

vanderbilt hustler

WEDNESDAY, OCTOBER 30, 2013

VOL. 125, ISS. 43

WWW.INSIDEVANDY.COM

TRY TO CATCH HIM

Last weekend's matchup against Texas A&M wasn't pretty, but wide receiver **Jordan Matthews** left College Station with the **SEC record** for **career receiving yards**

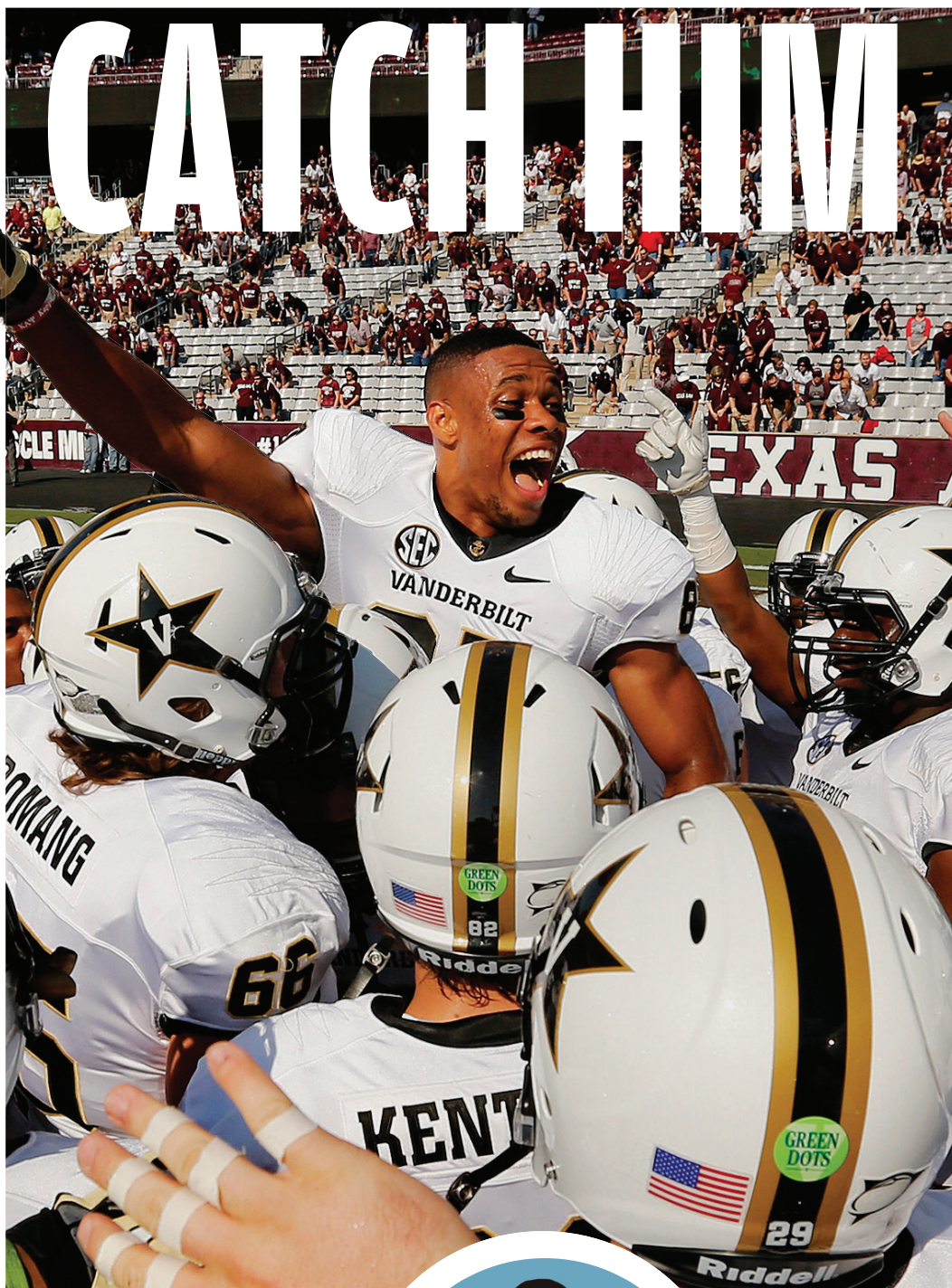
By **ALLISON MAST**
Sports editor

Coming into Vanderbilt's first football game against Texas A&M in school history, wide receiver Jordan Matthews was just 14 yards shy of breaking the SEC record for career receiving yards.

Several quarterbacks have contributed to Matthews' impressive stats over the years, but this season it quickly became clear that redshirt senior Austyn Carta-Samuels had chemistry with the star receiver. In the season opener against Ole Miss, the two connected 10 times for a total of 178 yards, and when Carta-Samuels retired to the sidelines with an injury during the eventual upset of No. 15 Georgia, Matthews was averaging 118 yards per game.

Despite being on the cusp of history and having momentum on their side, the Commodores entered College Station with their veteran quarterback wearing a headset and polo on the sidelines.

— Continued on **PAGE 15**



JOE HOWELL / VANDERBILT UNIVERSITY

New Design Studio brings 3D printing to campus

By **KARA SHERRER**
News reporter

On a countertop in Featheringill 131A, a rectangular device the size of a small microwave whirs and clicks away. In the center, a metal arm bustles around in precise circles, oozing another infinitesimally thin coat of hot plastic with each rotation. Painstaking layer by painstaking layer, an object begins to emerge: a flexing cat, its tail curled in the air.

The device is a 3D printer, and not one but three are available for students to use through the Design Studio, which opened in Featheringill Hall on Sept. 3. With help from the student mentors who staff the Studio, students can use the 3D printers to turn a sketch into an actual object within hours and sometimes only minutes, in addition to the time spent coding the design in CAD (computer-assisted design software).

"This is the main attraction of this place," said student mentor Mohd Izzuddin Mohd Zahar, referring to the 3D printers.

"Not only are they very visible — we've got one sitting in the window working most of the time — it's definitely the easiest thing to use (in the Studio)," said fellow mentor Kelsay Neely. "To use the 3D printer, all you need is to go into a computer lab in Featheringill, use CAD, save it the best way, and you can print."

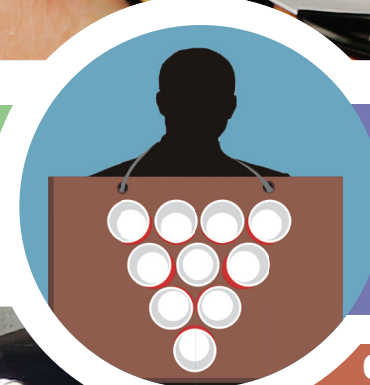
— Continued on **PAGE 3**

OPINION

Myths about suicide prevention

One columnist reveals the truth about how simple policy changes can save someone's life

PAGE 9



LIFE

A procrastinator's costume flowchart

Forgot about Halloween while studying for midterms? This guide will help you find the right culturally aware costume this year

PAGE 8



CAMPUS

Next Steps holds successful fundraiser

The Vanderbilt organization seeks support to continue serving students with mental and physical disabilities

PAGE 4

campus

QUOTE OF THE DAY

"We're against victim-blaming, wish to challenge rape culture and change the discourse around who is affected. Sexual violence is not a women's issue. It is a people's issue."

ERICA JOHNSON, SECRETARY OF TAKE BACK THE NIGHT AT VANDERBILT

VANDERBITS

Endowment increased by 8 percent in fiscal year 2013

By **BRYAN STROMER**
News reporter

Earlier this month, Vanderbilt released its annual financial report, which contains details about the financial state of the university for the fiscal year 2013, a period beginning in July 2012 and ending in June 2013. According to the report, the market value of the university's endowment increased by slightly more than 8 percent from the 2011-12 period.

The endowment serves as a long-term vehicle in which Vanderbilt can save its money, according to Anders Hall, vice chancellor for investments and chief investment officer for the university. The endowment's market value, or how much it would be worth if it sold off its assets, was \$3,635,343,000 for fiscal year 2013, compared to \$3,360,036,000 in fiscal year 2012.

The funds for the endowment come from various sources, including private donations and investments. Endowment distributions — money taken from the endowment's earnings — totaled \$151 million in fiscal year 2013 and were used to support the university's education, research and public service missions, according to the report.

Hall attributes the increase to the success of various capital markets, including the stock market, in which the university has invested. When asked if he expected the endowment's market value to increase again in fiscal year 2014, Hall said that it depends largely on whether the capital markets, including the stock market, go up or down.

While most of campus is still asleep, 24 Vanderbilt students wake up at 4 a.m. once a week to teach a class — to students in Pakistan. Working via Skype, these students are part of the Vanderbilt-Pakistan Connection, a group formed to teach English lessons through the experience of cultural exchange. Senior Lisa Koenig founded the organization at the beginning of last year.

Koenig had already been working with Teach the World Online, an organization that recruits volunteers to teach English internationally over Skype, creates lesson plans and finds willing schools in places like Colombia and Haiti. Her sophomore year, Koenig was assigned to a class in Pakistan. As she began to find the material increasingly patronizing and irrelevant to her students, Koenig started to write her own lessons about topics that she thought would be more beneficial.

When Teach the World Online ran out of money to work in Pakistan and tried to assign her to another country, Koenig decided that, because her class was still willing and Skype was free, she had no reason to stop what she had started. She broke ties with the organization and created her own.

Vanderbilt-Pakistan Connection provides each Pakistani class with two Vanderbilt student teachers, in case someone gets sick or drops out; the two may also alternate weeks or teach together. Koenig's group started out teaching seven classes in its first semester, taught 10 by the second semester and now has 12 classes.

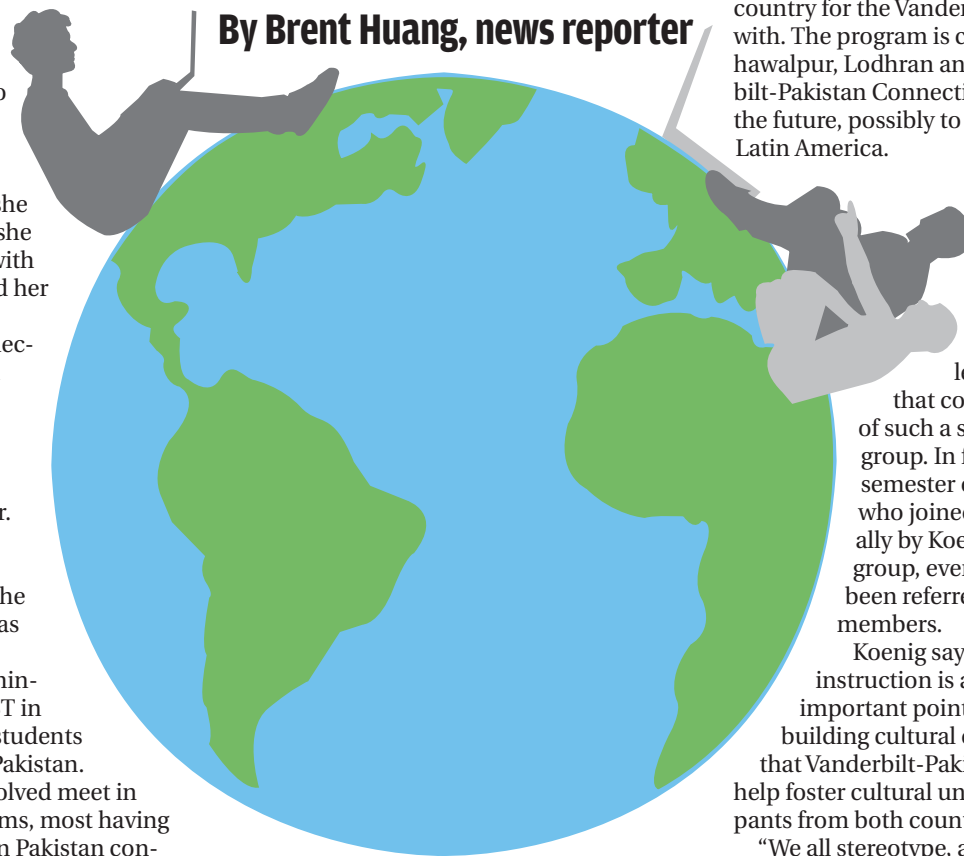
Classes last for about 45 minutes, starting at 4:30 a.m. CST in Nashville to accommodate students in class at 2:30 p.m. PKT in Pakistan. The Vanderbilt students involved meet in dorm rooms or seminar rooms, most having just woken up, while those in Pakistan congregate in classrooms for after-school English programs. The Pakistani classes are made up entirely of either girls or boys from ages 14 to 18, and are led by a single teacher who helps set up the Skype connection.

Usually, lessons are planned based on

Bridging borders: Vanderbilt to Pakistan

A group of Vanderbilt students wakes up at 4 a.m. once per week to teach classes to high schoolers halfway around the world

By **Brent Huang**, news reporter



feedback from the students, who often want to learn about cultural topics like baseball, cooking and music, but they also discuss current events and more conventional topics, like world flags. Each class meets with

Vanderbilt students over the duration of a semester, about 10 times in total.

Asked about her favorite part of teaching the students from Pakistan, Koenig responded, "Joy comes to mind."

"The students are always smiling and giggling with one another, and I can't remember the last time I held a lesson without the group breaking out into song," she said. "I always fall back asleep a little after 5 a.m. with a smile on my face."

In the final meeting of Koenig's class on Friday, Oct. 25, the Pakistani students made a project about what they had learned. Projects included construction paper books of poetry, colorfully designed boxes with significant items inside and even one girl's performance of a song in English for Koenig.

For the organization, coordination with Pakistan is mainly handled by a man named Aslam, who helps find schools all over the country for the Vanderbilt group to partner with. The program is currently in place in Bahawalpur, Lodhran and Multan, but Vanderbilt-Pakistan Connection wants to expand in the future, possibly to potential locations in Latin America.

Vanderbilt-Pakistan Connection is not an official student organization, because the group feels that registering it may risk hurting the intimate level of commitment that comes from being part of such a small and dedicated group. In fact, during its first semester of existence, everyone who joined was known personally by Koenig. Since that initial group, every new recruit has been referred by previous group members.

Koenig says that while the English instruction is a useful goal, another important point of the organization is building cultural connections. She hopes that Vanderbilt-Pakistan Connection can help foster cultural understanding for participants from both countries.

"We all stereotype, and we all have biases no matter how hard we try to fight them," she said. "I'm not without my own, but interacting with my students in Pakistan has made me far more open-minded and unassuming about people than I otherwise would be."

vanderbilthustler

STAFF

ANDRÉ ROUILLARD
EDITOR-IN-CHIEF

HANNAH SILLS — NEWS EDITOR
ANGELICA LASALA — LIFE EDITOR
ERIC LYONS — OPINION EDITOR
ALLISON MAST — SPORTS EDITOR
BOSLEY JARRETT — PHOTO EDITOR

DIANA ZHU — ART DIRECTOR
JENNA WENGLER — ASST. ART DIRECTOR

ZACH BERKOWITZ — SENIOR DESIGNER
KAREN CHAN — SENIOR DESIGNER

DESIGNERS

LEAH GUEST
ALEXA BRAHME
MEGAN WOODRUFF
HAN DEWAN
KATHY ZHOU

ZOE SHANER
CHRISTOPH SPROUL
MASON REASNER
CHRIS SU

ALEX DAI — CHIEF COPY EDITOR

COPY EDITORS

ALEXIS BANKS
ANDREA BLATT
KATY CESAROTTI
JACQUELYN CRUZ
LAUREN HEYANO

WESLEY LIN
ASHLEY SHAN
KARA SHERRER
SOPHIE TO

Dean hopes Design Studio will encourage student innovation

— Continued from PAGE 1

However, the Design Studio offers many other resources beyond the 3D printers, including a cordless drill, a drill, a hacksaw, two soldering irons, various clamps, screwdrivers, files and electrical supplies.

“The dean of students wanted to encourage engineers to invent things,” Zahar said.

While the Studio was originally designed with mechanical engineering students in mind, students of all disciplines are welcome to use the Studio for both academic and personal projects. As long as students aren't planning to sell their creations, the Studio is free to use.

“Mechanical engineers are probably going to want to use this space the most ... but we definitely want everyone, including people who aren't engineers, to be using the space as well,” said Brittany van

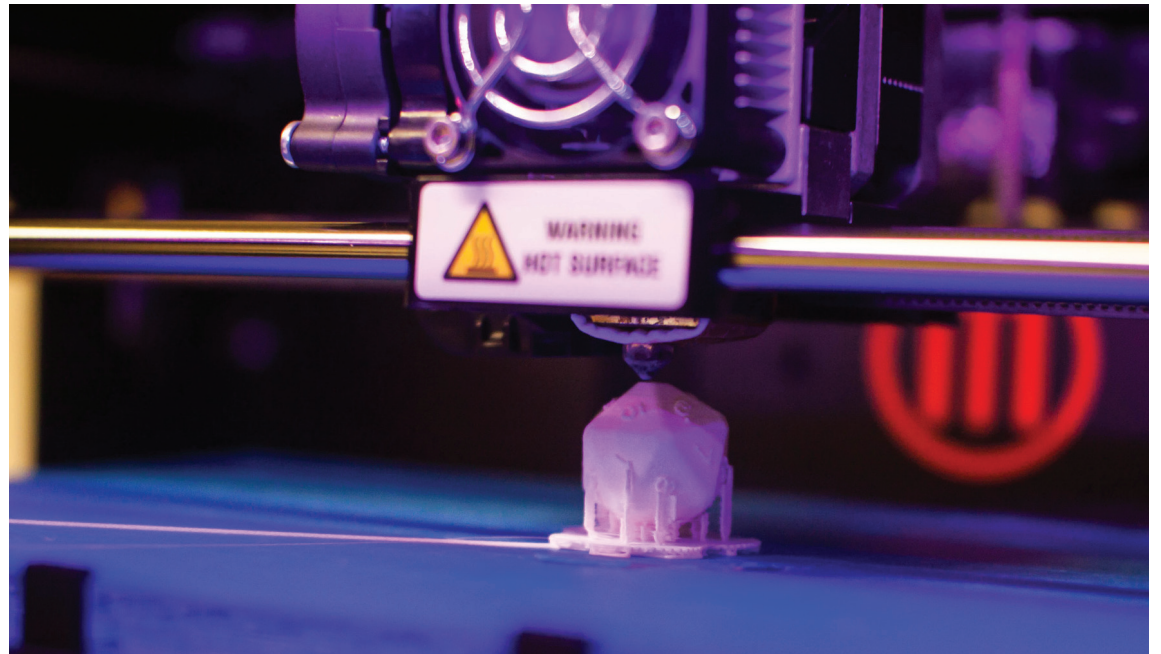
Gelder, another student mentor.

Students do need a basic knowledge of CAD software to code the design for the 3D printing machines. Mentors can assist with specific CAD problems and make sure to double-check each design before it prints.

While Professors Kenneth Frampton and Thomas Withrow, both of the Department of Mechanical Engineering, oversee the Studio, it is staffed entirely by undergraduate student mentors.

Frampton and Withrow reached out via email before classes began this semester to about 40 students whom they had previously had in class and believed would make capable mentors. Ultimately, 15 students agreed to become Design Studio mentors.

“I got an email two weeks before school started saying ‘Hey, would



LYNN ONG / THE VANDERBILT HUSTLER

The 3D printer located in the new Design Studio recently created a small die with ridges for those who are visually impaired. Students who can code with CAD software can bring their designs to life.

you consider being a Design Studio mentor and (if so) come to this meeting,’ so I did,” Neely said.

Currently, the student mentors staff the Design Studio from 3 p.m. to 12 a.m. on Monday through Thursday, 3-6 p.m. on Friday and 3-9 p.m. on Sunday, although they may occasionally have to cancel a shift due to other commitments.

“We wanted a space that was open and available to all students to really utilize, which is why our hours are at times that are more convenient for students, as opposed to normal business hours,” van Gelder said.

Despite the college-friendly hours they work, the mentors say that the opportunity to help their

fellow students is worth the inconvenient times.

“I love helping others with projects,” van Gelder said. “Being able to see what other students come up with and getting to help them bring it to life has been my favorite part (of working at the Studio).”



ITS A PIZZA PARTY
 MELLOW MUSHROOM
 212 21ST AVE SOUTH @ GRAND 615.342.0044

STUDENTS, TAKE YOUR NOTES!

MONDAY NIGHTS 8PM
 LIVE TRIVIA HOSTED BY
 TRIVIA TIME! \$50 PRIZE

TUESDAY NIGHTS
 BREWERY FEATURE craft draft \$2
 NEW ROTATING BREWERIES

HAPPY HOUR
 MONDAY-THURSDAY 3-8
 ALL DAY SUNDAY
 1/2 OFF SELECT DRAFTS
 1/2 OFF SELECT APPS
 \$1 OFF HOUSE WINE
 OFF WELL DRINKS
 OFF DOMESTIC BOTTLES

DISCOUNTS
 WITH YOUR
 VANDY ID

 FREE APP
 WITH A PURCHASE
 OF \$10 OR MORE
 valid at mellow mushroom nashville only
 limit one per check - cannot be combined with other offers
 expires 11/30/2013

Take Back the Night to march against sexual violence

By TYLER BISHOP
InsideVandy director

In a student-led effort under the name of Take Back the Night, students, faculty, staff and other members of the Vanderbilt community will march across campus on Wednesday, Oct. 30 to show support for the fight against sexual violence and the many misconceptions surrounding the issue.

Take Back the Night is a national organization devoted to ending all forms of sexual and domestic violence by creating safe communities and relationships through awareness events and initiatives. At Vanderbilt, Take Back the Night is a student-led event aimed at increasing awareness and making a tangible, positive impact on campus.

The title of this year's march was expanded to "Take Back the Day, Take Back the Night: Violence Can Happen Around the Clock" in an effort to eradicate the common misconception that sexual violence is something that is only a night-time issue for women, according to Erica Johnson, secretary of Take Back the Night at Vanderbilt.

"We wish to dispel myths about sexual violence," Johnson said. "We're against victim-blaming, wish to challenge rape culture and change the discourse around who is affected. Sexual violence is not a women's issue. It is a people's issue."

"Take Back the Day, Take Back the Night" will begin at 7 p.m. on Wednesday, Oct. 30 in front of the Office of Undergraduate Admissions on Alumni Lawn. Participants will march to the Peabody Esplanade in front of the Wyatt Center, where speakers will share their stories and refreshments will be served. Vanderbilt Spoken Word will perform, followed by a brief presentation by the Vanderbilt Green Dot organization.

"We are looking forward to this year's march on Wednesday being a continuation of (Take Back the Night's) impact and success," said Stephanie Dalla Riva, president of Take Back the Night at Vanderbilt.

Next Steps: opening doors

Following a successful fundraiser, Next Steps looks to continue its mission of serving students with intellectual and developmental disabilities

By ALLIE GROSS
News reporter

Next Steps at Vanderbilt exceeded its fundraising goal of \$2,000 at its young professionals mixer event at Bar Louie in downtown Nashville on Oct. 22. The fundraiser was the organization's first attempt to "target the Nashville community at large," according to program coordinator Kelly Wendel.

"It was a great night of community-building that resulted in people not only giving donations, but also offering their time and talent to benefit the program," Wendel wrote in an email to *The Hustler*. "We are excited to tap into these new resources!"

Next Steps is a two-year postsecondary education program for people with intellectual and developmental disabilities. The program focuses on increasing participants' vocational, social and independent living skills, according to Wendel.

"These are students that wouldn't necessarily be successful in a normal college experience, but want to continue their education and come to college for a lot of the same reasons that typical students do," Wendel said. "They want to make friends and be prepared to get a job, to just become more independent."

Wendel said that as funding from initial grants runs out, Next Steps is looking to raise more money to support the program, including a spring Vandy's Got Talent event featuring undergraduate songwriters.

"At this point in time, sustainability is definitely an issue as far as funding goes," Wendel said. "We are really relying on donations at this point and really having to focus on fundraising. We still continue to apply for different grants as well."

Each semester, Next Steps students take one Vanderbilt class with a modified syllabus and three Next Steps classes on subjects including independent living, self-awareness and career technology.

Students also have internships on or off campus that relate to their career interests and are assigned undergraduate "ambassadors" who serve as tutors, daily planners, lunch buddies or workout partners.

"The ambassadors are the peer mentors that work with the students and basically are the big support system for them," Wendel said.

Junior Kendra Osborn has been an ambassador of a Next Steps student for three semesters.

"I've just loved having such a new perspective because I think (my Next Steps student) taught me to be a lot more open-minded and patient, and I didn't even realize I needed to be more open minded and patient, so that was really cool," Osborn said. "I think just day to day it's just like hanging out with any other friend. The students truly become your friends, and it's really enjoyable."

Osborn had never worked with people with



PHOTO COURTESY OF VANDERBILT NEXT STEPS

Next Steps students graduate after two years of taking Vanderbilt classes, taking Next Steps classes and participating in internships.

disabilities before she became a Next Steps ambassador. Now she is considering it as a career option.

"I totally fell in love with it and it's actually potentially changing my career path," Osborn said. "I want to do mental health work, like psychiatric nursing, which I still want to do, but (Next Steps) opened up the doors to doing it with people with disabilities because that's an area that is in need for mental health workers but kind of gets overlooked a little bit."

Bud Sugg, a second-year student at Next Steps who interns with Vanderbilt Student Media, has a goal of one day becoming a radio broadcaster.

"This semester I'm now working not so much on the radio side of things, but rather I'm doing more of the journalistic side, because if you're going to be in radio broadcasting you have to understand journalism, and that's what I'm practicing," Sugg said. "Really all my internships within Next Steps have been wonderful but I would say that if — well, I say when — I get a job at a radio station, I will go back and say working at *The Hustler* was the start for me."

While Sugg said "everything about Next Steps is awesome," he has particularly enjoyed his Introduction to American Studies class at Vanderbilt and the relationships he has built with his ambassadors.

"Overall, the support of Next Steps is second to none, so that's why it's been so amazing for me at

least," Sugg said.

Wendel said she appreciates that the Vanderbilt community embraces Next Steps.

"As people have learned about us, they've approached us and said, 'I want to help,'" Wendel said. "We've had professors that have said that they would like to have a student in their class. Professors have said that (Next Steps students) adding to their discussions and being in their class has enriched the learning environment for everyone."

Osborn agreed that Next Steps and the Vanderbilt community have a mutually beneficial relationship, as Next Steps shows students who aren't even involved that "day to day, people with disabilities are doing exactly what we're doing."

When Sugg spoke in front of the crowd of more than 100 people at the Next Steps fundraiser, he summarized his Next Steps experience in one word: "amazing."

"I want to be a radio broadcaster, and before Next Steps I didn't know if I really wanted to be a radio broadcaster, but after enrolling into Next Steps I've realized that that is the job that I want the most," Sugg said. "I'm getting better and better and I can see myself being at a radio station. So they will make your dreams come true."

To get involved with Next Steps, contact Kelly Wendel at kelly.wendel@vanderbilt.edu.

AROUND CAMPUS

Smashing human trafficking

Sophomore Laurel Hattix takes a sledgehammer to an old Ford at the Justice Fair, a gathering of organizations focused on raising awareness and preventing human trafficking. The event took place on Friday, Oct. 25 on Alumni Lawn and featured free cider, free caramel corn and performances from Belmont student songwriters, in addition to the car smash.



ALEC MYSZKA / THE VANDERBILT HUSTLER

RVU Records and VTV Present:

Battle Bands

VTV and RVU Records have come together to give all students *a chance to win a recording contract with RVU*. Participants will be divided into **two bands to compete** Battle of the Bands style **on live TV** in front of an audience.

Audition Times

Friday, November 1st, 5pm-8pm in RVU's Studio
Saturday, November 2nd, 2pm-5pm in VTV's Studio

For more information, go to our facebook page, [fb.com/battlebands](https://www.facebook.com/battlebands), or email us at Vandybattlebands@gmail.com.



15% off with
Vanderbilt ID!
*Can't be combined
with other offers


SUSHI
TRAIN



Sushi Train is actually a 220 ft. long conveyor belt filled with up to 500 traveling plates of sushi delights!

94 Whitebridge Rd., Lion's Head Village
615-353-8800 • www.sushitrainn.com

opinion

"Nevertheless, many people cling to the erroneous idea that suicide is inevitable, an opinion commonly held even by psychiatrists, the people trusted with caring for the mentally ill. How many people must die on the altar of fatalism before that belief fades?"

QUOTE OF THE DAY

MICHAEL ZOOROB

What the !*#%?

Publishing profanity has a deliberate purpose

THE VANDERBILT HUSTLER EDITORIAL BOARD

is composed of the top five editors of The Hustler. These editors present the majority view of The Hustler staff.

EDITORIAL

As you may have noticed lately, The Hustler has printed several words that, without a doubt, would fail to pass as "acceptable" language in most English speakers' definitions of "polite dinner conversation." And we know you've noticed: Several Rants and complaints have made their way to us, voicing displeasure or shock at some of the words The Hustler chose to print in our Oct. 9 and Oct. 23 issues.

Admittedly, there has been a high incidence of strong language in our past few issues. In fact, current staff members have written in

@

!

#

*

these same pages about the dilutive consequences of overusing curse words. And yet, The Hustler has, with this in mind, knowingly and recently printed the words "fuck," "buttfuck(ed)," "bitches" and "shit," occasionally multiple times in the duration of a single piece.

It is our job to present the news as clearly and accurately as we can, and the use of these words was deliberate and purposeful. When presented with the decision to either print or edit out an instance of profanity, we will allow, and even encourage, the publishing of swear words when they are essential to the content of the piece, or when they contribute deeply to the reader's understanding or perception of the article.

In the case of the words "buttfucked," "bitches" and "shit," they were quoted from an email, the content of which was absolutely essential in understanding why the university and the Alpha Tau Omega national organization took punitive action against the

ATO chapter on campus. Our intention was that the inclusion of the words in the body of the article made readers aware of the reprehensibility of the ideas expressed in the email and the extreme culpability of its author. Doing our job well means allowing the profanity contained within the email to carry its full weight, without censoring the words with asterisks. We hope that students and faculty will glean from the included quotes the importance and commonality of curse words in the kind of dialogue the email reveals.

In general, when covering something newsworthy, we will include profanity in quotations if it contributes to the story. Still, there are times when the inclusion of swear words will be up entirely to editorial discretion. Case in point: last week's column "Why we tailgate #ATFD." It is true that the column would have retained its essence without spelling out the words behind the now-popular hashtag, but the use of the word "fuck" was neither vulgar nor repetitive. Emotions ran high in this particular column, and the staff of this newspaper found the profanity appropriate considering the sentiments expressed within the piece.

Again, both of these instances were decisions by The Hustler's editorial staff. There are instances in which we receive pieces with profanity that will be removed during the editorial process. The Hustler staff does not derive juvenile pleasure from sneaking in as many swear words into print to be distributed in thousands of copies around campus. We hope that campus understands that, despite our individual inclinations on the practice, the world we live in is prone to the use of profanity. The Hustler is Vanderbilt's newspaper of record, or more accurately, "the voice of Vanderbilt since 1888." If we are to be that voice, we should not do the job halfway. We are committed to publishing the whole, representative conversations happening in and around the Vanderbilt community, and if those conversations involve cursing (which they are certainly wont to do), then so be it.

vanderbilthustler

EDITORIAL BOARD

ANDRÉ ROUILLARD, EDITOR-IN-CHIEF
editor@insidevandy.com

HANNAH SILLS
NEWS EDITOR
news@insidevandy.com

ERIC LYONS
OPINION EDITOR
opinion@insidevandy.com

ANGELICA LASALA
LIFE EDITOR
life@insidevandy.com

ALLISON MAST
SPORTS EDITOR
sports@insidevandy.com

The Vanderbilt Hustler opinion page aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on InsideVandy.com.

The views expressed in lead editorials reflect the majority of opinion among The Hustler's editorial board and are not necessarily representative of any individual member.

Letters must be submitted either in person by the author to the Hustler office or via email to opinion@insidevandy.com. Letters via email must come from a Vanderbilt email address where the identity of the sender is clear. With rare exception, all letters must be received by 1 p.m. on Tuesday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students may be considered for a guest column at the editor's discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

The Vanderbilt Hustler (ISSN 0042-2517), the student newspaper of Vanderbilt University, is published every Wednesday during the academic year except during exam periods and vacations. The paper is not printed during summer break.

The Vanderbilt Hustler allocates one issue of the newspaper to each student and is available at various points on campus for free. Additional copies are \$.50 each.

The Vanderbilt Hustler is a division of Vanderbilt Student Communications, Inc. Copyright © 2013 Vanderbilt Student Communications.



Suicide is not inevitable

A look at how small changes can make all the difference



MICHAEL ZOOB

is a sophomore in the College of Arts and Science and online editor of the Vanderbilt Political Review. He can be reached at michael.j.zoorob@vanderbilt.edu.

The decision to commit suicide may be the most important choice a person could ever make. Suicide is unrivaled in its finality, permanence and, of course, tragedy. Death is forever, unknown and unknowable, surely a state a person would want to think about carefully before embracing. And to kill oneself may be the only decision one cannot take back. As a result, it is commonly understood that suicide is a deliberate act, the capstone of years of unrelenting suffering.

But this characterization of suicide is almost always wrong. In the spring 2013 edition of its seasonal magazine, the Harvard School of Public Health called the notion that suicides are “long-planned deeds” the “biggest fallacy” about the act. The magazine reports: While “people who attempt suicide often face a cascade of problems,” empirical studies suggest that “they act in a moment of brief but heightened vulnerability.” In 2001, epidemiologists at the Centers for Disease Control and Prevention interviewed 151 people who nearly died while attempting suicide. Shockingly, a quarter of interviewees reported that less than five minutes elapsed between the decision to commit suicide and the attempt itself. Half said less than 20 minutes had passed. Seventy percent said less than one hour, and 86 percent said less than eight hours. Suicide thus tends to be an impulsive reaction to a crisis. Many people kill themselves, for example, on the days they get fired, get divorced or fail a test, and the availability of suicidal means is often the trigger for suicide.

The suicides on the Golden Gate Bridge demonstrate this fact. As described in a recent Slate article, the bridge’s “mythic beauty, easy access, and promise of near-certain death” beckons many to suicide. To jump off the bridge, one need only surmount a 4-foot barrier; suicide notes left on the bridge often ask, “Why did you make it so easy?” More than 2,000 people have leapt off the bridge to their deaths since it opened in 1937. Nevertheless, efforts to erect a barrier on the bridge have not gained traction, largely because of the belief that it wouldn’t prevent suicide.

But there is good reason to believe that stopping a person from attempting suicide very often saves his or her life. A famous 1978 study at the University of California Berkeley tracked down 500 people who were restrained just before they leapt off the Golden Gate Bridge between 1937 and 1971. At the time of the study, 94 percent were alive or had died of natural causes.

Furthermore, there is ample evidence that even simple measures can stop suicides. A meta-analysis of the effect of bridge barriers at suicide hotspots around the world found that, on average, they reduce suicides on that bridge by 85 percent; though in some cases suicides shifted to nearby bridges, barriers still decreased the number of local suicides by 30 percent. Gun-owning households in the U.S. are at least three times more likely to be the

“In interviews with The New Yorker, many survivors of attempted suicide reported that they felt regret the moment they jumped.”

site of a suicide, but simply using gunlocks or securing ammunition can reduce the risk of suicide by two-thirds. As the Harvard School of Public Health reports, whether those who attempt suicide survive “depends in large part on the ready availability of highly lethal means, especially firearms.” (More than half of the 40,000 Americans who kill themselves each year do so with guns.) In the U.K., a 1998 law restricting the pack size of acetaminophen (the active ingredient in Tylenol) reduced the number of suicides by 200 in the first three years alone.

Hence, restricting access to suicidal means is an effective way to prevent suicide. Heeding this fact, as Cornell University did, can save lives. Between 1990 and 2010, 27 people committed suicide by jumping off one of the five bridges on Cornell University’s campus. In 2010, responding to three student suicides in a month, Cornell installed safety nets on campus bridges.

Moreover, the Golden Gate Bridge example shows that suicidal thoughts, even when acted on, are often fleeting. Only 30 people have survived a jump off the Golden Gate Bridge; of those, 27 lived out the rest of their lives without killing themselves, according to the Bridge Rail Foundation. In interviews with The New Yorker, many survivors of attempted suicide reported that they felt regret the moment they jumped. Ken Baldwin, a survivor who later found his calling as a high school teacher, recalled: “I instantly realized that everything in my life that I’d thought was unfixable was totally fixable — except for having just jumped.” Perhaps many of the thousands who did not survive felt the same way.

These findings echo nationwide studies, which suggest that 90 percent of people who attempt suicide and survive ultimately do not kill themselves. Nevertheless, many people cling to the erroneous idea that suicide is inevitable, an opinion commonly held even by psychiatrists, the people trusted with caring for the mentally ill. How many people must die on the altar of fatalism before that belief fades?



Something got you peeved? Irked? Honked off? The Rant is your place to anonymously vent your spleen on any issue you want. To get your rant on, visit the InsideVandy.com opinion page.

If we could stick to saying “Anchor Down” without putting a “The Fuck” in the middle every time, it would be a lot less trashy.

In our relentless pursuit on a vibrant football culture, Vanderbilt’s cable put our football game on a channel we don’t get. Awesome.

Mihelich’s piece on VSG’s Judicial Branch was an editorial lazily trying to pass as a report; it only interviewed the proposal’s advocates.

Too bad I got used to not being depressed about football in just a week. Makes the crash that much harder ...

Thai food again at the Lunch Paper? Please swap to something edible Vandy Dining.

Everybody chillllll, the Rosenjack article really wasn’t THAT bad

Why can’t omelettes and breakfast potatoes be a lunch option everyday at Commons? I’m always craving them on Tuesdays and Thursdays.

I miss Old Rand.

Whoever thought having to choose a different option to enroll on a waitlist was an idiot. Trying to figure out why I was getting an error cost me a spot in a class.

Oreo parfaits should be served at all dining locations for all meals at all times.

How are there three outlets in the Wilson lecture halls? This is the 21st century!

If Last Drop is out of chocolate one more time, I think I’m gonna scream.

For our tuition dollars, I want HGTV on our TVs. How am I supposed to know how to find and decorate a place after graduation without it?

The tour guides are still saying that students can get into football games by just showing up, which hasn’t been true for the past month. Time to update the script, folks.

Putting some signs around Stevenson counts as an HOD project? It’s honestly not that hard to get around once you get used to it.

Horror movie watch guide

There's nothing better to get ready for Halloween than a good horror movie. No matter your preference, we've got your guide to the best creepy film to get you in the spirit this year. **By Maggie Knox, life reporter**

'Let the Right One In'

Let's suppose you're looking for something a little more chilling, but aren't quite ready for the real deal. "Let the Right One In," an eerie film about a bullied 12-year-old boy who befriends the girl next door, may be the movie for you. When a series of bizarre murders and disappearances occur, the boy learns more about who is new friend really is.

'Rec'

For anyone who doesn't mind subtitles and wants to be seriously disturbed: check out the Spanish film "Rec." This film served as the inspiration for "Quarantine" and puts the American remake to shame. A camera crew follows a fire squad along for a run-of-the-mill rescue. They ultimately find themselves quarantined in an apartment building alongside its residents, where something terrifying is spreading at an alarming rate.



TAME-ISH



NIGHTMARISH

'Shaun of the Dead'

If you want your friends to think you're down with horror, but actually still sleep with a blankie – we'd recommend "Shaun of the Dead." A parody of your average zombie thriller, this film features a man trying to turn his life around through repairing his failed relationships while slaying the undead along the way.

'The Shining'

Ready for something scarier? You can't go wrong with "The Shining," because let's face it – it doesn't get much better than Jack Nicholson chopping down the bathroom door with an axe. A family spends the winter in an isolated hotel, where a mysterious presence causes the young son to experience disturbing visions and the father to descend into madness in this Stephen King classic.

'The Exorcist'

Nothing compares to "The Exorcist." Nothing. If you think you're immune to horror films, pull out the original version this Halloween. If you get a good night's sleep anytime soon, we will be seriously impressed.



15% Off! *With Your Current Vandy ID*

BOSCO'S[®]

Restaurant & Brewing Co.

Wood-fire Oven Pizzas

Fresh Entrees

Salads

Appetizers

Handcrafted Beer



BOSCO'S[®]
Restaurant & Brewing Co.

1805 21st Avenue South 615-385-0050 www.boscobeer.com

**See store for details.*

5 things you didn't know about ...

NEARBY HALLOWEEN FESTIVITIES

By ALISON VON DEYLEN
Life reporter

1. NASHVILLE GHOST TOURS

Offering three different types of tours, Nashville Ghost Tours is perfect for anyone who wants to learn more about Music City's most haunted sites. The 90-minute walking Haunted Downtown Tour tells you all the spooky tales of Nashville landmarks while the Haunted Tavern Tour (for ages 21 and up) puts a Halloween spin on the traditional pub-crawl. If you're not into walking or beer, check out the 60-minute Nashville Hearse Tour, where you can hear similarly chilling stories while relaxing in a converted hearse.

511 Union St. Nashville, Tenn.; Sunday to Friday at 8 p.m., Saturday at 8 p.m. and 9 p.m.; all tours start downtown

2. 'THE ROCKY HORROR PICTURE SHOW' AT THE BELCOURT THEATRE

This cult classic is coming to the Belcourt Theatre in Hillsboro Village for three nights this weekend. Presented with a live cast, with cues for audience participation, this isn't your average movie showing. Don't miss out, and be sure to contact the theatre regarding what props patrons are allowed to bring.

2102 Belcourt Ave. Nashville, Tenn.; Thursday, Oct. 31 at 10 p.m., Friday, Nov. 1 and Saturday, Nov. 2 at midnight

3. SLAUGHTERHOUSE 2013

"Nashville's longest-running haunted attraction," Slaughterhouse 2013 is sure to serve up plenty of thrills and terrors. Warning: This haunted house is not for the faint of heart. However, if blood, ghosts and guts are your thing, check out this downtown frightfest.

432 Sixth Ave. S; Wednesday, Oct. 30 to Saturday, Nov. 2

4. WELLNESS BASH 2013

This annual event held will feature food, massages, prizes and giveaways — all free. Campus organizations will also compete in a "Thriller" dance-off for their chosen charities.

Student Recreation Center; Wednesday, Oct. 30, 3-7 p.m.

5. HALLOWEEN BASH

Featuring pumpkin painting, apple bobbing and some Halloween treats, this event means you don't have to leave campus to celebrate. Hosted by the Graduate Student Council, International Student and Scholar Services and the Margaret Cuninggim Women's Center, Halloween Bash is open and free to all Vanderbilt students.

International Student and Scholar Services Suite in the Student Life Center; Thursday, Oct. 31 from 4-6 p.m.

THIRSTY FOR HALLOWEEN

With Halloween just around the corner, your typical party drinks won't cut it. Don't make any ghost or goblin go thirsty and serve one of these concoctions: a classic punch with a slimy surprise, cranberry mocktails served vampire-style and a dark twist on apple cider.

By Michelle Phan, life reporter

BLOOD BAG MOCKTAIL

Ingredients:

1 can dark, sweet cherries
1 can fruit cocktail
2 cups cranberry juice cocktail
Ziploc bags
Straws
1-hole, hole puncher
Binder clips

Directions:

1. Blend together the cherries, fruit cocktail and cranberry juice. Add more of the cherries and fruit cocktail for a thicker "blood-like" consistency.
2. Punch a small hole with the hole puncher in one corner on one side of the bag.
3. Fill 1/4 of a Ziploc bag with the punch, and zip air tightly.
4. To keep the drink from spilling out of the bag, fold the bag over and clip it with a binder clip.
5. When ready to serve, insert a straw and enjoy a blood transfusion!

The necessary ingredients for the "Sweet, sour and slimy punch" are displayed here. Most of these items can be found in Munchie Marts and local convenience stores.



BOSLEY JARRETT/
THE VANDERBILT HUSTLER

HOT SPICED WITCHES' BREW

Ingredients:

1 gallon concord grape juice
2 cups cranberry juice
1 cup apple juice
2 tablespoons brown sugar
4 teaspoons cinnamon
1 teaspoon ground nutmeg

Directions:

1. Combine grape juice, cranberry juice and apple juice in a large pot and bring to a boil. Add more grape juice for a darker color.
2. Once at a boil, add brown sugar, cinnamon and nutmeg.
3. Reduce heat to low and simmer for 30-40 minutes.
4. Serve mixture hot, in a large heat-resistant bowl.

SWEET, SOUR AND SLIMY PUNCH

Ingredients:

2 liters fruit punch
1 liter pineapple juice
2 liters ginger ale
1/2 gallon sherbet
1 lemon
1 lime
1 orange
1 pack of gummy worms

Directions:

1. Thinly slice lemon, lime and orange.
2. In a large punch bowl, mix the fruit punch, pineapple juice and ginger ale.
3. Add scoops of sherbet to the punch.
4. Garnish the punch with gummy worms and fruit slices.

Halloween revelry, a few days early

Saturday's Monster Block Party showcased, among others, Waka Flocka Flame, Borgore and Steve Aoki — acts that had little in common apart from their ability to party. The crowd didn't seem to mind.

By **ANDRÉ ROUILLARD**
Editor-in-chief

All manners of ghouls, goblins and Miley Cyrus look-alikes found themselves boogieing for eight hours straight Saturday night, as Nashville played host to the Halloween-themed Monster Block Party at 12th Street Pavilion. From 6 p.m. to past 2 a.m., the lot beneath The Tennessean headquarters projected throbbing bass and soaring synth notes that could be heard far beyond the venue.

Headlining the eight-hour outdoor concert was a slew of mismatched acts.

First up at 10 p.m. was gangsta-rap king Waka Flocka Flame, who took the stage at the top of the hour after several minutes of drum set thrashing from a member of his entourage. Things heated up as Waka shed his jacket during his opening track "Karma," shouting into the mic over the track's staccato of gunshot sounds. Well known for his dedication to his fans, the rapper descended into the press pit shortly after, reaching over the barrier to mingle with the riotous crowd. After wading into the crowd itself and

performing on the ground, Waka emerged back onstage, running through favorites like "Bustin' at 'Em," the Machine Gun Kelly track "Wild Boy" and the chart-topping "No Hands" — all between bursts of his distinctive "bowbowbowbow" ad-libs.

It soon became clear that the crowd had come to dance once the snares and auto-tuned choruses of Waka's songs gave way to the thumping, gritty production characteristic of Borgore's work. The Israeli electronic dance music artist emerged, once again shockingly on time, at 11 p.m. Dressed in a tie-dye T-shirt and a backward baseball cap with "HUGE" emblazoned across the front, Borgore slipped into a trance-like state, eyes half closed, mouth agape, swaying back and forth to his dubstep set. Occasionally, Middle Eastern-inspired sounds percolated above the relentless bass, a nod to the DJ's Tel Aviv roots.

A break in the set came when Borgore emerged from behind his DJ terminal and invited any girls who wanted to "show off" their Halloween costumes to come up onstage, prompting around 100 skimpily clad women from the crowd to pour over the barricade and up the 6-foot stage front



BOSLEY JARRETT / THE VANDERBILT HUSTLER

A rowdy crowd in conjunction with high energy sets from each of the artists at the Monster Block Party led onlookers to push their way backstage, only to be forcefully removed by security.

with the assistance of enthusiastic security personnel.

Finally at 12:30 a.m., once again suprisingly promptly, Steve Aoki hopped onstage to close out the night. Aoki cut a compelling Christ figure with his long hair, beard and mustache, keeping his hands raised in the air for most of his set. The California DJ's jubilant synth notes and choruses were a relief from the basement dwelling tones of

Borgore, and Aoki's set kept the crowd energized into the early morning hours.

The scope of this review could not cover the slew of opening acts that kept the growing crowd entertained while the sky darkened. However, it should convey that Saturday's concertgoers came for a party, and despite — or perhaps because of — the incongruous acts, that's exactly what they received.

VALET ATTENDANTS

Eagle Parking is now hiring Full Time and Part Time Valet Attendants at all of our Nashville locations.

Requirements:

- Must be able to drive manual transmission vehicles
- Must have clean MVR
- Must be at least 18yrs old
- Must have valid drivers licence
- Must be able to regularly pass drug tests
- Must be willing to work outside and in all weather conditions



For consideration, please send email your resume along with a cover letter to: HR@eagleparking.com

Donate plasma today and earn up to **\$300 a month!***

Who knew I could **earn money, save lives, and get free wi-fi** at the same time?

820 Madison Square, Madison, TN 37115



615-865-1246
Scan for an insider look at the plasma donation process

To scan and view content, you must download a QR code reader from your App store.

*Applicable for eligible, qualified new donors. Fees vary by weight. New donors must bring photo ID, proof of address and Social Security number.

CSLPlasma.com

CSL Plasma
Good for You. Great for Life.

BOCA LOCA
CANTINA AND TACO FACTORY

JOIN OUR TAILGATE PARTY AND PIG ROAST
\$3.00 PBR TALL BOYS

NOVEMBER 16TH & 30TH

TUESDAY: TWO FOR ONE TACOS

\$1.00
CHAMPAGNE

THURSDAY:
LADIES NIGHT
(EVERY THURSDAY!)

www.BocaLocaTacos.com • 615.298.4000
2000 Belcourt Ave. Nashville, TN 37212

sports

THE BIG STAT

Number of games started by senior point guard Jasmine Lister in her college career

98

Five starters, one goal

35 Kendall Shaw

Kendall Shaw played mostly as a reserve in her freshman year, participating in 23 contests and averaging 3.5 points per game. Shaw served mostly as a backup to star forward

Tiffany Clarke, with her best game coming in the NCAA tournament against eventual champion UConn. In that matchup, she scored 12 points in only 20 minutes. Although it isn't essential for Shaw to put up huge numbers in a guard-heavy lineup, she will be asked to rebound at a high rate and provide the Commodores with a scoring threat in the post. If the Commodores are going to reach their full potential, Shaw must step up and provide head coach Melanie Balcomb with significant frontcourt minutes. Expect Shaw to shoot for a very high percentage and pace the Commodores on the boards.

PHOTO PROVIDED BY VANDERBILT UNIVERSITY

11 Jasmine Lister

Class – Senior
Position – Point Guard
Height – 5-4

With her quickness and good ball-handling skills, Jasmine Lister is more than able to overcome her height disadvantage at point guard. After being named to the All-SEC second team as a junior, the senior point guard was named to the All-SEC preseason team. Lister led the team with an astonishing 1,205 minutes last year, including nine games in which she played all 40 minutes. Lister also led the team with 5.1 assists per game and a 86.5-percent free throw percentage and was second on the team with 0.8 steals per game, second on the team with a 36.8 percent 3-point percentage and third on the team with 12.2 points per game. With Clarke graduated, Lister is expected to take on more leadership this season.

PHOTO BY BECK FRIEDMAN / THE VANDERBILT HUSTLER

10 Christina Foggie

Class – Senior
Position – Guard
Height – 5-9

Guard Christina Foggie returns for her senior season at Vanderbilt for one last go-around. Following a stellar sophomore season in which she led the SEC in scoring (179 points per game), 3-point percentage (42.9 percent) and earned All-SEC First Team honors, Foggie's performance and numbers dipped last season due in part to missing six games with an injury. She also only started 22 of the 27 games she played in, unlike in her sophomore season, when she started all 33 games for the Commodores. Despite these obstacles, she still finished 10th in the SEC in scoring with 13.4 points per game as a junior. Foggie will look to bounce back to full form this season in her final stint at Memorial Gym.

PHOTO BY JAMES TATUM / THE VANDERBILT HUSTLER

3 Heather Bowe

Class – Sophomore
Position – Forward
Height – 6-0

Heather Bowe had an immediate impact on the Commodore frontcourt in her first year, playing in 32 games and starting in 13. As a true freshman, she did an excellent job filling a huge void left by a career-ending knee injury to redshirt junior Stephanie Holzer. Bowe averaged 6.2 points and 4.3 rebounds per game while shooting at a 50-percent clip. More impressive, the forward shot 82 percent at the free throw line, good for third in the Commodore lineup. These numbers were good enough to earn Bowe a spot on the SEC All-Freshman team. Last year, Bowe had the advantage of playing alongside All-SEC performer Tiffany Clarke, which helped her get many open shots. With Clarke's departure, look for the Commodores to call Bowe's number more often and for Bowe to respond with increased frontcourt production.

PHOTO BY CHRIS HONIBALL / THE VANDERBILT HUSTLER

5 Kady Schrann

Class – Junior
Position – Guard
Height – 5-9

After a stellar freshman campaign that led to a spot on the 2011-12 SEC All-Freshman team, Kady Schrann battled an ankle injury throughout the entire 2012-13 season. Despite the injury, Schrann was a solid contributor on a deep team, averaging 6.4 points per game and leading the Commodores in 3-point shooting percentage among those with more than five attempts. Her best performance came in a Jan. 6 win at Ole Miss, in which she poured in 15 points, making all six of her attempts from the field. Schrann, who appears to now be fully healed from the ankle injury, will likely be play a bigger role in the Commodore offense this season. Expect Schrann to again shoot for a high percentage and be a steady contributor in the deep and talented Vanderbilt backcourt.

PHOTO BY BECK FRIEDMAN / THE VANDERBILT HUSTLER

Vanderbilt women's basketball tips off this Saturday, but we're too eager to get started. Here's a preview of the 2013-2014 season.

By Ben Weinrib, Patrick Givens, and Anthony Tripodoro, Sports writers

Sugar and spice: the Lister sister story

By **BEN WEINRIB**
Sports writer

Just by looking at her height, you wouldn't think of her as one of the best players in the SEC. But at 5-foot-4, Jasmine Lister is just that, and she was just named preseason All-SEC by conference and national media members.

Don't let her small stature deceive you: just look at her shoes. On her left shoe she has written, "It's not how big you are," and on her right shoe she has written, "It's how big you play."

With quick feet, good ball-handling skills and an impressive IQ — she was her high school salutatorian — Lister is able to capitalize on her small frame. Much of her competitiveness, as well, can be attributed to her growing up playing alongside her identical twin sister, Cinnamon.

Originally, Lister didn't play basketball. At age 9, Lister's older sister, Kayla, was a student at the dance studio responsible for the Hip Hop Crew at Sacramento Monarchs (WNBA) and Kings (NBA) games. When they were just 7 years old, Jasmine and Cinnamon joined the studio and eventually joined the Hip Hop Crew.

While at Monarchs games, Lister was

mesmerized by guards Ticha Penicheiro and Kara Lawson. And with that, her basketball career was sparked.

"Ticha Penicheiro was so finesse and looked so under control," said Lister. "The flashiness kind of got me because I was a kid, and she was just so good and composed all the time."

Jasmine and Cinnamon started playing in their church league and different rec leagues at the age of 8 before being seen by an AAU team. The two would play together all through AAU and high school, something Lister will always treasure.

"I think it helped because we challenge each other a lot," said Lister. "We would play 1-on-1 and get used to each others' moves, so eventually we'd have to learn new things."

Both twins were undersized point guards and would trade off who would be the primary ball handler in games. Unfortunately that ended up keeping them apart for college.

Jasmine and Cinnamon planned on playing together in college, as well, but no school offered them both scholarships. Having one small point guard is fine, but two together puts college teams at a size disadvantage. By the end of junior year in high school, they had to

make the tough decision to split up.

After being ranked the 25th-best Class of 2010 point guard by ESPN, Jasmine ended up at Vanderbilt, and Cinnamon ended up at Boise State — although she recently transferred to Cal State Northridge. Still, the two remain close. Their first year apart, the two Skyped every day and did everything they could to keep in touch.

Lister even has three tattoos for her sister: the number 11 and a heart on her right hand for the number both players wear in college, the word "dream" with three birds for each of her siblings on her right wrist, and the quote "Sisters by blood, twins by chance, friends by choice" on her right shoulder.

Even without her sister, though, Lister has made a new connection on Vanderbilt's team with another undersized guard: Christina Foggie. Together, Lister and Foggie, who led the SEC in points two years ago before getting injured last year, have brought Vanderbilt at least 20 wins the past three seasons.

"(Cinnamon and I) played so connected and always knew where each other was," said Lister. "I miss that about playing with her, but I found that in Christina Foggie. We play so cohesively, and I don't really miss that anymore."



JAMES TATUM / THE VANDERBILT HUSTLER

McKay

**USED BOOKS, MUSIC
MOVIES, ELECTONICS
VIDEO GAMES!**

636 Old Hickory Blvd, Nashville, TN 37209
www.facebook.com/MckayBooksNashville

"WHAT'S COOKIN' VANDERBILT?"

Eatin' - Drinkin' - Having Fun



VanderBeeps.Com delivers Instant Food & Drink messages from Vanderbilt area Eateries & Entertainment Joints

**TODAY'S SPECIALS -
NEW MENU ITEMS - EVENTS**

Amerigo
Cantina Laredo
Corner Pub
Dan McGuinness
Desano Pizza
& Bakery
Edge Hill Cafe
Exit In
Fido Bakery
Gold Rush
Grins Vegetarian
Jacksons
Jonathans

Pancake Pantry
Provence Breads
Music City Flats
Rotier's
Rumours Wine Bar
Sam's Sports Grill
The Slider House
South Street
Tavern Mid-Town
The Row
Tin Angel
Turnip Truck West

VANDERBEEPS.COM

615-673-1112 • INFO@VANDERBEEPS.COM
WWW.TWITTER.COM/VANDERBEEPS

SEC POWER RANKINGS: WEEK 9

Each week I rank the teams in the SEC 1-14. This week, we reward real football with the facts everyone else won't tell you, we discover an important truth about #WhiteGirl-Wednesday, we stage an intervention for two SEC fanbases and quarterbacks get kicked in the shin — and that actually really hurts.

By **JACKSON MARTIN**

Sports reporter

**1. No. 9 Missouri (7-1, 3-1 SEC)**

You nerds can throw things like “stats” or “wins and losses” at me in disagreeing with this ranking, but you idiots need to WATCH THE DANG GAMES. If you did, you would see what I see — that Missouri is still the best team in the country, and maybe ever. I won't let the uninformed masses sway my hard, cold facts.

**2. No. 1 Alabama (8-0, 5-0)**

If Alabama were a Halloween candy, it would be candy corn. It's boring, but always there dominating your trick-or-treat bag. It also might be vaguely poisonous, and OH NO YOU TOOK HALLOWEEN CANDY FROM HARVEY UPDYKE.

**3. No. 11 Auburn (7-1, 3-1)**

Nick Marshall is one of three starting quarterbacks in the SEC to have entered college playing for the Georgia Bulldogs (the other two being Georgia's Aaron Murray and LSU's Zach Mettenberger), so it has become increasingly clear that Mark Richt has lost control of his quarterbacks.

**4. No. 13 LSU (7-2, 3-2)**

Death Valley? More like “Losing to Furman in the second quarter Valley,” am I right? Go ahead and cancel Saturday's game against Alabama. You know what? Go ahead and “cuncel da saeson” while you're at it.

**5. No. 12 Texas A&M (6-2, 3-2)**

We should start referring to Johnny Manziel as “Johnny Football” but in an ironic way, like we're using the European word for soccer because he's really good at pretending to be hurt then throwing for 305 yards and four touchdowns. Or maybe “Johnny Flopball” would be more appropriate. What I'm trying to say is Johnny Manziel is Cristiano Ronaldo without the stupid haircut.

**6. Ole Miss (5-3, 2-3)**

The Rebels defeated the Idaho Vandals on Saturday 59-14. The bigger news this week, however, was noted troll-Ole Miss shooting guard Marshall Henderson coming clean in an interview with ESPN about why he was arrested for cocaine usage by saying, “There's nothing to do (in Oxford, Miss.), but I like socializing with people.” There you have it, folks, the truth behind #WhiteGirl-Wednesday tweet is boredom. Plain and simple.

**7. No. 14 South Carolina (6-2, 4-2)**

The Gamecocks move down this week because real football games shouldn't be decided by 150-pound soccer players who don't play real football. South Carolina should be ashamed of itself for winning against Missouri like that. Absolutely ashamed. Football is moving closer and closer to being decided by kickers and calculators, but everyone gets a trophy at the end for participating anyway, so we don't hurt anyone's feelings. It makes me sick.

The quarterback conundrum

After an injury, a lackluster performance against Texas A&M and another injury, Vanderbilt is in dire need of some direction at one of its most important positions

By **ALLISON MAST**

Sports editor

With four games left in the season, it's time to start worrying about bowl eligibility. Vanderbilt's embarrassing 56-24 loss to Texas A&M last weekend brought the Commodores to the .500 winning percentage they need to maintain to be considered for a postseason game. The Commodores fortunately now have a week of rest, but the Aggies have already exposed a huge question mark on Vanderbilt's lineup at the quarterback position. Moving forward, head coach James Franklin has several options, each with pros and cons. Here's a closer look at the depth chart.

Austyn Carta-Samuels

The redshirt senior was off to a solid start before a sack against Georgia forced him to the sidelines with a left leg injury. In the first six games of the season, Carta-Samuels had five rushing touchdowns and 10 passing touchdowns, already four more running scores and only five passing scores behind Jordan Rodgers' season totals last year. The quarterback attended half of practice the Wednesday before the A&M game, but Franklin said that doctors needed to reevaluate Carta-Samuels' injured leg before any decisions were made. The next day, it was made official that Patton Robinette would start. The status of Carta-Samuels' leg is still uncertain. If his season and college career are over, the door will open for much younger players, creating a

quarterback competition that Vanderbilt hasn't seen since 2011, when both Rodgers and Larry Smith received game time.

Patton Robinette

After Carta-Samuels' injury, Franklin called on Robinette, who had received limited minutes during three non-conference games, to run the offense against a ranked opponent. Showing a surprising amount of confidence and poise, Robinette led a fourth-quarter rally as the Commodores pulled their first big upset since 2008. The redshirt freshman's first career start was a different story. He was sacked five times, intercepted twice and held to 9 net rushing yards and 218 passing yards against a terrible Texas A&M defense. His inexperience was clearly visible in the pocket, where he hesitated and took much too long to make decisions. Robinette has the skill set to be a successful quarterback, but he's clearly too immature to operate an offense in SEC environments. However, even as a redshirt freshman, he is the second oldest of the remaining quarterback candidates.

Josh Grady

Grady was listed second on the depth chart during Saturday's game at Kyle Field. After playing quarterback in high school, the redshirt sophomore spent his first year on campus studying the offense and his second year playing wide receiver. Earlier



BOSSLEY JARRETT / THE VANDERBILT HUSTLER

this season, he went 1-for-2 on passing with 9 yards and one interception against Austin Peay. He had a similar performance against Texas A&M, completing two of his four passes and throwing one interception. His brief stint ended when he was helped off the field by trainers with a left knee injury. Although Grady hasn't looked sharp, he ranks first amongst backups in terms of game experience. If he remains No. 2 on the depth chart when the Commodores arrive in Gainesville, he will likely split time with Robinette and help keep the offense calm despite the hostile environment. However, if his name moves from the depth chart to the disabled list, Franklin will have to make some big decisions to fill that hole.

Johnny McCrary

At 6-foot-4 and 218 pounds, McCrary has the build of a phenomenal quarterback. In high school, he had the stats to go with it. In his four-year career at Cedar Grove, he completed 567 of 831 passes for 9,025 yards and 78 touchdowns.

Ranked the No. 10 dual-threat quarterback coming out of high school, he could serve as the poster child for the Franklin era's recruiting efforts. If Grady is out for an extended period of time, the Commodores might need to burn McCrary's redshirt and put him second on the depth chart but it would be a shame to use the talented prospect's first year of eligibility in that manner.

C.J. Duncan

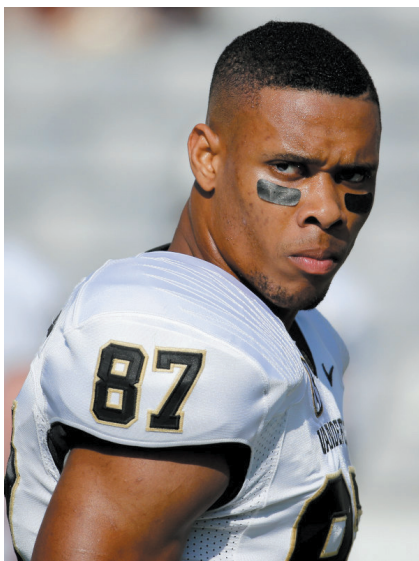
In an effort to keep the redshirt on McCrary, Franklin could test out freshman C.J. Duncan, who is simply listed as “athlete.” Despite playing at running back in drills, Duncan is a talented quarterback who experienced his fair share of success in high school. Last week, he wore a No. 2 jersey and tried to impersonate Johnny Manziel to better prepare the defense for the Commodores' daunting opponent. There is no telling how he would perform in a game, but naming Duncan the No. 2 quarterback could be the best long-term decision for Vanderbilt.

One for the record books



BOSLEY JARRETT / THE VANDERBILT HUSTLER

Jordan Matthews (87) runs past a Georgia defender, en route to his record for career reception yards by an SEC player. Vanderbilt won the game 31-27 on Oct. 19 at home.



JOE HOWELL / VANDERBILT UNIVERSITY

— Continued from PAGE 1

Redshirt freshman Patton Robinette was given the unenviable task of trying to match Johnny Manziel point-for-point.

The Heisman Award winner, nursing a sore shoulder in practice, torched the Commodores in the first quarter. The visitors were plagued by yet another slow start, but in the second quarter, Robinette found Matthews, and the wheels began turning.

Two plays — that's all it took for Matthews to cement himself in SEC history.

TAKE ONE

With 6 1/2 minutes remaining the first

half, the Commodores were facing third-and-9 from the Aggies' 43-yard line.

As Robinette stepped back to receive the snap, Matthews lined up on the right with wideout Jonathan Krause on the outside. At the start of the play, Robinette stepped back. Krause darted down the right sideline, clearing some space for Matthews, who started toward the middle. Robinette cut to the inside of Aggie linebacker Nate Askew, faked a handoff to running back Brian Kimbrow and hurled the ball downfield. Free from his defender, Matthews turned to catch the pass just as defensive back Howard Matthews made contact.

The Aggie defender brought Matthews down at the 30-yard line, good for a 13-yard gain. As the Commodores moved the chains, the senior moved into first place in the SEC for career receiving yards, tying Terrence Edwards, who played at Georgia from 1999 to 2002. Matthews' catch — his 59th of the season — was far from flashy, but it gave the offense a much-needed spark. In 2002, Edwards' 59th catch was the last of his college career.

On the next play, Robinette found Krause in the end zone for Vanderbilt's first touchdown of the game. Texas A&M: 28 Vanderbilt: 10.

TAKE TWO

Safety Kenny Ladler intercepted Johnny Manziel's pass at Vanderbilt's 41-yard line at the end of the second quarter. After cornerback Andre Hal deflected the pass, Ladler returned it to the Aggie 27,

giving great field position to Robinette and company.

On the first play of the drive, Matthews lined up near the left sideline. Robinette received the snap, hesitated and faked a pass to the left, where both Matthews and Krause were looking for pockets. More satisfied with his second look, Robinette fired it to the left. Finding himself free for a fraction of a second, Matthews caught the ball on the first-down line and cut towards the middle of the field. He was dragged down at the 10 after gaining 17 yards on the play. Running back Jerron Seymour completed the drive, finding the end zone on his third carry. Vanderbilt entered the locker room with 17 unanswered points in the second quarter and the newly crowned SEC record holder. Texas A&M: 28 Vanderbilt: 17.

Unfortunately for the Commodores, momentum swung back in the Aggies' favor. In the opening seconds of the second half, Robinette threw a pick-6. Manziel then kicked it into high gear, leading his team to a 56-24 victory.

Extending his career total to 3,172 passing yards, only Matthews left College Station with something to celebrate.

With 216 career receptions, he rests only 20 catches short of matching an SEC record held by Vanderbilt's Earl Bennett. From 2005 to 2007, the Commodore-turned-Chicago Bear posted 2,852 receiving yards during his college career. If Matthews remains at his current pace, he will finish with nearly 800 more yards than Vanderbilt's greatest wide receiver.

SEC POWER RANKINGS: WEEK 9 CONTINUED



8. Georgia (4-3, 3-2)

It's only fitting that Georgia will play Florida this weekend at EverBank Field, home of the 0-8 Jacksonville Jaguars. The World's Largest Outdoor Cocktail Party is just going to be a bunch of sad people drinking in a parking lot this year, and that is called alcoholism, Georgia and Florida fans. We need to have an intervention.



9. Florida (4-3, 3-2)

We're here because we love you, Florida and Georgia fans. Everyone gathered in these Power Rankings cares very deeply about you and your health, which is why we ask that you don't play the game on Saturday. It's only going to make everyone sad, and more players are going to get hurt. You don't want that, do you? Come on, please, just do it for the kids.



10. Vanderbilt (4-4, 1-4)

Things got weird in College Station this weekend as the Vanderbilt defense forced four turnovers (another one came on an on-side kick) and still gave up 49 points (one A&M touchdown was an interception returned for a touchdown). Can you imagine if A&M had entered the end zone instead of turning it over each of those times? They would have finished the game with 91 points. That's a slippery slope fallacy and wouldn't have happened, but still, could you imagine if Vanderbilt gave up 91 points? That would be ridiculous!



11. Tennessee (4-4, 1-4)

Fun Halloween note: We used to call former Tennessee head coach Phil Fulmer "The Great Pumpkin" because he was a fat man who wore all orange. Well, the Volunteers got carved up by Alabama this weekend, and now I'm all out of pumpkin jokes.



12. Arkansas (3-5, 0-4)

Razorback head coach Bret Bielema started a fight with Auburn head coach Gus Malzahn this summer because he thinks the Tigers' hurry-up offense is dangerous for players and results in more injuries. Even though that is statistically completely false, it should make for a fun narrative on Saturday when Auburn scores 135 points on the Razorbacks and injures the feelings of every Arkansas player.



13. Mississippi State (4-3, 1-2)

Quarterback Dak Prescott was intentionally kicked in the shin by a fellow student on Monday while walking by the student health center, and that pretty much perfectly sums up just how bad this season has been for the Bulldogs.



14. Kentucky (1-5, 0-3)

Thursday's loss to Mississippi State officially eliminated Kentucky from the SEC East race, so the Wildcats are the only team in the division with no hope of getting to Atlanta. Seriously. Even Vanderbilt, at 1-4 in conference play, could still somehow win the division, but Kentucky cannot.

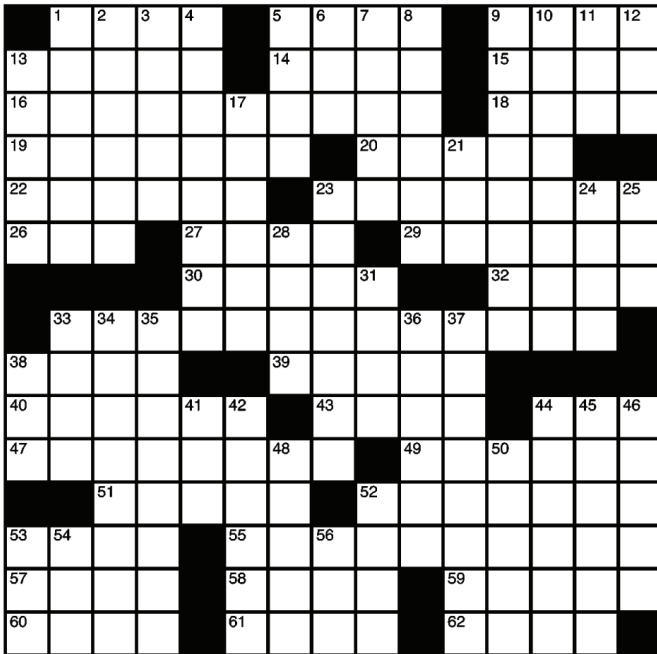
(Weeks without a basketball joke: ten.)

backpage

TODAY'S CROSSWORD

ACROSS

- 1 Big name in big trucks
- 5 Gunk
- 9 TV's Dick Van ___
- 13 When doubled, a Northwest city
- 14 Give a makeover
- 15 Line holder
- 16 Home sound system
- 18 Texts: Abbr.
- 19 Decline from disuse
- 20 Some Beethoven works
- 22 "Veni, vidi, vici" man
- 23 Memorable "Rocky" line
- 26 Little Leaguer, say
- 27 Automated intro?
- 29 ___ del Fuego
- 30 Stay a step ahead of
- 32 Many millennia
- 33 Eloquent
- 38 "___ baby!"
- 39 Zapped
- 40 Rapper who played Left Ear in "The Italian Job"
- 43 Software test version
- 44 Agnus ___
- 47 Reason to pile onto the team bus
- 49 Promoting
- 51 Botanist's study
- 52 Nostalgic souvenir
- 53 River in a 1957 Best Picture title
- 55 Hero whose catchphrase begins 16-, 23-, 33- and 47-
- 57 Work on, as a popsicle
- 58 Q.E.D. part
- 59 Levels
- 60 Tiny arachnid
- 61 "Gadzooks!"
- 62 Puts the kibosh on



By Jeff Chen

10/30/13

DOWN

- 1 Fruity cocktail
- 2 Butler in the Batcave
- 3 Awards for ads
- 4 "How Life Imitates Chess" author Garry
- 5 Earl with a tea
- 6 Above, to Keats
- 7 Start of some Keats titles
- 8 Having little talent for
- 9 H.G. Wells' island physiologist
- 10 "Dam tootin'!"
- 11 Small cask
- 12 Golf star Ernie
- 13 Off, in mobspeak
- 17 Royal seat
- 21 Exiled Amin
- 23 Google-owned video site
- 24 Yank since 2004
- 25 Bert Bobbsey's sis
- 28 Hot-sounding European capital
- 31 Elbow

Answers to last week's puzzle

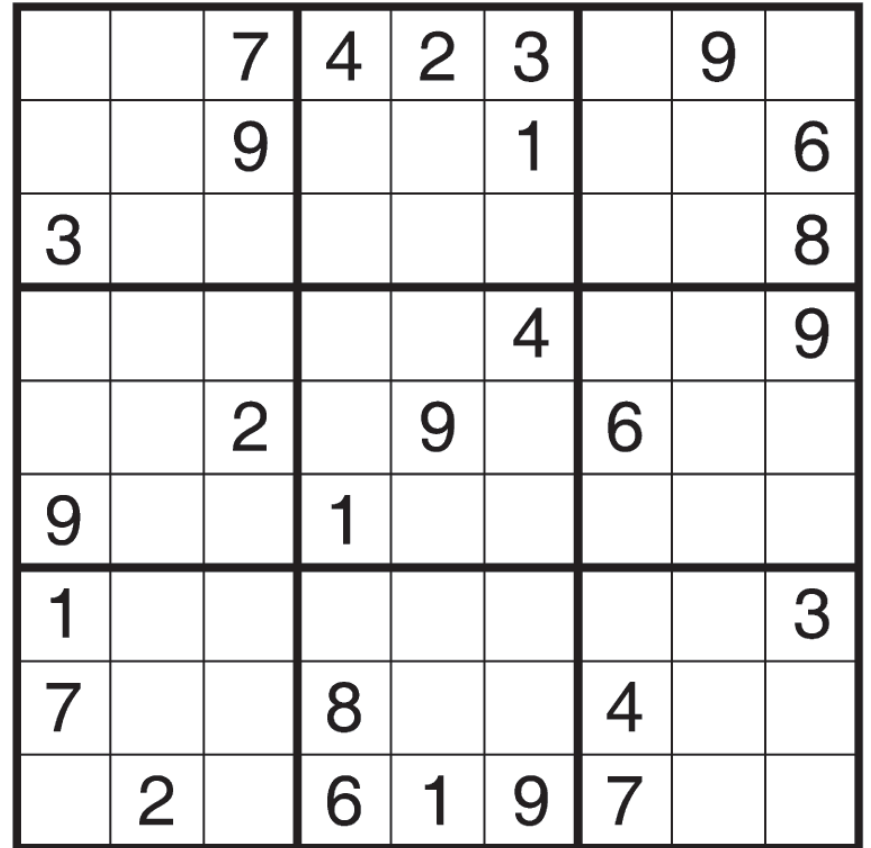


(c)2013 Tribune Content Agency, LLC

10/30/13

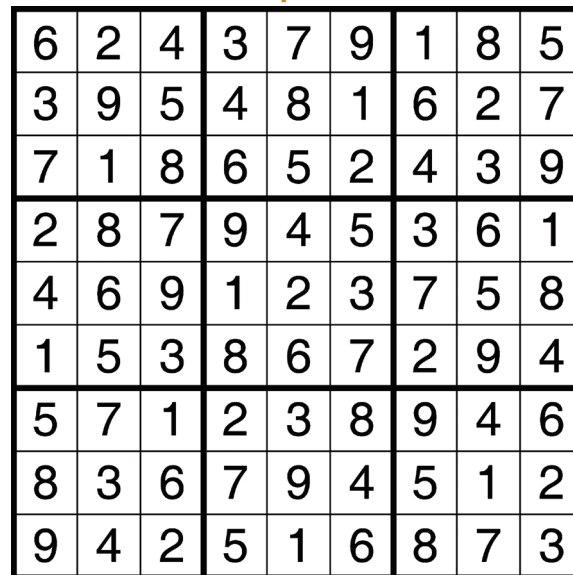
- 33 Tuck away
- 34 "I've got proof!"
- 35 Elegantly feminine
- 36 Infernal
- 37 Greeting from Down Under
- 38 Physicians' org.
- 41 Id controller
- 42 Chris of "Tommy Boy"
- 44 Dented
- 45 Keys in
- 46 Stravinsky and Sikorsky
- 48 Native New Zealander
- 50 Enclose, as pigs
- 52 Parcel (out)
- 53 Airline to Amsterdam
- 54 Xbox 360 competitor
- 56 Quick snooze

TODAY'S SUDOKU



Answers to last week's puzzle

10/30/13



Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

© 2013 The Mephram Group. Distributed by Tribune Content Agency. All rights reserved.

PLAY DEAD

NIGHT OF 1000 ZOMBIES

\$5,000 CASH & PRIZES

3 PLAYMATE SHOWS

THUR OCT 31

1519 CHURCH ST | 615.322.9627 | PLAYDANCEBAR.COM