



SPORTS

What went wrong?

A breakdown of Vanderbilt's 51-28 homecoming loss to Missouri

PAGE 12

OPINION

Sexual assault in the Ivy League

An analysis of how Dartmouth addressed sexual assault on their campus and how we measure up

PAGE 6



LIFE

Quake review

See who delivered (and who didn't) during Homecoming Weekend's music events

PAGE 8

BOMB THREAT

SUSPECT APPREHENDED WITH PLASTIC GRENADE, NOT DEFINITELY CONFIRMED AS PERSON BEHIND THREAT

By **TYLER BISHOP**
InsideVandy director

Shortly after 2 p.m. on Oct. 7, the WSMV Channel 4 newsroom received a phone call from a suspect who claimed that he was coming to the

Vanderbilt campus with a grenade. WSMV reports that they immediately notified Metro Nashville Police and the Vanderbilt University Police Department (VUPD) about the caller.

According to Assistant Vice Chancellor for News and Communications Liz Latt, VUPD then assessed the credibility of the threat, after which it was decided that the campus should be notified.

"Once VUPD is notified, an assessment has to be made about the credibility of the threat and whether there is an immediate danger that would prompt activation of our emergency alert system," Latt wrote in an email to The Hustler. "The nature of the threat — whether it mentions a particular building or location — will determine the wording of the message."

Once the decision was made to notify members of the Vanderbilt community about the bomb threat, AlertVU sent students, staff and faculty an emergency message just after 3 p.m. The campus, however, was not put on lockdown or evacuated.



— Continued on **PAGE 2**

special feature

Kings among men: TRACKING DOWN THE ORDER OF THE CROWN

In the second installment of our investigation of secret societies on campus, we take a closer look at The Order of The Crown, a secret society currently operating on Vanderbilt's campus

By **MICHAEL GRESHKO**
Features writer

KINGS ONLY.

The taunt once again flashed on my laptop screen, the umpteenth slight committed by the website that I was trying to access. With little to go on, my search for information about secret societies at Vanderbilt had reduced me to mining the site for error messages, in the hope that they'd be remotely useful.

At first glance, the casual observer would likely struggle to understand why I'd been going over this website for so long. The only visible connection the site has to Vanderbilt is "1873," a cryptic reference to our founding. Few additional details mark the page; amid a sterile, blank expanse of white are a picture of a golden wax stamp — the outlines of a crown clearly visible — and four words:

ORDER OF THE CROWN.

For a select group of Vanderbilt men — or Kings — this website is the online landing page for Vanderbilt's only confirmed, currently active secret society.

With a sigh, I regrouped for another quixotic effort to log on. Maybe the error message would change? Maybe I would get inconceivably, impossibly lucky in my effort to learn more about the secretive group?

My failure continued.

KINGS ONLY.

KINGS ONLY.

KINGS ONLY.

I closed my browser in a huff. This would be harder than I thought.

— Continued on **PAGE 4**

campus

"I think for everyone, students and faculty, who get to live on the Commons in the early days of the 21st century are getting to live in one of the grand and greatest spaces and places anyone has ever lived."

ALICE RANDALL, FACULTY HEAD OF STAMBAUGH HOUSE

QUOTE OF THE DAY

STAFF

ANDRÉ ROUILLARD
EDITOR-IN-CHIEF

HANNAH SILLS
NEWS EDITOR
ANGELICA LASALA
LIFE EDITOR
ERIC LYONS
OPINION EDITOR
ALLISON MAST
SPORTS EDITOR
BOSLEY JARRETT
PHOTO EDITOR

DIANA ZHU
ART DIRECTOR
JENNA WENGLER
ASST. ART DIRECTOR
ZACH BERKOWITZ
SENIOR DESIGNER
KAREN CHAN
SENIOR DESIGNER

DESIGNERS

LEAH GUEST
ALEXA BRAHME
MEGAN WOODRUFF
HAN DEWAN
KATHY ZHOU
ZOE SHANCER
KAITLIN LACEFIELD
CHRISTOPH SPROUL
MASON REASNER
CHRIS SU
EMMANUELLE ESTERS
TAYLOR LINN

ALEX DAI

CHIEF COPY EDITOR

COPY EDITORS

ALEXIS BANKS
ANDREA BLATT
KATY CESAROTTI
JACQUELYN CRUZ
LAUREN HEYANO
WESLEY LIN
ASHLEY SHAN
KARA SHERRER
SOPHIE TO

ATO suspended after email to potential new members goes public



BOSLEY JARRETT / THE VANDERBILT HUSTLER

By **HANNAH SILLS**
News editor

The Vanderbilt chapter of Alpha Tau Omega has been suspended — pending further investigation — by its national organization. The suspension follows the circulation of an email sent to potential new members on Sept. 22 that contained references to “multiple violations of university and Interfraternity Council policies,” according to a university statement.

The email gained widespread attention after it was posted on websites like TFM: Total Frat Move and CollegiateACB.

According to the email, which is available on totalfratmove.com, the author opens by apologizing for “attacking” sorority date parties in a previous email, writing “I actually had fun at a sorority date party this past Friday.”

“I don’t know if it was actually fun or if I was tricked into believing it was fun after ordering four long island iced teas to the horror of my date stuck paying the bill,” he adds.

The email goes on to describe the sexual encounters of the author and one of his fraternity brothers

following the date party. The author also complains about having to cancel an off-campus event because of the weather forecast and about injuring himself in an intramural game.

“I sprained my quad going hard in intramural Softball,” he writes, “which has now led to me walking around looking like I was just butt-fucked harder than that girl that was with D-Roc.”

A schedule of the week’s rush events is then provided. Monday’s event reads: “Monday – MNF at 7:30. We will have refreshments and stadium seating. This will be a rape free event, I promise. Football is safe again.”

Several of the week’s event descriptions in the email represent violations of IFC and university policy, like providing alcohol to minors. For example, Tuesday’s event description says: “Tuesday – We have a brotherhood event this Tuesday and will be unable to give you free booze. Sorry.”

For Thursday, the email describes a swap with a sorority to be held prior to the “same shit” that happened the previous week. The author writes that the swap will probably be themed.

“Maybe Hawaiian sluts or something so I can see chicks with coconut bras. I don’t really know yet,

STATEMENT FROM ATO NATIONAL FRATERNITY

Alpha Tau Omega finds abhorrent the email message that was sent to some Vanderbilt students. The young man responsible has been suspended from the chapter. The chapter has issued an apology for the email to the students who received the initial email and to the larger campus community. The chapter has also been suspended by the National Fraternity as an investigation into the matter continues. The National Fraternity and Vanderbilt administration are working together in this matter.

STATEMENT FROM VANDERBILT

All chapter activities of Alpha Tau Omega have been suspended while the Office of Student Accountability, Community Standards, and Academic Integrity investigates allegations that the chapter has committed multiple violations of university and Interfraternity Council policies. The alleged violations were outlined in an email sent by a chapter member to potential new members Sept. 22. In an Oct. 3 letter to ATO chapter president Taylor Beckett, Assistant Dean and Director of the Office of Student Accountability, Community Standards and Academic Integrity G.L. Black said the suspension was effective immediately. The suspension prohibits all ATO activities, including new member education activities.

but text me if you’re coming and Ill (sic) give you the theme so you can get your bitches decked out.”

While suspended, the chapter cannot participate in events like formal meetings, intramural competitions and new member education activities.

According to a statement from the university, the Office of Student Accountability, Community Standards, & Academic Integrity is currently investigating the violations of university and IFC policies alleged in the email. The national organization of ATO has said that it is working with the university in this investigation.

The national chapter of ATO has released a statement saying that the student responsible for the email has been “suspended” from the Vanderbilt ATO chapter. The statement also says that the national chapter finds the email “abhorrent” and that the Vanderbilt ATO chapter has issued an apology to the message’s original recipients and to the campus community.

Bomb suspect passed out after overdosing on pills

— Continued from **PAGE 1**

Several students described the campus atmosphere as calm but confused after the initial notification about the threat.

“I was) confused because there wasn’t very much information,” Erica, a senior, said in reference to the brevity of the AlertVU message.

“Being from New York, I don’t really take these things very lightly. I’m disappointed right now,” said senior Amanda Brito while the threat was still active. Brito attended elementary school just blocks from the World Trade Center at the time of 9/11. “But I have exams to study for and it seems like no one is worrying, so I have to keep my cool.”

At 4:26 p.m. an official university alert to the campus community announced that a suspect had

been apprehended and that there was no further threat to the university.

Twenty-six-year-old Anthony Pedigo was apprehended at a BP gas station on Eighth Avenue South near Wedgewood, where he passed out after “taking many pills,” according to Kristin Mumford, a Metro Police public affairs officer. Pedigo told officials at the scene that he had a grenade, but when searched he was only found to possess a plastic grenade. Metro Police have not been able to definitively confirm at this time that Pedigo was the same person who had threatened the university.

“We don’t know that this person is the suspect that called in the threat,” Mumford said.

However, WSMV reports that Metro Police Public Affairs Manager Don Aaron said there is a “stark potential correlation” between comments Pedigo

made regarding the plastic grenade and the earlier phone call specifying Vanderbilt as the target of a bomb threat.

After he was apprehended by police, Pedigo was transported to Metro General Hospital and is currently undergoing a mental evaluation. Metro Police said Pedigo has not yet been arrested and may or may not face charges. At this time, Metro Police is not investigating any other possible suspects behind the threatening phone call.

Bomb threats and similar situations are not common to Vanderbilt’s campus, according to Latt.

“Although this type of threat is not uncommon in today’s society, or in institutions such as ours, we are fortunate they are not often made to Vanderbilt,” she said.

Stambaugh Soirees: Lively conversations featuring notable Nashvillians

Figures from the local world of politics and culture populate new Faculty Head of Stambaugh House Alice Randall's weekly Soiree events, engaging in conversation and hanging out with students in an artistic and eclectic environment

By **ALLIE GROSS**
News reporter

Known to her residents as "Alpal," new Faculty Head of Stambaugh House Alice Randall is no stranger to entertaining hundreds. Randall — a New York Times bestselling author and the first African-American woman to pen a No. 1 country hit song — is used to having large parties in her Hillsboro home, so the transition to hosting weekly "Stambaugh Soirees" in her apartment on The Martha Rivers Ingram Commons was an easy one.

"This is like going on a cruise with a bunch of incredibly brilliant, gifted, enthusiastic young people," Randall said.

Randall's connections to Nashville led her to decide on "art, food, music, Nashville" as Stambaugh's theme for this year, which is reflected in the Soirees. Each event features five to six prominent Nashvillian guests from a wide range of backgrounds.

"My husband's [family] has been here nine generations — slavery and freedom — and I have been in Nashville 30 years working," Randall said. "So we have a lot of different friends from the world of art and politics and various other places that we're able to invite to the house to interact with our students."

Stambaugh resident Anderson Monken said he has attended all of the Soirees and has particularly enjoyed conversations with guests involved in politics.

"Most of [the conversations] have been asking about what their background has been, what kinds of educational experiences they've had, how they got involved in the industry or the business," Monken said. "Sometimes they ask about what the students are doing, what major they are, what they're looking forward to doing after college."

Stambaugh resident Allie Isabelli added that she was surprised the guests have been "so willing to talk to us and so down to earth."

Randall said she views invitees as guests rather than speakers, and coined the House slogan: "Stambaugh, where the lost art of conversation is found."

"We invite them to come and meet and hang with our students and just have a real conversation," Randall said. "So that's very attractive because a lot of important power-



BOSLEY JARRETT / THE VANDERBILT HUSTLER

ful people doing interesting, exciting things are invited to go and give talks but they're not as often invited to give a conversation ... It's about small, intense, intimate, civil conversations. It's about the improvisation and the new meanings that are made when people from disparate parts of the world come together to think about the same thing in the same moment in the same space."

Randall intentionally designed her apartment to be "provocative and conducive to conversation." She calls the apartment "The Gallery" — an apt name considering the walls are covered with works by Nashville artists, including the Michael McBride's colorful geometric works and Joseph Love's portraits of black racecar drivers from the 1930s. The artwork often provides guests and students with an interesting topic of conversation, according to Randall.

Notable potential guests for future Soirees include Tennessee's U.S. congressmen Jim Cooper and Marsha Blackburn, as well as country music star Steve Earle.

Randall said her neighbors on The Commons are the best she's ever had.

"People talk about living in Paris in the '20s or the Harlem Renaissance," she said. "I think for everyone, students and faculty, who get to live on the Commons in the early days of the

21st century are getting to live in one of the grand and greatest spaces and places anyone has ever lived."

Guests who have participated in Stambaugh Soirees this semester

Megan Barry, candidate in Nashville's mayoral election

Rex Hammock, first person to blog from the White House, CEO of Hammock Inc.

Alice Ganier Rolli, campaign manager for Senator Lamar Alexander

Michael McBride, artist whose work is exhibited on the walls of Randall's apartment

Amanda Little, author and environmental journalist who has written for The New York Times Magazine, Rolling Stone and more

Sarah Sharp, editor-in-chief of Native magazine

Ben Cameron, local musician and Vanderbilt graduate



Roo George-Warren named 2013 Outstanding Senior

Roo George-Warren was announced as the 2013 Outstanding Senior at halftime during the Oct. 5 Homecoming game against Missouri.

George-Warren is a Blair student from Rock Hill, South Carolina majoring in Musical Arts (Voice) with a Concentration in Composition.

He has served the Vanderbilt community as Blair Council President and Executive Board member of Ambassadors Tour Guides, as well as a two-time Site Leader for Alternative Spring Break, Board Member and Site Leader for Manna Project International, Site Leader for Alternative Winter Break, Summer Research Fellow, Board Member for The Kefi Project and a member of the Office of Active Citizenship and Service Student Advisory Board.

— Hannah Sills contributed to this report

specialfeature

— Continued from PAGE 1

KINGS AMONG MEN

It may surprise you, but Vanderbilt currently has a secret society, an all-male group that calls itself The Order of the Crown. What started as a simple Google search soon became a complicated, months-long investigation.

By **MICHAEL GRESHKO**
Features writer

If we take the Order of the Crown at its word, the society offers its members an opportunity for secrecy, prestige and influence in ways that few Vanderbilt students know about and even fewer students come to experience. But how legitimate is this group?

According to Peter Blumeyer, Class of 2012, VSG's former director of Programming, the Order "is comprised of a small (and) select group of junior and senior men that are selected every year based on the reputation they have developed for themselves on campus and beyond." Blumeyer, a current Vanderbilt law student, said he has "heard of and interacted with the group known as the Order, and they do seem to be significantly more 'legitimate'" than "just groups of people joking around with some of their close friends."

Other campus leaders have heard of the group, as well, albeit in passing. Rohan Kedar, Class of 2014, found out about the group as a sophomore, when a senior told him, "Non-members only find out who the Order of the Crown members are upon graduation. Kedar's source, furthermore, told him that the Order "is a relic from the dominance of an all-male, white secret society."

VSG student body president Isaac Escamilla is equally in the dark. "I did hear of the Order of the Crown when I was a freshman or sophomore," he said. "The VSG juniors and seniors at the time would talk about it a lot but never made it seem like it was real society." According to Escamilla, he has never interacted with the Order.

Certainly, the Order's web presence suggests that they're a real group. Their website, <http://orderofthecrown.org>, has been around since late 2010, according to domain ownership records. Archival versions of the website are available on the Internet Archive going back to July 2011, with earlier versions proudly displaying the words "Vanderbilt University" on the login page. Documentation reveals that one webmaster, Kings11, tried to incorporate a Gmail account into the site's holdings, and close examination of the site's HTML and CSS files reveals that the website was heavily upgraded January 2013 — and that the Order has an internal board.

The backlogs of Wikipedia provide some interesting Order-related tidbits, as well. The first article, posted sometime in late 2009 or early 2010, gave little in the ways of details and was deleted by Wikipedia administrators in March 2012 for lack of citations. The second one, however, appeared under intriguing circumstances: On Jan. 23, 2013, someone created a Wikipedia account, adopting the user-

name Lkm1889. Within an hour of creating the account, he submitted an article about the Order of the Crown and hasn't been active on Wikipedia since, leaving the article in an unpublished wiki-limbo that persists to this day.

Based on the article's timing and detail, Lkm1889 seemed prepared to submit and leave, suggesting that whoever created the account may have had some kind of connection to the group. In fact, he offers a tantalizing portrait:

The Order of The Crown is a male secret society at Vanderbilt University in Nashville, TN. The Order of the Crown, known as "The Order", has come to influence undergraduate life at Vanderbilt and graduate affairs for alumni of the organization. The motto of the organization is "kings among men."

The Order of the Crown was founded to impact the direction of short and long term activities for the University, and establish connections among influential (sic) members of the Vanderbilt community. The founding date of the Order is unknown.

Eleven men are selected to join the Order during the second semester of their junior year. These individuals tend to be well-known and influential members of the Vanderbilt undergraduate population. Members of the organization refer to the "Order of the Crown" as "The Order" and call each other Kings. Membership and participation in the order is kept completely secret until Commencement when each member publicly displays a small crown acknowledging his membership.

If Lkm1889 is right — which, given the sketchiness of an unpublished Wikipedia article, may be doubtful — the Order of the Crown aims to influence the direction of student life at Vanderbilt via its apparently creme de la creme membership.

And there may be nothing that you can do about it.

To test the bounds of this group's influence, though, we must first establish a timeline for the group, which is no easy task; even Lkm1889 says it's "unknown."

For starters, the website's inclusion of 1873 is problematic. As ace research librarian Teresa Gray of Special Collections made clear, "there's no way the group was founded in 1873," a full two years before students first arrived on campus. Such a starting date would have required the unlikely involvement of Vanderbilt's first Board of Trust, which was vehemently against "secret societies" of any kind.

Had the Order been founded around that time, moreover, it probably wouldn't have survived the extracurricular turmoil. Many a campus group lived and died in those early days, their lives cut short by dispersed residential life, a lack of institutional support and a small student body. These

THE ADMINISTRATORS

In late May, I began contacting administrators about the Order of the Crown, inquiring about their knowledge of or involvement with the society.

THE OTHERS

While going through the archives, I found out about the Commodore Club and the Owl Club amid a wealth of material about Vanderbilt's early student life, with the immense help of Special Collections archivists.

THE CALL

In February 2013, I first heard of the Order of the Crown from a friend, who called me from a party. I was in my pajamas at the time, standing in a parking garage.

THE WEBSITE

I soon found the Order's website and began poking through its history, consulting Internet Archive copies, the website's current and former source code and the history of its domain name.

THE WIKI

In my online escapades, I stumbled across archived versions of a then-deleted Wikipedia article about the Order. Curious, I created a Wikipedia account and searched Wikipedia's internal archives, finding an unpublished article submitted on Jan. 23, 2013.

THE ARCHIVES

To find more about the Order's history, I began reading through microfilm archives of The Hustler and original copies of Vanderbilt yearbooks dating back to the 1880s. I also began contacting historians who had studied Vanderbilt, including Paul Conkin.

THE HISTORIAN

In a meeting over the summer, Vanderbilt historian Lyle Lankford tipped me off about the existence of the Raven. In later communications, Lankford told me about Alpha Sigma Sigma. He knew little about the groups other than their names.

“ephemera,” as Gray aptly called them, include groups like Alpha Sigma Sigma, which only survived one year.

And even if the Order survived the gauntlet of early Vanderbilt life, it wouldn't have remained a secret. Every group in its same niche was well-known in its day, including the Commodore Club, the Owl Club and the Raven. The Order of the Crown, in contrast, is unknown to every living scholar who has studied Vanderbilt's history. Lyle Lankford, Vanderbilt's in-house historian, knew nothing of its existence before I met with him this summer. Paul Conkin, emeritus history professor and the author of “Gone with the Ivy,” Vanderbilt's most recent authoritative history, hadn't heard of it either, asking me, “Is this some kind of joke?”

While the Order's existence is no joke, any claim the Order has to a strong

Vanderbilt tradition might as well be. Though Rohan Kedar's senior source claimed that the group was “a relic from the dominance of an all-male, white secret society,” no evidence has come to light that connects the Order to any known secret societies of yesteryear. (The Raven jumps out as a possible candidate, but again, currently no evidence of such a connection exists.)

How old, then, is the Order?

No more than six or seven years old, based on circumstantial evidence. The website's crown seal matches up exactly to a wax stamp sold on Amazon.com by South African company Jax Classics, which only started producing wax stamps in 1994. Moreover, Google Trends reveals that the phrase “Order of the Crown” didn't appear as a statistically meaningful search term until the summer of 2007,

THE ALUMNI

Using archived yearbooks, I generated a list of Raven members from 1956 to 1976, which I then used to contact alumni.

suggesting that the group likely did not exist before then.

In fact, the mysterious wiki-author Lkm1889 probably began his Vanderbilt career in 2007. From evidence gleaned from yearbooks and additional online sources, the author is probably a Class of 2011 graduate whose initials (LKM) and birth date (Jan. 8, 1989) match the username; moreover, the contents of other Lkm1889 accounts across the Internet correspond to known facts about his hobbies and activities. (The alumnus did not respond to multiple emails or phone calls inquiring about his alleged authorship, and his name is being withheld out of respect for his privacy.)

Like the ivy-seeded facade of Featheringill Hall, the Order of the Crown is trying to look way older than it actually is.

At this juncture, these self-appointed

THE STUDENTS

In the month leading up to publication, I reached out to approximately 20 current and former Vanderbilt students who would be plausible members of the Order, based on available documentation about the group's membership. They included current and former VSG and VPB officials.

monarchs — these “kings among men” — stand uncertainly at the dawn of their society's existence, quietly operating among a community that knows next to nothing of them. Important questions remain: What do they do, exactly? How, if at all, does the Order wield influence on campus? And what, ultimately, does a secret society's on-campus presence tell us about ourselves?



Join us in a future issue for the next installment of “Kings among men,” our continued investigation into secret societies on campus.

McKay

**USED BOOKS, MUSIC
MOVIES, ELECTRONICS
VIDEO GAMES!**

636 Old Hickory Blvd, Nashville, TN 37209
www.facebook.com/MckayBooksNashville

Start Your Career in Accounting.



The D'Amore-McKim MS in Accounting/MBA for non-accounting majors:

- Earn two degrees in just 15 months.
- Complete a 3-month paid residency at a leading accounting firm.
- History of 100% job placement.

Take the first step.

Visit us online or at an information session near you.

Learn more about the program and upcoming events at msamba.northeastern.edu



Become our fan on Facebook.

facebook.com/northeasternuniversitymsamba

msamba.northeastern.edu
617.373.3244
gspa@neu.edu

School of Business
D'Amore-McKim
Northeastern University

opinion

QUOTE OF THE DAY

"The number of people you've slept is no more important than the number of steps you must take to walk from Rand to Wilson Hall. It's irrelevant, it's different for everyone, and it only matters if you decide it does."

MOLLY CORN

A nationwide challenge

How does Vanderbilt's response to sexual assault on campus compare to Dartmouth's approach?



MICHAEL DIAMOND

is a junior in the College of Arts and Science. He can be reached at michael.s.diamond@vanderbilt.edu.

Vanderbilt is not alone. Although the national attention arising from this summer's alleged rape and cover-up involving five former Vanderbilt athletes has shown a spotlight on our campus, it is worth keeping in mind that a large number of our peer institutions are also dealing with the issue of sexual assault on campus.

Recently, complaints have been filed under the Clery Act, which governs university reporting of sexual assault, against Dartmouth College; University of California, Berkeley and the University of Southern California, as well as under Title IX against the University of North Carolina at Chapel Hill, Swarthmore College and both Dartmouth and USC again. (The investigations into these complaints are currently suspended due to the government shutdown.) The U.S. Department of Education has fined Yale for \$165,000 under the Clery Act for failing to report four sexual assaults in the early 2000s.

This slew of complaints against other universities raises a few obvious questions: How has Vanderbilt's response fared in comparison with these other institutions? And, is there anything we can learn from how other universities are handling — or mishandling — the issue of sexual assault?

Dartmouth is as good a place as any to begin a comparison: Like Vanderbilt, Dartmouth is a highly respected, top-20 school with a prominent Greek scene and a "work hard, play hard" mentality. Moreover, the issue of sexual violence has recently been catapulted to the forefront of public life at both campuses.

Sexual assault may be even more frequent in Hanover: Between 2011 and 2012, the number of reported incidents at Dartmouth increased from 15 to 24, while at Vanderbilt reported incidents increased from 11 to 14 over the same time period. Dartmouth's undergraduate population is also 40 percent smaller than Vanderbilt's (a little more than 4,000 at Dartmouth compared to a little under 7,000 at Vanderbilt). Whereas it took a blockbuster case to flush the uncomfortable issue of rape on campus out into the open at Vanderbilt, the issue exploded under increasing pressure from accumulating incidences at Dartmouth.

On April 19, during a popular skit show for prospective Dartmouth students called Dimensions, a loosely organized group of students called Real Talk Dartmouth intended to protest outside the event but wound up breaking into the auditorium where it was being held. The students, who disrupted the event to raise awareness about not only issues of sexual violence but also racism and homophobia on campus, faced a violent backlash from a portion of campus, including anonymous death and rape threats on online forums like Bored@Baker, Dartmouth's version of

Vandy Secrets. Tensions have since receded, but these issues remain far from resolved.

As a result, Dartmouth has suffered significant damage to its reputation among some prospective students. One alumna, writing in The Huffington Post, recalled how her college-bound cousin rejected Dartmouth in part "because of all the sexual assault." Another alumna, quoted in The Dartmouth, has "heard from male students that they wouldn't send their daughters to Dartmouth" because of the campus's culture. It seems that Vanderbilt has been able to avoid a good deal of this brand damage thus far, but unless stronger action is taken on campus it remains a real risk.

Dartmouth's administration has taken proactive steps to combat the rise in campus sexual assault, with plans to implement all 12 recommendations made by the Student and Presidential Committee on Sexual Assault. On April 24, with tensions still high, the school sponsored a Day of Reflection on which classes were suspended and meetings and speeches were held regarding the issues brought up by Real Talk Dartmouth.

However, according to one student I interviewed who was involved in the filing of the Clery Act complaint against Dartmouth, the administration's efforts are more superficial than deeply felt. While not hostile to student concerns about sexual assault, the administration is "apathetic," the student said, "which is probably just as bad ... You can get more terms off for plagiarism than sexual assault, which was a real eye-opener for me." Until local and national press started paying attention, Dartmouth was not active about reporting sex crimes. However, according to students, there has been a "very noticeable" increase in reporting since the Real Talk protest.

Although plenty of resources are available to victims of sexual assault at Dartmouth, the resources are not seen as especially helpful. Complaints at Dartmouth strongly echo the criticisms of Vanderbilt initiatives; although the Margaret Cuninggim Women's Center is generally seen as a good resource, some students have been disappointed by their experiences with the Psychological and Counseling Center.

At both Dartmouth and Vanderbilt, alumni have gotten involved. Some Dartmouth alumni formed the nonprofit Dartmouth Change to advocate for stronger sexual assault prevention and education programs. According to these alumni, however, the administration is uninterested in working with the group and instead insists that concerned alumni work through the Alumni Council, despite the fact that Alumni Association president John Daukas has openly criticized the Real Talk protests and dismissed their concerns.

Regarding changes to the campus culture in response to sexual violence and racist and homophobic incidents, Daukas warned against changes which he believed might "make 98

percent of the students unhappy in order to make a couple of students happy." He also dismissed Real Talk Dartmouth's report that 95 percent of campus crimes go unreported, calling that "a preposterous number." According to a 2007 study from the National Institute of Justice, only between 4 and 12 percent of collegiate sexual assault victims report their case to any type of campus resource.

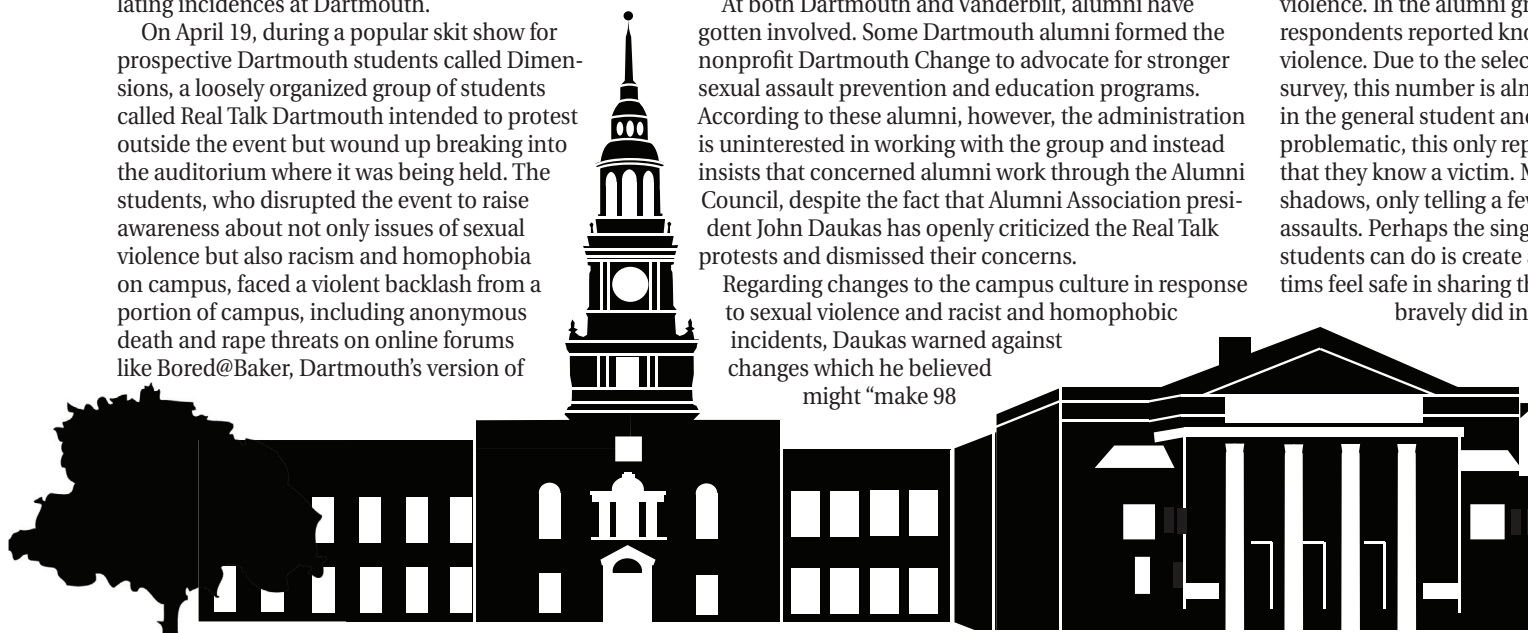
A group of Vanderbilt alumni has similarly been pushing our administration to act stronger against sexual assault. In a BuzzFeed post widely shared among students, the group reported the results of an unscientific survey conducted via social media about sexual assault at Vanderbilt. The university asked that Facebook banners that some students and alumni circulated in the wake of the survey be taken down because of the unauthorized use of Vanderbilt's trademarked images and phrases. In a response from Vice Chancellor for Public Affairs Beth Fortune, the administration appeared to agree with the alumni group, although it could only offer a vague response while the alleged June 23 rape case is still at trial. Tellingly, Fortune said that key administration figures "expect, and deserve, to be judged by our response" to the issue of sexual assault. Though still far from perfect, Vanderbilt's administration has handled itself better during this crisis than the majority of our peers.

However, "better" will not be good enough moving forward. While the recent emphasis on highlighting the Green Dot campaign has been positive, it is not a solution in and of itself. Additionally, key information is still not part of the campus's public knowledge. Did you know that Green Dot is not just a publicity campaign but also offers trainings on how to prevent sexual violence? That's not a rhetorical question — I didn't know until I saw a friend post about it on Facebook last week. Unless the administration's concrete steps to reduce sexual assault are better advertised, they will not be able to make a significant difference no matter how good they are.

Students, in addition to administrators, also bear responsibility for acting more proactively against sexual violence. In the alumni group's survey, 43 percent of respondents reported knowing a survivor of sexual violence. Due to the selection bias of those taking the survey, this number is almost certainly higher than in the general student and alumni population. More problematic, this only represents those who are aware that they know a victim. Many victims remain in the shadows, only telling a few people, if any, about their assaults. Perhaps the single most important thing students can do is create an atmosphere in which victims feel safe in sharing their stories, as Sarah O'Brien bravely did in these pages last week ("Breaking the silence," Oct. 2).

For the fact of the matter is, if you do not know a single person who has been the victim of sexual assault at Vanderbilt, you probably do not know very many people at Vanderbilt.

— Michael Diamond



Hookups without hang-ups

Sexual lifestyle is a matter of taste



MOLLY CORN

is a junior in the College of Arts and Science and publicity co-chair of Vanderbilt College Democrats. She can be reached at molly.e.corn@vanderbilt.edu.

No one would deny that the hookup culture is thriving at Vanderbilt. Sex is everyone's favorite topic. Even if we pretend it's not, the popularity of Twitter accounts like Vandy Makeouts and an overwhelming amount of posts on our beloved Facebook groups, Vandy Secrets and Overheard, would suggest otherwise.

It seems that a lot of people, whether they be your parents, religious leaders or government officials, think they know what's best for your sex life. (Even by writing this, I'm paradoxically taking a position on how others should live their lives.) Opinions range from "wait until marriage" to "sow your wild oats because you're only young once," and somewhere in the middle many people have some idea about what they consider to be an "acceptable" number of people to sleep with, a number is often cloaked by phrases such as "We didn't have sex, we just hooked up," as if the differentiation made some sort of profound difference.

Many people have a cavalier attitude toward "hooking up" (often defined as any sexual activity other than intercourse) and may completely disregard the dangers of sexually transmitted diseases, since — they think — not going "all the way" eliminates the chance of pregnancy. In case you think STDs aren't a problem on college campuses, I'd like to gently remind you of last year's chlamydia outbreak among Vanderbilt students and encourage anyone who is sexually active to be a responsible adult and get tested.

The number of people you've slept with is no more important than the number of steps you must take to walk from Rand to Wilson Hall. It's irrelevant, it's different for everyone, and it only matters if you decide it does. Let's say, for instance, that someone hooks up with approximately one new person a month for two years. That adds up to more than twenty different people. Is that a lot? A little? Who the hell are you to decide? The Women's and Gender Studies major in me loves to point out the disparity between what's generally acceptable for guys and girls, but I think just about everyone gets the gist of that double standard, so I won't bore you with a story you've already heard.

Despite its personal nature, the tendency to gossip about other people's sexual activity is widespread. Gossiping about other people's sexual activity is just one way to subtly reinforce rigid societal behavioral standards. The very existence of the Vandy Makeouts Twitter account gives voyeuristic followers a place to display the PDA of strangers or acquaintances. While we all might enjoy seeing the shenanigans of others, no one wants to see himself or herself spotlighted by

“Gossiping about other people's sexual activity is just one way to subtly reinforce rigid societal behavioral standards.”

a Twitter profile with more than 2,000 followers. Even the gossip that our society deems harmless often implies a judgmental view of another's morality or behavior.

Justifications for this judgment often come in two forms: the public health approach and an approach focusing on the personal psychological state of a person. I've addressed the first approach before, both earlier in this piece and in a previous column in the spring. The second is more complicated. People's reasons for participating in hookup culture can be at opposite sides of the spectrum. While some pursue hookups in a strictly casual manner, others may hope that a relationship will blossom from a casual encounter. While it can be tempting to dive into Freudian analysis of the "noncommittal" type or say that someone's sexual behavior is indicative of their "issues," we ought to remember that even among psychiatric professionals there are huge disagreements over what is deemed healthy and well-adjusted behavior.

The bigger questions here are: Why do we judge other people's promiscuity and the motives behind their behavior? And, what do we gain from it?

While I don't mean to trivialize the issue, comparing gustatory preferences to sexuality seems a relatively inoffensive way to emphasize the personal nature of this kind of lifestyle choice. Would you judge someone who enjoys a variety of exotic food as less moral than someone who prefers to eat the same thing every day? What about vegetarian vs. Kosher vs. Halal diet choices? No, I suspect the majority of people would say, "Well, I couldn't be a vegetarian" or "I don't like sushi," not "You shouldn't do X, because I wouldn't." Accepting the choices of others while recognizing that you would have made different ones is not a compromise of values but rather a sign of a critical, yet tolerant mind.

— Molly Corn



THE RANT

Something got you peeved? Irked? Honked off? The Rant is your place to anonymously vent your spleen on any issue you want. To get your rant on, visit the InsideVandy.com opinion page.

If nothing else, the fire at Lewis demonstrated the fire department's lousy response time — over 10 minutes. The urge to slow clap was palpable.

Freshmen in Gen Chem, take solace: The Vanderbilt defense fails dramatically, too.

Fraternity alumni, I'm disappointed. There was not nearly enough pooping this year at Homecoming.

Which stat will be higher: the average number of points allowed by our football team's defense, or the average number of points scored by our men's basketball team?

Blair kids, get out of the bubble! You're missing out on so much by isolating yourselves!

Is it women's bowling season yet?

James Franklin's suit and tie was well put together on Homecoming. His defensive game plan, however, was not.

Maybe we should put the Vanderbilt defense in charge of the government; they can't shut down anything.

The only bowling Vanderbilt will be doing is on the alley.

The Vanderbilt linebacking corps already picked out their Halloween costume: Harry Potter under his invisibility cloak.

Dear Ms. Sherrer, have you ever been to a Green Dot training? Doesn't sound like it. Maybe you should find out what it actually does before just criticizing the image that it got after being co-opted as a response to the summer.

vanderbilthustler

EDITORIAL BOARD

ANDRÉ ROUILLARD, EDITOR-IN-CHIEF
editor@insidevandy.com

HANNAH SILLS
NEWS EDITOR
news@insidevandy.com

ERIC LYONS
OPINION EDITOR
opinion@insidevandy.com

ANGELICA LASALA
LIFE EDITOR
life@insidevandy.com

ALLISON MAST
SPORTS EDITOR
sports@insidevandy.com

The Vanderbilt Hustler opinion page aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on InsideVandy.com.

The views expressed in lead editorials reflect the majority of opinion among The Hustler's editorial board and are not necessarily representative of any individual member.

Letters must be submitted either in person by the author to the Hustler office or via email to opinion@insidevandy.com. Letters via email must come from a Vanderbilt email address where the identity of the sender is clear. With rare exception, all letters must be received by 1 p.m. on Tuesday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students may be considered for a guest column at the editor's discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

The Vanderbilt Hustler (ISSN 0042-2517), the student newspaper of Vanderbilt University, is published every Wednesday during the academic year except during exam periods and vacations. The paper is not printed during summer break.

The Vanderbilt Hustler allocates one issue of the newspaper to each student and is available at various points on campus for free. Additional copies are \$.50 each.

The Vanderbilt Hustler is a division of Vanderbilt Student Communications, Inc. Copyright © 2013 Vanderbilt Student Communications.



BOSLEY JARRETT / THE VANDERBILT HUSTLER

HOMECOMING WEEKEND, IN MUSIC

This year's Quake brought East- and West-coast hip hop south of the Mason-Dixon line. The block party that followed, however, left attendants heading toward the free T-shirt table.

By **ANGELICA LASALA**

Life editor

Hip-hop artist **Wale's** Oct. 2 tweet read like prophecy: "Cant wait to turn up wit Vandy tmrw."

Fortunately for the Vanderbilt community, **Wale's** a man of his word. Before Memorial Gym's doors opened Thursday night for the 12th annual Commodore Quake, the rapper spent his day throwing the pigskin and shooting free throws alongside Vanderbilt's football and basketball teams.

A full day of anchoring down didn't distract **Wale** from his primary objective: that is, "to turn up wit Vandy." At 8:10 p.m., Memorial Gym's lights dimmed to make way for purple lasers and an energetic rendition of "No Hands" sans **Waka Flocka Flame**.

Though consistently high-energy, **Wale's** set had its introspective moments. Playing to the paths of Vanderbilt students afflicted with midterms, the hip-hop artist prefaced the song "Vanity" with some reflections on stress management — a particularly fitting sentiment, given that "Vanity" samples **Wise Guys'** cover of **Tears for Fears'** "Mad World."

With album titles such as "Attention Deficit," "Ambition" and "The Gifted," it's no surprise that **Wale's** music resonated with Memorial Gym's largely collegiate audience. If there was any doubt about the rapper's ability to relate, it

was rendered moot when he left the stage and performed one of his slower hits, "Lotus Flower Bomb," in the crowd.

Indeed, the defining characteristic of **Wale's** Quake performance was its balance between intimate crowd interactions and grandiose, playful stage presence — a balance that came into full fruition when the rapper donned a Vanderbilt football jersey for the second half of his set. For those last few songs, **Wale** embodied what he'd been earlier that day: Vanderbilt's own **Ferris Bueller** in reverse, whose day on campus, rather than off it, made him a larger-than-life character that was, at the same time, quintessentially a Commodore just like us.

After a 30-minute break between acts, rapper and Compton native **Kendrick Lamar** took the stage. Starting his set with "Backseat Freestyle," **Lamar** delivered the verses "Martin had a dream / Kendrick have a dream" with the conviction a statement this bold deserves. And, like the late civil rights activist, **Lamar** kept his audience captivated and holding onto every word — a tough feat given Memorial Gym's less-than-ideal acoustics.

Not one to shy away from vulgar subject matter, the rapper laid down "P&P" and "F---n Problems," compelling the



JAMES TATUM / THE VANDERBILT HUSTLER



BOSLEY JARRETT / THE VANDERBILT HUSTLER

crowd to, as per Vanderbilt's reputation, live up to the "play hard" half of "work hard, play hard."

Quoth **Lamar**, "If everyone goes home happy, nobody's vibe gon' be killed."

Naturally, his hit "B---h, Don't Kill My Vibe" followed, and nearly everyone present rapped along. True enough, if anyone's vibes were killed that night, neither **Lamar** nor his audience showed it — when the rapper challenged concertgoers to "outdo all the other schools on (his) tour," the crowd obliged, bringing the energy to what, in

Lamar's estimation, was a 15 on a 10 scale.

In a congratulatory gesture, the hip-hop artist toasted the audience with "Swimming Pools," a track that's about as close to a drinking song as west-coast rap can afford.

Following this moment with some a cappella freestyle, **Lamar** proved that his talents span both style and substance — a combination that left Quake's attendants cheering for an encore. And, holding true to the promise of making sure everyone went home happy, **Lamar** delivered. All vibes remained intact.

Make the music with your mouth, Biz

Biz Markie, born **Marcel Theo Hall** and crowned the "Clown Prince of Hip Hop," established his role in the music industry as equal parts funny man and Renaissance man. To this day, one would be hard-pressed to find another artist who could fashion a 25-year career out of releasing tracks like "Pickin' Boogers" and albums like "I Need a Haircut." **Markie's** other projects include a beat-boxing cameo in "Men In Black II," collaboration with the **Wu Tang Clan**, regular appearances as a DJ on children's television show "Yo Gabba Gabba" and, of course, the artist's most famous hit: "Just a Friend."

Where then, was his trademark whimsy at Vanderbilt's Homecoming Block Party?

Markie started his set earlier in the night than block party artists of years past — at around 7:30 p.m. — and treated attendants to a healthy dose of danceable tunes. "Just a Friend" played for all of 30 seconds from the artist's turntables, without a single utterance from **Markie** himself. Shortly after, a crowd who'd had their fill of free sno-cones and **Chick-Fil-A** danced along to an extended version of **V.I.C.'s** "The Wobble."

The next two-and-a-half hours manifested into wedding reception fare (read: the greatest songs of the past 20 years), spun by **Biz** but emceed by what, in hip-hop vernacular, is called a "hype man." In other words, **Markie's** sidekick did most of the performance's heavy lifting.

Maybe the joke was on us — after all, a block party replete with inflatables at a university with few hip-hop enthusiasts isn't the best-fit venue for the genre's token "Clown Prince." Still, when free T-shirts take precedence over the night's mainstay act, it's usually a sign of something gone amiss.

In 2006, **Markie** released a compilation album titled "Make the Music with Your Mouth, Biz." He would have done well to take his own advice.



JAMES TATUM / THE VANDERBILT HUSTLER

'A dream come true,' for Rector and audience alike

Nashville singer-songwriter Ben Rector delivers both an excited and exciting performance at the Ryman

By **ALLISON MAST**
Sports editor

On Friday night, singer-songwriter Ben Rector headlined the Ryman Auditorium for the first time in his 7-year career. The Nashville resident sold out the historic venue, a feat the admittedly pessimistic musician never thought possible. In fact, when the managers of the "The Walking In Between" tour told Rector that the venue would be at maximum capacity, he said, "It's not going to sell out — my mom can't buy that many tickets." He retold this anecdote the night of the show, smiling at his mom in the audience. She stood surrounded by her son's fans, all of them eager to hear what he would play next.

The show opened with a lengthy set by folk-pop singer-songwriter Tyrone Wells. From the first verse of "A Beautiful Place To Be," a hint of Orange County ska mixed with Wells' folk sound. Although he captivated the crowd with hits like "Running Around In My Dreams" and "Sea Breeze," some of

his greatest moments came between songs. During one brief pause, Wells revealed, "So when I was 13, my dad taught me how to yodel ... I was a closet yodeler." Towards the end of his set, he played a medley of Top 40 hits, including a "Royals"/"Mirrors"/"Radioactive" mash-up that energized concertgoers. When Wells left the stage after an a cappella rendition of "When All Is Said And Done," he received a standing ovation.

After a brief intermission, Rector took the stage with four large lights shining behind him, all pointed directly at the crowd. Dressed in a charcoal suit and a plaid shirt, he broke into "Ordinary Love," smiling whenever he wasn't singing. Rector's enthusiasm was apparent throughout the set, even during the melancholic chorus of "When a Heart Breaks." "I'm just so freaking excited," he confessed after the song.

Rector broke up a series of slow love songs with an energetic performance of "The Beat." He encouraged his fans to "move around," and they willingly obliged, jumping and dancing to the more upbeat



BOSLEY JARRETT / THE VANDERBILT HUSTLER

Oct. 4, 2013: Ben Rector performs at the Ryman Auditorium in downtown Nashville.

track. A mash-up of "Ain't No Mountain High Enough" and "Get Lucky" kept audience members on their toes. Rector remarked, "You guys are so attentive. It's amazing."

At this point in the set, Rector announced that he only had two more songs to play, but said he would probably come back for an encore. He comforted the fans who were upset that the evening was coming to a close and apologized to those who were eager to get home. He then officially closed the set with "Let the Good Times Roll" and "When

I'm with You."

However, he returned to the stage as promised. To start his encore, Rector played "Sailboat," an emotional song he wrote when he was feeling very alone. Then to lighten the mood, he announced, "I've been told you're not supposed to end on a cover — I'm not too worried about that." He accordingly launched into "I Wanna Dance with Somebody" by the late Whitney Houston, finally closing out a night that he referred to as "a dream come true."

15% Off! With Your Current Vandy ID*



BOSCOS[®]
Restaurant & Brewing Co.

Wood-fire Oven Pizzas
Fresh Entrees
Salads
Appetizers
Handcrafted Beer



BOSCOS[®]
Restaurant & Brewing Co.

1805 21st Avenue South 615-385-0050 www.boscosbeer.com

*See store for details.

5 things you didn't know about ...

MUSICIAN'S CORNER

Missed Quake? Centennial Park's got you covered.



BOSLEY JARRETT / THE VANDERBILT HUSTLER

By **QUINCIE LI**
Life reporter

1. IT'S FREE.

For all of the music-loving, broke college students out there, Musician's Corner is the place to be every Saturday from 2-5 p.m. Try finding somewhere better that will offer free music in a family-friendly outdoor setting and a chance to bond with local Nashvillians.

2. IT'S WITHIN WALKING DISTANCE.

Musician's Corner is located in the spacious Centennial Park, just a quick 10-minute walk from the Branscomb Quadrangle or any of the Carmichael Towers. Put on your Nike's, grab a friend and enjoy the autumnal scenery on the walk to the park. Bonus: Walking means free exercise and saving money on taxi fare.

3. FOOD AND MERCHANDISE IS AVAILABLE FOR PURCHASE.

Instead of eating an omelet for the 10th Saturday in a row, head over to Musician's Corner early to grab some lunch from the food trucks parked there starting at noon. Also, be sure to check out the merchandise booth with albums and T-shirts from the artists performing that day. Spend money saved from not taking a taxi on supporting local Nashville musicians.

4. YOU'VE GOT UNTIL THE END OF OCTOBER TO ENJOY IT.

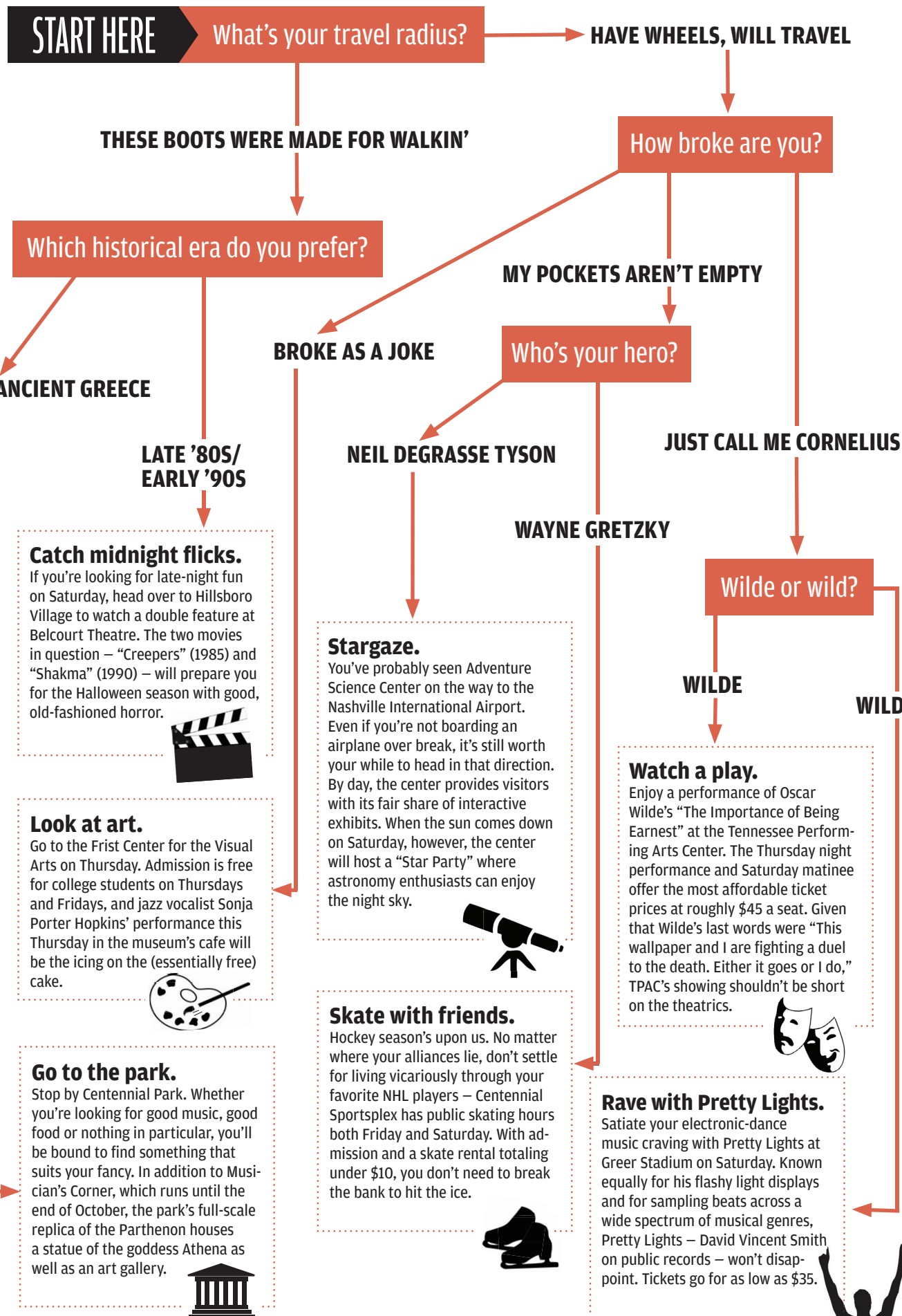
Before Nashville's beautiful weather takes its winter hiatus, take the time to spend a couple hours the next three Saturdays in Centennial Park. After Saturday, Oct. 26, you'll be out of luck because Musician's Corner will end for the rest of 2013.

5. IT COMES BACK IN MAY.

However, if midterms are stressing you out or football games are too important to miss, fear not. Musician's Corner comes back in May and runs every Saturday until the end of June. Keep checking the website <http://musicianscornernashville.com> for the release of the spring lineup or for more information on volunteer opportunities in the spring.

Fall break in Nashville: a friendly guide

At a loss for ways to spend your staycation? We're here to help. **By Angelica Lasala, life editor**





PROVIDED BY VANDERBILT SPECIAL COLLECTIONS



BOSLEY JARRETT / THE VANDERBILT HUSTLER

Above: The WRVU staff poses for the 1968 issue of the *Commodore* yearbook.

Below: Neal Cotter, general manager of WRVU, looks through the station's albums.

Alternative music at Vanderbilt still going strong after 60 years

A brief history of WRVU, and RVU records as history in the making — as narrated by Neal Cotter, WRVU's general manager

By **NEAL COTTER**
WRVU general manager

On Tuesday night, WRVU and RVU Records teamed up to host Aftershock, an open mic event that allowed several student performers to take the stage before a performance from local artist and Vandy alum Lockwood Barr. Hosted in the new Alumni Hall performance spaces, the event jointly celebrated two music-centered campus organizations. It brought attention to local and lesser-known artists — what WRVU has been doing for the past 60 years — and provided a performance space for musicians in the Vanderbilt community looking to get their work recorded and released — what RVU Records was created to do.

WRVU (initially known as WVU) was brought to life in 1953 by Ray Gill and Raphael Smith, the station's first technical and programming directors. At the

time, WVU transmitted broadcasts from Neely Auditorium that only lasted 3 hours a night, 8-11 p.m. daily. The station's content largely resembled what makes up WRVU's today: music with a sprinkling of talk, sports and other variety shows.

Interest grew quickly, and by 1968, the station (by then known as WRVU) was broadcasting 24 hours a day from a newly remodeled station and gaining a reputation as one of the nation's top college stations. The expanded team of DJs even managed to set college-radio records, such as the greatest number of records played in a 24-hour period.

The station's current focus on alternative, underexposed music emerged over time, and it has since become known as the campus' source for music unrepresented anywhere else. Occupying the 91.1 FM frequency, WRVU gained a following both amongst Vanderbilt's student population and in the Nashville community, since its broadcast reached

throughout the city and beyond. The station celebrated this legacy in 2003 by holding a large-scale 50th anniversary bash on Alumni Lawn, featuring Spoon and Crooked Fingers, two headlining indie acts with substantial followings.

Today, WRVU streams online and on HD radio through its 90.3 FM HD-3 stream, continuing as a source of alternative music and talk programming for the local community

The station and its more than 100 student members now share a newly renovated space in Sarratt Student Center with RVU Records, Vanderbilt Student Communication's first student-run recording space and record label. Established in spring 2013 and officially launched this fall, RVU Records' goal is to facilitate the recording of student performances and release them on its own label, as well as collaborating with other student organizations to produce high-quality recorded tracks for their use.

trendy fashions at
prices you will love.



Apricot Lane
BOUTIQUE

315 12th Avenue South • Nashville, TN 37203
615-942-7153 [f facebook.com/apricotlanenashville](https://www.facebook.com/apricotlanenashville)
New arrivals daily • Shop online

The Parents & Family Programs Office would like to thank our campus partners:

Alternative Spring Break	Office of University Chaplains and Religious Life
Athenians	Owen Graduate School of Management
Blair School of Music	Peabody College
Center for Student Professional Development	Plant Operations
College of Arts & Science	Psychological and Counseling Center
Commodore Yearbook	Reformed University Fellowship
Development & Alumni Relations	Sarratt Student Center
Development & Alumni Relations Special Events	School of Engineering
Equal Opportunity, Affirmative Action, and Disability Services Department	School of Nursing
Human and Organizational Development	Student Health Center
Internship Office	Student Life Center
Global Education Office and International Student and Scholar Services	Student Media
Greek Life	Student Recreation Center
Margaret Cunnigim Women's Center	The Ingram Commons
Monroe Carell Jr. Children's Hospital at Vanderbilt	Traffic and Parking
Office of the Chancellor	Undergraduate Admissions Office
Office of the Dean of Students	University Libraries
Office of Housing and Residential Education	Vanderbilt Army and Navy ROTC
Office of Lesbian, Gay, Bisexual, Transgender, Queer and Intersex Life	Vanderbilt Athletics
Office of the Provost	Vanderbilt Bookstore
Office of Student Health and Wellness	Vanderbilt Chabad
	Vanderbilt Commencement
	Vanderbilt Dining
	Vanderbilt Hillel
	Vanderbilt Theater
	Vanderbilt University Bands
	Vanderbilt University Fine Arts Gallery

And a special **thank you** to all our **staff and parents** who volunteered during the weekend!

• Save the Date for Family Weekend 2014: September 12-14! •

sports

THE BIG STAT

1

Number of times the University of Missouri punted this past weekend, having scored on all nine of their other drives.

SEC POWER RANKINGS: WEEK 6

Each week I rank the teams in the SEC 1-14. This week, we make a women's basketball joke, Missouri is for sure going to win the national championship and we offend the entire state of Alabama for the second week in a row.

By **JACKSON MARTIN**
Sports reporter



1. No. 1 Alabama (5-0, 2-0 SEC)

Alabama failed to cover the 56 1/2-point spread against Georgia State, only winning 45-3. Just more evidence that Nick Saban will never be the coach that Bear Bryant was and maybe the Crimson Tide would be better off hiring a real winner like UConn women's basketball coach Luigi "Geno" Auriemma. He does nothing but win.



2. No. 7 Georgia (4-1, 3-0)

Sure, you can make fun of the Bulldogs for needing overtime to beat Tennessee. You could also acknowledge that winning road games in the SEC is extremely difficult, especially at the second-largest stadium in the country and when you lose four starters to injury during the game. Nah, you're right, Georgia is probably extremely overrated. Go with that explanation. Whatever helps you sleep at night.



3. No. 9 Texas A&M (4-1, 1-1)

Texas A&M defeated winless Bye Week University on Saturday, and Johnny Manziel put on a classless display, sitting out the entire game to — quote — "rest." It's a shame that we let a lazy degenerate college kid like that win the Heisman last year. Thanks, Obama.



4. No. 10 LSU (5-1, 2-1)

LSU struggled against Mississippi State on Saturday until the Tigers dropped 28 points in the final 15 minutes. Les Miles likes playing with fire. Sometimes he gets burned; sometimes he commits arson and destroys the soul of opposing teams when least expected.



5. No. 14 South Carolina (4-1, 2-1)

The Gamecocks beat Kentucky by a touchdown. That's the joke. Also, Jadeveon Clowney asked to sit out the entire game, surprising the USC coaches, and no, that's somehow not the joke.



6. No. 17 Florida (4-1, 3-0)

Tyler Murphy threw three touchdown passes in Saturday's win over Arkansas. That's right, a Florida quarterback played a functional game against an SEC opponent. This is not a drill. Remain calm. Air masks will deploy from the ceiling. Please secure your own before helping others around you.

BLACK AND BLUE

On Homecoming weekend, Missouri left Vanderbilt's defense **bruised** and Commodore fans **disappointed**

By **ALLISON MAST**
Sports editor

After the Commodores clobbered the UAB Blazers, head coach James Franklin sat in the interview room off the south end zone. Both the offense and the defense had broken a streak of passive performances — a positive sign heading into the SEC-heavy portion of the season.

"The biggest difference — and what I talked to our team about last night and today — is playing aggressively," Franklin said. "We want to play aggressively."

Just one week later, that aggressive play was nowhere to be seen. Missouri, the two-point favorite, mauled the Commodores (3-3, 0-3 SEC) in front of a homecoming crowd. The Tigers (5-0, 1-0 SEC) cruised to an early 20-0 lead in the first quarter and continued to sink their claws in deeper until the scoreboard displayed Vanderbilt: 28, Missouri: 51.

Franklin sat in the same room with many of the same reporters and made some comments on a team that looked entirely different from the forceful group that had taken the field against UAB.

"I apologize to the fans and the people who came to the game," he said. "That's not what you came to see. It's my responsibility to have the team ready to play."

For much of the first half, it seemed like there was no single unit — or even a single player — ready to take on the Tigers. The loss overshadowed a record-breaking day for wide receiver Jordan Matthews. The wideout finished the game with seven passes for 123 yards and a touchdown, setting the school records for career touchdown catches (22)



BLAKE DOVER / THE VANDERBILT HUSTLER

and career receiving yards (2,996). Still, even Matthews finished the first half with just eight receiving yards.

Receiver Jonathan Krause's second-half burst only came after a zero-catch performance in the opening 30 minutes. The Commodore running game struggled throughout: Missouri outran Vanderbilt 245 to 130 yards on the ground. And yet the Commodores still put up a respectable 28 points.

The Vanderbilt defense put the final nail in the black and gold coffin.

The Tiger offense, led by quarterback James Franklin, scored on nine of their 12 possessions. Franklin completed 19 of 28 passes for 278 yards and four touchdowns. He also picked on 63 yards on the ground.

For the entire game, the Commodores could not stop the Tigers' attack. After falling 30-7 at the half, Vanderbilt could only come within 16 points of Missouri before the Tigers scored again. Missouri punter Christian Brisner didn't take the field until a fumble on third down forced the Tigers to end their drive in the fourth quarter.

Now more than ever, it is obvious that the Vanderbilt linebackers are not as strong as they were believed to be at the start of the season. The absence of senior linebacker Chase Garnham, who is out long-term, has certainly prevented the Commodores from pressuring versatile quarterbacks, which will be apparent when Vanderbilt meets Johnny Manziel in College Station on Oct. 26.

Franklin said of the Tigers' quarterback, "He is a great quarterback. He is

an exceptional athlete ... (We) couldn't pressure the quarterback ... You have to frustrate him before he goes through his progressions, and we weren't able to do that."

Vanderbilt's front seven defensive linemen were also ineffective. Redshirt senior defensive end Walker May admitted that he and his teammates simply did not do their jobs. In the postgame press conference, he stared down at the table in disbelief.

"As a defensive line, we have to step up and just make negative-yard plays; we have to get people off-schedule," May said. "I didn't do it, and some of the other defensive line didn't do it either. I'm a senior, and I'm on the defensive line, so I am going to take responsibility for it. We are going to get back to work tomorrow and we will be working very hard to get back to it."

While May and the Commodores are focusing on every practice from now until the next game, Franklin is also looking toward the 2014 season and beyond.

The Commodores have a bye week before No. 6 Georgia arrives in Nashville on Oct. 19.

"It (the upcoming bye week) comes at a great time ... We have to recruit like crazy because there are holes in our roster that are showing up right now," Franklin said. "We're 0-1 this week. We'd like to be 1-0 next game."

The bye may give Franklin's team some time to regroup, but only some fresh talent can fully restore the Commodores' defensive corps.

Q&A WITH NEW MEN'S BASKETBALL ASSISTANT COACH YANNI HUFNAGEL

With a short-lived, yet successful run with Harvard's basketball coaching staff, Hufnagel may be the thing Vanderbilt needs to overcome its recent losses. **This is a game changer.**

By **ALLISON MAST**
Sports editor

been a lot of fun, and I think the future continues to get brighter.

VH: How are you liking Memorial Gym? It's a little different.

YH: (laughs) You know, I haven't been in here for a game yet, but I've certainly heard how loud and how crazy it can get. Our job is to try to coach these guys up so that we can give the fans something to really get excited about. We'll certainly continue to recruit players that our fan base will be excited about. I mean our job and our goal is to put — I think the attendance is 13,366 or whatever sold out is — we would like to have that for every home game as we move forward. I think it's something that is a realistic thought if we continue to build this program and move in the right direction.

VH: So you said that Harvard was a 40-year decision and not a four-year decision. That's very similar to what Coach Franklin says. Have you talked to him about that at all?

YH: You know what, we have not, but that's certainly something that I'm using or that I'm presenting in recruiting. And it is — I believe it with all of my heart. I mean, you look at a school like



PROVIDED BY HARVARD UNIVERSITY

Hufnagel coaches on the sidelines at a Harvard basketball game. He served as an assistant coach on the Crimson's team from 2009-13.

Vanderbilt and not based on what you can do over the next four years but what you can do for the rest of your life. We always talk about the next 40 not the next four. At the same time, our goal is to make the next four really, really good. We'd like to try to develop guys who will have a chance to go play in the NBA or professionally, but certainly we think that by choosing Vanderbilt, you're taking the best insurance policy that you can on the rest of your life.

VH: Have you had to adjust your recruiting strategy at all since coming here?

YH: Yes and no. I think Vanderbilt has a lot of the same layers and pieces that Harvard had. I think that was something that was attractive to me when I chose to come on board here. We've got elite academics, we've got an incredibly beautiful campus in terms of the landscape of it, so those are things that Harvard had, but now you've got the SEC bright lights. You've got the ESPN TV pack-

age. You've got the facilities and the resources. There are certainly similarities, but you just have more to work with and more to present here for sure.

VH: Something we're very proud of here is our 3-point streak. Is that something you're aware of?

YH: No, what's that?

VH: We're one of three schools to have a 3-point shot in every game since the 3-point shot was created.

YH: Is that right? Well, let's hope that continues. I'm not doing my job if it doesn't, certainly beyond this next year. You know that is one thing that we are going to continue to try to do in recruiting — is find guys who can make shots. It's obviously a real weapon now in college basketball, so when you can make threes, you'll be that much more dangerous offensively for sure. I think this team has a chance to make a lot of threes and to shoot a high percentage from three.

SEC POWER RANKINGS: WEEK 6 CONTINUED



7. No. 25 Missouri (5-0, 1-0)

With Saturday's dominating performance, the question is no longer "Will Missouri win the SEC East?"

It is now, "How many points will Missouri beat Alabama by in the SEC championship game?"



8. Auburn (4-1, 2-1)

The Tigers defeated Ole Miss at home and officially retired the "Awwburn" joke for the rest of the year. This is a good team that may very well upset another ranked team this year.



9. Ole Miss (3-2, 1-2)

The only two losses this year for the Rebels have come in the state of Alabama, which is understandable because many things have never been able to win in Alabama: Notre Dame, hygiene, civil rights legislation — the list goes on.



10. Vanderbilt (3-3, 0-3)

There's no shame in losing to eventual national champion Missouri, but after a bye week the Commodores face Georgia, Texas A&M and Florida in succession. After that, the Commodores may need to win each of their last three games just to make a bowl.



11. Arkansas (3-3, 0-2)

It is very likely that the Hogs will not win another game this season. It is also very likely that this is as high as the Hogs will be in these Power Rankings the rest of the year, barring an unbelievable upset or the return of Johnell Smith.



12. Tennessee (3-3, 0-2)

Tennessee lost to Georgia 34-31 on Saturday in overtime when wide receiver Pig Howard fumbled into the end zone. I have only seen one other loss come in such a heartbreaking fashion — Vanderbilt's overtime defeat to Army in West Point after Warren Norman fumbled stretching for the end zone pylon.



13. Mississippi State (2-3, 0-2)

Again, I just could not be bothered to watch any game Mississippi State is involved in this year. I'm sure the people of Starkville are wonderful, but this is a boring team stuck in the best division in college football. Keeping it close with LSU through three quarters is as interesting as this team gets.



14. Kentucky (1-4, 0-2)

Kentucky plays Alabama this week. In some ways, this is exciting because we get to see if Kentucky can cross midfield against THE GREATEST DEFENSE OF ALL TIME EVER IN THE HISTORY OF THE WORLD and you also get to laugh at your hopelessly optimistic friend who thinks they can. If this game were to have a nickname it would be, "When Doves Cry."

(Weeks without a basketball joke: seven)

WHY USC MAY BE THE RIGHT CHOICE

By **BEN WEINRIB**
Sports writer

James Franklin is the best thing to happen to Vanderbilt athletics.

Yes, coaches Tim Corbin and Kevin Stallings have a longer history of winning, but football rules supreme in college. Franklin turned water into wine by leading a team that had won four games from 2009 to 2010 to 15 wins and a Music City Bowl victory in his first two seasons.

Franklin's success in turning an SEC doormat into a top 25 program has made him one of the hottest names in college football. When several SEC schools were looking for new head coaches, his name was included in the conversation. Arkansas reportedly offered him nearly \$2 million more than Vanderbilt did.

Still, Franklin signed a new contract with Vanderbilt.

But now a new school has an opening. A school bigger than Vanderbilt or even Arkansas, Auburn or Tennessee: the University of Southern California.

USC fired head coach Lane Kiffin five

weeks into his fourth season in Los Angeles. Kiffin was just 28-15 in his brief time and 4-7 in his last 11 games. The Trojans were 7-6 last season after starting the year at the top of the polls.

Franklin's name quickly came up as a potential replacement; Los Angeles Daily News staff writer Scott Wolf immediately tabbed him as the top coaching candidate. The idea of Franklin's upgrading jobs isn't even a foreign one — he's had 11 jobs at ten different places over his 19 years of coaching.

Under the potentially naïve assumption that Franklin will get a job offer from USC, he sits with a tough decision: Go to one of the premier programs in all of college football or stick to the program he's built from the ground up.

If he's given the opportunity to move west, he should take it.

What Franklin has done at Vanderbilt is nothing short of amazing. No Commodore team has won so many games in such a short time since 1930 — two years before the SEC was established. But doing much more at this school would be incredibly difficult due to the strength of the SEC and the tricky task of recruiting at Vanderbilt. Going

to a school with a pedigree like Southern California, however, would unlock all kinds of opportunities for Franklin.

Vanderbilt is happy to land five four-star recruits every year. Southern Cal is content with no fewer than five five-star recruits. Nashville is a nice city, but it doesn't have anything on Los Angeles, and Vanderbilt certainly doesn't have a history of developing NFL talent like USC does.

Franklin's biggest pitch to recruits has always been that they have the chance to build something special that has never been done before, and it's hard not to believe he means it because of the conviction in his voice when he says it. But as much as the idea of building Vanderbilt up from the ashes into a title contender is exciting, Vanderbilt just isn't in the same league as USC.

For now, Franklin won't take any questions on other potential jobs; he is rightly focused on the next game at hand. But if that job is on the table at the end of the season, it's probably in his best interest to take it. His star may never be higher, and he may never get a better opportunity to build a title-contending program.



BLAKE DOVER /
THE VANDERBILT HUSTLER

"WHAT'S COOKIN' VANDERBILT?"

Eatin' - Drinkin' - Having Fun



VanderBeeps.Com delivers Instant Food & Drink messages from Vanderbilt area Eateries & Entertainment Joints

**TODAY'S SPECIALS -
NEW MENU ITEMS - EVENTS**

Amerigos
Corner Pub
Dan McGuinness
Edge Hill Cafe
Exit In
Fido Bakery
Gold Rush
Grinn's
Jacksons
Provence Breads
Mirko Pasta
Music City Flats
Sliders
South Street
Tavern Mid-Town
Tin Angel
Two Boots Pizza

VANDERBEEPS.COM

615-673-1112 • INFO@VANDERBEEPS.COM
WWW.TWITTER.COM/VANDERBEEPS

Donate plasma today and earn up to
\$300 a month!*

Who knew I could earn
**money, save lives, and get
free wi-fi** at the same time?

820 Madison Square, Madison, TN 37115



615-865-1246

Scan for an insider look at
the plasma donation process

To scan and view content, you must download
a QR code reader from your App store.

*Applicable for eligible, qualified new donors. Fees vary by weight.
New donors must bring photo ID, proof of address and Social Security number.

CSLPlasma.com

CSL Plasma
Good for You. Great for Life.

VALET ATTENDANTS

Eagle Parking is now hiring Full Time and Part Time Valet Attendants at all of our Nashville locations.

Requirements:

Must be able to drive manual transmission vehicles
Must have clean MVR
Must be at least 18yrs old
Must have valid drivers licence
Must be able to regularly pass drug tests
Must be willing to work outside and in all weather conditions



For consideration, please send email your resume along with a cover letter to: HR@eagleparking.com

Commodores fall 2-1 to No. 19 Kentucky

Vanderbilt women's soccer still winless in SEC play approaching game against Ole Miss on Friday

By **JR MAHUNG**
Sports writer

The Commodores (3-8-3, 0-5-1 in the SEC) extended their winless streak to five games after a 2-1 loss to the No. 19 Wildcats (10-2-1, 4-1-0 in the SEC) at the VU Soccer Complex on Sunday. The Commodores took the field in special pink uniforms to commemorate Breast Cancer Awareness Month.

Conditions rainy and overcast, the Commodores struggled to adjust to the wet field early on. They failed to keep possession after a series of uncharacteristically poor touches and stray passes. The more composed Wildcats took advantage and scored both of their goals within the opening 5 minutes of play.

The first goal came just 2 minutes into regulation when Kentucky's

Stuart Pope slotted a pass to Zoe Swift from the left side of the pitch. Swift collected at the top of the 18 before beating sophomore keeper Shannon Morrish with a thumping shot to the top left corner.

Swift was involved again when UK scored their second goal just 2 minutes later. The Commodores failed to clear a cross from the left wing. Swift took the ball after a scramble on the six-yard box and then passed to Arin Gilliland, who beat Morrish with a low finish to the keeper's right.

The second half was more balanced. UK still held majority possession, but Vanderbilt was able to create some consistent offense with their counterattack.

Vanderbilt's frustration showed midway through the second half. Cheyna Williams was shown a yellow card for complaining to the referee after a tussle involving Sasha Gray in the center of the field.

The Commodores' persistence paid off in the 85th minute when Gena Inbusch, who came off the bench, scored the consolation. Simone Charley sparked the attack with a fine dribble down the right wing



JAMES TATUM/ THE VANDERBILT HUSTLER

before crossing low for Inbusch who guided the ball deftly into the bottom left corner. It was Inbusch's second goal of the season.

Vanderbilt tried to press late to earn a draw but to no avail.

Bright spots for the Commodores

included Brittney Thomas' workhorse display in the midfield. The 5' 10" junior helped neutralize the Wildcat's attack with her defensive positioning and added a much-needed composure to a struggling midfield.

Kelsey Tillman was another standout. Starting at right back and then moving to the midfield, the sophomore quelled Kentucky's relentless left side attack and helped spark a series of first half chances with her distribution.

Commodore Yearbook

VANDERBILT UNIVERSITY. SINCE 1886.



YEARBOOK and RESUME PORTRAITS

Take Your Portrait!

Oct. 14 - 18 and **21-25**
Sarratt 110 • 10 a.m. - 8 p.m.

FREE!



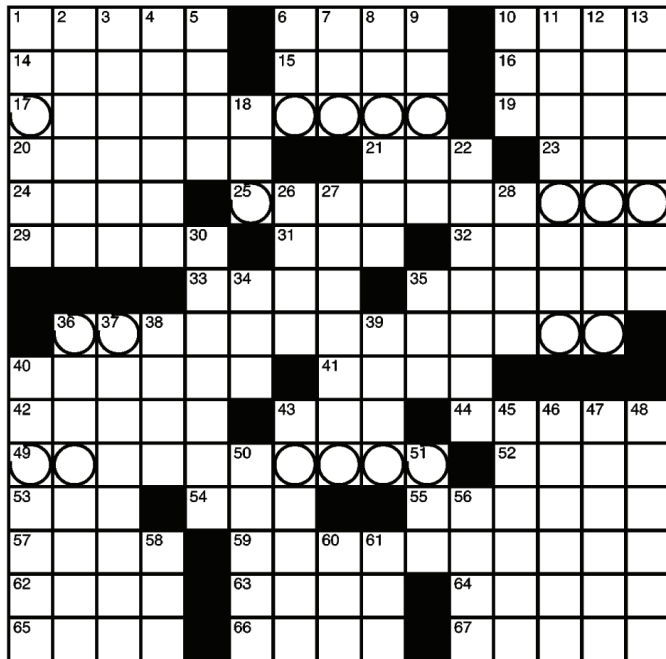
SENIOR PORTRAIT APPOINTMENTS may be made at www.thecommodoreyearbook.com • No Appt. needed for underclass students

The only way to be included in the Portrait Section of the 2014 Commodore Yearbook is to take your Yearbook Portrait.

backpage

TODAY'S CROSSWORD

- ACROSS**
- 1 10% donation
 - 6 "12 Angry Men" actor
 - 10 Credit card bill nos.
 - 14 Lucy's landlady
 - 15 ___ code
 - 16 Sodium hydroxide, on a chem test
 - 17 1949 Olivia de Havilland film
 - 19 Kathryn of HBO's "Oz"
 - 20 Dermatologist's concerns
 - 21 Rowboat propeller
 - 23 "Where ___ sign?"
 - 24 Cold drink brand
 - 25 Home of the Clinton Presidential Library
 - 29 White House tween
 - 31 Delightful time
 - 32 Singer Shore
 - 33 Pope of 903
 - 35 Van Cleef & ___: French jeweler/perfumer
 - 36 Bead in a necklace
 - 40 Small sword
 - 41 Corduroy ridges
 - 42 "___ Is Born"
 - 43 Double-helix molecule
 - 44 Coke and Pepsi
 - 49 Sam's Choice, e.g.
 - 52 Dramatic opening?
 - 53 Blackguard
 - 54 Small pop group
 - 55 When, in Act III, Romeo cries, "O, I am fortune's fool!"
 - 57 Course for Crusoe?: Abbr.
 - 59 Nitpick, and what this puzzle's circled letters represent
 - 62 Actor Jared
 - 63 What NHL shootouts resolve
 - 64 Mountain ridge
 - 65 Galley order



By Gerry Wildenberg

10/9/13

- 66 Sound that fits this puzzle's theme
- 67 Outmoded

Answers to last week's puzzle

W	E	P	T	V	I	S	A	G	E	S	A	G
A	U	R	A	I	C	A	R	U	S	E	G	O
G	R	O	C	E	R	Y	L	I	S	T	C	O
S	O	W	I	N	G	E	A	T	B	U	R	T
T	R	I	O	S	A	M	U	R	A	I		
A	R	F	O	N	U	S	V	O	T	E		
Q	U	I	Z	N	I	G	H	T	N	A	L	A
I	S	S	O	A	H	E	A	D	N	I	N	A
T	H	U	G	T	E	N	E	M	E	N	T	S
I	N	I	T	T	I	N	O	E	E	K		
H	A	N	D	L	E	S	A	I	T	S		
E	G	G	S	H	T	S	Z	I	P	G	U	N
M	I	R	F	R	E	E	Z	E	F	R	A	M
E	L	O	D	A	N	N	O	N	A	L	P	S
N	E	D	A	N	O	D	E	S	T	E	S	T

- 1 Shape-fitting game
- 2 Cayuga Lake city
- 3 Ph.D. hurdles
- 4 Dastardly chuckle
- 5 Gen. Robert ___
- 6 Train unit
- 7 Mineral resource
- 8 Stupefies with drink
- 9 ___ metabolic rate
- 10 "Wheel of Fortune" buy
- 11 The president, vis-à-vis one Thanksgiving turkey
- 12 Autodialed electioneering tactic
- 13 Arab tribal leaders
- 18 Map speck: Abbr.
- 22 Right, as a wrong
- 26 Lab assistant of film
- 27 Greek café
- 28 Longtime Philbin co-host
- 30 Took in or let out
- 34 Andorra's cont.
- 35 Msg. to the whole squad
- 36 Hand-held clicker
- 37 Current
- 38 Perjurer
- 39 Gorilla observer
- 40 "Good Lovin" group, with "the"
- 43 Stop by unannounced
- 45 1998 British Open champ Mark
- 46 Declares untrue
- 47 Warnings
- 48 "That's quite clear"
- 50 Some gallery statuary
- 51 Summer hrs.
- 56 English guy
- 58 Caught on to
- 60 Floral chain
- 61 AOL, e.g.

HOOKAH SALE!!!

JENNA'S TOY BOX & SMOKE SHOP

Nashville's Largest Pipe Selection

2531 Dickerson Pike, Nashville TN
PH: 615-258-2257

***Less Than 5 Miles From Campus**

TODAY'S SUDOKU

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level:

- 1 2
- 3 4

		4			2	8	6		
				5	6	9			
3									2
			2						1
	1		7	8	3		2		
7					9				
8									6
		2	6		4				
	5	1	8			3			

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

Answers to last week's puzzle

3	6	4	5	9	8	7	2	1
2	9	7	6	3	1	8	5	4
5	8	1	2	7	4	3	6	9
9	1	3	7	8	5	6	4	2
6	7	8	4	2	9	5	1	3
4	5	2	1	6	3	9	7	8
1	3	5	8	4	7	2	9	6
8	4	6	9	5	2	1	3	7
7	2	9	3	1	6	4	8	5

10/9/13

© 2013 The Mepham Group. Distributed by Tribune Content Agency. All rights reserved.

Want more news? Visit **INSIDEVANDY.COM**



Sportsman's Grille in the Village

Nashville's BEST burger

- \$7 cheeseburger any time with student ID
- 2-4-1 Happy Hour Mon.-Fri. and ALL DAY Tues.
- Live trivia Tuesdays at 7:30pm • NFL Sunday ticket
- Upstairs pool hall available for private functions
- Family owned and operated business!

1601 21st Ave. South 615.320.1633
www.sportsmansgrille.com

Like us on Facebook and enter to win a \$50 gift card **EVERY WEEK!**

