaching staff at Tulsa was fired at the end of the year, uncertainty about NCAA rules and his stock kept McClellan from considering transferring.

"I didn't even know Vanderbilt existed (when I was in high school)," McClellan said. "I had the intentions of staying at (Tulsa) for all four years."

It wasn't until after he talked to Clark-



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son, who was in the midst of transferring to Missouri, that McClellan's name started popping up on schools' radars. Word got out to the media that he was looking for a new school, although McClellan insists he didn't tell anyone.

All of a sudden, he was getting calls from Marquette, Gonzaga, Florida State, Illinois, Texas A&M, Baylor and Vanderbilt, big schools that hadn't show any interest when he was in high school.

But the most intriguing offer came from Vanderbilt, where Cason's main duties as an assistant are scouting and recruiting.

Vanderbilt rarely adds players through transfer — before McClellan, the last Division I transfer to join the Commodores was Ross Neltner in 2005. But head coach Kevin Stallings made an exception for Cason, who was Stallings' first-ever recruit as a head coach when he was at Illinois State.

"David obviously had exposure to Eric when he recruited him to Tulsa," Stallings said. "David played for me and knows what I want, what we need here, and things like that. (McClellan) was really a guy that Coach Cason uncovered a little bit and saw the potential more than most other college coaches."

After a 48-hour visit to campus and lots of game-tape review by the coaching staff, Stallings saw a speedy guard with great vision who was deserving of a spot on his team.

Although Vanderbilt's staff saw promise in McClellan, his body wasn't in top shape when he came on campus. Weighing in at just 170 pounds, he was a rail.

After thorough weight training and an improved diet — mainly a lot of milk, wa-

ter and salads instead of soda, candy and junk food — he has now made his way up to 190 pounds.

The added weight will be key for SEC play, but perhaps the most important thing McClellan did in the past year, in the midst of sitting out games because of NCAA rules, was establishing his place on the team.

Practicing with the team all last season, McClellan competed every day against Kedren Johnson, Kyle Fuller and Dai-Jon Parker. He learned from each of them and put in hours of work despite knowing he wouldn't see the floor all year.

"I've established myself as a leader," McClellan said. "I believe the coaching staff believes in me. My teammates, they trust me, they know that I'm heartfelt and I'm genuine. Everything I preach, everything I say, they know ... I'm going to respond to it with my work ethic and my play."

His work in his first year at Vanderbilt showed he had the fire to break into the Commodores' rotation. But it wasn't until this summer that he realized how much he'd be playing.

Over the summer, the Commodores lost four wing players: Sheldon Jeter and A.J. Astroth transferred, Kevin Bright left to play professionally in Germany and Johnson was suspended from school.

Now Vanderbilt's backcourt is left with three scholarship guards and two walk-ons, but Stallings remains confident in the rare transfer pickup, hinting that McClellan's leadership may help him crack the starting lineup early in the year.

"He's very competitive and he's unafraid of the fight," Stallings said. "So he looks forward to the fight, he looks forward to the competition, and I think that because of that he gets people to follow him."

# 3 MATCHUPS TO WATCH

## Vanderbilt vs. Florida



ZACHARY HARDY / THE VANDERBILT HUSTLER

Florida quarterback Jeff Driskel runs the ball for a touchdown at the game between Florida and Vanderbilt on Saturday, October 13, 2012 in Vanderbilt Stadium. The Gators defeated the Commodores 31-17. Vanderbilt has not won a game against Florida since 1988.

### By PATRICK GIVENS

Sports writer

#### 1. VANDERBILT VS. HISTORY

Vanderbilt hasn't beaten Florida since 1988, a streak that includes 22 straight losses. Going back even further, the Commodores haven't defeated the Gators in Gainesville since 1945. Vanderbilt came close the last two years but lost a hard fought 26-21 decision in The Swamp two years ago and fell victim to a career day on the ground from quarterback Jeff Driskel in a 31-17 loss at Vanderbilt Stadium last year.

Throughout his tenure at Vanderbilt, James Franklin has maintained that the past doesn't matter, but there's no denying that a road win over Florida would be historic for the Commodore program.

#### 2. VANDERBILT LINEBACKERS VS. FLORIDA RUNNING BACKS

Having had little success in the air with backup quarterback Tyler Murphy at the helm, Florida will likely try to establish the run early. The Gators suffered a key injury when starting running back Matt Jones sustained a season-ending knee injury against LSU. True freshman Kelvin Taylor, son of former Gator All-American and NFL great Fred Taylor, should get the majority of the carries in Jones' stead.

On the other end, the Commodores have struggled to stop the run this year, giving up 192 yards per game on the ground to SEC foes. The Commodores' linebacking corps, since bolstered by the return of senior starter Karl Butler against Georgia, must prevent the Florida running backs from getting into the secondary.

#### 3. PATTON ROBINETTE (QB) VS. FLORIDA SECONDARY

It appears as though redshirt freshman Patton Robinette is the only healthy quarterback left on the Vanderbilt roster, with both Austyn Carta-Samuels and Josh Grady hampered by knee injuries. Freshman Johnny McCrary, who is in line for a redshirt, is likely to step in as backup quarterback.

Offensive coordinator John Donovan will call some safe throws early to get Robinette in a rhythm against a stingy Gator secondary that has allowed only 183 yards and five touchdowns through the air this season. Robinette doesn't have to win this game for Vanderbilt, but he'll need to maintain ball control. The Commodores cannot afford to give a dismal Florida offense a short field by turning the ball over.

### SEC POWER RANKINGS: WEEK 10 CONTINUED



#### 8. Ole Miss (5-3, 2-3)

Ole Miss could very easily be the best three-loss team in the country, and I swear that's a compliment. The Rebels may have played the toughest four-game stretch of anyone, having faced Alabama, Auburn, Texas A&M and LSU in four straight weeks.



#### 9. Florida (4-4, 3-3)

The offense doesn't work, and the defense is merely good instead of great. That's a recipe for disaster in the 2013 SEC, and the Gators stand a very real chance of losing to Vanderbilt for the first time since 1988.



#### 10. Vanderbilt (4-4, 1-4)

You read that last stat correctly — the Commodores have not beaten Florida since two years before Steve Spurrier first took the head-coaching job in Gainesville. The Head Ball Coach was still taking Duke to bowl games the last time Vanderbilt defeated the Gators. Man, that's depressing.



#### 11. Tennessee (4-5, 1-5)

Speaking of depressing, Tennessee looked like a Derek Dooley-coached team in falling 31-3 to Missouri Saturday. The Volunteers now need to win two out of three against Auburn, Vanderbilt and Kentucky to reach their first bowl game since 2010.



#### 12. Arkansas (3-6, 0-5)

The Hogs aren't even entertainingly bad like Kentucky is. They just run the ball up the middle and suck at it.



#### 13. Mississippi State (4-4, 1-3)

A rumor circulated this week that Bulldogs head coach Dan Mullen was going to leave Mississippi State for the UConn job. That's exactly how bad things have gotten in Starkville, and I feel bad making a joke about it.



#### 14. Kentucky (2-6, 0-4)

Former Georgia running back and AP SEC freshman of the year Isaiah Crowell only ran for 84 yards and one touchdown against Kentucky in a 48-14 Wildcat win over Alabama State on Saturday. So, good for you, Kentucky.

(Weeks without a basketball joke: 11.)

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# backpage

## TODAY'S CROSSWORD

- ACROSS**
- 1 Lies as a whole?
  - 5 King who raged to Edgar on the heath
  - 9 Turbaned Punjabis
  - 14 Matty or Felipe of baseball
  - 15 Puffs additive
  - 16 Pistons great Thomas
  - 17 Hog product
  - 18 \*Madonna
  - 20 Leave open-mouthed
  - 22 Gets under control
  - 23 \*Ivy League professional school
  - 26 PC brain
  - 29 Skier's challenge
  - 30 Tuna holder
  - 31 Sci-fi hybrid
  - 33 Running or jumping
  - 36 Mideast flier
  - 37 \*Fruity dessert with sweetened crumbs
  - 42 Wrath, in a hymn
  - 43 Writes to, nowadays
  - 44 Green stuff
  - 47 Transfer \_\_\_
  - 48 Orchestra site
  - 51 Say more
  - 52 \*"The Lord of the Rings" genre
  - 56 Liszt or Schubert
  - 57 Plaque honoree
  - 58 Prize for an aspiring musical artist, perhaps from the first word of the answer to a starred clue
  - 63 Avatar of Vishnu
  - 64 Congo critter with striped legs
  - 65 Golden St. campus
  - 66 Grace ender
  - 67 Concise
  - 68 Use FedEx, say
  - 69 Male deer

1	2	3	4	5	6	7	8	9	10	11	12	13
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17				18				19				
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51				52		53	54			55		
			56						57			
58	59	60						61	62		63	
64					65					66		
67					68					69		

By Gareth Bain

- 3 Pink shades
- 4 Invasive vine
- 5 WC
- 6 Actor Roth
- 7 Arterial trunk
- 8 Kingly
- 9 Like the village blacksmith's hands
- 10 Philosophies
- 11 Rio automaker
- 12 Laugh syllable
- 13 Shunning the spotlight, maybe
- 19 Computer that may use Snow Leopard
- 21 Toastmaster
- 24 Caustic comeback
- 25 Accustom (to)
- 26 Firearms pioneer
- 27 Backside
- 28 Hard to look at
- 32 Nectar collectors
- 33 High spirits
- 34 Pierre, e.g.
- 35 Friend of Snow White
- 37 Verdi opera with pyramids
- 38 Nudge
- 39 Tex's bud

### Answers to last week's puzzle 11/6/13

M	A	C	K		G	O	O	P		D	Y	K	E	
W	A	L	L	A	R	E	D	O		R	E	E	L	
H	I	F	I	S	T	E	R	E	O		M	S	G	S
A	T	R	O	P	H	Y		T	R	I	O	S		
C	A	E	S	A	R		Y	O	A	D	R	I	A	N
K	I	D		R	O	B	O		T	I	E	R	R	A
				O	N	E	U	P		A	E	O	N	
S	I	L	V	E	R	T	O	N	G	U	E	D		
A	T	T	A				N	U	K	E	D			
M	O	S	D	E	F		B	E	T	A		D	E	I
A	W	A	Y	G	A	M	E		H	Y	P	I	N	G
		F	L	O	R	A		M	E	M	E	N	T	O
K	W	A	I		L	O	N	E	R	A	N	G	E	R
L	I	C	K		E	R	A	T		T	I	E	R	S
M	I	T	E		Y	I	P	E		E	N	D	S	

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- 40 NPR correspondent
- 41 Short on taste
- 45 "\_\_\_ Melodies": Warner Bros. shorts
- 46 Tablet debut of 2010
- 48 Land on an isthmus
- 49 Chemical relative
- 50 Oppressive ruler
- 53 River near Karachi
- 54 Austerlitz native
- 55 Holy ark contents
- 56 Dandies
- 58 Decompose
- 59 \_\_\_ out a living
- 60 One may be hired
- 61 Onetime ring king
- 62 Track circuit

## TODAY'S SUDOKU

	2	1					8	4	
				9	1				
					5			1	
5								3	6
1			8		5		9		2
7	6								1
	8			5					
					3	8			
	5	6						2	9

### Answers to last week's puzzle

11/6/13

8	6	7	4	2	3	5	9	1
2	4	9	5	8	1	3	7	6
3	5	1	9	7	6	2	4	8
6	7	8	3	5	4	1	2	9
5	1	2	7	9	8	6	3	4
9	3	4	1	6	2	8	5	7
1	8	5	2	4	7	9	6	3
7	9	6	8	3	5	4	1	2
4	2	3	6	1	9	7	8	5

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

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