

RAPE CASE UPDATE

Former wide receiver Chris Boyd dismissed from football team

By **ANDRÉ ROUILLARD**
Editor-in-chief

Former wide receiver Chris Boyd was dismissed from the football team Tuesday afternoon, according to a Vanderbilt University press release.

Boyd, a redshirt junior, was charged with the felony of being an accessory after the fact to the alleged sexual assault that took place in Gillett Hall this past June. He pleaded guilty to a lesser misdemeanor charge in a deal with prosecutors that places him under 11 months and 29 days of probation in exchange for testimony against his former teammates.

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Vanderbilt medical center to cut 1,000 jobs

By **JR MAHUNG and
CARTER PORTWOOD**

Vanderbilt University Medical Center filed notification Tuesday that it will reduce the size of its workforce by approximately 1,000 employees before the year's end, according to John Howser, assistant vice chancellor for medical center news and communications. The notification was filed with the Tennessee Department of Labor and the Office of the Mayor of Nashville and follows a summer of cost-cutting forecasts from VUMC.

This budgetary downsizing—"a response to ongoing financial pressures"—is encapsulated in a program called Evolve 2 Excel (E2E), unveiled in a June 20 message from Vice Chancellor for Health Affairs and Dean of the School of Medicine Jeff Balsler.

The E2E program is designed to help VUMC accomplish their goals of reducing their \$3.3 billion annual budget by \$100 million during the current fiscal year and achieving a total of \$250 million in reductions by the end of FY 2015.

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VANDERBILT RAMPING UP ACCESSIBILITY

Three Vanderbilt students with physical disabilities share their experiences with the improvements made over the summer as well as the general accessibility of campus

By **JENNA WENGLER**
News staff reporter

This summer, the university made several accessibility upgrades to buildings and walkways on campus. "Accessibility" means making sure public buildings and services are available to all people, including those with all types of disabilities. For students with physical disabilities, this means providing accommodations that allow them to navigate campus and its buildings.

Updates made to Vanderbilt's campus over the summer include new ramps at East House, Rand Hall, Ingram Hall, Kensington and 25th Avenues, the Medical Center parking lots along Natchez Trace and the

McGugin Center. In addition, a wheelchair lift was installed at the main entrance stairs to Peabody Library, sidewalk access was installed to Mayfields 3 and 4 and an elevator was added to Alumni Hall during its renovation.

Accommodations that make buildings accessible are mandated in the Americans with Disabilities Act. The accessibility requirements for buildings are fairly complicated, but essentially, the ADA requires that any new or renovated building be made accessible to people with physical disabilities.

Some students with physical disabilities see the summer changes to campus as great improvements.

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LIFE

Campus music groups: then and now

The newest student music group, Vanderbilt Commodore Orchestra joins storied musical tradition

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Coal plant goes green

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OPINION

Fans disagree over country music's roots

Columnist Charlie Woodlief examines popular hit "Boys 'Round Here" and the questions it raises about country's identity

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campus

QUOTE OF THE DAY

"One of our guys — we call him Shorty — he turned around ... and said, 'It starts with me.' And he gave the first dollar."

ANITA SMITH, VENDOR FOR THE CONTRIBUTOR

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Students with disabilities speak out

One of the most necessary upgrades, they report, was the elevator in Alumni Hall, which previously failed to meet ADA standards.

Katie Krog, a senior with mild cerebral palsy and an above-the-knee right leg amputation due to childhood cancer, experienced difficulty with navigating non-ADA-compliant buildings. Krog spent five semesters on campus using a motorized scooter and crutches and currently navigates campus with a prosthetic leg.

"I've had to have people carry me up the stairs in Alumni Hall, so I'm so glad there's an elevator now," Krog said. "It sorely needed improvement."

Other improvements, such as the ramps added around The Martha Rivers Ingram Commons, were needed not because it was impossible to get to buildings, but because the only accessible routes were long, out of the way, or around the back of buildings.

"When you have to go in weird, back entrances that lead to odd places, it kind of feels like a form of segregation," Krog said.

In cases like these, some argued, accessibility should go beyond what is required by the law.

"If the mission of the university is to develop the whole person, not just in terms of a degree, but also those less tangible opportunities for you to explore yourself and where you fit in the world, then maybe meeting the letter of the law isn't enough," said Joseph Webby, a special education professor at Peabody College. "Sure, most of the buildings are accessible, but if you're the only person who has to go through another door, are we creating a system of treating folks differently because they are less mobile? This is an example of how we've met the letter of the law, but maybe not always the spirit of the law."

Paths that force those with disabilities to use different routes than other students are also a problem because they create separation from others on campus.

Nell Koneczny, a senior with a disability that prevents her from being able to walk long distances, explains uses a scooter to get around campus.



MARGEE HOWELL / THE VANDERBILT HUSTLER

Ramps like this one, located outside of the Sarratt Student Center and Rand Hall area, make the campus accessible for some students with physical disabilities.

"People with disabilities are not going to only hang out with other people with disabilities," Koneczny said. "You want groups of friends to be able to get around campus without having to go the long way around or say 'see you in a second.'"

Prior to the updates, The Commons was an example of an area that met the "letter of the law" but not necessarily its spirit. While every building was technically accessible, students needing accessible paths often had to take long, circuitous routes.

Angel Abbott, a second-year graduate student in earth and environmental sciences, has firsthand experience with the problems of these routes. Abbott uses a wheelchair around campus due to a rare genetic skin disorder called Epidermolysis bullosa that causes fragility and blistering.

"When I was a freshman, I lived in North and I had to go to Hank for a class," Abbott said. "I had to circle all the way around Wyatt to get to Hank because of how it is built on two levels. The new ramp is so nice. That would have made it

“Imagine that tomorrow you were in a wheelchair. Would you know how to get to Kirkland?”

so much easier.”

The new ramp in front of Rand Hall also allows students with physical disabilities to take a more direct route into the Rand and Sarratt Student Center area.

"I noticed the Rand ramp first thing when I got here after the summer, and it was a great welcome back to campus," Koneczny said.

To Tiffany Taylor, Disability Services Program Director in the Vanderbilt Equal Opportunity, Affirmative Action and Disability Services department (EAD), the changes on campus are made as part of a team approach that includes the EAD as well as the departments in charge of individual

buildings. According to Taylor, the updates were made possible over the summer because the budget for them became available.

"We (the EAD) can say, 'Please look into this and make some changes,' but it always depends on the money," Taylor said. "There are various departments individually in charge of each building, so it just depends on their budgets for projects."

Taylor emphasized that every building on campus is accessible, so campus meets ADA guidelines, but at the same time noted that buildings are not necessarily barrier-free.

Problem areas still exist

While the summer updates have made campus more accessible to students with physical disabilities, some students say many areas could still be improved.

"Vanderbilt is not the worst possible scenario for accessibility, but it's not very good," Krog said. "The most difficult part is that the accessible routes are often hard to find. Imagine that tomorrow you were in a wheelchair. Would you

know how to get into Kirkland? If not, then the accessibility routes are not doing their jobs. Every student should know the accessibility routes. You might need to give someone directions, or lead a tour, or go somewhere with a friend with a disability, or you might injure yourself. It's important for everyone."

For these students, spreading knowledge of the accessibility routes means making accessibility part of the natural culture of campus, rather than hiding it on the sidelines.

"The campus and buildings are not ideal," Koneczny said. "Campus is getting more accessible, but they are stigmatizing the access instead of making it natural. With many of the ramps, it's very obvious that they were added into campus because of the access issue instead of trying to normalize them. While I'm very glad about the Hank Ingram ramp, it's upsetting to me that they didn't make it a more natural part of the environment."

Students noted many other individual problems with accessibility on campus. Abbot said that still many areas on campus where the only accessible routes are circuitous, such as getting from 21st Avenue to the main part of campus. Koneczny noted that many areas have numerous sets of stairs, such as Chaffin Place. Buttons to open doors can be a problem, Krog said, if they are too far from the door, or too close to the door so that it hits people as it opens, or simply do not work at all sometimes.

"I always have to be thinking about which route I'm going to take and whether I'm going to get stuck," Abbott said. "You always have to be on your toes and remembering. There's so much to keep track of that a lot of people probably don't think about."

Taylor said that students with concerns about accessibility should contact the EAD office, but noted the difficulty of meeting every student's needs perfectly because each case is different.

"If a person feels that something is a legitimate complaint, then it's a legitimate complaint," she said. "But at the same time, we are meeting the law. Even though



JAMES TATUM / THE VANDERBILT HUSTLER

Senior Nell Koneczny said this new ramp, added over the summer to the area outside of Rand/Sarratt, has helped improve the accessibility of the area.

campus is accessible, there still may be barriers to individuals with particular disabilities, and we can't know what those will be until we hear from those people."

According to Taylor, the EAD assesses the accessibility of campus every semester. This assessment is not necessarily formal, but students are asked to provide feedback on the campus's accessibility. The EAD can then suggest the changes, Taylor said, but several other departments are involved in deciding on whether the changes happen for buildings on an individual basis.

Moving forward

Students hope that the summer modifications are a sign of an increasing focus on making campus accessible to people with physical disabilities.

"There has been continual improvement in accessibility on campus," Wehby said. "That doesn't mean that it's perfect. No environment is perfect, but the issue is whether we're developing and improving."

Taylor confirmed that Vanderbilt will continue to make improvements on campus.

"I'm excited about the updates that have been made," Taylor said. "We're looking at making more things accessible. It will be an ongoing process."

According to Krog, an important part of continuing to improve accessibility on campus is for people to realize that students with disabilities are a big part of life at Vanderbilt.

"Sometimes people assume that Vanderbilt students are too smart to have a disability," Krog said. "That is absolutely not true. Students with disabilities are a huge and valuable part of the Vanderbilt community."

For more information about accessibility on campus, check out the accessibility map on the Vanderbilt Housing and Residential Education website.

Contributor to continue

At Crawford House event, staff shares hope street paper can publish for at least next few months

By **CHARLOTTE GILL**

News staff reporter

On Sunday, Sept. 8, representatives from Nashville newspaper The Contributor addressed the possibility of the publication facing its "final issue" at a "Why I Do What I Do" dinner hosted by Paul Lim, faculty head of Crawford. Susannah Shumate, development director for The Contributor, and vendors Anita Smith and Gary "Moose" Ellison discussed the nonprofit's financial troubles and its overall importance.

The Contributor is a twice-monthly publication that enables homeless and formerly homeless individuals to become micro-business owners by selling newspapers. The nonprofit boasts the largest street newspaper circulation in North America, second in the world only to London's The Big Issue.

Shumate elaborated on the title of The Contributor's Aug. 28 issue — "FINAL ISSUE?" — that raised alarm within the Nashville community.

"We do know right now that it will not be our final issue ... we have gotten enough support from the community that we will be able to publish probably for at least the next couple of months, which should get us to the next holiday season, which is hopeful," she said. "When that issue went to press, we genuinely thought that that may very well be the last issue."

Shumate said The Contributor doesn't plan to go down easily.

"We as an organization know that it's too important. We have a vendor sales force of 400 people that depend on us



GRADY LYNCH / THE VANDERBILT HUSTLER

Anita Smith, a vendor for The Contributor, speaks to students at Crawford House about the paper's current status.

for their livelihood," she said. "We met with a funder either that day or the next day ... who offered us a pledge that would get us at least one more issue."

Vendors are initially given 15 newspapers to sell for \$1 each, wherever and however they choose to do so. They can then purchase additional newspapers for 25 cents each, and pocket the 75-cent profit. The average tip per sale is \$1.

Current revenue, however, only covers half the cost of printing the newspaper and running the organization.

"We know that what we need to raise, we really need to raise on a monthly basis," Shumate said. "We have a budget of about \$600,000 a year, and half of that needs to come from contributions from the public."

She explained that the current financial troubles are rooted in The Contributor's failure to properly advertise to donors that purchasing a newspaper is not the same as donating to the organization.

Smith and Ellison shared their experiences with The

Contributor — not only how it helped them get back on their feet after being homeless, but also how it still enables them to give back.

"Without this Contributor, I wouldn't have made it," Ellison said. "Nashville's got a lot of good people. It's really helping a lot of people get off the street."

Smith recounted the vendors' reaction to hearing of The Contributor's financial woes.

"One of our guys — we call him Shorty — he turned around ... and said, 'It starts with me,'" Smith said. "And he gave the first dollar. And that day vendors poured down to the pulpit area and gave what they had in their pockets, and we raised the first amount of money: \$87.50.

"Now keep in mind everybody doesn't have a place ... unless they sell the paper, they don't know what they're going to eat that night. But they reached into their pockets and gave what they had. And we said that day, 'It starts with us.'"

GOING UP IN SMOKE

University to begin power plant conversion in October

By **KATIE FUSELIER**
News staff reporter

Vanderbilt will begin work in October to convert its power plant to an all-natural gas-powered facility, a decision announced in April following approval by the Board of Trust.

Since 1988, the on-campus power plant, now personified by the smokestack and conglomeration of buildings that rise behind Rand and Buttrick Halls, has been powered by both coal and natural gas. In the coming months, renovations will begin to eliminate the university's remaining coal-powered infrastructure and replace it with a system that runs completely on natural gas.

In pursuing this project, Vanderbilt will both eliminate its entire coal infrastructure and replace parts of the plant that are already using natural gas. The natural gas infrastructure is old enough that updates to the plant would soon be necessary to maintain efficiency. Instead of making these updates later, the university decided to completely modernize its system now.

The core part of the project involves installing two natural gas-fired boilers and one natural gas combustion turbine that will decrease the university's peak demand, which is the highest amount of energy the plant uses at one given time. Decreasing peak demand is better for the environment, but also provides an economic benefit because the university is charged, in part, according to their peak demand.

While the renovations will largely be restricted to the plant's current location, Assistant Vice Chancellor for Plant Operations Mark Petty explained that construction will also move near Vanderbilt Place for three to five weeks. A store of 100,000 gallons of emergency fuel will be placed underground, to be used only if both the Nashville grid fails and the university loses its access to its natural gas supply.

Petty expressed the university's desire to complete this part of the renovations at a time when student traffic through campus is low, such as over a holiday break, in order to make construction as noninvasive as possible.

With the exception of that construction, the university expects the plant updates to remain largely

isolated from students. Petty expressed confidence that students will not be affected on a day-to-day basis.

"As far as impact to the students...we have to do some site work, so there's going to be a little noise from that, but as far as actually installing the turbines and the package boilers, they'd never know," Petty said.

A long history

The Vanderbilt University Power Plant dates back to 1888, when the boiler in the original Mechanical Engineering Hall was used to heat and, after 1898, provide electricity for the entire campus. Because the university predates the Nashville electrical grid, the power plant was both important and revolutionary.

Starting in 1925, the coal-powered plant was moved to its current location, with updates made in 1962 and again in 1988, when natural gas was introduced as an alternate source of energy.

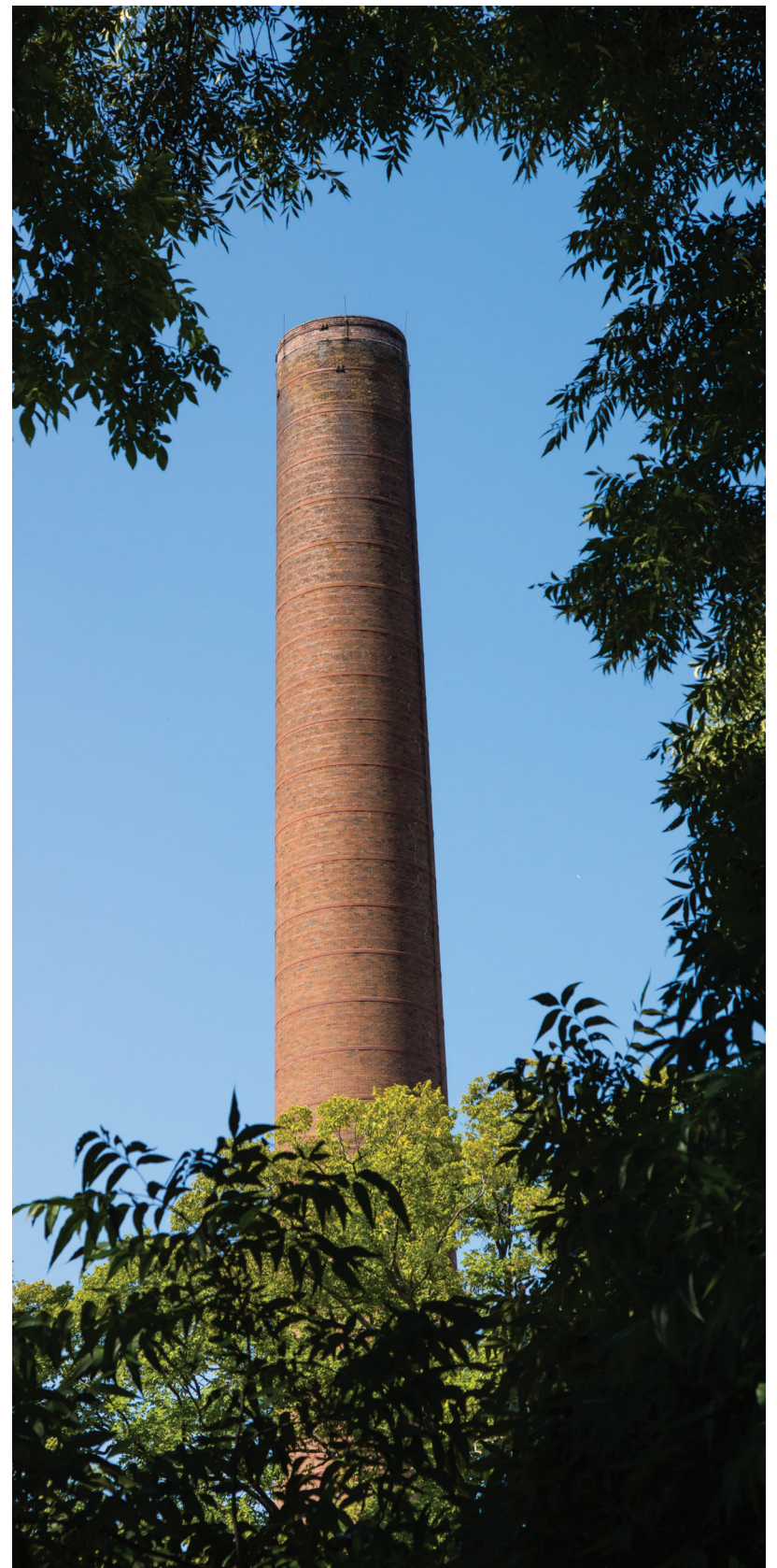
Why, though, with the Nashville electrical grid now in place, does Vanderbilt still need a power plant at all?

The answer is simple: Vanderbilt University Medical Center. It is essential that the Medical Center have a constant power supply. So, even though the Vanderbilt plant only provides the university with about 20 percent of its total energy, the university's energy independence from the Nashville Electrical Grid provides assurance that the Medical Center, a Level 1 Trauma Center and home to experiments, samples and patients, will always be able to operate in case of an emergency.

Keeping the Vanderbilt plant running provides other benefits as well. Because the university can produce so much energy on campus, it saves more than 300,000 metric tons of carbon dioxide that would otherwise be released into the atmosphere while transporting energy to campus from other parts of Tennessee.

Now, the university looks to continue its power production in the most effective and efficient way possible.

At the suggestion of Chancellor Zeppos and Vanderbilt Chief Financial Officer Brett Sweet last fall, Vanderbilt Plant Operations began making plans for potential changes. After six months of



CHRISTOPHER CINDRICH / THE VANDERBILT HUSTLER

The smokestack will be one of the structures taken down as part of the conversion.

Vanderbilt power plant: a history

1888

The original Mechanical Engineering Hall is built, complete with a boiler that provided steam to heat all buildings on campus.

1898

The boiler's generator begins producing electricity for campus.

1925

Construction begins on a new power plant at its current location.

1962

The power plant is expanded when two additional boilers are added.

research and planning, the proposal was presented to the Vanderbilt Board of Trust, who approved the project last April.

Plant Operations has since spent several of the 27 million dollars allocated for the project buying equipment in preparation for construction this fall.

Increasing the plant's efficiency

Vanderbilt's power plant uses a combined heat and fuel system, which means that as the plant produces electricity, it also produces steam. Usually, steam is a byproduct of plant operations and is released into the environment, often harming different ecosystems. At Vanderbilt, though, steam produced at the plant is actually recycled to continue to fuel the plant; heat is used to create more power.

Additionally, steam itself is used to fuel the medical center, providing roughly 90 percent of its heating and 40 percent of its cooling.

Vanderbilt's renovations will make the power plant even more efficient than it is now. While the university will still produce roughly the same amount of steam it always has, the university will be able to produce more electricity year round. The current dual-pressure plant system allows half of the plant to be very effective in the summer, while half of the plant is most effective in the winter. Upcoming renovations will bring a conversion to a single-pressure system that makes the plant effective year-round and decreases the university's need to buy electricity from Nashville to supplement electricity not being produced now.

Aesthetic effects

The university's move to a completely natural gas-powered system will have immediate aesthetic effects on both the student body and the university.

As the university's coal infrastructure is removed, with it go the looming smokestack, coal hoppers, coal silo and baghouse, a three-story pollution control device that catches exhaust from burning coal. The additions to the plant will include a "shell," said Andrea George, director of the Vanderbilt Office of Sustainability and Environmental Management, which will enclose the plant to give it the best aesthetics possible.

Additionally, conversion to natural gas will eliminate the need for the semitrailers that bring loads of coal to campus seven to eight times each day. Instead, gas is piped into campus through subterranean pipes that duck underground near the Student Recreation Center and end at the plant, allowing the university to generate the same power it always has with less noise pollution and a more appealing façade.

George said of the plant update's effect on campus: "I think it's very important that students understand that while this might not impact their everyday lives, it is an enormous improvement to our campus.

"Every dollar that we don't spend on utilities is a dollar that can be used for our core mission. Long term, very important improvement is a huge step for the Chancellor and the Board of Trust to take, both for the economic improvement for the university but also the sustainability."

Environmental benefits

Throughout its history, Vanderbilt has made a concerted effort to use only the cleanest coal possible—minimizing emissions—and to take necessary precautions to protect workers, students and the environment.

However, the detriments of burning coal are well known: releasing carbon dioxide into the atmosphere, creating emissions like nitrogen dioxide and sulfur dioxide that cause acid rain, dirty and inefficient methods of transportation and storage, potentially dangerous mining conditions and a constantly decreasing supply of coal. The transition to natural gas provides the university an opportunity to substantially decrease the plant's negative environmental impacts.

Natural gas, however, has its own set of problems. The gas is highly flammable, making explosions a constant possibility. Fracking, a method of mining natural gas, is also controversial, as it involves extensive vertical and horizontal drilling into the earth as well as the use of potentially dangerous chemicals to drain the gas from the ground.

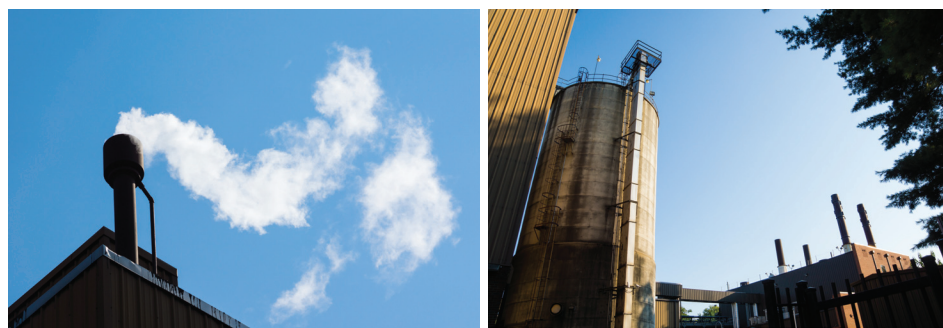
Despite these concerns associated with using natural gas, there is general support of the power plant's update across the university.

Professor of Civil and Environmental Engineering and Chair of the University's Environmental Affairs Committee James Clarke voiced his support for the project, citing the incredible decreases in air emissions the updated plant will bring.

"For a number of reasons, not the least of which is the aging of the plant and the money that would have to be spent to maintain it, it's an opportunity...that is environmentally beneficial," Clarke said.

He explained that, once the plant's conversion is complete, hundreds of tons of pollutants like sulfur dioxide, nitrogen dioxide and carbon monoxide will be conserved and the existing emissions of mercury and hydrogen chloride will be completely eliminated.

Michael Diamond, president of Students Promoting Environmental Awareness and Responsibility (SPEAR), also affirmed his support, if more hesitantly.



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CHRISTOPHER CINDRICH / THE VANDERBILT HUSTLER



PROVIDED BY VANDERBILT PLANT OPERATIONS

Clockwise from top left: Emissions from the power plant will be more environmentally-friendly following the renovations; this structure of the plant will be removed during the changes; the interior of the plant will also be renovated.

"I'm mildly in support [of the use of natural gas] with proper regulations," Diamond said.

George said in response to environmental criticism that, to date, there is no perfect energy source. Natural gas, she said, is Vanderbilt's best option.

George confirmed that the university's treatment of natural gas is carefully approached and extremely regulated. For example, Vanderbilt pipes in its natural gas supply, rather than storing it on campus. The plant's design also includes safeguards, and the overall infrastructure is inspected multiple times each year.

George also added that the university's experience with handling natural gas, after many years working with it in a lesser capacity at the plant, is definitely an asset.

Not out front, but in top third

Vanderbilt is not the first university to eliminate its use of coal. Institutions like

Cornell University, Pennsylvania State University and Duke University all successfully converted to completely natural gas-powered energy sources in 2011.

Petty and George both commented on Vanderbilt's place in environmental advancement.

"We're in the most progressive third. There are still a lot of people out there who are burning a lot more coal. I mean, we're a big coal consumer for middle Tennessee, but we're nothing compared to other, large universities," Petty said.

"That's kind of the Vanderbilt way..." George added. "We're very seldom out on the cutting edge. We kind of watch other universities and let them make the mistakes and learn the lessons, and then we kind of take what they've done and then jump on it, in the environmental field particularly. We're not the first, but we're in that top half or top third."

1980

A fabric filter bag house was installed to capture particulates from boiler exhaust gas.

1988

One of the plant's boilers is converted to an all natural-gas boiler. Peabody campus is connected to the main power plant.

1993

The Central Chilled Water Plant was added to the main plant.

2000

Two General Electric natural-gas turbines are installed, doubling the power plant's energy generation.

2011

Following to Vanderbilt students' proposal, an 8 kilowatt solar thin film is installed on the silo at the power plant.



Vanderbilt University Medical Center has announced a goal of reducing its budget by \$100 million by the end of this fiscal year.

JAMES TATUM / THE VANDERBILT HUSTLER

— Continued from PAGE 1

VUMC cuts caused by budget constraints

Howser said the program is designed to “sharpen operational practices throughout the institution to better meet economic realities facing the future of health care delivery and research.”

In a July 18 press release, Balsler outlined a three-pronged strategy for the E2E program. The first part of this strategy involves areas outside of human resources.

“Savings from non-labor cost areas, such as supplies, facilities and contract improvements, will be our highest and first priority,” Balsler said.

An example is the work of the Medical Economic Outcome Committee (MEOC), a team of physicians, nurses and other supply and equipment specialists. MEOC was created in 2008, but is now charged with saving VUMC money through vendor standardization and consolidation of supplies.

The second part of the E2E approach

involves headcount reduction. This reduction will take three forms.

The first was an early retirement program, which had an enrollment period from July 23 to Sept. 16. Approximately 250 employees have enrolled in the program, Howser said. The program was open to VUMC staff with 10 or more years of service, who are at least 62 years of age and who met a number of other criteria. It was elective and designed for staff already considering early retirement, but excluded temporary staff, faculty members and staff covered by union contracts.

The second form of headcount reduction will be through a process of attrition, according to Balsler.

“Each year, significant numbers of employees leave our workforce due to retirements and moves to other jobs. We will be taking advantage of as many of these departures as possible, while reengineering workflow to

reduce the need to replace these positions,” he wrote in a press release.

The third way of reducing the workforce outlined in the E2E program is terminating positions, such as those announced on Tuesday. Balsler previously had said that most terminated positions “will be in support and overhead functions, as opposed to direct patient care positions.”

The third prong of E2E is a new paid time off plan that will become effective on Jan. 1, 2014.

Regarding the effect of this economic downsizing on the quality of patient care, both Howser and Balsler have emphasized that VUMC will continue to provide quality health services.

“The E2E process has been carefully designed and is being closely controlled to ensure that all systems, programs and services within clinical settings continue to provide the highest-quality health care services for

which Vanderbilt is known,” Howser wrote in an email to The Hustler. “Our patients deserve nothing less.”

A health care bubble

Announcing the E2E program, Balsler cited the magnitude of the issues facing academic medicine across the nation. Larry Van Horn, professor of health economics and management at the Owen School of Management, elaborated on the nature of these issues.

“Academic medical centers are facing cuts not only from clinical service revenue, but cut-backs in support for education and research,” Van Horn said. “They have a three-fold hit.”

In conjunction with the expansion of Medicaid under the Affordable Care Act, governments are reducing reimbursements for hospitals like Vanderbilt that disproportionately provide care to the uninsured.

To the further detriment of hospitals’ bot-

tom lines across the nation, Van Horn said it's not clear if the expansion of Medicaid is going to live up to policy makers' expectations. Revenues from the greater coverage of the uninsured due to the ACA will not likely match the cuts in public spending.

Consumer behavior is also changing in the face of more expensive and more minimalist coverage. "There's going to be an aggregate demand effect," Van Horn said.

While hospitals nationwide are facing decreased consumer demand, VUMC said it is experiencing increasing strain on its clinical resources.

"If you look across the United States, the hospital occupancy rate is 80 percent," Van Horn said. Vanderbilt, however, is unique in that it serves as both a regional trauma center and Nashville's primary emergency resource — functions usually distributed across multiple hospitals in other cities.

Another area where VUMC is experiencing economic constraint is research funding. A quarter of VUMC's workforce is involved with research, the majority of which is funded by the National Institutes of Health. Since 2003, NIH research spending has decreased 22 percent, adjusted for inflation. Balser has said that VUMC "cannot foresee passage of legislation that would substantially improve the conditions for research funding in the coming fiscal year." Given House Republicans' opposition to increased research funding, further cuts to the NIH loom large.

From Van Horn's perspective, the pressures on medical centers across the nation are symptomatic of the unsustainable nature of the nation's health care system.

"Everyone would agree that the amount of care we've been delivering and the way we've been paying for it is a bubble," Van Horn said. "The question is when that bubble's going to burst. Is it going to burst next year or 20 years from now?"

The E2E cuts are part of a larger trend of health care cost cutting across the nation and may not be the last for the Medical Center. According to Van Horn, "This is the new normal."

Lawsuits filed, anticipated amid recent budget cuts

In July, The City Paper reported that Angela Woodroof, a former pharmacy technician at VUMC, had filed a lawsuit against VUMC based on a violation of the Family Medical Leave Act of 1993, which allows employees to take medical leave for serious family or medical health issues. According to The City Paper, Woodroof believed she had been fired for utilizing FMLA-sanctioned leave time, instead of for a recent negative job performance review.

Local attorneys George Barrett and Jerry Martin announced in a July 16 press release that they were launching an "investigation of the circumstances of the mass termination of Vanderbilt University Medical Center employees," citing press reports claiming that nearly 400 VUMC employees had been terminated.

According to Martin, he and Barrett are continuing their investigation into VUMC's rationale behind the layoffs. The investigation involves multiple potential violations of the Family Medical Leave Act, as well as potential age discrimination or Americans with Disabilities Act violations.

Martin and Barrett have only filed one lawsuit to date, also on the grounds of an FMLA violation. They have, however, already been contacted by 85 former VUMC employees.

"We fully expect we're going to file more (suits)," Martin said.

— Charlotte Gill contributed to this report.

Fall for the Arts

4:30–7pm, September 27th

Family Weekend 2013

Arts

- Music
- Painting
- Pottery
- Crafts
- Dance
- Theatre
- Photography
- Textiles
- Stories
- Prints

Dinner

Students will use their Meal Plans to purchase dinner.

Remind your folks to bring their Family Weekend nametags—the cost of their dinners is included in their registration!

Find the menu at:
commonplace.vanderbilt.edu

NATIONAL PERSPECTIVE

Economic woes plague university medical centers around the country



In 2012, Louisiana State University health officials announced that LSU Health Systems would have to cut \$392.2 million from their budget based on federal and state fund reductions.



According to a 2012 press release, Wake Forest University's medical center cited medical reforms as the primary reason for eliminating 950 positions within the last year.



A June story in The Baltimore Sun focused on University of Maryland Medical Center's announcement that there will be an unspecified amount of layoffs in the coming months.

— Bryan Stromer, André Rouillard and Hannah Sills contributed to this report.

opinion

QUOTE OF THE DAY
"The conflict surrounding 'Boys 'Round Here' is then not so much an issue of taste as it is an issue of identity."
CHARLIE WOODLIEF

Getting to know the 'Boys 'Round Here'

A reaction to Blake Shelton's latest hit single and the cultural rift behind it



CHARLIE WOODLIEF

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Backwoods legit,
Don't take no shit,
Chew tobacco, chew tobacco, chew tobacco,
Spit.

—"Boys 'Round Here"

The chorus from Blake Shelton's current hit 'Boys 'Round Here' can be called many things, but inconspicuous is not one of them. To those who can't put the song to the name, this is the track country radio plays hourly with that one part you can't miss:

"Red, red, red, red, red, red, red, red, redneck."

Modern country stars like Shelton find themselves in a difficult position, reflected well in the reaction to "Boys 'Round Here."

Country music is changing, and, unavoidably, people have opinions about what that change should look like. Some take a traditionalist stance, deploring what they consider a death of tradition in mainstream country radio. George Strait and Alan Jackson's memorable hit "Murder on Music Row" laments:

"The almighty dollar and the lust for worldwide fame
Slowly killed tradition and for that someone should hang.
They all say not guilty, but the evidence will show
That murder was committed down on Music Row."

Again, certainly not inconspicuous.

Go to any traditionalist venue in Nashville, and the anti-radio sentiment will make itself clear, with "Boys 'Round Here" probably being first on the list of "the crap they play nowadays." Older traditionalists denounce the entirety of modern country music, preferring the classic, inimitable croon of legends like Merle Haggard and George Jones.

A younger (dare I say, hipper) crowd takes a different approach. This new generation attempts to carry the country tradition forward without the radio, setting up camp under the banner "alt-country." Their heroes include artists such as Jason Isbell, Ryan Adams and — at least until Darius Rucker's regrettable cover of the anthemic "Wagon Wheel" — Old Crow Medicine Show. Despite their differences, the old-timer camp and the alternative crowd make up the majority of what can be loosely termed "the opposition" to songs like "Boys 'Round Here." Generally speaking, their attitude is unforgiving. Both parties view this sort of song as counterfeit — fake hillbilly twang pasted onto a top-40 formula that disrespects the legacy of the artists who devoted their lives to making country music the venerable tradition it is today. An impassioned stance, to say the least.

Problematically though, those who could be called "the support" for "Boys 'Round Here" lack the same culture-specific passion. People who find it enjoyable don't reach that conclusion by accessing it in the context of some rich musical heritage. The song's fans are casual listeners who probably heard it on the radio and thought it was fun. Arguably, it is a fun song, and it should go without saying that it is perfectly acceptable to enjoy a song simply because it's fun, but herein lies the crux of the issue, both for Shelton and country music at large.

Groups can typically satisfy their divergent tastes through different genres of music, and in this way, they coexist peacefully. Classical music isn't going to

feel threatened by hip-hop. They are distinct artistic frameworks, each with its own idiom and aesthetic criteria. So, under normal circumstances, there should be no tension between different tastes in music, because if someone feels dissatisfied with a genre, they're always free not to listen.

The conflict surrounding "Boys 'Round Here" is then not so much an issue of taste as it is an issue of identity. One group expects its music to be reverent of a longstanding cultural heritage; another demands songs that are catchy and fun. Normally, not a problem, but here they both want to call it "country." So, big problem.

A knee-jerk reaction might be to suggest that artists like Shelton simply rebrand their music and so eliminate the sense of trespass among the traditionalists. Practically though, this kind of re-baptism is impossible. The country music industry depends on the iconography of its traditions. Artists like Shelton are in the country industry for the long haul, so songs like "Boys 'Round Here" must be judged in view of the fact that they are borrowing the name "country" from a group that cares deeply about what that word does and does not mean.

So while the "there's nothing wrong with fun" argument is legitimate, some of Shelton's fun might be coming at the expense of those who don't use the word "country" as liberally he does. In this sense, the song is somewhat objectionable. On the charge of abusing country stereotypes, Shelton is guilty on all counts.

Reading the lyrics from beginning to end, we find (in order) Hank Williams Jr., boots, four-wheel drives, ice-cold beer, trucks, dirt roads, chewing tobacco, rednecks, "keepin' it country," "y'all", southern drawl and a euphemized description of backwoods lovemaking.

Of course, a little fun with these tropes is always forgivable and, in fact, often enjoyable. Much of traditional country music's appeal lies in the very predictability of its content. Even the canonized George Jones once recorded a song called "High-Tech Redneck." But, listening to "Boys 'Round Here," it's difficult to dispute that Shelton has taken the tropes to an excess. This is not a classic drinkin' 'n' cheatin' song; it's a firestorm of checklist items shot from the hip to grab as much "hey y'all" credibility as can be crammed into 3 1/2 minutes of airtime.

However, we can't condemn Shelton in the way some traditionalists might. Nothing about "Boys 'Round Here" is meant to be malicious; it's a party song, intended for fun, not genre warfare. Fans need to face the reality that they're sharing a word that carries different meanings for different people. Instead of indicting Shelton for murder, country would be better served if we praised his innovative spirit but asked him to tread more carefully around the music that's so dear to our hearts. And remember: Even Merle Haggard wrote some bad songs.

— Charlie Woodlief



Strengthening the prospects for peace



JEREMY BLOOMSTONE is a senior in the College of Arts and Science and the vice president of Dores for Israel. He can be reached at jeremy.o.bloomstone@vanderbilt.edu.

Back in February, I wrote in these pages that at the core of the Israeli-Palestinian conflict there “lies a truth that this conflict cannot go on forever, and that honest and open discussion and negotiations are the only way to bring about a lasting peace in a region that has been in turmoil for far too long.” After a summer that saw the collapse of Egypt’s democratic progress, the introduction of chemical weapons in Syria’s civil war and the further development of a nuclear capability in Iran, it is hard to believe that the most stable progress made in the Middle East was direct negotiations between the Israelis and Palestinians. Brokered by Secretary of State John Kerry, these negotiations have already withstood several speed bumps, and through an incredible display of shuttle diplomacy, the two sides are still at the table.

Despite historical, ideological and geopolitical obstacles, the recent negotiations have a chance of success. However, if they are to succeed, Americans must join our government in doing our part to create an economic and sociopolitical atmosphere in which Israelis and Palestinians alike feel comfortable making the concessions that will be necessary for peace.

The American government is taking the lead not only by organizing the negotiations, but also by contributing to a diplomatic environment in which such negotiations are possible. Israel has been willing to return to the negotiating table largely because of a credible commitment by the United States to provide Israel with the necessary support to maintain its qualitative military edge in the region. Palestinian negotiators were motivated in part by an American commitment to provide more than \$4 billion in economic aid to build durable state institutions and infrastructure that will buttress a Palestinian government in a future Palestinian state. This and other diplomatic gestures helped influence Palestinian negotiators to proceed without the preconditions they have often demanded, such as a guarantee that Israel will accept borders based on pre-1967 lines. In this atmosphere of positive diplomacy, Israel released hundreds of convicted Palestinian terrorists as an act of good faith.

But more must be done to ensure that Israel continues to feel confident and comfortable enough, given its regional security concerns and international political worries, to make difficult sacrifices to achieve an enduring peace. Israel has sacrificed land and security for peace before. In 1982, following the Camp David Accords with Egypt, Israel began a withdrawal from the Sinai Peninsula. In 2000, Israel withdrew from Southern Lebanon, and in 2005, from Gaza. Both are now ruled by groups on the United States’ list of terrorist organizations, and both have used those areas to launch rockets aimlessly toward Israeli civilian centers. Israel was willing to take these measures because they knew that American support could provide them the necessary assurances to protect their security and preserve their reputation internationally.

This time around, Israel faces threats not only from its regional neighbors, but also from a global effort to delegitimize and isolate it diplomatically and economically. An expanded memorandum of understanding between the U.S. and Israel will alleviate many of Israel’s security concerns, but soft power threats like economic and diplomatic isolation must be dealt with differently. And this process is not just one for the global political arena; it is one that can be affected by individual students, campus leaders, university administrators, local business leaders and elected officials, and together we can tangibly influence a peace process that has failed to bear fruit for too long. It is simple — we must invest in Israel.

Investment can take many forms, but at its core it needs to facilitate Israel’s trust that it will be neither harangued in the international arena nor isolated from the international economy. It must build tangible linkages between Israel and American campuses, communities, businesses and industries. American businesses like Google, Intel and Microsoft have derived incredible success financially and technologically from their offices in Israel. Cornell has partnered with the Technion, (the “Israeli MIT”) to develop a joint-cooperative campus in New York, while other universities have created research partnerships with Israeli counterparts. Vanderbilt has sought substantial educational partnerships in the recent past with Middle Eastern nations, and a joint campus abroad was a major consideration in the design of those projects. These are massive projects that have been in the pipeline for years, but simpler steps can be taken that move beyond fiscal capital and investments in human capital.

Vanderbilt could offer faculty exchanges with Israeli academic institutions or expand study abroad options in Israel for its students. The Medical Center could highlight the incredible advancements in trauma care that have been pioneered by Israeli doctors and engineers. Students could simply invest in Israeli products like Soda-Stream or Ahava Skin care products or take a class with our visiting professor from Israel, Dr. Adi Portugies and tell the Political Science Department and Jewish Studies Program how great it would be for campus to always have a visiting Israeli professor. These may seem like small actions, but they affect public opinion, and when demonstrated on campuses and in communities across the country, they illustrate a deeper commitment to Israel and to strengthening the prospects for a lasting peace. When Israel sees this commitment to her lasting economic, diplomatic and geopolitical security, she will be more willing to take risks and make sacrifices at the negotiating table that are necessary to structuring and designing an agreeable peace that protects her interests and the national right of the Palestinian people.

— Jeremy Bloomstone



Something got you peeved? Irked? Honked off? The Rant is your place to anonymously vent your spleen on any issue you want. To get your rant on, visit the InsideVandy.com opinion page.

Why doesn't Blakemore have a VSG senator? Just because it's located in Alaska doesn't mean it shouldn't be represented!

11 months of unsupervised probation? For covering up a rape... not just getting a picture but carrying an assaulted woman home and covering it up. Welcome to rape culture.

Straining my eyes to see the crossword puzzle so The Hustler could sell another ad.

(Editor's Note: Would you rather have a small crossword, or no Hustler?)

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Why can't I look up my account to pay for meals when I forget my card?

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The views expressed in lead editorials reflect the majority of opinion among The Hustler's editorial board and are not necessarily representative of any individual member.

Letters must be submitted either in person by the author to the Hustler office or via email to opinion@insidevandy.com. Letters via email must come from a Vanderbilt email address where the identity of the sender is clear. With rare exception, all letters must be received by 1 p.m. on Tuesday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students may be considered for a guest column at the editor's discretion.

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CHRISTY STANFORD / THE VANDERBILT HUSTLER

Music for Commodores, by Commodores

The Vanderbilt Commodore Orchestra, the newest performance group on campus, operates on an ethic of inclusion and welcomes members regardless of musical experience. In so doing, VCO joins a century-and-a-half's worth of music-making at this university.

By Angelica Lasala, life editor; Matt Lieberon, life reporter; Sophie To, life reporter

For many Vanderbilt students, the transition from high school to college involves giving up some pastime: Hours of daily piano practice turn into hours of calculus problem sets; years' worth of voice lessons only see the light of day in communal showers or at Lonnie's; cellos gather dust because they don't fit comfortably in already-snug dorm rooms.

Nonetheless, those unwilling to let their penchant for music fall to the wayside have options. Vanderbilt's newest performance group, the Vanderbilt Commodore Orchestra (VCO), operates on a philosophy of inclusion, inviting undergraduate students, graduate students, alumni and faculty from both the university and the Vanderbilt University Medical Center to practice and perform in an ensemble setting. Moreover, since VCO is a full orchestra, wind and percussion players join string instrumentalists.

"I talked to a lot of people on campus that were instrumentalists in high school bands, community bands and other groups that couldn't commit to the time needed to be in Blair, so I saw a demand," said Keehun Nam, co-founder and director of VCO.

In recent history, similar efforts to build a community orchestra at Vanderbilt have sprouted to no avail. Nam remains optimistic, however, saying he "couldn't figure out why this didn't work in the past, but whatever the case (VCO has) gotten a lot of support."

A good portion of that support came from Mark Wait, dean of Blair School of Music, and Frank Wcislo, dean of The Martha River Ingram Commons, as both supported VCO in its inception financially and through word of mouth.

Nam's vision for VCO puts bringing people together at the forefront — music just happens to be the means. "We don't stand for music specifically," he said. "We're more of a community of people who are just all passionate."

Ben Hummel, president of VCO, shares a similar sentiment. "We're about creating a music camp-type atmosphere with a great group of people who love to play together, and we have that at the moment even in our first year," Hummel said.

For Nam, the ideal group would involve "professors playing next to students next to alumni, all mingling because music is universal, and there's so much potential to be unlocked when a group of musically-inclined people share their gifts."

VCO's ambitions for the school year align well with this ideal, as Jeremy Wilson, associate professor of trombone, is slated to play in the orchestra's first concert this upcoming spring. The concert program will feature pieces that fit with a "History of the Commodore" theme.

The idea for an inclusive ensemble, how-

ever, is nothing new. Michael Hime, senior lecturer at the Blair School of Music, explained that extracurricular music groups are a longstanding tradition at Vanderbilt, the first prominent examples being the Chapel Choir, which had members from all fields of study, and the men's Glee Club, which originated from students wanting to sing secular repertoire at what was once a Methodist-affiliated Vanderbilt.

"We know that there was a chapel choir from the beginning because there were reports from the first commencement of the Chapel Choir singing," Hime said. "We just have no idea who was singing or who was directing it."

"By the way, one of the members of the Glee Club composed the first alma mater," he said, paging through file folders' worth of concert programs, typed timelines and old Commodore Yearbook photos he'd accumulated over years of personal research. "There was also a mandolin club. Don't they look stately?"

Hime, who served as the Vanderbilt University Concert Choir's director from 1976-96, began archiving the school's ensembles out of a desire to emphasize music as integral to Vanderbilt culture. In his words, "people will know that singing has happened at the university since the first day of its existence."

As the university expanded, what was then known as the Glee Club would grow to include

female students and faculty. Over the years, the group would undergo a number of name changes, from the A Cappella Choir to Vanderbilt University Choir to Vanderbilt Singers. In 1968, the university's main extracurricular singing ensemble took on its current name, the Vanderbilt University Concert Choir (VUCC).

With 70 members, VUCC is one of Vanderbilt's largest performing arts groups, not counting the thousands of alumni singers who, according to past VUCC president Jim McMullen, "came for the music and stayed for the people." Despite its size, VUCC maintains its family-like atmosphere by hosting a variety of social events and annual spring performance trips. According to Hime, there were 21 marriages between VUCC members in his 21 years as director. He joked, "If you met your spouse in Concert Choir, you owe us a tenor." To Hime's recollection, however, this obligation has only been fulfilled once.

And yet, where VUCC lacks in tenor progeny, it compensates in birthing performance organizations. "Part of the Concert Choir didn't like doing the sacred music and all that," Hime said. "So, Original Cast started off in 1975 as a group that sort of broke off of concert choir because they wanted to do Broadway music." VUCC also played a large role in building Vanderbilt's now-robust a cappella scene.



The Spirit of Gold Marching Band performs at a home football game.

KRISTIN DAVIS / THE VANDERBILT HUSTLER



The Vanderbilt University Concert Choir performs at this year's Spotlight Performing Arts Showcase.

BOSLEY JARRETT / THE VANDERBILT HUSTLER

"When I was Concert Choir director ... we had our own barbershop quartet, we'd have a women's trio, things like that," Hime said. "So what happened is a group of guys ... wanted to create a bigger men's group, and so these 12 guys got together, and I said, 'As long as all the members are also members of Concert Choir, I can provide you rehearsal space and a piano ... but when you want membership with people that are not in concert choir, you're going to have to declare yourself an independent group.' And that's how the Dodecaphonics came to be." The Swingin' Dores bore similar origins, and the newest group spearheaded by VUCC members, Harmonic Notion, was originally founded under the name VUHarmonics last spring.

Outside orchestra pits and concert halls stands a similarly tight-knit group of musicians familiar to anyone who's ever been to a Vanderbilt football game: the Spirit of Gold marching band. Originally the Vanderbilt University Band, the ensemble was founded in 1921 and was renamed Spirit of Gold by Dr. Dwayne Sagen, the band's director, upon his arrival in 1986 (he still serves as director). While Spirit of Gold's instrumentalists run

the gamut from piccolo to sousaphone, the growing band's 200-plus members find common ground in dedication and school pride. As soon as residence halls open, Spirit of Gold band members for the upcoming year move in; the next day, band camp begins. And then when school starts, the routine is set.

"We have practices Tuesday and Thursday for two hours apiece, and then the Fridays before game days, we have an additional rehearsal 4:30-6:30 p.m. And game days we show up four hours before kickoff," said Mae Mosley, Spirit of Gold field commander. The band plays at every home game and at one away game per year.

On top of these commitments, about a quarter of the band members are also in Tau Beta Sigma, a coeducational national honorary band service sorority. This organization was also founded by — you guessed it — Dr. Sagen, with four female freshman and sophomore band players as charter members, in 1987.

"We financially help the band," said Michael Olson, president of TBS. "For instance, during band camp, TBS provides dinner one day for the band which, you know, is obviously a fairly

big financial expense." The group also buys instruments for the band, helps clean up after football games and serves the local community by organizing service projects with Nashville Prep and local Girl Scout troops.

Spirit of Gold is also unique in that it recruits members from several other institutions such as Belmont, Lipscomb and Trevecca Nazarene Universities. Erin Weber, a sophomore at Belmont, is grateful that Dr. Sagen emailed her entire incoming freshman class at Belmont to recruit for Spirit of Gold.

Weber would not otherwise have been able to play clarinet in a marching band, as Belmont does not have its own. Beyond the music itself, she also found a close group of friends. "My favorite part (of band) would definitely be the people," she said. "It's really great to get to know people from different schools. I really like the sense of community."

For Hime, community has indeed driven the tone of music groups on campus, at every point of Vanderbilt's history. "There was a desire from within the students themselves that the university supported," he said. "It's so interesting to see the progression."

THROUGH THE YEARS: Vanderbilt's extracurricular music groups



The Banjo, Mandolin and Guitar Club, 1896



Men's Glee Club, 1926



Commodore Band, 1928



Vanderbilt University Concert Choir, 1975



The men of The Original Cast, 1978

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DINNER AND A CONCERT

By **TIMOUR KAMRAN**
Life reporter

Taylor Swift (Friday, Sept. 20) and Fido

When Nashville Lifestyles asked T-Swift to list some of her favorite places to eat in Music City, her first answer was Fido. The Hillsboro joint's innovative house drinks and delicious made-to-order food make it easy to see why. On Friday, go grab the Local Latte and its corresponding cafe-style sandwich, the Local Burger — then head on down to Bridgestone Arena for a classic Taylor Swift homecoming show.

STRFKR (Friday, Sept. 20) and Rotier's

If you aren't in the mood to watch Nashville's country-pop darling wail about her broken heart in front of 20,000 adoring fans, another option lies slightly off the beaten path. STRFKR's infectious brand of hook-laden dance music makes its way to Exit/In just two hours after Taylor Swift takes the stage. Dinner at Rotier's means delicious burgers and comfort food at one of the best hole-in-the-wall joints in Nashville, and Exit/In is just a few minutes' walk down the road.

Fun. with Tegan and Sara (Sunday, Sept. 22) and Silly Goose

Known for its domination of the music world with its 2012 album "Some Nights," Fun. will play at the Woods Amphitheater at Fontanel on Sunday. The band's actually been around for a couple years and has a nice catalogue of songs that anyone who hasn't been living under a rock can recognize. Opening duo Tegan and Sara has been gaining momentum in indie rock spheres as well due to their twee, synth-pop sound. Plus, the concert's at an open-air venue in a peaceful wooded area.

Before having fun, get silly by checking out East Nashville's Silly Goose. Since The Woods at Fontanel lies outside the Vandy bubble anyhow, you might as well complete the experience with some of the best sandwiches and pesto couscous Nashville has to offer.



A bird's-eye view of Ryman Auditorium, "The Mother Church of Country Music," during an intermission.

KEVIN BARNETT / THE VANDERBILT HUSTLER

Nashville's music venues: a friendly guide

Nashville is Music City and, as a result, is filled with music venues of every size, atmosphere and genre. Whether you like classic country or alternative rock, there is a place in Nashville for you to hear it. Check out our list of some the best places in Music City to enjoy Nashville's best-known export.

By **ALISON VON DEYLEN**
Life reporter

Cannery Row: Located in Nashville's historic Cannery building, this 3-in-1 venue is the perfect place to get up close and personal with some fantastic acts. Composed of the Cannery Ballroom, the High Watt and Mercy Lounge, Cannery Row offers a combination of event spaces. All three venues are standing room only, and each includes a full bar and casual seating areas. In addition, tickets for most shows are less than \$20, making the Cannery the perfect place to enjoy a night out without breaking the bank.

Upcoming shows: Sick Puppies, Sept. 27; John Corbett, Oct. 8; Franz Ferdinand, Oct. 15

Perfect for: People looking for new acts

Bluebird Cafe: This venue is a perfect example of why Nashville truly is Music City. Technically referred to as a "listening room," the Bluebird Cafe is where songwriters perform their own songs. From award-winning writers to up-and-coming artists, the Bluebird Cafe brings everyone together in a jam session each night of the week. If you're looking to experience something uniquely Nashvillian, this behind-the-scenes venue is for you.

Upcoming show: Martina McBride, Oct. 1
Perfect for: Songwriters

Ryman Auditorium: The original home of the Grand Ole Opry, the Ryman is a traditional concert hall that was built in 1892. Throughout its history, the Ryman has hosted some world-class performers and continues to attract the best of the best. From classic country to mainstream pop, the Ryman has something for everyone. What makes this venue so great, however, is the historical space's ambience and acoustics. The Ryman is also open daily for tours, so be sure to check out this Nashville original.

Upcoming shows: Ben Rector, Oct. 4; The Lumineers, Oct. 14; Hunter Hayes, Oct. 18; Emeli Sande, Oct. 23

Perfect for: History buffs

Marathon Music Works: Relatively new to the Nashville music scene, Marathon Music Works is a historic venue with both old-school charm and modern updates, thanks to an extensive renovation. Similar to Cannery Row, Marathon Music Works is standing room only, allowing for an intimate concert experience. Recipient of the best midsize venue debut award by Nashville Scene, this is a place you should definitely check out.

Upcoming shows: Ani DiFranco, Sept. 24; Phoenix, Oct. 4; Arctic Monkeys, Oct. 8

Perfect for: Fans of alternative and indie music

Station Inn: Located in the trendy Gulch neighborhood, Station Inn is the place for bluegrass and roots music. While it may look unassuming from the outside, Station Inn is internationally known for hosting some of the biggest names in bluegrass music. In addition, free bluegrass jam nights bring together musicians of all ages and listeners of all backgrounds to enjoy a classic Nashville sound.

Upcoming shows: Americana Music Festival, Sept. 18-21; The Cumberland Collective, Sept. 27; Bluegrass Jam, every Sunday at 8 p.m.

Perfect for: Fans of bluegrass music

Exit/In: Located just around the corner from Vanderbilt on Elliston Place, Exit/In is known for being home to Nashville's rock scene. While it does host a variety of performers, Exit/In's edgy vibe is very much in line with its place in Nashville's non-country music sector. With an intimate seating capacity of only 500 people, Exit/In allows you to get up close to some great music. While you're there, make sure to check out all the signatures on the walls — each is from an artist who has played at Exit/In at some point in his or her career.

Upcoming shows: Daughter, Sept. 21; NEEDTOBREATHE, Oct. 7; Green River Ordinance, Oct. 12

Perfect for: Fans of rock music

WRVU: this fall, in album releases

WRVU's executive staff maps out their most anticipated releases of fall 2013

By Holly McKee, Jillian Stein, Zach Shealy, Erica Comer, Lucia Lee, Austin Lyons

Sept. 23

Chvrches — "The Bones of What You Believe"

The release of Chvrches' EP, "Recover" was met with critical praise, marking a promising start for the young band. Now, the Glasgow-based collective are ready to take to the forefront of the synth-pop world with their debut studio album, "The Bones of What You Believe." Fans new and old won't be disappointed. Lead singer Laura Mayberry's distinct and harrowing vocals, layered with precise electronic backing, make for an enjoyable listening experience.

Sept. 30

Danny Brown — "Old"

Danny Brown's previous album, "XXX," established him as the most lovable, gap-toothed rapper in the game. Judging from the two already-released tracks "Hand Stand" and "ODB," "Old" will be one weird and aggressive experience that will hold the attention of the fans he gained with his last album while drawing in some new followers.

Oct. 8

Sleigh Bells — "Bitter Rivals"

Fresh off a big 2012, which saw the release of their sophomore album — not to mention a riotous performance at Rites of Spring — noise pop duo Sleigh Bells is back again with "Bitter Rivals." Judging from their previous material, expect blown-out electric guitars, pounding bass drums and more of vocalist Alexis Krauss' punk cheerleader persona. For a taste of the new album, be sure to check out the already released music video for the title track.

Oct. 15

The Avett Brothers — "Magpie and the Dandelion"

Fans of the Avett Brothers have watched them transform from a novelty bluegrass duo to a bearded, banjo-picking, (often simultaneously) guitar-shredding powerhouse. Their last album, Grammy Award-nominated "The Carpenter," only dropped in October 2012, but the brothers are on a roll. Keep an eye out for their eighth album, "Magpie and the Dandelion."

Oct. 29

Los Campesinos! — "No Blues"

Get excited, because Los Campesinos! are set to release their sixth album in five years. Hailing from Cardiff, Wales, this prolific indie-pop band blends catchy melodies with poignant lyrics and rarely misses the mark. Before "No Blues" drops on Oct. 29, snag a free download of one of their new songs, "What Death Leaves Behind," from their website.

Cage the Elephant — "Melophobia"

After two highly successful albums, Cage the Elephant, a rock outfit hailing from Bowling Green, Ky., is set to release their third, "Melophobia." Cage rose to fame with its debut single, "Ain't No Rest for the Wicked," in summer 2009, before any of the band's members graduated from high school. Fusing elements of crunchy blues-rock with heavy punk and garage music, Cage offers a wide variety of music highlighted by the unique speak-singing of lead singer Matt Schultz. Currently opening for Muse on a very successful tour, Cage The Elephant is poised to leap into the forefront of the rock scene.

The Head and the Heart — "Let's Be Still"

We haven't heard from the Head and the Heart since they rose to fame with the release of their 2009 self-titled debut album. This six-piece indie folk band does emotionally charged folk ballads ("Down In The Valley") and folk-pop earworms ("Lost In My Mind") masterfully. If "Let's Be Still" is anything like their debut (and from the sound of the recently released single, "Shake", it's likely to be), expect folk-lovers to have this on repeat for quite some time.

Arcade Fire — "Reflektor"

The follow-up to Arcade Fire's Grammy Award-winning "The Suburbs," "Reflektor" will be released on Oct. 29 after months of brilliant marketing and eccentric promotion involving graffiti. The album explores art as a universally binding phenomenon and evokes a sound that transcends any specifically defined genre or decade. Though more commercially sleek than its earlier albums, "Reflektor" promises to maintain the immense momentum this indie rock band has been building over the past decade.

VANDERBILT STUDENTS, ON THE RECORD



BOSLEY JARRETT / THE VANDERBILT HUSTLER

August Phillips, director of music production for RVU records, operates the station's soundboard.

RVU Records, Vanderbilt's own record label, launches Oct. 14, providing students more opportunities to delve into commercial music

By LAUREN MANDEL

Life reporter

On Oct. 14, Vanderbilt students will finally join neighboring universities like Belmont and MTSU in providing opportunities for students to gain experience in the commercial music industry. Founded under the umbrella of Vanderbilt Student Communications is a new media enterprise: RVU Records, a record label and recording studio that will serve Vanderbilt's musicians, recording engineers and aspiring music business minds by providing a low-risk learning environment for the production, distribution and promotion of music and other student-made recordings. The studio, built in August, is located in the Sarratt Student Center next to WRVU, Vanderbilt's alternative radio station.

Led by director Zachary Blumenfeld, the record label strives

to "catalyze and unify the Vanderbilt music scene." According to Blumenfeld, the label is already hard at work, though its official launch date isn't until Oct. 14. "Some of our projects for the year include doing sound recording for various VTV shows and WRVU in-studio interviews, putting on concerts and open mic nights, releasing a year-end compilation of the best tracks recorded in the studio and signing three artists to EP deals," Blumenfeld said. "As for making this project a record label and not just a studio ... that is my initiative."

Similar to other professional record labels, RVU Records is divided into a number of teams: events, marketing, distribution, engineering and A&R (artists and repertoire). In preparation for its rapidly approaching launch date, RVU has already begun training sessions for recording engineers and has been scouting out opportunities on the Vanderbilt campus to unify the strong presence of music.

"Whether you know of a good student band that we should record, want to help schedule and promote a concert or have any other music-related aspirations, we are the organization for you," Blumenfeld said.

For more information on this organization, check out <http://Vandy-Media.org>.

sports

THE BIG STAT

Number of yards in kicker Carey Spear's field goal against South Carolina on Saturday, two yards shy of the Vanderbilt all-time record

54
SEC POWER RANKINGS: WEEK 3

Each week I rank the teams in the SEC 1-14. This week, Alabama won the GAME OF THE CENTURY OF THE YEAR (but at what cost?), LSU gives me PTSD, Vanderbilt does the most Vanderbilt thing ever, and Kentucky.

By **JACKSON MARTIN**
Sports reporter


1. No. 1 Alabama (2-0, 1-0 SEC)

Johnny Manziel put up 562 yards of total offense against Alabama this week, the most ever by an opposing player in the Nick Saban era. And you know some guy in Alabama (who graduated from Troy University) is calling a sports radio show to say that "Saban might just not be the guy for this program."


2. No. 6 LSU (3-0, 0-0)

The LSU band has finally learned to play "Callin' Baton Rouge," and it deployed it numerous times in Saturday's win over Kent State. True story: I tore my ACL and meniscus while dancing to that song, so I spent the second half watching the game curled in a ball and crying.


3. No. 9 Georgia (1-1, 1-0)

It's a really good thing Georgia had a bye week to rest up for North Texas. The Big Green, even though they come from the middle of nowhere (Elma, Texas), have emerged as one of the best soccer teams in the state, and I have a feeling they might just beat the Knights in a shootout this Saturday. Wait, that's the plot to the 1995 classic movie "The Big Green." Never mind. They're going to get killed.


4. No. 10 Texas A&M (2-1, 0-1)

Gained 628 total yards of offense and scored 42 points, but came up short in what can only be described as the most typical Alabama football game ever. I guess Johnny Manziel just isn't a winner like that Timmy Tebow. We should revoke his Heisman and give it to a player of true character — or let Nick Saban melt it with his heat vision.


5. No. 12 South Carolina (2-1, 1-1)

The first half of Saturday's game went perfectly for South Carolina. Then, things went bad. So bad that head coach Steve Spurrier skipped merely throwing his visor and went straight to drop-kicking it 10 yards onto the field. A late interception sealed the game just when it looked like Vanderbilt was going to come back and actually win the whole thing.


6. No. 21 Ole Miss (3-0, 1-0)

Ole Miss has not started a season 3-0 since 1989. Even with "Book of" Eli Manning at quarterback, the Rebels couldn't pull off a start like this year's. Though beating Texas isn't a huge accomplishment these days, the Rebels did it handily, and they deserve to move up a spot this week.

Vandy defense fails on third down



ALLISON MAST / THE VANDERBILT HUSTLER

Running back Mike Davis (28) carries the ball for South Carolina against Vanderbilt in Saturday's game. Davis racked up 144 total yards on 17 carries and three receptions. The Gamecocks, 11-of-17 on third-down conversions, outmatched Vanderbilt with 311 more yards of total offense.

Rally falls short as South Carolina holds off Vanderbilt, 35-25

By **TOMMY McGRATH**
Sports reporter

For the second time in three games, the Vanderbilt football team fell just short to an SEC opponent. This time, though, the Commodores were not the victims of a second-half comeback like they were against Ole Miss. Instead, Vanderbilt fought back late to turn a blowout into a thrilling finish.

Originally down 28-0, Vanderbilt cut the deficit to 35-25 with possession of the ball and more than 11 minutes left on the clock. Thanks to Wesley Tate's running out of the wildcat formation, the Commodores methodically drove the ball down to the South Carolina 5-yard line with 8:41 in the game before quarterback Austyn Carta-Samuels threw an interception in the end zone.

The Gamecocks ended up putting together a 17-play drive that lasted more than seven minutes of game time, effectively ending any chance Vanderbilt had at completing the comeback.

How, though, was Vanderbilt in this position in the first place? It is virtually

impossible to spot any team, especially the 13th-ranked team in the country, 28 points and still have a chance at victory.

Many factors led to the large deficit; just about everything that could have gone right for the Gamecocks during the first 22 minutes did, and just about everything that could have gone wrong for the Commodores did as well.

South Carolina nearly doubled Vanderbilt in every offensive statistic, including 311 more yards of total offense. The Gamecocks also scored touchdowns in their first four drives, in which quarterbacks Connor Shaw and Dylan Thompson completed a combined 18 of 21 passes for two touchdowns.

The most important factor in South Carolina's success, though, was the Vanderbilt defense's incompetence on third down. South Carolina was 11-of-17 on third-down conversions. In the first half, the only time they were forced to punt was on their final drive. Shaw completed 4 of 4 passes for 103 yards and a touchdown on third downs during the Gamecocks' first four drives of the game.

Worse, Vanderbilt's tendency to give up big plays on third down proved critical in creating the huge deficit. The Commo-

dores gave up an average of more than 25 yards on third down during those first four drives, the most important of which was the 26-yard touchdown Vanderbilt surrendered after the Gamecocks had backed themselves into third and long due to a substitution penalty.

Unless the Commodores fix this problem, it will be extremely difficult for them to defeat any strong SEC opponent. The good defenses get off the field on third down, and right now, Vanderbilt does not have one of those defenses. Save for Steven Clarke's interception in the second quarter, the Commodores defense was largely ineffective the entire game. Even the team's second-half success was more a result of a couple of South Carolina turnovers and solid special teams play than serious improvements defensively.

There have been stretches this season where both the Vanderbilt defense and offense have looked superb: the second quarter of the Ole Miss game, the first half of the Austin Peay game and stretches during the second half on Saturday. But, for the team to truly compete with the best in the SEC, the Commodores will need to make significant improvements in their consistency.

2 MINUTE DRILL

Men's tennis kicks off season with individual matches in Georgia



BOSLEY JARRETT / THE VANDERBILT HUSTLER

By **CALLIE MEISEL**
Sports reporter

This past weekend, several players from Vanderbilt's men's tennis team flew down to the University of Georgia to compete in the Southern Intercollegiate Championships. The tournament, not a team event, comprised three singles draws and two doubles draws. Seven Vanderbilt players advanced past the first round in their respective draws.

In the Division I singles bracket, junior Gonzales Austin, seeded fourth, advanced to the quarterfinals, where he lost a long, hard-fought match against the eighth seed, Georgia's Austin Smith, 4-6, 6-3, 3-6. Fellow junior Suresh Eswaran proved a dominant force in the Division II bracket until he lost to Alabama's Andrew Goodwin in the semifinals, 0-6, 3-6. In the doubles Division I bracket, seniors Ryan Lipman and Austin fought to the finals. There, they dropped an early lead against Georgia's Hernus Pieters and Ben Wagland and lost the match, 4-8. The Commodores will have another opportunity to compete individually this upcoming weekend in the SEC Fall Classic tournament in Nashville, Tenn.

THE SON RISES IN THE EAST

Longsnapping is family tradition for captain Andrew East

By **CALLIE MEISEL**
Sports reporter

Like many kids, redshirt junior long snapper Andrew East grew up playing a wide range of sports, including football, baseball, basketball, rugby and cycling. But East's drive to fulfill his dream of playing college football quickly distinguished him from others his age.

The Indiana native trained rigorously from childhood with continual help from his father, a former long snapper at Purdue University. However, as East began to review his recruitment options during high school, he was dubious that his hard work would pay off.

"In high school, when I was getting recruited, it didn't seem like I was going to get the opportunity to play DI, which was my dream," East said. It wasn't until former Vanderbilt football coach Bobby Johnson contacted him that East finally knew that his football career would continue on his desired path.

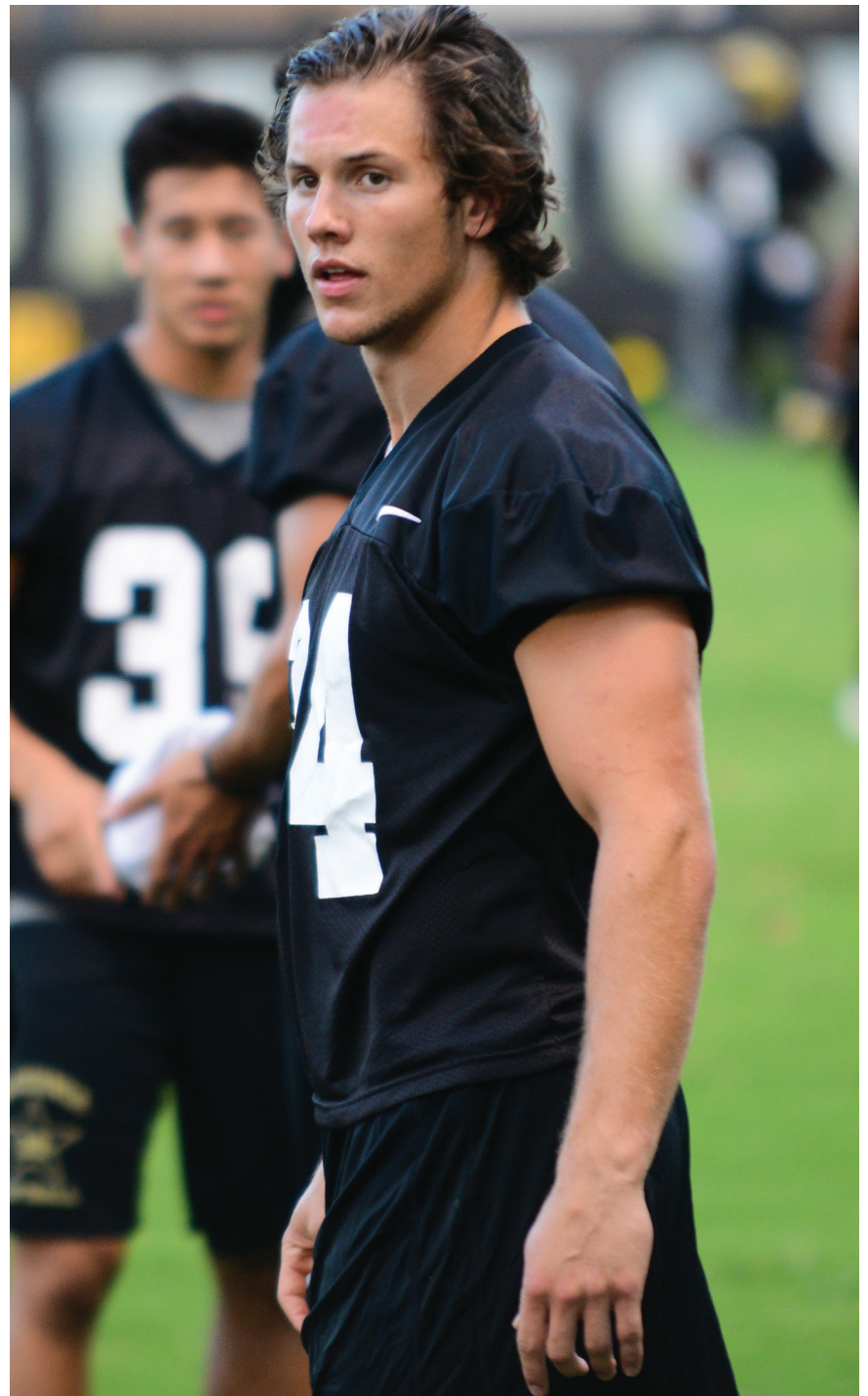
Johnson originally recruited East to play linebacker, but East's unique talent as a long snapper quickly became evident during his first fall practices.

"It's something that my dad taught me," East said. "I was kind of disappointed that I couldn't play linebacker, but I've realized it's a pretty valuable job." East cited the most recent Georgia vs. Clemson football game as a prime example of the long snapper's importance. As the Bulldogs attempted a 20-yard field goal, Georgia's long snapper botched the snap that consequently lost them the game, 38-35.

Since entire plays often depend on a perfect snap, it's not surprising that East feels that handling the pressure that inevitably comes with his position is one of the hardest parts of his role as starting long snapper.

"When you're in Alabama's stadium with like a hundred thousand people screaming, there's a lot of pressure, but the coaches do a good job of preparing you," East said. During practice, head coach James Franklin forces his long snappers to focus while he screams in their ears and pours water down their backs, ensuring that nothing will distract them come game day.

Although East's position does not require that he spend a lot of time on the field, he



BOSLEY JARRETT / THE VANDERBILT HUSTLER

stays focused and constantly prepares on the sidelines by paying close attention to the action on the field and by encouraging his teammates. This dedication to working hard at his position and to supporting his teammates earned him a privilege that is rarely given to long snappers: being co-captain of the special teams unit with senior place-kicker Carey Spear.

"We (Spear and East) both came in here as freshmen, and we both had the mentality that we weren't just going to be kickers or long snappers," East said. "Long snappers and kickers kind of have the reputation of doing their own thing and not working as hard as the rest of the team, and we decided that wasn't going to be us."

East strives to lead the special teams unit by example, bringing his energy to both the weight room and the football field. At times, however, he believes it is essential to be a vocal leader as well.

"The way I do that mostly is by one-on-one relationships," East said. "So I try to be sure I know everyone on the team well

enough to be able to tell them, 'Hey, you're doing a good job at this' or 'Hey, you need to step up at this.'"

Although the road to becoming a team captain and the starting long snapper has not been easy, East could not be more pleased with where the twists and turns of life have taken him.

"One of my friends once said that the best people on campus are on the football team, and I couldn't agree more with him," he said. "I love these guys, and it's a blessing to be with such an awesome group."

Overall, East is excited about this season and believes that, thanks to all the young talent, the team has a bright future.

And as for his own future?

"If the NFL door opens up, I think that'd be an awesome opportunity," East said. "That's definitely been a dream of mine."

In the meantime, however, East looks forward to playing two more years for the Commodores, managing his role as the only non-senior team captain and helping the team live up to high preseason expectations.

— Continued from PAGE 1

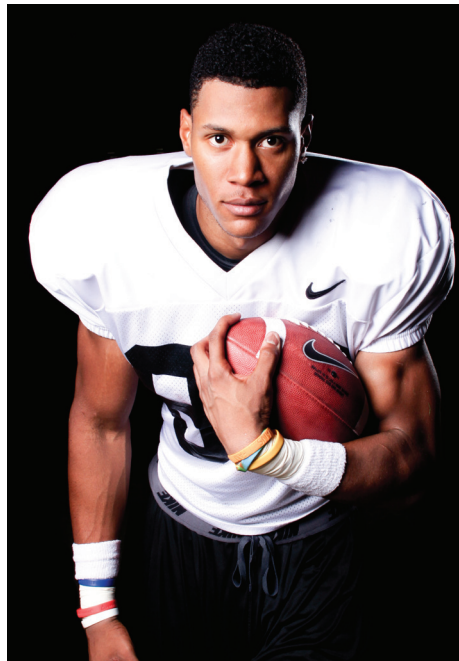
Boyd dismissed from Vanderbilt football team after pleading guilty

In a series of graphic text messages read by prosecutor Tom Thurman in court last week, it became clear that Boyd had been involved in an attempted cover-up of the alleged sexual assault. In the messages, Boyd told Vandenburg to “delete that sh-t” in reference to photographs and videos taken of the assault, and to tell his “roommate he didn’t see sh-t.”

This plea deal resulted in Boyd being placed under review by Vanderbilt Athletics and head coach James Franklin. “The review concluded that Mr. Boyd’s admitted actions are clearly inconsistent with the high standards of behavior expected of our student-athletes,” said Vice Chancellor for Public Affairs Beth Fortune in the press release.

Boyd still retains his status as a student and his scholarship in accordance with NCAA rules. Last season, he completed 50 catches for 774 yards and five touchdowns, including a game-deciding grab against Ole Miss that clinched the Commodores’ trip to a second consecutive bowl game.

The legal case against the other four players implicated in the alleged rape is ongoing. Brandon Vandenburg, Cory Batey, Brandon Banks, and Jaborian “Tip” McKenzie are scheduled to appear for a routine hearing on Oct. 16. Each are charged with five counts of



NELSON HUA / THE VANDERBILT HUSTLER

aggravated rape and two counts of aggravated sexual battery. Vandenburg has also been charged with one count of unlawful photography and one count of tampering with evidence.

Mens’ basketball team receives promising recruits

By **BEN WEINRIB**
Sports reporter

Vanderbilt men’s basketball picked up its second four-star recruit this month in shooting guard Matthew Fisher-Davis. With point guard Wade Baldwin already on board, the Class of 2014 recruiting class looks to be Vanderbilt’s strongest since 2011, when the Commodores landed Kedron Johnson, Dai-Jon Parker and Shelby Moats.

Fisher-Davis, ranked the 105th-best recruit by Rivals.com, is a 6-foot-5 shooting guard known for his shooting prowess. The Charlotte, N.C., native went to the same high school (Charlotte Christian School) as fellow sharpshooters Stephen and Seth Curry, both members of the Golden State Warriors.

Fisher-Davis, who was also considering Georgia, Virginia and Wake Forest, was not a highly touted recruit until this summer.

“He really came out of nowhere,” Fox Sports recruiting analyst Evan Daniels told the Charlotte Observer. “I went over to the Peach State (Classic) and ended up watching for myself and was really impressed.”

“What he does is he really brings something to



KEVIN BARNETT / THE VANDERBILT HUSTLER

the table that’s lacking in college basketball right now — shooting — and not only is he a good shooter, but he’s got good size at 6-5. He’s a solid athlete and can put the ball on the deck, get into his mid-range game and make shots there, too.”

Baldwin, the 92nd-ranked recruit, committed to Vanderbilt at the start of the month after he and Fisher-Davis visited campus in late August. The 6-foot-3 point guard from Metuchen, N.J., is a physical guard who is more of a slasher than a shooter.

He chose Vanderbilt over Minnesota, Pittsburgh, Rutgers and Virginia Tech.

The two young guards should compliment each other well because of their contrasting styles. With senior guard Kyle Fuller expected to graduate this summer and Johnson possibly allowed back on the team next season, both should take on a large role off the bench.

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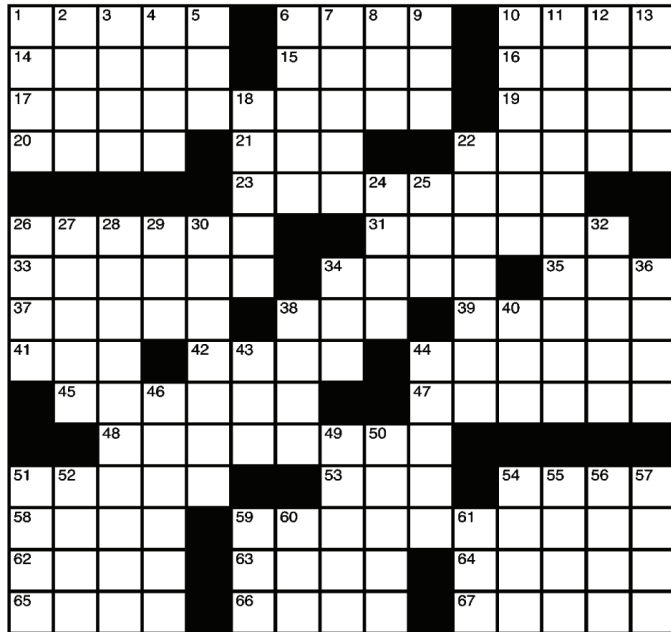
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backpage

TODAY'S CROSSWORD

- ACROSS**
- Nation between Togo and Nigeria
 - "Look over here!"
 - CSNY member
 - Private line?
 - Elevator man
 - "It's clear now"
 - *Edward Cullen's rival for Bella's hand, in the "Twilight" series
 - Genghis
 - "The Plains of Passage" author
 - Former SSR
 - Pharmaceutical rep's samples
 - *She played Michelle on "Full House"
 - Dogpatch creator
 - Alley cats, e.g.
 - Some crowns
 - Desert tableland
 - Blue bird
 - Looking for a fight
 - Suffix with infer
 - Cook, in a way
 - Bar bowl item
 - "Don't tell me!"
 - 2007 "American Idol" winner Sparks
 - *Brother of Helen of Troy, some say
 - Fails to pronounce
 - Image to identify on a driver's license exam
 - Drifters
 - Diarist Anaïs
 - Neighbor of a Cambodian
 - Short race, briefly
 - *Beach Boys title girl
 - Ruse
 - Duel tool
 - Target Field team, and each pair of intersecting names in the answers to starred clues
 - Funny Dame
 - Bombs
 - Narrow piece, as of cloth



By C.C. Burnikel

9/18/13

Answers to last week's puzzle

T	H	A	I	S	T	E	P	S	G	L	A	D		
H	E	R	B	L	Y	R	I	C	O	H	I	O		
E	L	L	E	I	C	I	E	R	M	A	R	C		
F	L	E	X	S	C	H	E	D	U	L	E	S		
T	O	N	M	I	O	B	A	Z	A	A	R			
			H	A	N	R	O	U	X	A	V	E		
F	O	C	U	S	G	R	O	U	P	S	P	I	N	
R	O	U	G	H	E	S	T	H	O	S	E	A		
O	H	N	O	F	I	E	S	T	A	B	O	W	L	
Z	E	E	B	I	D	S	E	N	S					
E	D	I	S	O	N	A	N	O	V	E	H			
		F	U	S	I	O	N	C	U	I	S	I	N	E
T	O	O	N	C	O	E	U	R	E	D	D	A		
E	A	R	N	K	N	U	T	E	L	E	E	R		
A	R	M	Y	Y	A	T	E	S	F	O	R	D		

- Great shot!
- Teen Vogue subject
- Lincoln's st.
- Beer garden music
- Super Bowl I and II MVP
- [Not my error]
- "That wasn't nice"
- Former Soviet leader
- Khrushchev
- "High Crimes" actress
- Corporate emblem
- Egg sources
- Bruises partner
- Shade provider
- North Sea feeder
- Naut. speed units
- Env. router
- Stay awake in bed
- *Source of an age-old medicinal oil
- Part of MOMA
- Promotional bribes
- Composer Erik
- Cattle call
- Hankering
- *Need You Tonight" band
- First name in shipping
- 1963 Newman/Neal film
- *"Today" correspondent
- Bush Hager
- Start of a show-off kid's cry
- How traditional Chinese brides dress
- Taunts
- Garden waterer
- Burned, in a high-tech way
- "I ___ I taw ..."
- It may have highlights
- Years, to Caesar
- Clouseau's rank: Abbr.
- Place to sleep
- Bart's Squishee provider
- ACLU concerns

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SUDOKU

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Level:

- 1 2
3 4

8	7		5					
	1	9	4			6		
			8		2			4
7			1	8				3
3				2	6			7
1			2		5			
		6			8	7	9	
					1		3	5

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

Answers to last week's puzzle

6	3	4	1	7	2	9	5	8
8	1	2	4	5	9	3	6	7
5	9	7	6	3	8	1	2	4
2	6	3	9	4	5	7	8	1
7	4	1	3	8	6	2	9	5
9	8	5	2	1	7	4	3	6
4	7	9	8	6	3	5	1	2
3	5	6	7	2	1	8	4	9
1	2	8	5	9	4	6	7	3

9/18/13

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