

vanderbilt hustler

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welcome to
VANDERBILT

SPECIAL ISSUE FOR THE 2013-14 ACADEMIC YEAR

JOHN RUSSELL/VANDERBILT UNIVERSITY

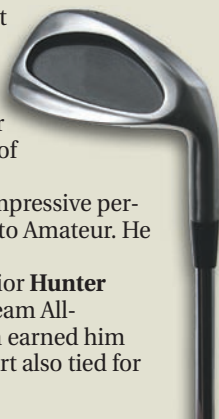
SUMMER SUCCESS

There wasn't much time for rest the men's golf team after its tenth-place finish at the NCAA Southwest regional. The golfers got right back to work, competing in several top amateur events:

Charlie Ewing, a senior from Dallas, participated in the Texas Collegiate Amateur Tour and picked up victories at the Historic Golf Club of Dallas and the Trophy Club's Hogan Course.

Junior **Ben Fogler** also strung together some impressive performances this summer, beginning at the Palmetto Amateur. He finished four-under par to earn third place.

The Players Amateur proved rewarding for junior **Hunter Stewart**, who cruised to a victory over two first-team All-Americans after leading all three rounds. The win earned him an exemption to the RBC Heritage in 2014. Stewart also tied for third at the Monroe Invitational.



WiFi EXPANDED

All areas of the central Vanderbilt campus now have WiFi coverage, thanks to a recently completed project by the Vanderbilt Division of Information Technology. Wireless coverage was expanded in direct response to a student survey conducted in the 2012-2013 academic year about information technology issues.

The areas targeted for improvements were based on the survey responses as well as on wireless projects that were already in the planning stage. WiFi was improved in 48 different locations, with 854 WiFi access points being added or upgraded. The improve-

ments also involved the installation of new hardware that centrally controls the wireless infrastructure.

The upgrades increased the network bandwidth, which improves performance, increases coverage areas and gives users the ability to roam between locations while remaining connected to the network.

— from a Vanderbilt University press release



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campus

QUOTE OF THE DAY

"The university seems to be in a kind of golden age - at once culturally exciting and intellectually exacting."
PULITZER PRIZE WINNER **JOHN MEACHAM** ON HIS UPCOMING SEMESTER AT VANDERBILT.

VANDER BITS

THREE NEW DEANS

Over the summer, new deans began work at three of Vanderbilt's graduate and professional schools.

M. Eric Johnson is the new Dean of the



Owen Graduate School of Management. He previously taught as a professor at Owen for eight years in the 1990s.

"I am honored to be given the opportunity to lead the school to even higher achieve-

ment," Johnson said, calling Owen, "a true gem among the world's best business schools."

Linda Norman was also named Dean of the Vanderbilt University School of Nursing after more than 20 years of service to the school.



"I am tremendously honored to be chosen for this position and look forward to the future," Norman said. "The school is strong and as part of

Vanderbilt University and Vanderbilt University Medical Center, we are poised to become a national leader in interprofessional health care education."

Another new dean, **Emilie Townes** is the new Dean of the Vanderbilt Divinity School.



She was in a named professorship at Yale Divinity School prior to accepting this new position.

"With its hallmarks of academic excellence, diversity, faithfulness, networking in a university setting

and a collaborative spirit in teaching and learning, the divinity school is positioned to be an even greater voice in theological education and world Christianities in a world of religious pluralism," Townes said.

— Vanderbilt University press releases contributed to this report.

PARDON OUR DUST

CAMPUS CONSTRUCTION UPDATES

By **JENNA WENGLER**
news staff reporter



DANIEL DUBOIS/VANDERBILT UNIVERSITY

Summer at Vanderbilt has been anything but quiet, with construction and renovation taking place throughout campus. The Hustler brings you the latest on several completed, in-progress and planned projects for the university.

COMPLETED PROJECTS

The renovation of Alumni Hall is wrapping up and will be finished by the time most students arrive on campus. The new spaces in the building include classrooms, meeting rooms, a music lounge, an exercise room, and a café. The new area will also house the Writing Studio, which was previously in Calhoun Hall.

Another big change for the building is that it now has completely modern amenities. While some parts of the building previously did not have air conditioning, the building now has up-to-date heating, cooling and wireless technology. It is also LEED certified, meaning that the building and its construction are environmentally friendly.

"The building is all oriented towards students," Keith Loiseau, university architect and director of architecture and construction, said. "The building was originally built as a student center, but over the years it was used more as swing space and offices. Now we're bringing it back to focusing on students. We wanted to bring some of the amenities available at the Commons Center, such as lounge space and areas for music and

special gatherings, over to main campus. The building will integrate well both with Sarratt/Rand and with the College Halls when they are completed."

The area outside of The Wall at Sarratt has also been renovated and will be complete in time for students to arrive on campus. The area has been altered to provide better circulation onto the plaza in front of Sarratt/Rand, a handicap access ramp has been added, and the deteriorating surface has been replaced.

"Last summer when Rand was renovated there wasn't time to work on this area, so this is simply a continuation of that renovation," Loiseau said.

PROJECTS IN PROGRESS

Students can look forward to the completion of the Rec Center during this school year. The new parts of the Rec will open in two phases. The first phase, which will affect mainly student athletes, is on track to be completed by the beginning of November. It will include an indoor 100 yard practice field surrounded by a 300 meter track. The second phase, which is on schedule to be completed over winter break, will be open to all students. It will include an expansion of the workout areas, multi-purpose rooms for classes and programs, a four-lane bowling alley, a demonstration kitchen, and a new auxiliary practice gym. These areas are on target to be ready next semester for use by students.

The construction of the College Halls at Kissam is moving into its final stages. The project, which was originally scheduled for completion next summer, is now set to be completed this coming spring. The progress will become noticeable to students as time goes on because the work will be moving to the interior of the buildings. As of now, it is planned that students will be able to live in the buildings by next fall.

"It's been an amazing process," Loiseau said. "The contractor has been really managing the project carefully so that we could finish early. I think students will be very impressed with the quality of the buildings and with how well the design has been thought out. It will really be a nice living environment."

FUTURE PROJECT

The plans for the new Engineering and Medicine Building slated for Olin Lawn will go before the Board of Trust in November. If approved, construction will begin around January and be targeted for completion sometime near the summer of 2016. The construction of this building is not expected to impact student life because it would not spill over into pedestrian or vehicular areas and would not take place near any dorms.

"This building will focus on interdisciplinary research and innovation, bringing multiple perspectives together to solve real life problems," Loiseau said.

opinion

vanderbilthustler

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OPINION POLICY

The Vanderbilt Hustler opinion page aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on InsideVandy.com.

The views expressed in lead editorials reflect the majority of opinion among The Hustler's editorial board and are not necessarily representative of any individual member.

Letters must be submitted either in person by the author to the Hustler office or via email to opinion@insidevandy.com. Letters via email must come from a Vanderbilt email address where the identity of the sender is clear. With rare exception, all letters must be received by 1 p.m. on Sunday or Wednesday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students may be considered for a guest column at the editor's discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

The Vanderbilt Hustler (ISSN 0042-2517), the student newspaper of Vanderbilt University, is published every Monday and Thursday during the academic year except during exam periods and vacations. The paper is not printed during summer break.

The Vanderbilt Hustler allocates one issue of the newspaper to each student and is available at various points on campus for free. Additional copies are \$.50 each.

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ANDRÉ ROUILLARD
 EDITOR-IN-CHIEF
 editor@insidevandy.com

Welcome to Vanderbilt!

We can't wait to get started, but we can't begin without **you...**

Dear Vanderbilt Students,

First and foremost, we at *The Vanderbilt Hustler* would like to extend a big welcome back to campus to everyone who has shared this special corner of Nashville with us for the past few years: classmates, faculty, staff, and community members. We love our home here at the corner of West End and 21st, and we're proud to continue covering it for another year; our 125th to be exact. Vanderbilt is bigger and better than it's ever been in almost every respect, and our jobs here at this humble newspaper are made easier by that fact, with no shortage of interesting people and things to cover.

More importantly, however, we'd like to extend an even bigger welcome home to all of those freshmen joining us here for the first time (this is not to diminish the significance of upperclassmen). Move into your dorm rooms, and then get out of them, fast: Vanderbilt is a special place, and what you can do here is limited only by the number of days you have left on campus. For some of us, that number is smaller and falling fast (ahem), and we still haven't accomplished all that we would have liked to,

so it is with a special and personal sense of urgency that I say: get out there and get started.

From my view about to enter the last portion of my college experience, I wish I could say that Vanderbilt has made me feel smarter and more capable than I've ever: that I'm running across the finish line at full tilt and that I'm ready for more. The truth is, however, is that I've never felt more inept and ham-fisted in my entire life. This is not to imply that my intellectual capacity has deteriorated over the past 3 years; far from it. The fact of the matter though is that Vanderbilt has challenged and frustrated me to no end, forced me to cope with more work than I could handle healthily, and all of this as I watched my peers accomplish amazing and admirable things while making it look easy. Vanderbilt is by no means a competitive shark tank, but your friends and classmates will often make you feel like the smallest fish in the pond. However, in my experience at least, this environment only compels and inspires you to push yourself. If you come out of Vanderbilt feeling invincible, you've done it all wrong.

My goal here atop this soapbox is not to scare anyone with horror stories or

musings on my own insecurities as a Vanderbilt student. Our goal at *The Hustler* is to serve you all by providing the smartest, deepest, and most interesting journalism that befits the campus we call home, and one way we can do this is to prepare our incoming class for the all-too-short years ahead. To that effect, in the following pages of this first issue you'll find a number of tips and pointers from *Hustler* staff, past and present, that have evolved and been built upon over the years into a somewhat comprehensive survival guide for incoming students to get you started and comfortable as soon as possible. This is Vanderbilt from our perspective, and we hope to equip you as best we can for your first year on campus. Hopefully you'll find some things of value in the second half of this paper that will bring you back to our coverage of campus and Nashville throughout the year. As a long-time *Hustler* staffer, I can say that last year was our best year in recent memory, and we only plan to get better.

In short: Waste no time. Get out there and learn, study, explore, party, cheer, achieve, and sleep far too little. We'll be along for the ride to cover it all.

Anchor Down.

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Life

GO DO
THIS



Upcoming events in NASHVILLE

By **KARA SHERRER**
life reporter

THURSDAY AUGUST 15

Live on the Green: Matt Nathanson
Public Square, 6-11 p.m.

SEC Football Kickoff Block Party
The Gulch, 5-10 p.m.

SATURDAY AUGUST 17

Bruno Mars with Fitz & The Tantrums
Bridgestone Arena, 8 p.m.

Night Market
Nashville Farmer's Market, 5-8 p.m.

SUNDAY AUGUST 18

Tap That Craft Beer Crawl
Blackstone Brewing Company, Hops + Crafts,
Jackalope Brewing Company, Rock Bottom
Brewery, and Yazoo Brewing Company,
1-6 p.m.

Jazz on the Cumberland: Connye Florance
Cumberland Park, 5:30 p.m. - 8 p.m.

THURSDAY AUGUST 22

Live on the Green:
Michael Franti & Spearhead
Public Square, 6-11 p.m.

FRIDAY AUGUST 23

**Music City Festival &
Barbeque Championship**
The Lawn at Riverfront, 4-11 p.m.

SATURDAY AUGUST 24

Sara Bareilles with Harper Blynn
The Ryman Auditorium, 8 p.m.

**Music City Festival &
Barbeque Championship**
The Lawn at Riverfront, 11 a.m. - 11 p.m.

THURSDAY AUGUST 29

Live on the Green:
Robert Randolph & The Family Band
Public Square, 6-11 p.m.



Vanderbilt University and Fisher v. The University of Texas at Austin

By **TYLER BISHOP**, *InsideVandy* director

Building a community of nearly 7,000 18-22 year-olds is no easy task — especially when more than 85 percent of those who apply to be a part of that community cannot be offered admission. But the small percentage of students that is admitted to Vanderbilt has been filtered through a comprehensive process that examines many aspects of an applicant's background.

In the wake of the Supreme Court decision in *Fisher v. The University of Texas at Austin* on June 24, the role of race and affirmative action in admissions has come to the forefront of national dialogue. While the court reaffirmed that race can be considered in the admissions process (with strict scrutiny), Vanderbilt Vice Provost for Enrollment and Dean of Admissions Douglas Christiansen says that the process of creating a diverse student body goes far beyond considerations of just race.

"Creating diversity in our process is not just about race — it's socioeconomic diversity, diversity in the type of high school, whether the student is from a big city or a small farming town," Christiansen said. "We believe in the whole mosaic of diversity, so there is a host of other things when we put a class together."

Even so, Christiansen stresses, first and foremost, that the most important factor is whether the applicant would excel as a student on campus. Important criteria that are used to determine whether a student will excel at Vanderbilt include academic achievement, leadership ability, standardized test scores, and perspectives given in letters of recommendation, among other factors.

"Every student we admit must have the ability to be here," Christiansen said.

Beyond an applicant's ability to achieve, what makes one more qualified than another? According to Christiansen, it is not a matter of who is more qualified — because far more qualified students apply than can be admitted. Rather, it is a matter of what a student can and will add to the student body.

"We want everyone in the classroom to contribute something different when tackling a problem," he said. "If we admit the same type of student, it narrows the solutions that we can find to that problem."

This, however, is where some people, including Justice Clar-

ence Thomas, question the consideration of race in the admissions process.

"A state's use of race in higher education admissions decisions is categorically prohibited by the Equal Protection Clause," Thomas wrote in his concurring *Fisher* opinion.

But can the consideration of an applicant's race add value in building a diverse student body? Christiansen — and the Supreme Court majority — say yes.

"The value of diversity is critical to the environment at Vanderbilt and other institutions. I am pleased with the Courts reaffirmation of that, and it gives us the opportunity to look at why diversity is so important," Christiansen said.

When an applicant's file is considered in a holistic manner, as it is at Vanderbilt, race becomes just one element in painting the picture of a student's background, rather than a targeted ploy to aid particular groups.

"The argument is much deeper than that — it's about the value of diversity in all of its facets," Christiansen said. "We cannot and do not look at a whole group of students and give them a bump up or points in their application. We look wholly at what they are going to bring to campus."

The Supreme Court in *Fisher* ruled that a university must be able to defend its use of affirmative action if challenged in a lawsuit. Christiansen said that he has no doubt that Vanderbilt's admissions process not only permissible under the law, but valuable to the university.

"We can look at a student individually and consider every part of a student's background when reviewing a file — and we make sure that that student will add to the university. We value the diversity of our student body," he said. "Everything we do we believe is permissible under the law — we wouldn't do them if we thought they weren't."

Through all of the debate surrounding race and affirmative action, at Vanderbilt, nothing drastic will change.

"This does not change our practice — though we may take another look at strict scrutiny," Christiansen said. "If we didn't value all of the facets of diversity, we might as well let a computer make the decisions."

sports

THE BIG STAT

The number of Vanderbilt Commodore football season tickets sold thus far this year

16,000

2 MINUTE DRILL



Dore Jam boasts record crowd

Thousands of Vanderbilt football fans filled the John Rich Practice Complex on Sunday afternoon for the eighth edition of Dore Jam, setting attendance records and heralding the start of the 2013-2014 season.

Festivities began at 3 p.m. when fans gathered on the practice field, many donning black and gold. The football players, sorted by position, sat with pens in hand. Commodore fans quickly lined up in front of each table, eager to get autographs from their favorite players. The longest line extended from the south end zone where Head Coach James Franklin sat. He took pictures with his supporters and signed their memorabilia long after the event was supposed to end.

The success of this event can be largely credited to Franklin, who has worked hard to change the football culture at Vanderbilt over the past two seasons. The Commodores, who had back-to-back two-win seasons before Franklin's arrival, are now coming off of back-to-back bowl appearances. In 2012, they posted nine victories for the first time since 1915. The current roster certainly deserves the support of the fans, who are hoping for another historic season.

With free posters and food for all, the mood remained light until the last fan received an autograph from Franklin. However, not everyone could forget the scandal that resulted in the arrest of four players. The record attendance at Dore Jam suggests that Vanderbilt football fans are behind Franklin now more than ever.

Fan Tim Knox said to a WKRN reporter, "I think it just shows what a rabid fan base Vanderbilt has, and I know everybody is concerned about what happened, but everybody has faith in Coach Franklin and he's going to do the right thing, and the university is going to do the right thing. It shows how everybody cares about the school and the football team."

Tonight, fans will have one last chance to see the Commodores in action before the start of the season. The John Rich Practice Facility will be open to the public at 5:30 p.m.



JOHN RUSSELL/VANDERBILT UNIVERSITY

Football stars receive preseason honors

Coming off their best season in years, expectations are high for the Vanderbilt football team in the coming months. The team has had no problem raking in the preseason honors, however:

CHRIS BOYD

(Wide receiver)

- Phil Steele's Preseason All-SEC- Third team
- Biletnikoff Award watch list

KARL BUTLER

(Linebacker)

- Phil Steele's Preseason All-SEC- Fourth team

CHASE GARNHAM

(Linebacker)

- Lott IMPACT Trophy watch list
- Phil Steele's Preseason

All-SEC- Fourth team

ANDRE HAL

(Cornerback)

- Phil Steele's Preseason All-SEC- First team
- SEC SID Preseason All-SEC
- CFPA Kickoff Returner Trophy watch list
- Bednarik Award watch list
- Bronco Nagurski College Trophy watch list
- Jim Thorpe Award watch list
- Pre-Season Media Days All-SEC- Second team

WESLEY JOHNSON

(Offensive tackle)

- Phil Steele's Preseason All-SEC- Second team
- Outland Trophy watch list
- Rotary Lombardi Award

watch list

- Pre-Season Media Days All-SEC- Third team

JONATHAN KRAUSE

(Punt return specialist)

- Phil Steele's Preseason All-SEC- Third team
- CFPA Punt Returner Trophy watch list

KENNY LADLER

(Safety)

- Phil Steele's Preseason All-SEC- Third team
- CFPA Defensive Back Trophy Watch List

JORDAN MATTHEWS

(Wide receiver)

- Phil Steele's Preseason All-SEC- First team
- SEC SID Preseason All-SEC
- CFPA Wide Receiver Trophy watch list

- Maxwell Award watch list

- Biletnikoff Award watch list

- Pre-Season Media Days All-SEC- First team

- Walter Camp Player of the Year watch list

WALKER MAY

(Defensive end)

- Phil Steele's Preseason All-SEC- Fourth team

CAREY SPEAR

(Placekicker)

- Phil Steele's Preseason All-SEC- First team
- SEC SID Preseason All-SEC
- CFPA Placekicker Trophy watch list
- Lou Groza College Place-Kicker Award watch list
- Pre-Season Media Days All-SEC- First team

Soccer freshmen shine against Louisville

On Sunday, the women's soccer team recorded a 4-3 loss to Louisville at home in their only exhibition game of the preseason.

Just five days into fall practice, the Commodores had their skills tested by the Cardinals, who finished last season with a 10-4-4 record. After giving up two early goals, the home team cut the lead in half when freshman forward Simone Charley's shot deflected off of the goalkeeper's hand and found the back of the net. The Commodores had to rally again when the Louisville lead stretched to 4-1. Freshman Sasha Gray collected the ball near midfield, ran past her defender, and

dodged the goalkeeper. She netted the ball to make it 4-2. Seven minutes later, Charley struck again, this time with an assisted shot to the far post. The rally fell short, but the team, which contains eighteen freshmen and sophomores, performed well despite its youth and inexperience.

"It was a very exciting and decent level. I think the game got better as it went on," said Head Coach Derek Greene. "In general, I thought it was a great first night for us."

Greene expressed that he was particularly impressed by Gray and Charley, who exposed weaknesses in Louisville's

defense.

"We honestly think that they are going to be special, and they are, but I want them to be special their whole career like this. They are a handful to deal with, and they both showed out tonight why they are going to be a tough combination to deal with all year," he said.

Redshirt junior Alexa Levick and freshman Olivia Liebman each served a period as goalkeeper, collecting four saves and one save, respectively.

Vanderbilt opens the regular season on August 23 when UAB visits Nashville. The game will start at 7 p.m. at the VU Soccer Complex.



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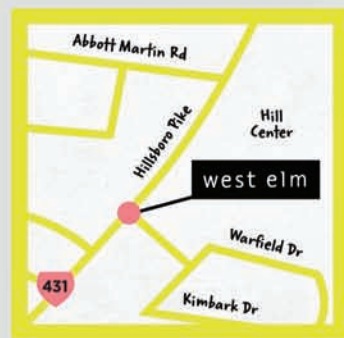


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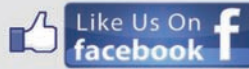
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VANDY SURVIVAL GUIDE

EVERYTHING YOU NEED TO
KNOW ABOUT **SURVIVING**
LIFE ON CAMPUS AND
IN NASHVILLE



WELCOME TO YOUR **FIRST YEAR** OF COLLEGE.



DANIEL DUBOIS/VANDERBILT UNIVERSITY

Life at a new school in the heart of an active city may be **overwhelming** at first, but once you explore your surroundings you'll discover that mailing packages, eating out and studying off campus isn't so hard. We've been down this road before, so **allow us to help** you find your way through all the buildings and phone numbers and to provide you with a listing of tips on getting started as a Vanderbilt student. The **Hustler's Survival Guide 2013** is your cheat sheet to all things Nashville and Vanderbilt. Take in as many shows as you can at any of Music City's unique concert venues, learn where to shop nearby to decorate your dorm space and show up to class in style, and find out who you need to call when you get sick or need a police escort across campus at night. This city and this campus have a lot to offer, so put down your bags, keep your Vandy ID on you and enjoy your next four years.

Q: HOW CAN I GET AROUND CAMPUS?

VandyVans

While you'll never spend more than 30 minutes walking from one end of campus to the other, you can also take advantage of the VandyVans escort system, the transportation service administered by the Vanderbilt University Police Department. VandyVans stop at designated locations on campus, operating from 5 p.m. to 5 a.m. every day.

The main (blue) route makes a continuous loop around campus, taking approximately 30 minutes total, and makes stops in all the major residential areas. The reverse (red) route runs this circuit the other direction. There is also a perimeter (green) that contains almost every major point on campus. Each bus has a sign to let you know which route you're taking and the stops you'll hit along the way.

For a live map of the VandyVan routes, including real-time locations of each VandyVan, visit www.vandyvans.com.

Bikes

Register your bicycle with VUPD to increase the chances of it being returned if it is stolen. Bikes should be locked when not in use. U locks are best, as they are the hardest to get past. When you lock your bike, secure it as firmly as possible to the bike rack using a part of the frame. There are plenty of racks around campus, but a fence or handrail will do fine in a pinch.

Q: HOW DO I GET AROUND NASHVILLE?

Cabs

Cabs are by far the most popular way to

get off campus and around Nashville for those without cars. Some cab services can be paid with Commodore Cash on your Commodore Card through a program called Commodore Cab. It can be used for any Taxi USA company, including Allied, Nashville and Diamond Cabs. Through Commodore Cab, students can split fares up to three ways. When you call a cab, ask if that company accepts the card — otherwise plan to pay with regular cash. Always make sure to tip your driver. Here is a list of some of the taxi companies in Nashville:

***Allied Cab:** (615) 244-7433
Kennedy Cab: (615) 256-9602
 ***Nashville Cab:** (615) 242-7070
 ***Diamond Cab:** (615) 254-6596
American Taxi: (615) 865-4100
Checker Cab: (615) 256-7000
United Cab: (615) 228-6969
Yellow Cab Inc.: (615) 256-0101
 (* Denotes a Commodore Cab Company)

Metropolitan Transit Authority Bus

Nashville's bus system is a cheaper alternative to the bevy of cabs available. Visit <http://www.nashvillemta.org/> for schedules and rates. You can pay your fare when you board the bus, but if you become a regular rider, you'll want to stop by the ticket booth for an all-day pass, weekly pass or other multi-ride ticket. MTA now offers online sales.

Q: WHAT IF I GET SICK?

Emergency Services

Emergency health consultation services are available 24 hours a day, seven days

a week during regular school sessions by calling (615) 322-2427. On-call nurse practitioners will assist students and resident advisers in making decisions about acute or urgent illnesses and injuries, as well as the use of emergency services. The Vanderbilt Emergency Department handles calls between 11 p.m. and 7 a.m. In the case of severe injury or illness, students should go directly to the emergency room.

Charges

There is no fee for services provided on-site at the Zerfoss Student Health Center, including seeing a nurse practitioner or physician, or for some lab tests performed at the center. Other lab tests are sent to outside laboratories, and fees for these tests may be paid at the time of checkout or billed directly to the student's insurance company by the outside laboratory. Medications from the dispensary and supplies can be paid for with cash, check or Commodore Card, or billed to the student's account. The health center does not bill insurance companies directly. Procedures or tests done outside the center will be billed directly to the student's insurance company and are ultimately the patient's responsibility.

Q: WHAT DO I NEED FOR MY DORM ROOM?

Bedbathandbeyond.com and similar websites provide good lists of things you will need for a dorm room, although you probably do not need everything on the list. Make sure you have power strips and extension cords because there are usually few outlets, and they are often in inconvenient places. School supplies can be bought on campus,

at Office Depot on West End Ave., or at Target on White Bridge Rd. Sometimes it's better to go through your first week of classes before purchasing any major supplies so as to avoid extra stuff you don't need. It's definitely nice to have a TV in your room. Most residential buildings have kitchens for students, and if you're looking to save space, microwaves and refrigerators aren't vital. Storage organizers, such as long, shallow bins for under your bed, are very useful. Remember, vertical space is your friend. Stackable shelves and anything that can hang in your closet is a lot easier to manage, and you can fit more. Make sure you have plenty of decorations to make the room your own: you will spend a lot of time there, so you need to make sure it is comfortable. A rug and floor cushions are nice for when friends visit, so everyone has somewhere to sit. You will definitely need a shower caddy for using the community bathrooms found in most campus housing. Although most students use their cell phones as their primary telephone, students do get a landline assigned to them. If you don't want to tap into the long distance plan on your cell, purchase an inexpensive corded phone to make local and on-campus calls.

Q: HOW DO I LIVE WITH A ROOMMATE?

Talk to your roommate during the first week about room space and habits. Make an effort to accommodate his or her needs while expressing yours. This person may soon become one of your best friends, but it's fine if that's not the case. To compromise as much as possible is a good rule to follow through-

out the year. Also make rules from the start about allowing overnight guests and be clear about your sleep habits. Share how you like to study and your pet peeves with one another. Be sure to respect his or her property and always ask first before borrowing. Keep things mentioned in the room confidential, and be sure to give your roommate his or her space. Respect his or her family and friends. If you find that your problems with your roommate are truly irreconcilable, consult your RA. That's what they're there for! In general, being as clear and honest as possible from the start will help avoid most conflicts.

Information from ITS and Resnet <http://digitallife.vanderbilt.edu/resnet/>

- **VUNetID:** This is a big one. Your ID gives you access to all of the online services you need as a Vanderbilt student, so be sure to authorize and activate it as soon as possible. You will use it to identify yourself for essential online and offline services and resources, such as your Vanderbilt e-mail and YES. For security reasons, you should not give your VUNetID or password to your parents or anyone else.
- If you plan to bring or buy a computer, be sure it meets the ResNet requirements and your particular school's criteria (see: Engineering students).

- **Anti-virus software:** Make sure your computer's operating system has been updated for optimal security. You can download anti-virus software for free from the ITS Website.

Computer Services

Become familiar with online services available to you at Vanderbilt. Here are some you can access once you authorize your VUNetID.

- **YES:** Your Enrollment Services, used to register for courses and allows students to access their personal academic record online, including grades and credits earned.
- **OAK:** Online Access to Knowledge, a Web-based courseware application. Instructors can post course-related information for students and conduct courses in a secure online environment, as well as communicate with class members.
- **VUspace:** Vanderbilt's networked storage system.

- **MS Student Select Program:** enables Vanderbilt to sell licenses for Microsoft software to students at reduced prices. In short: You can get Microsoft Office and other software on the cheap.

- **Heard Library:** access to databases, electronic journals and other services.

- **PeopleFinder:** online contact database for the Vanderbilt community.

In addition to these services, there are some computer labs on campus available free of charge to all students. On main campus, they are located in Garland Hall, Wilson Hall and Stevenson Center; on Peabody campus, the labs are located in Hobbs and Wyatt Center. The labs feature word processing, spreadsheets and instructional software, as well as access to the Internet and other resources. Staffs in the labs are generally familiar with the software and can provide assistance on a walk-in basis. For more information about locations, hours and

services, visit <http://its.vanderbilt.edu/help-desk/labs/>

Computer Problems

The ITS Help Desk at (615) 343-9999 provides assistance with questions or problems concerning connecting to VUNet, the campus data network. Help Desk staff also assists with e-mail clients, Web browsers, certain desktop applications and remote access issues.

Q: HOW DO I STAY SAFE ON CAMPUS?

Walking Escort Service

As a supplement to the Medical Center Shuttle Service and VandyVans, VUPD provides walking escorts to students, faculty and staff walking to and from any location on campus during the nighttime hours.

- 1-8888 on a campus landline
- (615) 421-8888 from a non-campus phone

SAFETY TIPS FROM VUPD

Personal Safety

- Walk or jog in groups of three or more.
- Avoid isolated or dark areas.
- Travel with confidence and purpose.
- Do not wear earphones while walking or jogging at night.
- Know the locations of emergency phones.
- Do not use ATMs at night.
- Stay alert, and plan ahead for "What if?"

Residential/Workplace Safety

- Know your neighbors; you are the best way to determine who does not belong.
- Do not prop open exterior doors.
- If you come in through a card-access door, do not allow strangers to enter with you. They should have their own keys or codes.
- Always lock your door when you leave.
- Lock your door while you sleep.
- Get involved. If you see someone suspicious or out of place, call VUPD.

Protecting Your Property

- Register your bicycle with VUPD.
- Mark and record your belongings' serial numbers through VUPD's Operation ID. See <http://police.vanderbilt.edu/opid.htm> for more information.
- Coats, backpacks and purses should remain with you and be locked up.

Q: WHO DO I CONTACT IN AN EMERGENCY? Emergencies

911 from a campus landline
(615) 421-1911 off-campus or from a cell phone

Dispatcher/Routine Business

2-2745 from a campus landline
(615) 322-2745 off campus

VandyVans/Escorts

1-8888 from a campus landline
(615) 421-8888 off campus

Emergency Preparedness

(615) 343-9517

Victim Services

(615) 343-0883

Lost and Found

(615) 343-5371

Q: HOW DO I USE MY COMMODORE CARD?

The Commodore Card is more than just your ID card, so carry it with you at all times, especially during the first few weeks; you don't know yet when you might need it or not. Use it to make cash-free purchases at all campus retail locations that accept the card as a method of payment, as well as to access campus buildings such as residence halls, academic buildings, sporting events and the libraries. Manage your account at <http://www.vanderbilt.edu/commodorecard/>, where you can sign up to get alerts when your balance is low, add funds, check your balance and even order delivery from restaurants on the card. You can also add money or ask questions at the Commodore Card Office in Sarratt 184. The Commodore Card is also your meal plan ticket, so make sure you take it with you to eat.

Q: HOW DO I USE MY MEAL PLAN?

First-year students are automatically on this plan:

- 3 Meals daily — you choose three out of the four meal periods per day
- 1 meal/meal period
- \$200 Meal Money/Semester
- 10 Flex Meals/Semester
- Price: \$2,265/semester

The meal periods are:

- Period 1: midnight to 7 a.m.
- Period 2: 7 a.m. to 11 a.m.
- Period 3: 11 a.m. to 4:30 p.m.
- Period 4: 4:30 p.m. to midnight

Meals for the week begin Saturday at 12:01 a.m.

Meal plans are comprised of meals and Meal Money. Meals are combinations of food entrees and sides at campus locations, while Meal Money provides flexibility to buy groceries and snacks on campus and at various local restaurants around campus in the Taste of Nashville program. Go to <http://www.vanderbilt.edu/dining/> to learn more.

Q: WHERE CAN I EAT OFF CAMPUS ON THE CARD?

The meal plan provides you with a Meal Money account that can be used to purchase food at all on-campus restaurants and Varsity Markets, as well as participating off-campus restaurants through the Taste of Nashville program. Use your Commodore Card as you would a debit card at the participating restaurants. The money will be debited from your Meal Money, which includes rollover money unused from your weekly meal plan.

PARTICIPATING RESTAURANTS:

Best Wok

2803 Clifton Ave.

Bread & Company

2525 West End Ave.

Bruegger's Bagels

422 21st Ave. S.

Cabana

1910 Belcourt Ave.

Cafe Coco

210 Louise Ave.

Calypso Café

2424 Elliston Place

Chili's

2322 West End Ave.

Chuy's (Midtown)

1901 Broadway

Domino's Pizza

2004 Belcourt Ave

Iris Café (in Peabody Library)

230 Appleton Place

Michaelangelo's Pizza

205 22nd Ave. N

Moe's Southwest Grill

2525 West End

Noshville

1918 Broadway

Obie's Flying Tomato Pizza

2217 Elliston Place

Papa John's

2316 West End Ave.

P.F. Chang's

2525 West End Ave.

Provence Breads and Cafe

1705 21st Ave S.

Qdoba

2019 West End Ave.

Roma Pizza and Pasta

2418 Elliston Place

Sam's Place Sports Bar and Grill

1903 21st Ave. S.

Satay Thai Grill

2412 Elliston Pl.

Smoothie King

2422 Elliston Pl.
2700 Children's Way (Inside the Rec Center)

Sunset Grill

2001 Belcourt Ave.

Sweet Cece's Frozen Yogurt

1708 21st Avenue

Wendy's

206 21st Ave. S.
2603 West End Ave.

Zumi Sushi Japanese Kitchen

2119 Belcourt Avenue

Q: WHAT DO I DO IF I LOSE MY COMMODORE CARD?

Go to the Commodore Card office in Sarratt 184 to have a new card made. The cost is \$20 to be paid in cash or on the card. Replacement cards are free, however, as long as you bring proof of your broken one.

Q: HOW DO I PUT MORE MONEY ON MY CARD?

Go to <http://www.vanderbilt.edu/commodorecard/> or stop by the Commodore Card office to add money via personal check.

Q: WHERE CAN I DO LAUNDRY?

Laundry facilities are located in every residential area. Consult your RA for the nearest

facility. Washers and dryers are \$1.25 each per load of laundry. Only quarters or the Commodore Card are accepted. Commodore Laundry offers a bundle laundry plan where the laundry is picked up and delivered at your doorstep. The service can be paid for on the Commodore Card or billed to your student account. Commodore Laundry also provides a dry cleaning service with free pick-up and delivery even if you are not a participant in the laundry plan.

Q: WHERE DO I BUY BOOKS?

First try Ebay, Amazon, Chegg or another online retailer for the cheapest prices on used books — sometimes the shipping can take a while, so make sure you order well in advance. You can find a list of books you will need for your courses at the Vanderbilt Bookstore website by searching for the course number and section. If you decide to take the more convenient route and buy your books at the bookstore, you can pay by Commodore Card, cash, credit card or check. Try to get used books because they are less expensive, but check the books to make sure they are in good shape, especially in the binding and amount of markings. Older editions of books are usually fine, but check with your professor and the book itself before buying. The bookstore can get very crowded at the beginning of school, but there is a smaller crowd early in the morning. It is often wise to attend the first few days of classes to make sure you are not going to change your schedule before you buy your books. It is also smart to ask your professors about “recommended” books that are listed to purchase. Sometimes these serve as extra reference that can be useful for papers and presentations, but they’re typically never the primary text for the class. Use your best judgment on recommended reading because if you don’t think you need it, you could save a lot of money.

Q: WHERE DO I SEND AND RECEIVE MAIL?

All student mail and packages are delivered to one central location at Station B Post Office, located in Rand Hall. This is the location of all undergraduate mailboxes, Post Office window and the package pick-up window. This area, especially the package pickup line, is crowded at the beginning of school, during exam week, close to 4:30 p.m., and during lunch hours.

Vanderbilt receive deliveries from the USPS three times daily: 6:30 a.m. first class mail, 9:00 a.m. Express mail and noon for certified, registered, insured, signature and delivery confirmation.

Q: HOW DO I GET INVOLVED ON CAMPUS?

At first, it’s very important to get involved in activities with your dorm and orientation group. This is a great way to meet new people and get to know your way around Vanderbilt. In addition, make sure to attend the Vanderbilt Activities Fair to talk to students about the variety of opportunities available on campus. Joining a student organization your freshman year is a great way to find friends with similar interests, and one piece of advice that we highly recommend you actually follow through on. Seriously. Here are more resources for finding a student group that fits your interests:

Service

Vanderbilt’s Office of Active Citizenship and Service is home to more than 30 student service groups and a professional staff engaged in solutions to local, national and international problems through hands-on volunteer service. OACS is located in the Community Partnership House between Branscomb Quad and McTyeire International House on campus. You can get more information at <http://www.vanderbilt.edu/oacs/>.

Athletics

The Student Recreation Center offers free classes on subjects from yoga to hip-hop aerobics. In addition there are more than 40 intramural sports and a great club sports program with teams that compete with other schools across the country in golf, sailing, rugby and water polo, among others. Located on Children’s Way between 25th Avenue S. and Natchez Trace, the Rec is easy to find. Heading from Branscomb, walk toward Memorial Gymnasium and follow the road to the Rec, passing Hawkins Field and the Currey Tennis Center on the way. It’s free to use as long as students bring their Commodore Card. Students can use the Rec’s facilities for workouts, swimming and games of basketball, racquetball and ping-pong. More information is available on the website at <http://www.vanderbilt.edu/CampusRecreation/> or at the Rec Center itself.

Dance

Vanderbilt Dance Program provides a curriculum of dance classes in all areas and levels of expertise. The program offers classes in ballet, tap, jazz, funk, modern, hip-hop, Irish, Spanish, Bharatanatyam — the classical dance of India — belly dance, ballroom, swing, tango and Latin, plus Pilates and yoga. Instructors are highly experienced and encourage students to reach their highest potential. About 45 classes are scheduled each week and are held in the Vanderbilt Dance Program studios located near the north lobby of Memorial Gym. Walk-ins are welcome at all classes unless otherwise noted. The program offers live accompaniment with excellent musicians for all modern and ballet classes. You can find out more at <http://www.vanderbilt.edu/dance/about.html>.

Student Government

VSG works to ensure that Vanderbilt students’ social and academic needs are met and that students are included in every step of the decision-making process. The organization is headed by President Maryclaire Manard and consists of a bicameral legislature, with a House of Representatives and a Senate. There is also a system of the following committees: Athletics, Campus Services, Community Service, Organizational Relations, Security, Student Services and Technology, and Environmental Affairs. Students can run for positions in either house during elections this fall. For more information, visit the organization’s Website at <https://anchorlink.vanderbilt.edu/organization/vsg>.

Student Media

You can learn more about Vanderbilt Student Communications and how to get involved with one of the many publications and productions by visiting <http://www.vandymedia.org/>

- **The Vanderbilt Hustler:** The Hustler is the student newspaper of record. As the oldest newspaper in Nashville, The Hustler has been the voice of Vanderbilt since 1888 and runs once weekly. To get involved, e-mail andre.p.rouillard@vanderbilt.edu.

- **InsideVandy.com:** Through blogs, multimedia and in-depth projects, this online news source provides the most up-to-date and detailed information affecting the Vanderbilt community in the most effective and entertaining forms. To get involved, e-mail tyler.d.bishop@Vanderbilt.edu.

- **WRVU:** This media outlet is the university’s official student noncommercial, educational radio station. It broadcasts educational, informational and entertainment programming to the campus and greater Middle Tennessee community. To get involved, e-mail neal.p.cotter@vanderbilt.edu

- **VTV:** Vanderbilt Television is the university’s official student television station. It broadcasts educational, informational and entertainment programming to the campus. To get involved, e-mail scott.w.head@vanderbilt.edu.

Arts

Sarratt Art Studios are located in rooms 123, 128 and 129 of the Sarratt Student Center. The Sarratt Art Studio Program offers a variety of non-credit classes and opportunities to use the facilities. Visit the Website at <http://www.vanderbilt.edu/sarrattart/> for the schedule of classes. There are many vocal and dramatic groups on Vanderbilt’s campus, including VUTheatre, Vanderbilt Off Broadway, Swingin’ Dore, Vanderbilt Symphonic Choir, the Melodores and more. You can find out more about all of these groups at the Student Organizations Fair.

Q: I WANT TO JOIN A FRATERNITY OR SORORITY. WHAT SHOULD I DO?

Greek organizations have been a part of the campus for more than 150 years, dating back to before Vanderbilt University was founded. “Going Greek” remains a popular option for many students at Vanderbilt. More than 40 percent of undergraduate students belong to a fraternity or sorority, with more than 2,700 students in 34 chapters.

- **Get good grades:** Academic success is very important in the Greek community. Those seeking membership must meet chapters’ minimum GPA requirements, ranging from a 2.3 to a 3.0.

- **Get involved on campus:** Being involved can help you meet members of fraternities and sororities, and it shows that you want to be an active part of the Vanderbilt community.

- **Be thoughtful with your actions:** Greek chapters do not wish to have new members that damage their reputation — have fun, but be responsible.

- **Attend Greek events:** There are many events during the semester where first-year students can meet members of the fraternities and sororities, including benefits, philanthropy events, social events, service projects and Greek Week.

- **Have an open mind:** Do your research and find out what the chapters stand for before making any decisions. There are 34 chapters at Vanderbilt, each with its own positive attributes.

- **Attend the Greek Life information session:** In the fall, representatives from the Greek community will tell you about the Greek experience and recruitment process and to answer any questions you have. For more information about this or any other aspect of Greek life, contact the Office of Greek Life in 339 Sarratt or e-mail greeklife@vanderbilt.edu. You can also call (615) 322-2048 or go to http://www.vanderbilt.edu/greek_life.

Q: WHAT CLASSES SHOULD I TAKE?

The student advising process should lay out what you will need to accomplish in your first years at Vanderbilt. Just make sure you complete as many school-specific requirements as possible, while also taking the time for a few interesting courses outside your requirements. Pick up one of those thick black books — the Vanderbilt Undergraduate Catalog — and use it. It offers course descriptions, majors and minors, as well as core requirements for each of the four undergraduate schools. It is also available online at <http://www.vanderbilt.edu/catalogs/undergrad/>.

Q: HOW DO I SCHEDULE MY CLASSES?

At Vanderbilt you will use YES to schedule your classes. Directions for the program are in the course-scheduling handbook and online. Every student organizes his or her classes differently. The further you think ahead, the better off you are in case any unexpected class cancellations or course credit snags come your way. You want to make sure you fulfill the hour requirement in addition to your major/minor courses, and remember that if a class you like isn’t available the semester you want to take it, you can try again the following year. Have back-up courses ready in the event you need to drop one or two during your first weeks. It happens all the time, and you don’t want to be stuck dealing with unfulfilled hours. Depending on your school, the number of hours you take each semester varies, but check your standing periodically to make sure you’re on the right track to completing your undergraduate career smoothly.

Q: HOW DO I CHOOSE CLASSES OR PROFESSORS?

Great resources for choosing classes or professors are upperclassmen (such as your VUceptor), your adviser or websites such as ratemyprofessor.com. Choose classes that are interesting to you and meet your college’s requirements.

Q: HOW DO I GET TO KNOW MY PROFESSORS?

Note professors’ office hours, e-mail address and phone number. Visit office hours early in the semester to make personal contact and ensure you are on track. Send your professor an e-mail to set up an appointment if his or her office hours are not convenient for you. Answer questions and speak up in class. Remember that professors are there to help you, not to intimidate. If you have a problem or conflict (or a grade that is borderline between letters), professors are much more understanding if you have attended and



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participated in class or visited their office hours regularly.

Q: HOW DO I MANAGE MY TIME?

First, buy a planner. The Vanderbilt Mortar Board calendar is sold in the bookstore and is a great resource because it is easy to write in and includes campus events in the margins. Make sure to read all class syllabi at the start of the term, and mark down dates when assignments are due and exams are given. Exam review sessions are usually given prior to exams and are extremely helpful. Determine which classes require a lot of reading, and keep your book with you to read during breaks between classes and meetings. Don't procrastinate on big projects or problem sets. Mark mandatory events and busy weekends so you make sure to allot enough time to get work done around the rest of your schedule. Also make sure to give yourself time for exercise and stress relief — time for yourself is as important as time for class!

Q: WHERE ARE THE BEST PLACES TO STUDY ON CAMPUS?

- **Baseball Glove Lounge:** The Glove Lounge is located in Sarratt Student Center between the ground and main floors. It is usually dead silent and serves as the perfect place to find solace to cram between classes or catch up on reading.
- **Buttrick Hall study rooms:** The recently renovated building includes many study rooms that are comfortable, quiet and well-lit.
- **Central Library:** Whether it be in the stacks or in a group study area, there is no shortage of space in this building for quiet, isolated study time.
- **Stevenson Science and Engineering Library:** The Stevenson Library is known for being open 24 hours and for hosting many all-night study sessions. Don't let the name confuse you — you don't have to be an engineering student to study here. Coffee and computer kiosks are usually available.
- **Eskind Biomedical Library:** The Biomedical Library is located on the medical campus behind Stevenson Center and is usually packed with medical students. It has a lot of natural light and serves as a good change of pace from the usual undergraduate crowd.
- **Peabody Library:** The best place to study on the Peabody campus, the library has study rooms and computer labs, and the Iris Cafe is downstairs. There are also quiet places to study at desks in the stacks.

Q: WHERE ARE THE BEST PLACES TO STUDY OFF CAMPUS?

- **Fido:** Located in Hillsboro Village, Fido is known for their hip coffee drinks (they won the CitySearch award in 2005 for Best Cup of Coffee) and fast-food choices.
- **Starbucks:** Internet access, great coffee and comfortable seating. There are two off-campus locations on West End Avenue and one on 21st Avenue, but they can get crowded, especially during peak exam times.
- **Cafe Coco:** Located just off Elliston Place on Louise Avenue, the coffee shop is open 24 hours, and your caffeinated drinks and late night snacks can be purchased with your Commodore Card. Cafe Coco can be noisy late on weekends however, so studiers beware.
- **Frothy Monkey:** Located on 12th Avenue

South, this coffeehouse has wireless Internet access inside and on the outside patio.

• **J&J's Market and Cafe:** Within walking distance from the Law School, this coffee shop and market is a great spot to study, have late-night poetry readings or have philosophical debates. J&J's is smoke-free and generally quiet; it is located at 1912 Broadway.

Q: WHO RUNS THE UNIVERSITY?

NICHOLAS ZEPPOS

• Chancellor

Nick Zeppos was named Vanderbilt's eighth chancellor on March 1, 2008, after having served as the interim chancellor since August 2007. Before that, Zeppos was the university provost, a vice chancellor and assistant dean. He began his Vanderbilt career as a law professor in 1987.

Zeppos said he met his wife while he was in law school.

"I first met her in the library — where all provosts meet their spouses!" he said. Zeppos and his wife have two teenage sons who spent most of their childhoods around the Vanderbilt campus.

Often considered one of the most influential forces behind the Commons initiative, Zeppos represents the university, raises funds and serves as a leader for the Vanderbilt community.

BETH FORTUNE

• Vice Chancellor for Public Affairs

Beth Fortune's main responsibility is to be the communications director and spokesperson for Vanderbilt University. According to the office's website, Public Affairs is "the institution-wide hub for communications, marketing and public policy initiatives."

"What's not to like about working at Vanderbilt?" Fortune said. "We have the brightest students in the world, genius faculty, inspirational leadership, committed staff, gorgeous campus and the ability to make a real difference in our global society."

DAVID WILLIAMS, II

• Vice Chancellor for University Affairs and Athletics

• General Counsel

• Secretary of the University

As vice chancellor for university affairs and athletics, David Williams is one of the most visible faces on campus. He controls athletics, the recreation center, risk management and conflict of interest, among other things. Williams started his career as a professor, not an administrator, and he eventually hopes to get back to teaching.

"I dislike the most that I am not teaching," Williams said. "At heart, I am a teacher." Williams has four children and two grandchildren, and feels that having children and working at a university go hand in hand. "I find it so great working at a university because of the students and the youth environment," he said. "The university makes me a better father, and being a father makes me better here."

RICHARD MCCARTY

• Provost

• Vice Chancellor for Academic Affairs

As provost, Richard McCarty's responsibilities include overseeing the Office of Student Financial Aid, University Registrar, Career Center and ROTC program. McCarty is the former Dean of the College of Arts & Science and a professor of psychology.

McCarty enjoys working at Vanderbilt and

said one of his favorite things about the school is its intermediate size.

"I like the size of the university," McCarty said. "It allows a lot of contact between faculty, administrators and students." McCarty grew up in Portsmouth, Va., and married his high school sweetheart soon after graduation. McCarty and his wife have four children, four grandchildren and a cat. "My wife has a cat," McCarty said. "I tolerate the cat."

MARK BANDAS

• Dean of Students

• Associate Provost

Mark Bandas was appointed associate provost and dean of students in fall 2006. Bandas' responsibilities include housing and residential life, intercultural programs, student health and counseling, and student activities and events.

"Vanderbilt has a commitment to the education of the whole person," he said. "We want students to take care of themselves, to make friends, to become good citizens and persons of integrity, to become leaders, to pursue their intellectual interests with passion and intensity, and to enjoy their years at Vanderbilt."

Bandas said he met his wife, Director of McTyeire International House Anja Bandas, in an unusual circumstance — when he interviewed her for a position at Vanderbilt.

FRANK WCISLO

• Dean of The Commons

"I'm a dad, a husband, an historian of Russia, a writer, a professor, a teacher, a golfer, a scholar and a dean, among other things," said Frank Wcislo.

Wcislo resides on The Commons with his wife, his 14-year-old twin daughters, a dog and a cat.

"As a professor, I've been lucky to have a job where the line between work and hobbies is not drawn all that firmly," Wcislo said. As an undergraduate at the University of Michigan in 1969, he was there to witness the last Vanderbilt-Michigan game played at the Big House until fall 2006, when Vanderbilt traveled to Michigan for the first game of the season.

DOUGLAS CHRISTIANSEN

• Dean of Admissions

• Associate Provost for Enrollment

Douglas Christiansen, the associate provost for enrollment and dean of admissions, began his job at the beginning of the 2006-07 academic year.

Christiansen said he was interested in Vanderbilt because of the investment the university is willing to make on behalf of its student body.

"Vanderbilt has a commitment to undergraduate education," Christiansen said. "There are not many schools in the U.S. who are willing to fund things like The Commons and have a commitment to education." Christiansen has been married to his high school sweetheart, Amy, for 17 years. He grew up in Salt Lake City, Utah, and graduated from the University of Utah.

Q: WHO IS THE DEAN OF MY SCHOOL?

CAROLYN DEVER

• Dean of the College of Arts and Science

Carolyn Dever is in charge of recruiting and retaining faculty and working with colleagues on graduate and undergraduate education in the College of Arts and Science.

MARK WAIT

• Dean of the Blair School of Music

One would expect Mark Wait, dean of the Blair School of Music, to be a musical man. Indeed, he is a classical pianist, educated at Wichita State University, Kansas State University and Johns Hopkins University. The rest of Wait's family is just as musically inclined, as his wife plays piano and his 14-year-old daughter plays the electric bass. Wait's love for music and Blair is evident in the way he talks about the teachers and the programs associated with the school.

"I think it is important that people know that the Blair School of Music has some great teachers," Wait said. "Some of these Blair classes are a great part of a Vanderbilt education. Blair has these courses to show how much music contributes to our school and our society."

PHILIPPE M. FAUCHET

• Dean of the School of Engineering

This year is Dean Fauchet's first at Vanderbilt, having recently arrived from Rochester University in New York. Fauchet and his wife have 13 children ranging in age from two to 22, eight of whom are adopted.

"I intend to build on the strong foundation laid by Dean Galloway and help the School of Engineering become a national leader that attracts the very best minds from the United States and abroad," Fauchet said in an interview with Vanderbilt News. "I think Vanderbilt can have important impact on issues including improving health for our aging population, energy production, the environment and security."

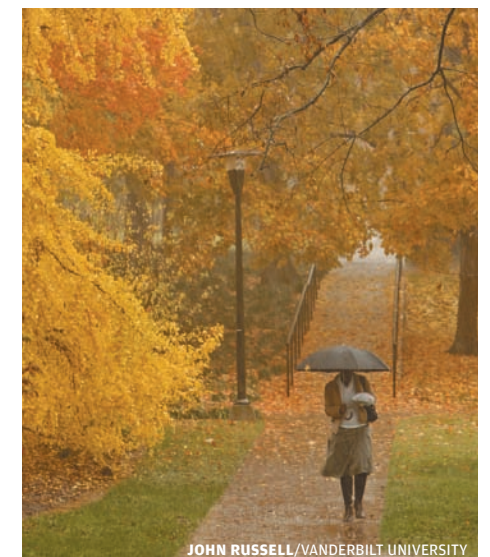
CAMILLA BENBOW

• Dean of Peabody College

Dean Camilla Benbow has always been involved in scholastic life and is now the dean of Peabody College, but what many students do not know is that she has also raised a family of seven children, ranging in age from 18 to 30.

While Benbow said her "family is (her) hobby," she said she also enjoys gardening, reading, crochet, cross-stitch and traveling. Benbow's psychology research has been in the area of talent development, an area she believes many students at Vanderbilt may be familiar with.

"Many students participated in talent searches in seventh and eighth grade," Benbow said. "Universities are about developing talents as well; I enjoy being dean because I see it as a way to develop talent."



JOHN RUSSELL/VANDERBILT UNIVERSITY



DANIEL DUBOIS/VANDERBILT UNIVERSITY

WELCOME TO NASHVILLE!

From dining and shopping to music and movies, Tennessee's capital city provides more than just a backdrop to Vanderbilt. Pay attention because on the next few pages, *The Hustler* will give you a crash course in Nashville life.

Q: WHAT ARE SOME EXCITING THINGS TO DO AND SEE OFF CAMPUS?

ENTERTAINMENT

Belle Meade Plantation

5025 Harding Pike | (615) 356-0501
<http://www.bellemeadeplantation.com/>
 One of the area's first plantations, Belle Meade has been an integral part of local history since the 1790s. It was renowned as a thoroughbred horse farm and was the source of many world-famous horses.

Belmont Mansion

1900 Belmont Blvd. | (615) 460-5459
<http://www.belmontmansion.com/>
 Built in the mid-1800s, this is one of the most elaborate antebellum homes in the South, boasting 36 rooms.

The Bluebird Cafe

4104 Hillsboro Pike | (615) 383-1461
<http://www.bluebirdcafe.com/>
 The Bluebird Cafe is a famous Nashville spot where you can hear local singer-songwriters and up-and-coming stars perform seven nights a week. Reservations are essential. Visit their website for a detailed schedule of events.

Centennial Park

(615) 862-8431
<http://www.nashville.gov/parthenon/>
 Located right across from campus on West End Avenue, Centennial is the home of Nashville's Parthenon — a full-size replica of

the Greek Parthenon in Athens — that often houses art exhibits. It is a great place to run or walk, lie on the lawn and study, or take a picnic. There are also free concerts and festivals at various times of the year. Of particular interest might be the autumn and spring crafts shows, ideal times to see artisans at work and to find unique gifts.

Cheekwood Botanical Gardens and Museum of Art

1200 Forrest Park Drive | (615) 356-8000
<http://www.cheekwood.org/>
 A visit to Cheekwood is a great cultural excursion. As the developers of the Maxwell House coffee blend, the original estate owners played a significant role in Nashville history. The family's mansion now serves as an art museum, and expansive gardens surround the building.

Country Music Hall of Fame and Museum

222 Fifth Ave. S. | (615) 416-2001
<http://www.countrymusicHalloffame.com/>
 Now that you live in Music City, a visit to the Country Music Hall of Fame and Museum is a must. The size of one entire city block, this museum houses tons of country memorabilia, including Elvis' 1961 Cadillac.

Frist Center for the Visual Arts

919 Broadway | (615) 244-3340
<http://www.fristcenter.org/>
 As Nashville's premier art museum, the Frist has about 24,000 square feet of gallery space, which houses stunning art from local, state and regional artists, as well as rotating national and international exhibitions. Visit their website to find out about special exhibits.

Bridgestone Arena

501 Broadway | (615) 770-2000
<http://www.bridgestonearena.com/>

The Bridgestone Arena is a great venue downtown where you might expect to see any event from a rodeo to a music concert or a hockey game. The NHL's Nashville Predators calls the center's ice home. Check out the online calendar of events to find more information about upcoming activities.

The Hermitage

4580 Rachel's Lane | (615) 889-2941 ext. 212
<http://www.thehermitage.com/>
 The former home of Andrew Jackson opened in 1889 as a museum. Visitors can now see The Hermitage, which is comprised of the Jackson home, tomb, gardens, slave quarters and more.

Las Paletas

2905 12th Ave. S., Suite 101 | (615) 386-2101
 This little hidden treasure boasts delicious homemade popsicles in unusual flavors such as cantaloupe, watermelon, honeydew, cucumber chili, tamarind and caramel. It is a great place to get away from the typical college student scene.

NashTrash Tours

772 Harrison St. | (800) 342-2132 or (615) 226-7300
<http://www.nashtrash.com/>
 If you would like a unique look at Nashville, this is it. Led by the Jugg sisters aboard "The Big Pink Bus," the 90-minute NashTrash Tour provides a one-of-a-kind, country-musical, off-color comedy tour that will keep you entertained the whole time.

Nashville Predators

(615) 770-2355
<http://predators.nhl.com/>
 The Nashville Predators started playing in 1998. Competing downtown at the Bridgestone Arena, the Predators are only a short car ride away from campus for any hockey fan. Student tickets on "student nights" are often available for around \$10.

Nashville Sounds

Greer Stadium
 534 Chestnut St. | (615) 690-4487
<http://www.nashvillesounds.com/>
 Like baseball? Watch the Nashville Sounds, the AAA affiliate of the Milwaukee Brewers. Tickets are affordable and available online, and the stadium is close to campus.

Nashville Symphony

Schermerhorn Symphony Center
 1 Symphony Place
<http://www.nashvillesymphony.org/>
 With more than 200 annual performances, the Nashville Symphony appeals to a wide variety of audiences with classical, pop and children's series concerts. The internationally acclaimed design and acoustics of the center and the symphony's celebrity conductor are another reason to attend. Visit their website for a full schedule of all performances. Student tickets are available at \$10 through the symphony's SoundCheck program (Hint: A great date idea).

The Nashville Zoo at Grassmere

3777 Nolensville Road | (615) 833-1534
<http://www.nashvillezoo.org/>
 An afternoon trip to the zoo can be fun for kids of any age. See more than 350 animals including Bengal tigers, elephants, zebras and meerkats. The zoo also features a jungle gym, petting zoo and a working historic farm.

Tennessee Titans

LP Field
 1 Titans Way | (615) 565-4200
<http://www.titansonline.com/>
 Any football fan will enjoy a trip to LP Field to see the Nashville team work its magic. Football is a big deal in Nashville, and the Titans have been selling out since relocating here from Houston (where they were known as the Oilers). If you can find someone unloading his or her tickets for a game, it'll be worth it. You could also go down on game days to do a bit of tailgating and have just as much fun.

Wildhorse Saloon

120 2nd Ave. N. | (615) 902-8200
<http://www.wildhorsesaloon.com/>
 The Wildhorse Saloon provides a fun experience for any group of friends. Entertainment begins at 6 p.m. most nights, and if you're under 21, arrive before 10 p.m. or you won't be admitted. The Wildhorse has expanded from its pure country roots to include a regular stream of rock acts, from Ringo Starr to Pat Benatar to Hootie & the Blowfish, but it's still the home of country line dancing. Check it out for a show or for dancing.

MOVIE THEATERS

The Belcourt Theatre

2102 Belcourt Ave. | (615) 383-9140
<http://www.belcourt.org/>
 Located in Hillsboro Village, the Belcourt Theatre is a non-profit venue for independent and classic films, music performances and other events. Though the Belcourt only has two screens, it manages to show a wealth of great films you couldn't find in any other theater. Along with new releases, the Belcourt also exhibits classic and cult films, so check the schedule on its website often. The Belcourt offers a student discount with ID: \$6.75 for matinees before 6 p.m.; \$7.25 in the evenings.

Regal Green Hills

3815 Green Hills Village Dr. | (615) 269-5910

Regal Hollywood 27

719 Thompson Lane | (615) 298-3445

The Regal theaters are the closest multiplex theaters to campus. It is a toss-up as to which one is the better place to go, however. The Green Hills cinema is a bit more upscale but has fewer screens and less seating. Hollywood 27 has more space, but it's not quite as nice as Green Hills. You can get discount tickets for Regal Cinemas at the Customer Service desk in the bookstore on the Commodore Card or with cash, so buy your tickets early to save money.

SHOPPING

Target

26 White Bridge Road
 Target will likely be a necessary stop on move-in day, especially if you forget something or plan on buying supplies once you get to town. To get to Target, head down West End Avenue away from downtown for about three miles and turn right on White Bridge Road, then look for the store on the right. The place can be packed on move-in day, so if you need to make a trip, keep the rush in mind and try not to go at peak hours.



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The Mall at Green Hills

2126 Abbott Martin Road

At the closest mall to campus, you'll find Express, The Gap, J.Crew and Banana Republic alongside higher-end clothing boutiques such as bebe, Betsey Johnson and Caché. To get to Green Hills, just head south down 21st Avenue away from campus and you will see it on your right after about three miles. There are plenty of other shops surrounding the mall as well.

Boutique Bella

2817 West End Ave. (in Park Place shopping center)

Boutique Bella specializes in high fashion for the collegiate crowd. There is a huge assortment of jeans by Juicy Couture, Marc by Marc Jacobs, Blue Cult, Red Engine and other high-end brands, and a diverse selection of club clothes, lingerie, jewelry and accessories.

Pangaea

1721 21st Ave. S.

Pangaea offers comfortable, earthy clothing, interesting jewelry and many novelty items that are kitschy and fun. The store has a natural, worldly vibe and offers brands such as Free People and Beau Bois. Their casual dresses and skirts, along with the selection of unique items to decorate your dorm room, make it a great place to shop close to campus.

Cumberland Transit

2807 West End Ave.

For the more outdoorsy and athletic types, Cumberland Transit is the place to go for biking, hiking, camping and other sporting supplies. They also have a great selection of The North Face, Patagonia, Mountain Hardwear and Marmot outerwear in case you forgot to bring a jacket. They also carry the popular Rainbow flip-flops.

MUSIC VENUES

Everyone knows Nashville is Music City, but it's not all cowboy hats and steel guitars — a wide variety of live music can be enjoyed at some fine venues throughout the city. Be sure to check the age requirements before going to a venue because there's nothing like waiting in line for 30 minutes to find out it's a 21-and-up show when you're only 18.

The Basement

1604 8th Ave. S. | (615) 254-8006

<http://www.thebasementnashville.com/> Underneath Grimey's is the aptly named Basement. Cover charges here are usually cheap, and the venue routinely books some of the best local talent, as well as a few smaller national and regional independent acts. The Basement is just the sort of laid-back place you'd expect to find underneath a record store, since it really is just somebody's basement after all.

The End

2219 Elliston Place | (615) 321-4457

Some of the best Nashville bands play at The End. The venue has a punk-rock vibe, and can get a bit crowded for big shows, sometimes uncomfortably so, but with the right music, you won't mind. If your favorite indie act hasn't hit the big time yet, there's a chance you might catch them at The End if they come to town. When a popular band has been booked, be sure to get there early,

as The End doesn't sell advanced tickets.

Exit/In

2208 Elliston Place | (615) 321-3340

<http://www.exitin.com/>

Across the street from The End is the slightly larger Exit/In. The bigger size means the Exit/In usually books acts that are a bit more mainstream than ones you'll find at The End. The vibe here is a bit more classic rock, with more emphasis on rock'n'roll than experimentation. Nothing is hard and fast, though, and that new indie pop band might make its way to Exit/In if it can bring in enough fans.

Mercy Lounge/Cannery Ballroom

1 Cannery Row | (615) 251-3020

<http://www.mercylounge.com/>

The Mercy Lounge and Cannery Ballroom (two attached venues) host a well-decorated interior and a lineup of popular indie acts. The laid-back atmosphere attracts a somewhat older crowd than the pair of Elliston venues, and the acts often match, showing a bit more subtlety. You can catch some great local and national acts here, ranging from indie to electronic.

Ryman Auditorium

116 5th Ave. N. | (615) 889-3060

<http://www.ryman.com/>

Poets and pickers like Bob Dylan, Bruce Springsteen, Neil Young, Keith Richards, and Jack White have marveled at the acoustic perfection of this old tabernacle that used to house the Grand Ole Opry for decades. It is the perfect venue for any type of show, and during the winter months, the Opry returns here for its performances. When there's not a concert in progress, check out the museum and tour.

Grand Ole Opry

2804 Opryland Drive | (615) 871-6779

<http://www.opry.com/>

With its first broadcast in 1925, the Grand Ole Opry is the world's longest running live radio program. It can still be heard live on the WSM station. It is also Nashville's most famous music venue and is the reason the city is nicknamed "Music City."

Marathon Music Works

1402 Clinton St. | (615) 891-1781

www.marathonmusicworks.com

One of the newer additions to this list of historic venues, Marathon Music Works is also one of the larger concert spaces in the area. Marathon plays host to a bevy of indie and mainstream acts that are sure to please any casual music fan or serious fanatic. The venue has an industrial, warehouse vibe.

DINING

Even though you are on the Vandy meal plan, leave some room for a few of Nashville's great restaurants. Unique menus abound around campus, ranging from traditionally Southern to fusion cuisines. Many options are friendly to a college student's budget, but make sure to note the pricier choices to make the most of mom and dad's next visit to Nashville.

Bosco's

1805 21st Ave. S. | (615) 385-0050

<http://www.boscobeer.com/>

Menu: American

Price: \$6-25

Dress: Casual

Although the front of the building appears small, Boscos is a deep restaurant with the capacity to seat many. Tall ceilings and massive, contemporary light fixtures add to the modern, converted-warehouse atmosphere of the restaurant. The no-frills bar at the restaurant front serves Boscos' award-winning beer. Appetizers are plentiful, with large portions to share. Boscos is known for their handmade wheat-crust pizza, baked in a brick oven. The Jamaican Pizza takes a Caribbean favorite of jerk shrimp and combines it with scallions, peppers and fresh mozzarella cheese.

Cabana

1910 Belcourt Ave. | (615) 577-2262

<http://www.cabanashville.com/>

Menu: Southern

Price: Small plates \$5-10, large plates \$10-15

Dress: Casual

Cabana melds a sleek, trendy atmosphere with trademarked "Casual Southern Comfort Cuisine." The namesake cabanas line the hall, converting into private rooms for you and seven friends. Reservations are recommended for cabanas, so call ahead. The menu features a unique take on pub mainstays with a nod toward Dixie roots, including an unconventional rendition of Tennessee sliders with sweet potato biscuits and chicken or ham. Grilled seafood dishes, customizable pizzas, vegetarian-friendly Soysage and pasta entrees are also available. The cuisine showcases local and organic ingredients, and the kitchen serves a full menu

until 2 a.m.

Caffe Nonna

4427 Murphy Road | (615) 463-0133

<http://www.caffenonna.com/>

Menu: Italian

Price: \$15-20

Dress: Casual

At this cozy Italian eatery, wooden tables and a tiny bar adorn the simply furnished but warm interior and small adjoining patio. Pleasant servers bring baskets of freshly baked Tuscan bread as you peruse the menu and formidable wine list. The menu is small but varied, offering classic trattoria appetizers and a variety of enormous salads. Mix-and-match pasta options permit combining your favorite pasta with a plethora of sauces and vegetable and meat toppings. The highly recommended Seafood Angelina comes with generous portions of mussels, shrimp, scallops and clams.

The Loveless Cafe

8400 Highway 100 | (615) 646-9700

<http://www.lovelesscafe.com/>

Menu: Southern

Price: \$10-20

Dress: Casual

A great place to go when your family comes to town, The Loveless Cafe has been serving traditional comfort food in a distinctly Southern atmosphere since 1951. The Loveless is nationally acclaimed and serves up Nashville's favorite scratch biscuits. In addition, there are a variety of unique shops occupying the former motel grounds around the cafe.

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Monell's
 1235 6th Ave. N. | (615) 248-4747
<http://www.monellstn.com/>
 Menu: Southern, Meat-and-Three
 Price: \$10-20
 Dress: Casual
 When you're ready to vacate your dorm room and breathe in the fresh air of some of Nashville's vibrant locales, head over to Monell's, in the historic Germantown neighborhood. Don't forget your manners while you get to know some dinner neighbors because Monell's serves a family-style feast to tables of 12. Menus have no bearing here because all patrons are lavished with the same hearty dishes of Southern cuisine. You may need to pace yourself; this culinary tour is brought out in flights, and you will not want to exempt yourself from any of what they have to offer.

The Pancake Pantry
 1796 21st Ave. S. | (615) 383-9333
<http://www.thepancakepantry.com/>
 Menu: Breakfast and lunch
 Price: \$10-20
 Dress: Casual
 The Pancake Pantry begins to bustle every morning of the week at 6 a.m. They serve a huge variety of pancakes, as well as other breakfast and lunch foods. You will wait a while to be seated, especially on weekends, but the staff generally knows how to move people through quickly.

Park Cafe
 4403 Murphy Rd. | (615) 383-4409
<http://www.parkcafenashville.com/>
 Menu: International fusion

Price: \$15-30
 Dress: Snappy Casual
 This wildly eclectic restaurant fuses diverse cuisines ranging from Asian to Cajun, and most other countries spanning the globe between. The chef pays great attention to the visual presentation of each dish; each plate is multihued and painstakingly arranged. The scallops with coconut rice are huge and perfectly finished. Top it all off with chef/owner Willie Thomas' signature crème brûlée. The ambience matches the food, with the dining space split into small rooms of several tables apiece and walls adorned with fanciful fare. One flaw: The small indoor dining rooms tend to amplify the noise of other patrons, so don't expect a quiet romantic experience.

Sole Mio
 311 3rd Ave. S. | (615) 256-4013
<http://www.solemionash.com/>
 Menu: Italian
 Price: \$12-24
 Dress: Snappy casual to formal
 Ample spacing between tables and cordial servers support Sole Mio's intimate nature. The restaurant is decorated with colorful murals, and the best of Italian opera serenades you as you dine. A heavy Northern Italian style permeates the dishes, with different types of robust tomato and heavy cream sauces; eight pasta dishes can be mixed with the sauces. In this case, the most traditional dishes are best: Tortellini with a simple tomato and sausage sauce beats all expectations. The veal marsala and penne with the simple tomato sauce boasts two contrasting flavors.

South Street
 907 20th Ave S.
 | (615) 320-5555
<http://www.pansouth.net/southstreet/>
 Menu type: Southern
 Price Range: \$6-25
 Dress: Casual
 South Street offers a neighborhood atmosphere that keeps Nashvillians coming back. Decorated as a tree house, it can only be

described as eclectic. The menu is broad, featuring seafood, barbecue, various sandwiches and a list of daily specials, including pumped chicken and pulled pork. The baby back ribs are St. Louis-style, so they are not dripping in sauce. Can't decide what you want? South Street offers a sampler platter (\$35.95 or \$62.95) of their favorites to be split between two or four diners, but it could feed more than the suggested amount.

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