



SPRING FOOTBALL REVIEW

See page 7 for a recap of everything Saturday's spring game taught us

vanderbilt hustler

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SIX STRIKES, AND WE'RE OUT



Members of the Vanderbilt women's bowling team console each other after their 4.5-2.5 loss to the Nebraska Cornhuskers in the NCAA championship. Vanderbilt's 2007 women's bowling team currently holds the school's only NCAA championship trophy in any sport.

PHOTOS BY TIM FULLER / VANDERBILT ATHLETICS



Women's bowling came oh-so-close to its second **NCAA Championship** this weekend, but Nebraska caught fire in the **final frames** to send Vanderbilt home with its **second runner-up honor** in three years

By **JACKSON MARTIN**
Sports reporter

Facing a tough draw and fielding a team that blended seasoned veterans with dynamic young talents, the women's bowling team took the Vanderbilt community and student body on quite a ride over 48 hours last weekend in its run to the very brink of clinching the athletic department's second national championship in any sport.

Despite being the No. 7 seed, Vanderbilt battled its way through the NCAA championship tournament to reach the final Saturday night against top-seeded Nebraska. The Commodores took an early lead over the Cornhuskers but succumbed to a furious comeback in the final games, falling 4.5-2.5 to the Cornhuskers in Canton, Mich., to finish as national runners-up for the second time in three years.

The loss marked the end of the careers of four senior bowlers — Jessica Earnest, Kim Carper, Courtney Morgan and Sarah O'Brien — who have finished third or better in three out of their four trips to the national tournament. While it didn't end in a title, the group's final run did include dramatic 4-3 wins on Friday over Maryland Eastern Shore — the two-time defending national champion — and Arkansas State to help propel the team into Saturday's championship match.

"We wanted to win and believed we were going to win," said senior Kim Carper. "The pins just didn't fall our way. I am so proud of the team though, especially the sophomores and freshmen who stepped up. There were so many nerves involved, plus the fans in the crowd, the lights and the pressure."

The bowling program was looking to claim its first tournament victory of the 2012-13 season and its first national title since 2007. The Commodores reached the semifinal last year and lost in the final to Maryland Eastern Shore in 2011.

Against Nebraska, Vanderbilt

dropped the first game of the Baker-format match, a best-of-seven series where each game sees five bowlers per team bowl two frames each. The Commodores went on to win the next two games and claim a 2-1 lead. Game four saw a rare 190-190 tie after a strike by Nebraska's Liz Khulkin in the tenth frame to bring the score to 2.5-1.5 in favor of Vanderbilt. The Cornhuskers would go on to win the final three games of the match.

Every game but the last was in doubt until the final frame. In that deciding game, Nebraska rode six straight strikes to clinch the championship. Before that, no game was settled by more than 13 pins.

"I think that there was a couple of good shots that we had that we didn't carry, and if we would've gotten some bowling luck, we would've doubled or struck in some cases,"

said head coach John Williamson.

"Unfortunately for us, the lights, the TV, the completely different atmosphere, I don't think we adjusted well to that."

The Cornhuskers won their fourth title in the 10-year history of the sport as an NCAA championship event. Vanderbilt was making its eighth straight trip to the event out of its nine years of existence as a varsity sport.

The Commodores figure to remain a major player in the future, as just two bowlers who rolled in the championship game were seniors and the final match saw enormous contributions from two freshmen and two sophomores. One of the seniors, Earnest, was named to the All-Tournament team.

"For a group of kids that had some senior leadership and had some youth that was talented, we were able to mesh together," Williamson said. "It wasn't pretty at times in the beginning of the year, at the middle of the year, but we were able to mesh and stick together and put a run together that, looking back on it, made the year extremely special."

Editor-in-Chief Eric Single and Assistant Sports Editor Anthony Tripodoro contributed to this report.

"We wanted to win and believed we were going to win. The pins just didn't fall our way."

KIM CARPER,
senior member of the Vanderbilt women's bowling team

P TO THE IZZO, T TO THE U-S

Jay-Z's lyrics briefly put Obama in hot water

Jay-Z may have helped us all delineate the intricate workings of the bureaucracy with some of the content within his newest song, "Open Letter." The song was released on Thursday in response to those who questioned if the rapper's recent visit to Havana with his wife Beyonce was officially licensed.

The lyrics in question, shortly after a line about Jay-Z's obtaining "White House clearance": "Obama said, 'Chill, you gonna get me impeached' / But you don't need this (expletive) anyway! Chill with me on the beach."

Later on Thursday, White House Press Secretary Jay Carney set the record straight when asked about the lyrics: Licenses for travel are processed through the U.S. Treasury, not the White House. No conversation occurred between Jay-Z and Obama.

The highlight of the exchange came when a member of the press corps read back multiple lines from "Open Letter" to Carney in front of the assembled media.

"OFAC (Office of Foreign Assets Control, the organization that processes these types of requests), Treasury — these are tough words to rhyme," Carney said.

And who else was there to take up the press secretary on this challenge and preserve the reputation of the hip-hop community in the process but Pitbull, who released a response rap to Jay-Z and Carney on the beat of "Open Letter" on Sunday: "Hmm, rhyme with Treasury! One way another in Cuba is where they'll bury me."

— The Associated Press contributed to this report.

First lady to address Nashville graduates

Michelle Obama will be the guest speaker at a Nashville public school's graduation exercise next month.

Metropolitan Nashville Public Schools announced Thursday, April 11, that the first lady will address the graduating class at Martin Luther King Jr. Academic Magnet School on May 18.

Principal Schunn Turner made the announcement to students Thursday morning, and the first lady announced her plans in a video played for the school.

No public tickets for the event are available.

The high school has nearly 1,200 students in grades 7-12 with a curriculum that emphasizes mathematics and science.

— The Associated Press contributed to this report.

Director of LGBTQI Office and Women's Center moves on

Nora Spencer, director of the Office of LGBTQI Life and the Margaret Cuninggim Women's Center, will be leaving Vanderbilt University effective May 10, according to an announcement posted on both the LGBTQI Life and the Women's Center's websites. Spencer will become the director of external relations of Planned Parenthood Southeast after leaving Vanderbilt.

Spencer came to Vanderbilt in 2008 as the first director of LGBTQI Life and the K.C. Potter Center. The next year, she was also named director of the Women's Center.

In her new role as director of external relations of Planned Parenthood Southeast, Spencer will oversee education, communications and marketing for Georgia, Mississippi and Alabama.

Spencer will be on campus through commencement. A drop-by get-together will be held on May 6 from 3:30-5 p.m. in the K.C. Potter Center, according to each office's website.



OLIVIER DOULIERY / ABACA PRESS/MCT

campus

QUOTE OF THE DAY

"Even if this book doesn't become a national best-seller, it's good to know that I've at least changed someone's life."
JONATHAN W. THURSTON, STUDENT AUTHOR



VANDERBITS

PLAN YOUR WEEK

MONDAY, APRIL 15

'A Night of New Works'

Sarratt Cinema
7 p.m.

Vanderbilt University Theatre presents "Downsizing," a new play by Vanderbilt first-year Nick Mecikalski, and Vanderbilt Off-Broadway presents the new musical "Asher" by Vanderbilt senior Noah Fram. The performance is free.

TUESDAY, APRIL 16

'Psalms for Chorus and Orchestra Concert'

Ingram Hall, Blair School of Music
8 p.m.

This free concert features the Vanderbilt Symphonic Choir, Blair Chamber Choir and Vanderbilt Oratorio Orchestra. Selections include Heinrich Schutz's "Jauchzet dem Herren," Johann Sebastian Bach's "Lobet den Herrn, alle Heiden," Leonard Bernstein's "Chichester Psalms" and Beethoven's Choral Fantasy, Op. 80.

WEDNESDAY, APRIL 17

International Lens Film Series: 'Tuesday, After Christmas'

Sarratt Cinema
7:30 p.m.

International Lens Film Series presents the Romanian film "Tuesday, After Christmas," directed by Radu Muntean. The film details the plight of a man torn between his wife and his mistress. The event is free.

THURSDAY, APRIL 18

Rites of Spring: Battle of the Bands

Alumni Lawn
7 p.m.

Come see local Nashville talent compete to perform for an opening spot at the Rites of Spring Music Festival. The lineup for this free event includes BASHLY, New South Whales, Joel Heumann, the Chicken Kings of Jamaica, Acklen, the Aquaducks, Koa and Applegate Nance.

Rites of Spring: Silent Disco

Alumni Lawn
10 p.m.

Vanderbilt's own DJ V will perform at the annual silent disco. Headphones will be provided, and the event is free if you show your Rites ticket at the door.

POPPING the VANDERBUBBLE

RIYADH, Saudi Arabia (AP) — Saudi billionaire Prince Alwaleed bin Talal has indicated support for allowing women there to drive.

He says that giving women permission to drive would help the kingdom's campaign cut down on the number of foreign workers.

Saudi Arabia follows an ultraconservative interpretation of Islam and bans women from driving.

"The question of allowing women to drive in Saudi Arabia will save more than 500,000 jobs in addition to the social and economic benefits," the prince wrote Sunday on his Twitter account.

Thousands of foreign workers have been fired from their jobs and then deported as part of a government campaign against foreigners who illegally reside and work in the kingdom.

Last week King Abdullah gave workers three months to try to legalize their presence. There are more than 8 million foreign workers in Saudi Arabia.

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Student author publishes first novel

While most students are preparing for the close of another semester, junior Jonathan W. Thurston is celebrating his own milestone: the publication of his first novel. The Hustler caught up with the author of 'Farmost Star I See Tonight' to hear more about his story.

By **HANNAH SILLS**
 Senior news reporter

Jonathan W. Thurston hails from outside of Jackson, Tenn., and is majoring in English with a minor in Japanese. He wrote poetry in middle school before moving on to fiction in high school. He has written several novels, although "Farmost Star I See Tonight," released on March 16, is the first that he has published.

Thurston held a book signing and reading at the Barnes & Noble at Vanderbilt bookstore on Saturday to mark his new release.

"Farmost Star I See Tonight" is a young-adult, fantasy-romance novel about the dramas and trials of teenage love in the form of two love-struck wolves," according to its summary on Amazon. Thurston said that real-life circumstances inspired the story.

"I had encountered people in my past who had experienced some of the worst dramas, and it's sad because some adults think, 'All teenagers have drama. We can just ignore them.' But some of them have real, genuine problems, and my book was sort of an homage to those people," he said.

Wolves are Thurston's favorite animals, which is one of the reasons why he chose them as the protagonists of his story. The other reason is that people sometimes relate better to animals than to people, accord-

ing to Thurston. He cited children's stories and advertising campaigns featuring anthropomorphic characters as examples. Thurston's volunteer work at a local wolf dog rescue center helped him to create his furry characters.

Thurston began writing the novel two years ago in November, working late at night after he had finished all his other tasks for the day.

"I planned out what characters I wanted to use and had the most basic idea of a plotline, and then I let the characters go with it, let them develop the story the way they wanted to," he said. While watching his characters develop was his favorite part of the process, editing was the hardest.

"It probably took me a month to write the whole book," he said. "It took me two years to actually edit it."

Thurston self-published "Farmost Star," a move that he said is risky but can pay off if done properly. Case in point: "Fifty Shades of Grey" is self-published. Thurston said that being able to self-market the novel is crucial to success when forgoing a major publishing house.

Reception for "Farmost Star" has been positive so far, according to Thurston. He said he has received fan art and Facebook messages from readers supportive of the novel. A school in west Tennessee is considering making "Farmost Star"



PHOTOS PROVIDED BY JONATHAN W. THURSTON

Student author Jonathan W. Thurston draws inspiration from his work at a local wolf dog rescue center.

a required read for students. One person even told him that the novel helped heal scars from her own past.

"Even if this book doesn't become a national best-seller, it's good to know that I've at least changed someone's life," Thurston said.

Although he wants to continue writing novels, Thurston sees "Farmost Star" as a stand-alone piece. He is currently working on an epic fantasy series that he hopes to one day publish through a major

house. While he enjoys writing, he sees it as more of a hobby — his goal is to work in animal rights and in environmental law one day, following his passion for wolves and wolf dogs.

However, for now, Thurston is enjoying his success. He is excited to see his work sold through retailers like Amazon and Barnes & Noble. It can even be found in the Peabody Library.

"It's definitely a lifelong dream ... it's amazing," he said.

From Rites to Rights: Rites traditionally brings Vanderbilt students together over music. But this spring, students are also bringing human trafficking to the forefront.

By **CHARLOTTE GILL**
 News editor

A group of students, led by seniors Emily Woods and Harris Laughrey, hopes to add a new tradition to the week leading up to the Rites of Spring Music Festival: Rights of Spring.

Students worked with the Office of Active Citizenship and Service (OACS) to create a new organization called JAM (Justice And Music) to harness the energy of Rites of Spring for two main objectives: to create community and foster collaboration and to raise awareness and take action. The organization itself only exists for structural purposes — the movement is intended to unite organizations across campus for a single cause.

JAM aims to focus on a different issue each year, and for its first year the organization chose to address human trafficking with the overall goal of making Nashville slave-free.

"We are joining with the END IT movement, a national coalition of seven organizations that aims to end human trafficking here in the USA and around the world, taking our stand to 'end it' in Nashville," Woods said.

This year, more than 13 different organizations are involved with JAM, including OACS, Vanderbilt Student Government, Grassroots, Vanderbilt Music Outreach,

Asian American Student Association, Multicultural Leadership Council, International Justice Mission, Vanderbilt Undergraduate Chinese Association, Alpha Phi Omega, Asian American Christian Fellowship and the Panhellenic, IFC and NPHC communities.

"JAM is the name of the organization and a group of students," Woods said. "I want to see organizations take ownership every year."

She emphasized that the goal is not limited to involvement of organizations, however.

"It's not just about organizations, but it's about anyone who's interested in anti-human trafficking awareness and fighting human trafficking," Woods said. "You don't have to have an organization. It can just be you."

The week will include different events each day, including a Tuesday egg hunt and Thursday concert, to raise awareness about human trafficking in an easily accessible manner.

"One thing that we hope is innovative and different about this week is that we're trying to bring information to students and to members of the Vanderbilt community about the issue of human trafficking in a way that's engaging and not intimidating," Woods said.

In addition to the week's events, JAM has sold tank tops to support End Slavery Tennessee and Abolition International and provided a petition for students to sign in support of anti-human-trafficking legislation.

SCHEDULE FOR RIGHTS OF SPRING WEEK

Monday, April 15: 'Slavery Still Exists' trail
 Central Library lawn

Tuesday, April 16: 'Humans Were MINT to be Free' egg hunt
 Central Library lawn

Wednesday, April 17 through Friday, April 19: 'Take Action' station

Sarratt Promenade, 11 a.m. to 2 p.m.
 Students can sign petitions regarding policies and programs to end human trafficking in Nashville and in the U.S., take a picture with END IT movement artwork and paint handprints on an END IT mural to demonstrate commitment to ending human trafficking.

Thursday: JAM Anti-Trafficking Concert
 New Rand Lounge, 5:30-7 p.m.

The concert will feature Janie Chu, a recent Belmont graduate who writes music inspired by her own personal stand against human trafficking.

Fighting malnutrition in Guatemala

Guatemala has the highest rate of **chronic malnutrition** in Latin America. Through **Mani+**, students, professors and others have a way to help.

By **COLLIER BOWLING**
 News reporter

Vanderbilt professor Ted Fischer founded Mani+ in 2008 to address the problem of chronic malnutrition in Guatemala. Fischer got the idea for this project after traveling to Mozambique, where he saw a privately owned French company sell malnutrition packets to the locals.

"It's crazy that they make these in France, who probably has the highest labor costs in the world, and that they sell these in Mozambique, where peanuts are grown," Fischer said. "Nobody has ever cured malnutrition just by handing out food. It is part of a vicious cycle that just perpetuates itself and, therefore, there has to be some economic growth to bring them out of poverty."

Pursuing a solution through economic development, Fischer decided that he would create a similar product to combat malnutrition but ensure that the product's inputs would be bought from farmers who live in areas affected by malnutrition. The packets essentially contain a fortified peanut paste with peanut butter, powdered milk, sugar, vegetable oil and a customized vitamin-mineral mix that specifically addresses Guatemalan nutritional needs.

Fischer described the paste as a "ready-to-use product that the kids eat like a Go-Gurt." Guate-

malan children eat one packet of the paste per day for 12-18 months, and it gives them an extra boost that provides all the micronutrients they need for growth. With a 35-cent production cost, \$127 a year can pull a child out of malnutrition.

Numerous Vanderbilt students actively participate in the project. Students from the School of Medicine, Owen Graduate School of Management and Peabody College assist the development of Mani+. For example, many students from Owen are involved through Project Pyramid, a student-led organization that works on projects that combat poverty in developing countries.

Student involvement, however, is not just limited to graduate students. Undergraduates have also aided Mani+.

"We really look for students who are looking to apply their knowledge," Fischer said. "Since we are a small organization, we want students who can directly contribute to product development and who have interests that can push the product forward." Fischer said students can help in many areas, ranging from research to marketing and business plans. Participating students have even gotten the chance to see the realization of their efforts firsthand, with eight students traveling to Guatemala this year.

Support for the project extends beyond Vanderbilt into Nashville. The Shalom Foundation, led by Country Music Association CEO Steve Moore, largely funds Mani+. Fischer stresses that anyone



PROVIDED BY TED FISCHER

The World Bank estimates that over \$300 million a year is lost in productivity in Guatemala because of chronic malnutrition.

can help the project out and that it "really is a group effort."

Students who would like to get involved with Mani+ can contact Ted Fischer at edward.f.fischer@vanderbilt.edu.

opinion

QUOTE OF THE DAY

"The finiteness of fossil fuels provides us a unique opportunity in which the altruistic option will inevitably become the economical option, so just business can truly be just business."

MOLLY CORN

TWITTER ROUNDUP

Tweets or it didn't happen. Check out what's happening this week on Twitter!

Justin Bieber's hope that Anne Frank would have been 'a Belieber'

Gawker — @Gawker

Justin Bieber visited the Anne Frank House. In the guestbook, he wrote "Hopefully she would have been a belieber."

Adam Hills — @adamhillscomedy

Justin Bieber hopes Anne Frank would have been a Belieber. Coincidentally, I've always hoped someone would lock him in an attic.

Kevin Farzad — @KevinFarzad

"Justin Bieber went to Anne Frank's house! I don't know who she is but she's the luckiest girl ever!!" - Beliebers

Allison K Scarinzi — @AllisonKaye

The story of Anne Frank is so touching because we all relate to it in our own way. Justin did that. He should be commended not criticized.

Rachel Antonoff — @rachelantonoff

"In spite of everything I still belieb people are good at heart" - Anne Frank

Charlie Brooker — @charltonbrooker

Twitter defends memory of Anne Frank by persecuting teenager.

Ken Jennings — @KenJennings

"I've been thinking, and I now believe that people are really terrible and self-absorbed at heart." --Anne Frank

rob delaney — @robdelaney

Silver lining? Anne Frank's diary is one of the most remarkable documents in this world. Maybe more youngsters will read it? Please do.

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OPINION POLICY

The Vanderbilt Hustler opinion page aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on InsideVandy.com.

The views expressed in lead editorials reflect the majority of opinion among The Hustler's editorial board and are not necessarily representative of any individual member.

Letters must be submitted either in person by the author to the Hustler office or via email to opinion@insidevandy.com. Letters via email must come from a Vanderbilt email address where the identity of the sender is clear. With rare exception, all letters must be received by 1 p.m. on Sunday or Wednesday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students may be considered for a guest column at the editor's discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

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Chalk gods

The recent display on the 21st Avenue bridge struck a nerve with one columnist



RANI BANJARIAN is a freshman in the College of Arts and Science. He can be reached at rani.banjarian@vanderbilt.edu.

Walking along the bridge over 21st Avenue to class a couple of days ago, I was taken aback by a multitude of chalk propositions at my heels, following me on my early morning trek from The Commons to main campus. Trudging resolutely forward in my 7:55 a.m. stupor, functioning on fewer than five hours of sleep, I found myself particularly put-off by the statements of God's greatness and His love that screamed out at me incessantly. I almost wanted to pull my backpack up around my head, duck and make a run for it, and while my questioning the intentions of those chalk markings is not as extreme, I admit that in the moment, the whole thing was quite overwhelming.

I am a staunch proponent of freedom of both belief and speech, coming from a country where being of a specific background in a specific place meant instant ostracism. Growing up with an Armenian Orthodox father and a Sunni Muslim mother — neither of whom were steadfast observers of their respective religious backgrounds — I formed a unique perspective on the depth of religious intolerance in my community and subsequently in the world at large. With secularism comes a distinctive outlook on religion and the intrinsic propensity for conflict. This is not to say that individuals who observe religions are themselves inciters of conflict. Hardly.

Rather, it is the very essence of religion, the universal themes of separation and institutionalization, which, despite aiming at the same notion of salvation, go out of their way to delineate their own path and proclaim

that theirs is the only one that can get you there. I am not an opponent of religious observance, having been exposed to it for 18 years and now living in a similar, albeit differently flavored, environment. I will have a problem with you, however, if you overstep personal bounds — yours and mine both — and force me to see something I acknowledge exists but which I do not necessarily enjoy.

"I cannot see how these chalk drawings are any different. You are at perfect liberty to express your ideological inclinations, but I draw the line when they become accusatory, inflammatory, patronizing and exclusive."

Last semester I was stopped on my way back to Commons by a couple of upperclassmen who lectured me about Lord Jesus Christ, their Savior, and begged me to allow them to pray for my absolution because I was not a Christian. It was one of the most disturbing experiences I had ever been exposed to. I cannot see how these chalk drawings are any different. You are at perfect liberty to express your ideological inclinations, but I draw the line when they become accusatory, inflammatory, patronizing and exclusive.

I felt incredibly marginalized knowing that I would not "let HIM lead," as the chalk markings suggested. Such statements do not belong in the public sphere, and I cannot see how

anyone could possibly condone such blatant evangelism. I understand the good intentions, and the wish to share and bask in the Lord's light, but we are all living and learning at the same non-religiously affiliated university, so why should I be subject to a specific ideology that, in its very credo, shuns all others? How would you feel if you were a prospective Catholic student on a tour and suddenly found yourself harangued by pro-Islam proclamations on the bridge of this secular institution? Would "Let Allah into your life!" be a very appealing aspect of your visit?

This conversation is obviously much larger than the scope of an opinion piece, but I sincerely wonder if my view is not shared by the larger population of secular students here. My relationship with my own ideologies is personal, and I would never consider festooning the Commons walkway with rainbows.

Indeed, over family weekend last semester, I noticed many an irked parent frowning at gay pride flags hanging from students' windows. There is a noxious inherent double standard which I would like to address (and am in the process of addressing) with individuals in my community, in virtue of the fact that I am now in a place that is light-years more liberal than from whence I came. I would be glad to discuss this more fully with anyone who has any questions or concerns about my standpoint. Chalk gods will be washed away with the next rain, but this perpetual, fundamental misunderstanding will not.

— Rani Banjarian

Reinvesting is just business

It would be wise to place our money in places that will soon become economically valuable



MOLLY CORN is a sophomore in the College of Arts and Science. She can be reached at molly.e.corn@vanderbilt.edu.

Both supporters and detractors often portray the energy competition between traditional fossil fuels and more sustainable energy forms as a moral argument. It's not that anyone loves pumping pounds of carbon dioxide into the air every time they drive, turn on a light or use a petroleum-based product. Fossil fuels are so intertwined with our everyday life that there doesn't seem to be an available alternative without spending obscene amounts of money or making radical lifestyle changes, and ain't nobody got time for that.

While burning oil as a light source goes back thousands of years and is even mentioned in the Bible, the petroleum form we use today is a relatively recent discovery. Petroleum is formed by fossilized organisms that get compressed and subjected to heat over long periods of time. The earth's abundant supply of oil was relatively untouched for thousands of years, but in the early 20th century, the transportation revolution transformed oil into black gold. As with any commodity, there was a rush to have a stake in oil, drilling in any area that seemed probable and extracting as much oil as possible if it was struck. Basic economic models dictate that in a competitive industry like that of oil, everyone will sell as much as possible at the lowest possible price that can be managed without losing money. Because of the low prices and general abundance of oil, innovators saw fit to make it an integral part of new inventions and the modern lifestyle.

Today, we live, breathe, eat and sleep with fossil fuels. Plastic is a petroleum-based product, electricity is mainly produced by coal and most cars are gasoline-powered. If you're reading this, I'm willing to bet that a product of the modern world's dependency on fossil fuels is within arm's reach. The power for our greatest innovations and conveniences can be attributed to CO₂-producing things. But the truth is,



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we're using too much. Rising gas prices are just one symptom of our diminishing oil supply, and the U.S. has some of the lowest gas prices in the developed world, which contributes to the fact that the average American consumes more than double the amount than the average German, the next largest gasoline consumer in the world. The supply of oil is dwindling, and the efficiency of our extraction methods is not getting better. Eighty years ago, investing one barrel of oil in the process of drilling, pumping, refining and transporting to market could yield 100 more barrels of oil. Today, that ratio has diminished from 100 to just a 14-percent return. Oil deposits have become progressively scarce and more difficult to extract and refine.

Fossil fuels will certainly become obsolete in the future. Developing alternative energy forms now will lead to a smoother and more gradual transition in the future. We will probably never "run out" of oil in the foreseeable future, but as it becomes scarcer, it will become more expensive, and at some point the everyday person will no

longer be able to afford our most commonly used energy source, taking what was once a given and transforming it into a luxury good.

Anyone who invests in obsolete technology will inevitably lose money in the energy revolution. During the transportation revolution, Ohio stubbornly tried to block railroads from the state to protect its investment in canals as infrastructure; as we know, eventually railroads prevailed.

Those who choose to invest in clean energy early will reap generous rewards in the future, but they are also choosing to responsibly limit carbon dioxide emissions that are currently having disastrous effects on the environment. Successful investment requires responsibility: Almost all financial disasters can be linked to overly available credit and speculation. The finiteness of fossil fuels provides us a unique opportunity in which the altruistic option will inevitably become the economical option, so just business can truly be just business.

— Molly Corn

#fratsquirrels - by Sam Wechsler



Life



GO DO THIS!

HIKING TRAILS OF TENNESSEE

By **TIMOUR KAMRAN**
Life reporter

Spring has finally made its way to Tennessee, and with all of the bluebird days that are sure to follow, it is finally time to start getting outside and enjoying the great outdoors. Tennessee has a lot to offer in the way of natural beauty, and the area surrounding Vanderbilt is no exception. Everyone from the avid outdoorsman to the most seasoned couch potato can find a trail that is right for them.

Best for beginners

Radnor Lake Loop

Length: 1.4 miles
Difficulty: Easy
Distance from campus: 20 minutes

For an easy hike close to campus, Radnor Lake is hard to beat. There are a few variations on this trail, most of which clock in at a total distance of about 1.5 miles. On the weekends, it can get crowded, but even then there are plenty of less-traveled side trails and nooks to explore. Recent renovations have ensured that the trails are well marked, and the amenities at the visitor center let hikers get close to nature without having to “rough it.”

Best for trail running

Harpeth Woods Trail

Length: 2.5 mile
Difficulty: Moderate
Distance from campus: 15 minutes

Despite its proximity to the Metro Nashville area, this old Native American trail feels secluded and quiet. The moderate yet hilly terrain makes this trail perfect for runners looking to expand their horizons beyond their usual territory. For its convenient location and relatively moderate hiking, this path provides a great low-commitment way to get out and enjoy the outdoors.

Best for biking

Shelby Bottoms Greenway

Length: Main trail is 5 miles – optional link to Stones River Greenway adds up to 10 more miles
Difficulty: Easy
Distance from campus: 15 minutes

This flat, paved path follows the Cumberland River for about 5 miles, with 6 additional miles of primitive hiking trails branching off from the main trail. Shelby Bottoms is part of the extensive and well-connected greenway system that can be found throughout the city, so the bike ride or hike can be as long or short as it needs to be. The trailhead is within walking distance of downtown, so a long ride or walk can easily be finished off with a great meal at one of Nashville's best restaurants.

Best for the confident outdoorsman

Fiery Gizzard Trail

Length: 12.5 miles point-to-point
Difficulty: Very strenuous
Distance from campus: About two hours

Located in the expansive South Cumberland State Park, the Fiery Gizzard Trail is a great weekend getaway for the experienced hiker. It starts at the Grundy Forest picnic shelter and covers astonishingly diverse terrain, taking hikers over boulder fields and plateaus, past amazing views and finally to a natural pool at the base of Foster Falls. After a long day or two of summer hiking, jumping in can be the perfect way to end the day. Backpacker Magazine named it one of the top 25 hikes in America, and for a student with a weekend to spare and a little camping gear, it's easy to see why.

Best for adventure seekers

Honey Creek Loop

Length: 5.5 miles
Difficulty: Strenuous
Distance from campus: Two hours, 40 minutes

Big South Fork State Park encloses what is probably the wildest and most untouched land in the state of Tennessee. Out of its many trails, the Honey Creek Loop is a perfect way to sample its genuinely challenging terrain. Though the loop is “only” 5.5 miles, it is surprisingly taxing for a day hike. Hikers will follow steep climbs up narrow trails, hop over boulders and even ford streams to complete the loop. The National Park Service recommends that even the most experienced hikers allow at least five hours to complete the loop. Also, be prepared with the 10 essentials.

Directions to these parks and maps of all their trails can be found at <http://tennessee.gov/environment/parks>.

A night of new works

By **TREVOR ANDERSON**
Life reporter

For one night only, Vanderbilt Off-Broadway (VOB) and Vanderbilt University Theatre (VUT) will present two original student-written works in a joint event entitled ‘A Night of New Works.’ VUT will debut ‘Downsizing,’ a one-act-post-apocalyptic comedy by Nick Mecikalski, with VOB performing a staged reading of Noah Fram’s full-length musical ‘Asher.’

Vanderbilt University Theatre presents ‘Downsizing’ by Nick Mecikalski, Class of 2016

“A post-apocalyptic comedy.” Ask first-year Nick Mecikalski what his play “Downsizing” is about, and there’s your answer.

Set in a futuristic world, “Downsizing” features the Earth’s last man, who survives in the post-apocalyptic world by imagining his family still exists.

“He’s really caught in a PTSD-type situation,” Mecikalski said.

The man, Walter, receives a letter from a character known only as “The Writer,” someone highly suggested — but never confirmed — to be God. The Writer tells Walter that he will meet the last woman on Earth and assigns them the task of falling in love and redefining human thought and philosophy. Are the man and woman capable of such a challenge, or will God be forced to start all over again from scratch?

Futuristic settings, Mecikalski said, appeal to him because they allow him to analyze fundamental human problems without explicitly tying them with today’s society.

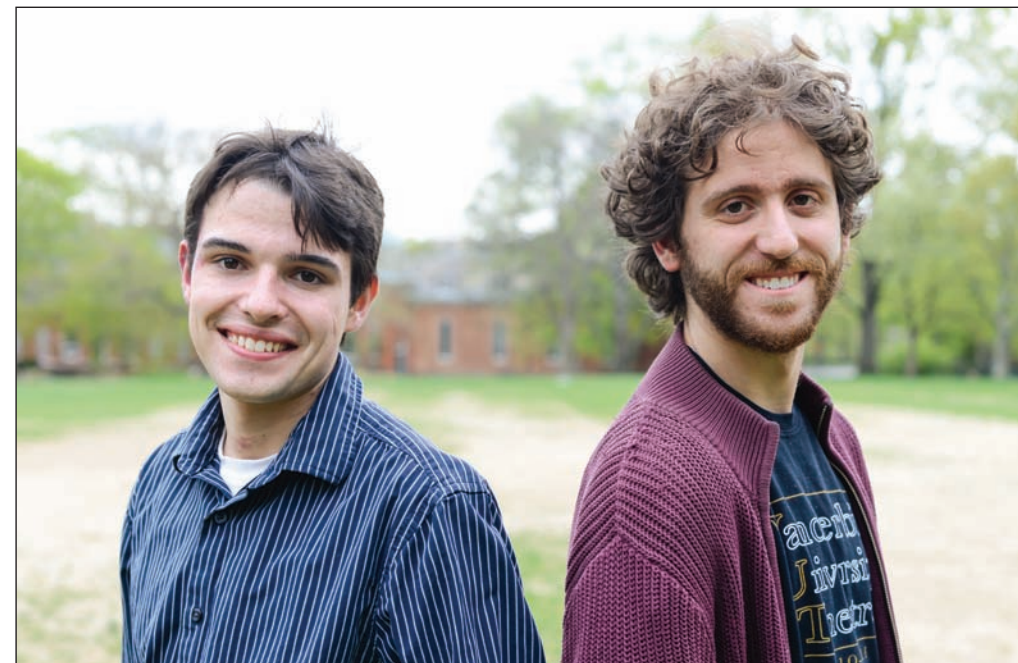
“With a post-apocalyptic play, I can have a humorous take on the most fundamental problems of humanity,” Mecikalski said. “Take the most fundamental problem, for example: We are different people with different problems. There’s no solution to that. So I wrote a play that proposes a solution.”

As the play entered production, Mecikalski purposefully took on a moderate role, instead advocating for the director and other creative team members to flourish. This system, Mecikalski said, gave him better insight into the possible interpretations of his script.

“If a playwright directs his own works, it creates such a narrow channel for what the play might be. By letting other people in those roles, it helps me



Psy officially released his long-awaited second single “Gentleman” on Saturday, April 13, a video that has already reached over 27 million YouTube hits. The Korean star’s “Gangnam Style” quickly skyrocketed to the most viewed YouTube video of all time, only time will tell how its successor compares.



MURPHY BYRNE / THE VANDERBILT HUSTLER

Nick Mecikalski (left) and Noah Fram are debuting their original works Monday in Sarratt Cinema.

in my process of making a better show.” Mecikalski said. “It’s not so much crafting my version of the play rather than learning from them what this play is and can be.”

Though “Downsizing” is “the humorous suggestion that God can make mistakes and we are that mistake,” Mecikalski takes the humorous part of his description very seriously.

“For anyone who attends the show or reads it, just because it’s in the play doesn’t mean it’s my unwavering opinion about my view on the topic,” Mecikalski said. “That’s why I write — to toy with ideas. I’m not trying to proclaim a view to the world as much as I am advocating for someone to sit back and consider something that you haven’t thought of before.”

Vanderbilt Off-Broadway presents ‘Asher’ by Noah Fram, Class of 2013

“Asher,” senior Noah Fram’s original musical, is influenced by the Chaim Potok’s 1972 novel “My Name is Asher Lev.”

Set in Crown Heights in Brooklyn, N.Y. during the 1980s, “Asher” follows the story of Gadi, a Hasidic Jew, and Polina, a Russian immigrant who dreams of becoming an actress. Troubling both characters, however, is the conflict between fulfilling their personal ambitions and the approval of their close-knit, conservative community.

“That’s the major problem of the musical,” Fram said. “How do the characters reconcile what they want with how their community sees the world? In the end, both characters take different approaches, and that’s the point. There isn’t one right answer. It depends on the individual.”

Given the heavy cultural influences, Fram

elected to write a musical to improve the story through the addition of musical elements.

“A lot of the music is a rearrangement or adoption of religious and liturgical music. To me, music helps define characteristics you wouldn’t get as well just through language,” Fram said. “You can tell a lot about these characters based entirely on the musical arrangements of their songs.”

Unlike “Downsizing,” “Asher” has been Fram’s work-in-progress for the past three years, though he did not anticipate staging it during college.

“I used to work on it kind of laissez-faire,” Fram said. “I’d usually write a bunch of individual scenes and then go back and string them together. It wasn’t until about last year that I really gave it my full attention.”

As the script entered production, Fram actively chose to limit his role in the process, instead opting to let his collaborators tell the story in their way.

“Until now, I’ve been the only person who’s actually read the whole thing,” Fram said. “I wanted someone else to take the text and see what they thought of it and how they interpreted it.”

While it may seem contradictory, Fram noted that limited interaction actually helps him as he revises the work.

“Just sitting back, I’ve been able to see what lines work or where a character needs more development,” Fram said. “The musical, at this point, is very much an organic thing, and seeing VOB perform it is a major step towards creating the final product.”

VUT and VOB will put on “A Night of New Works” on Monday, April 15 at 7 p.m. in Sarratt Cinema. Admission is free.



D. STEVENS / MCT CAMPUS

Harrison Ford (left) as Branch Rickey and Chadwick Boseman as Jackie Robinson star in the new drama “42,” which depicts Jackie Robinson’s history-making signing with the Brooklyn Dodgers in 1947. The movie debuted to largely positive reviews this past weekend.

The Jackie Robinson biopic captures the complexities of race relations in the 1940s through the lens of the American pastime

By **CIERRA LOCKETT**
Life reporter

Directed by Brian Helgeland, “42” is the biopic of baseball player Jackie Robinson, the first African-American to play in Major League Baseball. Starring Chadwick Boseman as Robinson and Harrison Ford as Brooklyn Dodgers team executive Branch Rickey, the film addresses Robinson’s experience in breaking the baseball color line in 1947.

Some may find the film’s introverted portrayal of Robinson to be unrelatable and one-dimensional, but throughout the course

of the film Boseman wonderfully captures Robinson’s discipline in refraining from expressing his anger or stress. Despite countless racial slurs from the mouths of several characters, most notably and brutally from Philadelphia Phillies manager Ben Chapman (Alan Tudyk), the film shows Robinson maintaining public serenity to establish his image as both a skilled baseball player and a respectable man.

Over the course of the film, Robinson embodies the line “I was built to last,” which he utters frequently in the face of those trying to break him.

Of course, his transition into the major leagues is anything but smooth, as several players, coaches and executives resist integration of professional baseball. The audience is witness to a transformation as his teammates come to respect Robinson for his skill and character.

The film depicts Robinson’s friend and fellow Dodger Pee Wee Reese (Lucas Black)

and former Dodgers manager Leo Durocher (Christopher Meloni) as a few of the first to stick up for Robinson against racial discrimination and hatred.

Boseman stunningly displays the heartbreak that Robinson feels in the film, most notably in scenes where Robinson is most tempted by the constant barrage of racial slurs hurled in his direction.

The film also captures the complicated issues of conformity and racism, showing how they can cross generations. During one point, a man’s son is enjoying the baseball game, but when Robinson steps out to go to bat, the father begins screaming racial slurs along with the rest of the crowd, putting the son in a difficult position.

Overall, “42” is not just a sports film. It is a film that captures the institutional aspects of racism in American history. Through a powerful performance from its lead, it delicately balances the story of Jackie Robinson with the bigger scheme of race relations in America.

POPPING UP:

Nashville's latest food trend

Nashville has developed a new foodie trend in the form of pop-up restaurants – temporary restaurants that host special meals for diners in the city. Read on to find out everything about Nashville pop-ups and how to get in on the action.

By **KARA SHERRER**
Life reporter

While Nashville is not quite the culinary mecca that Chicago or New Orleans is, the food scene here is rapidly growing and incorporating many foodie movements seen throughout the country — including the pop-up restaurant trend.

Pop-up restaurants, also called supper clubs, are temporary restaurants that host special meal events. Often hosted in other brick-and-mortar restaurants, pop-ups serve delicious food in unusual locations, giving guests a different experience each time.

"I'm even a little reluctant to call them pop-up dinners," said Tony Galzin, founder of the Sycamore Nashville pop-up. "It's not so much a restaurant as it is a little event."

Depending on the pop-up restaurant, meals may be held as often as every week or as sporadically as every few months. Because the meals are not always hosted on a regular schedule, chefs keep followers updated through Twitter alerts, email blasts and blog posts. Dinners are announced weeks and sometimes months ahead of time, depending on the size of the event. Tickets for each dinner are then purchased online in advance. Prices can range from \$12 for a single food ticket at ramen pop-up Otaku South to \$130 for the upcoming Sycamore Nashville dinner on April 21.

While the food may be mouthwater-

ing, part of the appeal of eating at a pop-up restaurant is the unique location. Since the pop-up chefs don't have a restaurant of their own to use, they must coordinate with local venues to borrow their spaces. For example, VEA Supper Club holds its monthly dinners at the Nashville Farmer's Market.

Chefs must find exciting new sites that will intrigue guests as well as accommodate their cooking materials.

"A pop-up restaurant has to be a little more creative to get everything worked out for the dinner," Galzin said.

Like many other pop-up restaurants, Sycamore Nashville changes location every time it serves a meal. The pop-up will be hosting its next dinner at the popular yet exclusive Catbird Seat restaurant. On the other hand, Otaku South popped up at the club ANTHEM earlier this month, and can be found at the Marathon Music Works events venue on Saturday, April 20.

However, for pop-ups, community partnerships often extend beyond the space. For its next event, Buttermilk Road Sunday Supper is teaming up with the Yazoo Brewery for its Cooking with Yazoo joint dinner. Sycamore Nashville works with the Hands On Nashville Urban Farm to coordinate each meal and donates the proceeds from each dinner to the organization.

Pop-up restaurants are just one example of Nashville's growing taste for unique and even daring culinary experiences.

"People are starting to seek out that kind of independent, chef-driven restaurant," Galzin said. "It seems like people are really receptive here (in Nashville) to what you would call a foodie culture."

Whether you're looking to sample an entire rabbit, grab some real ramen at your favorite live music venue or simply eat a delicious meal in an undiscovered corner of the city, pop-ups can offer you a dining event you won't soon forget.



1

Holi is a spring religious festival celebrated by Hindus across the world and is often known as the festival of colors. On Sunday, students took part in various activities, which included throwing colored powder, shaving cream and water balloons at each other.

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2

MURPHY BYRNE / THE VANDERBILT HUSTLER



3

MURPHY BYRNE / THE VANDERBILT HUSTLER



4

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1. Students celebrate the Indian festival of colors on Wilson Lawn for Masala-SACE: Holi 2013 on Sunday Afternoon.
2. Sophomore Nicholas Aubourg celebrates Holi 2013.
3. Senior Wesley Sit gets covered in orange powder during Holi 2013.
4. Students collected powder paint from tables to throw at their friends.

GET TO KNOW THESE POP UP RESTAURANTS

Sycamore Nashville

Each meal is themed around a whole animal and features charcuterie and hand-picked wine pairings. All proceeds are donated to Hands On Nashville. For information about Sycamore Nashville, go to <http://sycamorenashville.com>.

Buttermilk Road

Buttermilk Road recreates traditional family-style Sunday dinners and is especially known for its delicious biscuits. For more information about Buttermilk Road Sunday Supper, go to <http://buttermilkroadsundaysupper.com>.

Otaku South

Otaku South offers traditional ramen and other Japanese comfort food and can often be found around urban Nashville. For more information about Otaku South, go to <http://otaku-south.com>.



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sports

THE BIG STAT

Final score of Vanderbilt alumnus Brandt Snedeker at the Masters Golf Tournament, good for a tie for sixth. Australian Adam Scott won the tournament at 9-under.

-4



MINUTE DRILL

WEEKEND BASEBALL ROUNDUP

THURSDAY, APRIL 11

Florida 3, South Carolina 2

FRIDAY, APRIL 12

LSU 6, Arkansas 2
Mississippi St. 3, Texas A&M 2
Vanderbilt 11, Missouri 5
Ole Miss 6, Alabama 0
Florida 4, South Carolina 3
Auburn 4, Georgia 3
Kentucky 5, Tennessee 4

SATURDAY, APRIL 13

Arkansas 8, LSU 3
Vanderbilt 12, Missouri 1
Ole Miss 5, Alabama 2
Georgia 7, Auburn 1
Florida 14, South Carolina 5
Tennessee 10, Kentucky 9
Mississippi St. 9, Texas A&M 3
Auburn 8, Georgia 4

SUNDAY, APRIL 14

Ole Miss 4, Alabama 3
LSU 5, Arkansas 3
Mississippi St. 15, Texas A&M 4
Vanderbilt 16, Missouri 4
Tennessee 5, Kentucky 0

EASTERN DIVISION STANDINGS

	SEC	Overall
Vanderbilt	14-1	33-4
South Carolina	8-7	27-10
Florida	8-7	19-18
Kentucky	7-8	24-11
Tennessee	5-10	16-18
Missouri	4-11	12-20
Georgia	3-12	13-24

WESTERN DIVISION STANDINGS

	SEC	Overall
LSU	12-2	33-3
Arkansas	9-5	25-11
Alabama	8-6	22-15
Mississippi St.	7-7	29-9
Ole Miss	6-8	25-10
Texas A&M	6-8	21-15
Auburn	5-10	22-14

TENNESSEAN OF THE YEAR



NICOLE MANDEL / THE VANDERBILT HUSTLER

By ANTHONY TRIPODORO
Asst. sports editor

During halftime of Vanderbilt's annual Black & Gold Spring Game on Saturday, head coach James Franklin was announced as the Tennessee Sports Hall of Fame's Tennesseean of the Year. Hall of Fame Executive Director Dr. Bill Emendorfer was on hand to meet with Franklin at the ceremony.

This annual award is presented to an individual or organization that has made significant contributions to the state of Tennessee through sports or other methods while demonstrating outstanding character and leadership.

Franklin will receive his award at the annual Tennessee Sports Hall of Fame banquet on May 4 at the Renaissance Hotel in Nashville. Two former Vanderbilt greats, pitcher David Price and golfer Brandt Snedeker, will also be in attendance to receive co-Male Professional Athletes of the Year honors.

FROZEN TIDE DENIES CLUB HOCKEY BRIDGESTONE THREE-PEAT



BOSLEY JARRETT / THE VANDERBILT HUSTLER

By ERIC SINGLE
Editor-In-Chief

On a typical hockey night at Bridgestone Arena, the losing team in a game that goes into overtime would still receive one point in the standings. The 13th-place Nashville Predators have lived that outcome all too often this season.

The Vanderbilt club ice hockey team received no such consolation after its 8-7 overtime loss to Alabama in the inaugural I-65 Face-off on Friday, playing downtown before a crowd of Vanderbilt students and lingering fans from the Predators' 5-2 loss to the Dallas Stars earlier that night. Still, between a pair of spirited comebacks and the opportunity to play in an NHL arena, the Commodores came away holding their heads high.

"We had two huge comebacks in that game. It was just super-exciting to be a part of," said senior captain Kyle McCann, who capped off his career with a goal and three assists on the night. "Even though we didn't win, personally I had a blast out there. I thought it was an awesome way to end my career even though we lost."

The Commodores fell behind quickly in their third annual season-ending trip to Bridgestone, giving up three goals in the first 6:08 of game time before head coach Thomas Bernstein called a timeout to settle his players down. "The message was that every-

body needs to take a deep breath, remember why we're here, remember what our goals are," Bernstein said. "We had kind of a fluky play that ended up in net but otherwise we were skating with them. It was just a matter of guys being a little less star-struck and a little more plugged into the moment."

After surrendering one more goal, Vanderbilt rallied back for four unanswered goals, keyed by freshman Chad Wyatt's tally in the final minutes of the first period. A pair of power play goals by junior defenseman David Crowe and McCann followed in the opening minutes of the second, and then McCann found sophomore Daniel Hogue in front for his first goal of the night to bring the teams level at 4-4 with 6:19 to go in the second period.

"It's very much like a college football bowl game for our boys," Bernstein said. "Over the years, a lot of teams come out for their bowl games, and they just need to shake off some rust and get back in the groove. Unfortunately, it took about three quarters of the first period for us to hit our stride."

The Frozen Tide struck back with three straight goals to reclaim a commanding lead — sophomore Clay Link set up freshman Jake Collins to put home the final of those three and push the Alabama lead to 7-4 at 5:05 of the third period.

Vanderbilt responded quickly with Hogue's second goal of the night and cut the margin to one when junior Jack Delehey capital-

ized on a rebound in the dying seconds of a five-minute power play after Alabama's Zach Dailey took a major penalty for cross-checking defenseman Greg Kirk. But when Wyatt was whistled for a slashing penalty with just over two minutes to go, it appeared the Commodores' comeback attempt would come up one goal short.

That's when Hogue jumped on the puck after it was misplayed by the Alabama defense and pushed forward alongside McCann on a 2-on-1 break, hitting McCann with a pass and reaching the front of the net in time to deposit the return pass for a game-tying goal, his third of the night. The defenses held for the final 1:33 of regulation to send the game into overtime.

"I remember just seeing Kyle open, the defenseman wasn't in great position, so I just passed it over to him and skated around the last defender," Hogue said. "Kyle passed it back across — perfect pass, it was one of the easiest goals I've ever scored."

"I was going to shoot it right away, but it kind of nicked the defenseman's stick and I got a little handcuffed, didn't quite have a good angle, so I just sent it right back across the crease to Hogue and he did a good job of just finishing it off and putting it in the net," McCann said.

With his four-point effort, Hogue tied McCann for the team lead.

Sophomore goaltender Andrew Keen stood tall to keep Vanderbilt's

comeback hopes alive throughout the game, but he could not get in front of a high wrist shot from Collins at 2:54 of overtime to secure the Frozen Tide's victory.

The teams received a rousing ovation from the partisan crowd during the postgame ceremonies — the dramatic finish may not have swung the Commodores' way, but it was a step up in competition from Vanderbilt's runaway victories over Tennessee in the past two season finale matchups at Bridgestone.

"Historically, Tennessee's been a really good program, but Alabama's kind of the class of the SEC right now," Hogue said. "Getting to play probably the best team makes it a better game for us and for the fans, and we really want an enjoyable experience. It's almost better to lose 8-7 in overtime than to win by 10, 11 goals."

According to Bernstein, a handful of Predators and Stars — including Dallas' Jamie Benn and Nashville's Shea Weber, Hal Gill and Kevin Klein — stayed after their game to catch the beginning of the college game or exchange fist pumps with the players as they left the locker room. For their efforts, the Frozen Tide brought home the Jay Holyoke Memorial Trophy, a miniature whiskey barrel with the team's logos on the side.

"I think (Alabama is) excited to hopefully be a part of it again," Bernstein said. "They've won a trophy, and they have to come back and defend it at some point."

Lacrosse doubled up by No. 3 Florida in rout

Vanderbilt women's lacrosse fell to the visiting Gators 21-10 on Sunday, giving up 15 goals in the second period to drop to 2-13 overall this season

By ALICE CONTOPOLOUS
Sports reporter

Vanderbilt was unable to secure a conference win in its American Lacrosse Conference game against No. 3 Florida on Sunday. The Commodores, now 2-13 this season, played a strong first half but were thoroughly dominated in the second by the 15-1 Gators, who won 21-10.

The Gators came on strong in the attack with lots of quick counters, firing 40 total shots that had Commodore goalkeeper Chelsea Pasfield on her toes the entire game. Despite the eventual loss, Pasfield responded well and came up huge for the Commodores, collecting 14 saves on the day.

Hoping to slow down Florida's seamless attack, the Commodores focused on possession and settling around the net. Vanderbilt's shooting was on target and spread across the roster: The Commodores converted 10-of-18 shots by six different goal-scorers.

Freshman Ashlin Dolan netted an attempt less than two minutes into the game, and junior Abby Wheeler followed suit on a diving shot just three minutes later. Dolan put in her second goal of the match with 20 minutes to play in the half, and freshman Alexa Kunowsky extended the lead two minutes later on a free position shot.

Senior Carly Linthicum netted her first goal halfway into the period and later assisted sophomore Meggie Ramzy, who capitalized on an open net when Florida goalkeeper Mikey Meagher was caught on a sloppy giveaway. Vanderbilt squeaked two more goals past Florida in the final three minutes to go into the locker room trailing 11-8.

Despite a five-goal run by the Gators to open the second half, a comeback seemed to be forming when substitute Amanda Lockwood notched



BOSLEY JARRETT / THE VANDERBILT HUSTLER

Sophomore midfielder Meggie Ramzy (6) and freshman midfielder Alexa Kunowsky (17) celebrate Ramzy's goal during Sunday's game against Florida at the VU Lacrosse Complex. The Gators downed the Commodores 21-10 on the strength of a flurry of second-half goals.

back-to-back goals with over 17 minutes to play. The Commodores were within six, but they never scored again. The Gators ran up the score to close the game 21-10.

Though the result was far from ideal, the Commodores were still happy with their performance. "If you told me this was how we were going to play Florida after losing to Jacksonville the first game of the season, I would've laughed,"

Pasfield said. "I didn't think it was possible."

But the team has grown a lot, especially throughout the back end of the season.

"It doesn't show in our scores at the end of the game, but we're making great improvements, and I think it's keeping us motivated," she said.

The Commodores host North Carolina on Saturday, April 20 at 12 p.m. in their final regular season game.



BOSLEY JARRETT / THE VANDERBILT HUSTLER

Backup QBs look sharp in Black & Gold Game

By **ANTHONY TRIPODORO**
Asst. sports editor

While it's no secret that redshirt senior Austyn Carta-Samuels is the clear frontrunner to win the starting quarterback spot this fall for the Commodores, his backups showcased their talent as well on Saturday and gave Vanderbilt fans a taste of what to expect from the quarterback position in seasons to come.

Redshirt freshman Patton Robinette and early enrollee Johnny McCrary split time for the Gold team on Saturday as they faced off against Carta-Samuels and redshirt sophomore Josh Grady on the Black team. Robinette and McCrary played well in the first three quarters, looking composed and completing a few passes for first downs while avoiding interceptions but failing to sustain drives long enough to score. Each also made plays on the ground.

The Gold team entered the fourth quarter trailing 14-0, but Robinette and McCrary both showed comeback ability in the final period.

Robinette led a 10-play, 75-yard drive to begin the quarter that ended in a 7-yard pass to Jeron Seymour for a touchdown. The redshirt freshman looked comfortable throughout the series, making accurate reads and crisp passes to march the team down the field into the end zone.

After Jahmel McIntosh of the Gold team intercepted a pass from Grady, McCrary took the field and soon completed the longest pass of the day by either side: a 49-yard bomb to Tip McKenzie for a touchdown. He then hit McKenzie again for a two-point conversion to give the Gold team a 15-14 lead with less than five minutes remaining.

Robinette finished 11-for-15 for 101 yards and a touchdown, and McCrary was 6-for-13 for



BOSLEY JARRETT / THE VANDERBILT HUSTLER

108 yards and a touchdown. Grady was 3-of-6 through the air for 33 yards. They showcased strong arms, quick feet, good decision-making and high quarterback IQs. It appeared that

any backup would be able to step in smoothly should something happen to Carta-Samuels next season, and it will be very interesting to see who starts for the Commodores in 2014.

SPRING GAME NOTEBOOK

By **JUSTIN BOBO**
Sports reporter

On Saturday, the Commodores took part in the Black & Gold Spring Game, marking the conclusion of spring football and the culmination of nearly four weeks of practice. Close to 14,000 fans were on hand for a spring finale that included exciting plays and a chance to see young players in action. With the Black & Gold Game now in the books, the Commodore football team anxiously awaits the season opener against Ole Miss on Aug. 29. Here are four things that stood out on Saturday:

BLACK TEAM EDGES THE GOLD TEAM IN THE CLOSING MINUTES

In what became a defensive battle, the Black team prevailed thanks to a late Carey Spear field goal that capped off an improbable comeback. After taking a 14-0 lead, the Black team was unable to withstand drives led by redshirt freshman quarterback Patton Robinette and early enrollee quarterback Johnny McCrary, both resulting in touchdowns. Following a 49-yard touchdown pass to Tip McKenzie, McCrary connected with McKenzie on a two-point conversion to take a 15-14 lead over the Black team. The game appeared out of reach for the Black team after redshirt senior quarterback Austyn Carta-Samuels was sacked on consecutive plays, forcing a fourth down with 26 yards needed to move the chains. However, Carta-Samuels displayed the arm strength that coaches have gushed about when he effortlessly floated a deep pass to Chris Boyd, who made a difficult catch between two defenders. Carta-Samuels then marched the team down to the 3-yard line, paving the way for Spear to convert a 25-yard field goal that put the Gold on top 17-15 for good.

DEFENSES SHINE

The Black and Gold teams combined for 12 sacks and 19 tackles for a loss. When asked about the success of the defense in the game, head coach James Franklin said, "The offense is always a little behind the defense, but I also think we have a more talented defense than we've had in the past." Regarding the defensive line in particular, Franklin posited that the "defensive line looks different and plays different." Defensive end Darien Bryant led all players with 2.5 sacks on the day, and defensive tackle Torey Agee contributed two sacks of his own. Both represented the Gold team. Given the importance of the pass rush, it was encouraging to see underclassmen demonstrating an ability to get to the quarterback, particularly with the departures of Johnell Thomas and Rob Lohr.

RUNNING GAME PACES BLACK TEAM OFFENSE

Following the graduation of senior running back Zac Stacy, many fans expressed concern over the running back position given Stacy's production. While it's unlikely that Stacy's record-breaking success will be replicated next season, it's clear that Vanderbilt's current stable of running backs has the talent to strike fear in opposing defenses. Senior Wesley Tate led all tailbacks with 59 yards on nine carries and a touchdown, and sophomore Brian Kimbrow tallied 39 yards on five carries. Both Tate and Kimbrow put their blazing speed on display when they broke off runs of 25 and 29 yards, respectively, and fans can expect them to make big plays over the course of the 2013 season.

FUTURE OF THE PROGRAM LOOKS EVEN BRIGHTER

While the Black & Gold Spring Game provided fans with the opportunity to watch the Commodores compete well before the season opener, fans must bear in mind that the team still awaits the arrival of 25 incoming signees. Given that the incoming class ranked among the best in the country, expect several freshmen to contribute immediately.

Offensive line continues to grow under Hand, Johnson

By **STEPHEN SCHINDLER**
Sports reporter

Offensive linemen live their lives in the trenches, far from the spotlight shone upon those of the flashier "skill" positions. While overlooked by many as just role players, a strong offensive line is arguably the most important factor for offensive success.

Perhaps no man understands this better than Vanderbilt offensive line coach Herb Hand, who redshirt freshman offensive tackle Andrew Jelks described as "the most unique coach I've ever played for."

Hand, preparing for his fourth season with the Commodores, has seen an influx in depth and talent for the 2013 season. Working with just seven offensive linemen, Hand's group paved the way for Zac Stacy's 1,141 yards and 10 touchdowns last season. Heading into 2013, Hand has 13 linemen — a dynamic he sees as a major advantage in spring practice.

"It allows us to keep guys healthy," Hand said. "Spring practice is about development, play installation and player evaluations. Having more depth helps me in all three of those phases."

Hand knows the importance of spring practice in evaluating his guys for the rough and tumble play of the SEC schedule.

"I tell them three things," Hand said. "We want them to be mentally and physically tough, we want them to be smart and we want them to be prepared."

To prepare his players for the rugged SEC defensive lines, Hand is demanding of his players. "He is really intense and wants us to be perfect. The intensity he brings to practice is unlike anything I've ever experienced," said redshirt senior left tackle Wesley Johnson. "You have to be nasty to play for Coach Hand."

"He yells a lot. That's the first thing. He has an answer for everything that is wrong. But he really cares."

Underneath all of the screaming and yelling is a coach that cares just as much about his players' development off the field as on it.

Hand models his player relationships by a common coaching axiom. "No player cares about how much you know until they know how much you care about them," Hand said.

The success of Hand's approach to player-coach relationships can be fully appreciated by the work he's done on the recruiting trail. In his short time at Vanderbilt, Hand has brought an infusion of talent to the offensive line position, personally securing Jelks, Will Holden, Blake Fromang and Kevin McCoy.

The development of the offensive line from an undersized, inexperienced group into a

talented, tough group of road-graders can also be attributed to the growth and leadership of Johnson.

"Wes Johnson is an amazing mentor to me. Ever since I got here last June, he's taken me under his wing and shown me the way things are done here," Jelks said. "It's been a real privilege to learn under him."

Johnson, a key cog in an offensive line that has paved the way for back-to-back 2,100-yard, 25-touchdown seasons, has started 38 straight games.

The redshirt senior believes this offensive line group has the potential to be special. "I'm excited about the young guys," Johnson said. "I think this could be one of the best lines we've had in a long time."

For the Commodores to be successful in 2013, they will need big performances from Hand's group. With Johnson leading a group of talented young linemen, the Commodores appear prepared for the challenge of an SEC schedule.

"There's a big difference between SEC defensive lineman and the rest," Johnson said. "The competition is night-and-day, but we're always tough, always attacking, and we never back down."

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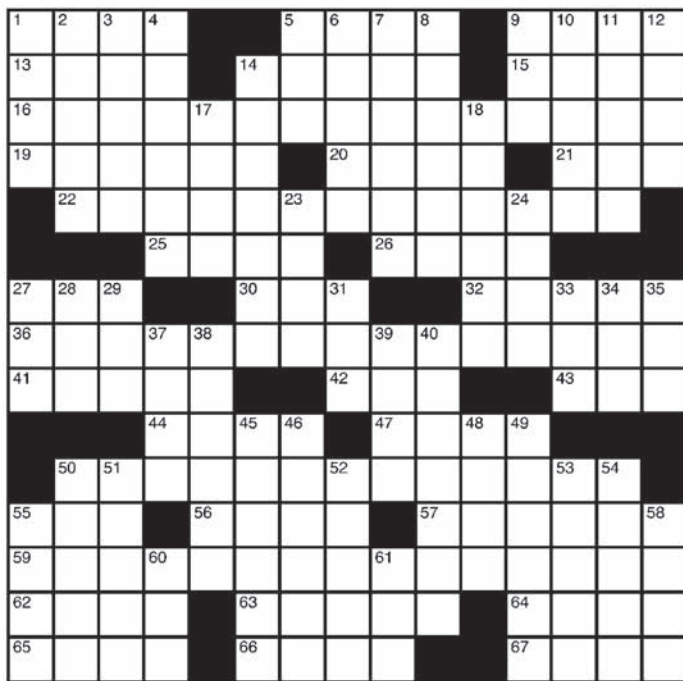


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backpage

TODAY'S CROSSWORD

- ACROSS**
- 1 Wynonna or Naomi of country music
 - 5 "Doctor Zhivago" heroine
 - 9 Files opened with Adobe, for short
 - 13 Licked cookie
 - 14 Underage person
 - 15 La Scala showstopper
 - 16 *Comforter-and-sheets set for a large mattress, say
 - 19 Enter gingerly
 - 20 Bigfoot cousin
 - 21 "___ Misérables"
 - 22 *Gaga way to be in love
 - 25 Follow one's new job, in Realtores
 - 26 "Cheerio!"
 - 27 Sci-fi vehicle: Abbr.
 - 30 Attention from Dr. Mom
 - 32 Answers an invite, for short
 - 36 *Big tourist draw
 - 41 Movie trailer, e.g.
 - 42 Sun, in Spain
 - 43 Sea shocker
 - 44 Hieroglyphic snakes
 - 47 Lovers' spat, say
 - 50 *Industry-spanning work stoppage
 - 55 Right-angle piece
 - 56 Pamplona runner
 - 57 Professor's security
 - 59 Simon Says relative, and a hint to what happens after the starts of 16-, 22-, 36- and 50-Across
 - 62 Shade provider
 - 63 In ___: mad
 - 64 Not right in the head
 - 65 "Auld Lang ___"
 - 66 Nevada gambling city
 - 67 Auto repair figs.



By Patti Varol

4/15/13

DOWN

- 1 Comic's delivery
- 2 Dickens villain
- 3 Like a thicket
- 4 Folded corner
- 5 Tina's "30 Rock" role
- 6 "... for ___, a tooth ..."
- 7 Poet Frost
- 8 Franklin of soul
- 9 Hippie's digs
- 10 Dentist's tool
- 11 Traffic violation consequences
- 12 Slumps
- 14 Camera maker that merged with Konica
- 17 Fries, for one
- 18 Coke Zero competitor
- 23 Battery unit
- 24 Sunup point
- 27 Baseball official
- 28 Gary Larson's "The ___ Side"
- 29 Pedro's peeper
- 31 Dol. parts
- 33 Compete
- 34 "The Raven" poet
- 35 NBC sketch show

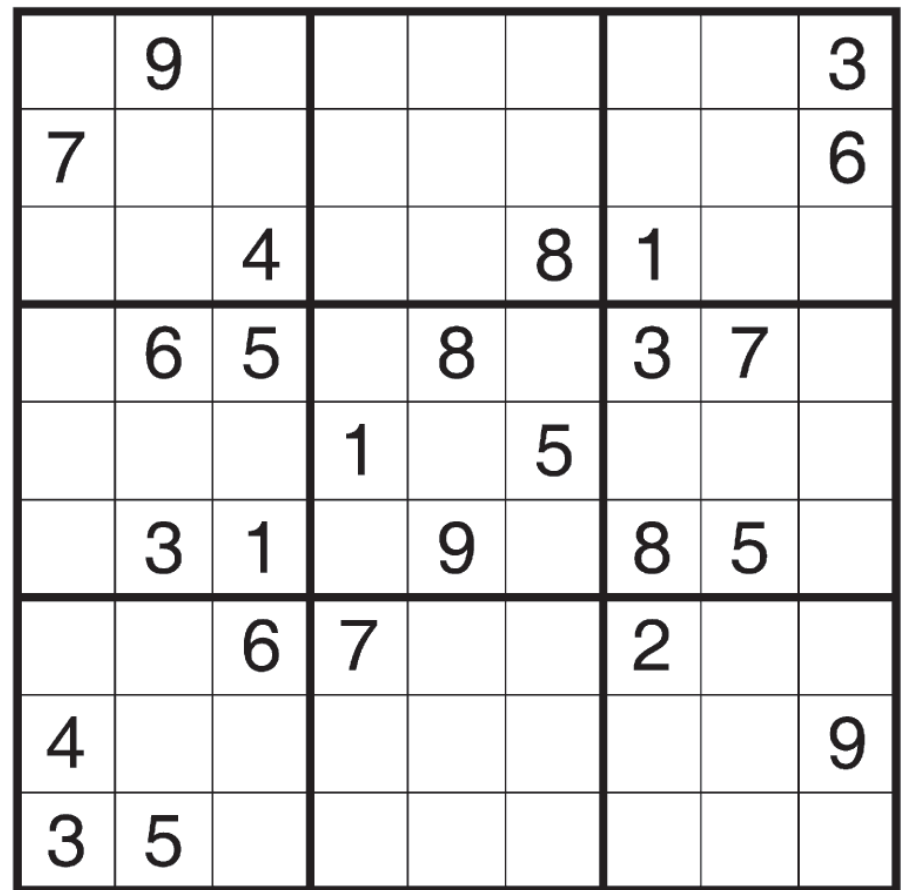
Answers to last Thursday's puzzle



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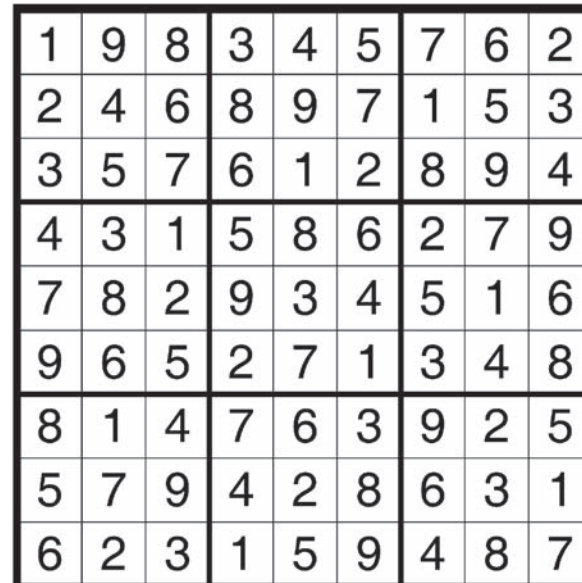
- 37 Yemen neighbor
- 38 Met, as a difficult challenge
- 39 Decays
- 40 Somewhat
- 45 Like political hawks
- 46 "Hell is other people" French dramatist
- 48 At no charge
- 49 Big operatic ending
- 50 Morning ___: flower
- 51 DeGeneres's sitcom
- 52 Actress Lindsay
- 53 Praise
- 54 Straight up
- 55 Young newts
- 58 Greek Cupid
- 60 Golfer Trevino
- 61 Self-importance

TODAY'S SUDOKU



Answers to last Thursday's puzzle

4/15/13



Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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