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SECRET SOCIETIES on campus

The first installment in a multi-part series nearly 8 months in the making

By **MICHAEL GRESHKO**
Features writer

Like any good mystery, my tale begins at midnight.

It was sometime in February. I was sitting on my lumpy couch flipping through the channels when, with a flash of worry, I thought that I had left my car unlocked after going to the grocery store earlier in the day. To get past the nagging thought, I sighed, threw on some sneakers, and trudged through the darkness to the 24th Avenue parking garage.

Sure enough, my car was locked. False alarm. But as I stood there in my pajamas, completely alone, my phone rang.

I was surprised by the call. After all, you don't expect your phone to ring while alone in a parking garage in the middle of the night. The atmosphere is just too cinematic.

At the other end of the line was a friend of mine who was out with a group of people. As music and jovially buzzed people blared in the background, my friend — leery of being overheard — posed a startling question, one whose answer would increasingly occupy seven months' worth of spare time, more than 30 interviews and too many trips to Vanderbilt's archives to count:

"What if I told you that there's a secret society on campus?"

— Continued on **PAGE 14**

14 SEXUAL ASSAULTS reported at VU in 2012


New campus crime statistics were released on Sept. 30, but these numbers **may not tell the whole story** of sexual assault at Vanderbilt. The Hustler looks at why the official count may be **underreported** as part of a larger commitment to covering issues surrounding **sex and sexual assault on campus**.


SEE PAGE 2


National trends in under-reporting

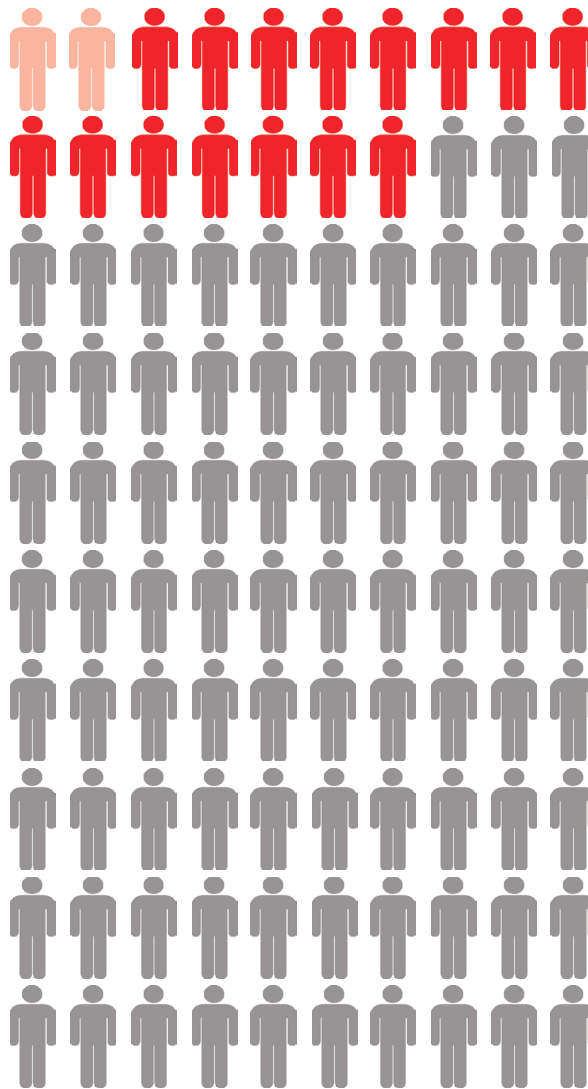
This infographic is derived from data presented in the Campus Sexual Assault Study, prepared in 2007 for the National Institute of Justice. The study surveyed 5,446 collegiate women and 1,375 collegiate men. The students equally represented all four undergraduate classes.

OUT OF 100 COLLEGE STUDENTS:

 15 will be victims of attempted or completed sexual assault during their college career but will not report their assault to campus authorities or police

 2 will be victims of sexual assault during their college career and will report the incident to campus authorities or the police

 83 will not be victims of attempted or completed sexual assault during their college career



SPORTS

Homecoming games year by year

See how Vanderbilt has fared against its homecoming game opponents through the years

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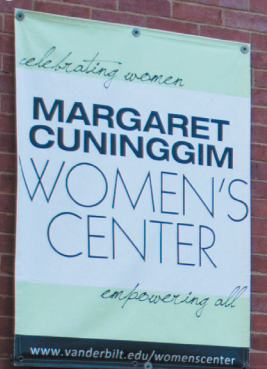
LIFE

Virginity on campus

4 students share elements of their experiences in being sexually inactive at Vanderbilt

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OPINION



A rape survivor's call to action

Sexual assault activist tells her story and speaks out for an environment more supportive of dialogue

PAGE 12

campus

QUOTE OF THE DAY

"Do I think sexual assaults are underreported on our Vanderbilt campus? Yes, I do."
HONEY PIKE, ASSISTANT CHIEF OF POLICE, VUPD

Campus authorities say victim self-blame among likely reasons for underreporting

The Margaret Cuninggim Women's Center, VUPD and the Psychological and Counseling Center weigh in on why victims may not report sexual assault and suggest potential benefits of reporting

By Tyler Bishop, InsideVandy director, and Hannah Sills, news editor

Vanderbilt released its Annual Security Report on Monday, providing information and statistics on campus crime for the 2012 calendar year. Included among these statistics were numbers regarding sexual assault on campus. According to one data set provided in the report, 14 incidents classified as "forcible sex offenses" were reported within Vanderbilt's statistical geography in the 2012 calendar year.

Each year, Vanderbilt is required to publish these statistics, along with other information relating to campus crime, in accordance with the Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act and the Tennessee College and University Security Information Act.

The Clery Act specifically defines the how the geographical location of an incident, the personnel involved and the nature of the incident affect whether or not it is reported in the set of statistics required by the Clery Act. The 14 forcible sex offenses reported by Vanderbilt in 2012 belong to a data set in the Annual Security Report that is governed by the Clery Act.

"Forcible sex offenses," according to the Clery Act, is a crime category that includes forcible rape, forcible sodomy, sexual assault with an object and forcible fondling. In addition to incidents reported directly to Vanderbilt University Police Department, the Clery statistics also include incidents handled by the Metropolitan Nashville Police Department, incidents reported anonymously to certain authorities on campus (for example, those reported only to the Women's Center and not investigated by VUPD) and open investigations. Attempt-

ed sex crimes that fall under the "forcible sex offenses" category are also included in the Clery data set.

To provide context for last year's 14 forcible sex offenses, 10 such incidents were reported in 2010 and 11 were reported in 2011. The number of reported incidents in previous years is updated in each new annual report to reflect new victims that may have come forward in the time elapsed from the last annual report. The number of forcible sex offenses recorded for 2010 and 2011 did not change in the 2013 report as compared to the 2012 report.

These numbers, however, may not tell the whole story of sexual assault on Vanderbilt's campus. Statistics from national studies of sexual assault crimes suggest that many of these incidents go unreported.

The Campus Sexual Assault Study, a 2007 report prepared for the National Institute of Justice, found that about 4 percent of collegiate sexual assault victims reported the assault to campus police or security departments. This number, however, does not include incidents reported to other campus resources, like health care centers or counselors. When those resources are taken into account, approximately 12 percent of sexual assault victims contacted either a campus resource or police department to report the incident.

Several administrators on Vanderbilt's campus confirmed that the university is likely not immune to the pattern of underreporting seen nationally.

"Do I think sexual assaults are underreported on our Vanderbilt campus? Yes, I do. That's a national trend that unfortunately we are part of too," said Honey

Pike, assistant chief of police for VUPD.

Adale Sholock, the new director of the Margaret Cuninggim Women's Center on campus, said she likewise assumed that Vanderbilt is not immune to the national trend of underreporting, adding that creating an environment friendly to reporting is important regardless of how prevalent the practice is.

"Honestly, if one (sexual assault) went unreported, that would still be an issue we're talking about," Sholock said. "We want to make sure that victims have the resources they need — feel comfortable and confident coming forward."

The motivations behind a decision to not report an instance of sexual assault are numerous and complex, according to Cathy Fuchs, director of the Vanderbilt Psychological and Counseling Center. Fuchs, however, offered two of the most prevalent reasons: fear of stigma and shame resulting from self-blame.

"The big picture is a fear of stigma," Fuchs, who has worked in child psychology for more than 20 years, said. "Stigma, I think, is a huge barrier for those who need help."

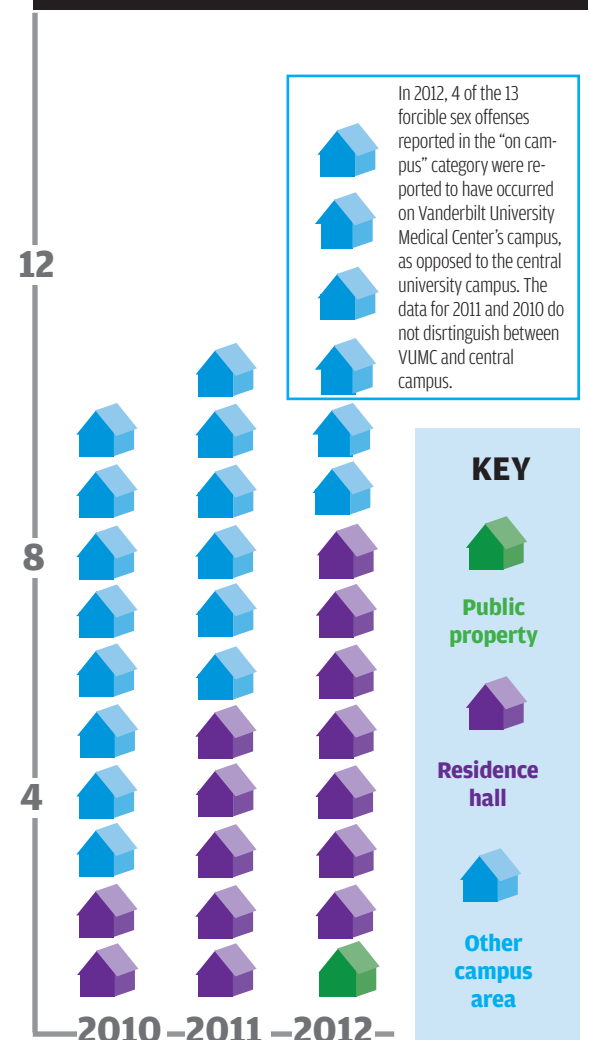
Fuchs also elaborated on how victims may blame themselves, preventing them from reporting what has happened.

"More specifically for people with sexual trauma, I think, it's their sense of shame," she said. "It's unfortunate that people tend to blame themselves when they are victimized. That individual who is the victim is not being fair to him or herself when they blame themselves."

Sholock also mentioned self-blame as a reason that some victims may not report a sexual assault, noting that this tendency may be affected by larger

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FORCIBLE SEX OFFENSES AT VANDERBILT



This infographic was derived from data provided in the 2013 Annual Security Report published by Vanderbilt University in compliance with the Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act. According to the data set, 14 individuals reported having been victims of sexual assault or attempted sexual assault within Vanderbilt's Clery Act statistical geography in calendar year 2012.

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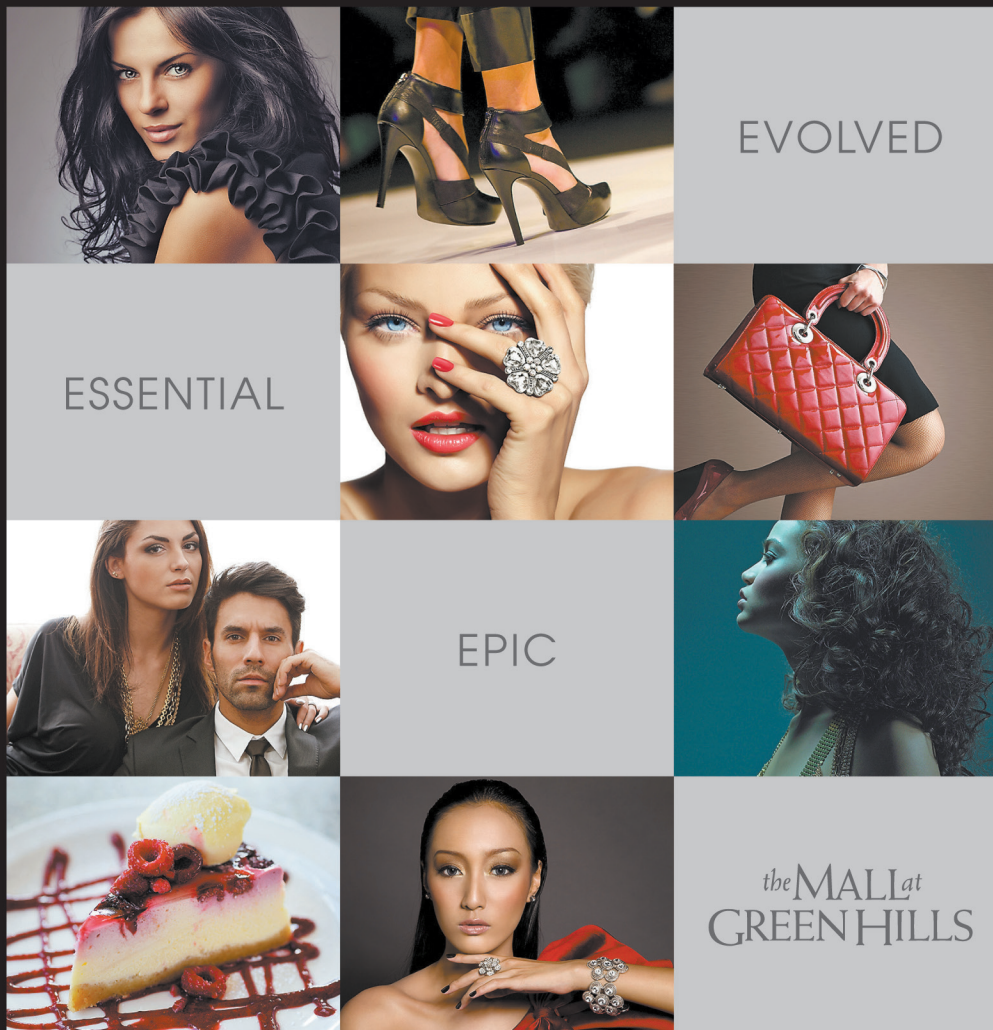
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VUPD, PCC suggest benefits of reporting sexual assault

— Continued from PAGE 2

cultural patterns.

“Certainly, we live in a culture that generally engages in victim blaming — asking questions like, ‘Well, why were you there?’ or ‘Did you do something to provoke this instance?’” Sholock said. “I think that victims sometimes internalize that and are afraid to come forward.”

Other reasons Pike suggested for why victims may choose not to report a sexual assault included knowing their attacker personally and fear of being ostracized socially.

“I hope it’s (the reason victims don’t report) not because people don’t feel they can approach the police, because the Vanderbilt police department is so about taking care of our students,” she said. “We’re proud to say that’s part of our culture — that we want to take care of the people in our community.”

According to Sholock,

many victims may not report a sexual assault because they are unaware of the resources available to them on campus. To that end, she highlighted the Women’s Center’s Project Safe hotline, a telephone service that members of the Vanderbilt community can call 24/7 for support, as one way the center tries to create a culture of reporting.

The PCC is also actively engaged in providing an environment that is welcoming and sensitive to victims who want to report their assaults. Since taking over leadership of the PCC last year, Fuchs has made efforts to improve the procedure of processing students who seek help and to increase the availability of services, including the formation of a trauma team dedicated to deal with particularly sensitive cases like sexual assault.

Fuchs said she also began an

initiative shortly after assuming her new position to improve the connectivity and dialogue between the PCC and other campus resources for those who may need help.

While a victim’s decision to report or not report a sexual assault is a personal one, Fuchs offered a psychological perspective on the potential effects of not reporting instances of sexual assault — particularly on the victim.

“If you hold something inside because you are ashamed of it, and you blame yourself, then it risks altering the way you relate to other people because you begin to question yourself,” she said. “It interferes with trust with others. One of the most critical parts in helping someone with trauma is helping them maintain or regain trust.”

“An individual who is assaulted by someone of the opposite sex, they might have

trouble trusting people of the opposite sex,” she explained. “If it is someone of the same sex, they might have difficulty trusting those people.”

VUPD also emphasized that reporting a sexual assault is a personal decision but noted that reporting can help prevent further victimization even if the victim chooses not to criminally prosecute the perpetrator.

“As police officers, we want the opportunity to keep other people from being victimized, at the very least,” said VUPD Capt. Kevin Cleveland. “Prosecute, not prosecute — if we can do something to remove this person from campus, if we can identify them and make sure that they understand that their behavior is absolutely unacceptable and that, whether prosecuted or not, it’s a crime, I think there’s some value just in telling perpetrators, ‘What you did is unacceptable.’”

SEXUAL ASSAULT RESOURCES ON CAMPUS

Project Safe: 615-322-7233

Psychological and Counseling Center: 615-322-2571

VUPD:
Emergency: 615-421-1911
Non-emergency: 615-322-2745
Victim Services: 615-322-7846

Office of Religious Life: 615-322-2457

Student Health Center: 615-322-2427

Equal Opportunity, Affirmative Action and Disability Services: 615-322-4705

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Vanderbilt team wins mtvU's 'ROTC Challenge'



MIKE STYPULKOSKI / MTVU

From left to right, Vanderbilt students Jin-Mi Matsunaga, Josh Tiensivu and Andrew Steen narrowly beat Texas A&M to win mtvU's show "ROTC Challenge."

By **CHARLOTTE GILL**
News staff reporter

Three Vanderbilt students competed in mtvU's new program "ROTC Challenge" this summer, bringing home a victory against teams from Texas A&M and Louisville. Sophomore Army ROTC cadets Andrew Steen and Jin-Mi Matsunaga joined civilian student Josh Tiensivu to film the reality television show at Fort Knox in Kentucky this June.

The three teams, each composed of two ROTC cadets and one civilian student, competed in four different challenges throughout the week of filming, according to a press release of the public affairs office of the Army ROTC Leader's Training Course at Fort Knox. The release stated that the challenges were similar to those that ROTC cadets participate in when they attend the Leader's Training Course at Fort Knox.

Lieutenant Colonel Kenric Smith, of Vanderbilt's Army ROTC, stated that Vanderbilt ROTC nominated cadets for the program after mtvU contacted them in April. MTV then selected Steen and Matsunaga based on video applications, Steen said. Civilian students were cast by MTV, according to the Fort Knox press release.

The Texas A&M team won the first round of the competition, constructing a raft from barrels, rope and wooden planks. Vanderbilt then faced Louis-

ville in a second, bridge-building task to determine which school's team would compete in the finals.

"The bridge was the most difficult," Steen said. "We figured out our way to do it right away ... the problem was with executing. It wasn't as straightforward as the others."

Neither team was able to successfully build a bridge out of the supplied materials within the time limit, but Vanderbilt advanced to the final round by defeating Louisville in a trivia question competition, correctly identifying all living U.S. presidents.

The final task was an obstacle course that ended with competitors belaying down a 50-foot wall. Vanderbilt reached the ground before Texas A&M by just a few seconds, winning the overall competition.

While the students were pleased to have won, they entered "ROTC Challenge" with few expectations.

"We were doing this for the experience and to represent our school," Matsunaga said.

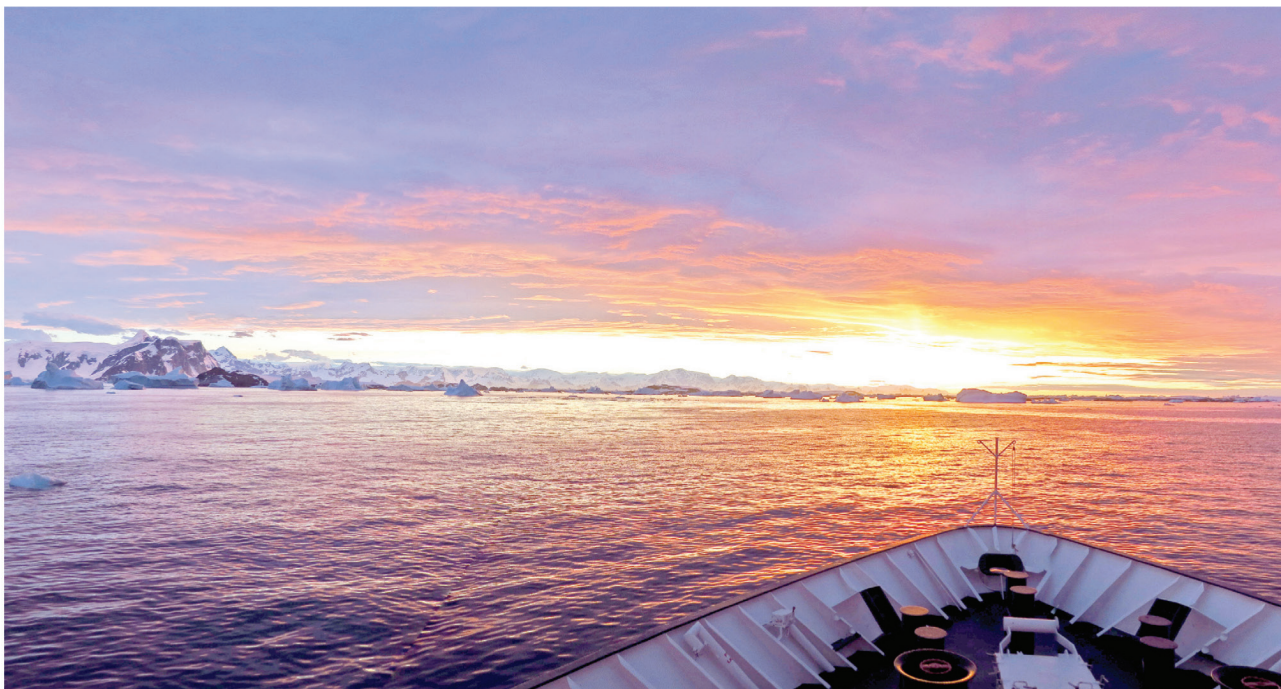
Vanderbilt Army ROTC hosted a viewing party on Sept. 24 to watch the final episode and congratulate its participants.

"Cadets truly showed that the leadership skills they adhere to on campus were easily seen represented on screen," said Capt. James Thompson, of Vanderbilt's Army ROTC.

All of the "ROTC Challenge" episodes can be viewed online at MTV's official website.

2014 VANDERBILT TRAVEL PROGRAM

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Student Life Center,
Board of Trust Room

Come hear why traveling with Vanderbilt will become your favorite way to travel. Professors will also be on hand to answer questions about their trips and to discuss their roles as study leaders.

vu.edu/travel



VANDERBILT

SEXUAL ASSAULT COVERAGE

Alumni group urges stronger university stance against sexual violence

By **TYLER BISHOP**
InsideVandy director

Following the release of additional details about the alleged June 23 sexual assault case during former Vanderbilt football player Chris Boyd's plea hearing, an alumni group began an initiative aimed at eliciting a stronger university stance against sexual violence on campus.

"Several of my (alumni) friends started a conversation about how we wished the school would take a stronger stance in this case particularly as it seems they had so far done everything by the letter of the law, but not necessarily by the spirit of the law," said Moriah Lutz-Tveite, a member of the alumni group, in a statement to InsideVandy.

The group initially sent a letter to the university urging for the release of a public statement regarding values present in the Vanderbilt Community Creed, including "accountability, civility, caring and honesty."

"We received a response from (Provost Richard) McCarty that — like we somewhat anticipated — mentioned the school was limited by what they could say," Lutz-Tveite said.

After receiving the response from McCarty, the alumni decided to conduct a non-scientific survey of Vanderbilt students via social media. The results of the survey, which were published on BuzzFeed.com, are in line with national trends suggest that a majority of incidents of sexual assault typically are unresolved. In response to the survey, Vice Chancellor for Public Affairs Beth Fortune issued a university statement to The Hustler stating that alumni engagement is welcomed by Vanderbilt and that sexual assault is unacceptable in any case. Fortune also stated that the university is in the process of considering additional measures that may be necessary on campus.

For the full story and full statement from Vice Chancellor for Public Affairs Beth Fortune, visit InsideVandy.com.

Conversation with the Chancellor

"Conversation with the Chancellor" is one of Reunion's most popular educational programs.

Chancellor Nicholas S. Zeppos will give his annual university update at

**1 P.M., FRIDAY, OCT. 4
SARRATT CINEMA**

Screens show energy use of Commons houses

By **KATIE FUSELIER**
News staff reporter

New screens have been installed in the houses on The Martha Rivers Ingram Commons displaying the buildings' real-time energy use.

The screens are the result of Green Lights, a proposal submitted by students Michael Diamond and Samuel Smith to the Green Fund early in the 2012-13 school year.

Diamond explained that the idea originally came from Smith, who became inspired after seeing a similar program in place at Oberlin College.

At Vanderbilt, Green Lights is based off the university's EnergyVU system, an online dashboard that allows anyone on campus to monitor any building's energy consumption at any given time.

After the Green Lights proposal was submitted, committees of students and faculty considered all of the applications and then divided the Green Fund's \$75,000 budget

among four proposals, one of which was Smith and Diamond's. Green Lights received \$25,000 in funding.

After, Vanderbilt University Plant Operations took responsibility for the implementation of the project. Mitch Lampley, director of engineering and technical support for Plant Operations, spearheaded the process of turning the proposal into reality.

In a statement to The Hustler, Lampley said the university bought monitors to mount in each of the 10 Commons houses and the software on which to run each display. Plant Operations also implemented extensive electrical infrastructure upgrades on The Commons so the displays could properly function.

The program is now entirely operational, with user-friendly displays that use simple, colored smiley faces to show students how their energy usage measures up.

Students can see if their house is above, at or below a determined baseline, which is



MARGE HOWELL / THE VANDERBILT HUSTLER

set at a 5-percent decrease from the average of the past three years' energy usage.

"Providing people with information about how they're saving energy is a very powerful tool to push them to save even more energy," said Andrea George, the director of Vanderbilt's Office of Sustainability and Environmental Management. "(Green Lights) makes it visual and makes it something you can engage in."

Freshmen have had mixed reactions to the Green Lights program. Some, like freshman Meredith Bradshaw, take advantage of the program.

"I like to see the smiling green face as I walk in East House," Bradshaw said. "It makes me motivated to turn off my lights."

Not all freshmen, though, take the same view. Fellow East House resident Taylor Gutierrez expressed his ambivalence toward the system so far.

"I notice them, but I don't know that anyone actually pays attention to them," Gutierrez said. "They're always on the green smiley face ... there's just never a difference."

Diamond believes it is important that Commons leaders advocate for attention to Green Lights and energy usage on campus in general.

"We're really hoping the Commons vice presidents take up initiative with it because it's basically one of their best tools to get the best score possible in the sustainability competition (of the Commons Cup)," Diamond said.

New student ticket system for football games



BOSLEY JARRETT / THE VANDERBILT HUSTLER

By **KARA SHERRER**
News reporter

A new student ticket policy will be instituted for the next two home football games, against Missouri on Oct. 5 and Georgia on Oct. 19. Rather than picking up tickets when they enter the stadium at the student gate, students must now secure tickets in advance at either Rand Lounge or Memorial Gym.

"The new policy was put into effect after meeting with VSG

representatives, other student leaders, the Office of Student Life, Vanderbilt Police and Athletics administration with a goal to create a safe and convenient process for distributing student tickets," said Steve Walsh, the director of sales and marketing for Vanderbilt Athletics in an email to The Hustler.

Under the new policy, students can pick up a ticket in either Rand on the Friday before the game or in Memorial Gym on the Saturday of the game. A valid student ID is still required, and only one ticket is allowed

per student. The limited tickets will be distributed on a first-come, first-serve basis and are expected to sell out.

"Students are not automatically guaranteed a seat in the stadium," Walsh said. "Hopefully by changing the pick-up policy for these games, where demand is high, we can prevent any undue disappointment for students that are unable to secure a ticket to the game."

The student ticket allotment for each game is 4,500 this season, down from 5,000 tickets in previous years. This allotment was temporarily increased for the season opener against Ole Miss on Aug. 29, but student tickets still sold out and many were turned away at the gate.

"The new policy was a result of recognizing that improvements could be made in the student ticket distribution system," Walsh said. "We saw some of the failures in our system at the Ole Miss game and want to give students every possible opportunity to attend our sporting events."

Vanderbilt Athletics has not yet decided whether or not the policy will extend beyond the next two home games.

"We are going to wait and see how things go for the Missouri and the Georgia game," Walsh said. "If demand dictates it, we will get together with student leaders and make the decision on extending the policy."

TICKET PICKUP LOCATIONS

Missouri:

Friday, Oct. 4: 9 a.m. to 2 p.m. (Rand Lounge); 2-5 p.m. (Rand Skylight Lounge, located on the third floor of Rand Hall)

Saturday, Oct. 5: starting 3 hours before kickoff (Memorial Gym — 25th Avenue entrance)

Georgia:

Friday, Oct. 18: 9 a.m. to 5 p.m. (Rand Lounge)

Saturday, Oct. 19: starting 3 hours before kickoff (Memorial Gym — 25th Avenue entrance)

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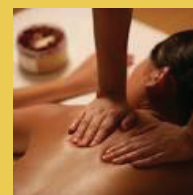
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WEEKEND HIGHLIGHTS

THURSDAY, OCTOBER 3

5:30–7 p.m.

Class of 1963 50th Reunion Reception

Hosted by Chancellor Nicholas S. Zeppos and Lydia Howarth

Vanderbilt University Residence, 211 Deer Park Drive

Casual dress or Commodore best! Shuttles available from Loews and the Marriott at Vanderbilt hotels or valet park at the residence. Reservations required.

FRIDAY, OCTOBER 4

8 a.m.–5 p.m.

Reunion Registration/Package Pickup

Sarratt Promenade, second floor

9:30–11:30 a.m.

Quinq Brunch and Program—Classes of '63 and Prior

Student Life Center Ballroom

The Quinq Society's premier event—don't miss this chance to reconnect with old friends and classmates. Seating is limited.

Reservations accepted on a first-come, first-served basis. Quinqs and one guest only, please. For your convenience, your registration packets will be available outside the ballroom until 11:30 a.m.

11:30 a.m.–5 p.m.

Educational Programs

1–2 p.m.

Conversation with the Chancellor

Sarratt Cinema

6:30 p.m.

Class Parties Begin

9:30 p.m.

All-Class Party

Alumni Lawn

Late night snacks, desserts and dancing to the Atlanta All-Stars band.

SATURDAY, OCTOBER 5

4:30 p.m.

Homecoming Tailgate

6:30 p.m.

Homecoming Football Game* Vanderbilt Commodores vs. Missouri Tigers

Come cheer the 'Dores on to victory! Tickets in the Reunion block for the Homecoming football game are sold out. Single game tickets are still available at \$55 each by calling the Athletic Ticket Office at (615) 322-GOLD (4653). Football tickets will not be mailed—pick yours up between 8 a.m. and 5 p.m. Friday, October 4, at Reunion registration (Sarratt Promenade, second floor) or on Saturday, October 5, at the Homecoming Tailgate (Olin Lawn).

CLASS PARTIES

FRIDAY, OCTOBER 4

Quinq Brunch and Program

Classes of '63 and Prior

9:30–11:30 a.m.

Student Life Center Ballroom

Class of 1963

6:30 p.m.

Belle Meade Country Club

Dinner buffet • Cocktail casual attire

Shuttles provided from Loews Vanderbilt and the Marriott at Vanderbilt hotels.

Class of 1968

6:30 p.m.

Student Life Center

Dinner buffet • Dressy attire

Class of 1973

6:30 p.m.

Rand Lounge

Dinner buffet • Back to the '70s attire

Class of 1978

6:30 p.m.

Buttrick Hall

Dinner buffet • Cocktail casual attire

Class of 1983

7 p.m.

Library Lawn

Cocktail buffet • Casual attire

Class of 1988

7 p.m.

Library Lawn

Cocktail buffet • Cocktail casual attire

Class of 1993

7 p.m.

Curry Field

Cocktail buffet • Cocktail casual attire

Class of 1998

6:30 p.m.

Alumni Lawn

Cocktail buffet • Cocktail casual attire

Class of 2003

7 p.m.

Alumni Lawn

Southern buffet • Casual attire

Class of 2008

7 p.m.

Alumni Lawn

Southern buffet • Snappy casual attire

All-Class Party

9:30 p.m.

Alumni Lawn

Late night snacks, desserts and dancing to the

Atlanta All-Stars band

WEEKEND SCHEDULE OF EVENTS

THURSDAY, OCTOBER 3

11 a.m. and 2 p.m.

Undergraduate Admissions Campus Tours

2305 West End Ave.

11:30 a.m.-12:45 p.m.

VUSN Class of 1963 and Quinq Luncheon

Godchaux Hall Living Room

Reservations are required.

R.S.V.P. to susan.shingley@vanderbilt.edu.

Noon-8 p.m.

Fine Arts Gallery “Difficult Art and the Liberal Arts Imagination”

Cohen Memorial Hall

1-1:45 p.m.

VUSN Sharing Quinq Memories

Annex classroom, School of Nursing

R.S.V.P. to susan.shingley@vanderbilt.edu.

2:15-3:15 p.m.

Martha Rivers Ingram Commons at Vanderbilt

Dean's Reception and tour dean's residence

R.S.V.P. to christina.bailey@vanderbilt.edu.

4 p.m.

History of Art Alumni Lecture

Vanderbilt alumna Mary Anne Hunting, BA'80, architectural historian, New York City “Edward Durrell Stone, modernist architect: From Vanderbilt to the Kennedy Center”

Cohen Memorial Hall, Room 203

4-5 p.m.

School of Engineering—Meet Dean Philippe M. Fauchet

“Engineers are Responsible for more Revolutions than any other group: Political, Religious or Otherwise”

Featheringill Hall, Adams Atrium

R.S.V.P. at (615) 322-0720 or email mary.l.o.kelly@vanderbilt.edu.

4-6 p.m.

History of Art Alumni Lecture

Cohen Memorial Hall, Room 203

R.S.V.P. at anne.hill@vanderbilt.edu.

4:30 p.m.

Medicine, Health and Society Conference “The Politics of Health”

Panel discussion day one: “Health Justice”

Keynote address: Emilie Townes, dean of the Vanderbilt Divinity School

Sarratt 220

7 p.m.

Divinity School Cole Lecture

Benton Chapel

Reception immediately following.

7-9 p.m.

Blair Alumni/Student Networking Dinner

Blair Faculty Lounge/Wilma Ward Courtyard

R.S.V.P. at (615) 343-7819 or addie.sullivan@vanderbilt.edu.

FRIDAY, OCTOBER 4

8 a.m.-5 p.m.

Reunion Registration/Package Pickup

Sarratt Promenade, second floor

9:30-11:30 a.m.

Quinq Brunch and Program

Student Life Center

10 a.m.

Divinity School Cole Lecture

Benton Chapel

10:30 a.m.

Medicine, Health and Society Conference

“The Politics of Health”

Panel discussion day two: “Health Infrastructure”

Keynote address: Milton Curry, associate dean of the University of Michigan's Taubman College of Architecture and Urban Planning

The Commons Center multipurpose room—235/237

11 a.m. and 2 p.m.

Undergraduate Admissions Campus Tours

2305 West End Ave.

11:30 a.m.

Peabody Pioneer Lunch

Peabody Library, Fireside Reading Room

R.S.V.P. at (615) 322-8500 or email laquita.williams@vanderbilt.edu.

11:30 a.m.-12:30 p.m.

VUSN Lunch and Learn

Frist Hall Room 140

R.S.V.P. to susan.shingley@vanderbilt.edu.

11:30 a.m.-5 p.m.

Educational Programs

Noon-4 p.m.

Fine Arts Gallery “Difficult Art and the Liberal Arts Imagination”

Cohen Memorial Hall

1-2 p.m.

Conversation with the Chancellor

Sarratt Cinema

Chancellor Nicholas S. Zeppos will provide a university update.

2-3:30 p.m.

LGBTQI Alumni/Student Panel: Life after VU

Sarratt 189

2 p.m.

Medicine, Health and Society Conference “The Politics of Health”

Panel discussion day two: “Race and Inequality”

Keynote address: Khalil Gibran Muhammad, director of the Schomburg Center for Research in Black Culture for the New York Public Library

The Commons Center multipurpose room—235/237

2-3:30 p.m.

AVBA Alumni/Student Panel: Life as a Vanderbilt Alumnus/a

Bishop Joseph Johnson Black Cultural Center

Call (615) 322-4405 or email bethany.s.glass@vanderbilt.edu.

2-4 p.m.

Vanderbilt University School of Medicine Open House

Student Lounge, Light Hall, 3rd floor

Open to all reuniting Vanderbilt alumni.

2-4 p.m.

Chemistry, Physics and Astronomy Reception

Magnolia Courtyard (just outside the Stevenson Center)

2:30-3:30 p.m.

University Alumnus/a and Faculty Memorial Service

Benton Chapel

Sponsored by the Divinity School, university chaplain and the Office of Religious Life

2:30-3:30 p.m.

School of Nursing Dessert Social and Tour

Godchaux Hall Living Room

Tour begins at 2:45 p.m.

Reservations requested.

R.S.V.P. to susan.shingley@vanderbilt.edu.

2:30-3:30 p.m.

Wilson Hall Tour

Wilson Hall, Room 301

Sponsored by the Department of Psychology

R.S.V.P. at (615) 322-0070 or jennifer.lass@vanderbilt.edu.

3:30-4:30 p.m.

K.C. Potter and the Office of Lesbian, Gay, Bisexual, Transgendered, Queer and Intersex (LGBTQI) Life Open House

Euclid, 312 West Side Row

3-5 p.m.

Managerial Studies Open House:

SATCO, Margaritas & Beer

215 Calhoun Hall

R.S.V.P. (preferred but not required) to linda.nagle@vanderbilt.edu.

4-5 p.m.

McGugin Center Open House

2601 Jess Neely Drive

4-5:30 p.m.

VUcept 50th Anniversary Celebration and Reception

Jean and Alexander Heard Library Community Room

4-5:30 p.m.

Center for Latin American Studies Alumni Reunion

Buttrick Hall, Suite 230

R.S.V.P. (preferred but not required) at (615) 322-2527 or

alma.paz-sanmiguel@vanderbilt.edu.

4:30-5:30 p.m.

AVBA Business Meeting

Bishop Joseph Johnson Black Cultural Center

Call (615) 322-4405 or email bethany.s.glass@vanderbilt.edu.

5-6:30 p.m.

Medicine, Health and Society Class of 2008 Reception*Calhoun Hall, Suite 300*R.S.V.P. to juleigh.petty@vanderbilt.edu.

5-7 p.m.

Greek Open HousesContact your chapter for details or visit reunion.vanderbilt.edu.

5:30-7:30 p.m.

Hillel Shabbat Services and Dinner*Ben Schulman Center for Jewish Life*

5:30 p.m. services, 6:30 p.m. dinner

Visit vanderbilt.edu/hillel or email hillel@vanderbilt.edu.

6:30 p.m.

Class Parties begin**SATURDAY, OCTOBER 5**

8:30-11:30 a.m.

School of Nursing Reunion Brunch*University Club*R.S.V.P. at (615) 936-3046 or email susan.shipley@vanderbilt.edu.

9:30-11:00 a.m.

Naval ROTC Alumni Brunch/Open House*Naval ROTC Unit, 1114 19th Ave. S.*

10-11:30 a.m.

Blair Alumni Reunion Brunch*Blair Faculty Lounge/Wilma Ward Courtyard*R.S.V.P. at (615) 343-7819 or addie.sullivan@vanderbilt.edu.

1-5 p.m.

Fine Arts Gallery "Difficult Art and the Liberal Arts Imagination"*Cohen Memorial Hall***TAILGATE PARTIES****SATURDAY, OCTOBER 5**

11 a.m.

Concert Choir Homecoming Reunion*Music Rehearsal Hall (MRH)*R.S.V.P. to david.b.williams@vanderbilt.edu

2:30 p.m.

Alumni Band Tailgate*Deck at Music Rehearsal Hall 204 28th Ave. S.*R.S.V.P. to cindi.gallagher@vanderbilt.edu or call (615) 343-2263.

4:30 p.m. hours prior to kickoff

Army ROTC Alumni Cookout*Army ROTC Department, 1114 19th Ave. S.*

4:30 p.m.

Homecoming Tailgate*Olin Lawn*

Drop by the big tent just a few steps from Vanderbilt Stadium for a delicious Southern buffet. Adults \$25—food and beverages; children (6-12) \$10; children 5 and under free. Sponsored by Nashville Vanderbilt Chapter

Time TBA

AVBA Homecoming Mixer*Bishop Joseph Johnson Black Cultural Center*Email bethany.s.glass@vanderbilt.edu for more info.**GREEK GATHERINGS****FRIDAY, OCTOBER 4**

11:30 a.m. -12:30 p.m.

Quinq Kappa Deltas Gathering*Kappa Delta House,**203 24th Ave. South*

4:30-6:30 p.m.

Pi Beta Phi Open House*2408 Kensington Place*

5-7 p.m.

Alpha Chi Omega Open House*2414 Vanderbilt Place*

5-7 p.m.

Alpha Delta Pi Open House*2410 Vanderbilt Place*

5-7 p.m.

Alpha Epsilon Pi Open House*209 24th Ave. S.*

5-7 p.m.

Alpha Kappa AlphaEmail Brianna.c.ukaonu@vanderbilt.edu

5-7 p.m.

Alpha Phi AlphaEmail aaron.w.lowe@vanderbilt.edu

5-7 p.m.

Alpha Tau Omega Open House*2422 Kensington Place*

5-7 p.m.

Beta Theta Pi Open House*210 24th Ave. S.*Email devitt.j.frank@vanderbilt.edu

5-7 p.m.

Delta Delta Delta Open House*129 24th Ave. S.*

5-7 p.m.

Delta Kappa Epsilon Reception*101 24th Ave. S.*

5-7 p.m.

Delta Lambda Phi Fraternity Reception*Sunset Grill, 2001 Belcourt Avenue*Email japheth.s.franco@vanderbilt.edu

5-7 p.m.

Kappa Alpha Theta Reception*204 24th Ave. S.*

5-7 p.m.

Kappa Delta Open House*203 24th Ave. S.*Email julia.r.buckman@vanderbilt.edu

5-7 p.m.

Kappa Kappa Gamma Open House*2416 Kensington Place*Email cara.a.milione@vanderbilt.edu

5-7 p.m.

Kappa Sigma Open House*213 24th Ave. S.*

5-7 p.m.

Lambda Chi Alpha Open House*2411 Kensington Place*Email jackson.v.langham@vanderbilt.edu

5-7 p.m.

Omega Psi Phi Open House*Chapter House*

5-7 p.m.

Phi Beta Sigma Open House*2322 West End Avenue*

Email

richard.m.thompson@vanderbilt.edu

5-7 p.m.

Phi Delta Theta Fraternity Reception*200 25th Ave. S.*

5-7 p.m.

Phi Gamma Delta Fraternity Reception*208 24th Ave. S.*

5-7 p.m.

Phi Kappa Psi*103 24th Ave. S.*Email samuel.m.heyman@vanderbilt.edu

5-7 p.m.

Sigma Alpha Epsilon*Mark McDonald's House,**115 Jackson Boulevard*

Call Lora Bartlett, (615) 263-5444

5-7 p.m.

Sigma Chi Open House*2420 Vanderbilt Place*

5-7 p.m.

Sigma Gamma Rho Reception*Bricktops, 3000 West End Avenue*Email ashlie.j.dile@vanderbilt.edu

5-7 p.m.

Sigma Lambda Gamma Welcome Back Picnic*Centennial Park, 2500 West End Avenue*

5-7 p.m.

Sigma Nu Open House*2412 Kensington Place*

5-7 p.m.

Zeta Phi Beta Reception*PF Changs, 2525 West End Avenue #2535*Email Nicole.d.fields@vanderbilt.edu

5-7 p.m.

Zeta Tau Alpha*118 24th Ave. S.*Email vandyzta.president@gmail.com**SATURDAY, OCTOBER 5**

11 a.m. -1 p.m.

Kappa Alpha Theta Teacakes Tailgate*204 24th Ave. S.*

Noon-2 p.m.

Alpha Delta Pi Brunch*2410 Vanderbilt Place*Email grace.e.monterubrio@vanderbilt.edu

Noon-4 p.m.

Sigma Nu Tailgate*2412 Kensington Place*

TBD

Alpha Epsilon Pi Tailgate*209 24th Ave. S.*

TBD

Alpha Tau Omega Tailgate*2422 Kensington Place*

TBD

Lambda Chi Alpha Tailgate*2411 Kensington Place*

TBD

Phi Kappa Psi Tailgate & Cookout*103 24th Ave. S.*

TBD

Sigma Alpha Epsilon Tailgate*2419 Kensington Place*

2:30 p.m.

Kappa Sigma Tailgate*213 24th Ave. S.*

2:30 p.m.

Kappa Sigma Tailgate*213 24th Ave. S.*

2:30 p.m.

Sigma Chi Tailgate*2420 Vanderbilt Place*

3:30 p.m.

Alpha Omicron Pi Tailgate*2415 Kensington Place*email aoiialumchair@gmail.com

for details

HOMECOMING EVENTS

THURSDAY, OCTOBER 3

8 p.m.

Commodore Quake

Memorial Gym

Visit studentorgs.vanderbilt.edu/vpb/commodore-quake for details and ticket information.

FRIDAY, OCTOBER 4

7-10 p.m.

Block Party/Pep Rally

Kensington Place (Greek Row)

SATURDAY, OCTOBER 5

4:30 p.m.

Homecoming Tailgate

Olin Lawn

Join us in the big tent just a few steps from Vanderbilt Stadium for a delicious Southern buffet. Adults \$25—food and beverages; children (6-12) \$10; children 5 and under free. Sponsored by Nashville Vanderbilt Chapter

6:30 p.m.

Homecoming Football Game Vanderbilt Commodores vs. Missouri Tigers

Dudley Field

Come cheer the 'Dores on to victory! Tickets in the Reunion block for the Homecoming football game are sold out. Single game tickets are still available at \$55 each by calling the Athletic Ticket Office at (615) 322-GOLD (4653). Football tickets will not be mailed—pick yours up between 8 a.m. and 5 p.m. Friday, October 4, at Reunion registration (Sarratt Promenade, second floor) or on Saturday, October 5, at the Homecoming Tailgate (Olin Lawn).



HOMECOMING MINI REUNIONS

FRIDAY, OCTOBER 4

2-3:30 p.m.

LGBTQI Alumni/Student Panel: Life after VU
Sarratt 189

2-3:30 p.m.

AVBA Alumni/Student Panel: Life as a Vanderbilt Alumnus/a

Bishop Joseph Johnson Black Cultural Center Call (615) 322-4405 or email bethany.s.glass@vanderbilt.edu.

2-4 p.m.

Vanderbilt University School of Medicine Open House

Student Lounge, Light Hall, 3rd floor
Open to all reuniting Vanderbilt alumni

2-4 p.m.

Chemistry, Physics and Astronomy Reception

Magnolia Courtyard (just outside the Stevenson Center)

2:30-4 p.m.

English Department Alumni Symposium

Buttrick 101

3:30-4:30 p.m.

K.C. Potter and the Office of Lesbian, Gay, Bisexual, Transgendered, Queer and Intersex (LGBTQI) Life Open House

Euclid, 312 West Side Row

3-5 p.m.

Managerial Studies Open House:

SATCO, Margaritas & Beer

215 Calhoun Hall

R.S.V.P. (preferred but not required) to linda.nagle@vanderbilt.edu.

4-5:30 p.m.

VUcept 50th Anniversary Celebration and Reception

Jean and Alexander Heard Library Community Room

4-5:30 p.m.

Center for Latin American Studies Alumni Reunion

Buttrick Hall, Suite 230

R.S.V.P. (preferred but not required) at (615) 322-2527 or alma.paz-sanmiguel@vanderbilt.edu.

4:30-5:30 p.m.

AVBA Business Meeting

Bishop Joseph Johnson

Black Cultural Center

Call (615) 322-4405 or email bethany.s.glass@vanderbilt.edu.

5-6:30 p.m.

Medicine, Health and Society

Class of 2008 Reception

Calhoun Hall, Suite 300 R.S.V.P. to juleigh.petty@vanderbilt.edu.

TBD

Gamma Phi Beta Sorority Sisters

Classes of '72, '73 and '74

At the home of Nancy Jo Pelster

For more information contact

Nancy Jo Pelster or Linda Watt.

SATURDAY, OCTOBER 5

11 a.m.

Concert Choir Homecoming Reunion

Music Rehearsal Hall (MRH)

R.S.V.P. to david.b.william@vanderbilt.edu.

2:30 p.m.

Alumni Band Tailgate

Deck at Music Rehearsal Hall,

204 28th Ave. S.

R.S.V.P. to cindi.gallagher@vanderbilt.edu or call (615) 343-2263.

4 p.m.

AVBA Homecoming Mixer

Bishop Joseph Johnson

Black Cultural Center

Email bethany.s.glass@vanderbilt.edu for more information.

4:30 p.m.

Army ROTC Alumni Cookout

Army ROTC Department,

1114 19th Ave. S.

EDUCATIONAL PROGRAMS

FRIDAY, OCTOBER 4

11:30 a.m.-12:30 p.m.

A Look Inside the World of College Admissions

Sarratt 189

John O. Gaines, director of undergraduate admissions; Janet Schneider, BA'73, MAT'76, director of college counseling at University School of Nashville; Terry, BE'81, and Dawn Graser Moore Applying to college is exciting and nerve-racking for students and parents. This panel shares firsthand knowledge of today's college admissions.

Co-sponsored by Parents and Family Programs

11:45 a.m.-12:35 p.m.

Vanderbilt Travel Program—Taking Alumni Farther in 2014

Student Life Center, Board of Trust Room

Cary Allyn, director of the Vanderbilt Travel Program From Antarctica to the Tanzania, The Vanderbilt Travel Program offers a destination for everyone. Whether you choose a trip commemorating the 70th anniversary of D-Day, a Scandinavian and Baltics cruise or stay closer to home on a Mississippi paddle-wheel boat, we have options to suit every interest. Come hear what's in store and why traveling with Vanderbilt will become your favorite way to travel. Professors will also be on hand to answer questions about their trips and to discuss their roles as study leaders.

1-2 p.m.

Conversation with the Chancellor

Sarratt Cinema

Chancellor Nicholas S. Zeppos will provide a campus update.

2:30-3:30 p.m.

The Cost of Our Comfort

Sarratt Cinema

John Lachs, Centennial Professor of Philosophy We lead longer, safer and richer lives than any previous generation. Despite this, we sometimes feel passive, insignificant and unhappy. How can we reconcile our comfort with this discomfort?

2:30-3:30 p.m.

Motown Music and Its Influences

Rand Function Room

Vice Chancellor David Williams

Music of the Motown era including tunes from Memphis, Chicago and Philly and the stories about the songs and those who created them.

4-5 p.m.

Reflections on The Books That Mattered

Rand Function Room

Vereen Bell, Vanderbilt professor of English, Frye Gaillard, BA'68, Barbara Crosby, BA'68, and Paul Kurtz, BA'68, JD'72

Frye Gaillard will give a brief presentation on his latest book, *The Books That Mattered: A Reader's Memoir*.

Barbara Crosby and Vereen Bell will offer responses and reflections. Paul Kurtz will moderate.

4-5 p.m.

5th Annual Naval ROTC National Security Symposium

Sarratt Cinema

General Thomas A. Kolditz, BA'78, will discuss "Leadership Lessons from the War on Terror." Kolditz, now a professor at Yale School of Management, is Professor Emeritus at the U.S. Military Academy at West Point where he headed the Department of Behavioral Sciences and Leadership from 2000-2012. His book, *In Extremis Leadership—Leading as if Your Life Depended on It*, speaks to both military and civilian leaders.

opinion

"...incidents like 'the' rape case actually happen all the time — so why did it take a drunken gang rape committed by four former athletes to make us realize that we should be doing something to stop sexual assault?"

QUOTE OF THE DAY

KARA SHERRER

Breaking the silence

A rape survivor speaks out about her and others' thoughts and experiences after becoming victims of sexual assault

SARAH O'BRIEN

is a senior in the College of Arts and Science and sexual assault activist who works with the Know Your IX campaign. She can be reached at sarah.b.obrien@vanderbilt.edu.

GUEST COLUMN

This summer, many Vanderbilt students and alumni learned something new about our community: Sexual violence occurs on our campus. But this June was not the first time sexual assault has happened here. The prevalence of rape and sexual assault is an ongoing, systemic problem that occurs within the Vanderbilt community more often than we like to believe. Four and a half years ago, I received my acceptance letter from Vanderbilt. At the time, I had no idea that a majority of my friends would become sexual assault survivors or that I would later dedicate my life to fighting a crime I was personally affected by at this university.

While I was happy to see that a case of sexual violence is receiving adequate legal care, I am concerned about all of the survivors whose experiences have not been similar and the survivors who did not even feel comfortable

coming forward. Where are the voices of every other survivor of sexual assault on campus? Is justice truly always served?

In looking at the recent case, I am left contemplating more questions than I am given answers.

This summer, the nation learned how Vanderbilt deals with sexual assault through the highly publicized football player rape case. As a nation, we have been led to believe that incidents of rape on college campuses are always properly dealt with, that the victims receive the proper care and that the perpetrators are receiving appropriate punishment for their actions.

And yet, I know this is not how Vanderbilt deals with all cases of sexual assault, and I question what made Vanderbilt's response so different in this instance.

Here is a story that ended very differently from what happened this summer: A friend of mine who was raped her freshman year in a dorm room by one of her friends reported the incident to the Margaret Cuninggim Women's Center. However, after she chose to pursue the investigation, staff from both the Women's Center and the Equal Opportunity, Affirmative Action and Disability Services Department dissuaded her from trying to ensure that her assaulter would receive the punishment he deserved on the grounds that she had more important things to focus on like building her resume, maintaining her GPA and "moving on."

She was a campus leader with an almost perfect GPA, but after the incident, her involvement on campus became sporadic and her GPA began to slip. After much deliberation, including conversations with family, friends and private counseling, she decided to drop the charges to start moving forward in her own life. While this is only one incident, it is representative of a larger issue at Vanderbilt. I have heard stories similar to this from numerous women on campus, which further demonstrates the ongoing silence and perpetuation of rape culture that exists within our community.

Even after details of the June sexual assault case have been brought to light, my questions remain the same: What has made this instance of rape so different from all the others? Will this be the method our administration will take to deal with every case of sexual assault from this point forward? Did the initial involvement of the Metro Police Department versus just Vanderbilt University Police Department affect how the university handled the situation? Why is this the first time we are hearing of sexual assault happening on campus?

As Vanderbilt students, we inhabit an environment that focuses more on developing our resumes than our community.

In spring 2010, I joined the majority of victims of rape who remain silent about their assault. I could not imagine facing the institutional and communal feelings of betrayal and shame. I had already felt betrayed by my attacker and the smaller community to which I belonged. I could not imagine going through some of the negative experiences others had shared with me after reporting. I am now in my fifth year at Vanderbilt, and last semester alone, I met 30 women through my activist work who had similar experiences in reporting the crimes to Vanderbilt staff and faculty.

The lack of dialogue on our campus directly correlates to the

silence of survivors, many of whom, male and female, begin to feel as if they are the only ones fighting this battle. The administration continues to perpetuate this silence by not providing adequate education, prevention and awareness for every student on campus.

Though the Women's Center promotes the Green Dot initiative, I think we must call attention to the ineffectiveness of its application. Sexual violence on Vanderbilt's campus is more complicated than wearing a green dot. After the renewal of the federal Violence Against Women Act, the administration now requires all incoming freshman to watch educational videos against violence through Vanderbilt University's Personal Empowerment Through Self Awareness program. Since this is a new program, it is hard to know its effects just yet. Still, the issue, and the reality, remain. Rather than meaningfully confronting the rape culture and sexual violence on our campus, our administration chooses to respond only to the "more serious" cases of rape or the ones that have the potential to directly affect the reputation of the institution.

Sexual assault is not an athletics problem or a Greek problem; it is a campus problem. As a survivor of rape, an undergraduate student, a former athlete, a campus leader and a member of Greek life, I challenge my fellow students to no longer remain silent about the atrocities that plague our campus. The only way we can end sexual violence on our campus is to rise in solidarity and take a stand against the injustices that occur within the Vandybubble.

We must foster an environment where conversations about sexual violence productively occur. We must transform the debilitating silence into engaging forms of education, prevention and awareness. Victims of sexual violence must feel comfortable reporting and talking about their experiences while also receiving the support they have a right to and need.

I encourage students, staff, faculty and alumni to respectfully engage in dialogue about how sexual violence affects each individual person and our community as a whole. The Vanderbilt administration must effectively educate all faculty and staff members, properly make students aware of their rights, support victims through their reporting processes, target education toward not only women but also possible perpetrators and assign experts to handle these matters on staff.

We need to encourage each other to shape our community into one that empowers students and prevents sexual violence, a community that supports survivors rather than shaming victims. We must voice our opinions about sexual violence on campus and engage in effective dialogue. Rape happens here. What are you going to do about it?

— Sarah O'Brien



'The' rape case: Where do we go from here?

Vanderbilt as a whole should reexamine its sexual assault prevention efforts



KARA SHERRER

is a sophomore in the College of Arts and Science and the director of communications for the Vanderbilt chapter of Design for America. She can be reached at kara.n.sherrer@vanderbilt.edu.

On any given day at Vanderbilt, you can overhear strangers gossiping in Rand about who hooked up with whom last weekend. Any casual listener could tell that Vanderbilt students are not shy when it comes to talking about sex, at least in the vocabulary of hook-ups.

However, the administration has been lacking a similar candor in its responses to the now infamous football rape case. Three months have passed since four ex-football players raped a fellow student in Gillette House on July 23, and more than four weeks have come and gone since students wore Green Dot stickers at the opening football game to demonstrate awareness of sexual violence. In all that time, not a single campus entity has offered a concrete solution for stopping such incidents from happening on campus again.

At this point, the July 23 rape case has established multiple facts, including (but not limited to): that "the" rape case is just one incident of sexual assault that has occurred on our campus before and will (probably) occur again, that rape culture does indeed exist, and that gender-based violence has persisted into the 21st century.

Notice that all of these are simply "awareness" issues, and that the answer to a very crucial question still remains missing. The case has established that sexual assault happens — so how do we stop it?

In the aftermath of the case, I did hours of research and even created a bookmarks folder to keep track of the various statistics I found. I can tell you that random strangers in dark alleyways aren't the only perpetrators of rape and sexual assault, which is a common misconception that often keeps victims from reporting such crimes. In fact, approximately two-thirds of assaults are committed by someone known to the victim, according to the Rape, Abuse and Incest National Network. I can also explain how we contribute to the normalization of

rape culture by making misogynistic jokes in everyday conversation, objectifying women's bodies through magazine spreads and dismissing men's questionable sexual behavior by saying "boys will be boys" (or perhaps, "male athletes will be male athletes"). I can demonstrate that gender-based violence still exists in the 21st century: statistics from the Bureau of Justice Statistics indicate that approximately 99 percent of convicted rapists are male, while 90 percent of rape victims are female.

But regardless of all this factual knowledge, I still cannot tell you how to actually stop rape and sexual assault. And the media circus surrounding the rape case has failed to answer this question for us, often choosing to focus on the football aspects of the case instead.

Many in the media have been reluctant to fully acknowledge the facts of what happened that night in Gillette, as evidenced by the language they use to describe the case. Most have employed legal euphemisms like "sexual battery" and the innocuous "intercourse" rather than describing the horrific details; this terminology obscures reality and lets us forget that four drunken men penetrated an unconscious woman's vagina with not only their genitalia but also physical objects.

Reading that sentence probably made you uncomfortable (and it certainly made me uncomfortable to write it). On one hand, this discomfort is good because it means that we haven't become desensitized yet to the facts of rape and sexual violence. But this same sensitivity can keep us from making progress in regards to stopping rape and sexual assault.

Even the campus-wide Green Dot initiative, which is arguably Vanderbilt's flagship response to the rape case, is not immune to this almost paralyzing sensitivity. For example, one of the "Reactive Green Dots" statements from the official Vanderbilt webpage, which is intended to advise students on how

to respond to sexual assault, promises the following: "If I see a person sexually assaulting another person, I intervene," without giving concrete steps on how to do so. I don't know if I could successfully intervene, and this Green Dot statement doesn't help resolve that uncertainty.

This uncertainty is even more alarming when we consider that one in five college women are affected by rape and sexual assault, according to a report prepared for the National Institute of Justice in 2007. While we would like to believe otherwise, incidents like "the" rape case actually happen all the time — so why did it take a drunken gang rape committed by four former athletes to make us realize that we should be doing something to stop sexual assault?

Obviously, stopping rape and sexual assault is not something that one student or one program at one college can accomplish. Sexual violence is a cultural and societal issue, and it will take a cultural and societal solution to stop it or even just reduce it.

I would argue that the administration, the football team and even the students of Vanderbilt have a responsibility to find an answer to the question of how we can prevent rape on campus. The Green Dot initiative certainly doesn't provide a solution in its current incarnation, and other official reactions have been myopic, treating the case in an isolated manner — even referring to the incident as "the" rape case perpetuates the impression that the incident is singular. Yes, the first step to stopping sexual assault is raising awareness of the facts I outlined at the beginning of this column, and yes, wearing green stickers can count as raising awareness. But that is far from the last step — and Vanderbilt's efforts shouldn't stop until the university can articulate how we can work together to stop rape on campus.

—Kara Sherrer



THE RANT

Something got you peeved? Irked? Honked off? The Rant is your place to anonymously vent your spleen on any issue you want. To get your rant on, visit the InsideVandy.com opinion page.

Taxes. Death. Leaf running out of avocados. Every. damn. day.

This campus has the most ungrateful lovers of free stuff...it's free, stop complaining.

If we're going to lambast Vanderbilt's institutions, football team, and general "rape culture," why has no one mentioned Greek Life, the obvious elephant in the room? Do the Greeks get a pass for their correlation with sexual misconduct just because many of the people crying "rape culture" also happen to spend their weekends getting sloshed at the frats?

Can the administration build more rehearsal space already so that all of Rand doesn't have to listen to VOB practicing at full volume in the Anchor?!

If Music Group was actually concerned with pleasing the greatest number of students, it wouldn't chose two artists from similar genres.

Laura Davia and Vandy Christians claim to espouse "religious toleration of all sorts," but somehow I doubt they'd be terribly receptive to a chalk mural (university-endorsed or otherwise) dedicated to the infinite glories and love of the Flying Spaghetti Monster.

The Homecoming committee needs to get its act together. This is not the Battle of the Black and Gold, this is the Black and Gold James Franklin Bowl.

Stopping in the middle of the walkway is the cardinal sin of the Rand lunch rush. DON'T DO IT.

vanderbilthustler

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The Vanderbilt Hustler opinion page aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on InsideVandy.com.

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Letters must be submitted either in person by the author to the Hustler office or via email to opinion@insidevandy.com. Letters via email must come from a Vanderbilt email address where the identity of the sender is clear. With rare exception, all letters must be received by 1 p.m. on Tuesday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students may be considered for a guest column at the editor's discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

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specialfeature

KING



The 1975-1976 members of *The Raven*, a secret society dating back to the 1950s.

PROVIDED BY JEAN AND ALEXANDER

Since the founding of Vanderbilt, **secret societies** have lurked in the shadows, constituting a rarely acknowledged presence in student life as we know it.
By Michael Greshko

In this first part of an ongoing series, we peel back the past societies on our campus from the 1880s to the 19

On paper, Vanderbilt — at the rich nexus between Ivy League prestige and SEC tradition — looks like a perfect environment for secret societies. Dartmouth College, for instance, has had secret societies since the late 1700s, and schools like the Universities of Alabama and Tennessee have had them since the early 1900s. In fact, some of the societies of Vanderbilt's peers are alive and quite well: The *New York Times* recently reported that *The Machine*, Alabama's Greek-affiliated secret society, is under fire for allegedly committing voter fraud in a recent Tuscaloosa election.

Nashville itself is also rich with secrets. The film “*Dead Poets Society*,” which focuses on the reboot

of a secretive literary society at an all-male private school, was based on screenwriter and Vanderbilt alumnus Tom Schulman's years at Montgomery Bell Academy. Through the 1970s, Chancellor Alexander Heard was a member of *Watauga*, a secret group of civic-minded Nashville businessmen who silently worked to reform and improve the city of Nashville.

In fact, since the 1870s, Vanderbilt has had secret societies: the fraternities. Vanderbilt's early faculty and administration refused to sanction these “Secret Societies” out of fears that they would undermine the faculty-sponsored literary societies, but they continued colonizing, becoming secret, sub rosa chapters. These groups remained unofficial until Halloween 1883, when the Board of

Trust allowed. This was done by Bishop Hargrave, who drafted the constitution. The fact that “Secret Societies” found their way into the university during a time of strife and failed attempts at reform is not evil.”

From that time to the present, Vanderbilt has enjoyed a healthy sun. While faculty and administration refused to sanction these “Secret Societies” out of fears that they would undermine the faculty-sponsored literary societies, but they continued colonizing, becoming secret, sub rosa chapters. These groups remained unofficial until Halloween 1883, when the Board of

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AMONG MEN

Greek life, though, Vanderbilt's paucity of residential life made student groups extremely unstable, and amid the volatile, extracurricular froth, small and elite groups of extremely well-connected men began to form outside of traditional Greek channels.

Alpha Sigma Sigma, also known as the Jackass Club, was one of the more colorful of these organizations. A group of six high-achieving men with a flair for debauchery — their group seal includes liquor bottles at various stages of emptiness — their ne'er-do-well motto anticipates the "work hard, play hard" mentality of modern ragers: "United We Fall, Divided We Stand." The members of AΣΣ, though, seemed content to let the group fizzle out; outside of the 1893 Commodore yearbook, there is no mention of the group again.

By 1907, the Jackasses were long gone, replaced with two fraternity-backed honorary societies: the Commodore Club (for seniors) and the Owl Club (for juniors). Both groups became quite powerful; the Owl Club was the force behind homecoming festivities and inter-fraternity bonding, while membership in the Commodore Club became recognized as one of the highest accolades a Vanderbilt man could achieve.

While they weren't secret per se, both groups carried with them a certain mystique, the Owl Club's particularly reinforced by its notoriously intense hazing process: One 1930s Owl Club initiation required visits to multiple Nashville movie theaters, where initiates ran down the aisles and yelled "Fire!" In 1937, the Owl Club was embroiled in controversy after photographs in Life magazine allegedly depicted the Owl Club's initiates bloodied and, for lack of a better term, plastered. (The Owl Club and Dean of Men Madison Sarratt claimed that the photos were staged as a joke.)

Despite their prestige — or perhaps because of it — neither group has survived to the present. The Commodore Club morphed into Vanderbilt's current chapter of Omicron Delta Kappa in 1934, while the Owl Club, tarnished by its 1930s scandals, was shuttered in 1947 after administrative blowback from a series of "risque and off-color" skits performed by initiates at a banquet.

Within a decade of the Owl Club's shuttering, however, another avian-themed society — the Raven — would fly out of nowhere, quickly establishing itself as Vanderbilt's most mysterious honorary before a gradual fall into oblivion.

The Raven first roosted at Vanderbilt in 1956, when it published its member list in the Commodore alongside Vanderbilt's honorary societies. It comes off as a complete mystery; in fact, it's one of the few groups without accompanying photographs. In a helpful effort to explain itself, the group's subtitle clarifies: "secret."

The Raven inducted anywhere between 20 and 26 new members each spring from the junior class. Descriptions of the selection method vary, with some alumni vaguely recounting preceding classes' "tapping" of successive inductees.

All Ravens contacted for this story, however, agreed on the kind of Vanderbilt man allowed to join the Raven: a person who "tended to be campus leaders in one or more activities," as Marion Creekmore, Class of 1961, recalled. Many of these student leaders were "student-government type," said Cleve Latham, Class of 1973, but there was considerable diversity when it came to members' talents.

Some were related to former Vanderbilt leaders; Crom Carmichael III, Class of 1971, was both a Raven and the grandson of Oliver Carmichael, Vanderbilt's chancellor from 1937 to 1946.

Others were writers; ESPN personality Skip Bayless, Class of 1974, was a prominent sports journalist for The Hustler, while Roy Blount Jr., Class of 1963, edited The Hustler his senior year and went on to become an acclaimed writer and humorist. When I contacted him about the Raven, Blount had only two things to say about the group:

"1. I swore a solemn oath. If I were to violate that oath, every other Raven member, past and present, would be not only authorized but obliged to hunt me down and kill me.

"2. We met, back then, on Tuesdays."

Regardless of their Vanderbilt activities, though, the Raven's members soared off to successful careers. Many of the group's members are well-placed doctors, lawyers, businessmen and public figures throughout the United States, particularly in the Southeast. Perhaps the most public Raven of all is current U.S. Senator Lamar Alexander, a member of Vanderbilt's (and the Raven's) Class of 1962 and a former editor-in-chief of The Hustler. During an informal conversation on Sept. 20, Alexander joked that he could not divulge anything to me about the group, for fear that "they'd banish me."

They also had help; the Raven enjoyed support from a core group of faculty members and administrators that included Vice Chancellor Rob Purdy and Dean K.C. Potter, according to numerous alumni sources. (Potter declined to comment for this article. Associate Dean Sandra Stahl, commenting on his behalf, said that he "respectfully declines to discuss Raven or any activities that transpired during his tenure at Vanderbilt," in large part because he "has always made it a practice not to discuss the business of some students with other students.")

In keeping with Potter and Purdy's senses of humor, the Raven was founded and maintained primarily because of the sheer fun of having a secret society. One of the Ravens of 1956, in a statement delivered through his grandson, claimed that "the group had no political importance and that they didn't make any important decisions." If he were to pass on any more information, though, "it would ruin the fun of it."

The secrets surrounding the Raven protected the Raven's hidden purpose: The fact that the process of induction was the point of membership.

As Cleve Latham, Class of 1973, described, "the only purpose of (the) Raven was to induct members through an elaborate week-long process that first filled inductees with their own self-importance and visions of future importance to the University and then took off the blindfolds, literally and figuratively, to the rhythm of Poe's

“Membership in the Commodore Club became recognized as one of the highest accolades a Vanderbilt man could achieve.”

“It might have all been ‘a spoof, a put-on to fool, embarrass and bring down some of us who had begun to feel self-important.’”

immortal lines from (“The Raven”), ‘only this and nothing more.’ I have carried the experience with me throughout my life because it was an enduring legacy in humility.”

Jim Ward, Class of 1959, concurs, acknowledging that it might have all been “a spoof, a put-on to fool, embarrass and bring down some of us who had begun to feel self-important because of our other ‘accomplishments,’ status and recognition on campus.”

The Raven’s frivolous existence, however, rankled some inductees, especially Perry Wallace and Walter Murray, both Class of 1970, the first two black students ever invited to join the Raven. Both had superb credentials: Wallace was the first black athlete on scholarship in the SEC and was 1970’s Bachelor of Ugliness, an award akin to today’s Outstanding Senior award. Murray blazed trails in Vanderbilt’s racial dialogue, founding the African-American Student Association and later becoming Vanderbilt’s first black Board of Trust member.

While Wallace and Murray didn’t know much about the Raven, they saw an opportunity to improve racial relations via the mysterious group known only for its rumored power and its lauded membership.

Their hopes, however, were dashed once their induction concluded. According to Wallace, the initiates were sworn in by “being blindfolded and making some extremely sincere statement” about themselves before the blindfolds were removed. In a heartfelt moment, he and Murray “both made laudatory statements about how membership would allow (them) to promote racial progress on campus.” Despite their sincerity, however, “once the blindfolds came off, everyone had a big laugh.”

Needless to say, the moment was awkward.

At a time of racial tension, the Raven’s decision to induct Wallace and Murray shows the respect felt for the two men. As Stahl made clear in a strangely unsolicited comment, Wallace and Murray’s inclusion demonstrates “that the people in the group were campus leaders with diverse interests whose relationships contributed to the fabric of the Vanderbilt community.”

While this may be the case, the group’s

frivolity in the face of a legitimate moral imperative left Wallace jaded. “I can’t say I feel any lasting affection for them,” he affirms.

He never had contact with the Raven again, unclear on “who they were, whether they were real, what they did if they were real, or anything else.”

From the mid-1970s onwards, the Raven — its feathers in apparent tatters — slowly began drifting towards the ground and into the annals of forgotten Vanderbilt history: It appears in the Commodore by name for the last time in 1976, never to appear again.

While it is far from clear what ended the Raven, broader shifts in campus policy likely played a major role. Starting in the 1970s, the Raven may have felt the pressure of Title IX, the landmark sexual discrimination law passed in 1972. In order to remain compliant, many universities, including Vanderbilt, scrambled to reorganize many of their single-sex honoraries. Vanderbilt did so in 1977, the year after the Raven disappears from mention in the Commodore. Did the Raven go underground to avoid becoming coed?

Some evidence suggests that this is indeed the case. For instance, in 1984, an all-male group calling itself “R!” appeared in the Commodore, never to be heard from again. Some alumni from the early 1990s — all men — also list the Raven as extracurricular activities on their online resumes. (All attempts to contact these alumni have failed.)

The final nail in the coffin likely came in 1998, though, with the retirement of long-time supporter K.C. Potter.

And so the Raven was nevermore. After the Raven’s demise, perhaps Vanderbilt was done with secret societies. Maybe the thrill of anonymity, the attractiveness of mystery, had run its course.

The truth is far more complicated.

July 27, 2011. A program run by the Internet Archive hits a curious webpage and saves a snapshot of it. The only page contents: a picture of a golden wax seal, a four-word title, the phrase “Vanderbilt University,” and the year 1873.

Jan. 23, 2013. Someone creates an account on Wikipedia and adopts the username Lkm1889. Within an hour, he submits an article for approval: an article about a Vanderbilt secret society titled with the same four words. Lkm1889 then disappears without a trace, leaving the article in wiki-limbo to this day.

Enter the Order of the Crown.



Join us for next week’s installment of “Kings among men,” our continued investigation into secret societies on campus.

HISTORY OF VANDERBILT SECRET SOCIETIES

1875

First class of students enroll.

1892

Alpha Sigma Sigma is founded by six seniors, law students and medical students.



1905

The Commodore Club is formed.

February 1947

Owl Club initiates perform a skit at a club-hosted banquet in Nashville’s Andrew Jackson Hotel.



1976

The Raven appears in the Commodore for the last time.



1883

The Vanderbilt Board of Trust overrules Landon Garland, the university’s first chancellor, and allows fraternities for the first time.



1937

Photos of Owl Club members allegedly hazing initiates appear in Life magazine.

March 1947

A faculty committee convenes and dissolves the Owl Club.

1956

The Raven first appears in the Commodore.



1977

Vanderbilt implements Title IX by making its honorary societies coed.

1984

An all-male group calling itself R! appears in the Commodore.

1998

Longtime Raven supporter K.C. Potter retires.

Which class will take home the Reunion Cup?

The winners of Vanderbilt’s inaugural Reunion Cup competition will be announced Saturday, Oct. 5, during the homecoming football game. The Reunion Attendance Cup is for the Reunion class with the highest percentage of alumni in attendance at Reunion. The Reunion Participation Cup recognizes the class with the highest giving participation percentage. If you haven’t made your Reunion gift yet, there’s still time to help your class win — just look for the giving table near your class party.

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DEFINING VIRGINITY

“For me, it’s the actual act of intercourse itself that constitutes me losing my virginity. I’m alright with making out with boys. I have. But for me, third base is oral, so I might even consider that technically losing your virginity, but anything before that I think is fair game.”

— Nikki*

“I define it as sexual intercourse of any kind, whether that’s vaginal, anal, oral, whatever. That’s what virginity is to me. But in terms of purity that’s where it gets very muddled. People are all like, ‘Third base, that’s not technically sex,’ ... but I guess when you get past a certain sin, you’re not really pure anymore. So basically virginity means like not having sex, but sexual purity for me is anything that — like losing sexual purity — is anything that is close to like having sex.”

— Mary*

“I mean, the lines of course are muddled with oral sex and all other sorts of sexual acts that exist, but for me, it comes down to vaginal sex. If you haven’t, then you’re still a virgin because once that happens, it’s a whole different monster. I don’t know, I can’t explain it. It’s just what I’ve been raised with.”

— James*

*pseudonym

LET’S (NOT) GET IT ON

Thoughts about sex on campus — from those not having it. **By JR Mahung, life reporter**

For some Vanderbilt students, not having a sex life is as touchy a subject as the act itself. Campus conversations focus largely on those having sex, leaving those who don’t partake in sexual activity with little to say when the subject arises.

The Hustler explored the issue of sex on campus from the virgin’s perspective. Our respondents, whose names have been changed for this article, are as follows: Mary, a sophomore heterosexual single female; Drew, a junior heterosexual single male; and James and Nikki, two seniors in a relationship together.

‘THERE’S NOTHIN’ WRONG WITH ME’: VIRGIN IDENTITY

“I usually get one of two responses when people find out I’m a virgin,” Mary said. “They’ll go, ‘Aww, that’s so cute!’ ... (or) ‘Oh, I can’t believe you could hold out for so long. That’s so awesome! You don’t know what you’re missing!’”

Still, Mary doesn’t find her virginity as fascinating as others do. James shared this sentiment: “I mean, definitely if you’re talking to some — not all guy friends — but some guy friends, they’ll start to wonder why you’re even together if you’re not doing any of that,” he said, referencing his current relationship.

The prevalent idea of sexual intercourse as requisite to being in a relationship also positions virgins as averse to intimacy. According to James, however, the status of “virgin” isn’t necessarily an indicator of prudishness.

“Well, they assume because you’re not having sex that you don’t do other things, said Nikki. “You probably don’t drink, don’t swear a lot, probably (aren’t) very vulgar, probably (don’t) like sexual innuendo, (don’t) find that funny. People try to, I guess, keep that type of language, type of communication from you.”

James added, “It’s not a ques-

tion of whether or not you want it. I mean I’m a human being — I’ve got a pulse of course. But a lot of people think that if you’re a couple and you’re not having sex then you obviously must not want it.”

‘I WON’T PUSH YOU, BABY’: WHY THEY’RE HOLDING OUT

The students expressed different reasons for not having sex.

Nikki, currently in a relationship with James, cites religious reasons for her celibacy. “As a Christian, you mess up, you sin a lot,” she said, “... and premarital sex is a sin and sometimes I feel that I can compensate for my other sins by not doing this one sin.”

“Really, I just think the main reason is that I’m not supposed to, so I try and refrain from that (having sex) just like I’m not supposed to swear or hit old ladies, or things like that.”

James said, “It’s something that has to be consensual, and of course I want to be having sex right now, but you don’t force the issue.”

He also mentioned that, in his view, sexual intercourse should come with emotional intimacy. “I think that’s something that’s very serious; it shouldn’t be taken lightly ... up to this point there hasn’t been anybody who I have felt that — there hasn’t been anybody who I felt that I have had that connection with.”

‘TRYIN’ TO HOLD BACK THESE FEELINGS’: RESERVATIONS ABOUT WAITING

“I feel behind the curve,” Mary said when asked how she saw herself as compared to other students on campus, regarding her sexuality. She admitted that her self-perceptions, as well as her perceptions of the sex culture at Vanderbilt, stem from what some might consider a conservative upbringing.

“I wasn’t allowed to date in high school,” she said. “I still had a boyfriend anyway because — you know — I’m a rebel like that.”

Looking to the future, Mary fears

that she may be unprepared if she decides to get physical later on. “It’s kind of a scary thought ... because it’s like I’ve kind of waited for so long that if I found someone, I don’t know if he would be understanding,” she said.

Her fear is tempered by doubt over the social significance of one’s first sexual encounter. “Everyone says the first time is awful,” Mary said, “which makes me wonder why everyone goes back for more — but that’s almost part of the reason why I’m questioning it (celibacy).”

Mary maintained that not having sex in college is a decision she made on her own. “Being a virgin is a conscious choice for me.”

However, she still encounters people who are incredulous at her life choice. “That’s the most accurate word for it: disbelief,” she said. “How can you make it to 19 years without ‘doing it’?” She continued: “I feel like a lot of the time, if you are not necessarily active ... It’s like you’re some kind of religious freak or something like ‘Oh my gosh, I can’t believe you would do that.’”

‘WE’RE ALL SENSITIVE PEOPLE’: STIGMAS ON CAMPUS

Some respondents felt left out of more than just the campus sex dialogue. They also felt isolated from their peers in general.

Drew argued that the larger campus culture caters more to partygoers who he feels are more likely to have sex than other people on campus. “I can’t provide figures, but when people drink, they tend to loosen up and tend to have sex or make out with people.”

He admits that his perceptions are born from secondhand accounts — namely those on social media: “Isn’t there some Twitter page called like, Vandy Makeouts, where it’s just people making out with each other? Yeah, so you see

stuff like that, and you start to make that correlation between the two.”

Shortly after, Drew clarified, “For the record, I don’t follow Vandy Makeouts on Twitter.”

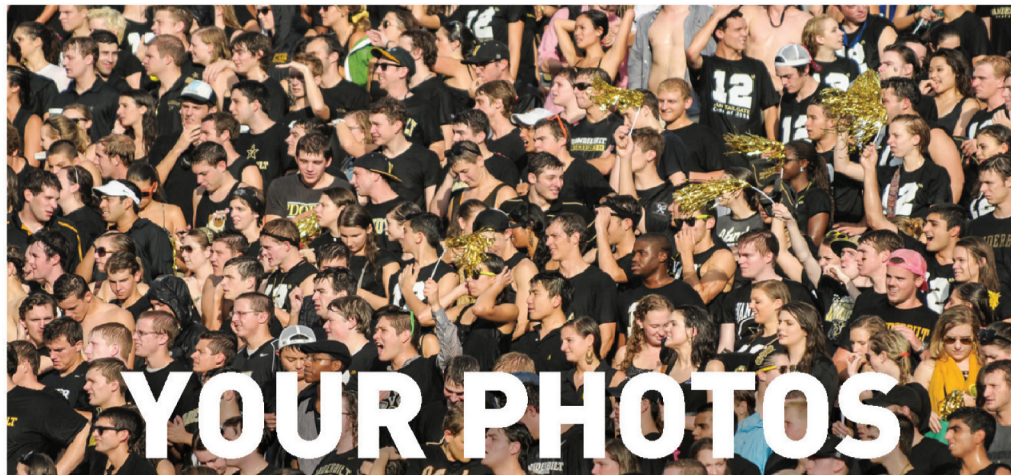
“I can only speak from a guy’s perspective, and there are definitely stigmas against guys who aren’t having sex at all,” James said.

“I mean, if you’re a guy and

you’re a virgin, then your manhood comes into question,” he said.

“A lot of masculinity is tied up in sexual conquest, which of course is a terrible thing to say ... but it’s unfortunately the society we live in. And to be a guy and to have not had sex ... people start to wonder about your masculinity, about your sexuality.”





YOUR PHOTOS

PUBLISHED IN THE YEARBOOK

The Scrapbook Section

The 2014 Commodore Yearbook will have a special section devoted to the photos of experiences shared with Vandy Alumni, Students, Parents, Families and Faculty/Staff. Simply upload your photo(s) of Homecoming Weekend for consideration. Help us make this yearbook YOUR BOOK!

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KEVIN BARNETT / THE VANDERBILT HUSTLER

Surviving the Quake

We've come a long way since jam band woes and half-empty auditoriums. On the eve of one of the more highly anticipated Quakes in recent history, make sure you're ready for Kendrick Lamar and Wale.

DO'S

1. DO familiarize yourself with Kendrick Lamar's and Wale's work beforehand.

If you're unfamiliar with today's hip-hop scene, stack your Spotify with crash-course playlists in the west- and east-coast beats for which Lamar and Wale are known, respectively. You'll be more likely to appreciate the artists' quick-witted quips if you see them coming.

2. DO get your hands on floor tickets if you can.

Memorial Gym tends to echo, and with two rap acts, you'll want to be as close to the stage as possible to catch every word. An additional perk: If the past two Quakes are any indicator, one of the artists will probably throw some article of clothing into the audience, leaving one lucky concertgoer with a unique (and likely sweaty) piece of hip-hop memorabilia. Although student floor tickets at the Sarratt Box Office are sold out, don't get discouraged — if there's a will, there's a way (see below).

3. DO keep your eye out for students selling their tickets.

Facebook is an especially ripe domain for these amateur scalpers. Chances are, someone you know is studying for an exam — whether it be calculus or chemistry — that coincides with Quake. Capitalize on the unfortunate timing and buy your friends' tickets. They'll be a couple bucks richer, and you'll get to tell them vivid stories about what they missed. Everyone wins.

DON'TS

1. DON'T bring tons of stuff with you.

The chances of you losing or breaking your phone or camera increase exponentially with the amount of cargo you carry. Neither Lamar nor Wale are known for having calm shows, so be prepared. Leave the backpack at home and opt for a wristlet, satchel or fanny pack, and keep your valuables as attached to your person as possible.

2. DON'T get too drunk beforehand.

Given the strength of this year's Quake lineup, which garnered positive response from the student body even before the school year started, this is an event you want to remember the next morning. Moreover, getting intoxicated in such a crowded space is not only a buzzkill for other concertgoers — it's also dangerous.

3. DON'T leave early.

It's homecoming week, for goodness' sake. Show the Nashville community that there's more than one way to anchor down by making like an anchor and staying for the long haul. We're a school located in Music City, and it's due time we start acting like one.

- Angelica Lasala, Life editor

Thank you
to our
volunteers

From planning parties to raising money, Reunion relies on hundreds of volunteers each year. Your dedication, hard work and commitment to Vanderbilt are what make this event so successful year after year. We couldn't do it without you!

A different kind of homecoming

Friday, Oct. 4, singer-songwriter Ben Rector comes home to a gig at the Ryman

By **PRIYANKA ARIBINDI**

Life reporter

Nashville-based singer-songwriter Ben Rector has already spent months on the road this year, but now, following the release of his fifth studio album, Rector has hit the road once again. His nationwide tour will take him to places new and old, but on Oct. 4 it will bring him to a particularly dear locale — home.

Music City has been home to the Tulsa, Okla., native since 2009, who cites Fido, a popular cafe located in Hillsboro Village, as one of his favorite places to hang out when he's back in town.

"Obviously Nashville is a favorite," the musician said of playing in Music City, where he has performed multiple times in the past. This time around, however, he and his fans are in for a new experience. For the first time ever, Rector will headline the historic Ryman

Auditorium.

"Headlining the Ryman," Rector said, "is something I never thought I'd get the chance to do." With a sold-out show and enthusiasm as high as it is, he calls it a milestone in his career.

Playing the Ryman is one of many firsts for Rector in this experience on the road. "This is my first true coast-to-coast headline tour," he said. "I haven't headlined in the West Coast yet, so I'm a little daunted ... but it's been awesome, a lot of people have been coming out and it's been really cool to see that."

He calls the new record he's promoting, "The Walking in Between," different from some of his previous releases in its feel.

"It's a succinct album musi-

cally and topically," Rector said. "I wanted it to feel a little more live, so when we (he and his band) recorded, we all played together, so it's more energetic, more lively and cohesive."

This new feeling translates into his performances through his set list for this tour, which consists of selections from the album along with old favorites from his previous releases. Of his favorites to play from the new record, he cites "Ordinary Love" and "When I'm With You" for their energy and their reception by audiences.

"We want to play the songs people want to hear," he said.

Having just finished touring in May 2013, going back on the road within the year wasn't originally in Rector's plans. "It was a natural thing to tour behind the record," he said, "but it's definitely taxing and challenging travelling all the time. Writing is a more comfortable rhythm for me naturally."

But that's not to say he hasn't been happy with being out on the road so far.

"Getting to play and see people react is cool," he said. "I'm nervous about everything, so when the tour's starting I'll be like, 'Oh my God, no one's going to come to any of these shows,' but things have gone much better than I expected."

Though touring and playing shows have been such a big part of his life, according to Rector, the experience will never lose its novelty for him. "No matter how many times you do something, being in front of a lot of people is an intense experience," he said.

Rector also has a lot to be happy about in terms of the new album's release. He says that he had no idea what to expect in terms of reception, but since its late August release, the response has been widely positive by critics and fans alike. "For better or worse, this is kind of who I am," he said. "So this to me is just awesome."



PROVIDED BY BIG HASLIE

FROM THE BEDROOM TO THE CLASSROOM



BOSLEY JARRETT / THE VANDERBILT HUSTLER

The required reading for WGS 150: Sex and Gender in Everyday Life covers such topics as sexual identity and gender identity from both narrative and theoretical lenses.

By **PRIYANKA ARIBINDI**
Life reporter

PSY 252: Human Sexuality

Taught by Leslie Smith

When senior lecturer Leslie Smith came to Vanderbilt to help start the Neuroscience major, she had no idea that she would end up teaching Human Sexuality — let alone that it would become one of Vanderbilt's most popular courses.

"It was an accident, really," she said, but a happy one at that. Now, 20 years after the course was first introduced, Human Sexuality has become one of the most coveted classes at Vanderbilt, filling the 296 seats in Wilson Hall 103 and always producing a lengthy waitlist.

"I think of the class as a forum for students to hear about things without shame and guilt and get reliable information," Smith said. "I want them to understand themselves — sexuality is a big part of who they are. They have questions about sex and their sexuality, and the class is where they can get their questions answered and clarify their

Vanderbilt isn't shy about taking bedroom topics to the classroom. In the past few years, the number of classes at Vanderbilt with sex-related themes has grown immensely. Such offerings include Sex and Gender in Everyday Life, Sex and Scandals in Literature and Shakespearian Sexualities and Human Sexuality. Leslie Smith, senior lecturer in psychology, and Gay Welch, assistant professor of religious studies, weigh in on what it's like to get down and dirty with two of Vanderbilt's sexiest classes.

According to in-class feedback from clicker questions, Smith said her students are taking the things they learn to heart. "They're thinking about the choices they're making, and they protect themselves," she said.

WGS 150: Sex and Gender in Everyday Life

Taught by Gay Welch

Professor Gay Welch has been teaching at Vanderbilt ever since she finished graduate school here 30 years ago. Back then, her department was called the Department of Women's Studies rather than the Department of Women's and Gender Studies, though according to Welch, "You can't study one gender without studying the others — even the assumption that there are only two genders is up for analysis."

Sex and Gender in Everyday Life is the department's introductory level course and as such reaches a wide variety of students in addition to those pursuing studies in Women's and Gender Studies.

According to Welch, the course covers topics in history while attempting to define gender, differentiating between sex and gender and analyzing different views students have absorbed through the use of media, history and outside examples. Discussions focus on contemporary issues, and readings include both gender theory and first-person narratives about individuals dealing with questions of identity.

"The department is based on the premise that curriculum needs to reflect life, and our curriculum didn't focus on half the people," Welch said. "I don't think a person's education is complete if they don't understand the role of gender in the way the world is organized."

Welch has also observed changes in the student body in her years teaching. "(Students) have become more diverse in terms of attitudes about gender and sexuality as the demographics have changed," she said. "It used to be the case that it was all females and one or two brave males (taking her class), but that's changed significantly."

sexual attitudes and values."

Throughout Vanderbilt, the course has become widely discussed amongst students because of its material and the manner in which Smith chooses to cover it. One of the most talked-about assignments is the sexual fantasy paper in which students are asked to write out their sexual fantasies, and Smith reads a select few aloud for the class. "They learn through laughing," Smith said. "Usually the course is very lighthearted."

In her time teaching, Smith has seen sizable shifts in the attitudes of undergraduates toward her coursework and sex in general.

"Students are much more open about their sexuality and are more respectful of differences that are there because of their beliefs," she said.

The changes have not all been positive, though. Smith notes the growth of a hookup culture and the subsequent rise of sexually transmitted diseases as well.

"STDs are rampant," she said. "(Students) need to know what's out there and how they can protect themselves — diseases are real and have lifelong consequences."

5 things you didn't know about ...

SEX HEALTH RESOURCES

While sexual education often conjures up images of high school classrooms, Vandy Sex Ed takes a friendlier approach. The student-run group strives to give students a holistic, nonjudgmental view of sex and empower them to make their own informed decisions. The Hustler compiled a list of lesser-known sexual health resources available to students with the help of Maddie Gootman, a peer sex educator through Vandy Sex Ed.

By **ALISON VON DEYLEN**
Life reporter

1. EDUCATIONAL PROGRAMMING

"Let's Talk About Sex, Vandy," a program offered through Vandy Sex Ed, is available to all student groups on campus. For houses on The Commons to Greek chapters, peer educators customize their presentation to address the concerns of each group. The program invites dialogue within groups, making every presentation unique. If your organization would like to arrange one of these programs, ask for Vandy Sex Ed at the Margaret Cuninggim Women's Center, located just off Alumni Lawn.

2. 'SEX WEEK'

Each spring, Vandy Sex Ed hosts "Sex Week" with speakers, trivia, movies, discussions and lots of giveaways. It is meant to be a time to celebrate personal choices regarding sex and sexuality as well as an opportunity to learn about making informed decisions.

3. GETTING INVOLVED

Vandy Sex Ed is largely run by peer educators — students who are chosen through an application process and take part in ongoing training about sexual education. They also participate in biweekly discussions with professionals in different areas of sexuality and sexual health. If you're interested in becoming a peer educator, stop by the Women's Center to inquire about the program.

4. DISCREET TESTING

Through an appointment with the Student Health Center, you can get tested for STDs and STIs discreetly, as the name of the service won't show up on your bill. (You will still get charged, though.)

5. CONTRACEPTION

Contrary to popular belief, Vandy Sex Ed is not the group responsible for the various condom displays often seen on the "Overheard at Vanderbilt" Facebook page. Rather, the group believes in holistic approaches to contraception and safe sex. If you're looking for free condoms, however, you can get them from any sex educator, from the health department or from a number of locations on campus, including the Student Health Center, the Student Recreation Center, the KC Potter Center and the Women's Center.

sports

THE BIG STAT

21

Number of career touchdowns scored by wide receiver Jordan Matthews, tying the Vanderbilt record.

3 MATCHUPS TO WATCH

Missouri vs. Vanderbilt

By **ISIS FREEMAN**
Sports reporter

Missouri wide receivers vs. Vanderbilt secondary

Missouri has four wide receivers 6-foot-4 or taller who receive regular playing time, one of whom (Dorial Green-Beckham) was rated the No. 1 high school recruit when he signed with the Tigers in 2012. While Vanderbilt has never lacked a dynamic secondary, the defensive backfield has yet to be challenged this season. All opponents up until this point have had run-dominated offensive schemes. Given Mizzou's impressive 343 passing yards against Indiana in Week 3, this matchup will provide the first true test for the Commodores' aggressive secondary.

James Franklin (QB) vs. Vanderbilt defensive ends

After battling injuries throughout the entire 2012 season, Tiger quarterback James Franklin (no typo here) is back and healthy. Throwing for 343 yards, rushing for 61 yards and scoring a combined three touchdowns in the Tigers' recent game against Indiana, Franklin has led Missouri to four consecutive wins to start the season. Currently ranked No. 5 among SEC's quarterbacks by ESPN, this comeback kid will give Vanderbilt's defensive ends all they can handle.

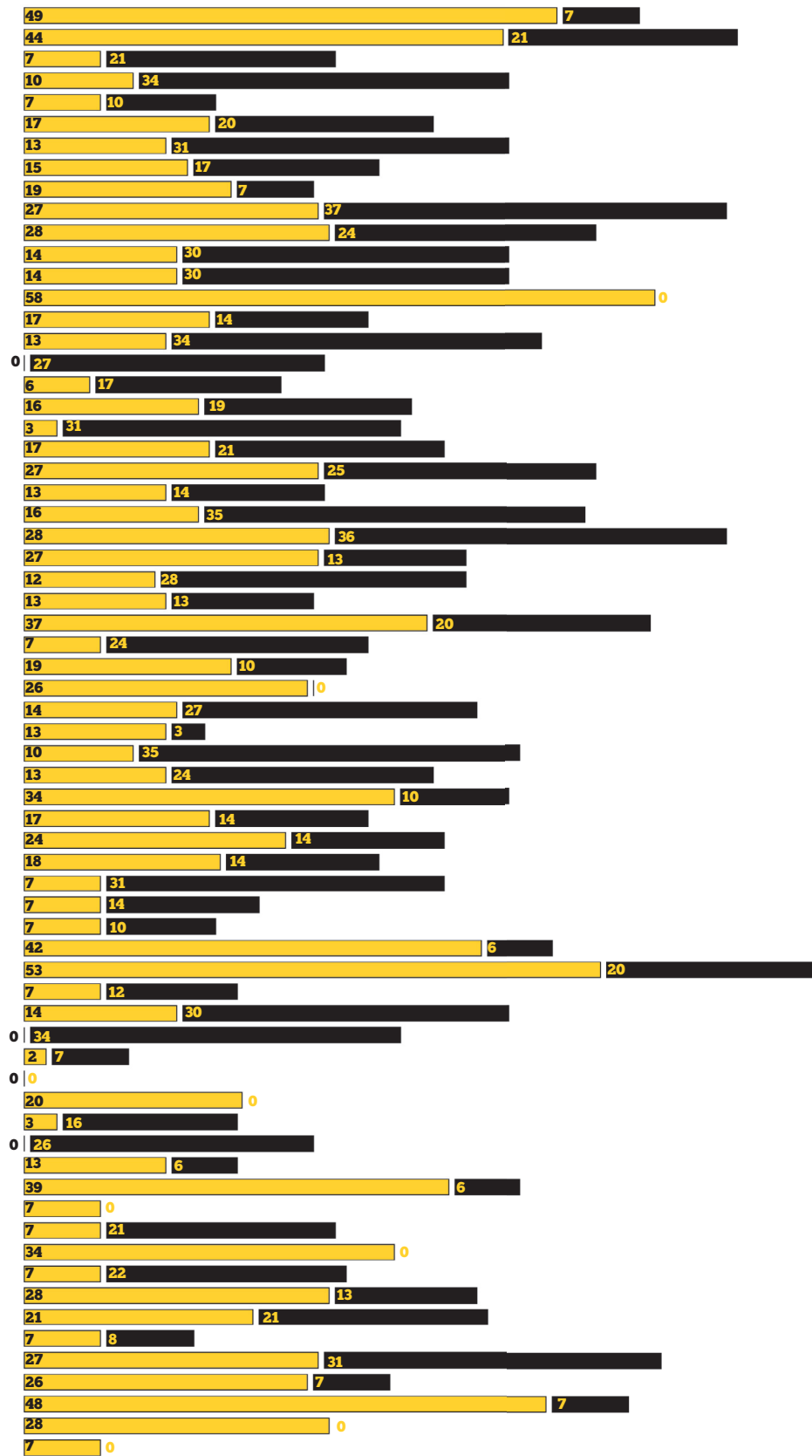
Missouri secondary vs. Vanderbilt FlyBoyz

After losing two starters from a fairly underwhelming secondary, Missouri's backfield continues to struggle. Although senior cornerback E.J. Gaines is still a major threat — he led all SEC cornerbacks with 74 tackles last season — his efforts alone are not enough. Lucky for the Commodores, Mizzou's Achilles' heel happens to be the strong suit of Vanderbilt's offense. Commodore wide receivers Jordan Matthews and Jonathan Krause have the opportunity to expose the Tigers' lacking defense and lead the team to its first SEC victory of the season. Heading into this homecoming game, Matthews and Krause have collected 586 and 349 receiving yards, respectively on the season.

COMING HOME, SINCE 1946

The Hustler dug through the archives to find every homecoming football game result since the victory over NC State 67 years ago. The Commodores look to improve on their 28-36-3 homecoming game record when they take on Missouri for the first time in homecoming history this weekend.

2012



2013 Missouri (?-?)

- 2012 UMass (49-7)
- 2011 Army (44-21)
- 2010 South Carolina (7-21)
- 2009 Georgia (10-34)
- 2008 Duke (7-10)
- 2007 Georgia (17-20)
- 2006 South Carolina (13-31)
- 2005 MTSU (15-17)
- 2004 Eastern Kentucky (19-7)
- 2003 Navy (27-37)
- 2002 Connecticut (28-24)
- 2001 Georgia (14-30)
- 2000 South Carolina (14-30)
- 1999 The Citadel (58-0)
- 1998 South Carolina (17-14)
- 1997 Georgia (13-34)
- 1996 South Carolina (0-27)
- 1995 Georgia (6-17)
- 1994 South Carolina (16-19)
- 1993 Georgia (3-31)
- 1992 South Carolina (17-21)
- 1991 Georgia (27-25)
- 1990 Ole Miss (13-14)
- 1989 Georgia (16-35)
- 1988 Ole Miss (28-36)
- 1987 Rutgers (27-13)
- 1986 Ole Miss (12-28)
- 1985 Georgia (13-13)
- 1984 Ole Miss (37-20)
- 1983 Memphis St. (7-24)
- 1982 Ole Miss (19-10)
- 1981 Memphis St. (26-0)
- 1980 Ole Miss (14-27)
- 1979 Memphis St. (13-3)
- 1978 Ole Miss (10-35)
- 1977 Georgia (13-24)
- 1976 Air Force (34-10)
- 1975 Virginia (17-14)
- 1974 Ole Miss (24-14)
- 1973 Georgia (18-14)
- 1972 Ole Miss (7-31)
- 1971 Kentucky (7-14)
- 1970 Tulane (7-10)
- 1969 Kentucky (42-6)
- 1968 Davidson (53-20)
- 1967 Kentucky (7-12)
- 1966 Navy (14-30)
- 1965 Kentucky (0-34)
- 1964 Tulane (2-7)
- 1963 Kentucky (0-0)
- 1962 Tulane (20-0)
- 1961 Kentucky (3-16)
- 1960 Ole Miss (0-26)
- 1959 Florida (13-6)
- 1958 Virginia (39-6)
- 1957 LSU (7-0)
- 1956 Florida (7-21)
- 1955 Kentucky (34-0)
- 1954 Ole Miss (7-22)
- 1953 Virginia (28-13)
- 1952 Ole Miss (21-21)
- 1951 Georgia Tech (7-8)
- 1950 Florida (27-31)
- 1949 Auburn (26-7)
- 1948 LSU (48-7)
- 1947 Auburn (28-0)
- 1946 NC State (7-0)

1946

FORMER COMMODORES REACH THE MLB PLAYOFFS By Allison Mast, Sports editor

David Price (played for Vanderbilt from 2005-07)

The 2012 American League Cy Young winner got off to a slow start in 2013, posting a 5.24 ERA over his first nine outings. On May 16, the Tampa Bay Rays had a six-game winning streak on the line when Price took the mound against the visiting Red Sox. After yielding four runs and five hits, the southpaw retired to the dugout with left tricep tightness.

Six weeks later, the left-handed pitcher returned to the rotation looking more like a three-time All-Star. He had a 1.68 ERA and a 5-1 record in July. On Aug. 3, Price held the defending champion San Francisco Giants to one run through nine innings of work but did not receive a decision. In the 10th inning, Rays rookie Wil Myers drove a walk-off single into left field to give his team the win. Price, who finished the regular season 9-8 with a 3.39 ERA, pitched a complete game on Sept. 30 against the Rangers to earn the Rays the second AL wild-card spot.

RAY CHAVEZ / BAY AREA NEWS GROUP/MCT



Sonny Gray (2009-11)

Just two years removed from Vanderbilt, Gray made his first major league appearance with the Oakland Athletics on July 10. After two games out of the bullpen, the right-handed pitcher returned to the minor leagues. On Aug. 10, the A's recalled Gray, and he made his first major league start against the Toronto Blue Jays. He has remained in the majors ever since, posting a 2.67 ERA over 64 innings pitched.

His first win came against the Houston Astros at the O.co Coliseum in Oakland on Aug. 15. Gray threw eight shutout innings in the 5-0 victory, striking out nine batters and walking one. A key cog in Oakland's rotation, Gray and the AL West champion A's will face the Detroit Tigers in the American League Division Series on Friday, Oct. 4.



CURTIS COMPTON / ATLANTA JOURNAL-CONSTITUTION/MCT

COLD

GOLD

Pedro Alvarez (2006-08)

Alvarez, the Pittsburgh third baseman commonly known as "El Toro," has had one of the best bats in baseball this year. The heavy hitter collected 70 runs, 130 hits and 100 runs batted in during the regular season. His 36 home runs also put him third in the league in that category.

At midseason, Alvarez was named a participant in the 2013 Home Run Derby after the Rockies' Carlos Gonzalez injured his right middle finger. Although Alvarez was eliminated after the first round, his efforts brought attention to both him and the Pirates, who are enjoying their first trip to the postseason since 1992. After finishing 94-68, Pittsburgh secured home-field advantage for the NL wild-card playoff against the Cincinnati Reds. Alvarez drove in one run in the 6-2 victory, sending the Pirates to the NLDS against St. Louis.

Mike Minor (2007-09)

On Sept. 22, the Atlanta Braves won the NL East, securing a spot in the playoffs. The Braves have advanced to the post-season three times in the past four years, but this is their first division title since 2005. Mike Minor, the left-handed starting pitcher and first round pick out of Vanderbilt, has enjoyed the best season of his career.

Over 32 starts, Minor has posted a 3.21 ERA and 181 strikeouts. In one of the most impressive games of his career, he tossed 7 1/3 scoreless innings in a 6-0 shutout against the New York Mets on May 25. In the same game he also hit the first home run of his career, a fifth-inning, two-out shot down the left field line. Minor and the Braves will take on the Los Angeles Dodgers in the National League Division Series on Thursday, Oct. 3.

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Homecoming football game
6:30 p.m., Vanderbilt Stadium

Vanderbilt Commodores vs.
Missouri Tigers

SEC POWER RANKINGS: WEEK 5

Each week I rank the teams in the SEC 1-14. This week, Evil Mark Richt reemerges, we look for the correct spelling of Beauxlldawgs, Steve Holt! and kicker touchdowns all up in your grill, Florida.

By **JACKSON MARTIN**
Sports reporter



1. No. 1 Alabama (4-0, 2-0 SEC)

In our ridiculous narrative where Nick Saban is Darth Vader and the Crimson Tide are his stormtroopers, Saturday's 25-0 game against Ole Miss was the equivalent of a force choke, slowly draining the life out of the Rebels.



2. No. 6 Georgia (3-1, 2-0)

Mark Richt is an even-keeled man of God who is the absolute nicest person you have ever met and a very good football coach. Evil Mark Richt, the Ol' Dirty Pastor, lets his team get fired up before games and wear black jerseys — and he calls surprise onside kicks. Evil Mark Richt is a damn good football coach, and he might just win you a national championship this year, Georgia.



3. No. 9 Texas A&M (4-1, 1-1)

The Aggies struggled against Arkansas on Saturday but move up because their loss to Alabama came by 3 while LSU's loss to Georgia came by 3. Slim margins, I know, and that's exactly the kind of tough decisions we have to make every week here at Power Ranking headquarters.



4. No. 10 LSU (4-1, 1-1)

The Tigers lost a 44-41 shootout to the Beauxlldawgs in Athens but still control their own destiny. The showdown between good and evil on Nov. 9 should determine the SEC West representative for the SEC championship game.



5. No. 13 South Carolina (3-1, 1-1)

South Carolina only beat the University of Central Florida by 3 points on Saturday. UCF quarterback Blake Bortles threw for 358 yards on the Gamecocks and also has a very silly name.



6. No. 24 Ole Miss (3-1, 1-1)

Ole Miss was shut out by Alabama and gave up a safety, making the Rebels' offensive output the most SEC thing possible. Remember that there is always fun, even in the tedium of the Crimson death march.



7. No. 18 Florida (3-1, 2-0)

The Gators let a kicker score on them in a 24-7 win over Kentucky. Every successful fake field goal you've ever seen was run against Florida, and no one knows why.

Dores heat up against Blazers

After a rough road trip, the Commodores come out with an aggressive game and gain momentum with a 52-24 win over UAB

By **BEN WEINRIB**
Sports reporter

Two weeks ago, the Commodores looked destined for mediocrity. They had lost to Ole Miss to open the year and were blown out in the first half against South Carolina. Only leading UMass 10-7 at halftime didn't help either. But after systematically tearing through UAB on Saturday, Vanderbilt finally showed the promise fans saw heading into this season.

By any measure, Saturday's victory was Vanderbilt's most complete game of the season. The Commodores put up 52 points — 14 more than their previous high this year — and held the Blazers, who had scored an average of 33 points a game, to 24. Vanderbilt even racked up 540 yards of total offense, their highest total since their 58-0 win over Presbyterian more than a year ago.

Quarterback Austyn Carta-Samuels had his best game as a Commodore, completing 23 of 29 passes for 334 yards with a passing touchdown, two



JAMES TATUM / THE VANDERBILT HUSTLER

Austyn Carta-Samuels (6) had a stellar outing as the Vanderbilt Commodores defeated the UAB Blazers 52-24 at Vanderbilt Stadium. The win brought the Commodores to 3-2 for the season.

rushing touchdowns and one interception. In terms of rushing, the Commodores picked up 206 yards, with 5.89 yards per carry, and five touchdowns on the ground. Jordan Matthews and Jonathan Krause also became the first pair of Vanderbilt wideouts to both eclipse the 100-yard mark since last year's game against Georgia.

For the first time all year, the Vanderbilt offense was strong across the board, and if the Commodores hope to match last year's nine-win season, similar performances will be needed in the upcoming weeks.

As a whole, the team played much more aggressively, something head coach James Franklin discussed with the team the night before the game. The influence of that talk was clearly visible on defense, as the Commodores forced two interceptions on Saturday. If not for a defensive holding penalty, that number would have been three.

"I felt so far this season looking back that we weren't playing aggressive enough," Franklin said after the game. "We weren't taking calculated risks, we weren't calling the game aggressive, we weren't playing aggressive ... This week we jumped routes, we

were more aggressive, and I thought that was really the big difference in the game across the board. We want to build on that, we want to continue doing that."

That aggressive play calling spilled over to offense, too. The Commodores ran four plays for more than 40 yards on offense, and the offensive line opened holes for the running game, allowing for more creative plays.

"The biggest difference probably in this game from previous games was that we were able to establish the running game," Franklin said. "When you're able to establish the running game and then you go play action pass, you've got a chance to create some chunk plays."

Although UAB is not as tough as many of the SEC opponents Vanderbilt will face this year, there were several reasons for optimism heading into the rough part of the schedule.

Most importantly, Vanderbilt's first-team defense held UAB to three field goals in their three trips into the red zone. Previously this season, the Commodores had allowed other teams into the red zone 10 times, forfeiting eight touchdowns and two field goals.

Even their third down conversions showed improvement. Vanderbilt converted 5 of 10 third downs, up from their season-long 42.3 percent conversion rate.

This aggressive play has given Vanderbilt a new spark, and it could not come at a better time.

"We're going to get back to doing what we've done the first two years," Franklin said. "We're going to play an exciting, physical, aggressive brand of football around here. From today to eternity. We're not going back."

The Commodores had a long list of firsts against UAB last weekend. Here are just a few:

♦ For the first time in school history, the Commodores had a passer throw for more than 300 yards (Austyn Carta-Samuels), a rusher run for more than 100 yards (Jerron Seymour) and two receivers catch for more than 100 yards (Jordan Matthews and Jonathan Krause).

♦ Linebacker Darreon Herring recorded his first career interception with a pick in the second half.

♦ Carey Spear became the first Vanderbilt kicker with four career field goals of at least 50 yards.



ALEC MYSZKA / THE VANDERBILT HUSTLER



JAMES TATUM / THE VANDERBILT HUSTLER

Explaining the Vandy running back rotation

By **BEN WEINRIB**
Sports reporter

One of the Commodores' biggest issues this year has been replacing running back Zac Stacy, the school's all-time leading rusher. Last year, Stacy took on the bulk of the running duties with 207 of the backs' 401 carries for 1,141 of their 2,005 yards.

But Vanderbilt has yet to find one player to be its feature back this season. Instead, the Commodores are using a three-man platoon of redshirt senior Wesley Tate, sophomore Brian Kimbrow and redshirt sophomore Jerron Seymour.

Each back brings a different skill set to the table, similar to the "Earth, Wind and Fire" backfield the New York Giants featured in 2008. Tate (6-foot-1, 224 pounds) is a powerful between-the-tackles runner, Kimbrow (5-foot-8, 185 pounds) is a speedy back and Seymour (5-foot-7, 200 pounds) is a shifty runner.

So far, Tate has 55 carries for 244 yards and three touchdowns, Kimbrow has 22 carries for 101 yards and a touchdown and Seymour has 47 carries for 286 yards and six touchdowns.

"You have three different backs, they're all really competitive, they all want to be able to

impact the game," said head coach James Franklin in a press conference on Sept. 23. "Well, if you want to do that, then someone needs to be able to step up and take the job, and that's kind of what happened last year with Zac."

Franklin's strategy so far this season has been to rotate in the hot hand for a series at a time and then adjust throughout the game according to who is the most effective. Until one back establishes himself above the others, Franklin plans to keep rotating them through.

However, after the Commodores split up carries fairly evenly the first two games, a big change happened against South Carolina. Tate — the listed starter on Vanderbilt's depth chart — only got his first carry late in the third quarter. The following week against UMass, Kimbrow got no touches the entire game, leading him to air out his complaints on Twitter.

"We're trying to make them all angry," Franklin said. "We're trying to cause frustration and we're trying to make sure we balance it out. The only one we really haven't really upset yet is Jerron Seymour, so we're going to try to upset him (soon)."

While it may seem unusual that Vanderbilt doesn't have one feature back, one is not neces-

sary in today's college football with quarterbacks more mobile than ever before. Even without a superstar like Georgia's Todd Gurley or Alabama's T.J. Yeldon, teams can still have a passable running game in the form of multiple backs with specialized strengths. The key for Vanderbilt is to make sure that each back is versatile enough to make plays. For example, Vanderbilt needs to ensure that defenses can't lock in on an inside run when Tate is on the field.

This rotation of running backs allows all three to be fresh throughout the game, but it does have one downside: Players have a harder time getting into a groove with so much switching in and out.

"It does (get frustrating)," Kimbrow said after practice earlier this month. "I'm a rhythm guy. Once I'm going, I'm going. I kind of get in that zone after I get two pretty decent runs. Sometimes it's hard to get in that

rhythm because all three of us are rotating."

The Commodores have been able to get their running game in a rhythm, however, on wildcat plays, which has been their most successful running scheme this season. One of the backs — this season, it's usually Tate — takes a snap directly from the center, and the extra blocker picked up by quarterback Austyn Carta-Samuels lining up wide allows the Commodores to gain a couple extra yards per carry.

Franklin and the offensive staff have had to be creative in replacing Stacy, and it's been tough. Although they are tied for first in the SEC with 15 rushing touchdowns, the Commodores are last in the conference in rushing yards per game.

The three-pronged attack has found success, but finding one running back who separates himself from the group could go a long way to help turn around a middling 3-2 start.

SEC POWER RANKINGS: WEEK 5 CONTINUED



8. Auburn (3-1, 1-1)

With a bye week comes filler jokes about the Tigers:

How are Auburn and a sand castle a lot alike?

Both look great until the Tide rolls in.

How do you get an Auburn graduate off of your front porch?

Pay him for the pizza.

What's the best road sign in Auburn?

"Tuscaloosa — 120 miles."

What's a seven-course meal at Auburn?

A possum and a six-pack.

That last one was actually really gross, and I apologize to the people of Auburn, Ala., who I'm sure are lovely except for the fact that the grown adults enjoy rolling trees with toilet paper on a weekly basis.



9. Vanderbilt (3-2, 0-2)

Google "(insert SEC school) jokes," and you will get the exact same, tired one-liners about how dumb the

fan base is (see above) for every school, except Vanderbilt. Which is kind of disappointing if you were a football columnist looking to follow up a list of dumb Auburn jokes with a list of dumb Vanderbilt jokes.



10. Missouri (4-0, 0-0)

The two remaining undefeated SEC teams are Alabama and Missouri, because the universe is funny like that and of course they are.



11. Arkansas (3-2, 0-1)

Arkansas played Texas A&M extremely well Saturday, losing by just 12. The Razorbacks will probably now give up 85 points to an awful Florida offense this Saturday, because that is also the way things work, and don't ever forget it.



12. Mississippi State (2-2, 0-1)

There has likely never been an SEC team that interests me less than this year's Mississippi State team. In fact, I will actively avoid watching any game they play this year. What's up, objective journalism?



13. Tennessee (3-2, 0-1)

At least Lane Kiffin was fired by USC as brutally and as in-the-middle-of-the-night as he left the University School hills of Tennessee, so karma exists somewhere. Lane Kiffin will also be paid several million dollars to not coach anywhere this year and so, no, karma does not actually exist and good things happen to awful people.



14. Kentucky (1-3, 0-1)

Kentucky would have been far more successful on offense against Florida if head coach Mark Stoops had just run the all-fake field-goal offense that someone somewhere has won a game of Madden using.

(Weeks without a basketball joke: six.)



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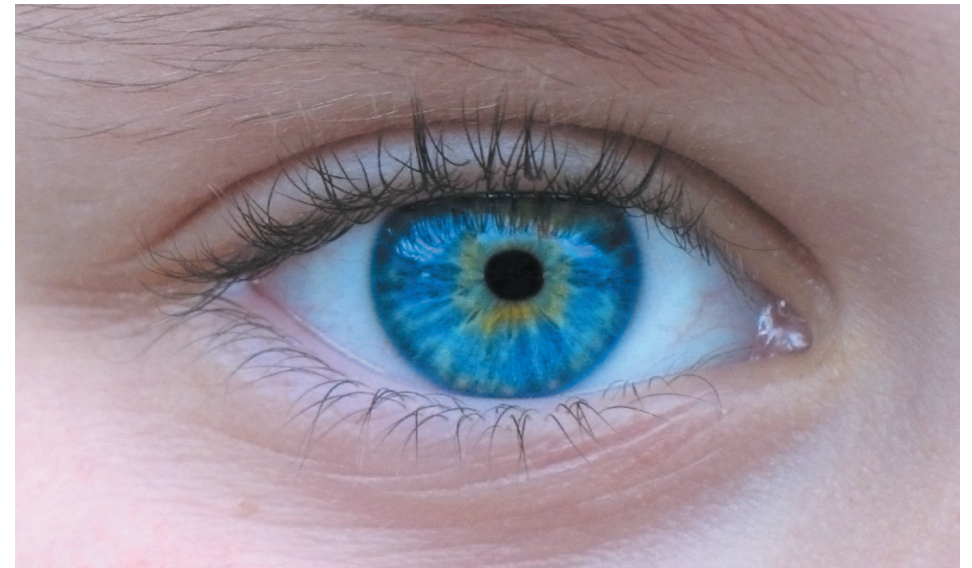
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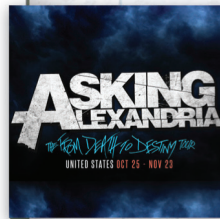
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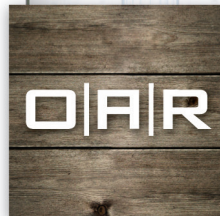
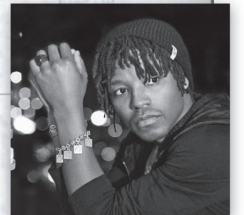
DID YOU KNOW?

The Grand Ole Opry made its national broadcast debut October 14, 1939, at War Memorial Auditorium. It was a one hour broadcast of the Prince Albert Show hosted by Roy Acuff.



ASKING ALEXANDRIA
with All That Remains,
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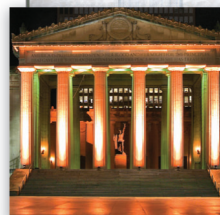
AEG Live / The Messina Group and WMA Present
O.A.R.
11/10 @ 8:00

Disco Donnie Presents and Ultimo
KREWELLA
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All Ages
11/12 @ 8:00



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John Tesh Big Band 12/18 @ 8:00
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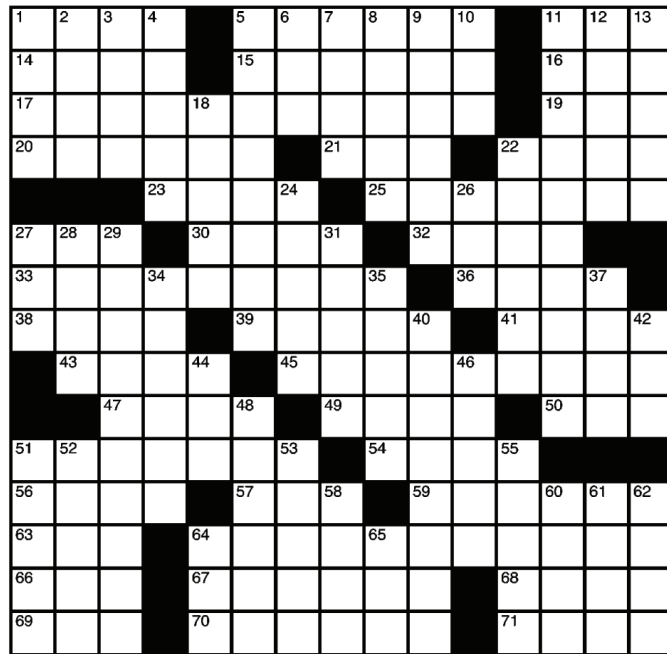
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backpage

TODAY'S CROSSWORD

- ACROSS**
- Cried one's eyes out
 - Facial expression
 - Hang down
 - Pre-migraine phenomenon, for some
 - Hot wings did him in
 - It may need a boost
 - *Shopper's aid
 - Barracks bed
 - Scattering seed
 - Raid the fridge
 - Songwriter Bacharach
 - Small combo
 - Katana-wielding warrior
 - Barking sound
 - Responsibility
 - Choice in a booth
 - Evening for trivia buffs
 - Disney lioness
 - "That ___ last year!"
 - In the future, or, when spoken with a long starting vowel, what the last word of the answers to starred clues can have



By Gareth Bain

10/2/13

DOWN

- Clowns
- Mark replacement
- Figurehead spot
- Silently understood
- Birth state of four of the first five American presidents
- More than unfriendly
- Word after fire or bake
- Met program details
- Austrian painter Klimt
- Superlative suffix
- *Phone that can't be tapped
- Ancient Greek market
- Mob boss John
- Subject of the 2003 TV film "The Crooked E"
- Zippo filler
- Should, with "to"
- Work-wk. start
- Pollution meas.
- Tin Woodman's trouble

Answers to Sept. 25th's puzzle

R	A	G	U	F	I	S	T	A	V	O	W
H	O	R	N	O	P	I	E	L	E	N	A
O	L	E	S	R	A	R	E	G	R	E	Y
W	A	L	T	D	I	S	N	E	Y		
A	B	O	V	E				F	R	O	C
C	A	L	V	I	N	C	O	O	L	I	D
E	D	D	Y	A	A	R	P	A	D	I	N
				S	T	R	E	E	T		
R	U	S	S	E	L	L	C	R	O	W	E
S	U	S	H	I				A	N	O	D
A	B	B	Y	S	I	N	E	T	O	G	S
Y	I	P	E	O	D	O	N	O	D	E	S
C	O	R	E	B	U	S	I	N	E	S	S
F	U	R	R	E	N	E	G	E	H	O	E
A	N	T	M	I	N	I	M	A	E	U	R
A	D	S	A	T	O	N	A	L	D	T	S

- *Angler's equipment
- Fitted bedding item
- "Gadzooks!"
- Patty Hearst, in the SLA
- Kitty builder
- Inhabitants
- Pose
- Miracle Mets manager Hodges
- Recurring theme
- Mideast capital
- Hunks
- Like gymnasts
- Shorthand expert
- Fat-shunning fellow
- Email button
- Storm wind
- Calls the game
- Brooding place
- Govt. Rx watchdog
- Actress Caldwell

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TODAY'S SUDOKU

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level:

- 1 2
3 4

2		7	6		1	8		
	8				4	3	6	
	1	3		8		6		
				2				
		2		6		9	7	
	3	5	8				9	
		6	9		2	1		7

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

Answers to Sept. 25th's puzzle

1	7	8	6	9	3	4	2	5
4	5	3	2	8	7	9	6	1
9	6	2	1	5	4	3	8	7
7	8	9	3	4	2	5	1	6
2	3	5	8	1	6	7	4	9
6	4	1	9	7	5	2	3	8
3	1	6	5	2	9	8	7	4
5	2	4	7	6	8	1	9	3
8	9	7	4	3	1	6	5	2

10/2/13

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