

NO SIGNIFICANT INCREASE IN CRIME

Campus has been notified of several crimes since school began in August. But according to VUPD, there has not been a spike in criminal incidents so far.

By **MADDIE HUGHES, KARA SHERRER,**
and **GLORIA ROTHENBERG**
News reporters

Since the fall semester officially began on Aug. 21, Vanderbilt University Police Department has sent out five security notices to students and faculty regarding eight different incidents. The Vanderbilt community was notified about two instances of off-campus indecent exposure on Aug. 27, two armed robberies on Sept. 19, two burglaries at The Village at Vanderbilt apartments on Sept. 28, one burglary at the Chaffin Place apartments

on Oct. 4 and one off-campus armed robbery on Oct. 16.

While the notices may create the impression that crime on campus is increasing, crime rates on campus so far this year have not significantly differed from crime rates in years past, according to VUPD Captain Kevin Cleveland.

"There's not any sort of long-term trends (regarding) these sorts of crimes," Cleveland said. "Where we are for this calendar year, I think we're right on line, or maybe even a little below where we normally are by this time."

The security notices have impacted the way some students approach their personal safety.

According to a survey of 20 students conducted by The Hustler, 15 said that despite the recent incidents they still felt relatively safe on campus. However, 13 students said their habits had changed in light of these incidents and they were generally more aware of potential dangers, especially while walking at night. Of the students surveyed, 13 were female and seven were male.

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CHRIS CINDRICH / THE VANDERBILT HUSTLER

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3LAU, up close and personal

The Hustler caught up with electronic music artist 3LAU, or Justin Blau, after his headlining performance at Lights on the Lawn

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BOSLEY JARRETT / THE VANDERBILT HUSTLER

GAME FACE

Quarterbacks Patton Robinette and Austyn Carta-Samuels display mental toughness in an emotional matchup against Georgia to secure the first signature win of the James Franklin era

By **CALLIE MEISEL**
Sports reporter

"There's never a roller coaster for the team emotionally," said wide receiver Jordan Matthews, crediting head coach James Franklin for the Commodores' mental stability throughout the season after Saturday's thrilling 31-27 upset over Georgia. As Vanderbilt earned its first SEC win of the season over the then-15th-ranked Bulldogs, Matthews' assessment continued to hold true in more ways than one.

Coming into arguably the team's biggest home game of the season, there is no doubt that in the back of quarterback Austyn Carta-Samuels' mind was his grandfather, Tom Samuels, who died just a few days earlier on Wednesday. Samuels played baseball for Vanderbilt from 1957-60, and he remained an avid and invested fan in both the university and his grandson's football career.

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campus

QUOTE OF THE DAY

"I see the military as the place to learn how to protect people and freedom rather than the place to learn how to kill people."

JAE LEE, VANDERBILT SENIOR ON HIS SERVICE IN THE SOUTH KOREAN MILITARY

VANDERBITS

Greek Week of Service: 1,100 hours volunteered



PHOTO COURTESY OF THE OFFICE OF GREEK LIFE

Members of Sigma Chi and Kappa Kappa Gamma volunteered at the Shelby Bottoms Nature Center.

By **GLORIA ROTHENBERG**
News reporter

The third annual Greek Week of Service at Vanderbilt University took place Oct. 14 through Oct. 19. During this week, 562 participants succeeded in completing 1,100 community service hours, according to a press release from the Office of Greek Life.

Tri-council circles, comprised of Interfraternity, Panhellenic and National Pan-Hellenic chapters, served the community throughout the week.

Chapters participated in a variety of activities. The organizations served included Nashville's Second Harvest Food Bank, Fannie Battle Organization, Feed the Children and more.

The week's events helped students build relationships with members of other Greek organizations and with Nashville locals from diverse backgrounds, according to the press release.

"The growing success of (Greek Week of Service) has proven that members of Greek Life are committed to improving their surrounding environment," said Ryan Nolan, philanthropy chair of IFC.

Crime rates put security into question

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"I feel safe mostly on campus, but not really off campus, and I always try to bring someone with me when I am going somewhere at night," said Kristin, a junior.

"I'd say I feel safe, but I wouldn't walk anywhere alone after 10 p.m.," said senior Georgina.

The majority of the students who said they had not changed their habits were male.

Asked if he felt less safe on campus, senior Eric said he felt it was a little different for men than for women.

Joseph, a freshman, had a similar opinion. "Honestly, I think, this is kind of sad but true. As a man I don't really feel as threatened," he said. "That's unfortunate that women have to be more aware, but I think that's part of it."

Although they had varying thoughts on personal safety, a majority of the students shared an awareness of security measures on campus. Nineteen of the 20 students interviewed were aware of the blue lights system and the walking escort service provided by VUPD.

Security measures like these are part of the reason why only five security notices have been sent to students and staff since August, according to VUPD. Nine police officers are on patrol 24/7, in addition to several community service officers. Extra officers are also called in for special events like on-campus concerts, and contracted security officers from Allied Barton staff all campus dorms.

VUPD also offers an around-the-clock walking escort service, which has provided approximately 500 escorts to students and staff in the past month alone.

"There are people who call us every day," said Cleveland. "If you want to call every day for a walking escort, we're glad to provide it."

Not all security measures



CHRISTOPHER CINDRICH / THE VANDERBILT HUSTLER

require manpower, however. More than 500 exterior cameras cover most of campus, concentrating on populated buildings such as Sarratt Student Center and the dorm buildings, as well as more isolated areas like parking garages. VUPD is regularly adding more cameras and upgrading existing ones.

Several hundred blue light phones are installed on campus; however, according to VUPD, students and staff rarely use the blue lights since cell phones have become more widespread.

"It's about once a semester that we get (a blue light) triggered (for an actual emergency situation)," said VUPD Captain Corwin Thomas.

VUPD also partners with Vanderbilt Student Government and the Office of the Dean of Students to run the Vandy Vans, which operate daily from 5 p.m. to 5 a.m.

According to VUPD, the most

“Please use our (walking) escort service. We have yet to have a crime happen while escorting someone.”

underused security measure by students is the walking escort service.

"Please use our (walking) escort service," Cleveland said. "We have yet to have a crime happen while escorting someone."

VUPD also recommends that students take measures to ensure their personal safety. When walking at night, students should travel with a group of friends or call for a police escort. In terms of stolen property, locking residence doors

and bikes helps prevent theft and other common crimes of opportunity. Registering laptops and bikes with VUPD through the Operation ID program can also assist in recovering stolen items.

VUPD particularly encourages students to be aware of "piggy-backing," a situation in which strangers enter dorms and other locked buildings by walking just behind students swiping in with their Commodore Cards.

"We're open to the public," Thomas said. "Everybody just needs to keep that in mind. Sometimes that means people you don't want in actually get to come in too."

Finally, students can help VUPD by reporting any suspicious activity they observe.

"Don't be afraid to call us," Thomas said. "I'd rather you call us 100 times and it be incorrect, just for the chance that the one time you call it's correct."

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Students to vote on new judicial branch for VSG

By **CHELSEA MIHELICH**
News staff reporter

On Wednesday, Oct. 16, the Vanderbilt Senate passed a resolution to create a judicial branch within Vanderbilt Student Government. The new branch will consist of three to five justices whose role will be to oversee government procedures and elections.

"We're really excited for this change, and I think it really goes with the narrative of reform that we ran on," said Isaac Escamilla, VSG president. "I think specifically what it will do is really de-politicize any decisions made when it comes to constitutionality or elections violations."

Given the magnitude of this change to the structure of student government, implementation of the resolution depends on passage in a referendum by the student body. VSG will hold a student referendum from Wednesday, Oct. 23 to Friday, Oct. 25 to gain approval for the new branch from the student body. Following passage, Escamilla would elect an ad hoc committee comprised of three senators, three members of the executive branch and two at-large members to

nominate the first round of justices. The Honor Council delegate to VSG would act as the ninth voting member of the committee, as well as its head.

When the resolution to create the judicial branch was first introduced, Escamilla and his cabinet would have selected, by an application process, the five initial justices who would serve until they graduate or resign. Many senators vocalized their opposition to this aspect of the resolution, asking that Escamilla not have the power to appoint this first round of justices. The new system, involving the ad hoc committee described above, was developed with the help of Escamilla, his team and the senators.

"I think that the equal distribution of three from the Senate and three from the cabinet, plus two at-large members, is going to ensure that this is as impartial an appointment process as possible," Escamilla said.

Following initially selected judges, who hold a "lifelong" term in their positions, the justices would themselves nominate a candidate to replace any graduating or resigning justice.

"As long as I've been in VSG, there's been talk of creating a judicial branch," said Michael Floyd, VSG chief of staff. After the House and

Senate were consolidated last year, according to Floyd, it became even more imperative to put a system in place that would keep VSG accountable to the rules it has designed to govern itself.

"One of the big things that hasn't really been done in the past by a lot of administrations or attorney generals is enforcement of a lot of the little rules," said Alexis Hunter, VSG attorney general.

By establishing the new branch, Hunter hopes to delegate responsibility for resolving any constitutional or statutory ambiguities, as well as to hand over the process for conducting investigations against members or branches of VSG — responsibilities she, alone, holds now.

In addition to this new system for judicial accountability, a major role of the judicial branch would be to nominate an independent election committee to oversee VSG elections. Currently, this falls under the responsibility of the attorney general.

"It's a huge conflict of interest right now," said Floyd, referring to the fact that the attorney general, a member of the executive board, runs the election of the next president under the current system.

Chronology of Judicial Branch creation

Wednesday, Oct. 23
(8 a.m.) -
Friday, Oct. 25
(noon)

Student body votes in referendum

Monday, Oct. 28
(8 p.m.)

Applications for ad hoc committee are due

Friday, Nov. 8 (noon)

Applications for justices are due

Wednesday, Nov. 13

Senate votes on three nominated justices

Friday, Oct. 25

Applications for ad hoc committee go out

Monday, Nov. 4

Applications for justices go out (8 a.m.); VSG Judicial Branch interest meeting (8 p.m.)

Tuesday, Nov. 12

Justices selected by ad hoc committee

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RAPE CASE UPDATE

Court date set for Vandenburg and Batey; McKenzie and Banks severed from case

By **TYLER BISHOP** and **ANDRÉ ROUILLARD**

InsideVandy director and Editor-in-chief

A court date of Aug. 11, 2014 was set for two of the four former Vanderbilt football players, Brandon Vandenburg and Cory Batey, facing charges in connection to an alleged June 23 rape on campus.

In a court discussion the morning of Oct. 16, Deputy District Attorney General Tom Thurman announced that Jaborian McKenzie and Brandon Banks have been separated from the case, though they still face charges. While Thurman declined to comment on the reasoning behind severing the two defendants, Worrick Robinson, Batey's attorney, said he expected it was because they will testify against the other defendants in trial.

"That's what I expect," Robinson said after the discussion in court. "That would be the reason in this case why you would sever other defendants."

Batey, Banks, Vandenburg and McKenzie have each been charged with five counts of aggravated rape and two counts of aggravated sexual battery. Vandenburg has additionally been charged with one count of tampering with evidence and one count of unlawful photography.

All four defendants have pleaded not guilty and are currently out on bond.

GUEST SPEAKER

Reddit co-founder to speak at Vanderbilt

By **ANDRÉ ROUILLARD**

Editor-in-chief

Alexis Ohanian, co-founder of the popular Internet content aggregator Reddit.com, will be speaking at Vanderbilt on Tuesday, Oct. 29. Ohanian will talk about his journey since founding Reddit and his thoughts on entrepreneurship as they relate to his recently-published book, "Without Their Permission: How the 21st Century Will Be Made, Not Managed."

The event, open to the public, will be held from 7-9 p.m. on Oct. 29 in Wilson Hall 103. Ohanian will stay after the lecture from 8-9 p.m. for a book signing. This event is hosted by the Vanderbilt Innovation and Entrepreneurship Society.

Vandy Speaks hosts first event



POULUMI BANERJEE / THE VANDERBILT HUSTLER

Front, from left to right: Julia Zhu, Sydney Waitz-Kudla; back, from left to right: Grant Hansell, Jordan Clark, Sam Lyons. Hansell, Clark, Lyons and Waitz-Kudla gave talks at the inaugural Vandy Speaks event. Zhu is one of two student leaders of Vandy Speaks.

By **POULUMI BANERJEE**

News reporter

Vandy Speaks, a new organization on campus, launched its first event of the year, allowing Vanderbilt students to share their ideas, experiences and expertise in a TED-style platform.

"Vandy Speaks: Challenging the Status Quo" was held in Alumni Hall on Oct. 16 and featured speeches by Vanderbilt undergraduate students Sydney Waitz-Kudla, Sam Lyons, Jordan Clark and Grant Hansell.

The students in charge of Vandy Speaks, Laney Keeshin and Julia Zhu, provided insight into the setup and goals of this new organization on campus.

"Vandy Speaks aims to provide opportunities for undergrads to speak in ... short speeches on something that they're either really passionate about and interested in or an idea or experience they've had," Keeshin said.

"It's basically to provide a comfortable environment to practice public speaking, to network with others, and to get the chance to make people aware of things that they may otherwise not know about."

Zhu said, "We want the speeches to be educational ... we love a personal story, but we want something that many people have never experienced before or never done before."

"The ultimate goal is to bridge the gap between all the diverse groups on campus ... there's something to be said for sharing your experiences with people who are different from you," Keeshin said.

'You're not over yet'

Sydney Waitz-Kudla was the first speaker at the inaugural Vandy Speaks event. She delivered a personal anecdote regarding her experience of self-actualization following a near-fatal car accident.

Prior to her accident, Waitz-Kudla dealt with "issues of depression and self confidence," and cited this accident as the catalyst for a change in her life. Waitz-Kudla relayed her journey of understanding her own self-worth with the audience.

"I learned it is important to show other people that you care ... and to show yourself that you care," she said. "Social bonds are so important ... it took almost dying to know that people cared about me ... dying isn't the scary part. Leaving people behind is."

'More than a status: undocumented immigration in the United States'

In his talk, Jordan Clark addressed a controversial political issue: undocumented immigration in the United States. Jordan expressed his views through a personal lens.

"I started a five-year long, deeply personal journey into a world I really didn't know about ... the world of undocumented immigrants," Clark said. He first encountered this issue while conducting research for a high school project, which led to further insight into the plight of many undocumented immigrants in this country.

By unpacking this issue out of the political box, Clark attempted to "rehumanize" the topic in his talk by looking at it "through the lens of public health." For example, he questioned the use of derogatory names for undocumented immigrants such as "aliens," which he says "perpetuates a myth that all undocumented aliens are

criminals."

The audience laughed when Clark joked about the use of the word "alien," saying, "Not only are we dealing with criminals, but they may even have spaceships."

Clark ended the speech by encouraging the audience to avoid dehumanizing these immigrants and to look at each person as an individual with a story.

'Never aim to change the world: the starfish story'

Grant Hansell started his talk by telling 'The Starfish Story.' The story described a man walking by a shore, who, seeing a multitude of dying starfish, decided to save as many as possible, though he knew he could not save all of them.

The story signified Hansell's conception of a hero. Hansell focused on the need for small, noble actions from everyday heroes, rather than having one hero with a foolproof plan who saves the world.

He concluded by saying, "In the end, if we are truly humble, the world will change itself."

'Unearthing a family tree: turning names into stories'

Sam Lyons discussed the importance of genealogy and presented a family tree as a collection of stories rather than a grouping of names.

"Even 100 years apart, genealogy is undeniable," Lyons said. "I set out to put stories to these names." He urged the audience to view their genealogies as more than footnotes in a history book, and to "find stories worth talking about" in their family history.

Students interested in becoming involved can visit Vandy Speaks on Facebook for more information at <http://facebook.com/vandyspeaks>.

A STUDENT AND A SOLDIER

Senior Jae Lee learned how to protect people and freedom during his two years serving in the South Korean military

By **COLLIER BOWLING**
News staff reporter

Jae Lee, a senior majoring in political science and philosophy, may at first glance look like any other student at Vanderbilt. But at 24 years old, he has job experience that few other seniors can claim: two years of service in the South Korean military.

Lee, of Cheongju, South Korea, entered Vanderbilt as a freshman in 2008; however, the summer before his sophomore year, he decided to join the South Korean military. The government had exempted him from the normally mandatory military service and instead offered him the option of doing social service. Despite this, Lee decided that he wanted to follow the path of his father and grandfather by joining the military.

"I believe that duty comes before rights," Lee said. "So, before I claim my rights as a South Korean citizen, I thought that I should have fulfilled all of my duties. One of those duties I believe is military service."

After filling out paperwork for Vanderbilt and getting administrative approval, Lee joined the South Korean military as a private in May 2009. He served until March 2011, when he left as a sergeant.

In the military, Lee served in administrative support for battalions, and he led his battalion in physical training and battle simulations.

"During boot camp, I was the squad leader for a battle simulation with fake machine guns and enemies," Lee said. "I was supposed to divide my battalion into two teams before I told them to charge the enemy with bayonets, but I forgot. As soon as I said 'charge,' my team drill sergeant stopped me, brought my battalion and me down the hill and told me I gave the wrong order."

Lee said that when he and his team were punished for the mistake, he begged to be allowed to

do all of the punishment himself, since it was his fault the simulation was done incorrectly. Although his sergeant denied this request, Lee said that none of his fellow soldiers were angry with him, congratulating him instead after they eventually finished the simulation.

"At that point, I really felt a sense of brotherhood, and that experience has made me more of a perfectionist," Lee said.

During the time of Lee's service, South Korea was attacked by North Korea twice. On March 26, 2010, a North Korean torpedo sank a South Korean warship, killing 46 sailors. Nearly six months later, North Korea opened fire on Yeonpyeong, a South Korean border island, killing four and wounding 18.

"I thought there was going to be a war," Lee said regarding the attack on Yeonpyeong. "I had injured my ankle at the time and I was in the hospital, but I unwrapped my ankle and ran to headquarters. I was really angry when I saw that North Korea was actually capable of attacking and killing."

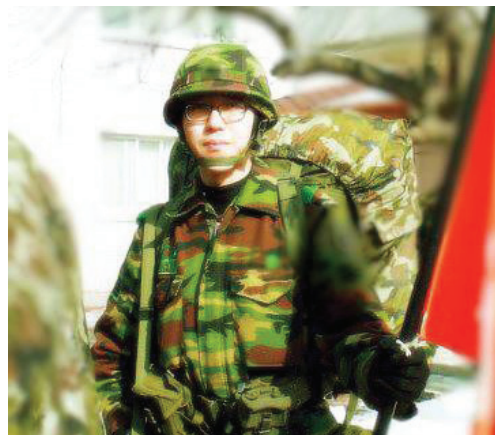
Aside from his duties in battalion support, Lee also served as a VIP interpreter for the G20 Summit in Seoul in 2010. However, he has sworn to keep a majority of his military duties classified.

Violence is an expected element of military service, but it's not what Lee focuses on when he looks back on those two years.

"I see the military as the place to learn how to protect people and freedom rather than the place to learn how to kill people," Lee said. "I get a lot of questions about whether I know to kill people, but that's not what I learned from my military service. I learned dignity from protecting people, responsibility from supporting my colleagues and honor from being a



BOSLEY JARRETT / THE VANDERBILT HUSTLER



PHOTOS COURTESY OF JAE LEE

Clockwise, from top: Jae Lee, a senior political science and philosophy double major who served in the South Korean military from 2009 to 2011; Lee's military duties included serving as an interpreter at the 2010 G20 Summit in Seoul; Lee in uniform.

citizen."

Lee's brother, James, followed his path and also joined the South Korean military after his freshman year at Vanderbilt. James finished his military service in February 2013 and has returned to Vanderbilt

as his brother's roommate to continue on with his sophomore year.

Fueled by his desire to help others, Lee plans on either joining academia in the field of philosophy or becoming involved with an international organization that seeks to

fight global poverty or inequality.

"I had a very narrow view of the world before my service," Lee said. "However, the world is so much bigger than what I previously thought and I now see the bigger picture of our society."

Latino and Latina Studies: a new interdisciplinary program on campus

By **KATIE FUSELIER**
News reporter

Beginning this academic year, the College of Arts and Science will offer a new major and minor in Latino and Latina Studies. The interdisciplinary program will incorporate various academic departments, from Spanish and Portuguese to Religious Studies.

While students in Latino and

Latina Studies have the freedom to choose from a number of courses in different departments, the goal of the program is to study the Latino experience with a focus on interactions within the United States. Additionally, students will look at the Latino community's contributions to U.S. culture.

Program co-directors William Luis, of the Department of Spanish and Portuguese, and Lorraine Lopez, of the Department of English,

spent many years developing the new course of study. The program's introduction on campus comes at a time when the Latino experience is a popular topic of national conversation.

"We've always known it was relevant," Lopez said. "Now, the time was right."

"We felt that we needed to address this population that is increasingly growing," Luis said. "It is an important group of people.

Hispanics are contributing to all aspects of U.S. society."

An interdisciplinary approach is a key facet of the program, according to both professors, because the Latino experience is multidimensional.

"Interdisciplinarity makes sense in that context," Lopez said. "We want to show how this is relevant, contextualized and connected, and how learning is not this bundle of facts that you learn and you can't

quite put together."

While students majoring in Latino and Latina Studies take courses in various departments, starting in the spring, students can take LATS 201: Introduction to Latino and Latina Studies, with Lopez.

"What's exciting about this class is that it's new," Lopez said. "Students will be in on a groundbreaking level. There's a chance to be in on the ground floor of a new program."

opinion

"It doesn't matter if you are Greek or a Vandy Fanatic or whether you understand the rules of football or have no idea what is going on during a game. Either way, you should be proud to represent and support your university."

QUOTE OF THE DAY

JEREMY BLOOMSTONE

The Urban Outfitters Cultural Contradiction

How the store's marketing commercializes anti-commercialism



CHARLIE WOODLIEF

is a sophomore in the College of Arts and Science. He can be reached at charles.a.woodlief@vanderbilt.edu.

There's a catalogue of complaints commonly brought against the Urban Outfitters retail chain. Hyper-conservative executives, homophobic merchandizing, disrespectful culture appropriation, ideas stolen from struggling designers — many of the charges are shaky, but they are certainly not in shortage.

Yet strangely, while Urban Outfitters' boardroom and design teams receive much scrutiny, little critical attention seems to be given to the storefront and exactly what customers are carrying with them out the doors.

It should go without saying that American clothing stores sell more

than clothes. It's no coincidence that most Vineyard Vines customers wouldn't be caught dead at American Apparel and that Kanye West doesn't rap about buying shoes from Gap. More than anything, retail chains are selling brands.

In many conversations today, brands get something of a bad rap. The term "branding" should actually be familiar as a common buzzword in the anti-establishment vocabulary, along with the likes of "corporatism," "consumerism," and "the 1 percent." That's not to pass judgment on the validity of these terms or the criticisms they express, but only to say that, like Urban Outfitters, branding as an

institution is not without opposition. Brands, however, serve a valuable and often overlooked purpose. They help to ensure quality, producer accountability and product consistency; in other words, they let market forces do their job. Brands are just tools, and they become dangerous only when they are used to promote negative culture.

So to evaluate the Urban Outfitters brand, we have to first evaluate the Urban Outfitters culture. Naturally, this process entails a certain difficulty. Culture is varied, abstract and, in retail, dependent on who decides to walk into a store. A discussion of the Urban Outfitters culture must not be understood as a blanket claim about everyone who shops there, but rather as an assessment of generalities, themes and trends over time.

Visiting the Urban Outfitters website makes for a good starting point. The first category is "Women's" and the first section "Dresses and Rompers." Looking at the selections, we find some telling product names — in order:

- Bitching and Junkfood Santa Maria Babydoll Dress,
- Band of Gypsies Tulle Skirt Ballerina Dress,
- Keepsake Rebel Heart Romper.

Here some clarification is in order. Urban Outfitters stocks many brands that, strictly speaking, are not their own. The "Bitching and Junkfood" dress, for example, is not an Urban Outfitters product in the technical sense of the term. It is only sold by Urban Outfitters on behalf of the company "BitchingandJunkfood." So the Urban Outfitters "brand" must then be understood in a looser sense as both what they produce themselves and what other products they choose to absorb into their marketing image.

Other selections from around the site point in a similar direction to these first three. They sell a "Highway Child Goddess Headwrap" and also, perhaps more striking, "Clip-on Bangs" (100-percent human hair, hand wash, imported). For anyone not already familiar with Urban Outfitters, these examples should make it clear what niche they're trying to cater to.

A very particular word is often used to describe this niche that is very deliberately not used here (it starts with "H"). Whether it's appropriate is a conversation unto itself, but consid-

ering both the slipperiness and the pejorative charge of the H-word, let's describe this band-of-gypsies, rebel-heart, clip-on-bangs appeal with a tamer term: alternative.

"Alternative to what?" should be the question immediately asked here. Again, we encounter some terminological difficulty. The word "alternative" can refer to Nirvana's seething grunge rock just as easily as it can to Zoëy Deschanel's quirky and free-spirited sundress twirling. So once more, we're discussing an approximation, not an absolute claim about the entirety of the "alternative."

Historically speaking, the American alternative is best understood as just that — the alternative to what drives America: capitalism. So herein lies our generality: whatever "alternative" is taken to mean, it should include some element of anti-commercialism. It could take the shape of anything from a casual skepticism of consumer culture to the Occupy Wall Street movement, but by definition, alternative has to entail some manner of the anti-establishment bent. In America, commercialism is the establishment, so alternative must mean anti-commercial.

The Urban Outfitters' contradiction is this: They have taken this anti-commercial ideal and built a multi-national, publicly traded corporation around it. What's more, they employ the same negative marketing techniques as the other multi-national corporations they pretend to define themselves against. The women modeling their clothing are all bone-thin and uphold just as much of an unattainable beauty standard as those at any other high-dollar store.

The Urban Outfitters "brand" is just the all-too-familiar aspirational fantasy used to manipulate consumers by dangling what they are not in front of them, and then promising they can have it for a double-marked up price. The only difference is the face pasted onto the commercial apparatus: a lousy photocopy of the very bohemia whose demise they've hastened. Somehow, they've convinced us that this is alternative: an ideal meant to stand against cheap marketing gimmicks, made into a cheap, pseudo-hipster marketing gimmick.



After the shutdown: what Obama's refusal to give in means for the country

MATTHEW MILLER

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LETTER TO THE EDITOR

It's finally over. The House passed a bill late Wednesday to end the 16-day shutdown, restoring function to the federal government and preventing the country from defaulting on its debt. The debacle has left the American public with a lot to think about if we're to avoid lapsing into a never-ending cycle of debt ceiling brinkmanship, the key questions being: 1) Who is responsible for the government shutdown, 2) why did they shut the government down, and 3) what tangible steps can we take to ensure that it doesn't happen again?

A highly imaginative piece by J.R. Ridley ran in The Hustler last week ("Moving forward," Oct. 16); this piece made the extraordinary claim that the government shutdown was entirely the fault of the Democrats for refusing to compromise with the GOP. In addition to taking a quote from Harry Reid so wildly out of context it's almost impressive, Ridley neglected to mention how Republicans had been planning a government shutdown for months, changed the rules of Congress to allow the shutdown to happen and were elated when it finally did. From there, Ridley's argument doesn't improve.

First, although it is true that "Congress has the power and the responsibility to appropriate funding for various government programs," the government shutdown was not about an appropriations bill. Laws are funded by mandatory or discretionary spending or a mix of both. Although the Affordable Care Act was financed by both, much of it was financed by mandatory spending. That is, provisions for paying for the law were written into the law itself and cannot be undone by Congress' simply refusing to appropriate funding. Therefore, Ridley's claim that Congress simply "used their enumerated Constitutional powers to

ignite discussion" is untrue. The ACA is a law, and that law states that it must be funded; thus it is by definition against the law for Congress to refuse to do so.

Next, he claims that the primary goal of Republicans during the shutdown was to promote "discourse, discussion and compromise." Republicans were in no position to request the repeal or defunding of the ACA, just as a stranger who holds a gun to your head has no standing to demand your car, your house and all the money in your bank account. The ACA, which passed both chambers of Congress, was signed by the President and stood up to the scrutiny of the Supreme Court. Republicans who sabotage it through "compromise" and "discussion" are hiding behind the gross misuse of those terms.

It should be overwhelmingly evident that the Republicans (specifically, a group of about 80 Republicans who first proposed defunding as a way to cripple the ACA) are to blame here. The second question, however, seems less straightforward: Why? From asking that the ACA be defunded or delayed, to insisting that the Keystone XL Pipeline be approved at once, to demanding that the Democrats block Net Neutrality, weaken regulations on coal plants and repeal a tax on medical devices, the Republicans appear to be united in nothing except their inability to cohere around a single rallying cry. Despite the assertion on the right that it's all about Obamacare and protecting the American people from its untold horrors, the ultimate reason the Republicans are now giving for nearly triggering a second global recession seems to be: We're not really sure.

So, in light of the fact that Republicans just triggered a government shutdown for reasons they themselves are unclear on, how can we avoid another crisis when the debt ceiling rolls around again in February? This time, Obama handled the situation by refusing to give concessions where

none were due and by reminding the American public that the media's favorite refrain ("both sides are to blame") is a blatant falsehood. Though we're not quite far enough out to tell yet, it looks like this decision was a good one both politically and pragmatically. Politically, most Americans blame the shutdown on the Republican Party (53 percent, compared with 31 percent who blame Obama). Pragmatically, this sets a precedent.

The next time Obama or any future president faces a similar situation, where a small portion of those running the government decides to shut down the country until it gets its way, blatantly ignoring the elections that just proved where a majority of American stand on today's political issues, the president will be able to refer to this earlier instance. As the furthest reaches of the Republican Party drift further and further to the right, people who deny climate change, support state succession and think that rape rarely leads to pregnancy will likely become even more outspoken in their beliefs, viewing themselves as martyrs for these dying causes. What those future presidents will learn by turning to the 2013 government shutdown is that no matter how loudly one party shouts that they are right and the other is wrong, logic can trump volume.

The American public is not stupid. In this world that is growing ever more complex and connected, information gets disseminated in seconds, and people are consuming that information, despite widespread cynicism about the public's ability to stay informed about politics. Politicians who continue to express antiquated views will be punished at the ballot box. No matter how entrenched the insanity becomes, by not giving into those who shun rationality, the public can reach the truth and reason will eventually prevail.

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THE RANT

Something got you peeved? Irked? Honked off? The Rant is your place to anonymously vent your spleen on any issue you want. To get your rant on, visit the InsideVandy.com opinion page.

What if Michael Greshko is in the Order of the Crown and has been writing about it to throw us off?

WHERE IS PART 3?!?!? inquiring minds need to know about secret societies.

(Editor's note: Please email michaelgreshko@orderofthecrown.org.)

Maybe I'll be more respected by men in Hillary Rosenjack's fantasy world, but I won't be able to respect myself there.

What specific internal problems are VSG facing that require a Judicial branch instead of going to the Honor Council?

I struggle to park my car in F parking while Phi Psi's ridiculous amount of parking spots sit empty. Cool.

I love that InsideVandy decided to publish a man's response to Hillary Rosenjack's article, because we're still using men's definitions of women's rights.

(Editor's note: Mr. Green's was the first response we received. We'd love to hear from you, too.)

The cheap ribbons around every single tree on campus are SUCH an eyesore. We are all very aware of cancer! Some landscaping company is going to think they're flagged for removal.

Late night Rand is quiet time. Respect it or GET OUT!

Your opinion on why Mizzou is ranked number one in SEC is total horseshit. I hope you see how wrong you are when they play Florida and South Carolina.

(Editor's note: Check the box score.)

The university should conduct an in-depth investigation and ultimately kick off AWB for hazing. After all, that is what they would do to any greek organization on campus.

Can we all try to be just a little quieter when walking down the stairs to Peabody Library's basement? There's really no need to bound down them so enthusiastically when people are trying to study at 11 PM.

Why we tailgate #ATFD

A wake up call for students who can get up for tailgates but fall asleep before the game



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BOSLEY JARRETT / THE VANDERBILT HUSTLER

It was cold, rainy and really early, but Vanderbilt students came out in droves to tailgate before our Commodores rallied to a stunning victory against 15th-ranked Georgia on Saturday. Sadly, many of those same students couldn't rally themselves or their friends to actually make it to the stadium, ignoring the most important part of this gameday tradition — the game.

I want to believe that we tailgate to come together as a community, to euphorically demonstrate our school spirit before a game and to bring our excitement from our porches and our lawns into the stadium. I want to believe that all the Andre and Natural Light that was consumed on Saturday morning translated to a louder, more boisterous student section that was proud to scream and shout throughout the game, and to sing our alma mater after we capped off an amazing 17-point comeback. I want to believe that we support our coach, James Franklin, in his mission to energize and motivate our community to build a new football culture and that we realize how essential we are to that mission. But more often than not, what I want to believe is far from the reality.

So Anchor the Fuck Down.

We should not take for granted that there will always be a football team on the field that we can be excited about. We are at Vandy for the best years in our football team's long history. What James Franklin has built here in three short years

is nothing short of incredible, but we are just as much a part of writing this history as he is. And he might not be here forever. In all honesty, I don't expect him to be here after this season, unless things really change for our last few home games. We need to show that we embrace his project — a project that brings the Vanderbilt community, across campus and throughout Nashville, together in support of a team that represents our university. It doesn't matter if you are Greek or a Vandy Fanatic or whether you understand the rules of football or have no idea what is going on during a game. Either way, you should be proud to represent and support your university in one of the easiest ways possible.

We need to start tailgating with a purpose. Saturday was just the latest example of how tailgating has devolved from its storied past as a symbol of school pride to a deplorable excuse to get shit-faced. I love tailgating, but as the season winds down and as my last real tailgate looms on Nov. 17 against Kentucky, I hope that we can make that last one the most meaningful one yet — one that demonstrates that we are not just proud of our ability to wake up at 6:30 a.m. and pop open a can of beer or a bottle of bubbly, but that we are proud to rep our black and gold, that we want to root on our football team and that we are all committed to our role as part of a stronger, more excited and united Commodore nation.

Conquer and prevail! #ATFD

Responses to ‘The changing face of chivalry’

Students offer their take on Hillary Rosenjack’s Oct. 16 column in the *The Hustler*

Closed doors, open minds

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LETTER TO THE EDITOR

In an 1837 pastoral letter to the churches under their care, the General Association of Massachusetts Clergymen wrote the following: “But when she assumes the place and tone of a man as a public reformer, our care and protection of her seem unnecessary, we put ourselves in self defence against her, she yields the power which God has given her for protection, and her character becomes unnatural.” For those of you keeping track of the math, that was written 176 years ago. Most of us like to think that, as a country, we have progressed during those 176 years — that we have moved past discriminatory ideals that we may have previously had, that we have advanced in a positive trajectory and shed our hatreds and tendency toward bigotry.

This statement encompasses much of that bigotry — specifically, sexism — as it was then. The idea that women are unnatural when they take the place of men — that there is power in relinquishing the public stage

and allowing men to do public reform for her — is shocking to many of us now when phrased that way. And yet, just this last week, I found myself reading the same sentiments in our very own newspaper.

Now, I don’t know about Ms. Rosenjack, but I don’t define myself by my uterus. Or by my ovaries. Or by the number of sex partners I’ve had (none of your business, by the way, and not at all related to the respect I garner from those around me). Or even by whether or not a man opens a door for me.

Ms. Rosenjack is right — there are things we women have given up over the years, and I think we need to recognize those things right now and right here: The lack of the vote. Civic death. Belonging to husbands after marriage. The inability to own property or keep wages. The loss of children after divorce. The virtual impossibility of getting a divorce.

But tragedy truly struck when we lost men opening doors for us. Surely, most of us would trade the vote, the ability to choose our own marriages or to get divorces and civic power for a man holding our doors,

which we clearly are not able to do. Wouldn’t you?

No, I don’t think so. I am not solely in competition with men — I am in competition with everyone and anyone around me who is going for the same opportunities that I am. While some may still believe that men won’t buy the cow if they get the milk for free, I view it a little differently — sex isn’t the only thing I’m good for and have to offer, but if I do choose to offer it, that’s my business. I’m no farm animal with one product, and I think Rosenjack’s argument comes perilously close to reducing me to part of a sexual transaction in which I trade my ability to make personal choices in my sex life for respect.

After all, would you not reverse the argument and direct it at men as well? Does your respect not diminish a man who lets women “have him for the night”?

The question, Ms. Rosenjack, is not if a man will open my car door. The question is this: Why would I want to be involved with someone who will only be chivalrous to me based on my genitalia, and who it is who gets to touch them?

Women deserve respect, not ‘chivalry’



MICHAEL DIAMOND

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While I applaud her bravery for publishing on such a controversial theme, I found a few of Ms. Rosenjack’s ideas in her Oct. 16 piece “The changing face of chivalry” to be very troubling.

First among the problems with the column is the author’s treatment, or lack thereof, of female agency. Women are treated as entirely passive actors who can only respond to a man’s lead: He can buy her a drink and “have her for the night,” he pursues (or does not pursue) her; she must live a respectable (read: chaste) personal lifestyle for his sake. There is no reason, however, to believe that a woman is any less capable than a man of wanting or initiating a casual encounter. Yet it does not “make sense,” as she contends, for this to diminish the amount of respect women receive — if a man disrespects a woman with whom he hooked up, the fault is entirely his and not an understandable result of women’s sexual liberation.

Moreover, Rosenjack even discounts female agency in the workplace, writing that women must “ask for empowerment” from men. It is strange to conceive

of “empowerment” as something one must beg for. Overall, the broad thesis of the piece is that women need to consider how men will react before embracing their newfound rights in the office and the bedroom. I have no idea how it became a woman’s role to ensure that her own success was not too threatening to her male peers. A better argument would be that men need to embrace the new, equal role of women in society. Disrespecting a woman because she uses contraceptives or is competing for scarce jobs is not an acceptable behavior for a man in the 21st century.

My second concern is that the column implicitly furthers the objectification of women. By painting the past treatment of women as that of “priceless treasures,” Rosenjack unintentionally dehumanizes and commodifies women. In essence, women are turned into objects in both of Rosenjack’s scenarios: The only choice available to them is between being placed on a pedestal or strewn across the bedroom floor.

An additional concern is the lack of space in the author’s narrative for gender-nonconforming individuals. This provided a great contrast with the

keynote speech of Vanderbilt’s National Coming Out Week commemoration, delivered by Laverne Cox, which took place on the same day that the column in question was published. Individuals like Cox, who is a transgender woman, have no place in the column’s oversimplified and antiquated model of gender relations and norms.

Finally, in addition to these unintended slights against women and the LGBTQI community, the column was deeply unfair to men in general. Are we really only allowed to hold the door for people if they have lady parts? In many instances what Rosenjack considers chivalry is really just being a decent person and treating all human beings with respect. Indeed, men should not treat women with respect simply because they are women. Men should treat women with respect simply because they are people, and vice versa. Rather than worrying about how women should act to appease men, our time would be better spent advocating for the fair and respectful treatment of all.

vanderbilthustler

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The Vanderbilt Hustler opinion page aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in *The Hustler* and will not be published. The Hustler welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on InsideVandy.com.

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Letters must be submitted either in person by the author to the Hustler office or via email to opinion@insidevandy.com. Letters via email must come from a Vanderbilt email address where the identity of the sender is clear. With rare exception, all letters must be received by 1 p.m. on Tuesday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students may be considered for a guest column at the editor’s discretion.

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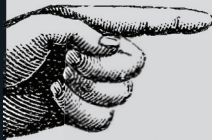
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Life

GO DO
THIS



Free documentary screening

Mayfield 6, Brighter Skies, will be hosting a free film screening of the documentary “Nefarious: Merchant of Souls,” at 7 p.m. on Thursday, Oct. 24 in Furman 114. A recipient of more than 24 film festival honors, this documentary explores the current status of sex slavery internationally and in the United States.

DO IT YOURSELF

HANDMADE SPIRIT BLING



The excitement behind Vanderbilt's win against Georgia hasn't worn off yet. If the next two and a half weeks until our next home game seem long, pass the time by making your own Commodore-themed jewelry out of shrinking paper. **By Angelica Lasala, life editor**

PHOTOS BY BOSLEY JARRETT / THE VANDERBILT HUSTLER



1. Gather supplies

What you'll need: shrinking paper, a printer, markers, scissors, a hole punch, cardstock, a cookie sheet, an oven, pliers, jump rings and jewelry attachments. You can find these items at local craft stores.



2. Preheat oven

Follow the instructions on the shrinking paper's packaging. In most cases, you'll want to preheat your oven to 300 F. The oven will be ready once you're done cutting out your images.



3. Draw or print images

The paper will shrink into plastic pendants between one-third and one-half the original image size. (Pro tip: If you want particularly precise-looking anchors, trace off a phone or laptop screen.)



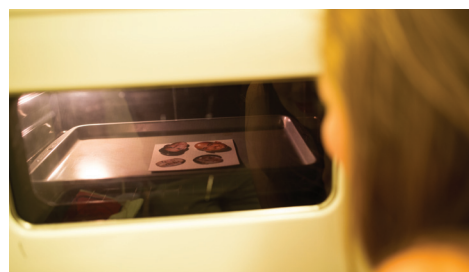
4. Cut out and hole punch images

If you're concerned that your cutting isn't flawless or that the hole punches look uncomfortably large, don't worry – it'll all shrink.



5. Prepare images for baking

Place cardstock on cookie sheet and place cut images on cardstock. Double-check the shrinking paper's packaging to determine if the images should be facing up or down.



6. Bake

While in the oven, the shrinking paper will curl up. Don't worry – this is supposed to happen. Once the images re-flatten, they're ready to take out of the oven. Let cool.



7. Loop jump rings around holes

Use pliers to clasp jump rings onto your pendants. For earrings and charm bracelets, make sure to link two jump rings onto each pendant. For necklaces, just attach one.



8. Finish assembling jewelry

You can clasp these pendants onto nearly anything – again, pliers are your best friend. After a little handiwork, you'll be ready to anchor down in style.

Best of Nashville: local craft beers to try

A friendly guide to cracking open a cold one in Music City, with a brew for every palate

By **ANDRÉ ROUILLARD**

Editor-in-chief

The craft beer scene has exploded in recent years, with thousands of niche offerings to choose from. Unsurprisingly, it can be difficult to navigate between the ever-increasing array of styles and brands, especially in Nashville's burgeoning local scene. Here are a few of the better brews endemic to Nashville and the Southeast and a couple ideas on where to find them.

BEST IPA: Sweetwater IPA; alcohol by volume: 6.3 percent

While not a Nashville brewery, Sweetwater can be found all over Nashville and the Southeast, and their IPA is the best in this city or anywhere in the region. This dry-hopped beer will satisfy hop-lovers but is also accessible enough for the budding IPA-lover to enjoy. Grapefruit overtones are finished off by the bitter, piney bite that IPA enthusiasts tend to look for.

Best enjoyed: On draft at Flying Saucer, 111 10th Ave. S (\$3 on pint night!)

BEST WHEAT BEER: Yazoo Hefeweizen; ABV: 5 percent

For lovers of Blue Moon, this wheat beer is a great stepping stone into the deeper end of the craft beer pool. Pouring a hazy yellow, this beer is unfiltered, which means you'll see little floaties of yeast left over from the brewing process. (Don't worry, those are supposed to be there.) The Yazoo Hefe is slightly stronger than the Coors-brewed Blue Moon, with big banana and bubblegum flavors upfront that finish tart with hints of clove. Don't be turned off by these complex flavors; this

beer is still light and perfect for sitting outside on a fall day.

Best enjoyed: On draft and outside at 12 South Taproom and Grill, 2318 12th Ave. S

BEST EASY DRINKER: Jackalope Rompo Red Rye Ale; ABV: 5.6 percent

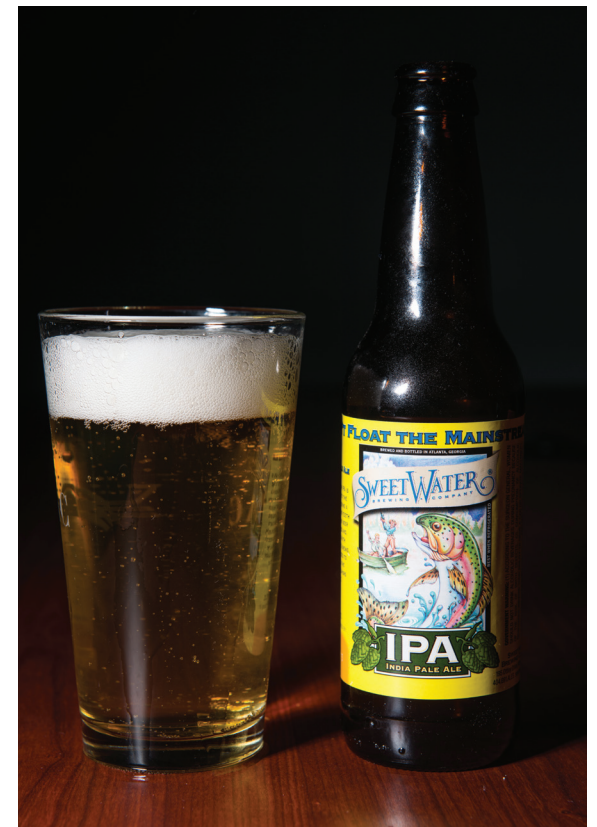
This beer is somewhere at the crossroads of an IPA and a pale ale, with a little extra something added. For beer people: This beer is brewed with rye as a part of the malt rather than the usual barley, giving it a more floral taste and a bit of spice from the rye. For non-beer people: This is a good beer, but may be a little fruitier and floral than is expected from a normal ale. Pouring a red-amber color, this one goes down easy and will leave you wanting more.

Best enjoyed: On draft at Kay Bob's Grill and Ale, 1602 21st Ave. S

BEST FOOD AND BEER COMBO: Blackstone St. Charles Porter and The Nite Owl at M.L. Rose; ABV: 4.75 percent

This venue is dark and lively, and the people here really know their beer. If you're in the mood for some seriously serious burgers and a matching brew, M.L. Rose is the place to be. A favorite is The Nite Owl burger, with natural bacon, tomato "jam" (different than ketchup), stout-braised onions and cheddar. Paired with Blackstone's roasty and slightly bitter award-winning porter, this is sure to satisfy both greasy and savory cravings. The burger is fresh, and the beer is local and complex without being too aggressive. What more could you ask for on a casual night out?

Best enjoyed: On draft at M.L. Rose, 2535 Franklin Pike



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3LAU DOWN TO JUSTIN

After his performance at Lights on the Lawn, Justin Blau — 3LAU in electronic dance music circles — sat down with The Vanderbilt Hustler and talked pouring Goose, good taste and his ‘philanthropic brand.’ **By Priyanka Aribindi, life reporter**

Donning sunglasses that read “ATFD” (short for “anchor the fuck down”) across the lenses, headlining DJ Justin Blau — better known by his stage name 3LAU — did just that at Lights on the Lawn Friday night, playing an energetic set full of samples his mostly college-aged crowd could recognize.

Just before the show’s close, he left the DJ booth and approached senior Teddy Raskin, one of the concert’s many organizers viewing the show from the side of the stage. Covering the mic, Blau asked, “Who am I thanking again?”

Turning to the crowd with a chuckle, he thanked the Mary Parrish Center and the fans for supporting the cause, and, just as quickly, the show was over.

When the lights came up, he hopped into the blocked area in front of Alumni Lawn’s makeshift stage — something generally unheard of for a bigger-name artist — chatted with fans, posed for pictures with Raskin and other students involved with LOTL and even made brunch plans with his sister, who happened to be in town for a Luke Bryan concert. “Love you,” he said, giving her a hug as she started to leave. “See you tomorrow.”

Backstage in his tent, he slouched into a leather couch, huddling into a light jacket in response to Nashville’s fluctuating weather. He seemed to have left the larger-than-life

3LAU on stage, coming back as Justin — a very tired Justin.

After more than an hour and a half at full throttle, Blau’s exhaustion made sense. The excitement caught up with him, and at this point in the night, one of electronic music’s most promising talents seemed more like an exhausted college kid than anything else.

Until recently, that’s exactly what he was.

“It’s difficult to describe,” he said of the last two years, while shaking away a Red Bull Raskin offered. “Playing is my favorite thing in the world. It’s just a whole different lifestyle.”

Blau picked up DJing after a trip to Sweden, where he was able to see electronic music artist Alesso perform at a club.

“I got back to the U.S. and was like ‘shit, I want to DJ’ just like every other kid did, and then the Internet kind of just took (my mashups) and put (them) everywhere,” he said. “It’s taken about two and a half years to learn the trade.” And for most of those two and a half years, Blau had to balance his rapidly growing career while being a full-time finance major at Washington University at St. Louis.

In the time Blau took to start talking about music, he perked up again, proving the Red Bull he refused indeed unnecessary. “I’m about to tour with Carnage,” he said, break-

ing into a grin. “It’s gonna be insane. (Last time we played together) I had two bottles of Goose pouring in his mouth on stage while he was DJing. We get wild when we’re together.”

Blau isn’t all booze and bootlegs, though.

Before his DJing days, Blau made music on both the piano and the guitar. The multi-instrumentalist also revealed that he has plans to sing on an upcoming release as he shifts toward more original production to complement the bootlegs and mashups he became famous for.

“To me, every artist is, at the end of the day, a creative director,” he said. “Between bootlegs and original mixes, it all takes taste. If you don’t have taste, you’ll never be big. Some DJs who are the biggest DJs in the world never touched a single record of their own, but they know how to pick them.”

When it came to other DJs, Blau had a lot to say, and though he didn’t name names, it was clear that he had a few shots to fire. “It’s easy to come up with an idea,” he said. “Anyone can sit at a piano and come up with an amazing melody like ‘Levels’ — it’s very easy to do that. The execution of it is the most difficult.”

While much of Blau’s success as a DJ can be attributed in part to his taste and execution, his past at Wash U. also had a lot to do

with it.

“Without Wash U., there’s no way I could be where I’m at right now,” he said. “Everyone there was super supportive of my career. I’m probably gonna go back (there) when I play St. Louis and play some ratchet-ass parties in some basement somewhere.”

Aside from the support he received from his fellow students, he also credits his approach to music as similar to his mindset as a former finance student. “I think it’s that work ethic that’s gotten me where I’ve gotten,” he said.

Upon mention, it became increasingly clear that work ethic and ambition are the defining forces behind Blau’s approach to life. When it comes to music, the DJ’s always looking to improve his craft, whether it’s to stay up to speed with trends — prompting the shift in format of his “Dance Floor Filth” mixes to a shorter mix twice annually — or to rework his old material.

“My stuff is sounding way better than it did a long time ago,” he said. “I’m willing to admit it. I want every song that I make to be better than the last.”

This drive is all the more present when Blau is offstage.

Lights on the Lawn was a philanthropic effort, but it certainly wasn’t Blau’s first foray into social conscience. In high school, the

microfinance bank he started as an extracurricular activity grabbed headlines, including one in the New York Times (read: "Turning Around the Idea of Student Loans").

As Blau transitioned into college, DJing gave him a platform to continue with philanthropy, this time supporting developing countries through promoting education with nonprofit Pencils of Promise.

"When I started getting a little bit of success I was like 'Shit, now's the opportunity (for me to) do something because I have influence on a greater level than I possibly could have (had before)," he said.

In his first year with Pencils of Promise, the DJ raised \$25,000 to build a school in Guatemala, completing the project in January. (The school's been fully operational since.) Of course, Blau has no plans to ease up on his fundraising efforts — he's too enterprising for that.

"We're gonna plan trips to Laos, Nicaragua, (and) all the other places that Pencils of Promise builds schools where I'm gonna (go) as 3LAU and take fans with me," he said. "(I want to get fans) involved, on the ground, promoting the kind of stuff I'm doing — being almost ambassadors of my philanthropic brand."

With his achievements and unwillingness to settle, it's easy to forget that, at 22, Blau is the same age as many Vanderbilt students. But as far and wide as his pursuits take him, it's clear that he hasn't outgrown the college crowd. "(Tonight) was awesome, huge, epic, beautiful," he said. "When we did the group photo — that shit was insane."



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3LAU "anchors the fuck down" on Alumni Lawn for the second annual Lights on the Lawn benefit concert on Friday.

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PROFILES

In its inaugural fall issue, The Vanderbilt Review encourages student writers and artists to explore the theme of "Profiles."

Silhouettes, stereotypes, accounts, biographies--how do you define "Profiles"? How do you challenge or accept them? Create and observe them?

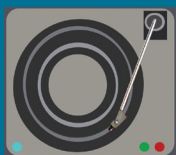
In fiction and nonfiction prose (up to 1500 words), poetry, and black-and-white art, give us your expression of "Profiles" in any connotation--we leave it up to you.

We will welcome submissions until **5pm on Friday, October 25th**. E-mail your submissions to thevandyreview@gmail.com.



WWW.VANDERBILTREVIEW.COM

ALBUM REVIEW:

'Static'
by Cults

By **ANDRÉ ROUILLARD**
Editor-in-chief

Cults' second full-length release, "Static," comes on the heels of the indie pop duo's tour and eponymous first album, the catchy remnants of which can still be heard in commercials. While this second album may not contain anything as infectious as "Go Outside" from their debut EP — and is unlikely to garner as explosive a response — there's still plenty to enjoy.

If there's one word that could describe "Static," it would be "dense." Clocking in at just 35 minutes long, the 11-track album crams in plenty of influences and aesthetics to keep listeners entertained, ranging from the dark (think hints of the xx) to retro and surf rock. While singer Madeline Follin's high-pitched vocals cut through the often gritty, scuzzy guitars and tambourines that characterized much of the band's first album, most songs on "Static" sound filtered through an old speaker set, as crackles and reverb abound. The darkness motif also arises in the album's subject matter, frequently focusing on troubled relationships.

Few songs stand out above the rest, which is the album's main issue. All but one song are under 4 minutes long, and almost all of them devolve into catchy and beautiful — but ultimately repetitive — sing-songy choruses that make it difficult to distinguish one song from the next. However, songs "I Can Hardly Make You Mine," "So Far" and "Always Forever" break from the album's usual formula and stand out through different pacing and distinct instrumentation. In terms of progression, the album slows down and opens up as it comes to a close, becoming more orchestral in the final few songs.

"Static" gets 3 1/2 stars out of 5 because, while not providing anything new or particularly groundbreaking to the more demanding listener, the album is still too well-produced and too much fun to merit anything less.



The Farm House

This new restaurant is as rustic as its name suggests, though its prices say otherwise

By **RACHEL MEEHAN**
Life reporter

The Farm House, located in the SoBro neighborhood of Nashville, is a new farm-to-table restaurant serving traditional Southern dishes made of fresh, locally sourced ingredients.

The restaurant's slogan, "Local farms create local plates," rings true: Most of its food comes from farms in Tennessee with a few ingredients sourced from other nearby states. Having considered 43 farms as potential food providers, The Farm House takes its farm-to-table approach very seriously.

The team is passionate about its menu, although it might not fit with the average students' budget. The dishes, though tasty, are pricy, and the portion size is not very generous.

The dinner menu has five sections: snacks, greens and broth, fare, a la carte and sides. The drinks menu has six pages, three of which are dedicated to

American wines. Entrees range from \$13 to \$34, and the smaller dishes go for \$6 to \$16.

A good and inexpensive choice is the \$13 Farm burger, which was both delicious and of very good value for a gourmet burger. It's topped with cornmeal bacon, frisee and the restaurant's own sauce and cheddar, served with extra sauce and potatoes. The sauce, made by pureeing and sweetening smoked tomatoes and onions, is a delicious twist on ketchup and gives the burger a real kick.

The \$23 short rib, a more expensive entree, is enjoyable but a little overpriced. The rib was fairly sized, and the accompanying celeriac puree and cubeb made it a novel tasting experience. However, the meat itself was a bit dry and came with only a few fava beans and pearl onions.

The Farm House has a stylish, rustic atmosphere with exposed walls, barn doors and a ceiling made of uniform wooden wire fences laid across exposed beams.



ALEC MYSZKA / THE VANDERBILT HUSTLER

The Farm House opened Oct. 7 in Nashville's SoBro neighborhood. All of the restaurant's ingredients are sourced from carefully chosen farms and gardens in the U.S., and several ingredients are grown locally in Nashville.

The few statement decorations make an impact. A large wooden clock covered in chicken wire is particularly noticeable, and framed pictures of the founder and executive chef's family add to the charm.

The closely arranged tables give the restaurant a sociable but not at all uncomfortable atmosphere. At the back of the bar are two television screens, which are to one side of the dining area. The thoughtful lighting gives the place a warm feeling.

Finally, the service is excellent. The waiters are friendly and attentive but not intrusive.

Though noticeably pricy, The Farm House is a good choice for an impressive date or simply a worthy upmarket farm-to-table experience.

Location: 210 Almond St. Nashville, Tenn.

Hours: Tuesday through Friday, 11 a.m. to 2:30 p.m. (lunch); Monday through Saturday, 5 p.m. to 10 p.m. (dinner); Sunday 10 a.m. to 2:30 p.m. (brunch)

Website: <http://thefarm-house.tn.com>

LOVE THIS,

WATCH THAT

If you're looking for fantasy shows to watch this fall, look no further

By **Cierra Lockett**, life reporter

Love: NBC's 'Grimm'
Watch: FX's 'American Horror Story: Coven,' Wednesdays at 9 p.m. CST

NBC's police fantasy-drama "Grimm," which features detective Nick Burkhardt, is currently in its second season. Burkhardt is descended from a long line of guardians known as "Grimms," who are meant to keep the balance between humans and mythological creatures.

For viewers who enjoy this darker fantasy world but like more graphic violence, FX's newest installment in its horror series anthology, "American Horror Story: Coven," premiered on Oct. 9. Loosely inspired by the Salem Witch trials, the series follows the rookie witch Zoe's adventures at a private girls' school for witches — and her clashes with the Supreme, a powerful witch who has her own agenda.

Love: ABC's 'Once Upon a Time'
Watch: ABC's 'Once Upon a Time in Wonderland,' Thursdays at 7 p.m. CST

Fans of ABC's "Once Upon a Time," may also love its spinoff that premiered on Oct. 10, "Once Upon a Time in Wonderland." Also a fantasy-drama, this variation stars Alice from Lewis Carroll's novel "Alice's Adventures in Wonderland."

The show begins in an insane asylum, where doctors attempt to "cure" Alice of her memories of Wonderland. However, Alice manages to escape, and she embarks on adventures filled with searching for her lost love Cyrus and avoiding Jafar and the Red Queen.

Love: ABC's 'Eastwick'
Watch: Lifetime's 'Witches of East End,' Sundays at 9 p.m. CST

Lifetime's "Witches of East End" is a lighthearted series that premiered on Oct. 6. The show focuses on a family of witches headed by mother Joanna Beauchamp, who refuses to tell her adult daughters Ingrid and Freya that they have supernatural powers. Joanna soon discovers that someone is trying to kill her — and that her daughters will be in danger if they can't use their supernatural gifts.

"Witches of East End" offers a combination of drama, comedy and fantasy that is similar to ABC's "Eastwick," a show about three women bestowed with magical powers that debuted in 2009.

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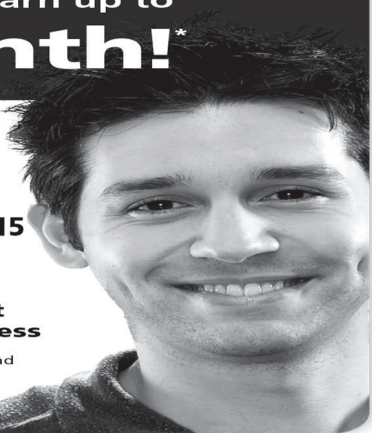
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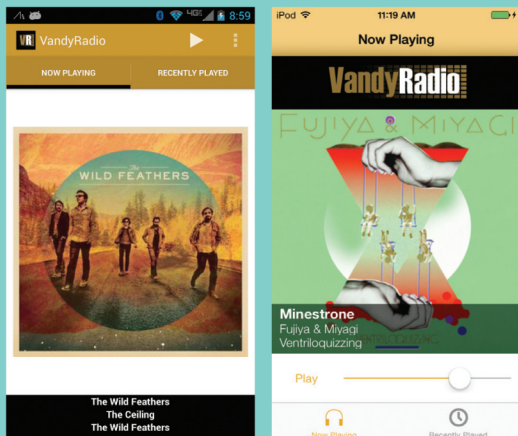
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sports

Consecutive starts by offensive tackle Wesley Johnson, who earned SEC offensive lineman of the week honors for his performance against Georgia.

THE BIG STAT

45

2 MINUTE DRILL

Victory over Georgia secures two recruits

By ALLISON MAST
Sports editor

In the eighth week of the football season, Vanderbilt finally earned a win against an SEC opponent. The Commodores' 31-27 upset of No. 15 Georgia has already been referred to as head coach James Franklin's first signature victory. Whether or not it will serve as a turning point in the season is yet to be seen, but it will certainly have some effects on the more distant future of the program. Shortly after the Bulldogs had packed up their buses and returned to Athens, two talented prospects verbally committed to play football for the victorious Commodores.

Four-star wide receiver and athlete Kameron Uter recently caught the attention of college programs after video footage of his senior season became public. At 6-foot-4 and 205 pounds, the Atlanta, Ga., native has the frame of an SEC-caliber player. According to scouting service Perfect Game, before he got the call from Vanderbilt, Uter had been planning to accept an athletic scholarship from Kennesaw State ... for baseball. A right-handed pitcher and outfielder who impressed scouts with a 92-mph fastball as a junior, Uter could be just as dangerous on the football field as a receiving target for young Vanderbilt quarterbacks Patton Robinette and Johnny McCrary.

Amani Oruwariye, a three-star cornerback from Tampa, Fla., became the 20th member of Vanderbilt's 2014 recruiting class. The 6-foot-1 and 185-pound high school senior will need to add muscle to be an effective tackler, but he already has the size to provide pass coverage. According to anchorofgold.com, Oruwariye also received offers from Rutgers, South Florida, Louisville, Nebraska and Boston College. His commitment comes at a crucial time as standout performances by seniors Andre Hal and Steven Clarke make their spring graduation date seem more daunting than ever.

Vanderbilt is now ranked No. 21 in recruiting by Rivals.com.



BOSLEY JARRETT / THE VANDERBILT HUSTLER

Patton Robinette (4) celebrates after scoring a touchdown during Saturday's game against Georgia. The Commodores defeated the Bulldogs 31-27, marking their first victory against Georgia since 2006 and second since 1994. The win gives Vanderbilt a 4-3 (1-3 SEC) record on the season.

DORES QUELL EMOTIONS IN BIG WIN

— Continued from PAGE 1

Carta-Samuels displayed remarkable mental toughness on and off the field, pushing the Commodore offense to overcome a tendency that had hindered the team earlier this season: the slow start.

Carta-Samuels handed the ball off to running back Jerron Seymour for Vanderbilt's first first-quarter touchdown against an SEC opponent this season. The redshirt senior went on to throw for 111 yards on 12-of-20 passing before the first half ended.

It was a half he didn't get to finish, however.

Part way through the second quarter, Georgia's first sack forced Carta-Samuels to limp off the field with a left leg injury, and he remained on the sidelines for the rest of the game.

"I feel for Austyn Carta-Samuels," Franklin said after the game. "He's worked really hard to get to this point ... I thought his leadership was unbelievable. He came to the sidelines, he was unbelievably supportive of his teammates, and we stayed together as a family."

Without warning, redshirt freshman Patton Robinette took to the field, and the rest of the offensive had to instantaneously adjust to its new signal caller.

It was nothing the Commodores couldn't handle.

"It wasn't hard at all," Matthews said about the adjustment. "I mean, I work with (Robinette) every single day. I've got chemistry with all of (the quarterbacks), and I've got confidence in all of them, which is the most important. So when Patton came into the game, we were just like, 'let's go.'"

Robinette accounted for 107 passing yards and a rushing touchdown, facilitating the 13-point comeback that gave the Commodores their first win over a ranked opponent since 2008. Vanderbilt Stadium, typically filled in the second half with the deafening roars of opposing fans, resounded with the cheers and chants of the Commodore faithful.

Even after the incredible victory, Vanderbilt's first home win over the Bulldogs since 1991, the team stayed levelheaded.

"We got the 'W,' and that's the most important thing," Robinette said.

"I believe we're 1-0 this week," Franklin reiterated.

But even the third-year coach couldn't help but let his guard down. Explaining that Saturday's win was just as thrilling and satisfying as any other win, Franklin's eyes filled with tears.

"I don't want you guys to misinterpret my emotions," he said, blinking away tears.

"My emotion is not for the win. My emotion is for this community and for this campus."

On a national scale, knocking Georgia out of the AP poll rankings was a huge feat for Vanderbilt football, although Franklin would never admit it.

"Every win has been unbelievably significant to us, and every win should be significant to our fans and to our community and to our alumni," he said. "We should be celebrating this community, we should be celebrating this campus, we should be celebrating all the great things that happen all across this campus."

For Commodore fans, it was a game of the ages, a dramatic come-from-behind win filled with everything from a fake field goal and a muffed punt to fourth-down conversions and targeting penalties.

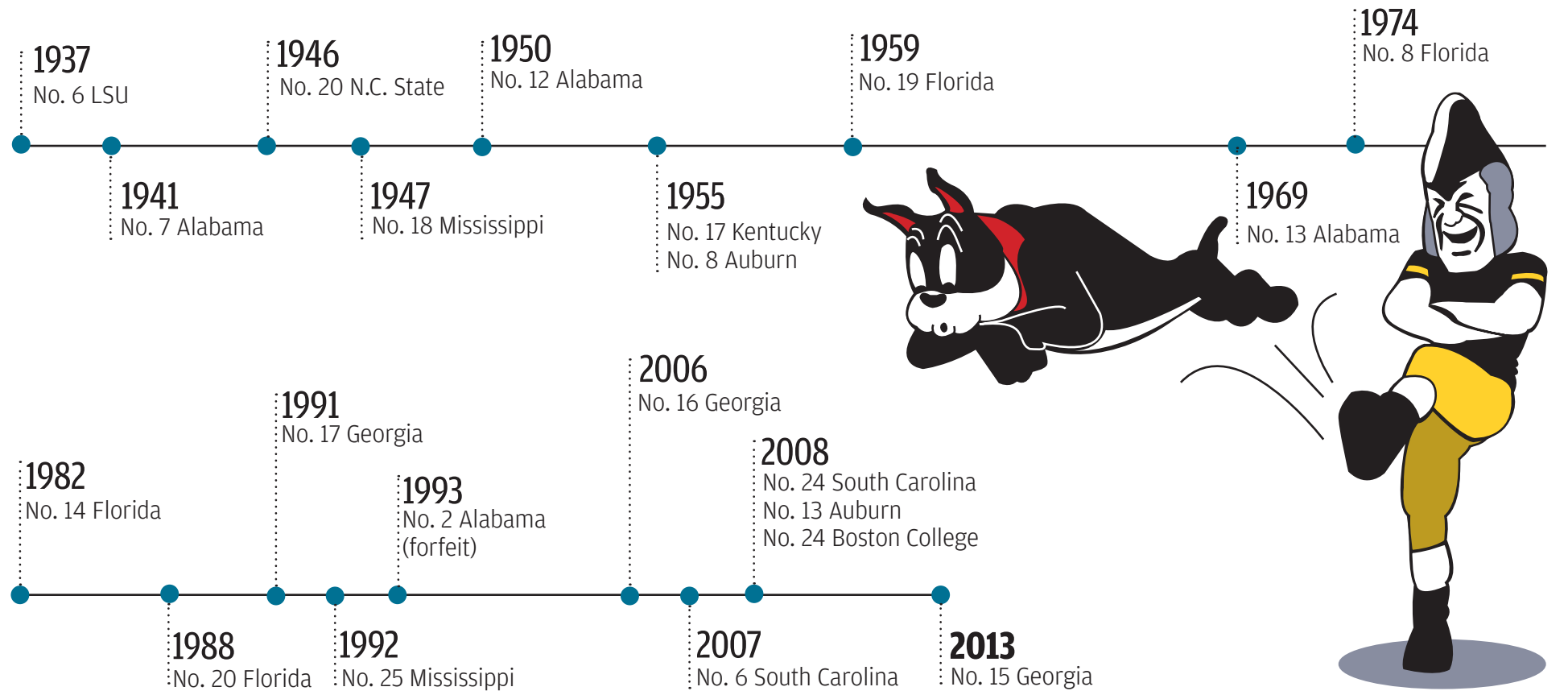
After a crushing homecoming defeat to Missouri, the Vanderbilt defense stepped up, limiting Georgia to 221 total yards of offense. The injury-riddled Bulldogs turned the ball over three times and had possession for almost 10 fewer minutes than the Commodores.

It was Franklin's first win over a ranked opponent, and Georgia is no longer in contention for the SEC championship.

But what the nation may have seen as a milestone win, the Commodores saw as good execution.

"To me, the story of this game is that we persevered," Franklin said. "We've persevered all year long. We've persevered as a community."

For Vanderbilt football, victories against ranked opponents have been few and far between





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SEC POWER RANKINGS: WEEK 8

Each week I rank the teams in the SEC 1-14. This week, we're embracing the chaos that was the SEC by giving all 14 teams a Mike Tyson quote, Missouri remains dominant, Auburn is somehow No. 3 and Georgia got punched in the mouth.

By JACKSON MARTIN

Sports reporter



1. No. 5 Missouri (7-0, 3-0 SEC)

"I'm a dreamer. I have to dream and reach for the stars, and if I miss a star then I grab a handful of clouds."

The Tigers have done more than just grab a handful of clouds; they're going to take the whole damn moon at this rate. A win against South Carolina on Saturday will ensure a berth in the SEC championship game against Alabama. The one weakness in the Crimson Tide defense this season has been defending big receivers, and all of Missouri's starting wide outs are 6-foot-4 or taller.



2. No. 1 Alabama (7-0, 4-0)

"When I fight someone, I want to break his will. I want to take his manhood. I want to rip out his heart and show it to him."

Tyson basically describes Nick Saban's plan of attack here. A 52-0 victory over an Arkansas team that nearly beat Texas A&M a few weeks ago, on the same day that other top teams were falling like flies, shows just how dominant Alabama is. Shame the Crimson Tide's got to play Missouri in Atlanta.



3. No. 11 Auburn (6-1, 3-1)

"I don't try to intimidate anybody before a fight. That's nonsense. I intimidate people by hitting them."

To the Tigers, whose reinvigorated defense is the secret to their newfound success. They hit Johnny Manziel hard and often Saturday, and he might not be available against Vanderbilt as a result.



4. No. 13 LSU (6-2, 3-2)

"I'm a Muslim, but I think Jesus would have a drink with me. He would be cool. He would talk to me."

The most Les Miles quote Tyson ever said goes to the Tigers, who have lost two games yet still find themselves with a chance to win the SEC West. Regardless of the outcome, LSU fans will still win the tailgates, whether for football, basketball or baseball.



5. No. 14 Texas A&M (5-2, 2-2)

"I'm not Mother Teresa, but I'm not Charles Manson, either."

To Johnny Manziel, who can't seem to escape the critics who view him in one of two polar opposite ways. "Money" Manziel played hurt for a significant amount of Saturday's 45-41 loss to Auburn, which would normally earn a player enormous praise from the media, but his antics (their words, not mine) this offseason seem to have so completely turned off the crotchety old men who run sports media that he isn't even being talked about for the Heisman despite putting up better numbers than he did last year.



6. No. 20 South Carolina (5-2, 3-2)

"I'm in trouble because I'm normal and slightly arrogant. A lot of people don't like themselves, and I happen to be totally in love with myself."

Did Tyson say this or did Steve Spurrier? Well, the Gamecocks are in trouble, because unless a miracle happens, they again won't win the SEC East this year. It feels like the golden age of Gamecock football is coming to a close, especially with Spurrier retiring soon, and all they'll have to show for it is one division title in 2010.

3 MATCHUPS TO WATCH

Vanderbilt vs. Texas A&M

By MATT LIEBERSON

Sports writer

1. Vanderbilt's victory hangover vs. Texas A&M's anger

Vanderbilt is rewarded for Saturday's victory over Georgia with a trip to Kyle Field, "Home of the 12th Man." The Commodores need to stay focused and not coast off their first win against a ranked opponent since 2008. Head coach James Franklin made that clear after the game, focusing on being "1-0 this week" while downplaying the significance of the win.

The Aggies, on the other hand, lost a shootout at home to Auburn 45-41 and tumbled seven spots to No. 14 in the AP poll. Aggie quarterback Johnny Manziel is licking his wounds after getting knocked out of the game for a few plays in the fourth quarter. So, going into one of the most hostile environments in

college football against a team looking to put a loss behind them, Vanderbilt cannot let its win negatively impact its effort this week.

2. Vanderbilt's running backs vs. Texas A&M's run defense

The Commodores scored all four of their touchdowns against Georgia on the ground, with two coming from running back Jerron Seymour. Texas A&M, on the other hand, gave up a ridiculous 379 rushing yards to Auburn. With Austyn Carta-Samuels unlikely to play after his injury, Vanderbilt's offense will likely center on the running game as Patton Robinette begins to get comfortable in the pocket. The Aggies have struggled against the run this year, giving up an SEC-worst 226.57 rushing yards per game. Vanderbilt has been far from dominant on the ground though, posting 148.14 rushing yards per game, good for last in the SEC. Controlling the game

tempo will be critical, and Vanderbilt will need to keep the Aggie offense, nationally ranked fourth in scoring, on the sidelines. A successful running attack would do just that.

3. Andre Hal (CB) vs. Mike Evans (WR)

Vanderbilt's defense held all-time SEC leading passer Aaron Murray to 114 yards on Saturday, the third-lowest total of his career, but the challenge for the defense only gets harder with Johnny Manziel. Manziel is throwing to one of the premier receivers in the country in Mike Evans, who has caught for 1,024 yards, good for the second most in the country. Cornerback Andre Hal will likely be matched up on Evans for most of the game. It will be a daunting task, but if Hal can put Evans off his game, he will take Manziel's best target away. Manziel, as good as he is, can be prone to boneheaded throws when he tries to force the ball into coverage.



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COMMODORES PREPARE FOR SOPHOMORE SEASONS

By MATT CITAK

Sports reporter

It's that time of the year again. The arrival of the cold weather means the NBA season is just around the corner. For Vanderbilt fans, this means three recent alumni are gearing up for their sophomore seasons in the pros. Former Commodores Festus Ezeli, John Jenkins and Jeffery Taylor, all drafted in 2012, are looking to improve on their rookie seasons.

Ezeli is coming off a decent rookie year for the Golden State Warriors.

Starting half of the season at center, Ezeli averaged only 2.4 points but added

4 rebounds and a block per game. Ezeli has already proven to be an effective rebounder and defender, but the Nigeria native will be forced to sit out most of the first half of the season after undergoing knee surgery in June.

Jenkins had a nice, underrated rookie season for the Atlanta Hawks. In 61 games, the 22-year-old shooting guard averaged 14.9 points per 36 minutes and shot an impressive 45-38-84 from the field. Though he was a better defender than most predicted, Jenkins will need to stand out more in a crowded backcourt, given the re-signing of Kyle Korver in Atlanta. Still, Jenkins has certainly earned the chance to compete with the veterans for court time.

Among the three players, Jeffery Taylor is most likely to have a big impact on his team's success this season. After averaging 6.1 points per game last year for the

Charlotte Bobcats, starting 29 games with strong perimeter defense and a .344 3-point shooting percentage, good for third on the team.

When the season was over, Taylor committed to improving his game during the offseason. The work paid off, as Taylor averaged 20.3 points in the Las Vegas Summer League, landing him a spot on the All-NBA Summer League Team. Two months later, he averaged 21.2 points per game in the FIBA EuroBasket Tournament, shooting 42.3 percent from behind the 3-point line.

If he can keep this level of play up throughout the preseason, Taylor will earn the role of sixth man for Charlotte, playing both small forward and shooting guard. At either position, he can use the fundamentals he acquired at Vanderbilt and his new improvements to contribute significantly to the Bobcats' season.

Soccer shoots for SEC tourney



JAMES TATUM / THE VANDERBILT HUSTLER

Claire Anderson (34) goes for the ball against the Mississippi State Bulldogs at VU Complex on Sunday. After a slow start, the Commodores pulled ahead for a 5-3 victory, bringing Vanderbilt to 4-9-3 (1-6-1 SEC) with three games left to play in the regular season.

By JR MAHUNG
Sports reporter

Vanderbilt women's soccer team (4-9-3, 1-6-1 SEC) earned its first conference win of the season on Sunday with a 5-3 victory over Mississippi State (3-12-0, 0-8-0). The result comes at a key time for the struggling Commodores, who have opened up the possibility of an SEC tournament bid.

OFFENSE

The Commodore attack has been the team's brightest point this season. Coach Derek Greene has picked a formidable trio to head up his 4-3-3 formation in Simone Charley, Sasha Gray and SEC scoring leader Cheyna Williams, who recorded her second hat trick of the season on Sunday. The three have scored a combined 23 of the Commodores' 35 goals this season and have dished out a combined 12 of the team's 24 assists.

The three starters have received support from junior Gena Inbusch off the bench. Inbusch has looked dangerous each time she steps on the pitch. Her touch and vision have improved from last year, and she has shown she can produce a mean finish when she gets the chance, scoring two goals from half-chances this season against Georgia State and LSU. Ashley Oswald seems to be following suit. She got her name on the stat sheet for the first time Sunday with a goal and an assist.

Vanderbilt — more than most others

— is dependent on its offense to win games. Greene preaches a run-and-gun style of play that often leaves the midfield and back line vulnerable to counterattacks. His philosophy is based on the idea that his team can always score more than the other team. Unfortunately, it hasn't worked out that way for 12 of the 16 games this season.

MIDFIELD

The midfield has been a problem area for the Commodores all season. Most of their opposition have played four in the middle, leaving the Commodores outnumbered in the center of the park. To exacerbate the numbers issue, the midfield has had waves upon waves of counterattacks to contend with each game, leaving the middle three caught out of position and off balance on the defensive end.

To Greene's credit, he's had to deal with a season-ending injuries to senior playmaker Abby Carr and starting center back Krystina Iordanou, which has thrown his midfield schematic off-balance.

At the same time Greene has been faced with the undesirable Cherrelle Jarrett question. Keep the relentless defender and top midfield performer in the center of the pitch or move her back to cover for Iordanou?

The coach has elected for the latter, which has left a void that the team has struggled to fill all season. He may find some answers to his midfield questions in the form of freshman Claire Anderson and senior Sarah Hook, both of

whom had solid performances against Mississippi State.

DEFENSE

The most notable part of the Commodores' stat sheet is the number 41, the number of goals this team has let in this season. Vanderbilt allowed three-plus goals on 10 occasions this season, and it has the second-worst goals-against record in the SEC, just seven goals above last-place Mississippi State.

A theme for this year, the defense has struggled with injuries to key players: along with the Iordanou injury, starting keeper Alexa Levick suffered a season-ending ACL tear, starting right back Kendra Hendrix had an ankle sprain at the season's start and — more recently — an MCL sprain and starting left back Taylor Richardson suffered an ACL tear.

Amid the injury turmoil, Jarrett and sophomore Erin Myers have been key as center backs. The two have started in every game this season and have brought a physical tone to the center. The returns of both Hendrix and Richardson should add some reliable steel to the back four.

MOVING FORWARD

Mathematically, the Commodores are facing a tight scenario. Only the top 10 teams in the SEC make it to the conference tournament, starting on Nov. 4.

Sitting at No. 13 in the standings with three games left in the regular season, Vanderbilt is just off the mark. The Commodores will need to sweep and a good bit of luck to advance.

SEC POWER RANKINGS: WEEK 8 CONTINUED

Ole Miss

7. Ole Miss (4-3, 2-3)

"I'm just like you. I enjoy the forbidden fruits in life, too."

Forbidden fruits enjoyed by Mississippi fans this weekend included partying at The Grove and beating LSU 27-24. Be careful, kids.

V

8. Vanderbilt (4-3, 1-3)

"It's good to know how to read, but it's dangerous to know how to read and not how to interpret what you're reading."

To the most academically inclined school in the SEC, let's break down what Saturday's win means. Vanderbilt is not the hopeless team destined for a losing season many students expected less than a week ago. That was also not the No. 15 team in the country that Vanderbilt faced, so let's calm down and see what happens this weekend against Texas A&M before we interpret how the rest of the season will be affected by that win.

G

9. Georgia (4-3, 3-2)

"Everybody has a plan until they get punched in the mouth."

The quote that inspired this special edition of the Power Rankings applies to many things in life but especially to a Georgia team missing eight starters due to injury. The Dawgs had dreams of a national championship two weeks ago and now find themselves unranked and with no clear direction the rest of the season. The toughness and coaching ability of Georgia will be tested the rest of the season, and how they respond to adversity will determine the future of the program.

F

10. Florida (4-3, 3-2)

"I ain't the same person I was when I bit that guy's ear off"

Beyond the fact that I can absolutely see Will Muschamp saying this with a straight face, this is symbolic of how his Florida team has fallen apart over the course of the year. A fearsome defense is still in place, but it is now hemorrhaging points to SEC opponents, and ESPN now predicts the Gators will go to the BBVA Compass Bowl in Birmingham just a year after playing in the Sugar Bowl.

T

11. Tennessee (4-3, 1-2)

"I'm a historian, and that freaks me out."

Most Vanderbilt students are too young to remember this, but UT used to be a really good football program. The Vols are second only to Alabama in the SEC in total wins. I don't want to freak anyone out, but Butch Jones may have this UT program on the road to being a powerhouse once again. Maybe not this year or the next, but they are on their way.

R

12. Arkansas (3-5, 0-4)

"I was hoping he would get up so I could hit him again and keep him down."

Likely what Alabama was saying to itself during a 52-0 beatdown of the Razorbacks. Hey, Arkansas, you have to actually show up to the game to take part in the "Upset Saturday" festivities.

M

13. Mississippi State (3-3, 0-2)

"I don't understand why people would want to get rid of pigeons. They don't bother no one."

To the talk that the SEC would leave Mississippi State out in the cold if it wanted to expand further. The Bulldogs bother no one. Just leave them be.

UK

14. Kentucky (1-5, 0-3)

"I just look around and say, I'm a mess. I don't know why I do things."

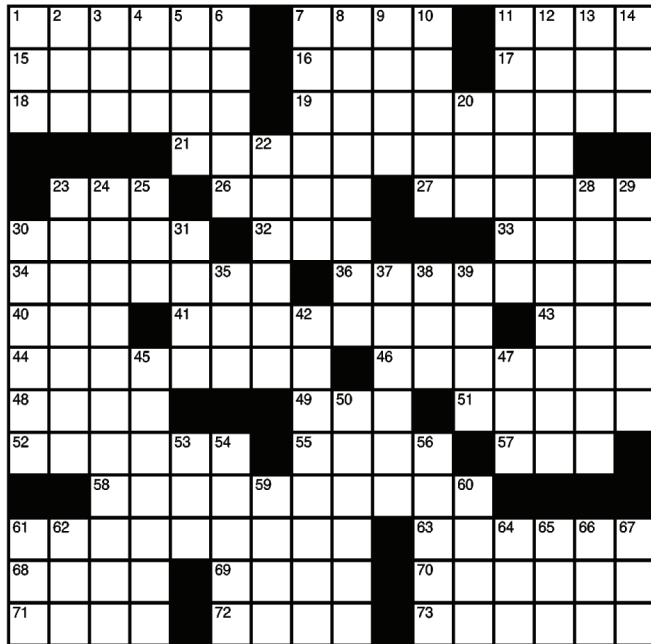
(Weeks without a basketball joke: nine.)

backpage

TODAY'S CROSSWORD

ACROSS

- 1 "Let's hear it!"
- 7 Beginning on
- 11 "Essence of Man" cologne
- 15 Bar game fodder
- 16 Old Roman coin
- 17 Light, to a moth
- 18 Cooks, in a way
- 19 Up the creek
- 21 *Small fruit first cultivated in Oregon
- 23 Ruler divs.
- 26 '80s-'90s German chancellor
- 27 Brief brawls
- 30 Kansas City footballer
- 32 L.A. commuter org.
- 33 16-Across replacer
- 34 Daniel Barenboim's opera house
- 36 "Agreed!"
- 40 Surg. sites
- 41 Humanitarian symbol, and a hint to what happens where the answers to starred clues intersect



By C.C. Burnikel

10/23/13

- 73 Patron of lost causes

DOWN

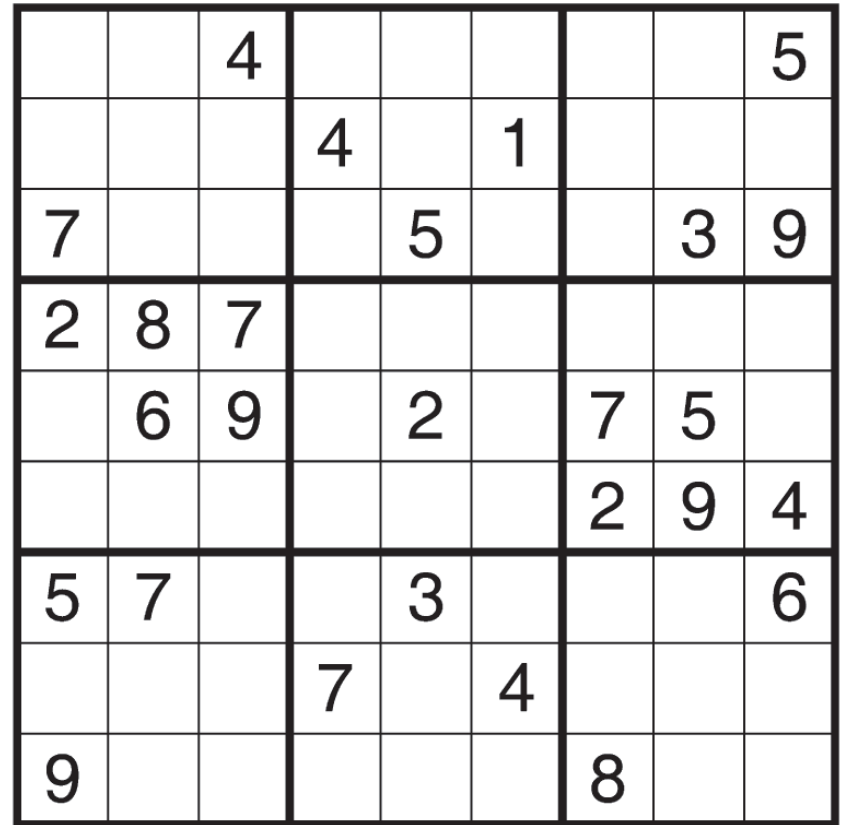
- 1 Rehab symptoms
- 2 Crumb
- 3 Bind
- 4 Actress Longoria
- 5 Life partner?
- 6 Vision-correcting surgery
- 7 Come down to earth
- 8 "Arrowsmith" Pulitzer decliner Lewis
- 9 Sports MD's specialty
- 10 Orbitz info
- 11 Said suddenly
- 12 *Chain named for a Stones hit
- 13 Google revelation
- 14 Titleist holder
- 20 Valuable rock
- 22 Oasis seekers
- 23 Ben-Hur's vehicle
- 24 **"Clue" suspect
- 25 "Gimme a ___"
- 28 Stump figures
- 29 Comfort
- 30 Treads heavily
- 31 Henhouse locale
- 35 Rural expanse

Answers to last week's puzzle

B	A	B	E	L	D	I	B	S	P	A	P	A	A
U	P	O	N	A	O	R	L	E	O	D	O	R	
N	O	I	R	S	N	O	U	N	L	E	T	T	
S	P	L	I	T	D	E	C	I	S	I	O	N	S
			C	L	A	D	S	E	A				
			S	H	A	K	E	T	H	I	N	G	S
M	A	T	P	A	A	R	S	O	U	S	A		
A	R	E	S	R	L	E	S	S	B	E	E	R	
S	C	R	U	B	V	E	T	O	D	D	E		
C	O	N	E	O	F	S	I	L	E	N	C	E	
			S	O	P	F	E	T	A				
			I	C	E	C	R	E	A	M	P	A	R
S	N	O	W	A	L	M	A	R	I	O	D	E	
A	C	R	E	G	L	A	D	I	N	N	I	E	
P	A	N	S	E	S	T	E	O	G	E	E	S	

- 37 Brown v. Board of Education city
- 38 FICA-funded org.
- 39 Nile snakes
- 42 Game in which one player doesn't speak
- 45 Pizza-making need
- 47 Contented sighs
- 50 It can shorten a sentence
- 53 Put to work
- 54 Suit material
- 56 Trims text, perhaps
- 59 Allen's successor on "The Tonight Show"
- 60 Give off, as rays
- 61 Reggae kin
- 62 Bankbook abbr.
- 64 Sixers' #6
- 65 Vichy water
- 66 Put in
- 67 Start to dig?

TODAY'S SUDOKU



Answers to last week's puzzle

10/23/13

7	6	8	3	5	9	2	1	4
5	4	9	1	2	7	3	6	8
1	3	2	4	8	6	5	7	9
4	7	6	8	9	5	1	3	2
9	8	3	7	1	2	4	5	6
2	1	5	6	4	3	8	9	7
3	5	7	2	6	8	9	4	1
6	2	1	9	3	4	7	8	5
8	9	4	5	7	1	6	2	3

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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